

The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

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(42)

REFERENDA: a closer look

By MARK SANDERSON, Associate News Editor

The referenda on the ballot for student vote next Tuesday, Wednesday and Thursday are:

Referendum #1:

Should the ASUCSD support the expenditure of UCSA student fee funds and resources on issues which do not directly affect students as students?

In mid-February, the University of California Student Association (UCSA) passed a proposal slated to demonstrate UC opposition to U.S. involvement in Nicaragua. Although the question remains as to what extent funds and resources will be expended in UCSA actions regarding this issue, it is believed Nicaragua affects students as citizens, but not as students.

Under this contention, referendum one asks students to address issues other than those directly affecting students.

Student issues are defined as registration fees, student wages and lab safety among other concerns.

Referendum #2

A. Would you support the installation of cable, television and radio (KSDT) in on campus resident halls and apartments?

B. Would you be in favor of on-campus residents paying a housing fee surcharge to a cable company in order to secure these services?

C. Should the Housing Administration take a more active role in developing such a system on campus?

Although the specifics of cable television and radio on the UCSD

campus have not been determined, this referendum intends to elicit student opinion on the topic. Prompted by KSDT's inability to broadcast outside of a limited area, and the increased programming offered on cable, the authors of this proposal hope to have Cox/Western Cable outfit on-campus housing with the necessary equipment to offer residents cable service.

Ideally, it is hoped the cable company will absorb installation costs, and students will individually pay a surcharge in order to secure cable radio and television.

A "yes" vote on this issue would simply show support of cable installation, and would not signify an endorsement of increased fees.

Referendum #3

Do you support the establishment of study space available to students during times when the libraries are closed?

The establishment of off-hour study zones is designed to allow students access to rooms, separate from their residence during hours when the libraries are closed. Currently, midnight is the latest hour any of the campus libraries are open.

Although the specifics have not been determined, rooms in the Humanities Library, Urey hall and campus cafeterias have been suggested.

Supervision and security would be handled by one or more monitors who would receive a minimal stipend for their time. It has been suggested the necessary funding and sponsorship might be obtained through work study programs.

Referendum #4

Article III, Section E & Section F of the Constitution of the Associated Students of the University of California at San Diego reads:

Section E: Removal from Office

Any elected officer of the ASUCSD may be removed from office upon notice after a hearing before the Judicial Board, which shall be the sole judge of said case and shall render the final decision of the ASUCSD.

Section F: Vacancies

1. A vacancy shall be deemed to occur when any elected officer of the association shall have lost membership in the ASUCSD, resigned, is removed from office, or becomes otherwise ineligible for office as provided in this constitution.

2. In the event of a college senator vacancy, it will be the responsibility of the individual college involved to fill such vacancy.

3. Any vacancy which might occur in the council other than college representative shall be filled after open interviews by the ASUCSD Council. This appointment is to be made no later than twenty-one (21) days after notice of vacancy, and shall be made upon recommendation by the president in consultation with council.

Would you favor an amendment to Article III, Section E & Section F such that Article III, Section E & Section F reads:

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4. Any person that has been removed from an office shall not be eligible to fill the vacancy of the office during the term in which that person was removed.

Prompted by recent confusion in the interpretation of Sections E and F of the AS Constitution, specifically dealing with the removal from office of Muir Senior Senator Greg MacCrone, referendum four seeks to clarify the jurisdiction of the AS Judicial Board and the finality of their decisions.

There are basically three amendments proposed in this referendum. The first is the addition of "ASUCSD" prior to "office" and "Judicial Board" in Section E, Article III. It is believed specifying the affiliation of "office" and "Judicial Board" will clearly define the boundaries within which removal may occur.

During the MacCrone incident there was some question as to whether, as a Senior Senator representing Muir, MacCrone's actions were overseen by Muir

College Council or the AS. By removing the word "elected" from Section E, Article III, the constitution will clearly state that "any officer of the ASUCSD," whether acting as a representative of a college, or acting as an elected official of the AS will be subject of removal by the ASUCSD Judicial Board.

Subsection 4 of Section F will prevent the reinstatement of individuals who have been removed from an AS office. The addition of this clause will close the loophole inherent in Subsection 2, which became apparent during the MacCrone incident.

Referendum #5

The University of California, San Diego's Intercollegiate Athletic Philosophy states that because of the vast diversity of UCSD's athletic program it is unrealistic to suppose that adequate finances will ever be available to support all of the programs in their entirety. Because of this philosophy, many of the Intercollegiate athletes are forced to pay for their equipment and travel costs, sometimes amounting to hundreds of dollars.

In addition, the administration of UCSD has determined that in order to establish an Intercollegiate Football Team at UCSD, a referendum must be passed by the students specifically stating an increase in student fees in order to finance the football program. As a result of this increase, all students will be admitted to home football game without admission charge.

If passed, the funds generated by the referendum below will be used to upgrade UCSD's intercollegiate sports

See REFERENDA, page 3



A. Would you support the installation of cable, television and radio (KSDT) in on campus resident halls and apartments?

B. Would you be in favor of on-campus residents paying a housing fee surcharge to a cable company in order to secure these services?



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NEWS

SHORTS

UCSD to be site of "spacebridge" downlink

UCSD will be one of 15 universities across the country taking part in a satellite teleconference between journalists in the United States and the Soviet Union on April 8.

The historic two-hour "spacebridge" will begin at 7 am Pacific time, and will focus on "The Role of the Media in current US/USSR Relations." At UCSD, the downlink will occur in Peterson Hall 103, where approximately 100 students will attend the non-participatory session.

Some of the topics leading Soviet and US journalists will discuss are: how the profession of journalism differs in each country, how the aims of supporting the Soviet government impact upon news coverage in the USSR, how the roles of the media are changing in the two countries, and why, and how profit motive may affect the U.S. press. American Broadcasting Company journalist Peter Jennings will moderate the U.S. panel, which will consist of three to four prominent American journalists.

The spacebridge is being produced by the Center for Communication, Inc. in conjunction with the American Society of Newspaper Editors (ASNE) and Gosteleradio (Soviet State Television), and is scheduled as the opening session of the ASNE convention, which will be taking place in San Francisco from April 7-10. The Center for Communication's main purpose is to keep university professors and students informed on policy issues in the communications industry, including those involving print and broadcast.

Of the 15 participating universities, students from the University of Chicago and from Boston University, Boston College, Harvard and MIT will be taking part in the interactive uplinks at local television stations. UCSD and UCLA are the institutions in California taking part as downlinks.

The teleconference will be edited to an hour's length to be offered to the

Public Broadcasting Service and the commercial networks. Financing for the American side of the spacebridge was provided by the John D. and Catherine T. MacArthur Foundation.

Conservationist actor to perform

Lee Stetson, an actor who portrays the legendary naturalist and conservationist John Muir, will be the ninth David Marc Belkin Lecturer at UCSD on April 9.

Stetson will present "An Evening With John Muir—A Conversation With A Tramp" at 8 pm in Mandeville Auditorium. The public is invited and admission is free.

Stetson is an actor, writer and director who has an M.A. in American Studies from the University of Hawaii. He wrote "Conversation With A Tramp" after spending more than two years researching Muir's books, letters, and journals. He first performed his production at the visitor center in Yosemite National Park in 1983, and has since performed it at colleges, universities, museums and wilderness organizations from Hawaii to Washington, D.C.

The Scottish-born Muir worked for the creation of Yosemite National Park and founded the Sierra Club in 1891.

The annual Belkin Lectures are sponsored by Muir College and in the past have featured such well known environmentalists as David Brower, Peter Matthiessen, and William Ruckelshaus.

The lectures were created in 1979 by the parents and friends of David Marc Belkin, an honor graduate of Muir College, who lost his life while hiking in the Sierras in 1978. Each spring the program brings to UCSD a distinguished figure associated with wilderness conservation and environmental studies.

Berkeley scientists freeze dog

UC Berkeley scientists say they have made significant progress in cryonics research by successfully freezing a live dog for 20 minutes and thawing him

out to perfect health.

Dr. Paul Segall, an associate professor of physiology who participated in the experiment, said similar freezing has been done on hamsters and dogs, but the other dogs have suffered debilitating side effects.

Last June, a beagle was given anesthetics, cooled in a crushed-ice bath and surgically prepared for cardiopulmonary bypass. His body temperature was lowered to 68 degrees Fahrenheit and his blood replaced with an anti-clotting blood substitute.

The dog's body temperature was lowered again to 38 degrees Fahrenheit, his circulation arrested, and his life-support pump turned off for 20 minutes.

Circulation was then resumed with his original blood and his body temperature elevated to normal.

After nine months, Dr. Segall says the dog is happy, spunky and shows no signs of poor health.

The scientists involved expect their research to advance the development of bloodless surgery, cancer treatment and the suspended animation of humans.

Segall said he plans to include monkeys in the research and to extend the freezing time to three hours or more.

Students to march in Sacramento

Reverend Jesse Jackson, State Senator Art Torres, and Assemblywoman Maxine Waters are scheduled to join thousands of students in a March on Sacramento for Educational Rights Monday, April 6.

The rally, called by the African/Black Student Alliance (ABSA), the California Statewide Movimiento Estudiantil Chicano de Aztlan (MEChA), and the Asian Pacific Student Union (APSU), will address funding issues of bilingual, kindergarten through 12th grade, and community college education programs. Members of the rally will also call for equal access, recruitment and retention at the four-year colleges and demand that Ethnic Studies become a graduation requirement for all college students.

UCSD and SDSU student leaders are working to fill two buses that will be making the trip to Sacramento this Sunday.

The UCSD bus will be leaving from the Mandeville Parking lot on April 5 at 10:00 am and will return the following Monday. Housing and transportation are being provided free of charge, however,

those planning to participate are asked to take sleeping bags.

An informational meeting will be held tonight at 5 pm at the SAAC lobby located across from the Pub in the Student Center. For more information about the march, call 283-0843 or 692-0542.

Attorney to lecture on death penalty

Amnesty International and the UCSD Political Science Department are sponsoring a lecture on the death penalty by San Diego attorney Ted Blumer on Monday at 12:00 noon in room 150 at Extension.

During the Vietnam war, Blumer defended radicals the ACLU was afraid to help. Currently, he is defending an accused serial killer the State of California wants to execute.

At the lecture, Blumer will discuss why he and Amnesty International are opposed to the death penalty.

Study links grief with immune system

A UCSD School of Medicine researcher has found that grief and depression suffered during bereavement appears to impair the function of the body's immune system.

Measuring changes in the activity of natural killer cells and T-cells which help protect the body against diseases, Michael Irwin, M.D., documented decreases in the activity of these cells in women suffering from acute depression following the death of their husbands.

This research may lead to further studies which might help explain why some individuals become ill and, in some cases, die after losing a spouse.

This study, published in the April issue of the *American Journal of Psychiatry*, is the first to closely examine the effects of a major life event on women's immune systems and supports previous studies showing impaired immune responses in depressed patients. Although further studies on the effects of grief on the immune system are needed, Irwin theorizes that an impairment in the function of the immune system during bereavement could place a person at higher risk for developing viral infections or autoimmune diseases.

—John Shaw

BLOOM COUNTY

by Berke Breathed



Expediting construction

By J.W. AKERS-SASSAMAN, Capitol Correspondent

SACRAMENTO, UC Wire — A bill to end the last obstacle to completing numerous University of California buildings has been signed into law by Gov. George Deukmejian.

Assembly Bill 55, by Assembly Speaker Pro Tempore Mike Roos was rushed through the legislature and to the governor's desk in order to end an accidental higher education construction freeze resulting from the passage of the federal Tax Reform Act of 1986.

The bill, along with AB 350, a second and similar bill by Roos that is expected to be soon signed into law, will speed construction of projects totalling \$86.4 million.

