

THE

People's Voice

Dedicated to Inform, Enlighten and Educate

University of California, San Diego

Vol. VII No. 1 June 1984



"A just society and a peaceful world." — Jesse Jackson

The Winner By T.K.O.

by Kevin Chukes

Newsweek magazine calls it "quiet unease". The hopes of Black America are temporarily in the wings; the future of the Democratic Party is clearly in the air; there exists a very real possibility of mayhem at the upcoming convention. Quiet unease indeed. Rev. Jesse Jackson's presidential campaign is flying high because of a very impressive week which included a major victory in Louisiana, a strong showing in Texas and cover stories in both Time and Newsweek magazines.

It is usually during times of crisis that most people choose to re-evaluate the decisions which resulted in the undesired situation. Similarly, it is during this period of "subtle turmoil" that is perhaps the best time to respond to questions prematurely answered by many of Jackson's critics (this one included) many weeks ago.

The first week of Jackson's candidacy was marked by cries of "What can he possibly hope to gain?" By now that question has, to some extent, been answered by what he has done. Throughout the primaries Rev. Jackson has repeatedly emphasized the fact that one must view winning from more than one perspective. If one perceives victory as the participation in the voting process by previous non-participants, then Rev. Jackson has won by a landslide. Jesse Jackson has been able to register an

unprecedented number of previously unregistered minority voters across the nation. In doing so he has unified a significant sector of the population. More importantly, this sector of the population represents votes that have previously been unrecognized by either of the major political parties. No more. Jackson and the Rainbow Coalition have made it clear that the Democratic Party should either put up or shut up. It is a crucial election year, where the democrats can ill-afford to blatantly ignore the wants and needs of the minority voters.

It has been the major political investment by minority voters in primaries that has been, for the most part, responsible for the aforementioned "unease." It is also the success of this campaign that is responsible for the multitude of double takes and exclamations of "well...on the other hand" from Jackson's sharpest critics (This one included). After all, even the most prominent of political analysts cannot take lightly an issue with such significant potential. Jackson and the Rainbow Coalition could be big winners after the upcoming convention; coming away with hard fought concessions from the Democratic Party. These concessions may well be factors which sway segments of the party vote into the

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POETRY IN MOTION

by Daryl Ellis

The 1984 Democratic primary race has not been like any other in the history of U.S. politics. The excitement and controversy surrounding the race are without precedent. Literally millions who have been interested in participating in the national politics, have registered ..., and gone to the polls.

What is the reason for all of this new interest and excitement.

The answer is clear. Reverend Jesse Jackson is here!

The Rev. Jackson has made a greater impact on the 1984 presidential race than any other candidate. Perhaps, and more importantly however, the Jackson campaign forces Black people to stand campaign forces Black people to once again stand up and be counted.

Since the late 60's the majority of Black people in the U.S. have seemed to be in a deep sleep. During the decade of the 70's and even into the 80's, many of the gains which we, as a people made were lost. We've seen the rising of a new wave of racism in America.

The Bakke decision in 1975 and the emergence of the "New Klan" are only two examples of the many forms in which racism is manifesting itself. All you have to look at is the declining numbers of not only Black students and faculty, but also at Black Studies programs' reductions as well.

1984 marks the beginning of the end of this reverse reaction and Jesse Jackson's campaign for president is the catalyst that we need to get us started moving in the right direction: FORWARD!

The Jackson campaign is concerned with improving living conditions of the young, the old and the impoverished.

Reverend Jackson plans to redirect the economic power of this country away from current policy of growth towards military and economic domination. He intends to develop the untapped potential of millions of suffering people here in the U.S.

Jackson wants to upgrade the public school systems, improve the climate of the inner cities, and establish job skills training programs to provide those in need of work with the necessary skills required to obtain gainful employment.

Rev. Jackson hopes to re-open the lines of communication between the Soviets and the U.S. He wants to adopt a policy of arbitration and negotiation in helping to solve international disputes, unlike the scare tactics and military intervention of the present. Our current administration has been following a policy of increasing the military arsenal as a means of alleviating tension between America and Russia. As Rev. Jackson appropriately puts it, this is synonymous to adding more logs to the fire as a way of decreasing the temperature.

All of Jesse Jackson's proposals have served to show us a new direction — for the people in this country and around the world.

This is not a new trend. Black people have always way toward progress for humanity. In the case of Jesse Jackson, there is a difference: in running a more successful campaign than anyone expected, he has forced politicians in this country to take note of and seriously address issues which are most pertinent to Black people.

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Staff Notes

Being a Revolution

I Am a revolution,
Being alive makes me
loves wonder
not a chick or hamster
or womanly wild, but for e
most of loves wonder — love
is the power through being
everything is only
because of this love and humanity's
Oneness — we are not brothers and
children
nor friends even, neither
are we alone. We do not
exist only
I and I. Me for We
Singularity at Heart

Robyn Broughton



Poetry in Motion

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There is another dimension to the Jackson factor which was mentioned earlier: its impact on the Black people in this country. Jesse Jackson's ascendancy to international prominence has generated a strong sense of pride and unity among our people which has been absent for too long.

Young people can look at all that Jesse is doing and know that hope still exists in our future. We know that if he can do all that he has done now, there can be nothing to stop us from doing more.

With the primary campaigning coming to a close, we must look ahead in preparation for taking our next step forward. If Jesse Jackson should lose his bid to become the Democratic Presidential nominee, we must not allow ourselves to give up by falling back to sleep.

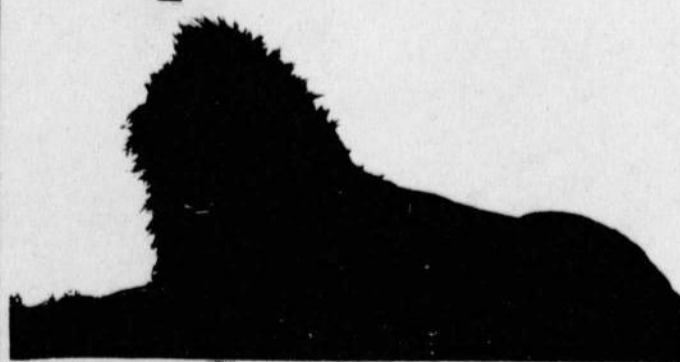
We must work together to solidify this newly recognized political power. Let's use our recently registered millions to elect local officials who focus on our concerns.

We must use our voices and votes to let these leaders know where we stand, so that in the next election prominent Black figures won't be supporting candidates whom we don't support.

Finally we must begin this all now, because regardless of the outcome at the Democratic Convention, we still face the threat and challenge of another four years of Ronald Reagan.

Life is no crystal staircase, but we must keep climbing just the same.

THE People's Voice



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The People's Voice Staff Says

"Have A Live Summer"



From left to right: FRONT ROW(sitting): Curtis Johnson, Angela Knox, SECOND ROW: Pamela Frugé, Miesha Somerville, Angela Toney, Na'dir Haqq, DeAnna Caples, DeAnn Nuré Roberson, BACK ROW: David Brue, Gerald Collins, Holly Tranzor, Craig Frazier.

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UCSD'S BLACK COMMUNITY

The President

Speaks



This past school year has been quite an experience for me as one of the executive board members of the Black Students Union. We have made attempts throughout the year to initiate programs which would serve to further enhance the social and educational experience of Black students here at UCSD.

These programs have included dances, beach parties, barbecues, an educational perspectives program, speakers, rallies & trips. It has been unfortunate and sincerely disappointing, to those of us who have worked hard, that a majority of our Black students have not participated in these programs.

