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"When you walk to class, take your headphones off and introduce yourself to someone new. It is simple moments like these that lead to rewarding interactions and improve your overall well-being."

- MARCELLA BARNECLO
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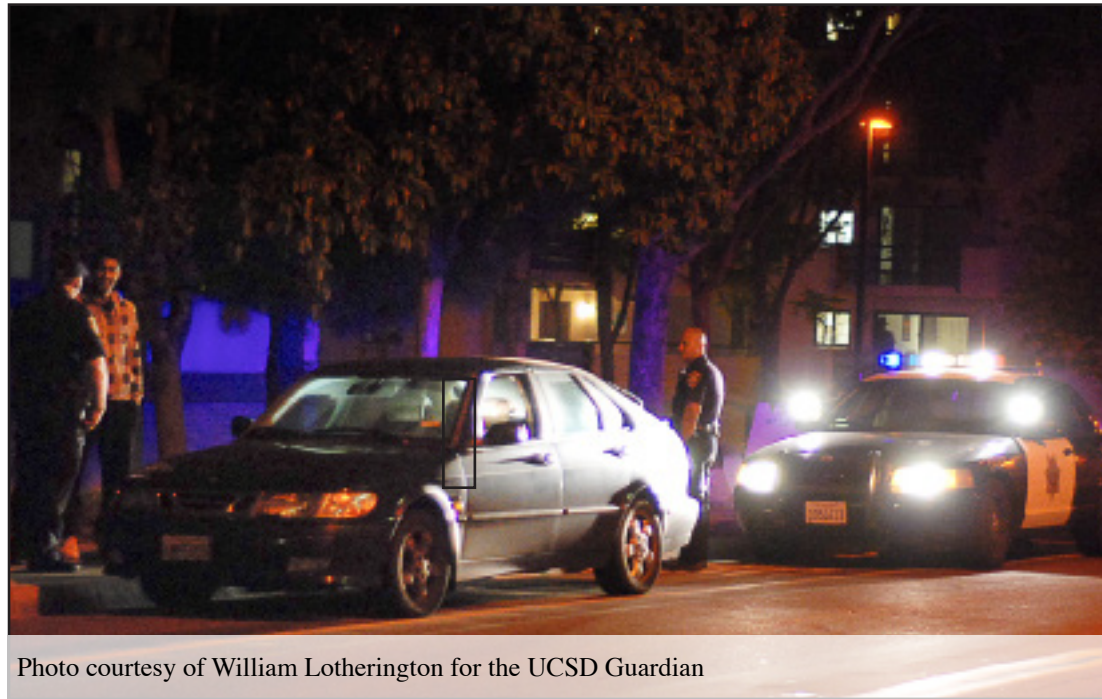


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LAWSUIT

Black UCSD Police Officer Files Lawsuit against UCSD

By Kaitlin Lee Contributing News Writer

James Stevé, a Black police officer in the UC San Diego division of the UC Police Department, filed a lawsuit against the UC Board of Regents and UCSD in response to racially-discriminatory actions he experienced while serving. In the complaint filed on July 23, Stevé claims that actions by the UCSD-PD and UCSD led to him losing financial stability and security, as well as suffering negative effects on his mental health.

Stevé, the plaintiff of this complaint, was transferred from the police force at UC Santa Barbara in January 2014 to UCSD-PD. In an interview with The UCSD Guardian, Stevé's lawyer, Darren Richie, stated that the lawsuit stemmed from systematic issues of racism, sexism, and homophobia within the UCSD-PD force.

The lawsuit alleges a number of incidents that Stevé faced in his time with UCSD-PD from year-to-year. Stevé and his team reported that within the first three weeks of his employment, a captain advised UCSD-PD to terminate Stevé because he wasn't considered a good fit.

The allegation then claims that some UCPD officers made derogatory comments about Stevé around the middle of December 2014. However, he was reluctant to file a complaint at the time due to the department's failure to investigate previous complaints.

Furthermore, the complaint states that an officer attempted to convince Stevé to sign a document that would have deducted local and union dues taken from Stevé's contract, which Stevé refused to sign.

Following this, in 2015, Stevé found out that he needed medical treatment, but was removed from the Systemwide Response Team Squad which resulted in a 5 percent reduction in his paycheck. The complaint offers no reason as to why Stevé was removed.

The following year, Stevé claims that Captain Morris, another officer in the police department, constantly followed him while at work. According to Stevé, he noticed that there were unmarked UCSD-PD patrol vehicles outside of his home but was never notified as to the circumstances.

Additionally, the complaint notes that in 2018, Stevé was removed from the Field Training Program because of Chief Dave Rose and Sergeant Jones.

"Plaintiff was suddenly removed from the Field Training Program not due to merit, but rather because of Sergeant Jones and Chief Rose's personal reasons," the complaint states,

with no further explanation of the reasons. Because of this removal, Stevé's income was reduced by another 5 percent.

In response to these incidents as well as many others, Stevé had attempted to file numerous complaints and visited the Office for the Prevention of Harassment & Discrimination and UCSD Labor Relations. However, Stevé claims the UC Office of the President, UCSD, and UCSD-PD have not investigated any of his reports.

Stevé is suing UCSD and the UC Regents for four main violations: denial of First Amendment rights, violation of the California Whistleblower Protection Act, negligent infliction of emotional distress (NIED), and a violation of California Labor Code 1102.5.

According to Stevé's filed complaint, the greatest problem is that even though Stevé brought attention to the issues within the force, UCSD-PD ignored him.

"UCSD-PD's conduct alleged...has legally, proximately, foreseeably and actually caused [the] Plaintiff to suffer loss of financial stability, peace of mind and future security, and to suffer emotionally, physically, and mentally," the statement read.

When The Guardian reached out to the Associate Director of University Communications Leslie Sepuka in an email, she promised that UCSD seeks to enforce fairness, cooperation, and professionalism to have a quality working and learning environment.

This is not the first time a discrimination case has been brought against UCSD-PD. According to the complaint, anonymous officers contacted UCSD and UCOP about several discriminatory practices at UCSD-PD, including homophobic comments made by Sergeant Melissa Luth in 2018. In June 2020, an officer penned a letter to UCSD Vice Chancellor Gary Matthews detailing systematic racial issues along with other systematic problems within UCSD-PD.

The Guardian reached out to other officers on the UCSD-PD force, Sheldon King and Arnold Moss. However, both declined to comment.

Richie pointed out that there have already been changes thanks to Stevé's lawsuit.

"There were certain people in higher points of power that were... ultimately trickling down to cause these issues. Some of these bigger individuals have since been transitioned out, following this lawsuit," Richie said.

In response to Stevé's lawsuit, Richie claims that there has been some communication

COVID-19

Updates to UCSD COVID-19 Housing

By Jose Chavez
Senior Staff Writer

On Oct. 7, UC San Diego issued an update to current housing policies for the rest of the 2021-22 academic year due to the unanticipated success of the first phase of UCSD's Return to Learn Program. The update issued by Housing Information at UCSD distinguished the difference between Phase 1 and Phase 2 of the university's Return To Learn plan.