Avoiding major delays in UC's capital construction program is "critical," said Roos, D-Los Angeles, because "such delays can increase project costs due to inflation and increase program costs due to continued use of inadequate facilities."

"The university is faced with accommodating the increased enrollments that it has experienced in recent years and the further increases in enrollment that are projected in future years," Arditti wrote. "In order to ensure that new and modern instructional and research facilities are available for these additional students, it is essential that the university's capital construction program not be subject to major delays."

In addition, Arditti wrote that substantial delays can increase the cost of the projects, and that delays could easily disrupt academic programs because "renovation and reconstruction often require the temporary relocation of staff and sometimes whole academic departments."

"Such relocations have been carefully timed and planned to minimize disruption of on-going academic programs," Arditti wrote.

The bill will allow the state to loan from its Pooled Money Investment Account to programs financed by bonds that have not yet been issued. The bonds have not yet been issued because there are unresolved questions over their tax-exempt status. Bonds that are ruled tax-exempt generally pay a significantly lower interest rate because interest is non-taxable.

Referenda

Continued from page 1

Do you support an increase of \$6.50 per quarter in the "Rec Facility Fee" effective Fall Quarter 1987, to be administered by the Director of Athletics on approval of the Intercollegiate Athletic Advisory Board to further finance the existing Intercollegiate Sports and establish a

Division III Football Program?

Referendum five asks students to consider a \$19.50 per year "Rec Facility Fee" increase in order to relieve some of the financial burden Inter-collegiate athletes must bare and to establish a Division III Football Program at UCSD.

The proposal does not specify a distribution of funds should it pass, nor does it indicate the number of years necessary to establish an intercollegiate team.

It has been stated that a fully developed football program could require a larger sum of money than the referendum would supply, although there are differing opinions on the financial impact of this issue.

Proponents of UCSD football have suggested that a club team might initially be organized as a stepping stone toward an intercollegiate team.

Should the referendum pass, the Intercollegiate Athletic Advisory

Board would have to give its approval in order for any action to be taken in the establishment of a football program.

Division III rules do not permit schools to establish athletic scholarships for recruiting purposes.

Referendum #6

Do you approve of an increase in the current University Center Fee by \$1.00 (one dollar) per quarter per student, locked in to specifically pay for a Coop Administrative Staff and to

facilitate the expansion of existing on-campus student-run cooperatives and the establishment of new UCSD student-run cooperatives.

The \$3 per year fee increase would go toward the establishment of a Coop Administrative Staff and the expansion and development of student-run cooperatives.

The Administrative Staff would oversee the operation and management of Coops such as the General Store, Food Coop and the Che Cafe.

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Commentary

"Hallelujah Hustlers" are mortals too

By PETER QUERCIA

Television preachers, it appears, have replaced the single-celled amoeba as the lowest form of life on Earth. First Jim Bakker, founder and chairman of the board of the PTL (Praise The Lord) ministry turns out to be Elmer Gantry of the airways after revelations that he had sexual encounters with a Babylon, Long Island girl exactly half his age. Then the other board members conspire to pay the woman at least \$265,000 in hush money. Also, poor Tammy Faye, Bakker's wife claims she had no idea that mixing drugs to get high can lead to drug addiction.

Next, Oral Roberts, the TV evangelist who attested that he was visited by a 900-foot tall big-foot Jesus in 1983 and, according to rival evangelist Jimmy Lee Swaggart, goes and "holes up in a prayer tower in Tulsa and says God is going to call him home (by April Fool's Day no less) unless he gets

\$8 million." Have these charismatic charlatans all gone off the deep end?

In 1984, TV preacher Jim Whittington, who brags of a congregation of half-a-million, fired off 500,000 computerized letters to his faithful supporters declaring that "The Lord spoke to me to have you prove yourself by sending an offering... If you fail this test that the Lord is giving you, then when you need someone to pray to they may not be there."

That year electronic ministries raked in \$500 million in untaxable income, according to Flo Conway and Jim Seigelman, co-authors of the novel "Holy Terror." Last year, these hustlers piled up over \$1 billion, a 100 percent increase in just two short years. Swaggart alone collected \$62 million in 1982 but dispersed only \$3 million to the poor Biafran children starving in

Africa — one of the "causes" Swaggart used to bait viewers. By his own admission, Swaggart attracted \$140 million in 1985.

Much of the money the good intentioned multitudes contribute to these TV "evangelists" is apparently used to purchase air

time on TV and radio stations for purposes of soliciting still more cash. In contrast, charities such as USA for Africa, the umbrella organization for "We Are the World," and "Hands Across America" delivered 91 percent of \$82.5 million in donations to the disadvantaged groups it had

targeted for aid. The insurrections committed by Bakker and his wife prove only that they are mortals. It is the extravagant lifestyles, the deception and outright deceit practiced by these hallelujah hustlers that is the far greater crime.

LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS L

Football misinformation

Editor: There have been a number of letters about UCSD Triton Football published in your letters section, whether completely factual or not. It seems that the strongest opposition to the establishment of a football team at UCSD are the misinformed. The letters have ranged from pure paranoia to accusations that the club is made up of glory hungry football players. As Chairman of AS Ad-Hoc Football Committee I wish to clear the air on this misleading information about football.

There have been accusations that if UCSD were to field a team that it would be made up of a bunch of jocks whose only reason to go to UCSD would be to play football. This is simply not true. The academic standards of UCSD would not be altered to allow football players to be admitted. Nor will any scholarships be given. If Stanford, UC Berkeley, Harvard and MIT can have football teams then so can UCSD.

It has also been said that if UCSD started a football team then all the other intercollegiate sports would suffer. This is completely

untrue. The football committee has worked step-by-step with Athletic Director Judy Sweet and Recreation Department Chari Bert Kobayashi to prepare a student referendum so football would not adversely effect any of the existing intercollegiate sports programs. Actually, other sports would benefit, as more fields, facilities, trainers and staff would become available because of football. As student interest rises in intercollegiate football it would carry over to all the other intercollegiate sports. It is clear to see that establishing a football team is the first step in promoting all intercollegiate athletics at UCSD.

But all of this addresses just football. Intercollegiate sports at UCSD are greatly underfunded.

Cris Rys
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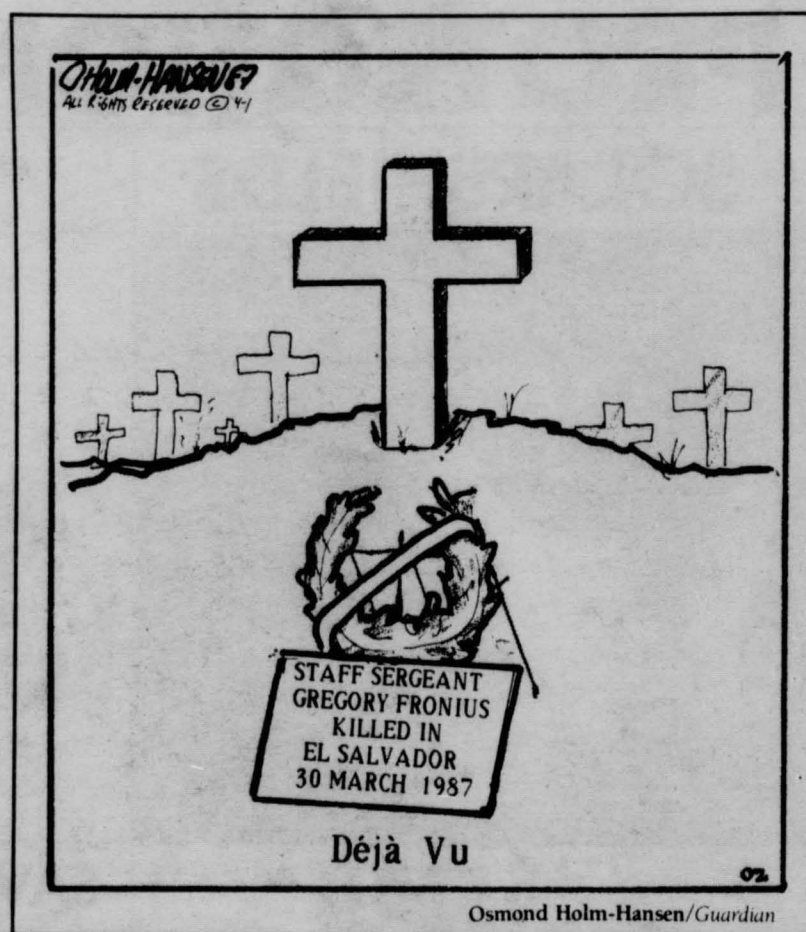
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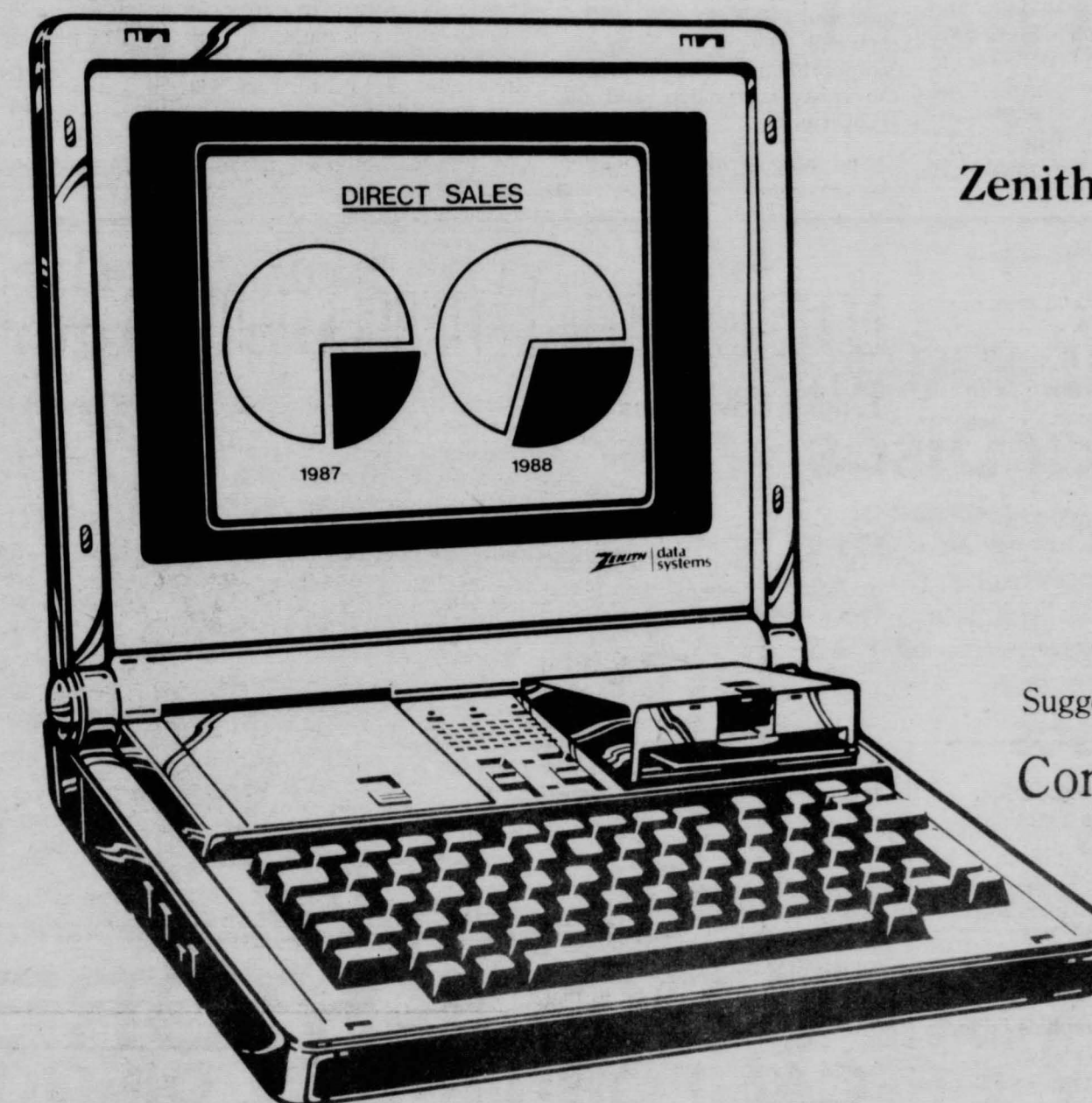
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OPINIONS

