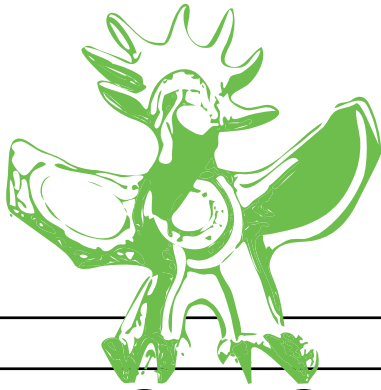


# THE UNIVERSITY OF CALIFORNIA, SAN DIEGO GUARDIAN

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Thursday, October 18, 2007

The Student Voice Since 1967



## DATE FOR GROVE'S REOPENING UNCERTAIN

New management, facelift mark transition period for the troubled A.S. enterprise.

By Hadley Mendoza  
SENIOR STAFF WRITER

With additional indoor seating and a fresh coat of paint, the Grove Caffe is nearly ready to reopen its doors, though an exact date is still uncertain. Former RIMAC 101 Cafe Concessions Manager Cleveland Thomas will now manage the A.S. enterprise, which was under threat of closure last year due to a longstanding \$17,000 debt.

Grove Student Manager Randell Baltazar said there are plans to open the cafe as early as Oct. 22. However, Thomas and A.S. Associate Vice President of Enterprise Operations Chelsea Maxwell have said there is no

See **GROVE**, page 7



## A New Face for SUN GOD? Newly released report delves into the inherent problems with putting on UCSD's premier festival.

By Matthew L'Heureux • NEWS EDITOR

This year's Sun God festival could be subject to a significant logistical overhaul — including potential changes to the event's date, location, concert access and alcohol sales policy — if recommendations made in a recent planning report are approved by the A.S. Programming and University Events offices.

The Oct. 16 report analyzed health, safety and miscellaneous complaints made by faculty and vendors after last year's festival, and provided recommendations for how Sun God 2008 should be changed to alleviate the issues.

UEO Director Martin Wollesen said that the event's programmers are constantly looking for ways to improve the festival's execution, but that last year's 25th anniversary of Sun God spurred them to charter a comprehensive report for future planning.

"We always go through a debrief process," Wollesen said. "This year we sort of said, 'Let's use this year, since it's been 25 years, to make sure that when we debrief,

we have a document about that debrief. We want to, as a campus, think globally and widely about this event."

Wollesen and A.S. Associate Vice President of Programming Kevin Highland organized seven meetings with the heads of numerous campus departments, including the UCSD Police Department, the Office of Student Policies and Judicial Affairs, the Office of Safety, Health and Security, Parking and Transportation Services and the council of college deans. UEO and A.S. Programming then either endorsed, chose not to endorse or abstained from endorsing the recommendations listed in the 22-page report.

An endorsement does not guarantee that the recommendation will ultimately be implemented, Wollesen said, as many circumstances that make certain options seem prudent are in a constant state of flux. Similarly, decisions not endorsed by the council or UEO are also not considered final.

"We're not predetermining anything," he said. "It

Online: Full Sun God Planning Report

may change over time."

Many of the issues addressed in the report pertain directly to student safety, which Wollesen said is always a primary concern of Sun God programmers. Last year, 355 people — 197 students and 158 nonaffiliates — were arrested at Sun God. Approximately 97 percent of the arrests were alcohol related, the report said.

In response to those statistics, the report offered four recommendations: decreasing the number of nonaffiliate tickets sold, discontinuing them entirely, linking them to student IDs for easier tracking and stopping the sale of tickets on the day of the event. Both UEO and A.S. Programming abstained on the

See **SUN GOD**, page 14

## Police Call 'Shooter Drill' a Success



WILL PARSON/GUARDIAN

A mock victim nurses his "moulage" wound after a "shooter drill" that took place at the School of Medicine. The drill was modeled after the Virginia Tech shootings.

Inter-department communication issues identified as only setback in emergency response time.

By Gina McGalliard  
CONTRIBUTING WRITER

On Oct. 16, UCSD underwent an "active shooter drill" in which campus emergency personnel roleplayed a scenario similar to the shootings that occurred at Virginia Polytechnic Institute and State

University in April. UCSD security officials are calling the campus' response a success, with the exception of some inter-department communication problems that may have delayed emergency response time.

San Diego police and fire departments joined campus officers to assist in the activity, as well as volunteers playing the roles of the victims.

An area of UCSD School of Medicine between the Leichtag building and the Biomedical Library was cordoned off to foot traffic as the drill was being conducted. A great number of Campus

Emergency Response Team members wearing yellow vests could be seen in the area.

The purpose of the drill was to test how the campus would be able to handle a situation similar to the Virginia Tech shootings that killed 33 students and staff members.

"Basically, we do it to expose our weaknesses," said Paul Mueller, a public information officer with UCSD communications. "We're trying to improve our program all the time."

The S.W.A.T. officer who play-

See **DRILL**, page 3

## New Bill Puts Executive Salaries Out in the Open

Gov. Schwarzenegger mandates that executive compensation decisions be made public at UC, CSU board meetings.

By Reza Farazmand  
SENIOR STAFF WRITER

In an effort to increase financial transparency within California's public university administrations, Gov. Arnold Schwarzenegger signed a bill last week that will require any university decisions on executive pay to be made at public meetings.

Senate Bill 190, the Higher Education Governance Accountability Act, will affect both the UC and CSU systems. Authored by state Sen. Leland Yee (D-San Francisco), the bill's primary purpose is to shed light on proceedings pertaining to executive compensation when they occur within meetings of the UC Board of Regents and the CSU Board of Trustees.

According to the bill, university officials are now required to vote on all executive compensation packages in an open session of a subcommittee and a full board. Additionally, the bill requires full disclosure of any compensation package, along with an accompanying reasoning for the package

### IN PLAIN SIGHT SB 190 QUICK POINTS

- Will require open-session voting on executive compensation packages
- Full disclosure and rationale needed for compensation
- To be instituted in CSU and UC systems
- Becomes law in January 2008

SOURCE: CALIFORNIA STATE SENATE

and public comment on the item at hand. SB 190 also closes a loophole that allowed the UC regents and the trustees to sidestep state-mandated open meetings law.

The UC Office of the President responded to the passage of SB 190 by citing the implementation of similar university policy regulations last year.

"This legislation aligns with and supports the practice we put in place over a year ago that requires all compensation for UC senior managers to be approved in public,"

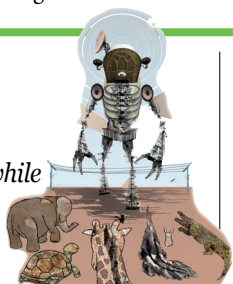
See **TRANSPARENCY**, page 13

### HIATUS

## The Next Radio Wave

Radiohead drops an excellent new album while gaining a dangerous new successor.

page 8



### SPORTS

## Double Shutout

Men's club soccer wins back-to-back games after losing its season opener.

page 16



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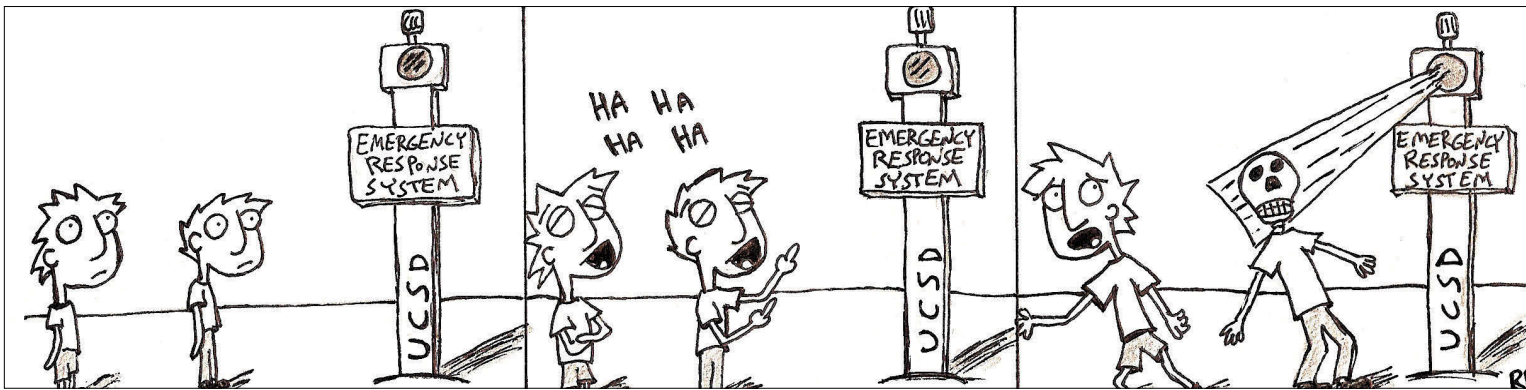
### WEATHER

Oct. 18	Oct. 19
H 73 L 55	H 78 L 58
Oct. 20	Oct. 21
H 70 L 57	H 76 L 58



# POORLY DRAWN LINES

BY REZA FARAZMAND



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## CURRENTS

### College Textbook Affordability Act Vetoed

Gov. Arnold Schwarzenegger vetoed Senate Bill 832, which would have attempted to lower the costs of textbooks by requiring that publishers disclose price information to professors at the time of sale.

"This bill focuses strictly on textbook publisher policies and fails to recognize that the affordability of textbooks is a shared responsibility among publishers, college bookstores and faculty members," Schwarzenegger said in his veto message.

However, when prices are not revealed during sale transactions, publishers have the optional tendency to offer more expensive products, said Emily Rusch, a California Public Interest Research Group advocate.

The governor instead signed Assembly Bill 1548, which requires publishers to disclose the price when asked, rather than during sales meetings.

"A.B. 1548 does nothing to correct the market imbalance," Rusch said. "We hope that over time, the governor rethinks his position and reconsiders similar efforts in the future."

According to a study conducted by Public Interest Research Groups, 77 percent of faculty report that publishers rarely or never report the price of a book during sales transactions. When professors directly asked for the price during a sales meeting, only 38 percent of publishers would disclose the price.