Students often say that there is nothing for them to do, or that they never hear about what's going on. Well, all I can say to these students is **stop by the BSU office & find out!** Let us know if we aren't doing the kinds of things that you enjoy. Remember, the BSU can only fulfill its potential as an organization, with your help and participation.

The Black Students Union is an organization that can provide the kind of environment you would all like to see here.

Daryl Ellis, President of BSU



THE GRIOT'S CORNER

by Robert Barnes, BSU Historian

This has been a year of historic firsts. The world has been privileged to see its first Black astronaut, its first Black Miss America, its first Black, contemporary presidential candidate since Frederick Douglass and Shirley Chisholm were running; and even its first Black superstar in the form of Michael Jackson. Yes, indeed, Black America and Black Americans have come a long way. But the journey we have undertaken is long, arduous and perilous. And still we have a great distance to travel.

It is indicative of our warped value orientation and low self-esteem, that not everyone knows of the great and significant contributions to humanity made by men and women of African ancestry. Let me illustrate my point.

How many of us are aware that Alex Haley was awarded a Pulitzer Prize for his best-selling book, *Roots*? Be honest with yourself now. Did you check out the fact that Dr. D. H. Williams was the first person to perform a heart operation? You probably did not realize that Benjamin Banneker was the principal surveyor when the capital of our country was designed and built. And let us not forget to mention the accomplishments of women; beautiful, talented, complex individuals. Be advised that Jane M. Bolin was the first Black female judge. Remember that Maggie Leana Walker was the first Black female bank president. And do not ever forget Madame C. J. Walker founded the first Black cosmetics company. I could go on like this indefinitely, but I hope I have proven my point.

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THE BLACK SCIENCE STUDENT'S ORGANIZATION

submitted by Delesie Morrison

The Black Science Student Organization is a unique sub-division of the Black Students Union. It functions to support the Black students who study the sciences, ranging from biology and engineering, to the computer and natural sciences as well.

The BSSO provides information concerning summer programs, job opportunities, hypertension seminars, graduate and undergraduate studies as applied to the science oriented professions.

The organization also has information for students interested in the Health professions, Medical School, Engineering sciences and Bio-medical research programs.

The BSSO's executive board consists of:

Kwame Asare, President,
Charmayne Jones, Publicity Co-ordinator
Delesie Morrison, Secretary
Zinnah Holmes, Exam Library Co-ordinator

We function together as representatives of the BSSO, assembling every other Friday at 3 p.m. in the Student Center Multi-Purpose Room. The meetings consist of: formulating activities, discussions of upcoming program opportunities, and informal conversations with UCSD Medical students and faculty.

Upcoming Events

June 1 1984 Elections
June 16 Beach Party with Med.Students

SAAC Report

Why Is Recruitment So Low Among Blacks At UCSD???

by Miesha Hitamaya Somerville

The Student Affirmative Action Program instituted a five year plan on July 29, 1977. In "A Guide of Policies and Procedures", this plan outlined an institutional commitment to: the recruitment, support and retention of minorities, women, and the physically limited, insuring student enrollment based on equal opportunity and non-discriminatory criteria.

The Program intends to consistently pursue positive efforts to increase the appropriate percentage of students on campus that fall within each Affirmative Action category: American Indian, Asian, Chinese, Japanese, Filipino, Black/Afro-American, Hispanics, women and the disabled. I would like to address this latter commitment, with respect to Blacks in particular.

Has the five year plan been successful in its attempt to increase the percentage of Black students on campus? In order to answer this question it is necessary to look at data from 1977 and compare with that from 1982, and current statistic as well. I talked with two sources: Robert Starkey of Campus Planning; Dr. Joseph Watson memo.

In 1977 there were 115 newly enrolled Black students at U.C.S.D., out of a total entering population of 1,884. Five years later, new Black students totaled 84, out of a total entering population of 2,280. Clearly, the Five Year Plan was not successful in its attempt to increase the percentage of Black students on campus. Why? What causes the implementation of such a positive program to have negative effects?

In an interview with Dr. Watson, Vice Chancellor of Undergraduate Affairs, and advisor of the program, my question was addressed. "There were two reasons for the lack of efficiency in the Student Affirmative Action Program. One was a lack of strong administrative efforts in the initial stages of the plan, and secondly, we had an external factor to contend with: there did not appear to be an increase in eligible students."

Well, isn't it the responsibility of the Early Outreach Program to prepare students for eligibility by setting up a schedule that is college oriented? Again, "the past administration was to blame."

Due to weak administrative efforts, the Five Year Plan got off to a slow start. When asked about the condition of the present administration, Dr. Watson confidently replied, "The program has been placed into a stronger administrative unit, which creates a high level of productivity for the program through positive, creative efforts. Last year, there was no increase in Black recruitment, but overall (in other ethnic groupings) there has been substantial improvement."

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The Third College Name Game

by Robyn Broughton

"...Though I am more closely connected and identified with one class of outraged, oppressed and enslaved people, I cannot allow myself to be insensible to the wrongs and suffering of any part of the great family of man. I am not only an American slave, but a man, and as such, am bound to use my powers for the welfare of the whole human brotherhood.... I believe that the sooner the wrongs of the whole human family are made known, the sooner those wrongs will be reached." — Frederick Douglass on Unity

Voting for the renaming of the Third College ended last month. Of the choices given, the name "Third" beat out other suggestions in both students and Faculty and Staff elections results.

The students were given three names on which to vote, and were allowed to write in an alternative. They were asked to give only one choice between Third, King and Unity college. Faculty and Staff, however, were given the same names, but in addition, their ballots carried the name Frederick Douglass.

The result was an overwhelming victory for Third College.

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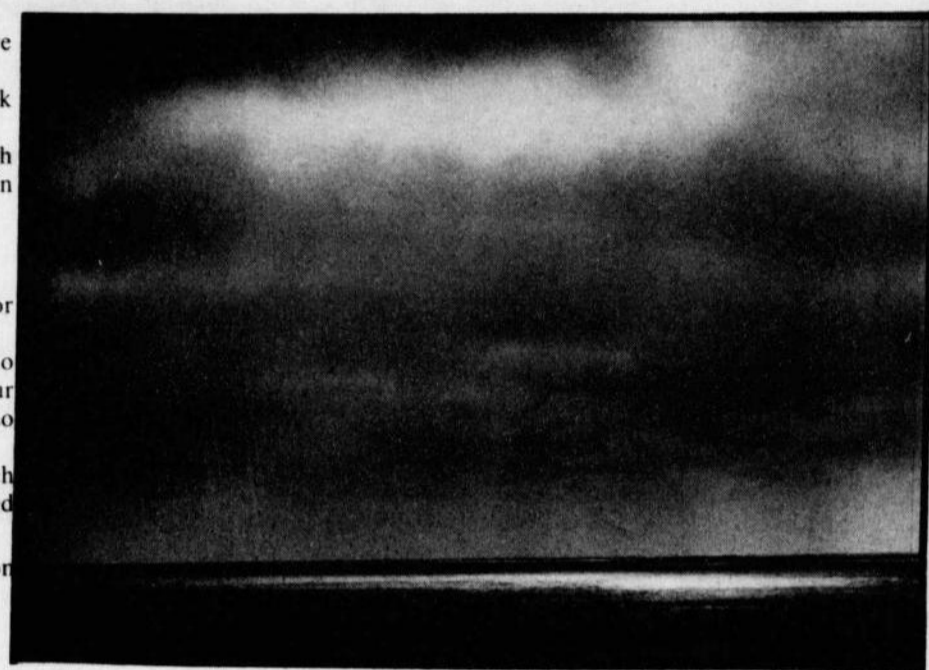


Ode To; Ruby, Dee and Ossie Davis

I personally thank thee:
Ruby Dee and Ossie Davis for they have continued to narrate our Afro-American Negro Black History to all the world for so long in their voices with heads high and spirits of pride written and spoken in every line

I thank thee
To Ruby Dee and Ossie Davis for together they stand loud and clear sharing, discovering, uncovering to you and me and America letting our Afro-American History be heard oh so loud oh with so much joy with so much unshaming in color and in all uncolored truths.

