

Death in the Sunshine

The Risks of Skin Cancer



Features, page 10

Teasing the Concept of Art

Sushi's Neofest

Hiatus, page H3

Women's Water Polo Heads For Nationals

Top-Ranked Tritons Face Brown U.



Sports, page 14

The UCSD GUARDIAN

UNIVERSITY OF CALIFORNIA, SAN DIEGO

VOLUME 70, NUMBER 10

THURSDAY, MAY 3, 1990

MEChA Allocation Dispute

Final A.S. Council Meeting Marked by Controversy

By MARY BETTY HEARD
Senior Staff Writer

A.S. President John Ramirez's final hours as chief executive were marked by a controversy regarding a funding request by Movimiento Estudiantil Chicano de Aztlan (MEChA) during last night's A.S. Council meeting.

President-elect John Edson, Vice President Administrative-elect Ruben Duran, and Vice President of Finance-elect Sergio Langarica, along with the rest of the council selected by UCSD voters in April's elections, will take over beginning next week.

The disagreement during the meeting arose when MEChA requested an allocation of \$1,000 from the General Unallocated fund to pay for its Chicano/Latino Graduation ceremony, to be held at the Price Center Ballroom. The ceremony is a special celebration to honor the achievements of Chicano/Latino graduates.

"This ceremony is a way for the families to celebrate graduation," explained Gina Floren, the bill's sponsor.

The controversy centered on the amount requested by MEChA for its event. Council members were uncertain whether MEChA had made adequate attempts at alternate

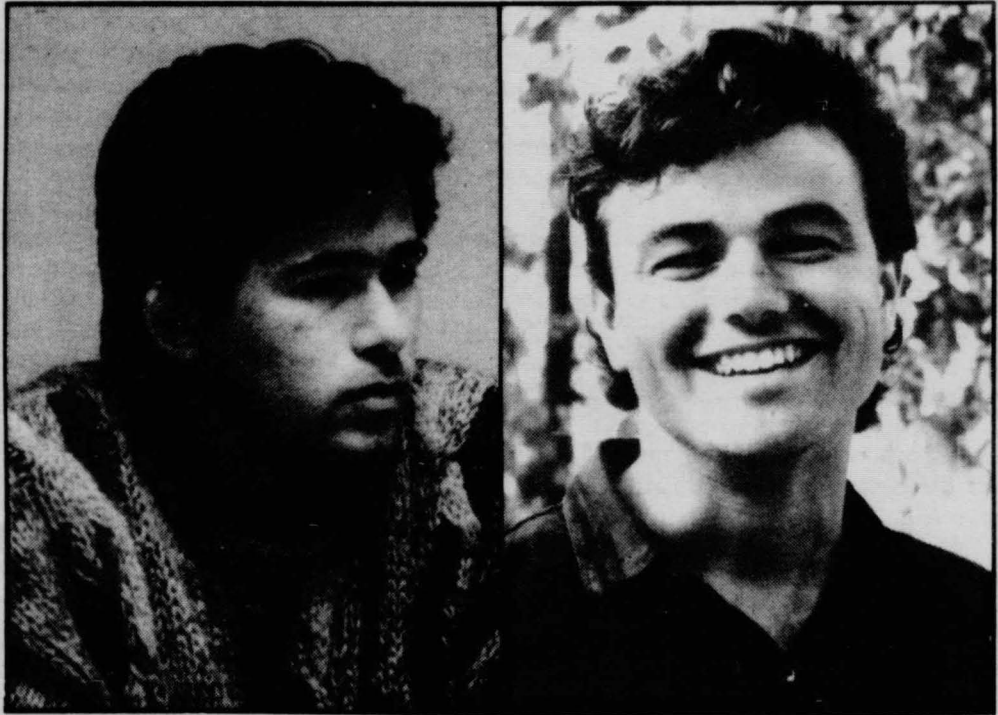
funding, or if the group wanted \$1,000 simply because the African-American Student Union (AASU) received \$1,000 for its graduation ceremony.

The Finance Committee ruled that \$350 of the \$1,000 was unnecessary, and amended the request to \$875.