LETTERS LETTERS

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Tekes and the Y

Editor:

In the March 12 issue of the *Guardian*, a letter by a Mr. Paul T. Kreul of the Sigma Alpha Mu Fraternity appeared. It seems that Paul, as an upstanding member of an upstanding fraternity that has always stood tall and modern for the sake of manhood, responsibility, maturity, democracy, and humanity," was deeply incensed by the alleged actions of the Tau Kappa Epsilon Fraternity that were "the subject of news stories on

major television stations." Paul, being an illustrious and remarkably refreshing writer, proposed that the memory of this media attention would undoubtedly, "loom like a dark cloud over (the heads of the UCSD Greek Community) for years to come." It was also Mr. Kreul's opinion, as a defender of many important words that end in "y," that the members of Tau Kappa Epsilon had assuredly "rented several rooms at the La Jolla Marriott," to engage in wanton "excessive rowdiness, drugs and massive destruction." These grim "facts" left Mr. Kreul no choice but to recommend that the Tau Kappa Epsilon Fraternity be suspended from campus. In his wisdom he felt that a clean break here would allow

decent God-fearing fraternities to forge ahead with "as little damage as possible."
Tau Kappa Epsilon was the first fraternity here on this campus and since then has inducted over two hundred men. Tau Kappa Epsilon was and has always been a major partner and catalyst in the founding and the maintenance of the Interfraternity Council and the entire Greek system. In the five years since its conception the Pi Xi Chapter has raised over twelve thousand dollars for philanthropic concern including the National Multiple Sclerosis Society, the Heart Foundation, and the UCSD campus.

The alleged events ceremon-

iously exploited by the media have no solid foundation in truth and have not been proven. Tau Kappa Epsilon also stands for important words that end in "y" but they do not include hypocrisy and flippancy. Mr. Kreul had no right to slander the name of Tau Kappa Epsilon in the name of his fraternity or anything else. I would think that a young fraternity on our campus, such as Sigma Alpha Mu, would know better than to try and maliciously denounce another in a feeble attempt to elevate themselves, but I guess that the world needs more people like Paul Kreul: after all, Michael Tuck will retire some day.

Andrew J. Davidson

Speak loudly, and bring the stick!

★★★

Applications for staff writer and contributing editor are now being accepted at the *Guardian*. Contact Matt Smiley for more information.

OPINIONS: 534-6580

*** VOTE *** VOTE ***

*** VOTE *** VOTE ***

Remember to vote in the 1987 ASUCSD Elections:

● April 7 — 9 am to 4 pm AT YOUR RESPECTIVE COLLEGE:

Revelle Plaza
Middle of Muir
Third — Peterson Hall
Warren Apartments

ELIGIBILITY OF VOTING: In order to vote you must be enrolled for Spring Quarter, have paid your fees by the day you vote, and have proof of payment.

● April 8 — 9 am to 4 pm GYM STEPS

● April 9 — 9 am to 2 pm GYM STEPS

● RUNOFF VOTING: April 15, 9 am to 4 pm GYM STEPS

SAMPLE BALLOT
1987 ASUCSD ELECTION

President	Slate Name	Vote For One
Dave Marchick	The Independents	<input type="checkbox"/>
Byron Morton		<input type="checkbox"/>
Eric Weiss	Understanding College Students' Demands A.S.A.P.	<input type="checkbox"/>
David A. Friend		<input type="checkbox"/>
Vice President Administrative		
David Manheim	A.S.A.P.	<input type="checkbox"/>
Vice President External		
Jill Marchick	A.S.A.P.	<input type="checkbox"/>
Vice President Finance		
Robert Frankl	A.S.A.P.	<input type="checkbox"/>
Academic Affairs Commissioner		
John Steinhouse	A.S.A.P.	<input type="checkbox"/>
Communications Commissioner		
Steven Tauber	A.S.A.P.	<input type="checkbox"/>
Programming Commissioner		
Parthenesis Devers (PD)	A.S.A.P.	<input type="checkbox"/>
Public Relations Commissioner		
Claudia Cole	A.S.A.P.	<input type="checkbox"/>
Operations, Enterprises & Services Commissioner		
Johnny Patterson	A.S.A.P.	<input type="checkbox"/>
University Center Board Commissioner		
Evan Weisenfeld	A.S.A.P.	<input type="checkbox"/>
Revelle Senior Senators		
Claire Mollard	<input type="checkbox"/>	
Cheryl Monblatt	A.S.A.P. <input type="checkbox"/>	
Larry Kapp	<input type="checkbox"/>	
Revelle Junior Senator		
Kathy Smith	A.S.A.P. <input type="checkbox"/>	
Revelle Sophomore Senator		
Revelle College Council		
Vote for no more than six		
Caroline Nawotka	<input type="checkbox"/>	
Kelley Hall	<input type="checkbox"/>	
Matt Engler	<input type="checkbox"/>	
Craig Gomberg	<input type="checkbox"/>	
Albert A. Villa Jr.	<input type="checkbox"/>	
Shelley Lerner	<input type="checkbox"/>	
Valerie Wong	<input type="checkbox"/>	
Maynard Dimmesdale	<input type="checkbox"/>	
Luis Ramirez	<input type="checkbox"/>	
Cary Rosoff	<input type="checkbox"/>	
Barbara Stearns	<input type="checkbox"/>	
Muir Senior Senator		
Marcelino Ford-Livene	A.S.A.P. <input type="checkbox"/>	
Muir Junior Senator		
Stacey Bowman	A.S.A.P. <input type="checkbox"/>	
Jeanne Gobby	The Independents <input type="checkbox"/>	
Muir Sophomore Senator		
Jana Hoffman	A.S.A.P. <input type="checkbox"/>	
John Robison	The Independents <input type="checkbox"/>	
Third Senior Senator		
Third Junior Senator		
Carl R. Katz	Third First <input type="checkbox"/>	
Erik A. Nielsen	A.S.A.P. <input type="checkbox"/>	
Third Sophomore Senator		
Brian Tofsky	A.S.A.P. <input type="checkbox"/>	
Warren Senior Senator		
Bill Costigan	No Shaft <input type="checkbox"/>	
Courtney Simpson	<input type="checkbox"/>	
Warren Junior Senator		
Cris Reys	No Shaft <input type="checkbox"/>	
Warren Sophomore Senator		
Brett Franklin	A.S.A.P. <input type="checkbox"/>	

1987 REFERENDA QUESTIONS FOR ELECTION

1. UCSA Student Fee Funds and Resources

Should the ASUCSD support the expenditure of UCSA student fee funds and resources on issues which do not directly affect students as students? YES NO

2. Cable, Television and Radio (KSDT) Referendum

A. Would you support the installation of cable, television and radio (KSDT) in on campus resident halls and apartments? YES NO

B. Would you be in favor of on-campus residents paying a housing fee surcharge to cable company in order to secure these services? YES NO

C. Should the Housing Administration take a more active role in developing such a system on campus? YES NO

3. Study Space Referendum

Do you support the establishment of study space available to students during times when the Libraries are closed? YES NO

4. Amendment to UCSD Associated Students Constitution

Article III, Section E & F of the Constitution of the Associated Students of the University of California at San Diego reads:

Section E: Removal from Office
Any elected officer of the ASUCSD may be removed from office upon notice after a hearing before the Judicial Board, which shall be the sole judge of said case and shall render the final decision of the ASUCSD.

Section F: Vacancies

1. A vacancy shall be deemed to occur when any elected officer of the association shall have lost membership in the ASUCSD, resigned, is removed from office, or becomes otherwise ineligible for office as provided in this constitution.

2. In the event of a college senator vacancy, it will be the responsibility of the individual college involved to fill such vacancy.

3. Any vacancy which might occur in the council other than college representative shall be filled after open interviews by the ASUCSD Council. This appointment is to be made no later than twenty-one (21) days after notice of vacancy, and shall be made upon recommendation by the president in consultation with council.

Would you favor an amendment to Article III, Section E & Section F such that Article III, Section E & Section F reads:

Section E: Removal from Office
Any officer of the ASUCSD may be removed from their ASUCSD office upon notice after a hearing before the ASUCSD Judicial Board, which shall be the sole judge of said case and shall render the final decision of the ASUCSD. YES NO

Section F: Vacancies

1. A vacancy shall be deemed to occur when any elected officer of the association shall have lost membership in the ASUCSD, resigned, is removed from office, or becomes otherwise ineligible for office as provided in this constitution.

2. In the event of a college senator vacancy, it will be the responsibility of the individual college involved to fill such vacancy.

3. Any vacancy which might occur in the council other than college representative shall be filled after open interviews by the ASUCSD Council. This appointment is to be made no later than twenty-one (21) days after notice of vacancy, and shall be made upon recommendation by the president in consultation with council.

4. Any person that has been removed from office shall not be eligible to fill the vacancy of that office during the term in which that person was removed. YES NO

5. Intercollegiate Athletics Upgrade & Football Referendum

The University of California, San Diego's Intercollegiate Athletic Philosophy states that because of vast diversity of UCSD's athletic program it is unrealistic to suppose that adequate finances will ever be available to support all of the programs in their entirety. Because of this philosophy, many of the Intercollegiate athletes are forced to pay for their equipment and travel costs, sometimes amounting to hundreds of dollars.

In addition, the administration of UCSD has determined that in order to establish an Intercollegiate Football Team at UCSD, a referendum must be passed by the students specifically stating an increase in student fees in order to finance the football program. As a result of this increase, all students will be admitted to home football games without admission charge.

If passed, the funds generated by the referendum below will be used to upgrade UCSD's intercollegiate sports programs and to establish a Division III Football Program.

Do you support an increase of \$6.50 per quarter in the "Rec Facility Fee" effective Fall Quarter 1987, to be administered by the Director of Athletics on approval of the Intercollegiate Athletic Advisory Board to further finance the existing Intercollegiate Sports and establish a Division III Football Program? YES NO

6. Coop referendum

Do you approve of an increase in the current University Center Fee by \$1.00 (one dollar) per quarter per student; locked in to specifically pay for a Coop Administration Staff and to facilitate the expansion of existing on campus student-run cooperatives and the establishment of new UCSD student run cooperatives. YES NO

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Local humanitarian efforts help prevent child abuse

Non-profit foundation works at locating missing children



Brian Taylor/Guardian

"We're not in this for money," Leber says of his position as Executive Director of IMCF.

By LISA QUINTANA
WHEN a child is missing, where do the parents turn? thousands of children are reported missing every year, and not much personal attention is available for each case. It could easily seem that the situation is hopeless, but organizations such as the International Missing Children's Foundation (IMCF)

refuse to give up.

The public and non-profit IMCF was founded in early 1984 by Charles and Margaret Spencer as a means to aid in the prevention of crimes against children. In October of 1984, theirs was the first Public Service Announcement broadcast to address the plight of runaway children. In mid-1985,

Executive Administrator Philip H. Miller and Executive Director Ward E. Leber were hired, and the organization began to branch out. Today, there are five branches in Southern California: Two in Los Angeles, and one each in Thousand Oaks, downtown San Diego, and, the newest, in La Jolla.