The average student spends about \$900 per year on textbooks, which equates to nearly 20 percent

of tuition and fees at a four-year public institution, according to a report from the state PIRGs.

### Students Take Top Rank in Innovation Contest

A team of UCSD students won first prize and \$5,000 in last weekend's Qualcomm Innovator Challenge, envisioning a portable device that allows an individual to watch television while doing homework.

BookPal, designed by David Wong, David Swartz, Andrew Smith and Aaron Swartz, also enables an individual to take digital notes, read through several textbooks simultaneously and access the Internet. When turned on its side, BookPal can be used for typing as if it were a laptop.

The four freshmen called themselves the Voracious Savants, and were one of 17 teams that presented designs in the event, which was organized by the Jacobs School of Engineering's Corporate Affiliates Program and Qualcomm.

Two of the students are mechanical engineering majors, one is an electrical engineering major and the fourth student is undeclared.

Second prize and \$3,000 was awarded to another all-freshman team named Athena. The four bioengineering majors designed a portable electronic device with a screen that rolls up when not in use.

Greek Fire, a team of five seniors, took third prize and \$2,000 with a digital clipboard called MediBoard, used to help doctors and other health care professionals work together within the same hospital and across the world.

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### NEWS

Read the full version of the Sun God 2008 Planning Report.

#### OPINION

Web poll: Will you attend public Sun God planning meetings?

#### HIATUS

Boss ditties: Hear samples of your favorite tunes.

#### FOCUS

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#### SPORTS

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# Council Gets 'Shocking' Ending to Visit from New Vice Chancellor

New Vice Chancellor of Student Affairs Penny Rue delivered some grandmotherly advice to A.S. councilmembers yesterday evening before their meeting transitioned into a contentious debate about the purchase of objectionable foam fingers by "elite spirit crew" Triton Tide.

After extolling the virtues of informed advocacy, coalition building and learning from mistakes, Rue fielded questions from councilmembers.

In response to a question from A.S. President Marco Murillo, Rue explained her philosophy about campuswide community building.

Her vision of community consisted of three levels — individual friendship, participation in student organizations and all-campus identity.

Rue challenged the council to continue supporting student organizations that serve her second level of community, while at the same time making their members feel that they're a part of a larger UCSD community.

"Most of our sense of membership and belonging comes from that mediating group," Rue said of student organizations. "I think if we're doing it well ... membership in those groups also feels like membership at UCSD."

Rue also discussed long-term plans to bolster campuswide community by building more on-campus housing, including special-interest housing (potentially for the Greek community).

After an amicable conversation with Rue, the council addressed a controversial funding request during committee reports.

A \$4,000 funding request for Triton Tide initially received support from Triton Tide President and John Muir

College Council Chair Dave Payne and All-Campus Senator Meghan Clair.

But after Thurgood Marshall College Senator Kyle Samia pressed for more concrete details about how Triton Tide planned to use the funding, Associate Vice President of Academic Affairs Long Pham led the charge against the request.

"Let's have a real discussion about why they're asking," Pham said. "Money was spent to buy unacceptable sexually offensive foam fingers."

At the beginning of the quarter, Triton Tide worked with the council to use \$2,000 of last year's unspent money to buy foam fingers.

The foam fingers, meant to represent tridents, also resembled a sexually suggestive hand gesture commonly referred to as the "shocker."

According to Vice President of Finance and Resources Sarah Chang, a miscommunication between A.S. officers and Payne prevented anyone from proofing one of the foam fingers before they were manufactured.

The \$4,000 request was meant to cover Triton Tide's loss as well as provide an additional \$2,000 for more merchandise.

"I think the council lost a lot of accountability," Pham said of the incident. "We're willing to overlook that even though they wasted \$2,000 of student fees?"

Luke Pulaski, representing the Interfraternity Council, brought the meeting full circle when he revisited Rue's teaching of forgiving mistakes in defense of Triton Tide's foam finger fiasco. Minutes later the request passed with a 13-9-3 vote, ending the night's heated discussion.



**New Business**  
Michael Bowlus  
mbowlus@ucsd.edu

# Hospital Practices Treatment of Mass Casualties

► DRILL, from page 1

acted the shooter role began his mock rampage near the student services area, and left two individuals as mock victims there. Then, at about 10 a.m., he made his way down to the medical school and entered the Leitchtag building, which the medical school had agreed to provide for the drill.

According to UCSD Police Lt. David Rose, the drill's purpose was to evaluate how responders would react to a real crisis. Police then had to figure out where the shooter had gone after the initial shooting.

After they received reports that he was around the medical complex and had entered Leitchtag, police guarded the exits to the building as volunteers came out with their hands up. They were then frisked by police, just as they would be in a real event. Some of the people exiting the building pretended to be wounded.

There were nine mock victims in total: two on Library Walk and seven in the Leitchtag building. The mock victims had fake wounds known as "moulage" wounds, with the exceptions of the two Library Walk victims so people on campus would not be alarmed.

The victims were then put on stretchers and taken to Thornton Hospital by the San Diego Fire Department, enabling the hospital to practice receiving mass casualties.

In order to role-play having to take down a potential shooter, several armed police officers entered the building with their guns drawn. At approximately 10:08 a.m., two blanks were fired as a way for the person role playing the shooter to signal to police that he was inside the building. At

See SAFETY, page 6


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**Switch to CFLs (time: under 30 seconds per bulb):** Replace regular light bulbs with compact fluorescent light bulbs (CFL). CFLs last ten times longer and use 25% less energy, which saves about \$40 in energy costs per bulb.

**Kill the Engine (time: under 5 seconds):** If your car will be idling longer than 45 seconds, it's more fuel-efficient to turn off the engine and restart the car when you're ready to move.

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## Fox: Campus to Hold More Drills

► **SAFETY**, from page 3  
approximately 10:15 a.m. police confirmed that the two gunmen — it was later revealed that there was more than one mock shooter — had been taken into custody, and later, according to the scenario, confirmed to be “dead.”

Rose said a large part of the exercise was to see how well campus police would be able to work in tandem with San Diego police in the event of an emergency. However, he noted that one of the areas in need of improvement was the integration of separate radio systems of campus police officers and San Diego police.

He said he was particularly impressed with the performance of CERT members who secured the perimeter of the drill site and helped triage victims.

Despite these initial observations, Rose said that the drill needed to be further analyzed.

During the drill, RIMAC Arena was designated to be the “reunification center.” In the event of a real shooting, the function of the location would be to update people worried about the event and to have a place for people to reunite with loved ones who had not been injured.

At a post-event debriefing barbeque, Chancellor Marye Anne Fox was the first to address the crowd.

“This was an important experience for all

of us,” she said. “The safety of the students, staff and faculty are of paramount importance at this institution.”

Fox also said that this drill would not be the last that the campus would hold, and that such exercises are only one way to prepare for emergencies.

She also reminded the crowd about the new blue emergency towers on campus, which were tested during the course of the drill. The towers include a handset in the back that police can use to provide live broadcasts to people during an emergency, as well as loudspeakers and cameras.

Emergency Services Manager Phillip Van Saun called the event an “outstanding success.”

“I’m surprised at how well things went,” he said.

In particular he expressed gratitude for

Fox’s help, noting that her support made the drill possible. Van Saun has conducted other emergency drills in the past, including an earthquake drill in 2005.

Van Saun said that although other campuses have conducted similar shooter drills, UCSD’s was particularly large in scale.

“The goal is to make sure that we’ve done the most we can to take care of students, staff and faculty,” he said.

Readers can contact Gina McGalliard at [gmcgalli@ucsd.edu](mailto:gmcgalli@ucsd.edu).

“The safety of the students, staff and faculty are of paramount importance ...”

— Marye Anne Fox, Chancellor



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## Council to Form Grove Advisory Committee

► GROVE, from page 1

estimated date for reopening the eatery, mainly because of the ongoing Student Center construction that negatively affects much of the area's traffic flow, though they hope to open the Grove later this quarter.

"Last time I spoke with [Thomas], he mentioned that he would like to open the Grove next Monday," Baltazar said in an e-mail. "If he's changed his mind then he has yet to inform me ... it's definitely doable seeing as I just finished writing the schedule for next week."

The council's decision at the end of last Spring Quarter to hire a nonstudent manager was contentious as Grove employees want to emphasize the importance of keeping the cafe student-run.

"I am unsure as to whether [Thomas] will uproot the Grove from its financial deficits without meddling with its culture and heritage," Baltazar said. "I hope for the best but I feel the worst to come."

Debate broke out regarding the enterprise's future when Crafts Center Director and former partial Grove owner Ron Carlson liquidated his share of the struggling eatery. A.S. councilmembers and Grove employees discussed a number of options, including a potential transition from its status as an A.S. enterprise to a co-op or the possibility of a managing partnership with the Rady School of Management.

Though Grove employees met with Food Co-op members in the spring, the cafe's standing as an A.S. enterprise impedes it from any such transition.

According to Baltazar, Grove employees corresponded with the Rady School for months, but it was the A.S. Council that pulled the plug on the proposed partnership in favor of hiring an outside manager.

"In my opinion, this potential partnership was only considered during the school year to appease the students," Baltazar said. "Once the staff and school body left for summer break, [A.S. councilmembers] conveniently choose the option of hiring a full-time manager without a student body to oppose their decision."

At its last meeting of the 2006-07 academic year, councilmembers passed legislation to approve the creation of a Grove manager position. The A.S. Council formed a hiring committee to give input into the selection process. The five-person team included Baltazar, Maxwell and A.S. President Marco Murillo, but the final decision was made by Student Life Business Office Manager John Hughes.

"The hiring of a new manager was the path we decided upon because we realize the Grove needs stable management," Maxwell said in an e-mail. "Through the talks we had with the Rady School it became evident that they could not provide the full-time management the Grove needed if it were to survive as an enterprise."

To integrate the new manager into the cafe's structure, employees will report to Thomas, who will then report to the student services business director — the position to which managers of the other A.S. enterprises report — and meet with Maxwell each week.

