

## Conference of American Society of University Composers at UCSD

**February 9, 1979**

Some of the most innovative and influential talents in the music world today will gather at the University of California, San Diego Feb. 28 through March 4 for the 14th annual conference of the American Society of University Composers.

Bernard Rands, chairman of the UC San Diego music department and an esteemed composer and performer of new music, is director of the five-day conference.

Four forums will be conducted in the Mandeville Recital Hall Thursday through Sunday, with a new topic scheduled each day. Sessions will run from 9 a.m. to 3:30 p.m. with a coffee break from 11-11:15 a.m. and lunch from 12:30-2 p.m.

Concerts are scheduled from 4-5:30 p.m. Thursday through Saturday and at 8 p.m. Wednesday through Saturday in the Mandeville Auditorium. Seminars and concerts are free and open to the public.

Featured in performance will be the contemporary music ensemble SONOR, the Extended Vocal Techniques Ensemble (E.V.T.E.), the Concert and Chamber Choirs and Graduate Student Ensemble of UC San Diego; and the Brass Quintet and Harry Partch Performance Ensemble of San Diego State University.

The conference will open Wednesday evening with a concert following an afternoon meeting of the society's national council and executive committee. SONOR, E.V.T.E. and invited guests will perform in concert at 8 p.m.

Thursday's session will focus on theory. The electronic media will be discussed Friday, with a panel discussion and lectures scheduled before lunch and a demonstration and workshop scheduled from 2-3:30 p.m.

The title of Saturday's session is "Sociological Aspects Concerning the Composer." A panel discussion on the relationship between music critics and the contemporary composer will be conducted from 10:15-11:15 a.m. and the influence of arts funding on the contemporary composer will be discussed from 11:30 a.m. to 12:30 p.m.

Music by Harry Partch, Cris Forster and Paul William Simons will be performed from 2-3:30 p.m. on Partch's original instruments.

Composition will be the theme of a series of lectures to be presented Sunday morning and a program of electronic music will be offered at the Center for Music Experiment from 2:15-3:30 p.m. The center is located in Building 408 on Warren campus.

Thursday's evening concert will feature SONOR and the Concert Choir and Chamber Singers. The Brass Quintet and SONOR will perform Friday evening and the Graduate Student Ensemble, the Brass Quintet and SONOR will perform Saturday night.

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