During a council caucus, Vice President of Finance Anders Roede explained the reason for the amendment.

"Of the \$1,000, \$350 is for facilities rental. But the Price Center Ballroom is free if you don't charge [for event tickets], so they don't need \$350 of the budget," Roede said.

The question of whether MEChA
See A.S., page 8



Guardian File Photos

Last night's A.S. meeting was the last for A.S. President John Ramirez (L). Fifth College sophomore John Edson (R) will lead the A.S. beginning next week.

Kenyan Peace Advocate Speaks on Campus

Physician Discusses Effect of Nuclear Weapons on Developing Nations

By SHERRY LOWRANCE
Guardian Reporter

Patrick Osewe, Kenyan physician and student liaison to the International Physicians for the Prevention of Nuclear War, spoke about health care and nuclear testing in developing countries Tuesday night in the

Price Center.

In developing countries, Osewe said, death and disease are widespread. Illiteracy and unemployment are common, and parents often may not know how to take care of their children.

"It may be a hundred miles to the nearest health care center," he added.

According to Osewe, these problems can be found in all countries, but are especially severe in developing nations. This is because half of all developing countries are under military rule.

"Military leaders in developing countries are only interested in seeing themselves in power," he said.

"Eighty to 90 percent of the annual budget is spent on the military" in dictatorships, he continued.

Osewe explained that as a result, no money is left for rural development, education, or other social programs.

"There is little development and growing poverty in rural areas of developing countries," he said.

People move to the cities to find employment, but encounter poor living conditions and unemployment instead. The ghettos, he explained, become filled with unemployed, desperate people.

"The ghettos become the center of crime," Osewe said, and in response, the government spends more money to import weapons for the police.

"It becomes a positive feedback problem," he said.

In more prosperous countries like the U.S., Osewe asserted, "money is spent on programs like the development of nuclear weapons and the B-2 bomber." He pointed out that it took 20 years and \$40 million to eradicate smallpox, but a single nuclear missile can cost \$200 million to manufacture.

"Our leaders are missing the right priori-

ties," he said. "If all the children are fed and get good health care, then all members of society can become contributors to that society."

Osewe's lecture was sponsored by the San Diego chapter of Physicians for Social Responsibility, a subgroup organization of the International Physicians for the Prevention of Nuclear War.

The subgroup attempts to investigate the potential ill health effects of nuclear war and nuclear testing and to educate people and world leaders about those potential effects.

The International Physicians for the Prevention of Nuclear War, Osewe pointed out, formed an international commission to study the effects nuclear weapons have on people and the environment from the preliminary mining of uranium to the production of a nuclear weapon. The commission concluded that "the nuclear manufacturing countries have been hiding the facts about the effect they have on the environment," he said.