The council is also forming an advisory committee composed of employees and councilmembers that will meet weekly to review profits, losses and major issues

facing the Grove.

Both Maxwell and Baltazar emphasized a lack of communication between the council and its enterprise last year, and these changes are efforts to prevent such a breakdown in the future.

In addition to boosting publicity, Thomas said he hopes to pull the Grove out of debt by introducing new food options, reorganizing procedures to make them more cost-effective, helping to train and guide students and focusing on solid day-to-day business practices. He is currently looking to hire between 15 and 20 new workers, in addition to the nine returning employees.

"[We want] to give the student employees and customers a unique, hipster vibe and serene atmosphere where they can learn about business," Thomas said.

Readers can contact Hadley Mendoza at hsmendoza@ucsd.edu.

**This potential [Rady] partnership was only considered during the school year to appease the students."**

— Randell Baltazar, Student Manager, Grove Caffe

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**RIMAC Field**





# Bill Seeks to Reinstate Public Confidence in UC, CSU Systems

► **TRANSPARENCY**, from page 1  
UCOP spokesman Paul Schwartz said in an e-mail.

According to Adam Keigwin, Yee's communications director, further codification of these regulations in the form of state law was necessary to ensure that such accountability remains a priority.

"What they've implemented is just policy, and at any time, theoretically, they could go back and change that policy, and this law will prevent that from happening," Keigwin said. "While we're glad they've made some of those changes, we don't want changes in leadership or changes in the board [of regents] to change that policy."

Last year, both university systems faced criticism when newspaper reports revealed a number of undisclosed compensation perks that were awarded to top executives without public knowledge. According to Keigwin, SB 190 serves as a way for the universities to re-establish legitimacy and public confidence.

"The board of regents violated the public trust by approving exorbitant compensation packages behind closed doors," Keigwin said.

"SB 190 will hopefully allow us to regain that trust. At the end of the day this is the taxpayers' money, this is the students' money, and the students and the taxpayers deserve to know how this money is being spent."

Although SB 190 does not officially become law until January 2008, the state Senate has requested that universities begin honoring the new regulations without delay.

"There's no reason they need to wait until January to implement the bill, especially in light of the fact that they've started their search for the new president, so the public should know what's going on there," Keigwin said.

**At the end of the day, this is the taxpayers' money, this is the students' money."**

— Adam Keigwin, Communications Director, Senator Leland Yee

First introduced in February and co-authored by Assemblyman Anthony Portantino (D-Pasadena), SB 190 was amended several times before receiving unanimous approval by the state Senate last month.

A similar proposal, Assembly Bill 775, was rejected by the Senate Appropriations Committee last year.

Readers can contact Reza Farazmand at rfrazma@ucsd.edu.

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# Public Planning Meetings to be Held this Month

## Excerpts from the Sun God report

“Moving the festival to a Saturday would provide greater incentive for non-ticketed non-affiliates to come to campus and disrupt the community.”  
— Page 4

“Penalties should be tougher and more costly for student organization booths who continue to operate past [the] agreed upon closing time.”  
— Page 5

“Crowds on Library Walk, visiting booths on both sides of the pathway, created impediments for UCPD and event staff to move easily through the venue.”  
— Page 14

► **SUN GOD**, from page 1  
first possibility — meaning it will be discussed and decided upon at a later date — but the programming department rejected the idea of limiting the concert solely to UCSD students.

“The student body as a whole is very proud of the Sun God festival,” it said in the report. “We want students to be able to welcome friends and family to their campus, and together enjoy this extraordinary event.”

UEO abstained from endorsing the issue, while neither side objected to the other two alternatives. The programming department did not endorse a similar recommendation to limit nonaffiliate attendance: changing the festival's date to a Saturday.

The report also cited difficulties with crowd control at entrances and exits during the evening concert as a major impediment to student safety, which echoes a second criticism that police and emergency personnel are often blocked from moving quickly around campus by student organization booths and other events.

Both the council and UEO abstained on recommendations to consolidate the event layout to a single site or shorten the number of festival hours, but did not object to stricter oversight of the annual Junk Yard Derby, which takes place on Peterson Hill. The report said that the derby limited emergency access, and that the three-day dura-

tion made the event burdensome to supervise.

Ultimately, both offices approved a recommendation to revise the derby's safety standards, including a pre-event run-through of the vehicles on a similar course.

UCSD programmer analyst and derby participant Wayne Gilliam said that the derby is generally safe for participants, but that he understands why there may have been some concerns posed by festival coordinators.

“I'm not exactly sure how they would do a pre-check of the vehicles,” Gilliam said. “I think it's a case-by-case type of concern with different types of vehicles.”

Wollesen said that another focus of the report is to de-emphasize the connection between the festival and alcohol consumption among students.

“I think what we're really interested in doing is creating an event about the UCSD community,” he said. “If the change is that students view it as a community event as opposed to a drinking event, that's an okay change.”

Chancellor Marye Anne Fox said at a Sept. 26 meeting that last year's Sun God was particularly problematic in regard to ensuring campus safety.

“We almost lost some kids last year,” she said. “So something is going to have to be done. We're going to have to elicit support from the student body on how to make it safe but still fun. We have so

few traditions that you don't want to do away with it, but you would like to make it safe.”

Wollesen said he had not heard about that particular incident, but that his office is aware of the problems associated with the festival's image as a day of heavy drinking.

“We wouldn't be surprised that binge drinking and alcohol abuse are real issues at Sun God,” he said.

Several suggestions in the report specifically addressed alcohol-related problems, including a one-day ban on alcohol sales at university venues. Presently, neither UEO or the A.S. Council has objected to that provision.

The two offices are currently organizing public Sun God planning meetings beginning later this month.

A steering committee consisting of representatives from the UCSD Police Department, the six colleges, Student Health Services, the Office of Risk Management, event facilities and UEO will be charged to advise the programming office on festival planning and implementation.

Highland emphasized that no changes to the festival have yet been implemented.

“[The report] contains no concrete actions on our part,” he said.

Readers can contact Matthew L'Heureux at mlheureu@ucsd.edu.

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Flops to the University of California's Lawrence Livermore National Laboratory for mailing uncapped vials of anthrax, which resulted in a \$450,000 fine.



## EDITORIALS

# Admin's Sun God Overhaul Would Be Overkill

The personality of Sun God — the day's very core — is intangibly charming. God willing, the event's haloed buzz will be as vibrant, buoyant and alive in five years as it is today. The hope is to see tradition relived: We were all fountain frolickers, astrojumpers or tailgaters at one point in our Triton lives. Sun God breeds campus kinship. A gushy sentiment? Sure. A crucial part of collegiate life? Hell yes.

A phalanx of administrative departments were tasked with the "re-evaluation" of Sun God, the most specific — and least-alarming — term that the authors of Sun God 2008 Planning Report are using to define their work.

Only a tweaking, they say, is needed to make Sun God a safer, smoother and more efficient undertaking. Students rarely realize the colossal size of the day-long event, which draws more than just big-name musicians to campus; Sun God brings with it a whole lot of non-UCSD students, event sponsors and dollar power. From that standpoint, it is logical to assess the event's largest faults before they reach their tipping point. Chancellor Marye Anne Fox's comments on Sun God earlier this year were also cautious; she said she hoped to boost "safety" while preserving the event's spirit. There isn't a sea change in the works here, administrators say, only fine-tuned adjustments for security's sake.

But the report's gaping breadth suggests otherwise. The 22-page study delves into Sun God's innards, recommending a flurry of "improvements": Tighter controls over the Junkyard Derby, heightened security at student-

heavy locations, a keener eye on all things alcohol-related and heavier oversight of Round Table Pizza are just a few of the report's suggestions. The execution is reminiscent of the Undergraduate Student Experience Report, which tackled another heavily multi-faceted issue: student life. But nebulous questions like "what's wrong with student life?" produce a need for exhaustive reassessment; events like Sun God should have specific problems to solve.

A Triton's degree of alarm should be based on this report's status: How many of these "suggestions" will actually be implemented? The study will birth a number of offshoot committees made of relevant "campus partners," ranging from the UCSD Police Department to Student Health Services. If those committees hold fast to A.S. Programming-endorsed proposals, Sun God is in for a sweeping makeover. (*Editor's note:* In the report, any noncontested recommendation is deemed as supported by programming officials.)

That's not to say the programming department isn't aligned with students' mindsets. The office rightfully fights the report's most absurd proposals, which include terminating nonaffiliate ticket sales and moving the concert to a Saturday. They smartly support the commonsense advisements, including prior testing of ticket-related equipment and increasing the number of radios for event staff.

But there are still many parts of the report that will undoubtedly cramp a student's Sun God experience. For example, the report's authors recommend a shorter transition between

daytime and nighttime activities (A.S. Programming abstained from commenting on that advice). The authors cited safety concerns as their motivation, saying that students occupy themselves during that time with such unsavory activities as "partying" and "playing in the fountain." God forbid. If protecting students were the initial goal, wouldn't security alterations — and that alone — be enough to appease worried administrators? Why the wide, scattershot approach to Sun God assessment?

