

"At Home with Architecture: Contemporary Views of the House" to open in Mandeville Art Gallery

January 17, 1983

"At Home with Architecture: Contemporary Views of the House," an exhibition presenting single family dwellings by ten internationally-known contemporary architects, will open at 6 p.m. on Wednesday, February 9, with a reception in the Mandeville Art Gallery on the campus of the University of California, San Diego.

Architects and firms represented in the exhibition include Arquitectonica (Miami), Peter Eisenman (New York), Michael Graves (Princeton), Moore Ruble Yudell (Los Angeles), Rob Wellington Quigley (San Diego), Susana Torre (New York), Frank O. Gehry (Los Angeles), Tod Williams and Associates (New York), Batey & Mack (San Francisco) and Venturi, Rauch and Scott Brown (Philadelphia).

This exhibition documents an average of two projects by each of the chosen architects through a combination of preliminary sketches, working plans, paintings and collages, photographs and models. Widely divergent approaches to architectural representation, as well as design, will be evident.

"At Home with Architecture" provides an introduction to some of the reigning ideas of contemporary art, and provides a basis for understanding the more abstract and elusive aspects of architectural design.

"The house is the type of building most closely tied to our daily lives," said curator Patrick Amos, "and as such is the most accessible and meaningful to us. More than any other sort of building, it reflects our concept of ourselves and our place in the world. While satisfying our physical needs, it communicates our ideas of privacy and community, of nature and technology, and of the past and future."

Amos, who has prepared the catalog for "At Home with Architecture," currently is working on post-graduate studies with UCSD's Department of Visual Arts and teaches with University Extension. He received his B.A. from Yale and attended the Cranbrook Academy of Art for graduate studies.

"At Home with Architecture" continues through March 20. There is no admission charge to this exhibition. Mandeville Art Gallery is open noon to 5 p.m. Tuesday through Sunday (closed Monday), and there is plenty of free parking on weekends. For more information, phone 452-2864.

For more information contact: Jan Seagrave, 452-3120

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