

Instrumental music and music theater to be presented by UCSD Music Dept and Project for Music Experiment

February 26, 1973

A concert of instrumental music and music theater will be presented by the University of California, San Diego at 8:30 p.m., Sunday, March 4, in the Recital Hall, Bldg. 409 on the Matthews Campus.

Performers in the concert are musicians of the UCSD Music Department and its Project for Music Experiment. Most of the works to be presented are also written by UCSD composers. The program will be presented again March 12 at the Los Angeles County Museum as part of its Monday Evening Concert Series. The March 4 program is free and open to the public.

Robert Erickson's "Piano Concerto" will be performed by Keith Humble and conducted by Edwin London. Erickson describes his concerto as "three continuous movements linked by improvised cadenzas." Improvisation is also used periodically within the composed movements of the concerto. Erickson says he "values improvisation for its directness and vital expressive impact."

Keith Humble describes his work, "Ainsi S'Acheve," as "a collage inspired by bad timing of symphonies on the French radio."

Another instrumental composition, "Libra," by Roberto Gerhard, a Spanish composer who lived most of his life in England, will be conducted by John Silber, Chairman of the UCSD Music Department. "Libra" was influenced by Gerhard's weakness for astrology and horoscopes and his belief that people born under the same Zodiac sign have certain distinctive character traits in common. Gerhard's particular characteristics may be reflected in "Libra," also his own Zodiac sign.

Will Ogdon's "Un Tombeau de Jean Cocteau" is a theatrical work for pianist-conductor, singer, and clarinetist-mimic. It is inspired by a series of poems by Jean Cocteau. Keith Humble will be pianist-conductor.

"Compass" by Roger Reynolds is an extended work for tenor, bass, 'cello, string bass, and electronics and is based on a poem of the same name by Jorge Luis Borges.

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