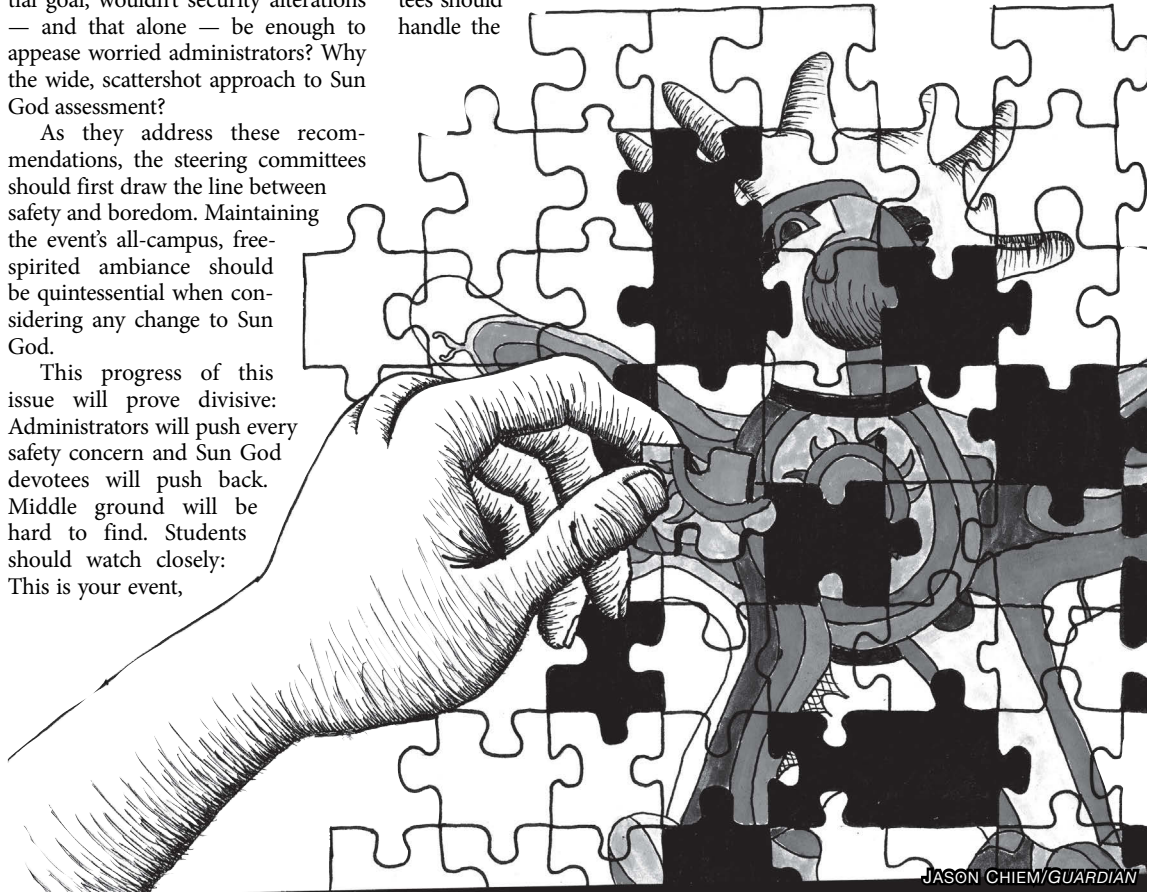
As they address these recommendations, the steering committees should first draw the line between safety and boredom. Maintaining the event's all-campus, free-spirited ambiance should be quintessential when considering any change to Sun God.

This progress of this issue will prove divisive: Administrators will push every safety concern and Sun God devotees will push back. Middle ground will be hard to find. Students should watch closely: This is your event,

so treat it as such. Administrators will undoubtedly cut up, divide and transform the event if there is no push for student input.

In many ways, Sun God is UCSD. That single day embodies this university's most colorful parts — all-out hijinks, fun and, most importantly, camaraderie. As such, the committees should

report with kid gloves when considering potential changes. Hopefully, the report's net effect yields modifications that establish a safer environment for a better-run concert, but only minimally impact the event's longstanding trademark of being the ultimate experience for the student community.



JASON CHIEM/GUARDIAN

## Take Heed, Warren Voters: Old Fees Should Die Hard

Three years after the approval of its first activity fee, Earl Warren College is out again with its hat in hand, asking students to front supposed funding deficiencies. In 2004, a college referendum virtually tripled the amount of money available to the Warren College Student Council. This year, the council would reap an additional \$26,000 if students approve the fee hike.

The money will be targeted mainly for programming use, Warren College Parliamentarian Dan Palay says, which includes Warren Live! and its events board. At \$14,400, the latter gobbles up the largest chunk of the college's budget. Inflation is Palay's explanation for the referendum; 2004's \$4-per-quarter charge has apparently grown stale in three years, so it's back to students to carry the fiscal weight. It's doubtful that an extra \$3 per quarter is financially unbearable for

any student, but it's also doubtful that three years of inflation have completely depleted the college's funds. Construction and gas costs are the most vulnerable to inflation, not concerts. The regular rate of inflation is at most a 3- to 4-percent increase each year, not the over 50-percent increase that the referendum would entail.

Another of Palay's cited reasons: Warren currently charges the lowest per-student activity fee of UCSD's six colleges. However, the college also boasts the campus' largest enrollment figures. It's the principle that matters most here: What other avenues of budget tightening have been explored? What extra fat could have been sliced off before asking students to shoulder another fee hike?

It's a shame that WCSC was too myopic in vision to expect these financial problems and settle them three years ago with the original referendum.

### Warren College Student Council '07-08 Budget

Internal .....	\$4,714.01
External .....	\$0.00
Warren .....	\$6,700.00
Events Board .....	\$14,400.00
WTCC .....	\$12,000.00
WCC .....	\$13,250.00
Mandate Reserves .....	\$1,530.00
Miscellaneous .....	\$2,750.00
<b>Total Allocations .....</b>	<b>\$55,344.01</b>

SOURCE: WCSC

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## A DROP FROM THE INKWELL

By Priscilla Lazaro



## Election 2008: So Many Choices, Not Many Standouts

Forget everything you know about politics for a second. Forget about the agendas, the scandals and the parties. Forget about who's an elephant, an ass or a fence-sitter.

In my world there are three kinds



### All That's Fit to Print

Natasha Naraghi  
nnaraghi@ucsd.edu

of political people: There are the confident, bordering on headstrong; there are the apathetic; and then there are those like me — yearning to boldly declare my convictions and join my respective groupies, but still skeptical about where I stand. And more importantly, with whom. Since early January, when the

2008 presidential candidates began declaring their intent to run for office, America's political arena has been ablaze with excitement. Everywhere I turn there is a budding campaign issue, a fresh slogan, a seductive promise.

Through it all, I've watched eagerly as the presidential candidates gathered at the debates, each armed with a bag of tricks, ready to throw the best punch for a shot at victory. But amid the bustle of campaign activity and the hope of impending political reform, I must admit: I'm lost. The last nine months have turned me into a political wallflower — something with which I'm entirely unfamiliar.

When President George W. Bush won his second election in 2004, I was crushed. Despite desperately



# Primaries Force Voters to Pick Lesser Evil

► **PRINT**, from page 4

wanting to partake in the election, at the time I was still a year shy of voting age. And as such was forced to stand by indefensibly as he miraculously won another term. I spent the next three years itching to vote so I could bring some fresh light to a dismal administration.

To say that I was anxious for the primaries and the commencement of another election season would be a gross understatement. But now, as America fast approaches the wake of what many — demonstrated by poll after poll — consider the worst presidency in American history, my feelings about voting have surprisingly changed. It's no longer the patriotic form of participation I imagined, but rather an ominous responsibility I feel ill-equipped to assume.

Looking at this bleak platform of candidates, I'm determined, and almost frantic, to discover a gem among them and attach myself to that particular presidential hopeful. But despite my efforts to look past each candidate's quirks and shortcomings, not one has earned my affection.

In fact, the more I study their campaigns, the more disenchanted I become with their messages, and the more I come to understand those urging former Vice President Al Gore to run for office.

Take, for example, democratic candidate Hillary Rodham Clinton. Born to a Methodist family in Illinois, the cutthroat New York senator promises to put up a definite fight, but her rough edges make her an unrelatable candidate that is hard to pin down.

On the one hand, her apparent ferocity is commendable and appealing, but she often appears to shrink from convictions after they become troublesome. Her infamous fight for health care reform as former first lady and her prior support for the Iraq War resolution are perfect examples; when popularity dwindled on both issues, Clinton quickly jumped ship.

For candidate Sen. Barack Obama (D-Ill.), the problem is not so much a dubious track record, but rather, the absence of one. Should I

**“Despite my efforts to look past each candidate’s quirks and shortcomings, not one has earned my affection.”**

take his opposition to the Iraq War, his efforts to end genocide in Darfur and his promise to fill the cracks in America's education system as sufficient evidence of his ability? Should I vote for him in spite of his inexperience or because of it?

Then there is the typical array of classic republican candidates to choose from, all committed to tax cuts, scandals, the war on terrorism, revamping — or abolishing — Social Security and patrolling the border. Given my liberal tendencies, this type of political conservatism

just doesn't appeal to me.

There is, however, one “republican” who does stand out — hopeless Ron Paul. Apart from his outspoken noninterventionist beliefs, his commitment to freedom and his endorsement of free trade, which alone might be enough to lure me in, many of Paul's proposed remedies are so far-fetched you almost wonder if he's serious.

For instance, he advocates the abolition of the Federal Reserve, the Internal Revenue Service, the Department of Education, the Department of Homeland Security, the Federal Emergency Management Administration and the Department of Energy.

So while he may call himself a republican, this former libertarian has no more in common with the GOP than Clinton does. Despite his grandpa-like charisma, the giggling and the mockery Paul has received from fellow republicans indicate it's unlikely he will earn his party's nomination. I'm left wondering whether he's worth my time at all, or just a lost cause in this political rat race.

At this point it's impossible to tell.

Needless to say I can't promise that I know who I'll be voting come primaries. In fact, I find myself wishing I were more of an extremist — more like the confident or the apathetic, for whom the choice is easy. For now though, I'll go on politically confused as I hash out the pros and cons of each presidential wannabe.

I can, however, promise you one thing — no matter who I pick, my choice will be an educated one.

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## THE FUTURE IS ELECTRIC

COULD OUR GENERATION FINALLY BE READY FOR THE NEXT RADIOHEAD?

### RADIOHEAD'S *IN RAINBOWS* by chris kokiousis

The furthest evolution of the spaceship will be a mere bubble encasement made to travel faster than the speed of light, with negligible wind resistance. Unlike predecessors *Kid A* and *O.K. Computer*, this incarnation would not require complicated technology or electronics to propel itself. Anything unnecessary will be omitted from the blueprint. Radiohead would call it *In Rainbows*, and it would be their stargazer, their Hegelian end of sorts, in naked clarity.