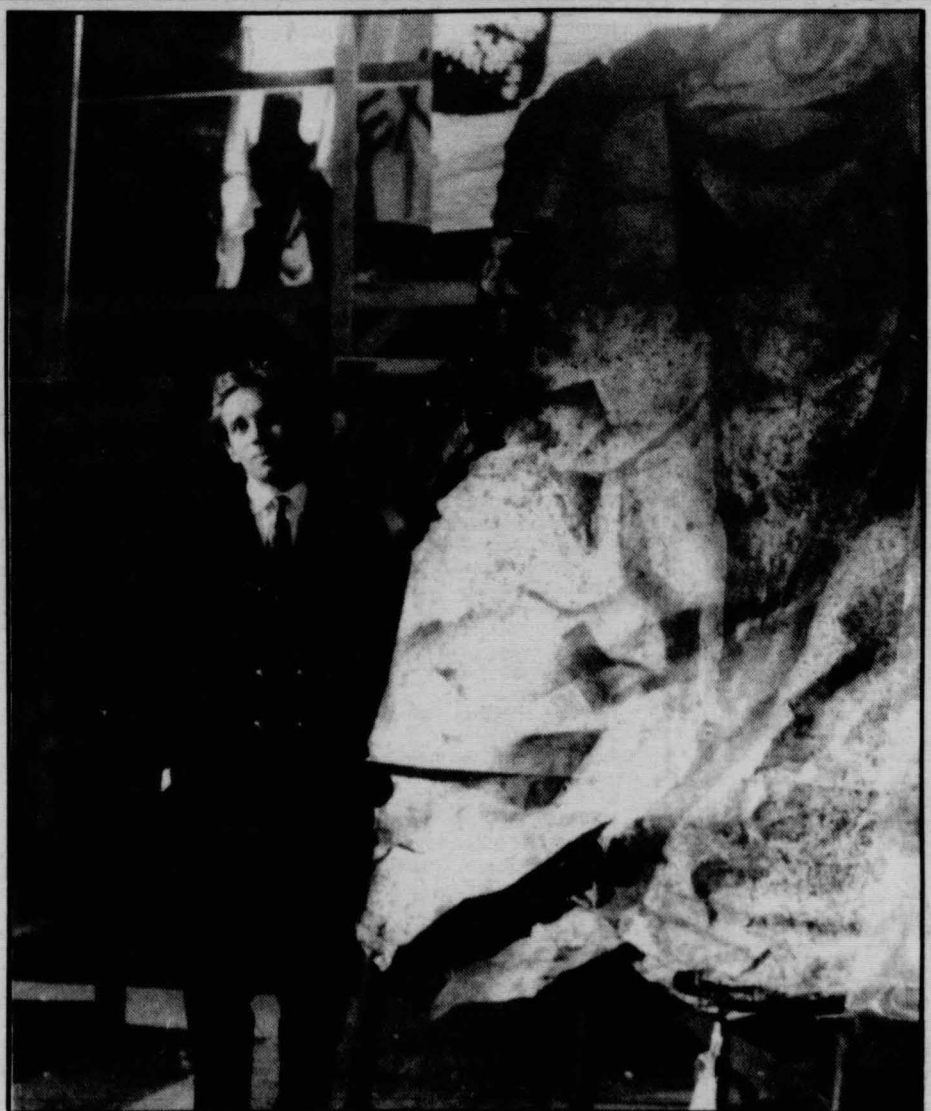
Countries that manufacture nuclear arms want to dump toxic waste in developing countries, Osewe asserted, often at the risk of contaminating food and water supplies, or destroying the environment.

"We need to preserve the environment," he said, "or else the next generation will have nothing to look at."

According to Osewe, the United States and the Soviet Union signed the Limited Test Ban Treaty in 1963, which banned nuclear weapon testing above ground. The treaty contains a clause which allows the treaty to be amended to include a "comprehensive test ban," or a complete ban on all nuclear testing, if the U.S., USSR, and Great Britain agree to it.

"The Soviet Union has said they are ready to stop testing nuclear weapons," he said, "but the United States and Great Brit-

See OSEWE, page 3



Bruce McKinzie plays the title role in Sledgehammer Theater's modernized interpretation of Shakespeare's tragedy "Hamlet." Story in Hiatus, page H1.

News Clips

UC NEWS

UC Plans for Washington, D.C. Park Halted by Local Area Residents

The University of California has backed off from plans to develop a park in Washington, D.C. as the site for its proposed capital center, an official said last week.

Providence Park, located two blocks from Capitol Hill, is one of four sites that university officials have been considering to house a multimillion-dollar, 140,000-square-foot political science academic teaching and research center with housing for both faculty and at least 240 students.

Formerly the site of a hospital, the 2.4-acre park was purchased by Congress from developers in 1972 for a school and dormitory for congressional pages. The school was never built because Congress never appropriated funds for it.

The site was vacant for six years before Congress yielded to pleas from neighborhood residents to turn it into a park.

In exchange for a long-term lease of the city-block long site, the university would have footed the cost of constructing a school and dormitory to house approximately 100 congressional pages, according to Paul Sweet, director of the UC system's government relations office in Washington, D.C.

The plan to build on Providence Park has upset several hundred residents of the Washington, D.C. neighborhood near the park, who formed a group in an attempt to preserve it.

"We want a formal statement from UC that the park is no longer under consideration. We don't just want them backing off, we want it eliminated from consideration completely," said Jean DeStefano, a representative for Friends of Providence Park.