The IMCF categorizes missing children into four types: The victims of kidnapping by parents, referred to as "non-custodial" abduction; children stolen by strangers; runaways; and throwaways, or children who are told by their parents to leave home. Leber said that "most children criminally abducted are almost never recovered alive."

Apart from aiding in the searches for missing children, the IMCF works in many different ways to prevent crimes against children. They are involved in educational programs within school districts which teach elementary school children and their parents about safety measures to prevent crimes against children.

The use of a codeword between family members is advocated by the program so that children will not be fooled into trusting people who supposedly have been sent by

parents to take them somewhere or pick them up. The IMCF shows films in grammar schools and conducts seminars for parents. There are also Identification programs available to parents to ensure the safety of their children. Many television and radio public service announcements and documentaries are produced to keep the public informed of the problems, and one of the Foundation's major goals is the improvement of child safety legislation in the state and in the nation. The issue they would most like to address is the toughening of sentences for child-snatchers, abusers and molesters.

When parents come to the IMCF because of a missing child, they are assigned to a case worker who first classifies what type of case it is, then informs parents of state laws regarding the case. The parents are told exactly how the law enforcement agencies will deal with the case and then are referred to legal and psychological counseling. Additionally, parents are involved with the search being conducted by the IMCF. Along with printing the photographs of missing children and working with the local police and Sheriff's Departments — and perhaps the FBI in some cases — the IMCF has over 3,000 private detectives across the nation with the help of the Bureau of Missing Children. In development is a software program that will allow the Foundation to send graphically reproduced

pictures of missing children to other agencies across the country. The developer of this program is Jim Burks, Director of Computer Science for the IMCF.

The staff also includes Marlene Cox, Director of Resources, who is in charge of networking within the community for the parents of missing children; and, Lisa Worthington, Director of Research, who acts as a political liaison in Washington D.C. and in Sacramento, keeping the Foundation informed of their current legislation involving the issues related to children.

Most of the caseworkers are volunteers with a degree in social work. At each branch there are numerous volunteers who answer the telephones or work at informing the public by passing out flyers. Leber was proud to say that at the La Jolla Branch "English, Spanish, and six Asian dialects" are spoken. To do these jobs all that is required is a willingness to be involved. "We're not in this for the money," Leber said.

One important project just completed with the cooperation of the Escondido Sheriff's Department was the production of a video that will be sent to law enforcement agencies and will instruct officers on how to interview abused and sexually molested children. Leber explained that "the police have been dealing with these children like they did with rape victims ten

See MISSING, page 9

The long and the short of it

By SEAN KENEFFICK, Copy Editor

TUESDAY, March 31, 1987. Dear Diary, well today's the first day of the new quarter. I've got three billion things to do — I've got to pay my fees, get my hold released, go to Cluster, and add two classes. But, then again, I've got to attend three classes today. Aw, hell, I'll do everything tomorrow.
Wednesday, April 1, 1987. Well, I overslept. But I did go to Cluster and got that overdue book taken care of. Imagine! They tried to charge me forty bucks for a ripped up old paperback! It took two hours. Everywhere I went, there was another line. God, I hate lines.
Friday, April 3, 1987. I paid my fees today. Then I stood in line to get my spring quarter sticker. Then I went to the bookstore to get my books. LINES! They're everywhere! It gets so claustrophobic to stand in line for two hours.
Monday, April 6, 1987. Well, the weekend was relaxing, but no sooner did I get here than I had to go to my departments to get their stamps for my add/drop cards. Then I went to the parking office to

renew my S permit for another quarter. When I went to the Registrar to add my classes, there was already a line! Twelve people! No way, not today. I hate LINES!
Tuesday, April 7, 1987. I've got until Friday to add/drop. There was a LINE of twenty people at the Registrar today. I just need one day of rest. With no LINES. LINES. LINES. LINES. LINES. HAHAHAHAHAH.
Wednesday, April 8, 1987. Only two days left to add those two classes...but the LINES! Thirty-five people waiting...in LINE! I can't wait. I won't wait...And you can't make me...
Thursday, April 9, 1987. I decided today to become a part-time student so I wouldn't have to stand in the sixty person LINE at the Registrar to add those two classes. But you have to apply for part-time status at the Registrar! With the LINE that stretches all the way to the CASHIER... Thank God I still have one more day...
Friday, April 10, 1987. Deadline date. I finally overcame my fears

and stood in the LINE which stretched all the way past the POLICE STATION. For four hours I stood in LINE. Then the Registrar lady put my cards through the little gadget. We heard a beep. I shivered... It couldn't be true.
The lady looked up with a smile and said, "Oops! You checked the 'winter' box on your cards. You were supposed to check the 'spring' box. YOU can't erase these you know. So go on over to the departments and get them restamped. Then come back and stand in LINE..."

I went over the edge. I ran out of the office screaming, then jumped in my car and started heading to the Coronado Bridge. I'd kill myself. That would teach those LINES...

And now, I'm writing this at five-o'clock pm on a Friday night on Interstate Five South while the freeway has turned into one big parking lot. All the horns beeping... all the screaming... God, I hate traffic. Traffic traffic TRAFFIC TRAF...



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Missing

Continued from page 9
or twenty years ago. The officer will address the child and say "Where did he touch you? How many times did he do it?" In many cases, the child ends up traumatized even more. "Wanting to protect children from crime, the Foundation does not ignore the aftermath of such crimes and offers referrals to

counseling services for victims. In order to be able to keep providing these services, the IMCF must raise their own funds. In the past, the Foundation's local office has hosted a celebrity golf tournament in Escondido, an auction, and a dance-a-thon with Gordon Jump of "WKRP in Cincinnati" at San Diego State University, where more than 5,000 students participated. Previously, the IMCF was very involved with

the SDSU campus which sparked an on-campus organization.

Because of the proximity, Leber would like to start a similar rapport with UCSD students.

May is National Missing Children's Month, and May 25 is National Missing Children's Day. During this month, fundraising and many different public awareness events will be scheduled to take place.

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and
Summer Session 1987

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Deadline for filing to graduate Spring Quarter, 1987, is April 13. You must schedule your appointment by this date.

Applicants for Summer Session, 1987, graduation who wish to participate in the ceremony and have their name appear in the program must complete required paperwork by April 10, 1987, AND schedule a Final Degree Check appointment between June 22 and the Deadline of July 7, 1987.

Please make your appointment and pick up your "packet" by coming to the Muir Academic Advising Office, H&SS 2126 or by calling 534-3580.

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San Diego Nomads find a home at UCSD

By MARK PRESSMAN, Staff Writer

THE San Diego Nomads from the Western Alliance, the sole outdoor soccer league in the United States, play on Warren Field at UCSD.

"We're bringing local and on-campus interest to the outdoor soccer game," said coach Derrick Armstrong.

Whereas indoor soccer has established itself in the United States in recent years, traditional outdoor soccer is making a

comeback. And with the San Diego Nomads playing on campus, the coaches are hopeful of sparking more interest not only in outdoor soccer overall but also in UCSD's own men and women's soccer teams, who play in the fall.

"It's unusual to have so much talent on such a young squad," said Armstrong. The Nomads have three National Youth players in Marcello Balboa, Lucas Martin, and Ray Fernandez. "Players of their

quality wouldn't normally be seen here on campus," continued Armstrong, "they're at least Division I material." And with more interest being generated toward the Nomads here on campus, coach Brian McManus is hopeful that the college playoffs will soon be brought to UCSD during the Tritons' seasons.

A point to be made it this: not only do fans see great soccer on Warren Field, they see also some

great personalities out there. And carried by their talent and personality, the Nomads have opened league competition with a victory against the Los Angeles Heat, 2-1.

This Sunday, the Nomads face an older, more experienced club in the California Kickers. But rather than let intimidations set in, the Nomads are eagerly awaiting the challenge. "Where else do my boys get the experience if not from these

older, professional teams and their like?" Armstrong pointed out. And so at 1 pm this Sunday at Warren Field, the Kickers may just have their hands full.

Other members of the Nomads include Robert Patterson, a UCSD Triton star considered well-above Division III talent on his school's squad, and Anton Nisl, the starting goal keeper in the fall for his school, the Division I power, UCLA.

B.J.'s Trivia Quiz

This week's quiz

- Against which team did Roger Clemens strike out 20 batters last season?
- Who was the losing pitcher in Don Larsen's perfect World Series game?
- Who are seven major leaguers to win the MVP three times?
- When asked how much pressure he was feeling during a tight pennant race, what former pitcher replied: "Thirty-two pounds per square inch at sea level"?
- What former catcher played in the majors during the 1950s, 60s, 70s, and 80s?
- What are the names of the pitcher and catcher in Abbott and Costello's "Who's on first" routine?
- In 1972, which batter hit home runs in his first two World Series at-bats?
- What four pitchers combined to no-hit the Angels in 1975?
- What college did Reggie Jackson attend?
- Who wrote the April Fools article about Syd Finch in *Sports Illustrated*?

Last week's answers

- Ken Holtzman and Rick Wise
- Dick Williams
- Johnny Bench stole 11 bases in 11 attempts.
- Giants, Mets, Padres, Yankees, Angels, Cubs, Mets and A's
- Bob Moose
- Montreal Canadians
- Felipe and Matty Alou
- Rolando Blackman, Uwe Blab, Detlef Schrempf, James Donaldson, Bill Wennington
- Jimmy Young
- The Pistons

Rules of the game

- All entries must be in the Guardian office by 4pm Sunday, four days after the issue date (entries may be mailed to the Guardian, B-016, La Jolla, CA 92093).
- Only UCSD students, faculty and staff may enter. Winners will be asked to show their UCSD ID card to claim their prize.
- In the event of a tie or a dispute, the judges have the final decision. If there is more than one correct entry, there will be a drawing to determine who wins the prize.
- Winners and prizes will be printed every Monday.
- The Guardian staff, employees of B.J.'s Chicago Pizzeria, and their immediate families are ineligible.
- Only one entry per person.
- Entries should include name, address, telephone number, major and hometown.

Last week's winner

Don Elder
Marshalltown Iowa
history grad student

Mets look tough, Expos don't

By JONATHAN SCHRETER, Staff Writer

This is part one of four.

It's in the air. Young kids are searching through closets everywhere for their gloves and balls. The older ones are raiding the local drugstores for cards. Adults are reading articles about salary disputes. Yeah, it's springtime, herald of America's favorite pastime: baseball.

It'll be hard to repeat the thrills of last year, considering its talented crop of rookies (like Jose Canseco of the Oakland Athletics, Wally Joyner of the California Angels, and Will Clark of the San Francisco Giants). But this year might prove to have a few ace in the hole with the likes of the Chicago Cub's Rafael Palmeiro and California's Devon White. You never know...

The National League East

The New York Mets sure made it look easy last year. Is it possible that the rally caps could pull them through again? They still have the

pitching of Dwight Gooden and Jesse Orosco (not to mention just about the rest of the staff) and the bats of Darryl Strawberry, Keith Hernandez, Wally Backman, Len Dykstra and now Kevin McReynolds from the Padres. No one has won the NL East back to back since, what, 1978. But the Mets have the potential to meet that mark this year.

With pitching and power like that, it'll be hard to find a close contender. However, after a rebuilding season, the Philadelphia Phillies may be hot on their heels. They'll be relying on starters Shane Rawley (11-7) and last year's rookie whiz Bruce Ruffin (2.46 ERA in 146+ innings of major league work) to repeat their successful season with a little help from ace reliever Steve Bedrosian (29 saves in 1986). With the bats of veterans Von Hayes and Mike Schmidt and the speed of Juan Samuel and Gary Redus, not to mention the addition

of the game's best-all-around catcher in Lance Parrish, the Phillies could be very close contenders of the National League East.