DeAnn Roberson



Lonely Days

*Lonely Days beneath the willow trees,
I see myself yearning to be free. Wishing that someone, somewhere would hear my cry.*

Lonely Days I yearn to be free, for the world to be free. Free from all the hatred, and jealousy I'm yearning to be free.

*But these lonely days just seem to keep coming back to me and I see the lonely days,
Beneath the willow tree I'm wishing for the world to be free.*

Angela Knox

A Journey

*It's a journey that I propose...
I am not the guide...nor technical assistant...I will be your fellow passenger...*

*Though the rail has been ridden...
winter clouds cover autumn's exuberant quilt...we must provide our own guideposts...*

*I have heard...From previous visitors...
the road washes out sometimes...
and passengers are compelled to continue
groping or turn back...I am not afraid...*

I am not afraid...of rough spots or lonely times...I don't fear the success of this endeavor...I am Ra...In a space not to be discovered...but invented...

*I promise you nothing...I accept your promise of the same...we are simply riding a wave...that may carry...or crash...
It's a journey...and I want...to go...
Nikki Giovanni*

An Ode To: Marvin Gaye

*This is an ode to Mr. Marvin Gaye
Who's now dead and gone from the face of this American earth*

*But
Marvin Gaye
a man, a friend
whom I met while engaged in his many songs
but one in particular
the lyrics of "What's Going On"
Marvelous Marvin Gaye
Yes he is indeed marvelous for all his soulful
spiritual lyrics will live on
in many a mind, heart, and soul for this man so great so smooth
so damn true in all his words of song especially in "What's Going On"
a question that still can't be answered by many
a man
Although Marvin Gaye unhesitatingly sang the answers
so loud, so clear, and to many a ear
Those lyrics of "What's Going On"
are lyrics which meet the eye
and only words of true acknowledgement of the world
So when you and I think of Marvin Gaye remember:
his song that lives too "What's Going On"*

DeAnn Nuru Roberson

Ode To: Reverend Jesse Jackson

Run Jesse Run
Run Jesse Run

*Today: Brothers and Sisters
and of course all friends
and enemies
Let there be a race in your hearts and open minds, and of course cleansed souls
I say to you all
and share with you
from this day on:*

*Run Jesse Run
Let this be a race
one that will never be forgotten
Let this race always be rated "G" and of course
with the utmost sincerity and respect*

*Run Jesse Run
For all of you
who only find time in noticing Jesse's color
look again
Instead of criticizing him for his skin color
which was by birth
just as yours and mine is
start, and now tellin' the world who Jesse is
America is the U.S that includes you and your neighborhoods
Hip'em to our new visible slang which is:*

Run Jesse Run

*For this great man
is only running a race
that has been run
many a miles
before in Afro-American History by our many fathers of color
So again today I say to you let Jesse Jackson's
contributions ring loud and clear and take note that
this race is for all people in all lands on this*

*earth
Praise this man
Run Jesse Run
Debra Nuru Roberson*



GHETTO BOYS

*His skin so brown, his body so lean
I often wonder what makes a young man so mean
I know he has a heart but it is covered so deep
When I think of his troubles, I could just weep
If he only knew that conformation to his environment
Is his biggest impediment
He has grown to be a true aggressor
Think how tough he would be if he knew his true oppressor
Oppression, suppression which leads to aggravation
These are the ingredients that lead to his degradation
If he knew what the suppressor was really putting down
He would give him a personal escort out of town
He is willing to "die" for what he believes in
If he was down for a unified struggle, I know we would win
He is willing to give his all and all for his hood & his gang
With his determination he would drive our oppressors insane
If he and his opponent learned to live in harmony
That would be our first victory
If they would stop fighting each other and unite
The oppressor of my people would be in for a helluva fight
Black unity would definitely put a spark in the oppressors ass
He would then experience how it feels to always be last
The denial of a quality education
Is what fills his mind with social deprivation
So instead of unity he chooses a side
This is where he stores all of his pride
Within his side he chooses a way of survival
If he does something wrong should he always be held liable?
The oppressor and suppressor should be liable for this
Instead they lock him away and say "This is something society won't miss"
The man of suppression, oppression, and discrimination
Says he gave us the right to professions, education & voter registration
But remember what the man giveth today
Tomorrow the man taketh away
The oppressor who comes disguised as a european
Is the the man who treats us like we were less than a human being
by Yolanda*

On Conflict

Until the philosophy which holds one race superior and another inferior is finally and permanently discredited and abandoned...Everywhere is war...

And until there are no longer, first class and second class citizens of any nation. Until the colour of a man's skin, is of no more significance than the colour of his eyes...There is war...

And until the basic human rights, are equally guaranteed to all without regard to race...Until the ignoble and unhappy regime that holds our brothers in Angola, in Mozambique, South Africa, in sub-human bondage, have been toppled, totally destroy...Everywhere there is war...

*And until that day, the dream of lasting peace, world citizenship, rule of international morality, will remain but a fleeting illusion to be pursued and never attained...There is war
by Haile Sellasie I*



Wake Up

During this quarter and previous quarters, there has been recurring discussion among sisters that "Brothers ain't shit!" Is this feeling among sisters a result of brother's inability to communicate effectively to sisters, or vice versa? All the blame cannot be put on one sex. Hey, it takes two to communicate.

I think the problem lies the way we deal with each other. Everyone is playing some type of game with someone, never realizing that they are only fooling themselves. A brother approaches a sister and right away he tries to give her the impressions that he's a lover, an intellectual or Superfly's brother. And the sisters are trying to be Miss Prim and Proper or Miss Hollywood. There's nothing wrong with these roles if they are the real you.

When we play roles with one another, nobody wins. We end up losing valuable time in what could be a beautiful relationship, but instead we never experience what could or should have been. We end up in what Lou Rawls calls the "If I coulda, woulda, shoulda syndrome."

Must we continue to mess with each other's minds? Isn't it enough that the Euro-americans have been and continue to mess with our minds? It stands to reason that we will play these games as long as we are afraid to take a good look at who we really are.

Not only are we afraid of what we really are, but it scares us so bad that we cannot be honest with our friends. This fear of rejection restrains us from being who we would really like to be. The question then becomes whether or not they are your friends.

To me a friend is a person who accepts me as I am and doesn't try to make me out to be who and what they want me to be. Because I can only be me.

The key element in viable male-female relationships is honesty, clarity of expectations, and a mutual understanding of the social forces that impinge on Afro-Americans in white America (Charles White).

WAKE UP BROTHERS AND SISTERS! NO ONE IS PERFECT! WE GOT THE POWER!

by Angela Knox

continued from page 3

Election returns: 25 % of the student population responded. Third 338, King 117, Douglass 48, Unity 33.

Are people really sold on the name Third College or were they casting a docile, apathetic vote? Did students consider the true meaning and importance of the name of their college, a college which has a long history of struggle wrapped around its existence?

The People's Voice talked with Dr. Phil Raphael, Counseling Psychologist at Third College, to see if we could gain some insight into the situation.