"We continue to be guided by science in all of our decisions that impact the safety of our campus community and will reassess and adapt based on our evolving understanding of the science and its implications," UCSD Chancellor Pradeep Khosla said in an email statement on Oct. 14.

Many state colleges and University of California schools transitioned to remote learning during the previous academic year to avoid exacerbating the pandemic. The schools that reopened were often met with severe outbreaks. San Diego State University reopened its halls completely in August 2020, but garnered 800 positive tests from students within one month.

UCSD implemented a strategic reopening plan to avoid a similar fate for its students. UCSD held many classes outdoors within lecture tents propped up in Warren Mall or Roger Revelle College. Scientists from the university began testing wastewater for COVID through 52 samplers spread all throughout the campus. Lastly, masks were non-negotiable throughout the entirety of the first year back on-campus.

Through such strategies, the university has been successful in navigating the pandemic. According to the UCSD COVID-19 Daily Dashboard, 0.14 percent of students have tested positive for COVID-19 since Sept. 15, while 0.56 percent of employees have tested positive as of Oct. 16.

"I am confident [in our success] because we are in community," UCSD Vice Chancellor for Student Affairs Alysson Satterlund said to KPBS concerning the university's reopening. "Through the contributions of students, staff, and faculty who adapted based on what we learned from the science."

The plans for this year begin with Phase 1, which

► **LAWSUIT**, from page 1

from UCSD, but plans to reach out to them to begin formal communications. He added that the lawsuit is still beginning.

“As far as litigation goes, [the lawsuit is] in relative infancy,” Richie clarified.

At the end of this lawsuit, Richie hopes that Stevé receives justice, but also that there are systematic changes to the UCSD system.

“It’s multi-layered. I definitely want my client ... to see change obviously to his benefit,” Richie said. “And for him to be the catalyst that ultimately changes the dynamics plaguing these UC schools.”

The lawsuit remains in its early stages and there is no further information available. The Guardian will continue to monitor the case and provide updates when possible.

► **COVID-19**, from page 1

commences at the beginning of each quarter and after each of the holiday breaks. During Phase 1, all students are required to wear face masks within their apartment or dormitories with the exceptions of personal bedrooms or showers. COVID-19 testing is done upon arrival as well as day five and ten after.

Phase 1 will continue until Phase 2 is announced by the Executive Director of Housing Dining Hospitality, Hemlata Jhaveri. Additionally, UCSD will be returning to a Phase 1 period at the start of each quarter and after Thanksgiving, Winter, and Spring breaks. Masking in the common residential areas of all units

will be mandatory once again.

Once Phase 2 is entered, all students will be permitted to take off their mask within their residential quarters. However, students are mandated to wear masks in building lounges and shared facilities to prevent the spread of COVID-19.

The policies differ for vaccinated and unvaccinated individuals on-campus. UCSD announced on Oct. 15 that mandatory, weekly testing for asymptomatic, fully-vaccinated individuals is no longer required. Unvaccinated individuals must continue to get tested twice a week.

Testing vending machines are available within every college on-campus in addition to Price Center. For

time-efficient test results, students are advised to submit their sample before officials pick up samples at 2 p.m. every day of the week.

In addition to COVID-19 safety measures, UCSD will be conducting a campus-wide Simulated Emergency Drill at 7 a.m., Thursday, Oct. 21. Students are asked to lock all doors following emergency-drill procedures during the 30-minute sequence and will be permitted to return to their dorms by 7:30 a.m.

Individuals can stay up-to-date on university-wide updates by visiting the Return to Learn homepage on UCSD’s website, and students can stay informed by visiting the page for COVID-19 Information for Students on the UCSD Student Affairs website.



Photo courtesy of John Muir College



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Increase in Student Enrollment the Cause of Campus Wi-Fi Troubles

By Tianrui Huang
Contributing Writer

Since the beginning of Fall Quarter 2021, students and faculty on campus have reported experiencing issues connecting to UC San Diego campus Wi-Fi. The cause of this has been the campus' centralized internet infrastructure being unable to support the large increase in usage due to high student enrollment.

In response to an inquiry sent to The UCSD Guardian regarding student and faculty concerns, the Information Technology Service (ITS) Desk Group provided the following information.

James Seddon, the associated director of network and voice operations in ITS Desk Group, explained that the authentication system was not ready for such an immediate and large increase of account users. In the first few weeks of the quarter, students may find it harder than usual to log into the UCSD Protected Wi-Fi.

"Some readers may not realize that running Wi-Fi for a large campus like this is very different than running Wi-Fi in your house primarily because of the vast geographic area that's covered: 400 buildings and a couple of thousand acres," Seddon said. "And the number of users that are using it, you know, we've seen peak concurrent usage of 67,000 people using the Wi-Fi all at the same time."

According to Seddon, unlike home Wi-Fi, a special,

centralized infrastructure was set up in order to meet the internet needs of an entire campus. Due to a component complication, the entire campus has had poorer Wi-Fi quality.

"Tens of thousands of users all get up and move exactly the same time — basically the class-changing time," Seddon said. "And as those users are moving around campus, their tablets and laptops often try to automatically connect to the network. Those devices have to authenticate log into the wireless network at each building they pass. [Then] our authentication system was getting overloaded, and it would take a long time to recover from that."

Seddon also mentioned UCSD's intentions to mend the issue through a new authentication system, which, if successful, should have an invisible transition process.

"We're also going to conduct a redesign of our authentication infrastructure from scratch, to try to utilize the lessons learned this fall," Seddon said, "Over the next few years, you can see the construction that's going on on campus."

A number of students have expressed that these connectivity issues affect their daily routines. Unable to connect her tablet to campus Wi-Fi, Katherine McGraw, a junior at Eleanor Roosevelt College, goes to the Sun God Computer Lounge in order to access stable internet.

"I cannot get on either Guest or Protected [Wi-Fi] right now," McGraw said in an interview

with The Guardian. "That's why I am taking paper notes instead of computer notes. Though I usually go to the Lounge between classes, definitely I do have to go out of my way to get there, instead of just stopping where I want with my laptop. I've been doing so [since the] beginning [of] this academic year."

Yijun Wang, a biochemistry sophomore at ERC, reported that she could not access a stable internet connection in her Pepper Canyon campus housing.

"I have to turn on my mobile hotspot to do my homework," Wang said. "I tried the UCSD Protected and the UCSD Guest, but neither of them is fast enough. I can barely watch the lecture videos and play computer games."

Wang further mentioned that there was a day where the Analytics Writing Program instructor had to conduct their lecture orally, without PowerPoint presentations, because of the inaccessibility of the Wi-Fi at lecture halls.