The St. Louis Cardinals, 1985's leaders, finished under 500 at 79-81. But that may have been a fluke. Yeah, they combined for a measly .236 batting average (last in the lead) and a simple 58 homeruns. But their pitching may be the strongest in years. Behind the arms of John Tudor and the recovered Danny Cox, as well as the bats of Tommy Herr, Jack Clark, and, yes, Ozzie Smith (.280 with 54 RBI's in 1986) the Cardinals could prove to be very formidable and a team to watch out for. And let's not forget the speed of Vince Coleman and Willie McGee (if his legs are better).

The Chicago Cubs are still trying to regain the form they had in 1984. But with stats like those last year, the trail to recovery looks very, very long. The pitching suffered a combined ERA of 4.49, last in the league, due in the most part to injuries to their starting rotation from seasons past. Their bullpen was a saving grace, especially with Lee Smith's 31 saves. The Cubs can also find power behind the bats of Jody Davis, Leon Durham, Gary Matthews and now ex-Expo Andre Dawson. The latest rookie sensation, Rafael Palmeiro, has gotten himself a place in the Cub outfield. If the pitching improves and no one runs away with the division early, the Cubs will pack quite a punch. But their chances of serious recovery are really quite slim.

The Pittsburgh Pirates haven't been the same since their "Pops" Stargell and Willie McGee days. Now they rely on veteran Tony Pena, first baseman Johnny Ray and their own addition to the rookie list, Barry Bonds. But playing against teams as solid as the Mets or Phillies with a struggling pitching staff does not place the Pirates' chances very high this year.

Then there is the Montreal Expos. They are in deep trouble this year. They lost Dawson and their ace reliever Jeff Reardon has found his way to Minnesota. They have only one starter worth mentioning, Floyd Youmans. And they might be seeing Raines in the outfield. But two players don't win ballgames. Maybe next year, guys.

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Sports Calendar

(home games in bold)

- Thursday, April 2**
2:30 pm Men's baseball vs. Queensland, Australia at **Olsen Field**
- Friday, April 3**
1:00 pm Golf team at Whittier
2:00 pm Women's softball at CSU Dominguez Hills
2:30 pm Men's baseball vs. Southern Cal College at **Olsen Field**
- Saturday, April 4**
7:00 am Men's and women's crew, San Diego Crew Classic at Mission Bay
10:30 am Women's tennis vs. Mills College at Muir/Mathews Courts
12:00 pm Men's & women's tracks vs. Pt. Loma and Color. Coll. at Point Loma
- Sunday, April 5**
10:00 am Rugby Southern Calif. Collegiate Championship at Mile High Field
1:00 pm San Diego Nomads vs. Calif. Kickers at Warren Field

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Fri. Apr. 3 SEMI-FORMAL PARTY
8:00 pm at the house

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1-3:00 pm LA JOLLA SHORES

Come by our booth at Revelle Plaza for directions or call 546-9089 or 755-5991 for info.

Resumes and clips are now being accepted for the position of SPORTS EDITOR

Announcements

Record collectors interested esp. in Syd Barrett/Floyd and era. want to trade and hunt. boots & rare rees? Call Ory - 453-0352. (4/6)

So you have heard about the TKEs. Come find out what we are all about. TKE spring rush catch the wave (4/2)

Join the oldest sorority at UCSD - AOTT. We're also the 2nd largest sorority on campus. Here's a chance to be a part of the BEST. Come to AOTT's Spring Informal Rush (March 31 thru April 17). For events info and rides, call the AOTT condo: 455-ROSE or contact Joyce at 453-4810. (4/6)

Interested in joining a sorority? Come to AOTT's Spring Informal Rush (March 31 thru April 17). For events info and rides, call the AOTT condo: 455-Rose or contact Joyce at 453-4810. (4/6)

Warren College Commuters in Action (CIA) Free lunch meeting at one o'clock in the Provost's office. (4/6)

TOGO SUBS! At the Revelle Plaza. Sigma Nu booth. 5:00 Friday Look for the Bar. (4/2)

For an exciting new concept in fraternalism, rush Sammies. We stress an anti-hazing, pro brotherhood policy, and offer close friendship to last a lifetime. Come by our booth for more info. (4/2)

Union of Jewish Students Oneg Shabbat Friday April 3 7 pm International Center Come Celebrate and Enjoy! (4/2)

Essays from the Legal Realm - Pre Law Journal of UCSD wants to publish your papers! If you have written a paper about a legal issue call 458-9320 and make a submission. Deadline for 1987 issue is Friday, April 17. (4/13)

RUSHING SIGMA ALPHA MU? Check out the rush Calendar and ad inside the Guardian. (4/2)

FEMALE OIL WRESTLING - Sigma Alpha Mu will bring it to you at their open party. Stop by the booth for details. (4/2)

Personals

Alternative Lifestyles discussion group seeks participants. Utopian ideals, cooperative living, intentional friendship development, supportive Gestalt environment. Free. 581-1310. (6/4)

CREATIVE SPORTSWEAR custom printing on T-shirts, sweatshirts, etc. with your design-high quality-prompt service-great prices-call Andy-452-8047. (6/4)

AETI Rush AETI Tues 3/31 Mexican Fiesta Thurs 4/2 Broomball call Adam at 535-0684. Everyone welcome. (4/2)

Want to get the most out of UCSD but not sure a Fraternity is for you? Call Jess at 546-8280 or Adam at 535-0684 to find out about AETI, a new breed of UCSD Greeks. Come check out our Spring Rush. (4/6)

Melissa: You live in La Jolla. You know Race Gavin. I know her too. She wanted to introduce us but couldn't make it to CA. I'd like to meet you. If you're interested, call 581-1729/1821. Ask for Andrew. (4/2)

College students earn \$6-10/hr working p/t on campus. For more info, call 1-800-932-0528. (4/2)

Be a part of the Greek system! Come to AOTT's Spring Informal Rush (Mar 31 thru Apr 17). For events info and rides, call the AOTT condo: 455-ROSE or contact Joyce at 453-4810. Go Greek! (4/6)

Hey Biff, there's a free sub sandwich lunch for commuters at the Warren Provost office 4/6 at One. (4/6)

Want to smash a car? Come to the Warren Apartment Commons Friday and smash away! Smashing starts at 4 and goes till the car is demolished. Sponsored by Commuters in action (CIA). (4/2)

The ballroom dance club, classes in waltz, tango, swing, etc. Fri. Sun. 7-11:30. Band tapes. 483-4860, 273-9052, 277-5555. (5/4)

The winning tradition is alive and well. Rush Phi Delta Theta-Defending Champions in football, greek week, soccer, softball, and water polo. See our booth at Revelle for a schedule of rush events! (4/2)

LUZIL 4 tx for April 13 show-great seats Andrea 453-4100 x376 or 481-1857. (4/9)

MRST, keep hugging, keep holding, never let go to force in a 5B fire Teddy. (4/2)

Couldn't get good seats for U2 in San Diego? Call me! Lower level seats in SD plus more in LA! 259-4832. (4/9)

Help those in need! Find out how! Contact the Volunteer Connection, GR#4 in the Student Ctr. #534-0540. (4/2)

RUSH SIGMA ALPHA MU... Stop by the booth for details, or call 458-0832. (4/2)

What?? You missed the AETI Mexican fiesta? Broomball tonite and Shakey's Pizza next Tuesday, so come on out. Rides available. Call Jess at 546-8280. Don't miss out. (4/2)

Not him better than a clean car. Come to the SK Carwash this Sat at Faye and Pearl in La Jolla. 9-3. (4/2)

Don't wait for fun to come to you. Go out and get him! Catch the wave TKE spring rush. (4/2)

Services

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Typing, word processing, resumes, term papers, editing. Professional fast service. Student prices. 541-2020. (5/4)

For Sale

For sale: A red 1984 Honda gyro. Used only 1 month but needs some fixing. Plus new helmet. \$200 Call Joanna at 455-5239 (after 7 pm) or 534-3673 (before 4 pm). (4/30)

Terminals for sale or rent-to-own! Modems available. Call: 535-0930. (4/13)

'78 Dodge Omni gd condition am/fm nice interior \$900 obo call Stephanie 452-7996. (4/2)

6/8 MHZ or 6/10 MHZ at clone, peripherals, printers, monitors, lowest prices. If interested please call Cliff at 450-9468. (4/9)

76 Audi 100LS. 4 cyl Auto., ps, pb, am/fm, a/c, new battery, brakes and starter. Asking \$900 Call 566-4773. (4/9)

U2 tickets - 1st show evening: Cindy 581-1573. (4/9)

84 Riva 180 Fwy legal, helmet, basket, windshield, reg thru Dec 87, fast and clean 8850 546-9368 David Eves. (4/6)

3 U2 Tickets for April 13 show, best offer. Call Joel at 435-2386 for more information. (4/2)

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Tandy 1000 IBM Compatible 2 DS/DD disk drives hard disk controller. Lots of software \$1200 Dan 587-2528. (4/2)

3 U2 tickets for April 13 show, for more information call Joel at 435-2386. (4/6)

Flute, turntable w/o motor, receiver, tape deck all cheap call pm. Aika 453-4672. (4/6)

Travel

Work in the U.K. or Ireland. If you want to work abroad this summer or next year, the CIEE work abroad program can get you there. Come to an info session 4 pm Thursday, April 2 in the International Center lounge to find out more! Sponsored by the Opportunities Abroad Office.

Wanted

Paid volunteers wanted to participate in brain wave expts. Must be 18-30 yrs old. \$4.00/hr call the Neuroscience Dept between 9am-3pm 534-3797. (4/13)

Female students to sell roses at night at local businesses. Earn \$10 plus hfy. Call 574-0478 Renee. Prefer age 21 plus. (4/2)

Lost and Found

Lost blue jacket with HP call. Big reward 587-2885. (4/6)

Lost: Leather, NAI, Voit Basketball lost during or after men's IA/2A basketball semifinals. If found please call Ken at 455-7918. REWARD. (4/6)

Childcare wanted for 19 mo girl in Del Mar. Mon, Tues, Thurs, flexible hours. 755-6172. (4/13)

If you are from Spain or have contacts in Spain they can earn ongoing income and you can too! For an appointment, call (619) 459-5107. (4/6)

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Receive up to \$500. form Undergraduate Scholastic Grants, to fund your supplies! See our ad and remember, proposal deadline is 3pm! Thursday April 9. Questions? Call 534-3917. (4/2)

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Bud Page

King of Beers

Sunlite Beach Volleyball

Spring is here, summer's around the corner, and it's definitely about time to start getting your beach volleyball game in shape!

No doubt about it... summers in San Diego and beach VB go together like salt and water.

To help you get untracked... the always-innovative UCSD IM Office has come up with another winner. The Fourth Annual Sunlite Beach Volleyball Classic has been officially announced for next Saturday, April 11.

This always popular affair... features 16 men and 16 women in a rotational partner format of beach doubles that is guaranteed to introduce you to new people and give you the best volleyball workout \$7.00 can buy!

Sign-ups are currently being taken at Canyonview Rec for the first 16 men and first 16 women to register. The \$7.00 entry fee helps cover the cost of tournament refreshments that will be supplied during the day. Each player will be guaranteed 8 different matches with 8 different partners of the opposite sex.

This year's co-sponsor, Sideout Sport, has donated the coolest and latest fashionable beachwear for this year's winning participants. Come on down to Canyonview early, this tourney sells out in a hurry!

Budman Eats Big-Time Basketball Crow!

Yea... well it had to happen sometime. I mean nobody is perfect every day of his life. So, OK, I admit that I blew a few of my know-it-all prognostications during the past IM Basketball Championships. So what! At least I'll admit it in print... and by the way... that rye sandwich somebody sent with my last article between it tasted great! You bet! Everything tastes great when you wash it down with an ice cold Bud. Even an ugly Bud Page or two or three.