TPV: Why did so many people vote for the name "Third College"?

Dr. Raphael: I think it won, due to ignorance. The name "Third College" is totally inappropriate.

TPV: What do you mean?

Dr. Raphael: This name has no relationship at all with the meaning of "Third World."

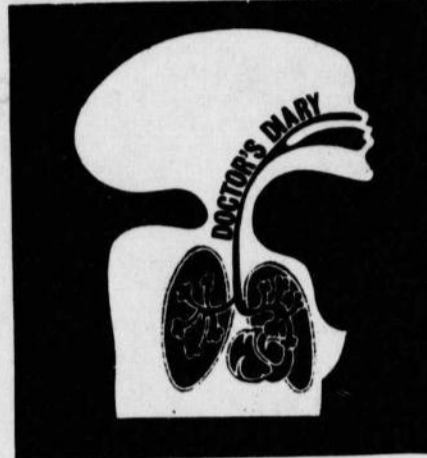
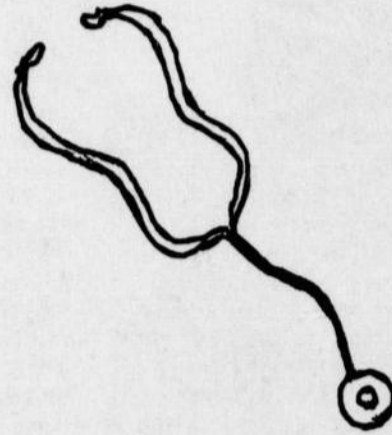
TPV: So "Third" does not reflect the interests of people of color?

Dr. Raphael: The name "Third" is a number and reflects nothing else. Students who voted for it for any other reason are not dealing with reality.

Our 1st Year in Med School:

A Worthy Anecdote

By Charles Lampley & Sam Thompson



"Are you a Doctor?", he asked. The words caught me by surprise. I guiltily mumbled, "No, not really...but I am a medical student."

"Oh," he hesitated, and then said, "Well, maybe you can help me... Does marijuana smoking hurt your brain cells?" Startled, I recovered, telling him in so many words how smoke in general is bad for one's health and lungs. When I finished, he seemed satisfied.... I felt good and felt a little more like a real doctor....

I couldn't believe it. Her blood pressure was 160/110 by my reading, and that couldn't be. "Maam," I said, "let me take that pressure again." But, I got the same results. I called on my colleague, Jay, a fourth year medical student.

"Could you check this ladies blood pressure for me, my reading seems slightly off." Jay came over and took the measurements; they had elevated!! In fact, this lady, her mother, and her father were on antihypertensive medicine; she had not been taking it faithfully.

Jay gave her a lecture on the dangers of not taking her medicine. I felt a little more confident...after all, I had correctly identified a hypertensive patient!!

"All these young people are doctors?" said the elderly black woman with the big smile on her face. "Yes, maam, future doctors," answered one of my colleagues. Her smile made me feel ten feet tall. I could understand her joy since it's not often that one sees five or six young, black medical students helping out in their community...where they belong.

Such were the impressions of one of the black medical students participating in a hypertension screening project held on May 24th in Otto Square Shopping Center, near 43rd and Imperial and May 25th at Federal and Euclid, in Southeast San Diego. Eight medical students under the supervision of three dynamic black women physicians; Dr. Jill Trice, Dr. Pam West, and Dr. Sanders participated in the project.

They measured blood pressures, assisted in taking blood samples for assessing serum cholesterol levels, Hematocrit (sic) (red blood cell volume) and testing for sickle cell anemia.

This interesting weekend made it clear to us that black doctors have a great deal of work to do in the future to solve the problems that exist in their communities.

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There can never be enough accolades given to the men and women of African ancestry. I believe in giving credit where credit is due. I have yet to receive my forty acres and a mule, but our government wants to grant reparations to the Asian-Americans who were interned in camps during World War II. Need I say more? The priorities of this nation must be addressed in the proper order.

"So," some of you may say, "what does that have to do with me? I have to go to work on getting me a nice ride, so I can scoop up some of those foxes at the club tonight. All that history is out of style, man. We got to worry about the present...." I have heard that line of reasoning countless times. And I pity those live by it. You are depriving yourself of so much of your true potential. You should be aware of African and Black history and current events. You should get involved with community and cultural events which extoll the virtues of our African and Black heritage. Respect others and appreciate yourself.

We are somebody! Ours is a legacy of untold wealth, limitless resources, and richness of spirit. You, me, and all the other Blacks and Africans in the world are bound together by a unifying thread. This thread connects our past, our present, and our future destiny.

Dates To Remember

- May 11. William Grant Still, a famous Black composer, was born in 1895.
May 13. Joe Louis, former world heavyweight boxing champion, was born in 1914.
May 19. Malcolm X, Revolutionary Black Leader, was born in 1925.
June 3. Josephine Baker, a famous singer, dancer, and actress, was born in 1906.
June 12. Medgar Evers, a leader of the NAACP was assassinated in 1963.
June 17. Frank Wills, a Washington D.C. policeman, discovers Watergate burglary in 1972.



1969, the Mexican-American and Black Student Organizations drew up a list of objectives for the Third College.

"We demand that the Third College be devoted to relevant education for minority youth and to the study of the contemporary social problems of all people.... To reflect these aims of the college, it will be called Lumumba-Zapata College."

Angela Davis, and others, fought hard with the administration to have their demands met. These demands have been voiced over and over again without being adequately resolved by the powers that be. If students are still concerned with having a college here at UCSD which is dedicated to fulfilling the needs and desires of Afrikan-Americans, Chicanos, Asian-Americans, women and other minorities, then the administration should know about it.

The election results were sent to Chancellor Atkinson and there are several other steps that must occur before a final determination is made. A decision is due in September of 1984. Students can voice their views and objections to Third College Council representatives, to the Third College dean, or to anybody, for that matter, who isn't aware of the importance of this decision. Something can be done to turn the current vote around. We have until the fall. Let's do it now!

A Brief History

The name Third College originated as a simple formula for identification purposes. It was the number three college built at UCSD, and thus it was easy to distinguish from the existing colleges by calling it Third. It was not named Third to reflect the socio-political ideology behind the meaning of Third World.

Earl Warren College was also given a similar designation. It was deemed Fourth College because it was the fourth one built.

Students have been concerned over this issue for more than a decade. In



A Tribute to Malcolm X

A Strong Africa will produce a respected black man. It's only with a strong Africa, an independent Africa and a respected Africa that those with an African heritage or origin will be respected.

As the words above clearly indicate, Malcolm X was undeniably a Pan-Africanist. His militant brand of Pan-Africanism is a most helpful factor in explaining why the present generation of African revolutionaries are so concerned about the future of the African continent. In examining Malcolm's contribution it is important to consider his accelerated ideological development. In fact, one of the many outstanding characteristics of Malcolm was his ability to question his beliefs and to discard those he felt were incorrect or outdated. Therefore it is necessary to study and capture Malcolm's thought as it blossomed within the parameters of Pan-Africanism.

In 1925, Malcolm Little was born in Omaha, Nebraska. His father was an organizer for the Universal Negro Improvement Association (UNIA), a Pan-African organization led by Marcus Garvey. Through his father, Malcolm was directly exposed to the doctrine of Garvey and his followers. The death of Malcolm's father at the hands of white racists because of a dispute regarding his

political views and philosophy further steered Malcolm toward the practice of Black separatism. As a result of his father's death, Malcolm's mother had to struggle along with few financial resources available to care for the family of nine. The family lived in dire poverty. As a result of their suffering Malcolm's mother became insane. As their mother was institutionalized, the children scattered in different directions with Malcolm ending up living in Boston with his half sister. He then entered into a life of crime and drugs which led to his being convicted and incarcerated for seven years until 1952.