These issues have also frustrated UCSD faculty such as Jennifer Carr, a UCSD professor in the philosophy department. In an interview with The Guardian, Carr stated that a lot of times she can barely connect to UCSD Protected in her new office at the Ridge Walk Building. For her, Mondays are particularly difficult when it comes to securing a steady Wi-Fi connection.

Seddon pointed out that the previously installed system worked well up until Summer 2020. The system was designed

for the usage level the ITS anticipated seeing.

"We knew that [outgrowing account] was going to be a problem, so we acquired a best-in-class industry-standard enterprise-level authentication system from a major vendor and installed it in the summer of 2020," Seddon said. "When we set that up, we designed it for the usage levels that we anticipated seeing this fall, for a fully-populated canvas."

Despite these upgrades, Seddon said that the number of users outpaced expectations.

"Unfortunately, it's just impossible to test a fully-loaded campus on a system like that," Seddon added.

If internet connectivity issues persist, please refer to the Campus Wi-Fi Status Page for more tips or IT Help Desk FAQ. In addition, please report any Wi-Fi problems to the service desk, either by submitting a request via the Service Portal, email, phone call at (858) 246-4357, or walking into the Applied Physics & Mathematics Building (AP&M) 1313 from 8 a.m. – 4:30 p.m. on weekdays.





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OPINION

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Photo courtesy of Corey Young on Unsplash

Help is Not on its Way *Our leaders are not listening.*

By Sparky Mitra
Staff Writer

America's government is a business. I have gone from being its customer to being a worker within its bureaucratic structure. I have seen the transactional relationship from both sides.

Yet somehow, I do not feel like I am able to do more. Sometimes a title or position behind my name forces power-wielders to look up as I speak but, overall, I remain as unheard as before. As a consumer, I learned that the masses' numbers and voices mean little to those representing us. As a worker, I learned that leaders will pretend to care but actually want me to stop working. Or more accurately, to stop doing the jobs they claimed they wanted me to do; to stop listening to the people. Invariably, when a cohort of workers' efforts are undermined, the rage turns inward rather than at the power structures consistently suffocating us.

My political action started with protests. I had exclusively attended protests to ask for action. I marched on issues ranging from personal ones such as the Pink Tax to ones affecting my allies such as the broken criminal justice system. Our numbers would often provoke at least some action, with political figures trying to secure upcoming elections, but our grievances were rarely addressed unequivocally. Through no fault of our own, we remained locked out of the decisions that our leaders claimed were made thinking of us. Seeking more clarity on the interpretations of the people's desires, I joined organizations and worked internships that increased my access to representatives.

Now my positioning within the system allows me to talk to these decision-makers more directly. I even get to interact with people like those in the Democratic National Committee who regularly call themselves "allies of people," like myself. But here I have

seen that their desires go beyond the people's vote.

It's about what's in it for them.

Senators Joe Machin (D-WV) and Kyrsten Sinema (D-AZ) are testaments to this failing method of withholding political power. Regardless of whether legislation on their docket is

for clean energy, COVID-19 stimulus checks, or affordable healthcare, the senators never vote to give the people what they need. The combined 1.4 million voters who took a chance on them mean nothing when millions of dollars of Big Pharma and Big Oil money are flowing into the senators' back pockets. Our relationship with political leaders is far from a wholesome one of the public with their public servants. Every move by our leaders is transactional. Since these transactions put funding over addressing peoples' plights, those with the biggest checks assert the greatest influence.

Before, I only had enough access to see that my vote was meaningless after the election. But now, when I voice the concerns of the AAPI community, the student population, the LGBTQ+ and BIPOC communities at-large in spaces exclusive to figureheads and the people who work with and for them, I see that statistics and personal grief stand little chance. I am

the face of these constituents, yet I often come back to them with none of their needs met.

As a student politician, I naively thought I would have a seat at the table. But the government, like any other profiting entity, feels no urge to listen to their workers. Where companies have at least some responsibility to customers, the government has long lost any desire to earn its constituents' votes, our votes.

As citizens, we pay them. As interns and employees, we work for them. Instead of using the resources we provide to write policy that ensures the health of the public, they use it to diminish the importance of feeding us. They starve us.

As a constituent-turned-worker navigating the political bureaucracy, I can tell you that our leaders and my bosses are deaf to our pleas.

When our country is facing a labor shortage, when people are dying, when histories of oppression are being erased, we can't have millionaire public servants saying that they "don't have an urgency" to spend the money that the people give the government to help them in times of need. It is time for the government to stop swindling its people in an effort to profit off of us.



Photo courtesy of Ava Bayley

of technology because it promotes sociability, digital interactions do not hold the same impact as in-person connection. It is easy to fall into relying on these handheld devices because of the ease at which they are available. But, the reality is, when you use your phone, you are often still physically alone with only the digital ghost of a friend or family member, which is not nearly as rewarding as an authentic presence. Despite the belief that in-person interactions are more difficult or taxing to initiate, they simply begin with a “hello” and can continue on for however long or short you would like.

Furthermore, face-to-face socialization has been proven to have a variety of benefits. Emotionally, it produces dopamine which results in a positive emotional state and an increase in motivation. Oxytocin levels are also proven to raise and subsequently reduce stress levels. Mentally, improvement in memory abilities and the reduction of neurodegenerative diseases has also been noted.

Luckily, the method to unlocking all these potential health benefits can be quite effortless. It is as simple as looking up from your screen and engaging with the world and the people around you. When you are waiting for your lecture to begin, try starting a simple conversation with the person next to you. When you get on an elevator, resist the temptation to pull out your phone to cover the awkward silence and instead try engaging with the other person. When you walk to class, take your headphones off and introduce yourself to someone new. It is simple moments like these that lead to rewarding interactions and improve your overall well-being.

Disconnecting to Reconnect

By Marcella Barnecllo
Staff Writer

“Get off your phone” is a phrase that is frequently thrown in the face of younger generations. The sheer commonality of these four words makes the automatic eye roll or shrug laden with irritation an understandable response. It was not too long ago that this was my own programmed reaction. However, as frustrating as it is to hear, I have grown to understand that everyone should heed this healthy reminder. In this digital age, it is easy to mindlessly scroll on your phone. It is easy to keep your head down and bury your

attention in an endless amount of digital content because all it takes is the swipe of a finger, a tap of a screen, a press of some buttons to get lost in the automated world of social media and instant messaging. But, it is important to remember the feeling of isolation that arises from constant phone usage. This self-imposed loneliness can easily devolve into poor emotional well-being, since genuine human connection cannot be replicated on a mobile device — regardless of its social capabilities.

The correlation between loneliness and smartphone usage is not a newly discovered phenomenon. For years, various studies have been conducted on

this relationship and they tend to arrive at the same conclusion: frequent smartphone usage is significantly linked to loneliness, depression, and anxiety. This is especially common in young adults in the United States who spend an average of seven hours a day on their phones. Overall, smartphones tend to be a breeding ground for emotional turmoil.

