

A FORTIES OPERA - MACLEW & OLIVEROS YES NO
RPA Rhinebeck NY 8/16/95 conclusion

XLII · S 90

maxell
POSITION · HIGH

B

JAPAN · JAPON

High Resonance-Damping & Heat Resisting Cassette Mechanism

A DATE 8/16/95 ✓
N.R. YES NO

A FORTIES OPERA

Jackson Mac Low
reading random
selection of poems
from 154 FORTIES
(12 read in perf.)
& Pauline Oliveros
deep-listening
playing of acoustic

B DATE 8/16/95 ✓
N.R. YES NO

Conclusion of
RPA realization
of MacLow &
Oliveros's A
Forties Opera

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