DeStefano said members of the group are planning to set up meetings with university officials to discuss their concerns.

"It is a well-used park because it is open and safe. Kids in the neighborhood play softball and soccer there," DeStefano said.

Dennis McGrann, who has lived in the neighborhood for eight years, said the center would bring unwanted congestion and traffic to the residential neighborhood.

"We're not fools," McGrann said. "It [wouldn't be] just a page school. It's a multimillion-dollar development under the ruse of a sham."

Report Discusses Asian Role in UC

LOS ANGELES — Asians and Pacific Islanders are on the brink of a historical chance to redefine their role in the UC system, a former UCLA law student said.

Alumnus Dan Mayeda joined two UC Berkeley officials at a public meeting last month to discuss issues facing Asian Americans at both UCLA and Berkeley.

Ling-chi Wang, the chairman of UC Berkeley's Ethnic Studies Department, and Janice Koyama, Berkeley's acting assistant provost, told more than 100 people at the meeting about the Bay Area campus' strides in addressing concerns of Asians.

Wang and Koyama were part of a committee appointed by Berkeley's chancellor to study issues affecting Asian Americans. Last year, the committee released a report based on interviews with students, faculty, staff, and community members.

The report includes first-hand accounts by students of racism in the classroom and alleged discrimination in both the faculty tenure process and staff promotions.

"Asians' presence is tolerated [at the university and society] as long as they are useful, subservient, or non-competitive," Wang said.

The Asian community at Berkeley battled that perception for years and finally succeeded in getting the administration to listen to its needs, he said. Now, he is a liaison to the chancellor about Asian issues.

The one UCLA administrator who attended Thursday's meeting would not comment on the possibility of creating a committee like Berkeley's. That would be up to UCLA Chancellor Charles Young, said Provost Raymond Orbach.

Hispanic-American Grad Students Will Present New Play Next Week

The Teatro Nuevo Siglo (Theater for a New Century), an ensemble of graduate students from the new Hispanic-American Theater Program at UCSD, will present a new play, "The Trials of Don Edwardo," by Daniel Camacho.

The play, Camacho's third-year thesis project, will be staged May 9-13 at the UCSD Warren Theater. The play will begin at 8 p.m. from Wednesday through Saturday, and at 7 p.m. on Sunday.

The theater program's director, Jorge Huerta, will direct the new work.

"The play marks a whole new direction of what has been called Chicano theater," he said. "The play presents a universal idea, not just a Chicano experience, in as much as it deals with cultural and familial identity, and a relationship between a father and son."



Carmen Sosa, Luis Tristani, and Wanda Arriaga appear in the play "The Trials of Don Edwardo."

June Election Deadline Approaches

Monday, May 7, is the last day to register to vote in the June 5 gubernatorial primary election.

The Registrar of Voters office, located at 5201-I Ruffin Road, will be open until midnight May 8 to accommodate voter registration. The San Diego city clerk will also accept registrations until midnight in the lobby of the city administration building in downtown San Diego.

If you are a new United States citizen, will be 18 years old by June 5, 1990, have changed your residence, or want to change your political party, you must re-register. To obtain a voter registration card, call the Registrar of Voters office at 694-3400, Monday through Friday, 8 a.m. to 5 p.m.

—Compiled by Catherine Dille, News Editor and Jason Snell, Associate News Editor

UCSD NEWS

CWD to Present Film on Vietnam War and Its Impact on America

The Committee for World Democracy will present the film "Hearts and Minds," the next in their series of political films, Friday at 7 p.m. in TLH 107.

More than simply a study of the Vietnam War, the Academy Award-winning documentary is an exploration of the American psyche and a look at cherished ideals in conflict with reality, according to the committee. "Hearts and Minds" is a study of politics and ideals, of human nature, and the nature of war itself.

Frank Gormley, a journalist, anti-war activist, and former city council candidate will introduce the film.

Law Professor Discusses Problems With Racist Speech

Charles Lawrence III, professor of Constitutional Law at Stanford Law School, argued during last week's Earl Warren Symposium that racist speech can be regulated. His argument was based on the Supreme Court's decision in the 1954 *Brown vs. Board of Education* case, which abolished segregation.