However, the argument is slightly more nuanced than it seems. In recent years, smartphones are now advertised as valuable communication resources. Apps like Discord, Skype, Snapchat, and Instagram all feature a relatively strong network of connectivity that can supposedly promote

social behaviors and foster a digital form of kinship. Over the course of quarantine, these digital forms of communication grew in popularity. The majority of social interactions moved to a digital setting due to the limitation and absence of in-person socialization. However, these supposed digital “connections” did very little to limit feelings of loneliness and isolation, especially in young adults. Despite smartphones providing a form of communication during quarantine, loneliness among teenagers skyrocketed, leading me to believe that smartphones only serve to create the illusion of connectivity.

It is not uncommon to see young adults utilize their phones for social media, texting, or general communication with others. While this may seem like a reasonable excuse to allow the incessant use

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ARTS & ENTERTAINMENT

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Film Review: “No Time to Die”



Image courtesy of The Hollywood Reporter

Directed By Cary Joji Fukunaga
Starring Daniel Craig, Léa Seydoux, Rami Malek, Lashana Lynch,
Ralph Fiennes, Ben Whishaw, Naomie Harris
Release Date Oct. 8, 2021

Daniel Craig returns as James Bond in “No Time to Die,” giving fans an action-packed adventure as he says a final goodbye to the role that’s defined his career.

By Bailey Bujnosek
Staff Writer

If there was one film in Hollywood that suffered from the collateral damage that came as a result of COVID-19, it was Daniel Craig’s last venture as James Bond in Cary Joji Fukunaga’s film “No Time to Die.” The film’s initial release date was set for April 2020 and is only now seeing theaters over a year later.

“No Time to Die” follows Bond after the events of the previous film “Spectre.” Having left the queen’s service to be with Bond’s lover Madeleine Swan (Léa Seydoux), he is pulled back into duty when his and Madeleine’s past catches up with them. Long-time Bond fans will recognize some staples of the franchise. His iconic Aston Martin makes its entrance in the opening action sequence accessorized with guns, bombs and other fancy features. The opening action scene is filled with adrenaline-fueled scenes including motorcycles and car chases. It sets the stage for the film as the action packed blockbuster it promises to be and it does not disappoint. The rest of the movie has amazing set pieces filled with memorable moments. For example, Bond fights his way up a staircase in a one-shot that keeps you in the moment the entire time. The seamless edits that hide the cuts immerse you in the gritty brutal fight and build tension with each minute that passes. In true spy fashion they spend a lot of time criss-crossing across the globe to places like Jamaica— a nod to Ian Fleming, the author of the James Bond books, who owned property in Jamaica.

One of the best action scenes takes place in Cuba when Bond is partnered with fresh faced Paloma (Ana de Armas). de Armas’ performance is a breath of fresh air, despite her short-lived part. Her chemistry with Craig from the critically acclaimed film “Knives Out” definitely carried over to this project. The return of Jeffrey Wright’s Felix Leiter was also a welcome addition along with other returning characters such as M (Ralph Fiennes), Moneypenny (Naomi Harris), and our favorite quar-

termaster, Q (Ben Whishaw). With a large cast of both new and familiar faces, it seems like it would be very hard to fit everyone in. However, as we learned from ensemble cast films like “Ocean’s 11” and “Avengers: Endgame”, nothing is impossible and Fukunaga and Co. do, in fact, make it work.

New to the franchise, along with Paloma, is the newly instated agent 007 Nomi (Natasha Lynch). Nomi is introduced as a supporting character and a new agent but she shows early on she is very capable at her job, and at times, might be even better than Bond. Even though her insistence on having Bond know she is the new 007 might get old after a while, it fuels the antagonistic partnership between her and Bond, which makes for funny banter and a friendly rivalry. Although it is unclear what direction the Bond franchise will be heading in now that Craig is finished, it would be great to see Nomi as the new 007 as it would bring a different take on the iconic role. While the protagonists and side characters were a blast to watch, I unfortunately cannot say the same about “No Time to Die”’s antagonist Lyutsifer Safin (Rami Malek). Casting Rami Malek as this titular villain seemed to be the only interesting part about the character. Despite the fact that he shows up in the very first scene and has a major part in Swan’s past, he is very underused. Not only is he not given nearly enough screen time, but his motivations for wanting to kill half the world (via complicated blood related nanobots) does not carry any weight. Safin seems to be following the trend of underused Bond villains following Christoph Waltz’s Blofeld in “Spectre,” who also appears in this film and is again, underutilized.

Despite its shortcomings, “No Time to Die” was an exhilarating, fun, and action packed blockbuster that finally got to see the light of day. Craig, Fukunaga and Universal put their all into Craig’s last venture as James Bond. Craig’s performance was not only great, but felt like he genuinely enjoyed making it. His performance sends fans off with what I think is a heart-tugging and fitting farewell.

Phoebe Bridgers' Set Cut Short

By Contributing Staff Writer

The Austin City Limits (ACL) festival was full of highs and lows this year. It is the first time the festival has been allowed to come back due to the COVID-19 pandemic, and it boasted an impressive lineup of artists including Billie Eilish, Machine Gun Kelly, Doja Cat, and Erykah Badu.

Among them was Grammy-nominated soloist Phoebe Bridgers, who had her sound cut early during her set on Saturday, prompting an apology from the organizers and a subsequent donation to Texas Abortion Funds.

Phoebe Bridgers performed during the second weekend of this year's ACL Festival but was cut off as she was performing her closing song "I Know the End." A video captured by a festival-goer displays an eruption of boos from the crowd following her sound being cut. Regardless, Bridgers and her band continued the song. After the set, Bridgers remarked in a since-deleted tweet, "lol f--- acl."

Following the events, ACL or-

ganizers delivered a statement on Monday through Austin American-Statesman apologizing to Bridgers and explaining why her sound was cut in the first place.

It was initially reported that Bridgers had been cut off due to her set extending over her allotted time that day. However, the organizers cited a "miscommunication" between ACL personnel as the reason why the set was cut prematurely.

Along with their apology, the organizers made a donation to Texas Abortion Funds, an organization Bridgers recently endorsed with a cover of Bo Burnham's "That Funny Feeling."

"Unfortunately, due to a miscommunication on stage by ACL Festival personnel, the sound on the final song of (the) Phoebe Bridgers set was cut off during her ACL Fest weekend two performance. We wish this had not happened and extend our apologies to Phoebe. After positive conversations between festival organizers and the artist about the situation, ACL Fest has made a donation to Texas Abortion Funds to show our support for Phoebe and an organization close to her heart."

In response, Bridgers said on Twitter, "Thank you."