It began as a blog called Dead Air Space, where Thom Yorke & Co. regularly posted updates of their new project, including a cryptic blackboard covered in potential song titles and lyrical snippets. In 2006, they embarked on a short world tour for the purpose of road-testing said songs. Later that year, they returned to the studio, keeping mum about their progress aside from a few online posts. On Oct. 1, 2007, the band announced that its new work would be released in 10 days as an mp3 download, and consumers could pay whatever they wanted, even \$0. The world watched as another pillar holding up the antiquated whales of the music industry collapsed.

The music itself, however, may fall short of impossible expectations on first listen for its unassuming texture. Only "Bodysnatchers" allows Jonny Greenwood to shred, and for the rest of the album he relegates his guitar to arpeggios and pointed-but-sparse chords. All instruments register clearly and organically into the mix, with only the occasional lyric buried for mystique, further emphasizing Yorke's elongated melodies. Interweaving plucks on "Weird Fishes/Arpeggi" and "Jigsaw

See **RADIOHEAD**,  
 page 11

### ANIMAL COLLECTIVE CLAWS ON UP by dan edelstein

You've surely heard the news: Reigning kings of rock Radiohead have released *In Rainbows*, their first album in four years. But Animal Collective, an experimental Baltimore four-piece, also released *Strawberry Jam* earlier this year. It's a psych-folk, ambient-rock manifesto to challenge the throne.

*In Rainbows*, a romantic and expertly thorough study of Radiohead's musical capacity, finds the band at the peak of its user-friendly pop tenure with nowhere else to go. *Strawberry Jam* rises up against *In Rainbows*' status quo with compelling and accessible fringe-pop, shaped by echoing psychedelic percussion, heart-stopping melody, earthy textures and resonant dissonance; Animal Collective topple the antiquated '90s-rock hegemony, reclaiming popular music with innovative composition and sonic experimentation that hasn't been felt since Radiohead did the same.

As *Strawberry Jam* unfolds on opener "Peacebone," Geologist (Brian Weitz) massages a formless wall of electric static into a steady 3/4, to which Panda Bear (Noah Lennox) adds a shifting, tribal drumbeat and Deakin (Josh Dibb) contributes a fuzzy throb of bass. Over all of this, Avey Tare (Dave Portner) lends vocals that slip octaves in a heartbeat, then explode into screaming fervor while the entire weight of the song rests on its soft melody. Floating past "Chores," an expansive tribal chant that leaves listeners in a graveyard haze, we arrive at the contemporary epic "For Reverend Green," which slowly builds over a shifting, indecipherable time signature, pushed along by reverberating guitars, a doo-wop "Woo-oo-oo-oo" and throbby floor toms, only to tear its way roughshod through Tare's chest, his falsetto crescendoing into fervorous Black Flag-style yelps that echo the song's title. It is impossible not to be carried away by Tare's tidal wave of enthusiasm, and "Fireworks" rides this crest into booming explosions of light, sound and hi-hats.

This three-song trifecta at the heart of *Strawberry Jam* is one of the most powerful moments in recorded music, ever. Sure, "15 Step" is the perfect acid-techno-R&B antidote to *Hail to the Thief*; Jonny Greenwood's guitar rocks "Bodysnatchers" all the way to the bank, and the call-and-response percussive rhythm/litling melody of "Videotape" gets me weak in the knees, but the gold standard isn't at the end of *In Rainbows*. All of its gimmicks are typical — if perfected — Radiohead, whether a glitchy electronic homage to *Kid A*, a gentle melody that's been bouncing around their live sets since *Amnesiac*, or Thom Yorke's soft hum-over-violin bit on the orchestral "Faust Arp," straight off *Thief*.

Instead, Animal Collective interprets disparate noise, from hazy tape hisses and processed echoes to Brian Wilson-esque choruses and Henry Rollins'

See **JAM**, page 10

## South Serves Up a Swap Meet, To Go

It's a rough life down here, under this premature hunchback and pair of eardrum-battering headphones. Unlike my romantic and old-fashioned high-school self, who satiated her sonic appetite with frequent trips to Amoeba Music — or even (gasp!) by participating in the occasional law-defying swap — most of my musical discovery now takes place in the dark, as the moon rolls over, staring into a window-cluttered laptop screen.

Yet now more than ever, I feel like a part of it all — grounded to my day by a phenomenon nostalgically known as the mixtape. In fact, with these fancy new mixtapes in queue, I can even begin to tap a scene that rages thousands of miles across the country, where



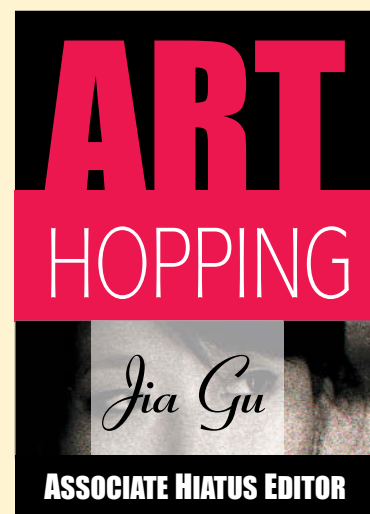
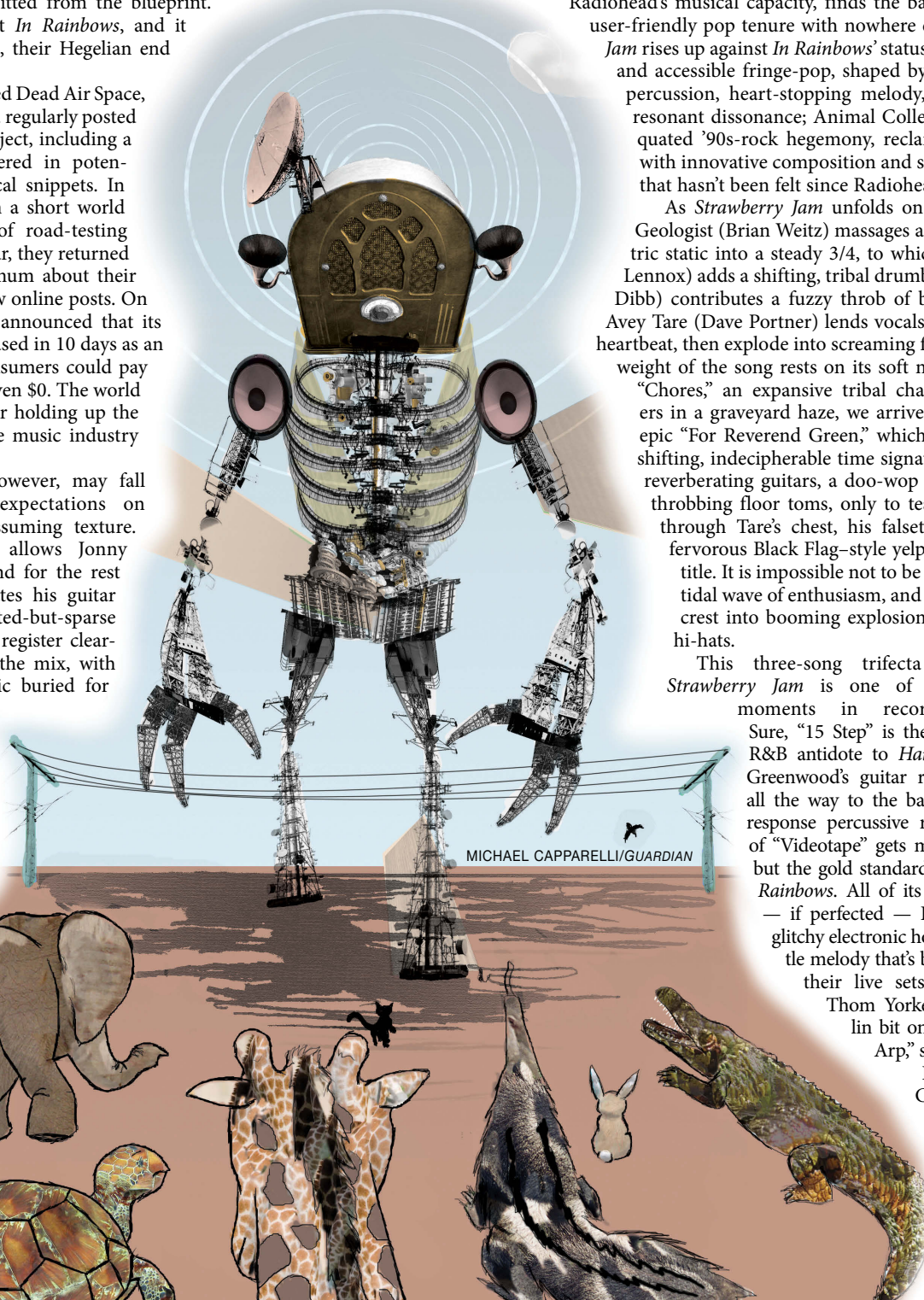
See **STRAIGHTER THAN NARROW**,  
 page 12

a movement in accessibility is going down that has reshaped my cultural identity and swallowed my hard drive whole. And I don't even have to show my white-girl mug on an Atlanta street corner to cup 'em — just sift through worlds of clutter-free (though sadly not popup-free) stacks, all stored on a glorious metro-map of Internet stops, while never once leaving my very own couch dent — and sans dark-alley rapists.

There are other locales with similar mixtape customs, like the rising UK garage/grime scene and waning Bay Area hyphy cult, but they all got nothing on the Dirty South (including the Southeast, up to the Carolinas), whose hip-hop soldiers are unbeatable in output. DJ Chuck T, Charleston producer with a side-pendant for raunchy neo-soul — his series *Sexxxplicit R&B* is currently on its 21st volume — highlights rowdy lesser-knowns on *The New South Rides With Me* and competitive bigtimers on the now 44-volume *Down South Slangin'*. And then, of course, there's DJ Drama, basking in the aftermath of his notorious RIAA arrest (copyright infringement? More like free publicity), who hosts the South's entire royal court on his ridiculous mass of stately, now-classic beats, borrowing from an untraceable amount of sample-sources with only one thing in common: no consent required.