In case you were too busy studying for finals and missed the final day of IM Basketball, here's a brief recap on how it all came out:

MEN'S AAA
Triton Pub def.
Rim Riders 61-60

Best game of the day found the Pub annexing their 2nd straight AAA title. Tim Rapp put in a couple of key hoops down the stretch to set himself up for a starting role on Tom Marshall varsity next year. Way to go, Timmy!

MEN'S AA
Jimbo's Giants def.
Nike's Dream Team 45-42 in OT

Upset of the Championships... Billy Bob Mequet and Superstar vet Doug Roche pounded out the big points and kept Nike from a perfect 11-0 season.

MEN'S A
In The Hole def.
Great White Hope 65-40

A blow-out of the worst sort... no one in the 'A' tourney came close to these monsters of the midcourt. And they even let Steve Kent run the fastbreak a few times.

MEN'S 5-10
Killer Pygmies def.
Facial Discrimination 53-37

Another dominating performance from a team that got little respect during the season. But then any team that has Gus Santoyo pounding the boards shouldn't get a lot of respect. Thanks for all the IM coverage, Gus! At least we got you a little!

WOMEN'S
Boinkers def.
Otter Pops 33-26

This happy bunch came back from a half-time deficit and went for the kill. Congrats to Madonna, Lori, Dena and the rest of the Boinkers stars.

COED AA
Win One For The Fuss def.
Screamin' Meemies 66-54

Finally... An IM Coed Championship for Mr. Roundball himself... Eric Fuss. Balanced scoring led by Robert Vacheron's 18 broke open a close game late. It's about time, Eriel!

COED A
Straight Shooters def.
Zippers 61-47

The JC ladies, Collins and Clark scored 42 points between them and finally put an old wives tale to rest... that they couldn't win the big one. This win will help starting guard Dave Nott survive over the summer. (Ed. note: he also plays on Great White Hope.)

IM International Golf Starts Friday!

A brand new tradition makes its debut this coming weekend as UCSD Intramural Sports gears up for its annual intramural golf championships. Past participants will not recognize the event, however. No siree, Arnie!

This year's format has been totally revised and promises to be the start of a new exciting tradition. This year's tourney has gone international and has also stretched its run to three days. On Friday, 48 golfers (and yes, many of them are hackers) will tee it up at Torrey Pines South, the challenging 6900-Yd. professional layout used for the Andy Williams Open. The low 24 scorers that make the cut will take their slices and hooks south of the border to tackle the beautiful Tijuana Country Club layout on Saturday morning. For those of you who think that a place like Tijuana can't have a nice golf course, think again. This one's a beauty.

Finally, the low 12 scores after two days advance to the final day at Torrey Pines North for a birdie shoot-out on the North's short but demanding lay-out. The 54-hole event has been designed to give the average intramural hacker a chance to see what the PGA pros go through every week on the tour.

A limited number of openings are still available for the event. Sign-ups are still being taken at the Canyonview Recreation Offices. Entry fee is \$25 and will cover green fees for the first two days. Players not making the cut will receive a refund on the second days fees.

Muir Field Finally Opens - Thanks, Joe Watson

Thanks to Joe Watson and the Vice-Chancellor's office, Muir field opens this quarter for play. For all you freshman on campus this may not mean much to

you. So what, you say. Well, for all of the older folks who remember, mentally and physically, what Muir field used to be like, it's a dream come true. Before the field was renovated, Muir resembled a mine field after it had been blown up. It was really that bad.

But now it is a lush carpet of beautiful green grass. The grounds department did an excellent job making sure the field was done correctly.

Only one problem exists though. Doggone it! Who are we all going to blame when that ground ball goes through the legs for the BIG error? It won't be the field's fault!

Champions - Winter Quarter IM Sports Intramural Soccer

MEN'S AAA Don't Meg With Us def. With Themselves 1-0
MEN'S AA - F.C. Juventus def. Team Dead 2-1
MEN'S A - Death In June def. The Warriors 1-0
WOMEN'S - Feet Like Bree def. Leather Balls 1-0
COED AAA - K.B. Players def. Teams For Brews 4-3
COED AA - Squid Kids def. Can't Stand The Rain 5-3
COED A - Catch The Snatch & Drive def. Team Sex 1-0

Floor Hockey

MEN'S AAA - Blitzed Baggies def. Capt. Dick & His Scamen 2-0
MEN'S AA - ZBT def. Bone Hrs 5-1
MEN'S A - Cunning Runs def. Men W/O Hat Tricks 2-0
WOMEN'S AA - Consistently Unpredictable def. The Puck Stops Here 3-1
WOMEN'S A - Biohazards def. Med Heads 1-0

One-Pitch Softball

AA/OVER 500 - Gay Nazis For Christ def. Phuzzy Phi Balls 11-6
AA UNDER 500 - Softballs & Hardbats def. Pud Valley Thunder Pups 8-4
A/OVER 500 - Mongrel Bltch def. Free Paps Smears 8-7
A UNDER 500 - Hacks & Shaggers def. Woody Fryman Fans 8-3
COED - Mikey D's def. Phillips Red Sox 8-6

BUD LIGHT

Team of the Week



Shown L-R: Ricky Bytel, Rina Natkin, Jess Cooperman. Not shown: Laura Proctor.

SPUDS' SPORTSTERS BUD LIGHT TEAM OF THE WEEK THE BOWLING BUBBALAS

Old Spuds would like to congratulate all you winners from last quarter. But most of all he would like to congratulate the winners of one of our Spuds' favorite sports - bowling. I have the best time at the bowling alley. I put my little paw on a Bud Light, sit back and have a grand old time.

But some of these folks take their bowling seriously. One such team is the **BOWLING BUBBALAS**. The Bubbalas came out on top in our winter quarter intramural bowling.

Dog gone, could these hounds bowl! They defeated a very strong team called the **TOP GUNNERS**. Now the Top Gunners bowled an 840, 790, and an 820 series in the final. If you know bowling (who doesn't?), you know that is pretty impressive. But catch this bone. The Bubbalas bowled an astounding series of 795, 891, and believe it or not, a record 931 game. These guys and gals were awesome.

Congrats on your big win. You were the best!

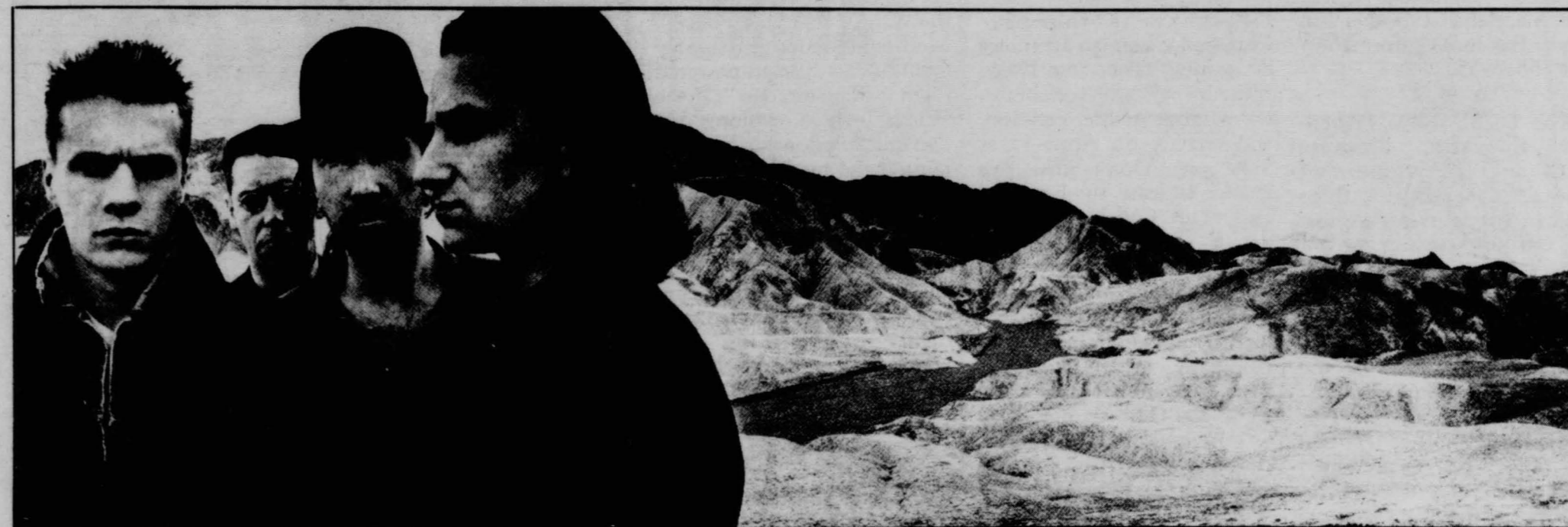
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An Arts Magazine Serving the UCSD Community

Volume 15, Number 1 Thursday, April 2, 1987

What U2 fans have been looking for

by mark pinkus



Being heralded by many as the greatest rock band since the Rolling Stones, U2 is bound to conjure up even more believers with their latest effort, "The Joshua Tree." With seven years and seven albums under their belt, the Irish quartet has grown from just a small underground band into the hottest group on both sides of the Atlantic.

"The Joshua Tree," which made its debut on Billboard's Top 100 at the impressive spot of number seven, differs from the band's past efforts, revealing a group which has matured and no longer needs to rely on anthem-style songs to attract an audience. "The Unforgettable Fire" had "Pride (In the Name of Love)," "War" had "Sunday Bloody Sunday," and "Boy" had "I Will Follow;" all three are great singles and easy sloganeering anthems for the audience to understand and sing along with.

"The Joshua Tree" does not have that type of song. Filled with touches of blues and country to accompany U2's standard guitar-oriented rock, this album proves to be much more

subtle in both its music and lyrics. The title of the album refers to the Joshua tree, the tree which, through religious beliefs, is said to possess branches that point to the Promised Land. But with such song titles as "I Still Haven't Found What I'm Looking For," it is as clear as the tangled up branches of the tree that the Promised Land will not be easy to find.

Producers Brian Eno and Daniel Lanois, who worked on the last album, along with

is lead singer and songwriter Bono Hewson.

Sweet the sin / but bitter the taste in my mouth / I see seven towers / but I only see one way out / You got to cry without weeping / talk without speaking / Scream without raising your voice... an excerpt from "Running to Stand Still," which deals with heroin addiction, exemplifies Bono's superior way of using words to create images. Bono has now proven he wants to do more than just rally an

towards the issue.

Other subjects covered throughout the 11-song album are the beauty and evil of America, as depicted in "Trip Through the Wires" and "In God's Country," last year's tragic death of the band's manager in "One Tree Hill," and the disillusionment involved with personal and spiritual relationships as heard in "With or Without You" and "Bullet the Blue Sky."

What has enhanced the



Steve Lilywhite, producer of the group's first three albums, make for a wide range of sound that is transferred into powerful and often dramatic music. The successful production is carried off primarily because of the precision guitar work by the Edge and a complex, solid beat thanks to drummer Larry Mullen Jr. and bassist Adam Clayton. The man really responsible for it all, though,

audience behind his single-line sayings, but also wants to make people think about the world in which they live.

While some songs deal with issues very personal to the band, "Red Hill Mining Town" explores the problems of British miners. It might seem unclear what an Irish rock star would know about mining, but the honesty in Bono's lyrics and vocals demonstrates his sympathy

reputation of this band the most is not the music or the lyrics but their live shows. Their most recent U.S. appearance was last year for the six Amnesty International concerts. They stole the show from other greats as Sting and Peter Gabriel by reproducing their music with an intensity never before seen.