SPINNING TWELVES COLUMN: "THAT FUNNY FEELING"



Grade: A-
Artists: Phoebe Bridgers
Release Date: October 4, 2021

By Sarah Delima
Staff Writer

Indie folk phenomenon Phoebe Bridgers returns to the indie-pop scene with her new single "That Funny Feeling." The track — a cover of Bo Burnham's parodic comedy song — channels Bridgers' prowess as both a melancholic vocalist and frequenter of the internet. The stripped-down production highlights Bridgers' infamous feathery vocals, further solidifying her role as the harbinger of sad girl fall. While it may seem like an odd choice, Bridgers' decision to cover "That Funny Feeling" fits well within the realm of her traditionally downcast discography. The song, despite its memability and affiliation with Burnham's satiric persona, addresses themes sprinkled throughout Bridgers' most recent album, "Punisher." Hidden within the song's verbal play on culturally relevant entities ("Carpool Karaoke, Steve Aoki, Logan Paul") are veiled references to the modern state of anxiety and isolation experienced by indie singers and comedic geniuses alike. Although they occupy vastly different niches of internet culture, both Bridgers and Burnham appear united in their general hopelessness and despair.

Cynics might regard Bridgers' decision to align herself with Burnham as an eschewing of her always-serious, perpetually-depressed persona, but "That Funny Feeling's" success on the Billboard charts entails much more than just a musical reinvention: proceeds from the track will benefit Texas abortion funds following governor Greg Abbott's decision to sign restrictive abortion legislation into law. In a recent live performance of "That Funny Feeling," Bridgers introduces the song, saying simply, "This one's for Greg Abbott." For many women, the recent attacks on abortion rights signify their own kind of apocalyptic collapse. As an artist whose musical ventures often address the end of the world, Bridgers' investment in the abortion rights movement comes as no surprise. "That Funny Feeling" is just another manifestation of Bridgers' existential nihilism.



Image courtesy of Austin360

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LIFESTYLE

CONTACT THE EDITOR
PRISCILA ANNE PUNO AND BRADLEY BEGGS
✉ features@ucsdguardian.org

Ask Bradley

By Bradley Briggs
Lifestyle Co-editor

The sound of my shoes hitting the linoleum floor marked my presence in the museum, though many were too enthralled by the artwork to notice my footsteps. I make my way up the stairs towards the European Renaissance section, hoping to see my favorite painting before I continue my day. It is here in this museum where I have spent most of my days in the last week, for the curators acquired such a beautiful piece, that I felt it calling to me the moment I heard it was here. But today, something strange captured my attention. Instead of the regular passers-by and an empty bench in the middle of the floor, a young man sat on that very bench, staring at the painting I had recently been entranced by. I waited for a moment to see if he would move. Maybe he was simply more interested in this piece than others. It was, in my opinion, the best piece here. But after minutes of an unwavering gaze, I realized he was there to stay. Deciding not to let this unusual circumstance take away from my enjoyment, I sat next to this young man, who was still staring at the piece ahead of us.

And after a prolonged amount of silence, he finally spoke up.

"It's a beautiful piece, isn't it?"

I sat with this question for a while.

"It is," is all I gave him. I did not come today to



Photo courtesy of NationalGalleries.org

engage in petty conversation.

"I find it funny," he says. And in my head, I am taken aback. Funny? I see no humor in the artistry before us. But, perhaps I understood him wrong — it was not the first time I had misheard someone.

"Really?" I ask. "How so?"

"Do you know who is in the picture?"

I found this question peculiar. Of course, I knew who was in the painting. It was Patroclus with a grief-stricken Achilles by his side.

I respond with, "I do. Do you?"

"No."

"No?"

"No. I have no idea"

Dumbfounded, I inquire further.

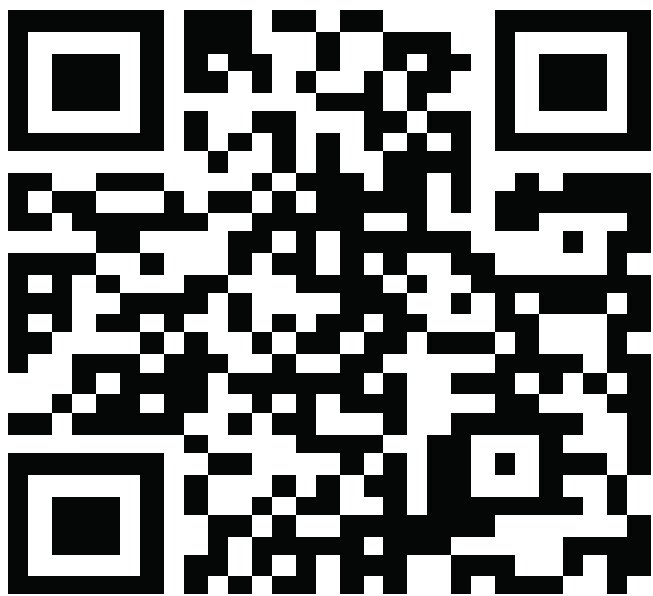
"Tell me then, why have you sat in front of this painting for so long?"

"It reminds me of another piece of art of Orpheus

and Eurydice. Their bodies are the same. The grief and sorrow on their faces mimic each other, yet they differ in their relationship. These are two Greek warriors, not like the Roman lovers. So, why does this man share the same emotion for the other?"

I ponder this question, then carefully respond, "He loved him just as a mother loves their child, just as a son admires his father, and just as a wife loves his husband. In many ways, the Greeks and Romans are the same. Similar gods, the same ideas, the same stories."

Pointing to the man on the right, I speak again. "Achilles loved Patroclus, just as Orpheus loved Eurydice."



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FEATURES

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Photo courtesy of Sarah Silbiger / Getty Images

The FDA Exhales a Vape Approval

After years of debate, research, and data accumulation, the FDA finally approved a vape for commercial use. With the debate continuing, children are becoming the new battlefield.

By Nelson Espinal
Features Editor

On Oct. 12, the Federal Drug Administration (FDA) announced the first vape authorized for mass marketing and distribution in the United States.

In a press release, the federal agency declared they “granted orders to R.J. Reynolds (RJR) Vapor Company for its Vuse Solo closed ENDS device and accompanying tobacco-flavored e-liquid pods.”

The authorization comes after several vape companies handed over samples to the FDA for testing and potential regulation. Only the Vuse product from the Reynolds Company met the requirements that the FDA demanded.

Not all of the flavors were approved — only the nicotine flavor which lacks the other additives that provide an extra taste.

The main reason for approving the product is the potential assistance it can provide for people who are addicted to nicotine products. Other alternatives like nicotine gum do not provide the same physiological connection of inhaling and exhaling.

“Today’s authorizations are an important step toward ensuring all new tobacco products undergo the FDA’s robust, scientific premarket evaluation,” Mitch Zeller, J.D., director of the FDA’s Center for Tobacco Products, said in the press release. “The manufacturer’s data

demonstrates its tobacco-flavored products could benefit addicted adult smokers who switch to these products — either completely or with a significant reduction in cigarette consumption — by reducing their exposure to harmful chemicals.”

The Vuse vape is available at various gas stations, smoke shops, and other convenience stores. Their large availability plays an important role in the Reynolds Company’s overall success.