Drama's latest mixtape previews his first official studio album, due in December. *Gangsta Grillz 17* makes it hard to believe this much precious material could be slipping through the cracks, on all the comps we *didn't* hear — though much of it is seized from elsewhere. Even top hip-hop innovators like André 3000 begin to throw around been-dones like "Foreman grill" and "study a broad," their verses more relaxed in this unregulated creative mecca, free from the looming shadows of nonblogger critique, the copyright symbol and official label stamp.

That's what the whole mixtape concept is about: keeping shit alive, throwing it around a few times before it sticks just right. Everyone tributes everyone else — and while sometimes this backfires or chases its tail, it eventually gives way to a natural evolution. Hip-hop, now the most advanced form of collage to date (unlike mixtape cover-art, a hilarious Photoshop layerfest of ghetto Word Art and up-tilted chins) is achieving in its Internet revolution what so many literary and visual movements wish they could.



## Grounded Sketches of a Local Space

Like its companion exhibit, *Out of Time, Out of Mind*, the drawn exhibition *Out of Line* is a statement in absence, and how absence can shape certain presences. The exhibition's main genre, drawing, reveals itself as an absent creation — it is sculpture absent of form, or painting absent of layers.

"To Lupita Low Life; Happiness is Eating Eggs; Love You; Edie Massey" explores the shared symbolism of the drawn form and written word, where images and characters become interchangeable. The mixed-media works of Jorge Tellaeché's untitled piece makes commentary on vintage portraits and the underlying neurosis just waiting to be psychoanalyzed, while Masami Teraoka's study for "LA Sushi Series," a 1981 pen-and-ink rendering, references an atlas of Japanese cultural iconography — woodblock prints, sushi menus, cartoons and calligraphy — through shared negative space.

The exhibition is a broad, sometimes off-topic investigation into drawing methods, and the concept of rendering absence to elicit presence.



Through Dec. 30  
 Cerca Series:  
 "Iana Quesnell"  
 MCASD La Jolla  
 700 Prospect Street  
 La Jolla, CA 92037

As an artist (but much like a terrorist), UCSD M.A. candidate Iana Quesnell engages the living environment through drawings that map her surrounding ecology.

Regardless of location (in her car, a studio, a hotel or a tent) or position (frontal, bird's eye, street map) Quesnell draws a variety of landscapes in charcoal that depict her latest ecology. Tight, careful renderings become expansive spaces as her large-scale images absorb the viewer into all perspectives comprising her living environment.

The Cerca Series presents several new drawings and an animation that explores the fluid, binational environment that Quesnell occupies.

Through Nov. 7  
 "Out of Line: An Exhibition of Drawings"

Four Walls Gallery  
 3813 Ray Street,  
 San Diego, CA 92104



# druthers

HIATUS PICKS THE WEEK'S BEST BETS

## "Sicko"

Bitch all you want about Michael Moore being a propagandist, but if you disregard his worth as a filmmaker, please check your artistic coat at the Dick Cheney booth for the sterile and emotionless. Moore's done his share of muckraking (notably an unwise interview with Charlton Heston), but if that's all you know of him, you apparently haven't

seen "Sicko," Moore's 2007 survey of the American Health Care system. Funny, moving, and surprisingly uplifting despite minor factual flaws, his treatise on the health care failure in the U.S. works its way into more of a study on what democracy entails for it's people. Che Cafe hosts this free screening, preceded by a \$4 dinner starting at 5 p.m. (CM)

## The Black Lips

The four greasy, sloppy boys of the Black Lips — grunged-up as their cheap crop of teenage punk may be — wear a Southern folk sensibility far beyond their years. For every fuzzy, lo-fi guitar screech and muddled wisecrack there is an earth-etched melody and a buried tale of working-man strife. After three furious studio albums and two balls-out live

discs, new flower-punk full-length Good Bad Not Evil seems a little less embarrassed about its roots, clearing the brambles of distortion for a (still stubbornly youthful) take on country-western blues. But come this evening, spilling over the creaky Casbah stage, fuck that — you can shove your damned croak-folk right up your music-snob asshole. (SW)

## Age, Hellshock, Mala Sangre & Young Favorites

Stop by the Che tonight for a mosh-worthy lineup that'll get all your leftover teenage angst out on the dance floor. Punk rockers Age, Hellshock, Mala Sangre and Young Favorites make noise, not music — assaulting us with jerky riffs and shaky audio feedback. Expect

apocalyptic sets and metal riff sampling from Hellshock, while Mala Sangre punctuates the lulls with thrashing percussion. Newbies Age and California-based Young Favorites open and close the show with hyped tension and a quicker rhythmic pace. (JG)

# DEATH, DRUGS AND HALLE BERRY: MUST BE HOLLYWOOD

By Chris Mertan  
ASSOCIATE HIATUS EDITOR

Ah, award season: when studio machines, faced with smart filmmakers, pump out half-baked character dramas, shooting to wrap their teeth around the great, greasy, phallic member that is Oscar — praying that if they blow hard enough, they'll get a big cash payoff. It's artistic prostitution at its worst, made all the more embarrassing when catching legitimate talent in the crossfire. It happened two years ago with white-flight blowhard "Crash," this decade's biggest money-shot filth flick; it happened in 2002 with "Chicago," an ego parade as painful as pulling fingernails. "Things We Lost in the Fire" ends up as this year's entry, with potentially successful amounts of talent and emotional setup, but ultimately whittled down to a skeletal melodrama by studio executives in the race to add an aviary to their Xanadu summer yacht.

UCSD alum Benicio Del Toro plays Jerry, a heroin junkie living in a blighted Seattle neighborhood. He quits and relapses like a revolving door, opting to spend his free time lying on a flophouse mattress, stoned or drunk, with

the Velvet Underground on full blast. When he gets the sudden news from Audrey (Halle Berry) that Brian — his best friend and her husband — has been murdered, he hits a new low. We see Brian only in flashbacks, played with quick wit and humanity by David Duchovny, as he stands by Jerry when there's no other friend in the world.

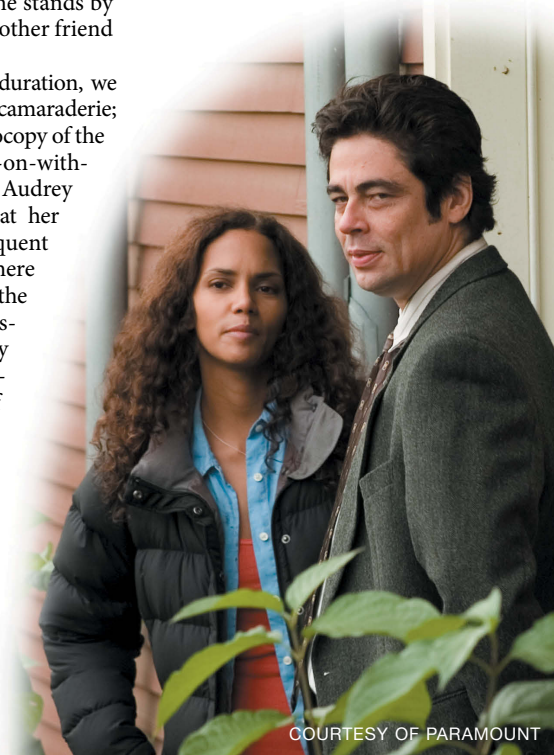
For the two-hour duration, we want to follow their camaraderie; instead, we get a photocopy of the Hollywood moving-on-with-your-life rulebook. Audrey offers Jerry a room at her house (and subsequent sexual tension), where everyone sees him as the surrogate daddy-husband-friend. If Audrey needs to fix something, Jerry's got it. If the neighbor needs a new running partner, out-of-shape Jerry fits the bill. And while Papa Mulder couldn't even get his 5-year-old son to dunk his head underwater, Unkie Benicio will get the job done.

See **FIRE**, page 10

**Things We Lost in the Fire**

★★

Starring Benicio del Toro, Halle Berry & David Duchovny  
Directed by Susanne Bier  
120 min.



COURTESY OF PARAMOUNT

# exit strategy →

THIS WEEK ON-CAMPUS

**NATIVE ROOT**  
Porter's Pub  
Oct. 19, 12 p.m.  
FREE

**MUSIC FROM THE CROOKED ROAD**  
Mandeville Auditorium  
Oct. 19, 8 p.m.  
\$15

**VIOLATION, DYNASTY & MORE**  
Che Cafe  
Oct. 19, 7 p.m.  
\$6

**"LIVE FREE OR DIE HARD"**  
Price Center Theater  
Oct. 20, 6 & 9 p.m.  
\$3

**ROMA NIGHTS: CORY FRENCH**  
Espresso Roma  
Oct. 22, 8 p.m.  
FREE

**"GRACE"**  
Price Center Theater  
Oct. 23, 6 & 9 p.m.  
FREE

**POETRY SLAMM FEAT. KENTON**  
UCSD Bookstore  
Oct. 23, 6 p.m.  
FREE

**HAN HAN CHO**  
Mandeville Recital Hall  
Oct. 24, 8 p.m.  
FREE

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WATER  
POLO

p.15



# 'Things' To Avoid When Racing for the Oscar



COURTESY OF PARAMOUNT

## ► FIRE, from page 9

So that the sunny disposition doesn't escape stormy melodrama; Audrey constantly chastizes Jerry for "stealing" Brian's moments, Jerry relapses and of course there's that dinner moment in which everyone ponders their own selfish grief. (Cue the epiphany montage set to "Solsbury Hill.") It's not unreal, it's Hollywood real!

Which is a shame, since Del Toro finds the perfect pitch for rattled addict Jerry, his glazed eyes still reeling from constant drug abuse. And despite some ludicrous dialogue, Duchovny transforms a potentially smug, rich asshole into a man of genuine virtue. Berry similarly does what she can with a woman whose short, neurotic temper leaps logic even for a wailing widow (of ever-varying decibels). Each scene leapfrogs from well-crafted drama to ham-and-cheese ensemble, as director Susanne Bier employs every visual

metaphor under the sun for maximum audience impact. When are we going to stop being marauded with the shaky, handheld camera indicating fragility, which Bier milks to the last frame? Obviously, this is deep stuff.