While in prison Malcolm joined, and was transformed by, the Nation of Islam (NOI)--an Islamic sect of Africans in the United States who espoused a militant and sectarian brand of cultural nationalism. By 1960 Malcolm advanced to the position of national spokesman for the NOI, personifying the deeply embedded nationalist aspirations of the African masses during the most fertile of times. However, due to ideological differences (as a result to his political development) with Elijah Muhammad, Malcolm was forced to leave the NOI. In 1964 he began building a new sect of the Nation of Islam, teaching his beliefs and those ideologies with which he aligned. He was killed by the enemy on February 21, 1965 after strengthening the link between Africa and the African diaspora.

Unity between the Africans of the West and Africans of the Fatherland will well change the course of history."

Submitted by Ralph Woods

Book Review

COMMON SENSE NATURAL DIET FOR FOLKS WHO EAT:

Cookin' with Mother Nature



There are a number of things that are refreshing about Natural Diet For Folks Who Eat. Perhaps the first is the very readable and often humorous style. Health is certainly no laughing matter, but stylistically dull health books, Gregory's work is a welcome relief.

According to Gregory, the ancients "...understood that it was impossible for folks to learn anything until they had experienced its truth for themselves." In line with this Gregory relates how he came to learn certain truths about his health as they relate to proper nutrition and how those truths caused him to drastically change his eating habits. Gregory began his experiences as a 280 pound omnivor-eating everything-to-a 97 pound fruitarian-eating only fruits and fruit juices. As a result of the diet change Gregory found that both his physical and mental health significantly improved. Natural Diet is therefore an attempt to share that information.

In line with that Gregory provides sound background information for those interested in moving to a better diet. That background information includes an explanation of the basic body functions and nutritional requirements, the myths of the American diet and the benefits of fasting for improved health. Gregory further offers menu suggestions for gaining or losing weight in addition to infant formulas for mothers interested in starting their children off with sound nutrition.

The Gregory work is refreshing not only because of its readability and logic but also because he does not pontificate about his new healthier state, nor is his presentation in anyway fanatical or fadish. The new way that he suggests is based on a combination of personal experience, that has proven to be successful, scientific fact, and good old common sense.

Selections From The Husia, Sacred Wisdom of Ancient Egypt...

Selected and Retranslated by Maulana Karenga



Act righteously for the Lord of Righteousness whose righteousness is righteousness indeed. When goodness is good, it is truly good. Surely, righteousness is for eternity. It goes to the grave with those who do it. When they are buried and the earth envelops them, their name is not erased from the face of the earth. They are remembered because of their goodness. For this is a principle established by the word of God. Speak right and do right. For righteousness is mighty. It is great; it endures; its worth is real and it leads one to blessedness. Wrongdoing does not achieve its goal, but one who is righteous reaches dry land.

—From the Book of Khun-Anup

Dr. Karenga, is currently Executive Director of the Institute of Pan African Studies at the California State University at Los Angeles. His most recent study, Selections From The Husia, follows in the teachings of Dr. Yosef ben-Jochannan, George G. M. James and Professor Cheik Anta Diop. In this work Karenga makes a distinct contribution to an honorable tradition.

The Husia derives its title from two ancient words. They signify the two divine powers by which Ra (Ptah) created the world: i.e. Hu, authoritative utterance and Sia exceptional insight. The Husia takes a giant step towards African spirituality.

by Craig Frazier

Sports

Fourth World

Like a great racehorse, the U.C.S.D. Intramural Softball League has one team that is *nothing but class*. Fourth World, coached by Robert Barnes, is a team to be reckoned with.

Coach Barnes chose the name Fourth World because he feels that, "We are the Fourth World." He thinks his team has the potential to go all the way, however he understands that they must first come together. When asked what type of team he has, Barnes replied "My team consists of many role players, some hit well, others play great defense."

The coach thinks highly of his team, especially his standout rookie sensation, Gerald "World" Collins. "Collins can play any and everywhere and does a great job; that's what I like about him."

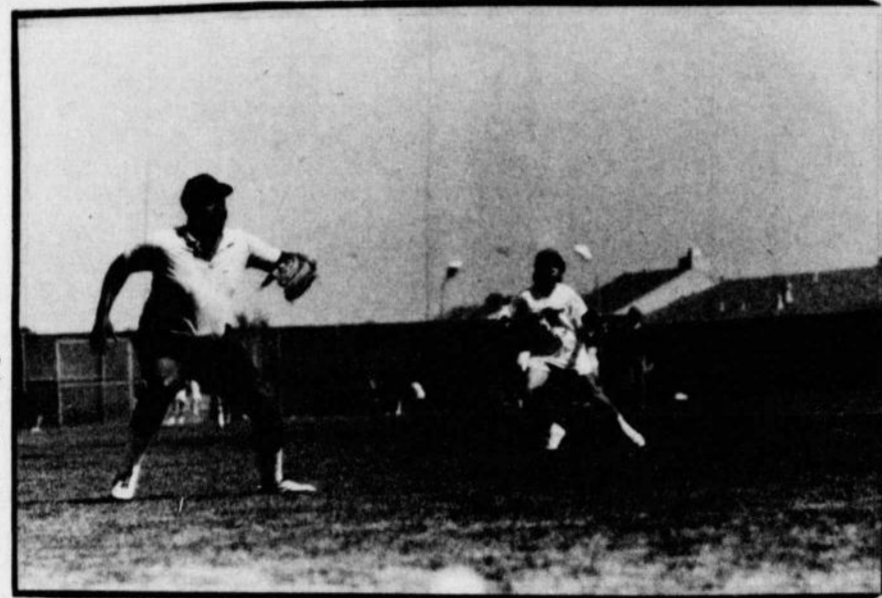
When I asked where the team's power was, Barnes came up with one name: Craig Frazier. On Frazier the coach said, "The kid sees the ball and makes contact." Frazier hit four home runs in one game, a record.

Fourth World's record is 3-3, and Coach Barnes says, "You can look for us in the playoffs."

By Curtis Johnson



ILLUSTRATIONS BY PATRICK MOONNELL



Running Rebels

This year, the intramural double A Basketball league featured one of the most exciting teams in U.C.S.D.'s intramural history, *the Running Rebels*. The team consisted of eight players who were able to compete with anyone on the gymnasium floor: Curtis Johnson (Captain), Gerald Collins, Daryl Ellis, Mike Penn, Nate DeVaughn, Dave Bruc, Craig Campbell, and Alonso Baez.

Installed in the Iavaroni league, *the Running Rebels* ran through all competition with ease. They ended up with a 7-1 record, with their only loss coming at the hands of a triple A team. Even though competition for *the Rebels* was considered weak, they showed the intramural staff that they were a team of unlimited talent by embarrassing all opponents with victory margins of at least 15 points.

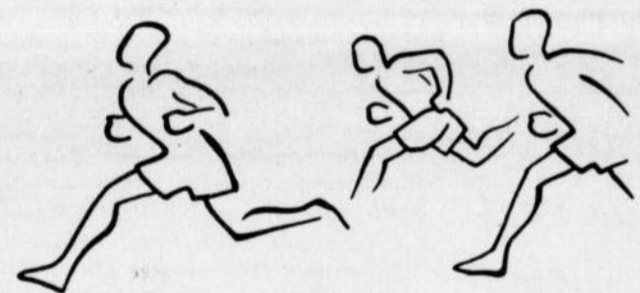
The Rebels' explosive ability was displayed all through the season. In every phase of the game they displayed the flashy way they warmed up to a high-powered fast break, geared by all-intramural freshman Gerald Collins.

