

Series of workshops offered to San Diego high school students in an introduction to new music

November 20, 1979

MEDIA ADVISORY

EVENT: AN INTRODUCTION TO NEW MUSIC BY THE UC SAN DIEGO MUSIC DEPARTMENT FOR SAN DIEGO PUBLIC SCHOOL STUDENTS

DATE: Wednesday, Nov. 28, 1979 TIME: 9:30 a.m. to 1:30 p.m.

LOCATION.: Mandeville Center and Center for Music Experiment, University of California, San Diego Leslie Franz, 452-3120

BACKGROUND: Three hundred junior and senior high school students will attend a series of workshops, lectures and demonstrations given by members of the UC San Diego music department faculty. The youngsters will begin in the Mandeville Auditorium, where they will be welcomed by Vice Chancellor Paul Saltman. Richard Moore, director of the university's computer music project, will discuss "The Relationship Between Music and Science," and Roger Reynolds, chairman of the music department, will give a talk entitled "Why is a Composer Interested in Machines?" Groups of students then will attend three 45-minute presentations on various aspects of contemporary music. In room B-210 of the Mandeville Center, students will see a program of computer generated films and music and take part in a demonstration of the use of electronics in live performance. A demonstration of contemporary performance techniques will be conducted in room B-202 of the Mandeville Center, with students invited to participate in the music making. A demonstration of improvisational techniques on specially-designed instruments and a performance of Javanese gamelan music and dance will be presented in the Center for Music Experiment on Warren campus. The workshops should offer good photo and recording possibilities.

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