In his speech, Lawrence said that "there is a heated debate in the civil liberties community as to what should be the response of this community to racist speech on campus."

"There are very strong reasons for protecting even racist speech," Lawrence added.

But the Constitution, as interpreted by the Supreme Court in the *Brown* case, allows for the outlawing of racist speech, Lawrence said.

"The equal protection clause [of the Constitution] requires the affirmative deestablishment of societal practices that treat people as members of inferior or dependent castes, or as unworthy of participating in the community," Lawrence said.

The Supreme Court's decision in the *Brown* case showed that the equal protection clause recognized that segregated schools were unequal because they made blacks into an "untouchable caste" and "stamp a badge of inferiority on blacks," Lawrence said.

As a result, according to Lawrence, the *Brown* decision may be viewed as "a content regulation of racist speech, and as such constitutes an instructive exception to the usual rule that regulations of speech are presumptively unconstitutional."

Lawrence went on to criticize the arguments of libertarians that "racist speech is unpopular speech, like the unpopular speech of civil rights activists, pacifists, and religious and political contenders," and should therefore be protected.

"For over 300 years, I would argue, speech of a racist drive has not been unpopular in this country.... Racist speech remains a vital, horrible, popular part of American vernacular...."

"It seems to many a very sad irony that many civil libertarians [have expressed] concern for the

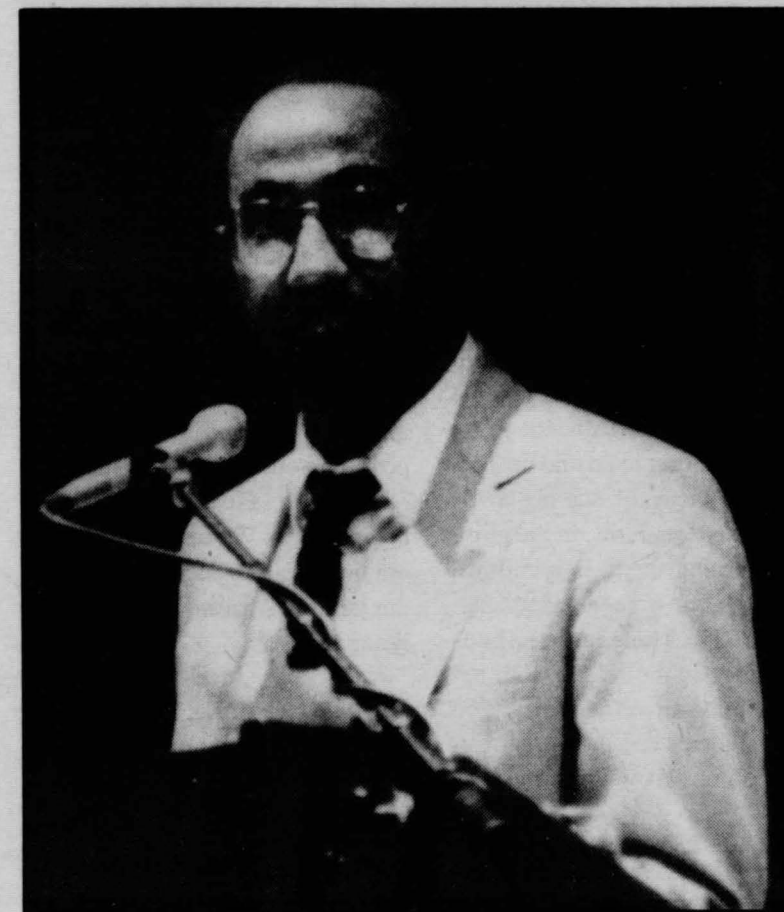
possible infringement of the assailant's liberties, while the constitutional rights to equal educational opportunity of the assailed often go unnoticed," Lawrence said.

Later in the two-day symposium, UCSD students, faculty, administrators and El Cajon Superior Court Judge James Malkus took part in a hypothetical "moot court," in which a student filed a "fighting words" violation against another student, charging that her civil rights were violated when a racist poster was put on her dormitory room door.