The fact that the show was for Amnesty added to the band's strong performance

because of their ties with the organization, which is primarily concerned with the freeing of political prisoners. "The Joshua Tree" closes with "Mothers of the Disappeared," which deals with the abduction of children occurring in various countries. The song, along with the inclusion of the addresses to Amnesty, further prove the sincerity of the band.

Appropriately, U2's world tour, which begins tonight, starts in Arizona, a common place for the Joshua tree to grow. Bono has announced that the concerts will be longer than their past shows, which were already almost two hours. The band will be playing two sold-out shows here in San Diego next Monday and Tuesday, April 13 and 14, followed by four more in Los Angeles. Listening to the new album will prove that U2 is the greatest recording rock band of the eighties, and after seeing them perform it will become obvious that the only thing the music business has to offer that is better than a U2 album is a U2 concert.



Goings on

"Yes, I Kahn," a one woman review, celebrates personal victory through sketches, monologues and songs. Nightclub veteran Martha Kahn joins San Diego's Jack Shepherd of the "Progress Not Perfection Players" for an evening of entertainment at Marvin's Food and Drink in Solana Beach from April 2 thru 26. Enjoy your dinner chosen from five entrees including Barbecued Chicken, Prime Rib, Maryland Crabcakes and more. For more information call 755-7955.

The UCSD Rape Prevention Education Program presents "Fragmented Justice," a memorial to three women whose lives were lost due to unpunished violent crimes. Created by Doreen Amelia, a San Diego choreographer and dancer, this production heightens people's awareness of the incidences of unresolved murder in our society. This work and another entitled "spiraling" will be presented at 8 pm, Friday April 10 in Mandeville Center Auditorium. Call 534-3120 for further information.

The Tone Road Ramblers is an ensemble of composer/performers dedicated to the enjoyment of contemporary

music. They will be performing some of their original works in concert tonight at 8 pm in Mandeville Recital Hall. Also, don't miss Clarinet player, Robert Zelikman, who appears with pianist Stefani Walens to perform 3 duets on Tuesday, April 7 at 8 pm in Mandeville Center. Included in this program are a string quartet and a duet for clarinet and oboe.

Pysanky is the pre-Christian Ukrainian art of egg decorating. The San Diego Museum of Man celebrates the symbol of life, creation, and fertility on April 11 at 9:30 pm. Don't miss this chance to learn the beautiful ancient art. Call 239-2001 for details.

The Young San Diegans for the Performing Arts will feature Jazz Unlimited Dance Company in a Let's Get Physical evening benefit at the Kona Kai Club, Friday April 3, in a 9:30 pm performance benefiting the Andres Cardenas Scholarship Fund as well as Jazz Unlimited Dance Company.

The Third Annual "Artwalk," a free self-guided tour of downtown arts, is coming April 25 and 26! A new feature of this event is the

"1987 Avenue of the Arts," to be held between Martin Luther King Way and J Street on 4th Avenue. Indulge in gourmet foods and refreshments while viewing art, drama and musical demonstrations. Volunteers, artists and performers are needed for this event, so call 239-0511, for information and details.

Showing at the Reuben H. Fleet Space Theatre April 2-8 are the OMNIMAX film, "On the Wing," and "The Police." Medieval Europe's early attempt at human-powered flight is dramatized in "On the Wing," which explores the dynamic relationship between natural and mechanical flight. Showtimes are 11:40 am, 2 pm, 3 pm, 5 pm and 8 pm. "The Police," a laser-light rock concert, plays at 9:15 pm with an additional 10:15 pm show on Friday and Saturday nights only. "Lites Out Laserium," a laser-light jazz concert, plays at 6:00 pm, Saturdays and Sundays only.

"Lily Tomlin," a documentary chronicling the making of the one-woman Broadway hit "Search for Intelligent Life in the Universe," plays at the Ken Theatre tonight through Saturday. General admission is \$4.00. Call theatre for show times.

—kathy garland

Check it out

Dancing in T.J.



The Centro Cultural Center in Tijuana is currently hosting a three month festival of dance, ranging from Contemporary American jazz to authentic folk dancing. "Jazz Unlimited" will be featured as tonight's guest performers. The troupe is a San Diego based professional non-profit dance company. "Jazz Unlimited"'s artistic director, Patricia Rincon, also teaches a number of dance classes through UCSD's physical education department. The evening will offer an array of "Jazz Unlimited"'s repertory works including "Lucid Dream," "Between the Two of Us," "Back to the Bop," and "The Path." Tickets for tonight's 8:30 performance are \$5 for general admission, \$2.50 for students with I.D. For further information, please call (66)84-11-11 or 455-5465.

—marla hellman

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Magical mayhem

by lara mihata

David Copperfield is someone that you really have to admire for his dedication to the thing he loves most — magic. He is a world-renowned illusionist and is currently in the midst of a six month-long tour that will

finish up in June at the Pantages Theater in Los Angeles.

How did he get to be so famous... and what were his inspirations?

The beginning of his career is an interesting story. His first interest in magic was at the age of ten when ventriloquists Paul Winchell and Jerry Mahney intrigued him. "They caught my eye," he said, and then support from his friends and family encouraged him as

a ventriloquist. Soon after, however, his attention turned to magic, as he realized that was what he really loved. Copperfield started by doing private parties (as a teen) and later went on stage.

Copperfield attended Fordham University in the Bronx for only three weeks before quitting to play the lead in "The Magic Man" in Chicago. After that, at only 19, Copperfield knocked on

See MAGIC, page 6

Another look

by robert leone

Bette Davis won the Space Cadet award at the Academy Awards, announcing tough-guy Bob Hoskins twice, then falling silent until she announced Paul Newman's win. Dustin Hoffman ran a close second place, however, with a kindergarten teacher

delivery of a written speech before announcing the nominees for Best Picture. Liz Taylor, who presented the award for Best Director, looked better than she has in years. And so it went on Monday night.

See OSCARS, page 4

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Oscars

Continued from page 3

Now that the awards are over, it's time to second-guess them. Best Picture was won by "Platoon," which to date has

grossed more than \$100 million. According to the commentators, dramatize and Vietnam vet Oliver Stone's vision of American involvement in Southeast Asia was funded only after a 10-year search by Stone.

Since the man won an Oscar in '78 for the script of "Midnight Express," this merely demonstrates that a good track record isn't everything.

Best Actor was won by Paul Newman, for "The Color

of Money." After 6 previous nominations, it's about time he got something. However, Newman wasn't on hand to pick up his award.

Marlee Matlin won Best Actress for "Children of a Lesser God." We probably

won't see this accomplished actress getting an Oscar again, since there aren't many roles in movies for deaf people. The awardee was Matlin's co-star, William Hurt, who was nominated for

See OSCARS, page 5



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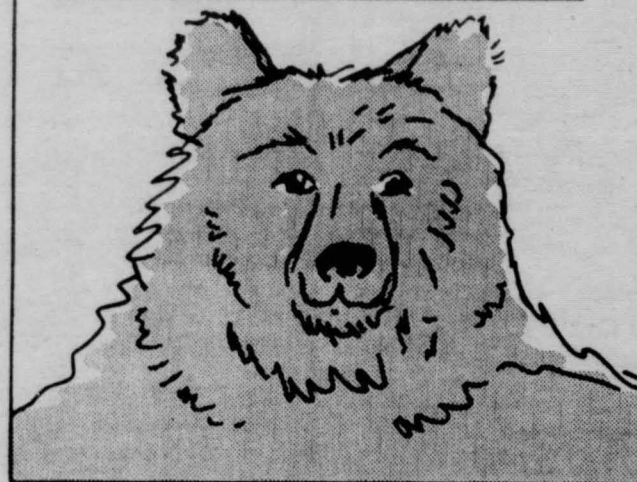
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Installing an institution

by rebecca jaurigue
Unexpected. Experimental. Installation.

Installation is an artist-created, artist-managed space in San Diego which showcases works of art not usually seen in public museums or commercial galleries. The emerging success of this organization in the past few years reflects a favorable

response to artistic expression that dares to disregard the limits of conventionality.

This weekend, Installation hosts an opening reception for its new exhibition space downtown. Anyone interested in unique visual art is invited to view this inaugural exhibition titled "The Biennial."

Back in 1981, Installation started as an involvement with an evolving progressive art scene in San Diego. Major established galleries and museums had already set their concept of what "art" meant for their programs. So the work of unconventional local artists tended to be met with

indifference by the established programs.

Enter Installation, set up cooperatively by local artists at its visionary and unpretentious beginnings at a Fifth Avenue storefront. Installation has kept the commitment to presenting art that might not otherwise be seen. Installation now works as a non-profit organization, with UCSD among its list of corporate sponsors.

Through newsletters, benefits, workshops and various exhibitions, Installation interacts with both artist and audience in San Diego. The opening of "The Biennial" provides opportu-

nity for artists to utilize a larger area — as this new space is almost four times the size of the original space. People involved with Installation are excited and challenged by these possibilities.

Experience "The Biennial" this Friday, April 3, from 7-11 pm at 930 E Street in downtown San Diego. Call Installation at 232-9915 for more information. "The Biennial" exhibition runs through Friday, May 30.

Attention Writers!
Hiatus meeting Friday, April 3 at 3 pm at the Guardian office.
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Oscars

Continued from page 4

Best Actor. Best Supporting Actor and Actress went to the duo from "Hannah and Her Sisters," Michael Caine and Dianne Wiest. The tag-team from "Platoon," Tom Berenger and Willem Dafoe, lost out to the sentimental lover Caine, who also played a tough mob boss in "Mona Lisa."

Wrapping it up, the Irving Thalberg Award went to Steven Spielberg, who wasn't nominated last year despite his work on "The Color Purple."