Entering the playoffs, *the Rebels* had everything in their favor. Everyone was healthy, they were seeded no.8 which earned them a bye in the first round; and they were the 1. no. 1 seed to reach the final four.

At the first playoff game *the Rebels* displayed the talent that they had showed all year in the league, by crushing their opponents with a final score of 64-51 in a game that was decided right after the warm-ups. The first half of game two was pretty much like game one, until the second half. *The Rebels* were unable to construct a running game that could score. They shot poorly from the line and turnovers killed any hopes of evening out the score.

When the final buzzer sounded *the Rebels* were eliminated. So captain Johnson once again had to use that old losers slogan "Wait until next year".

By Gerald Collins



Only one of them wins the prize



Much silence has a mighty noise.

FAME

PASSAGE

"An Evening of Dance"

....and you thought talent, intelligence and good looks were attributes in your favor you know part of the problem with being attractive.

intelligent, & talented... is that you are always in demand and what makes the problem worse is to be, in addition to these first three curses, weak willed, one who loves attention.... All of these can be the making of a real life crises.

you're spread too thin, don't know which end is up, there's no time to figure it out....

A five.....six.....a five.....six.....seven eight...straighten up those lines....where are those arms supposed to be?.....keep your head up'. These are the sounds of choreographers screaming at their dancers, which ring out frequently from the balconies of the main gym, the balconies that serve as studio space for the UCSD Dance Program. Sounds and commands such as these can be heard with increasing frequency as the Dance Program prepares for "An Evening of Dance" (the annual Spring Faculty Concert), during the final weeks before the show.

The concert is a culmination of muscle-grinding work and sweat exerted by the students of musical theatre, tap, break, jazz, ballet and modern dance.

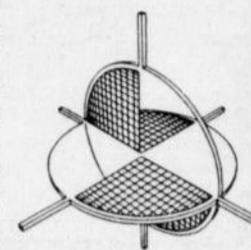
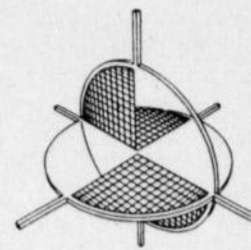
from beginning to advanced levels, in conjunction with the dance faculty. Their creative genius is expressed through the students.

Most of the selections are choreographed by the faculty. In addition, selected student works will be featured in the concert. One of these scenes is by Third College Senior, James Curtis.

Curtis, a dancer of only three and a half years, has been in many dance and theater companies in the San Diego and Sacramento areas. He refers to his dance career as "semi-professional", that is "getting paid enough to buy lunch but not enough to where the IRS notices." Since returning to UCSD in Spring of 1983, Curtis, Spanish Literature Major, has been featured on the front page of the San Diego Union's Currents Section. He also shares the publicity shot for the flyer that advertises the concert.

The dance that Curtis has choreographed is in a style he calls modern-jazz. It is named after a close friend of his, Rhonda 'Ron' Brady, who inspired the piece. Another inspiration was Pat Rincon, a member of the Dance Faculty and Artistic Director of her own company, Jazz Unlimited.

Curtis describes 'Ron' as an "extremely intelligent and truly bad sister" that he met in Sacramento, while dancing with the Celebration Dance Company. Curtis proudly explains, "I've had the good fortune to be exposed to a lot of sisters through professional and



Jazz Unlimited

For those interested in dance and the arts, I'd like to tell you about a show that I had the pleasure of attending on Sunday May 13, 1984. I saw Jazz Unlimited at San Diego City College. The director of the company is Patricia Rincon who is known and loved here at U.C.S.D. She teaches some of the many dance classes available here, from beginning to the more advanced levels.

Jazz Unlimited is primarily a jazz company that performs all over San Diego county. One piece, *Riot in Lagos*, music by Riuichi Salamoto, was

premiered at this performance. The music was an up-beat mixture of oriental "techno-funk" sounds that accompanied some incredible choreography by Pat. The same piece has been set on U.C.S.D. dancers for the faculty dance concert on June 1st. I'm sure you won't want to miss it.

Unfortunately, Sunday was the close of their spring season but they will begin again in the fall in September. Also Pat and other members of the company will be teaching here next year and the spring concert will include a lot of their works.

by Nelda Bass

The Sound of Music on the Islands

The Caribbean and Summer Fun

Sunplash—a celebration of the rock-Sunplash—a celebration of the music that originated in Jamaica—is held in a cricket stadium.

In October at Port-of-Spain, Trinidad, the strains of classical and calypso music will come from steel drums in Trinidad & Tobago's Steelband Festival. Steel bands were born in these islands when local youths began making musical instruments out of 44-gallon oil drums abandoned in World War II debots.

Tickets to all the events are available at the sites. You can get a complete list of special events and information on rate reductions from the Caribbean Tourism Assn., 20 E. 46th St., New York, N.Y. 10017.

Tickets to all the events are available at the sites. During the May 1 to December 15 off-season, hotel rates are 30% to 50% less, and airlines serving the region—Air Canada, Air Jamaica, American, BWIA, Eastern and Pan Am—usually offer reduced-fare deals. You can get a complete list of special events and information on rate reductions from Caribbean Tourism Assn., 20 E. 46th St., New York, N.Y. 10017.



You'll hear the sound of music throughout the Caribbean this summer and fall. A series of musical festivals on various islands begins with the Pablo Casals Music Festival in San Juan, Puerto Rico, June 2 to 16. Started in 1957 by the famous cellist, the festival is devoted to classical concerts by internationally known performers.

The Merengue Festival at Santo Domingo, Dominican Republic, July 20 to August 4, will be the scene of folkloric singing and dancing by performers from throughout the country. Nights in Montego Bay, Jamaica, will be rocking from August 7 to 11 when the Reggae

Choir Activities

submitted by George Callahan

institutions. Scholarship winners whose careers NANM has influenced include soprano Grace Bumby, contralto Marian Anderson, soprano Eileen Jefferson Moss, pianist Eugene Haynes, among other acclaimed artists.

NANM works hard to provide direction, assistance, performance opportunities, and black cultural awareness to serious music students.

NANM looks to the future, demonstrating its breadth of scope in local branches throughout the U.S.A. Its concern is with all aspects of music: performance, teaching, arts management, jazz, gospel, and widely varied musical interests of its members.

NANM holds annual national conventions, in a different city each year, offering a chance to participate in workshops, seminars, lectures, and performances. The convention sets the tone for work of the coming year, and provides a forum for major artists to address their colleagues and for aspiring young musicians to display their talents.

NANM invites the professional artist, the educator, the student, the amateur, the lover of music—YOU—to become a part of "what we are all about": a working association which strives for to improve music opportunities for all blacks. We need your help to insure that talented black musicians are always included in the mainstream of the arts.

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The Love of Mothers

Many have found it difficult to show gratitude towards their mothers even though some of us find it easy. That is why we have a special day to pay tribute to mothers of the world. They have given us the gift of life, and they have taught us how to deal with its ups and downs. Most importantly, they have given us the love and affection we so urgently need in order to meet life's challenges.

Mothers are great people. They have nourished us, guided us and kept us in good care. Be thankful for having a motherly figure in your life, because without one, the road to adulthood is a tough one to travel.