A jury of high school students found the defendant in the mock case guilty, by a vote of 10-2. But Malkus found that the UC's Fighting Words Policy was "overbroad," and thereby unconstitutional.

"This policy is just too broad. It falls... it does not comply with constitutional requirements. A more narrowly-drawn policy, if one were attempted, might be able to [be constitutional]," Malkus concluded.

Chris Haddock and Nicola Whitehead contributed to this story.



Charles Lawrence III spoke about racist speech on Tuesday.

OSEWE

Continued from page 1

ain say 'no,' even though 127 countries have called for the ratification of this amendment."

Osewe dismissed the idea that nuclear weapons have brought peace to the world since 1945.

"Europe is not the entire world," Osewe said, adding that 81 wars have been fought since 1961, most of them in developing countries.

In a regional conflict, he said, "one country will tend to become the aggressor." In this type of a situation, the fact that a country owns a nuclear weapon increases the possibility of its use.

According to Osewe, the U.S. has used the threat of using nuclear weapons 25 times since

1949, threatening developing countries 18 times. The idea that nuclear weapons are not used as leverage is therefore false, he concluded.

Changes in Eastern Europe and the Soviet Union do not diminish the threat of nuclear war, Osewe said. Smaller countries involved in regional conflicts, like Israel, Iraq, Argentina, and Brazil already have nuclear weapons or are trying to develop them.

"I think the threat is greater now than before," he warned.

Calvin and Hobbes

by Bill Watterson



The UCSD GUARDIAN

PHIL GRUEN, Editor in Chief
ROBIN MAC LEAN, Managing Editor
ANTON BITTNER, News Editor
BEN BOYCHUK, Associate Opinion Editor
DAVID BURKHART, Opinion Editor
DANA CHAIKEN, Sports Editor
JAMES COLLIER, Features Editor
CATHERINE DILLE, News Editor
RANDY DOTINGA, Copy Editor
DOREEN ERENEA, Associate Features Editor
LARA HEISLER, Associate Arts/Entertainment Editor
PATRICIA JETTIE, Arts/Entertainment Editor
GAIL JOHNSON, Associate Photo Editor
PETER KO, Associate Sports Editor
HELENA LENG LOH, Associate Arts/Entertainment Editor
JEFF QUAIN, Graphics Editor
JASON SNELL, Associate News Editor
JENNIFER YANCEY, Associate Arts/Entertainment Editor
RIMAS UZGIRIS, Photo Editor

Senior Staff Writers: Andrea Aclaman, Mary Betty Heard, Christina Huzar, Brian Ito, David Wyner
Staff Writers: John Asuncion, Mike Berta, Walter Blits, Eric Brosio, Les Bruvold, Scott Casmer, Pierre de Gaillande, Malinda Hamilton, Julie Hamler, Grace Lee, Adam Levy, Dave Lindstrom, James Mulline, Josh Odetz, Maria Pasternak, David Policha, Matthew Rasband, Tom Rizzuto, Andrew Robbins, Matt Rochos, Debbie Rosenhal, Lior Rozenman, Srinath Sanda, Michael Schwartz, Doug Shadde, Linda Spharler, Chris Steins, Jean Suzuki, Kevin Twer, Nicola Whitehead, Jeff Yamaguchi
Photographers: Michael Arnel, Greg Barnes, Jennifer Kolay, Cory Lidschin, Ed Lin, Frank Lutz, Sue Mapes, Brian Morris, Jaime Muldren, John Oursant, Darryl Yee, Felix Zuriga
Illustrators: Mika Cavna, Milo Cooper, Tony Fuentes, Carin Lew, Mel Marcelo, Leigh Anne McConaghay, Kelly Rose, Tyrone Tripoli
Typists: Kay Bickus, Melissa Fowl, Jim Mulline
Copy Readers: Holly Cooper, Greg Huffstater, Julie Puzon, Jessie Springer
Production: Tracy Brown, Grace Chui, Melinda Hamilton, Charles Park, Cindy Woo, Jeff Yamaguchi
Training Directors: Seth Slater, David Wyner