Like many traditional vapes, the Vuse has a refillable cartridge that relies on a liquid, commonly referred to as “juice,” to provide the inhalable vapor. This liquid is found in replaceable pods. The device features a battery that allows for greater portability as well.

The three flavors offered by the company are menthol, golden tobacco, and rich tobacco. The pods are placed magnetically into the device. All of the flavors offer a contrast from the fruity flavors other companies use to market towards younger audiences.

Currently, Vuse owns 33 percent of the market share while Juul owns 40 percent. With a shift towards flavorless pods, the market share that Vuse acquired without appealing to a younger audience played a role in the product becoming authorized.

“For these products, the FDA determined that the potential benefit to smokers who switch completely or significantly reduce their cigarette use, would outweigh

the risk to youth, provided the applicant follows post-marketing requirements aimed at reducing youth exposure and access to the products,” the FDA stated in a press release.

While the FDA felt the device would not lead to the youth gravitating towards the Vuse product, certain health experts are concerned with the adverse consequences of authorizing a vape product.

Ryan Barlett of Utah’s Department of Health, felt as if a “green light” was given to people to consume and use vape products. Young adults, one group of concern for the FDA, may misinterpret the authorization.

“When it comes to e-cigarettes, we’re most concerned about youth, people who are in high school, middle school and even into the young adult range,” Barlett said to Deseret News. “Because that’s the age where if you start using this, there’s a fairly good chance you’re going to use for the rest of your life.”

Apart from the confusion caused by the authorization, the Vuse device is only authorized for people who are attempting to quit smoking, not someone who is starting to vape. There is still the likelihood that a person who uses Vuse will emerge addicted to nicotine and could then start smoking cigarettes.

Eric Lindlom, a former official at the FDA, mentioned the specific use for the device is the only one

tolerated. Any other uses pose risk for the user.

“The only way Vuse [products] could be used to reduce health harms relating to tobacco are if smokers switch entirely or near-completely from smoking to using the Vuse e-cigarette instead,” Eric Lindblom, a former official at FDA’s Center for Tobacco Products who is now a senior scholar at the Georgetown University Law Center, wrote in an email to POLITICO. “Any other use will increase the health harms and risks to the users.”

Compliance with the FDA requires multiple checks on a product to make sure it is consistently meeting the requirements. For the Vuse device, the amount of aerosols the device produces is the key aspect. As long as the amount is low enough to warrant the use for addicts, the regulation could continue.

“These products were found to meet this standard because, among several key considerations, the agency determined that study participants who used only the authorized products were exposed to fewer harmful and potentially harmful constituents (HPHCs) from aerosols compared to users of combusted cigarettes,” the FDA stated in their press release.

Going forward, the FDA still needs to rule on other companies’ products. The decision on Juul products was delayed with a ruling that should be executed within the near future.

With the FDA establishing that youth deterrence is a priority, they stated more actions are still needed to fully regulate vaping. After several products were ruled to be removed for marketing and sales, other potential actions loomed on the horizon.

Jody Sindelar, in the New England Journal of Medicine, addressed one of the potential actions which may follow regulation rulings: taxation.

With taxes rising on cigarettes to make them more expensive than vapes, nicotine addicts could transition to vaping rather than smoking cigarettes.

Also, if taxes are high enough, the high price of vaping could result in fewer young people becoming inclined to spend so much money. The next regulation could be higher taxes along with banning flavored vapes.

Young people could end up being deterred from even starting to vape with a higher entry cost and less attractive flavors.

The future of vaping regulation remains up in the air, and multiple avenues can develop according to how many more devices are FDA approved.

Depending on how the market develops, other actions like Dr. Sindelar proposed could be instituted as a means of achieving youth deterrence. As more research is done, increasingly strict or loose regulation could be coming soon.

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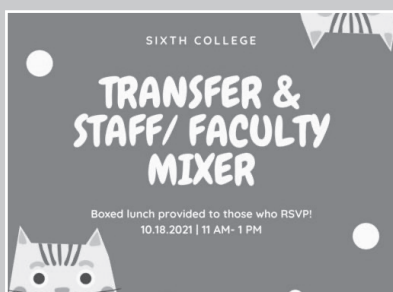
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MON 10.18



6pm
SIXTH TRANSFER & STAFF/FACULTY MIXER AT UCSD GBM - NTPLLN EAST LAWN

Join us at Sixth College- meet other Sixth Transfer students, as well as Sixth staff and faculty! Boxed lunch provided to those who RSVP! Be sure to bring a mask and to show your daily symptom screener at check in. Register here: www.eventbrite.com/e/sixth-transfer-staff-faculty-mixer-tickets-185243717947

CalFresh Basics Presentation

Oct 18, 2021 • 5-7 pm PST



Register Here:
bit.ly/cf-basics

CalFresh will be giving a Presentation to outline the basics functions of CalFresh such as eligibility and how to apply. The CalFresh team will also discuss additional perks and benefits that you may be eligible for through CalFresh!

There will be an open Q&A after the presentation that invite all to come!



For any questions, visit calfresh.ucsd.edu

Food Justice and Community Health with **THE KITCHENISTAS**
OCTOBER 18, 2021 | 6PM | ZOOM WEBINAR
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TUE 10.19

UC San Diego
TRANSFER TUESDAYS
@Revelle College
October 19
11:00 AM-12:00 PM
Zoom Meeting ID: 999 8510 8750

11:30am
HOMECOMING SPIRIT BOOTH - NORTH TORREY PINES LIVING & LEARNING NEIGHBORHOOD

Kick off Homecoming with King Triton and the Spirit Squad, a selfie photo station, prize wheel and more during the Meet the Neighborhood campus experience.

12pm
STUDY ABROAD AND FINANCIAL AID FOR TRANSFER STUDENTS -
[HTTPS://UCSD.ZOOM.US/WE BINAR/REGISTER/WN_QARK 9129466666](https://ucsd.zoom.us/j/9129466666)

Interested in study abroad programs and how your financial aid will apply? Join this webinar to learn about study abroad opportunities and see how UCSD financial aid applies to different programs and terms of study.

5pm
TRANSFER CHALLENGE: CONTINUING TRANSFER PANEL -
[HTTPS://UCSD.ZOOM.US/ME ETING/REGISTER/TJOKFU2V QJOPHNEOIMB41EKYKXHD ZHHEXMN](https://ucsd.zoom.us/j/9129466666)

Join us for a panel discussion with current and recently graduated transfer Tritons about they have successfully navigated UC San Diego as a transfer student. And meet other new and continuing transfer students as part of a mixer. One lucky winner will receive an Amazon gift card!

WED 10.20

5pm
RÉSUMÉ REVIEW WORKSHOP -
[HTTPS://UCSD.ZOOM.US/J/41 76241666#SUCCESS](https://ucsd.zoom.us/j/4176241666)

Tired of looking at and revising your own resume 24/7? Want to update and improve your resume? Come get your resume reviewed by your fellow peers and get your questions answered by the roastmaster, Alistair, himself!