Mothers have disciplined us and given us morals. They have set standards for us to follow, which provides a base from which we can sensibly plot our goals. They have helped us to overcome obstacles, and they fuel us with the

stamina we need to complete the toughest of tasks. Most importantly, we learn how to love because of the love we receive from them. Without love, the cohesiveness of our people would be lost.

Mothers have given us reason to have pride. She is our heritage, our background; she is the earth from which our personalities stem. She has given us our childhood, and now that we are adults, mother's lessons have molded us into the people we are today.

So let us pay homage to those who have shaped and knitted our lives. Let us be thankful to them, for they have paved the roads that we will have to travel one day. Mothers are the ones through which we receive judgement and instinct. Let us serenade them on their special day with songs of love and gratitude, for they are so very special indeed.

Delphia F. Emery



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CODA is committed to fulfilling the following purposes of the NANM, Inc.:

- #To spread abroad the love and appreciation of music.
- #To foster larger public appreciation for, and education in good music.
- #To resist the desecration of Negro Spirituals.
- #To encourage the establishment of fully equipped black music departments in connection with schools and colleges.
- #To develop higher professional standards through lectures, conferences, and conventions.
- #To promote the exchange of ideas and the spirit of fellowship among all musicians.
- #To encourage and assist the cultivation of young, talented musicians, and such other activities as to extend the influence of music as a necessary and inspiring element in the lives of people.
- #To create wider opportunities for artists and musicians.
- #To aid other organizations in securing and maintaining a world where free people may live in peace and harmony.

CODA cordially invites you to support its purpose. Rev. Glenn Jones, director of the U.C.S.D. Gospel Choir, serves as CODA's faculty advisor.

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personal relationships who have had a lot going for themselves...starting with my mother. Luckily, for me I've been in a position to learn from Black women and to be helped by them...my respect and admiration for them is boundless.

The dance which is entitled *Ron's Passage* is set to Gino Vannelli's "Where Am I Going" and is 7 minutes and 47 seconds of racing, swirling, fluid expression. It thoroughly illustrates the thematic message of the song, which is about a 35 year old man who experiences a mid-life crisis. The lyrics communicate the distress and bewilderment of a man who has partied, worked and caroused too much and is now looking for some redeeming value in his life.

Another of the driving motives behind the choreography for Curtis, is the analogous situation that he and many others have found themselves in. As students and former student leaders, we are often "spread too thin, don't know which end is up, and don't have the time to figure it out."

Curtis served as BSU president back in 1978/79 and well remembers the potential stress and burn-out that can result from trying to do everything.

Ron's Passage will feature some of the most talented intermediate and advanced dancers in the dance program. Among them are Annette Dale, Dena Rosen, Jill Berlin, Robin Roth, Sharon Terris, Michelle Wasdmuth, Sumana Datta, Nancy Jerian, Neinke Ruinard, Pam Douglass, Nelda Bass, Robert Owens, Nina Reynolds, and Lori Bogdan.

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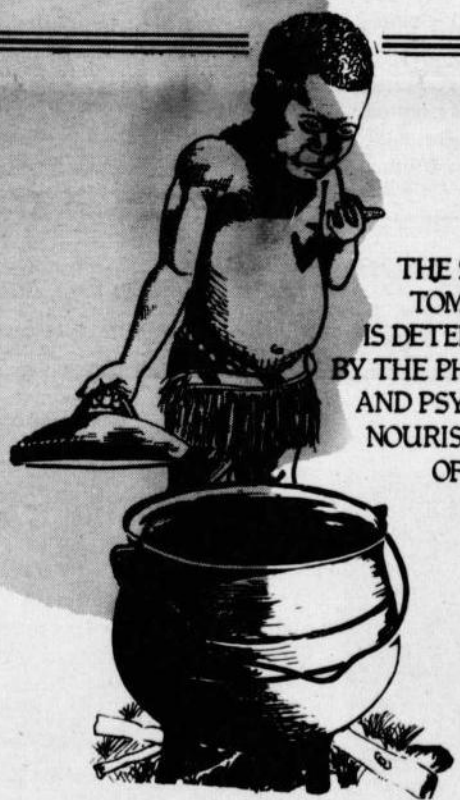
world civilization. It produced pyramids which have astounded the scientific world and created the First Christian Church in the world (The Egyptian Coptic Church). Furthermore it is the richest continent possessing more than 70% of the world's gold, more than 60% of the world's diamonds, Bauxite (Aluminum), iron, copper, and coco.

Consequently, European capitalist countries have more than 1000 Multi-National Corporations exploiting these resources, and are thus developing their economies there, while Africans on the continent, and outside are the poorest people in the world. In South Africa, our brothers and sisters are living like modern day slaves under apartheid and industrial capitalism. We fail to realize that the University of California system, the California State system and most banks in this country have investments inside of South Africa (Azani). We are betraying our continent and people through our own ignorance and lack of organization. **THIS MUST BE SOLVED THROUGH POLITICAL EDUCATION AND ORGANIZATION.**

For centuries the masses of African people around the world have been suffering under and working for the benefit of someone else. We have been victims of racist oppression our land and our labor have been exploited to benefit others while the masses suffer. Throughout this history our people have fought and struggled to rid themselves of daily suffering we endure. But today as we inherit and learn from our history, this fighting and struggling must be

correctly organized on a world-wide scale. We must ultimately build a permanent organization that is totally dedicated to the liberation of our land, Africa, and our people. Africans, by organizing rather than just reacting to immediate and temporary issues. We will involve the African masses in permanent REVOLUTION, not evolution toward our enemies. By organizing the scattered energies of our people into a dynamic, powerful force, we can carry on planned, systematic, scientific, and constant struggle to solve the problems we face. We must smash any obstacles in the way of total liberation and unification of Africa under scientific socialism: Pan-Africanism.

For these reasons, we must organize as never before, for organization decides everything. No segment of our people should be left unorganized. No individual should be without membership in some organization. Indeed, the strength of the organized masses is invincible. The late, great Pan-Africanist, **Marcus Garvey** has correctly concluded that: *'organization is a great power in directing the affairs of a race or a nation towards a given goal. To properly develop the desires that are uppermost, we must first concentrate through some system of method, and there is none better than organization'*. **AFRICAN PEOPLE OF THE WORLD ARISE! FULFILL YOUR HISTORIC RESPONSIBILITY AS A GREAT PEOPLE! DEFINE YOUR PROPER DESTINY!**



THE SEER OF TOMORROW IS DETERMINED BY THE PHYSICAL AND PSYCHICAL NOURISHMENT OF TODAY

LENTIL CHOWDER

Soak lentils overnight. Cook in a big enough pot making sure that beans are fully covered. Add half-a-teaspoon of sage, and thyme and half green pepper. Once beans are cooked half way, add soup mix, tomato paste, broccoli, squash, and the remainder of pepper, thyme and sage. Serves four.

