

UCSD launches New Writing Series' poetry readings for spring

April 29, 1996

Media Contact: \tab Jerome Rothenberg, (619) 436-9923

Dolores Davies, (619) 534-5994

UCSD LAUNCHES NEW WRITING SERIES' POETRY READINGS FOR SPRING

The "New Writing Series" for the spring quarter, featuring a number of poetry and prose readings by distinguished poets and writers, will take place at the University of California, San Diego from May 1 through May 29. All readings and other featured activities are free and open to the public.

This year's program also includes SLAM/TEXT A FESTIVAL OF POETRY, MUSIC, VIDEO, & PERFORMANCE, a two-day gathering of poets, musicians, and video/visual artists. The festival will include an appearance by Ray Manzarek, former keyboard player for The Doors, who will perform with San Francisco poet and playwright Michael McClure. A variety of other poets and artists will join UCSD poets Jerome Rothenberg, Quincy Troupe, and Bert Turetzky for two evenings of poetry readings, live video performances, and text/music collaborations. The festival will run May 3-4; festival events will take place at 7 p.m. at UCSD's Center for Research in Computing and the Arts (CRCA).

Artists, poets, and writers participating in the "New Writing Series" include:

-Garret Bongo, a finalist for the 1989 Pulitzer Prize in Poetry, whose acclaimed books include *Yellow Light* (1982) and *The River of Heaven* (1988), will give a reading of his work on May 1.

-Nicole Brossard, poet, novelist, essayist, and co-founder of the avant-garde literary magazine *La Barre du Jour*, is Quebec's preeminent experimentalist and feminist writer. She will deliver a reading of her work on May 3 at 4 p.m. at the Visual Arts Facility Performance Space on the UCSD campus.

-Michael Davidson & David Lloyd, will read from their respective works May 8 at 4:30 p.m. in the Visual Art Facility Studio 451. Praised by Charles Bernstein for work that is "like and explosion in a logic factory," Davidson's poetry has been published by a number of important literary presses. Lloyd, born in Dublin, has published three volumes of poetry, *Taropatch*, *Coupures*, and *Change of State* -- all deeply rooted in the Irish contemporary landscape and experience.

-Michael Palmer, whose acknowledged presence as a major American poet has been accomplished through some 14 books of poetry, including most recently, *At Passages* (1995), will present a reading of his work on May 15.

The Larry Eigner Memorial Reading will occur on May 22. This event, in honor of the great American poet Larry Eigner, will feature readings from his work by David Antin, Rae Armantrout, Michael Davidson, Fanny Howe, Jerome Rothenberg, Quincy Troupe, Pasquale Verdicchio, and others.

-Mark Mirsky, the award-winning author of several novels, including *Thou Worm Jacob*, *Blue Hill Avenue*, *The Red Adam*, and *The Secret Table*, will present a reading from his works on May 29. A Founding member of the important Fiction Collective and the Teachers' and Writers' Collaborative, Mirsky is the editor-in-chief of the influential international magazine *Fiction*.

"The New Writing Series" is being sponsored by CRCA, the UCSD Department of Literature, the UCSD Division of Arts & Humanities, University Events, and the Archive for New Poetry at UCSD. For more information about the spring quarter readings and performances, please call the UCSD Archive for New Poetry at 534-1276. For additional information about SLAM/TEXT A FESTIVAL OF MUSIC, VIDEO, POETRY AND PERFORMANCE, please contact Carol Hobson at 534-4383.

(April 29, 1996)