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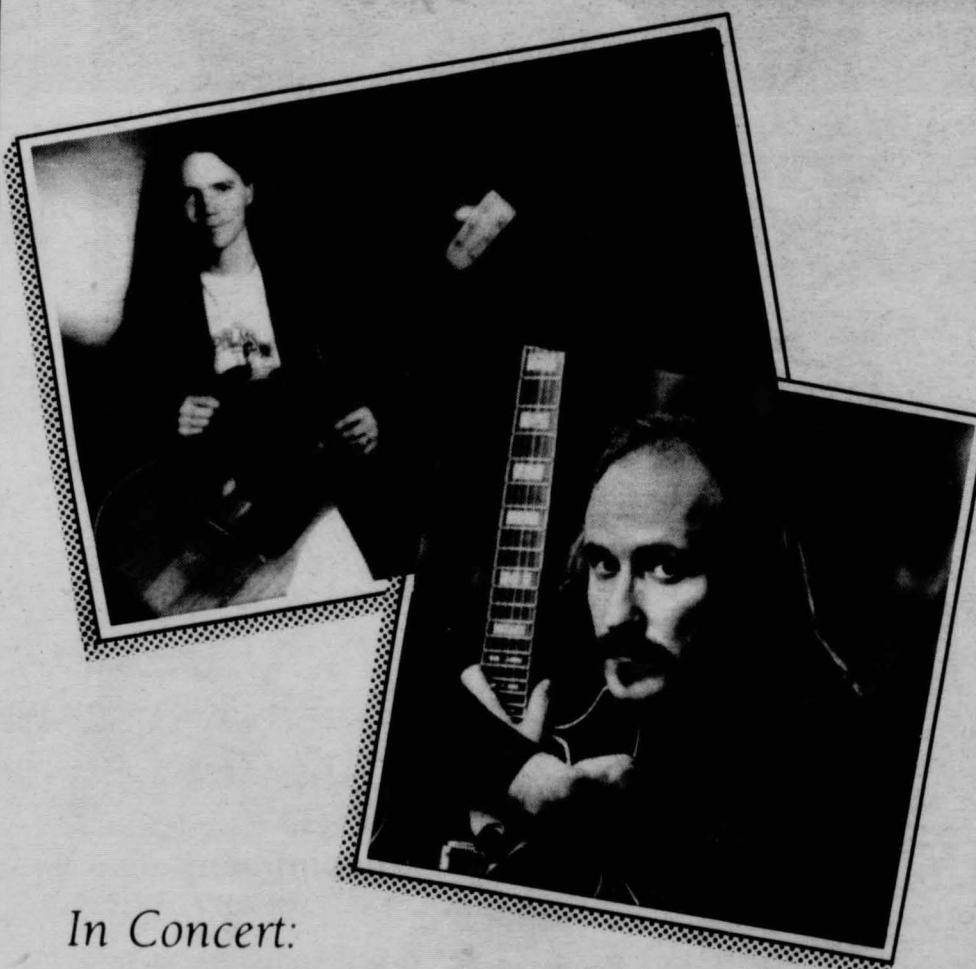
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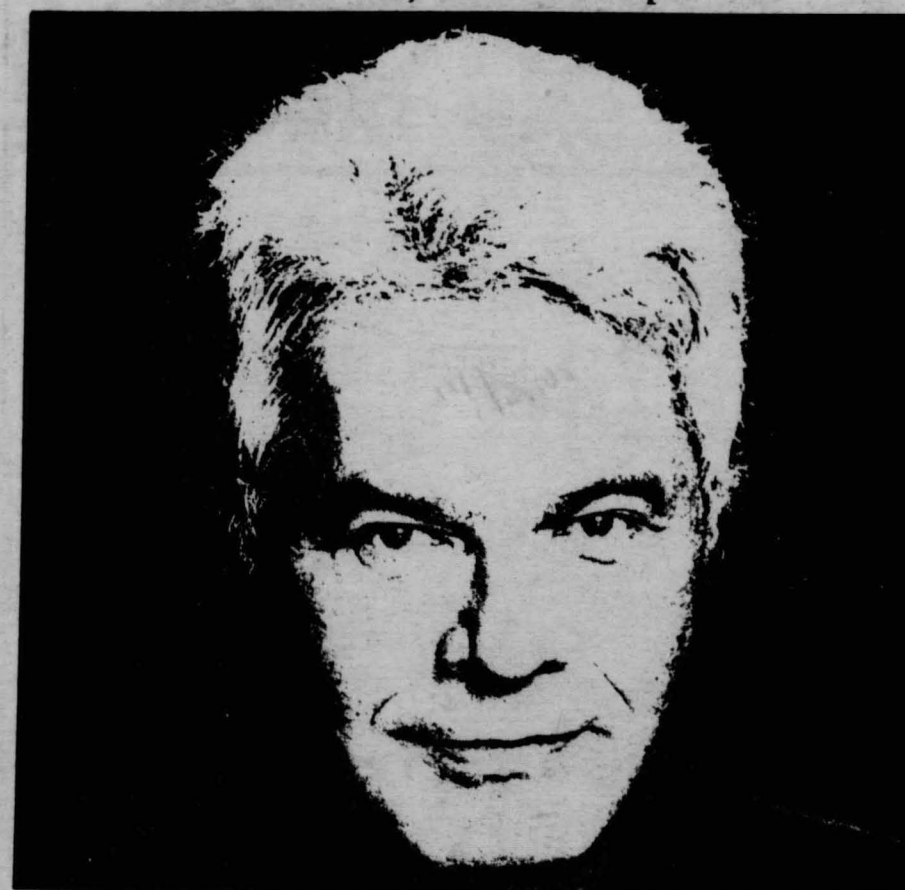
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Magic

Continued from page 3

doors all over New York and finally found the opportunity to make a television special.

Besides his family in New Jersey (where he grew up) he attributes his desire to create elaborate and memorable tricks to Fred Astaire and Gene Kelly because they did with dancing what he wants to do with magic; they were

headliners because they didn't just dance, but added more. Copperfield doesn't want to just do tricks; he also wants to "touch" the audience by going one step beyond. And that he does, which is obvious if you've ever seen him perform.

His elaborate sets are the product of his collaboration with usually two or so others, usually the lighting designer and the scenic designer. It usually takes a year to

conceive and develop his television specials.

It was surprising to learn that Copperfield and his 20 regulars tour for ten months of the year. He doesn't have a favorite place to perform, because to him, he says, "It's a gift the audience gives me to do the shows." He really enjoys performing, an obvious conclusion after learning he does 500 shows a year.

Copperfield usually spends

two of his touring months in Los Angeles, working on his annual TV specials and performing. Other than that he spends eight months all over the United States. Something new to him is that he plans to tour Brazil and London later this year and possibly Taipei in the fall.

According to Copperfield, "Magic is my love," and for as long as people will come see him perform, he'll stay with it. Should the popularity of

magic die, he sees a possible future in directing, since he already directs his TV specials. But for now Copperfield continues to sell out shows everywhere, and remains happy by giving his viewers more than just your average magic tricks.

Editor's note: Lara Mihata didn't pull this information out of a hat, she actually interviewed David Copperfield via the telephone while the magician was in Fort Worth, Texas.

Whatta nightmare

by david forman

Just when you thought it was safe to go to sleep again, Freddy Krueger has returned to induce yet another "Nightmare on Elm Street."

This third installment, entitled "Dream Warriors," brings back some old faces, while introducing some fresh victims. All the while, this

sequel continues to help put the fun back into the horror genre.

For the benefit of those who by some unfortunate set of circumstances missed the first two films in the series, here is briefly what you missed. At first, the film seemed like it would be yet another movie in the "Friday the 13th" vein of cheap,

exploitative, graphic horror movies, but it quickly rose above the insulting genre. Concisely put, "A Nightmare on Elm Street" was the best new horror film since "Halloween."

The film revolved around a group of teenagers who were having the same nightmare of being chased by a grotesquely

Don't get robbed

by marla hellman

It doesn't work — that is comedians, whose forte is assuming specific characterizations, being placed in the title role of a feature length film. Yet, in the relatively new film "Burglars" starring Whoopi Goldberg it is unfortunately tried again.

In these cases, a film is basically used as a vehicle to showcase the talent of an individual comic, as well as using the name as a hopeful box-office draw. However, when the writing, supporting cast, and the star herself doesn't hold her own it comes very short of expectations.

There are a handful of comics that some say have made the transition: Eddie Murphy, Steve Martin, and John Belushi. Yet, each had the support they needed and the right film. In "Burglars"



Whoopi Goldberg in "Burglars".

the writing is based on the rescue of "elephants," a film technique used to move the plot along or get the main character out of hairy situations.

Bob Goldthwait, who plays Goldberg's best friend Carl Heffler, is familiar to audiences due to his "Police Academy" roles. Goldthwait's character although occasionally funny, seems to rely completely on his idiosyncratic grating voice.

The film does have some redeeming qualities. Shot entirely in San Francisco, the film offers the viewer some spectacular views. The music, performed by a range of talent including Belinda Carlisle, The Jacksons and The Distance, is fun and upbeat. And when Goldberg does what she is best at, creating specific characters such as the old black cleaning lady, she is hilarious. However, all in all, don't let "Burglars" rob you of your hard-earned movie money.



Goldberg and comic co-star Bob Goldthwait.

April 2, 1987 Hiatus 7

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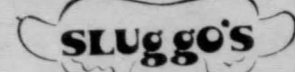
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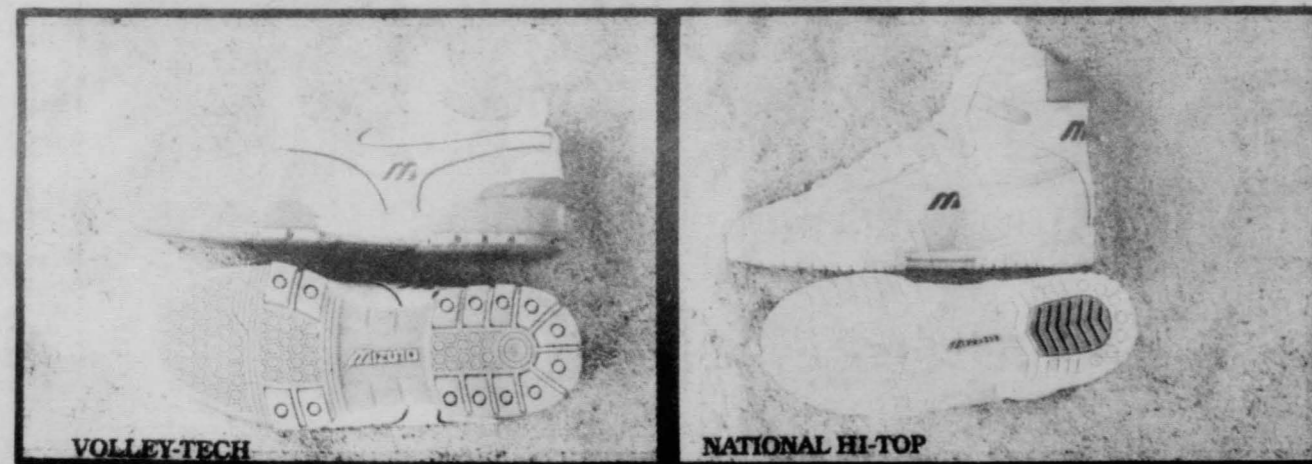
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Freddy

Continued from page 7
burnt man in a ragged green and red sweater, who wore a glove of knives on his right hand, and tried to kill them. The catch of the film was that when the teenagers were killed in their sleep they never woke up. The fine line between dreams and reality had finally been crossed.

The knifed man was Freddy Krueger, played by little known actor Robert Englund, and his character quickly surpassed Jason as being horror fans' most loved psychotic, twisted killer. The

real twist here being that Freddy's invincibility stemmed from the fact that he was dead from the start; burned alive many years before the picture took place by the parents of the children who he now terrorizes.

The sequel, entitled "Freddy's Revenge," never took itself seriously, and was played more for laughs than for chills. The brilliance of the original remained (that you can't run away from your dreams, and therefore you can't run away from Freddy).

"Dream Warriors" picks up largely where the first installment left off. The

setting is a hospital ward for troubled teenagers. They all are having the same nightmare of a man who is trying to kill them, but the trouble is that none of the hospital staff believe the teens, nor do they see the coincidence that all the teens can describe that the same man to the color of the sweater and the length of the knives.

Help comes through Nancy Thompson, played by Heather Langenkamp, the only remaining teenage survivor of the original, who has since gone to college to study dreams, and is staying alive by taking an experimental dream suppressant.

Thompson begins working with the teens and soon gains their trust as she relays her past experiences. She convinces the teens that through hypnosis they can band together and fight Freddy in his court, in a group dream. In the dream Freddy manipulates the teens by acting on their own fantasies, like a Willy Wonka possessed by the devil incarnate. With a teen who makes puppets, Freddy laces string through the teen's hands and feet and walks him off the top of a building.

Silly, okay, stupid, probably, but in a morbid kind of way it's fun. True, the

plot has as many holes as Freddy's victims, but let's give credit where credit is due.

The special effects are wonderful, but even more so they are unique and imaginative.

Finally, does Freddy die (again) at the end? It doesn't really matter. He's died three times before and that has never stopped him. Suffice to say that in about a year look for more fun with Freddy, but for now, if you enjoy horror films, and you have an imagination, go see "A Nightmare on Elm Street 3: Dream Warriors." You'll never sleep again.



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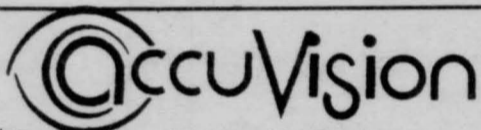
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