

"Boneless Milk" presented by UCSD grad student

March 10, 1976

A University of California, San Diego graduate student with medieval tastes and an interest in perceptual psychology will present a theater piece entitled "Boneless Milk," Monday, March 15, in the Mandeville Auditorium. Performances are scheduled at 2, 4, 7 and 9 p.m.

Peter Klein says he left the more conventional paths of contemporary theater when he completed his bachelor's degree at Oberlin College in 1972. "Boneless Milk" is his thesis project for a master of fine arts degree in drama from UC San Diego.

Klein's research into cognitive and perceptual psychology led him to wonder what constitutes a viable theatrical structure.

"How does an audience perceive?" Klein asks. "We don't have such a stable world. You have to think about what you see in terms of what's around you. Things outside the central focus affect or impinge on an individual's perceptions.

Klein's interest in medieval theater has been refined during the past few years through the staging of medieval dramas and work with early music groups. Recently, under a partial grant from UC San Diego and the New York State Council for the Arts, Klein designed a production of the "Roman de Fauvel" at Hunter College in New York City. "Fauvel," performed by the Ensemble for Early Music (an offshoot of the now defunct New York Pro Musica) will tour during the Fall of 1976.

Klein says he studies sculpture, illuminations, writings-any extant texts or music which might guide him toward discovering "how plays were enacted in medieval times, not in today's terms."

"Boneless Milk" will play to limited audiences -- no more than 48 per sitting. For ticket information and reservations, telephone the drama department at 452-3791. Admission is \$1. contact Barbara Ann Firger (March 10, 1976)

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