There are currently two films in theaters about posthumous grief — this little romp and "The Darjeeling Limited." Though they belong to different genres, "Darjeeling's" exploration of coping with death is far superior; there's real connection between people, rather than each character acting on personal volition. The narcissistic latter is the brainchild of Hollywood madmen who allow for mediocrity like "Things We Lost in the Fire" to pass initial lines of artistic defense, such as script-readers. Their trick: craft a well-tested plot around Oscar's venerable checklist of stylistic requirements, make you think you love it and pickpocket your \$10 in the meantime.

## concert preview

# LOOSEN UP YOUR LACES, THE PACK'S IN TOWN

By Willy Staley  
CONTRIBUTING WRITER

It's a confusing time in a man's life when he begins to admire other dudes much younger than he. The problem is this: As I get older, my favorite new rappers seem to get younger and younger.

The Pack are prime examples of this fresh wave of *Young, Fly and Flashy* rap from the Bay Area (and

all of California, for that matter). Not only are they a few years behind most of us here at UCSD, they're also significantly fly-er and flashier.

If you're aware of the Pack's existence at all, you probably know them for their first single, "Vans," a musical tribute to the popular shoe brand. With Young L's minimal beat and an impossibly catchy hook ("Got my Vans on but they look like sneakers"), the Pack convinced a large segment of Bay Area hip-hoppers to dress like skaters — a movement of sorts that has strangely been dubbed "punk rock." But along with the fans, they also drew a whole lot of haters, including a group that goes by the name Nascar, because they "go." No joke.

Nascar released a song called "Punk Rock Don't Go," in which they pan rappers like those in the Pack for wearing "medium shirts and girl shoes" — and many Bay Area fans seem to agree. Pack-haters often feel

that the foursome (Young L, Stunna, Lil B, and Uno) is nothing more than what it looks like: a bunch of foolish high schoolers.

What many of these haters might not realize is that to ridicule the Pack is to disagree with the one and only Todd "Too Short" Shaw, the man who discovered them and practically created the Bay Area's rap scene (along with the word "bitch") — so it would be safe to assume he knows his way around the genre. What Too Short liked about the Pack is that they still know how to have fun — something many of their peers seem to have forgotten. They're not going to dazzle (read: bore) us with fancy wordplay or social commentary, but I guarantee they'll show up to the House of Blues late, drunk and fresh-to-death, and you should try your best to do the same.

*The Pack perform live Oct. 24 at the House of Blues in the Gaslamp District.*

# In With the New: A Case for Getting Over Radiohead

## ► JAM, from page 8

emotive growl, crafting cohesive pop songs with an astonishing novelty and compelling immediacy.

Speaking of terrific albums, and to further draw parallel the old and new rulers of outsider rock, 2007 also saw the release of the electro-looping, lo-fi Beach-Boys amalgam *Person Pitch*, Panda Bear's third solo album (From which "Derek," *Strawberry Jam's* closing tune, appropriates). *The Eraser*, Thom Yorke's recent solo album, is essentially a repetitive exercise in self-indulgence — it's got a few decent moments but nothing in the way of

innovation. *Person Pitch*, however, is a serious contender for best release of the year (keeping in mind, of course, that *Strawberry Jam* is competing in the "of forever" bracket).

So, *Strawberry Jam* is to *In Rainbows* as *Person Pitch* is to *The Eraser*, — or really, as *HOLY SHIT, WHAT IS THIS, I HAVE NEVER HEARD SOMETHING SO COMPELLING IN MY LIFE* is to *pretty damn good, but in the end, just more Radiohead*.

I mean come on, guys, do we really need another Radiohead album? Did *The Bends* not come out when we were in second grade? Seriously.

W  
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# recordings

## Sharon Jones & the Dap-Kings

▪ 100 Days, 100 Nights

DAPTONE RECORDS

★★★



Never underestimate the power of a good icebreaker. As the tiny, black and impossibly big-voiced Sharon Jones struts down her R&B-legend staircase, neon-lit from below, to the descending trumpet call of a standby Dap-King player, she grabs us by the gut and makes her anguished introduction: “100 days, 100 nights/ To know a man’s heart,” it goes, joined by varying horned loop-curls and the band’s signature jump-clip. “And a little more/ Before he knows his own.”

The set-starter for Sharon Jones and the Dap-Kings’ latest — conjuring both 2002’s exhilaratingly tense *Dap-Dippin’* and 2006’s highly praised *Naturally*, an explosive resurrection of the kind of full-bodied funk that died with the ’70s — knows just how to melt our hearts. It inflates a cushioned bookend for the rest of the album, wiggling its way through our sympathetic ears until we can’t help but remember everything we’ve ever loved about that burly, almost maternal heart-song and its toe-tappin’ Georgia backup (the eight-strong Dap-Kings, who spent the last year as the house

band for Winehouse-mania).

So when second track “Nobody’s Baby” begins to sink into an elementary-bassline James Brown imitation, and third and fourth tracks “Tell Me” and “Be Easy” fall further into buttery jukebox background, all that registers are the pleasures of a familiar funk-settled valley — and for now, we’re perfectly happy here. Mid-record beacons “When the Other Foot Drops, Uncle” (what’s that, Sharon? Where’s the yellow-food popsicle?) and the low-rumbling “Let Them Knock” — which sees our good-gal shaking her conscience for some of Marvin Gaye’s serene sexuality — do momentarily wake our enthusiasm from this contented slumber, but we’re quickly lulled back into the overwhisked froth of new sorrows like “Something’s Changed” and “Answer Me.” Don’t worry, honey — you had us at hello.

*Sharon Jones & the Dap-Kings perform live Dec. 1 at the Belly Up in Solana Beach.*

— Simone Wilson  
HIATUS EDITOR

## Peanut Butter Wolf Presents 2K8

▪ B-Ball Zombie War

STONES THROW RECORDS

★★★★★



The crate diggers and hip-hop obscurists at Los Angeles-based Stones Throw Records could very possibly be running underground’s best label right now — though maybe not in terms of sales or exposure. But pioneering excellence of this caliber can’t go unnoticed for long, and the newest compilation from DJ extraordinaire and label founder Peanut Butter Wolf is certainly a case for our attention.

Beat trailblazer J Dilla — the most prominent artist from Stones Throw, even if his recent acclaim is posthumous — plays a key role as usual, providing a fifth of the beats from his seemingly bottomless vault. One of his especially dope contributions, “His Mash’s Revenge,” featuring an awkwardly chopped-up piano loop, is tacked down by Guilty Simpson’s arrogant growl and MF Doom’s nonsensical weird-raps.

For those that prefer a more traditional hip-hop standard, Percee P’s “Legendary Lyricist” and MED’s “Break It Down” master the basics, with drums that hit hard and flows that hit

harder. Still, most tracks stray pretty far from the basic loop-and-drum-break formula, exploring off-road trails like the ’70s synths of “Funk Sidewayz” or the deep low end of “Bass Creator’s Groove.” But spotlighting individual tracks disserves the nature of this expert compilation: It’s best as a whole, a labored mixtape whose playlist is more important than its parts. PB Wolf paces the album with a veteran’s dexterity, so conflicting samples and beat-genres are never at odds.

*B-Ball Zombie War* begins with just the right MCs and knock to get our heads nodding, then dares to wander through a range of tempos, dark tunnels and tangents that — though they might throw traditionalists for a loop — should at least earn Stones Throw a best-in-scene nomination, each track a worthy piece of woofer-rattling proof.

— Andres Reyes  
CONTRIBUTING WRITER

## Radiohead

▪ In Rainbows

SELF-RELEASED

★★★★★



► **RADIOHEAD**, from page 8  
Falling Into Place” build to an orchestral climax, as Yorke ruminates on surreal locales like the bottom of the sea where carnivorous worms feed. Five to 10 years from now, common folk will listen to a contemporary pop recording and not even flinch when historically offputting electronics are incorporated.

This marks the first occasion where a Radiohead album could be enjoyed in both

Starbucks and on college radio, proof that they already changed the climate of music, and are now cementing it as common vernacular. For once in their career, Radiohead succeed at being ladies’ men, trying on a genuine romantic persona in forlorn ballads “House of Cards” and “All I Need.” And as the grimly bittersweet “Videotape” rolls the end credits, we come back down to Earth and see where the future will take us.

**FRANK CALIENDO**  
Spreckels Theatre  
LAUGH UNTIL IT HURTS!  
THIS FRIDAY!  
OCTOBER 19  
ALL AGES

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**THE PACK**  
IN HOB DELTA ROOM  
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**Sick of it all**  
Madball Viva Hate Last of the Believers Down to Nothing  
OCTOBER 28  
ALL AGES\*

**g glassjaw**  
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# Stifling Defense Helps UCSD Rebound

► **CLUB SOCCER**, from page 16  
 State San Marcos on Oct. 12 by a 2-0 margin. Junior forward Patrick Salazar netted the first goal from an assist from senior midfielder Thomas Pham. Pham scored a goal of his own to distance his team from the visiting Cougars.



ERIC ROUNDS/GUARDIAN

Since losing their season-opener, the Tritons, supported by junior midfielder Edgar Lozano, have been flawless and hope to extend their win streak to three against Loyola Marymount University.

Fresh off their promising Cal State San Marcos victory, the Tritons faced UC Riverside on Oct. 14 in a game that at times resembled an Ultimate Fighting Championship match. The Highlanders started the carnage by earning the first red card of the match when a player lashed out at sophomore forward Evan Cook after play was over. UC Riverside drew its second red card when the referee caught a Highlander giving senior midfielder Julio Palacios a high elbow.

The Tritons, not to be outdone in the card game, received a red of their own late into the match. Junior stopper Carlos Ordaz, who had found himself on the ground, kicked one of the UC Riverside players and was ultimately sent off the pitch.

Finally, after the fights had been quelled and the dust had settled, UCSD emerged with a quality 5-0 win.

According to junior forward Norman Pitt, playing against a fellow UC team added an extra element of competition to the match, but he admitted that drawing three red cards was not ideal.

"The game got a little out of control," Pitt said.