5pm
VIRTUAL TRIVIA NIGHT-
[HTTPS://HOMECOMING.UCSD. EDU/EVENTS/VIRTUAL-TRIVIA-NIGHT.HTML](https://homecoming.ucsd.edu/events/virtual-trivia-night.html)

Are you a factoid fanatic, maven of minutia, oracle of obscurities? You won't want to miss our Triton-themed trivia night hosted by UC San Diego Recreation. Test your knowledge alongside friends old and new, as you demonstrate your expertise for prizes (and bragging rights)!

UCSD Cross-Cultural Center
Trans-Border Artivism
Week 4 Wednesday, October 20, 2021
5:30-6:30pm PST

Learn more about how the art surrounding and centering the San Diego/Tijuana Border is used as a form of activism and resistance.

Register:
tinyurl.com/CCC-BorderArt

VC Office for Equity, Diversity, and Inclusion
For more info & accommodations: cccenter@ucsd.edu

THU 10.21

12pm
REVELLE COLLEGE WEEKLY YOGA CLASS -
[UCSD.ZOOM.US/J/97353721 498](https://ucsd.zoom.us/j/97353721498)

Join your fellow Revellians for a weekly instructor-led vinyasa yoga class. All experience levels are welcome!

4pm
REVELLE COLLEGE WEEKS OF WELCOME // WEEKLY YOGA CLASS
[UCSD.ZOOM.US/J/97353721 498](https://ucsd.zoom.us/j/97353721498)

Join your fellow Revellians for a weekly instructor-led vinyasa yoga class. All experience levels are welcome!

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Music Games
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Thursday, October 21 5 - 7pm **Matthews Quad**
All attendees must complete symptom screener.

FRI 10.22

11am
PARENT & FAMILY WEEKEND

Join parents and students for a session focused on supporting students and families. Engage with other families and engage in fostering community for an amazing UC San Diego experience. Includes access to all Parent & Family events including: Welcome Home Triton Family Sessions, Triton Kickoff Breakfast, and a variety of dynamic virtual sessions.

View sessions and register here:
homecoming.ucsd.edu/events/parent-and-family/index.html

iCafé
Your Passport to Culture
Italy
Friday, October 22
12-1PM
Register at:
icafe.ucsd.edu

SAT 10.23

1pm
BLACK ALUMNI REUNION: BLACK JOY PARADE - UCSD CAREER SERVICES CENTER

Join us for a welcome mixer for our newest Black students, families and alumni.

5pm
TRITON TAILGATE CONCERT AND SOCCER GAME - TRITON SOCCER STADIUM

Join us for the Triton Tailgate Concert, featuring the dynamic Latin fusion band, Ozomatli! Enjoy live and virtual entertainment, food trucks, games and more. Before the game, get your Triton spirit on with the UC San Diego Men's Soccer Team as their first NCAA Division I season reaches fever pitch with a finale game not to be missed!

7pm
TRITON TAILGATE: CELEBRATING REUNIONS

For those celebrating class years ending in two or seven (1972, 1977, 1982, 1987, 1992, 1997, 2002, 2007, 2012, 2017 and Reunion Zero: 2021) plus affinity reunions. Join us for an extra special Homecoming experience for your classmates and friends. Take a walk down memory lane, capture the moment with a special photo and celebrate the good ol' days, all while enjoying good eats and live music at the Triton Tailgate.

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- ACROSS**
1. Steamed
 5. Ukraine city near the Polish border
 9. Within the neighborhood
 14. React to a good act
 15. Glorified gofer
 16. Lyric poem
 17. ___ to riches
 18. Wedding cake feature
 19. Left-hand page
 20. Start of a quip
 23. Heat in Florida?
 24. Possible answer to "Where are you?"
 27. Wrestler's objective
 28. Stretched to see better
 33. Lena of "Havana"
 34. Defaced
 35. Tour honcho
 36. Middle of the quip
 38. Accumulate
 40. Deprive of nourishment
 41. Loony
 42. Eastman or Westinghouse
 43. Marvelous, informally
 46. College graduates
 48. Demonstration exhortation
 50. End of the quip
 55. Oodles
 57. Theater attachment
 58. No-see-um
 59. Ancient Roman port; terminus of the Tiber
 60. Leer at
 61. Poison ivy symptom
 62. Coach's sign
 63. Disrespect, in a way
 64. Desirable change, at times
- DOWN**
1. Be sparing
 2. Saint of Norway
 3. Roomy sleeve
 4. Word with salts or Downs
 5. One way to run
 6. Appendage for King Henry
 7. Keats and Shelley works
 8. Action word
 9. Ira the author
 10. Realtor's device
 11. King Lear's youngest
 12. Madison Ave. fodder
 13. Lion nickname
 21. Parish priests
 22. "Put a ___ on it!"
 25. Deliver from
 26. Ending with ethyl
 29. Grammar school education, initially?
 30. First thing you do on December 25th
 31. "Rad!"
 32. Ventriloquist Bergen
 34. Radio, TV, etc.
 35. Throw in the towel
 36. Ripen
 37. Centimeter-gram-second work unit
 38. Lawyer's org.
 39. ___ de mer (seasickness)
 42. Hodges of The Bums
 43. ___ haddie (smoked haddock)
 44. Drill instructor's shout
 45. They may be upper or lower
 47. Some passages
 49. The "N" in UNCF
 51. They are sometimes wounded
 52. Discipline exercises
 53. Congers and morays
 54. Sourdough's find
 55. Titanic transmission
 56. Mobile time (Abbr.)

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SPORTS

CONTACT THE EDITOR
PRAVEEN NAIR
✉ sports@ucsdguardian.org

UPCOMING
UCSD
GAMES

M Soccer	10/20	7PM	at UC Irvine
W Soccer	10/21	6PM	vs UC Riverside
W Volleyball	10/22	7PM	at Cal Poly San Luis Obispo
M Waterpolo	10/23	12PM	vs Loyola Marymount
Swim	10/23	3:30PM	vs CMS



Photo courtesy of Derrick Tuskan / UC San Diego Athletics

Women's Volleyball Loses in a Competitive Battle with Long Beach State

By Donovan Perez-Schipper
Senior Staff Writer

Coming off of some great performances, the UC San Diego women's volleyball team (6-12, 3-4 Big West) lost a tough match to California State University, Long Beach. (9-9, 3-4 Big West). In their second-ever matchup, UCSD hoped to ring in the Division I era of women's volleyball with their first ever victory over CSULB,

but fell short in a competitive performance. These two talented teams seemed evenly matched throughout the game, which CSULB won three sets to one, but experience favored CSULB, giving them the advantage and the victory.