- 1/2 lb. lentils
- 1 cup broccoli (stalks as well)
- 1/2 cup yellow or green squash
- 1 green pepper
- 2 tbsp. vegetable soup mix
- 1 green pepper
- 2 tbsp. vegetable soup mix (or broth)
- 1 tsp. sage
- 1 tsp. thyme
- 3 tbsp. Balanced Tomato Paste

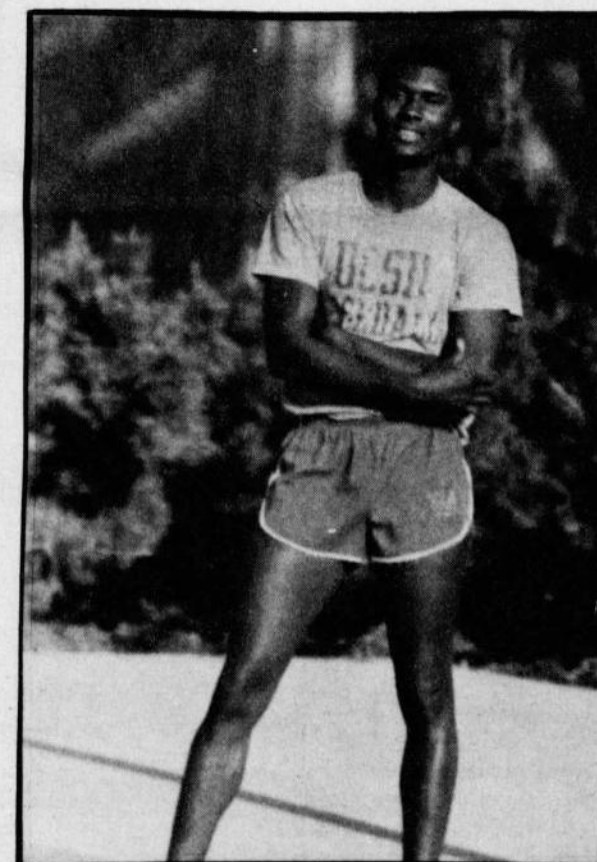
STUDENT PROFILES

Miguel Williams is an excellent example of how students can accomplish any goal. "Chico", as most people call him, is a Third College senior majoring in Animal Physiology. He enjoys school and likes the challenge of UCSD. Chico "sees no obstacles." This January 2 Capricorn "only sees the finish line — and that's not even the goal." This philosophy has helped him to graduate in four years, where he has sometimes carried enough units for two quarters in one. When all the ceremonies are over, Chico plans to go to Somalia for a year or so, where he can learn how to treat diseases caused by malnutrition. He then intends to go to Medical School for



Family Medicine. Chico believes that people need to be taught preventive health care, particularly in African and African-American communities. "This is where the tendency to succumb to disease is highest, because these areas are often poor and unhealthy." Chico has already had his research published in science journals. He studied the tolerance effects of THC (the chemical in marijuana) and benzodiazepines (Valiums) on the mind. He paints for relaxation as a change from the rigidity of science. "Painting keeps my creativity flowing." A Bay Area native, Chico is a diverse music lover, (from jazz to Reggae) and when Chico gets a chance, "I like to party."

Great Minds at Work



Ms. Pamela Faye Frugé is a 19 year old sophomore attending Earl Warren College. She is studying Chemistry, Sociology and Contemporary Black Arts. A member of *The People's Voice* staff for the last two years, Ms. Frugé is editor of the *Kuumba* (Creativity) section and designs the layout and structure of the newspaper. Her long range goal is to become a Pediatrician, and use her talents for the betterment of her people. Pamela loves to have fun, "lots of fun" and particularly enjoys listening to the syncopated sounds of Reggae music. She is also interested in reading and gaining knowledge of her culture.

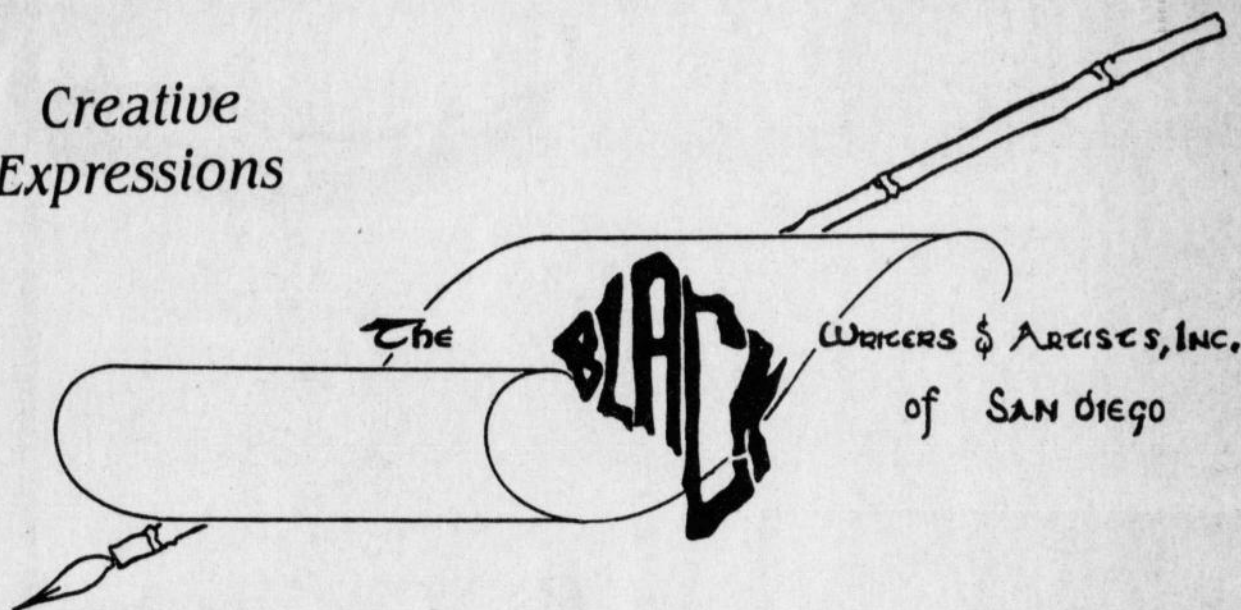
Ms. Angela L. Knox is a 20 year old native of Los Angeles. A Computer Science major, this Warren college sophomore is also studying Economics and Sociology. Ms. Knox is creative, yet analytically minded. She works on *TPV* as the staff Photographer, assists with layout and contributes articles of importance to Black life. Angela's plans for the future include moving to the Bay Area and landing a position as a Senior Systems Computer Analyst. Angela enjoys various sports, particularly basketball and softball. She is a listener of Reggae music and is somewhat of a "jazz buff". Along with photography, Angela writes poetry in her spare time.

Joe Wolf is a Third College student double majoring in Economics and Psychology. At 22 years old, Joe is a *worldly* athlete. As first baseman for the UCSD Baseball team, Joe spent the 1982 Christmas holidays in China. For two weeks they played ball with provincial teams from Peking and examined Chinese society. "It was like stepping off onto another planet." Joe was very moved by the adverse and deprived conditions under which the people still live. He is concerned about the struggles of oppressed peoples, and has even thought about going to Nicaragua to "see the revolution." Right now Joe is able to apply some of his skills to helping out with the family business (Carpet Dyeing Co.). He likes all kinds of sports from surfing to basketball (his favorite). Joe may one day become an elementary school teacher or continue his education towards getting his Phd.



ANNOUNCEMENTS

*Creative
Expressions*



2nd ANNUAL BLACK WRITERS and ARTISTS CONFERENCE

Saturday, July 14

8:30 a.m. - 3:00 p.m.

Christ The King Catholic Church
(32nd & Imperial)

Featuring Workshops by

Anasa Briggs, Producer at KPBS-TV

Dr. Charles Thomas, Professor, Author

Bill Downey, author of "Right Brain,
Write on"

Hollis Gentry, Musician

Tom Gayton, Attorney, Poet

Jean Cornwell, Artist

Sadikifu Bolozi, Poet

Rev. Dr. Reo Leslie, Author, Chaplain

Geneise Lewis, Educator, Writer

Conference closes with a panel discussion from 2:15-3:00 on "Challenges facing the Black Artist"

THE

People's Voice

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