The early season physical play and determination is a good sign for the young team. According to Pham, the final score, not the amount of penalties, is what should be the main focus.

"We scored two goals in the first half and another three in the second," Pham said. "We destroyed them in the second half when they were down and devastated. And about the penalties, I think that the ref was a little red-card happy."

Penalties aside, the Tritons compiled an impressive 2-1 record to start the season. For a team with lots of fresh-faced players, the lead-

ership of senior veterans like Pham and senior midfielder Jesse Lyon directs the squad.

"The most vital element to our success this season will be playing as a team," Pitt said. "We have been together as a team for about two weeks, yet we've already played three games, so it's crucial that we quickly learn to play together, which so far we have done very well. That said, all aspects of our play seem to be going well: We have scored eight goals in three games and let in only two."

The Tritons' next match will be Oct. 19 at Loyola Marymount University.

# Complete Games a Rare Feat in Baseball

► **BLANC**, from page 16  
 ever-evolving entity and if these changes had not occurred, raggedy relief pitchers like Mike Myers and Steve Kline would have been unemployed years ago. But is it too late to return to pitching's glory days? I say we do away with pitch counts all together, cut down on visits to the bullpen. And if you're really bent on keeping arms from getting hurt, we can just outlaw the slider.

It's not too late to train kids to know it's OK to pitch deep into games and that the human arm definitely has the potential to pitch back-to-back games. Imagine how much more confidence young pitchers would have if instead of being removed from the game at the first sign of trouble, they were left in to learn how to get out of jams. Kids are now developing nasty curveballs at the tender age of seven, and people wonder why arms are so injury prone.

We must spread the gospel of the pitching days of old. We must preach the word of Koufax and Drysdale. The pitching revival depends on us.

Here's a nice thought: the seventh game of the World Series sees Jeff Francis and Fausto Carmona matching scoreless innings for a full 15 innings before Matt Holiday wins it with a walk-off.

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# Young Squad Posts Consecutive Shutouts

Men's club soccer team shows promise through three games with a close loss and two dominant victories.

By Jake Blanc  
STAFF WRITER

The final day of tryouts for this year's men's club soccer team was on Oct. 7, and the newly formed squad had only two days as a team before its season opener against UC Santa Barbara. The Tritons showed an unusual amount of cohesion for a team new to playing with each other, but despite some early attacks they fell 2-1.

As if the challenge of playing as a three-day-old team wasn't enough, UCSD faced its hardest opponent of the year in the Gauchos, a team that prides itself on reflecting the skill level of their varsity brethren, who are Division I national champions.

The Tritons had some scoring chances in the first half, but after the opening period the score remained tied at zero. In the second half, the Gauchos earned a corner kick after increasing their offensive pressure and attacking the goal more frequently. UCSB played the corner short to a trailing midfielder, whose ensuing cross met the foot of a crashing defensive back. The back needed no extra touches and put the one-timer away, breaking the scoreless tie.

Later in the half, the well-conditioned UCSB squad exploited the Tritons' mounting fatigue and notched its second goal of the match when one of its talented midfielders created enough space between him



ERIC ROUNDS/GUARDIAN

The Tritons fell to Division I UC Santa Barbara in the season's first test, but with help from senior midfielder Thomas Pham the team has rebounded with back-to-back wins over Cal State San Marcos and UC Riverside.

and a tired Triton defender.

Once the Gaucho midfielder had enough space, he pushed the ball to his left and ripped a shot from 18 yards out. The kick was not unstoppable, but strong enough to find its way to the back of the net, giving UCSB a two-goal cushion.

Despite the deficit, the Tritons continued to fight, sending balls

into the Gaucho's half of the field but falling short of goal repeatedly. The lack of scoring was not a result of poor offense; the Tritons had many open opportunities at goals, but twice hit the crossbar and at least once shot the ball wide with only the keeper to beat.

Finally, with less than five minutes left, freshman forward Brian

Labadie notched his first career goal when he stayed onside and received a ball from behind the Gauchos' back line. Labadie controlled the pass and flicked it past the goalkeeper to bring UCSD within one goal.

An energized Triton squad made several more runs at the goal before simply running out of time. Despite

losing the match, the Tritons were optimistic. During the team's post-game huddle, head coach Kaveh Pajouhan said he was very impressed by the team's early cohesion and was looking forward to its next match.

The Tritons rebounded from their opening loss by beating Cal

See CLUB SOCCER, page 15

# Today's Hurlers Can't Go the Distance Like Legends

This summer, a milestone was reached that may never be accomplished again. To baseball purists, it was a record that embodies the true soul of the sport. It was a moment to cherish above all others.

And no, Barry Bonds had nothing to do with it.

On Aug. 5, Tom Glavine of the Atlanta Braves guided his team to an 8-3 win over the Chicago Cubs at Wrigley Field. The six one-third innings turned in by the veteran lefty gave him his 300th career victory, making him the 23rd, and possibly last pitcher, to achieve the feat in major league history. The win propelled Glavine into an illustrious club, joining the likes of legends Cy Young and Nolan Ryan.

The 300-win club is not exactly exclusive at 23 members, but what makes Glavine's achievement so remarkable is that it might be the last time a sports fan can open the paper and see a headline about the newest pitcher to reach 300 wins.

The evolving nature of baseball has completely changed the role of a starting pitcher. In the good old days, pitchers would start a game and, barring a complete meltdown or freak tsunami rolling through the stadium, that same pitcher would go the distance for a complete game. Pitch counts were as unheard of as the Bay Area Laboratory Co-operative. And the only remedy for a sore arm was more throwing.

In today's game, nobody is "just a pitcher." A starting pitcher will get

the game going, but is by no means expected to finish it. The development of bullpens has led to the creation of middle relievers, long reliever, left-handed specialists, right-handed specialists, set-up men and closers. With so many players charged with such a specific task, the guarantee of the starting pitcher collecting his team's win has gone the way of wool uniforms and the spitball.

The bar has been lowered so much

for starting pitchers that major league baseball now defines a quality start as lasting at least six innings and giving up at most three earned runs. This means that pitchers

are being praised for their ability to labor through two-thirds of a game while surrendering a run every other inning. As a former pitcher myself, I fully understand the difficulty in that seemingly simple job, and can remember far too many times when I would have given my nonpitching arm to get through six innings. But I am sad to see how the once-glorious position has been diminished.

Gone are the days when pitchers would throw complete games in both legs of a doubleheader. Gone are the days of the three-man rotation. Gone are the days when a pitcher's career ended solely because he could no longer pitch through the arthritis and had to babysit his grandchildren.

To illustrate my point about how much pitching has changed, I'd like to tell you a brief story about the greatest

game ever played:

July 2, 1963. The freezing confines of Candlestick Park played host to the San Francisco Giants and the Milwaukee Braves. Both teams sent their ace to the mound to face the shuddering fog that rolled in off San Francisco Bay. For the Giants, the young 26-year-old Juan Marichal took the hill for the home team. The Braves sent out legendary Warren Spahn — at this point 42 years old but still dominant, as he would go on to win 23 games that season.

Marichal, better known as the "Dominican Dandy," compiled 243 victories in his career and, more remarkably, 244 complete games. Spahn is now regarded as the best left-handed pitcher in baseball history. Both pitchers were first-ballot inductees into the Hall of Fame.

On that epic evening, the two aces embodied pitching's true essence. After nine innings, the score remained tied 0-0. Before the start of the 10th inning, then-Giants' manager Roger Craig approached Marichal, asking him whether he had enough left in him to keep pitching. Marichal quickly pointed to the mound where the aged Spahn was warming up to throw the 10th and said, "If that old man can still pitch, then so can I."

Fast forward to the bottom of the 16th inning. That's right, the 16th inning. At that point, the game had almost equaled the length of two regular contests and, unbelievably, neither pitcher had left. Marichal finished with well over 200 pitches thrown, having handcuffed the future home run king Hank Aaron in the process. Spahn was not lucky enough to escape the

16th inning, surrendering a walk-off homerun to Willie Mays to end the marathon that sent both pitchers into the pages of baseball lore.

The thought of a similar game in today's era is beyond absurd. In 2006, Aaron Harang of the Cincinnati Reds led the majors with six complete games. That same year, Harang's teammate Bronson Arroyo led the league in innings pitched with 240. Fifty years ago a pitcher would be considered a failure with those stats.

The closest active pitcher is Randy Johnson, who has 284 career wins. Injuries have sidelined the six-foot-ten-inch lefty, and 300 wins now appear to be out of reach for him. Next in line is Mike Mussina with 250 but, again, his age makes him an extreme underdog. Granted, there are a few young pitchers like C.C. Sabathia, Johan Santana and Justin Verlander who have showed potential but it is far too early in their careers to start hypothesizing about 300.

Young pitchers are now coddled and pampered to the point where getting to the big leagues in three sea-

sons is considered magnificent.

Joba Chamberlain, a prospect for the New York Yankees was babied so much that he was banned from pitching in back-to-back games as a reliever — giving birth to the phrase, the "Joba Rule."

We also see the harmful impacts of modern-pitcher developments when a young pitcher is brought up to the majors and must pitch throughout the elongated season for the first time. These young studs often over-pitch in order to thrive, and their infantile arms cannot handle the pressure, leading to serious injuries that can derail their once-promising careers. Where are you now, Francisco Liriano?

I understand that baseball is an

See BLANC, page 15



## Blanc on Base

Jake Blanc  
jblanc@ucsd.edu



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Romeo - Gone to register for the Chancellor's Challenge 5K. Wherefore art thou? -Juliet

Angelina - Registered us in the Chancellor's Challenge 5K ... get a babysitter. - Brad

Road Runner - Catch you at the Chancellor's Challenge 5K! - Wiley Coyote

Harry - No flying broomsticks allowed at the Chancellor's Challenge 5K. Leave your Nimbus at home. - Snape

Toto - You'll have to run or walk in the Chancellor's Challenge 5K. I'm not going to carry you in that stupid little basket. - Dorothy

Luke - Even the Force can't help you. I'll be waiting for you at the Chancellor's Challenge 5K finish line. - Darth V.

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