In the first set, UCSD was having early troubles with passing, especially off serves, and had to call timeout upon going down 6-9. UCSD kept it close, though, and took advantage of a few miscues

from the opposition to force a timeout as the set neared the finish line, knotting the set at 19. Out of the timeout, junior libero Naya Dong got a great dig, setting up a kill from senior outside hitter Emily Hubbard down the middle to put the Tritons up 1.

UCSD showed their resilience with a kill from sophomore outside hitter Ava McInnes, but they dropped the first set by a tally of 25-22. UCSD came out in the second set with more of

a flare, after gaining confidence from the close comeback. As she often does, senior opposite Trinity Castañeda started off fast, getting the opening block followed by a kill to open up a 2-0 lead. Senior setter Isabela Dobra, who took over at the setter position in this second set, calmed the team down and got the offense working well. Her set to McInnes tied the game at 5, but UCSD's passing miscues off of big serves continue to keep the team out of rhythm.

This second set was a very entertaining one, with lots of back and forth action displaying the parity between these teams. Freshman middle blocker Emily McDaniel was starting to shine in what would be a career night for her, as she converted a kill on a great set from Dobra, narrowing the CSULB lead to 16-15. McDaniel soon followed that with her seventh kill, and a great rally ending with a kill from freshman middle blocker Juliette Bokor gave the Tritons the 19-17 lead. Both teams kept it close, but a powerful McInnes kill put CSULB on the brink and forced a timeout, as UCSD went up 23-21.

2 points later, UCSD appeared to win the set with a dump from Dobra, but a timely challenge from CSULB overturned the point. With UCSD up 24-23, the two teams engaged in a great rally, but eventually the Tritons forced an error from the Sharks and took the very competitive set.

In a crucial set 3, Castañeda again started the scoring for the Tritons. The crowd could feel the momentum shift as UCSD was great by the net, with Dobra and McDaniel scoring off of

consecutive blocks to force a timeout and put the Tritons up 7-3. While the Tritons looked to take a decisive advantage, CSULB kept the game in arms' reach and took the lead. McDaniel got her 10th kill, and another kill soon after tied the game at 18. Despite McDaniel's dominance, however, UCSD struggled to return some powerful CSULB serves and lost the set 25-21.

Relinquishing the lead in set three only gave the Tritons a greater sense of urgency, as the team again started very strong to go up 6-0. But just as in the prior set, CSULB stayed calm in the face of adversity, and clawed its way back into the game; CSULB would go on to take a 16-13 lead, with all the momentum of the match on their side. Despite showing great effort, UCSD could not take the momentum back, losing the set 25-19, and the match, 3-1.

The match was a tough loss for the Tritons, as they lost early leads in each of the last two sets. In a well-rounded UCSD performance, McDaniel led the way with a career-high 16 kills on great efficiency. The CSULB power hitters and serves gave Tritons fits, and although UCSD started hot in multiple sets, the team struggled to contain CSULB's offense.

The Tritons' next game will be at California Polytechnic State University San Luis Obispo on Friday Oct. 22 at 7 p.m., where the Tritons will look to keep gaining experience in this inaugural Big West campaign.

The NFL's Issues Go Far Deeper than Locker Room Talk

By Praveen Nair
Sports Editor

On Monday, Oct. 11, Las Vegas Raiders Head Coach Jon Gruden resigned from his position with the team after multiple media outlets reported on misogynistic, homophobic, and transphobic comments that Gruden made in emails with other NFL coaches and executives. If you follow sports news, you're likely aware of this.

But what might have not made the headlines is that Gruden's conduct is simply a second-order effect of a deeper, darker culture of misogyny, misuse of power, and inadequate accountability within the world's most valuable sporting league.

Gruden's emails were only publicized as the result of an investigation into the Washington Football Team (whose former name was a racial slur), and the team's persistent history of harassment and mistreatment of female employees. The stories coming out of Washington are horrible — almost too horrible to repeat.

There's the purposely-lewd version of cheerleader photoshoot footage kept by team employees. The time cheerleaders took a trip to Costa Rica, had their passports taken, and were chosen as escorts by male sponsors of the team. The glass staircase female employees warned each other not to use, because male employees could look up their skirts from below.

The stories out of Washington are as dreadful as any other case of corporate sexual harassment in

the country. So with a mountain of evidence and testimony lining up against the Football Team, why is any of this being treated as a story about one man making problematic comments?

This is, of course, not to say that Gruden is innocent in any way. Gruden's comments — some as recent as 2018 — are reprehensible. But Gruden's most distasteful conduct is directly linked to the Football Team's culture of harassment — the coach had circulated topless photos of Washington cheerleaders, with former Washington Executive Bruce Allen.

While many will be quick to defend him from being branded a capital-H Homophobe or capital-M Misogynist, the truth is that nobody in the Raiders organization can trust that what Gruden says is what he thinks, especially but not limited to female, gay, and minority employees and players. And that lack of trust extends, to some degree, to other NFL executives and coaches.

It even stretches to reporters: another revealed email shows ESPN's Adam Schefter, perhaps the league's foremost reporter, sending a finished draft of an article to Bruce Allen and allowing him to make revisions. (Yes, that Bruce Allen, the one who circulated revealing pictures of his team's cheerleaders.)

For many fans, a veil has finally been pulled from their eyes that indeed, this really is what the league is like behind closed doors. With that in mind, and with so many of the issues at play here clearly permeating multiple NFL teams, it's certainly odd that

Gruden is the one man who has faced strict public scrutiny for his actions.

On Friday, it went from odd to impossible to believe, as the Associated Press reported that no other personnel aside from Gruden were flagged for their conduct among a trove of 650,000 emails. If anything, it seems that Gruden taking the fall occurred not because he is the only guilty party in the league, but rather that he is a Jenga piece that the NFL can afford to remove without the entire system collapsing in on itself.

It's easy to have a coach leave a team and convince the public that the problem is isolated to one bad actor; it's orders of magnitude harder to really begin to chip away

at the rot in the league that these scandals have brought to light. The real story, the one that far surpasses the scale of Gruden's indiscretion, defies easy headlines, and would have no easy solutions.

Yet the accountability and massive overhaul that teams like Washington badly need might never come. While the NFL might want to appear now as if it takes a hard line against misconduct within teams, the truth is that the league office exists to promote the interests of the owners, whose 32 teams have a combined valuation of over \$110 billion. It's unlikely that that push would come from fans either — this story, just like all of the previous revelations about Washington's misconduct, will fall

prey to the inevitable churn of the year-round NFL media cycle, and just as many people will tune in on Sundays.

One man who's had his name come up more than a few times this week is Raiders defensive lineman Carl Nassib. Nassib, who this June became the first active NFL player to come out as gay, will likely have to face media questions and discussion about his former coach's homophobic comments. Nassib, of course, has nothing to answer for. But his workplace, the NFL, does. If Nassib, or any other player for that matter, is expected to trust their coaches or front office, the league has a long way to go to re-establish the credibility that it has squandered in droves over the past decade.



Photo courtesy of Louis Briscese / Travis AFB