BOB DeANDREA, Business Manager
MICHAEL FOULKES, Advertising Manager
MIKE MARTINEZ, Advertising Representative
E. LEIGH HENRY, Classified Representative
Account Executive: David Wyner
Advertising Assistant: Leanne Solongie
Circulation: John Dando, Joe Lee, Michelle Randall

The UCSD Guardian is published Mondays and Thursdays during the academic year by and for the students of UCSD. Reproduction of this newspaper in any form, whether in whole or in part, without permission is strictly prohibited. ©1990, all rights reserved.
The UCSD Guardian is not responsible for the return of unsolicited manuscripts or art. The views expressed in graphics and signed letters or commentaries do not necessarily represent the opinions of The UCSD Guardian, the University of California, or the Associated Students of UCSD. I spy, with my little eyes, a tall, lame Copy Editor.

Editorial: 534-6580 Business: 534-3466 Fax: 534-7691
UCSD Guardian, B-016, La Jolla, CA 92093

RALPH'S HAIR PLACE

\$9 HAIRCUTS
HAIR COLORING
PERMS FROM \$40

Style for Individuals

New Location → COLLEGE: 6686 El Cajon Blvd 463-5052
HILLCREST: 409 University Ave. 291-CUTS

PACIFIC BEACH: 1447 Garnet Ave. 273-CUTS
OCEAN BEACH: 4882 Newport Ave. 222-3777

TUNE UP SPECIAL

\$19⁹⁵ Tune up includes: align wheels, adjust brakes, adjust gears, adjust hubs, bottom bracket, and headset, lube, and check tire pressure.

\$34⁹⁵ All of the above and a complete clean up.

Expires May 24, 1990

University City Cyclery

Accessories, Parts & Service
We feature Diamond Back, GT and Miyata

3246 Governor Dr. in Big Bear Center 452-8842

UCSD SPECIAL!

"...a warm, party atmosphere ... for serious pizza eaters ..."

Jack White, Channel 10 restaurant critic

Tired of the same old 'cardboard pizza'?
Call Bf's for gourmet quality.

\$1.00 off ANY MEDIUM PIZZA
Please present coupon when ordering.
BJ's Pizzeria, La Jolla

\$2.00 off ANY LARGE PIZZA
Please present coupon when ordering.
BJ's Pizzeria, La Jolla

8873 Villa La Jolla Dr. La Jolla Village Center 455-0662
UCSD's original Pizzeria is still the best!

Expires 5/17/90

UCSD Student Special

Carl's Jr. Special

BUY ONE WESTERN Bacon Cheeseburger AND GET ONE FREE

Valid at: 6788 Miramar Rd.
Coupon expires May 15, 1990. One offer per coupon. One coupon per customer per visit. Not valid with any other offer or discount. Price does not include tax.
©Carl Karcher Enterprises, Inc. 1990

Opinion

UCSD GUARDIAN Editorial Board

PHIL GRUEN, Editor in Chief
ROBIN MAC LEAN, Managing Editor
CATHERINE DILLE, News Editor
ANTON BITTNER, News Editor
DAVID BURKHART, Opinion Editor

The UCSD Guardian is published twice weekly at the University of California, San Diego. Contents ©1990. Views expressed herein represent the majority vote of the editorial board, and are not necessarily those of the UC Board of Regents, the ASUCSD, nor the entire Guardian staff.

Japan Bashing

Trading Insults

It has become fashionable to regard Japan as a greater threat to America than the Soviet Union is. Attacks on Japanese are common everywhere from the op-ed page of the *New York Times* to "Saturday Night Live." Caricatures of Japanese similar to those from World War II are becoming almost commonplace.

What's going on? In the 45 years since the end of World War II, Japan has been a firm ally of the United States, and the relationship has been fruitful for both nations. But now there is a growing wave of nationalistic fervor over the trade imbalance and Japanese investment in this country.

It may make good political sense for a politician to whine about "unfair" trade practices by Japan, and call for protectionist measures. But it doesn't make good economic sense. The cries for so-called retaliatory measures against Japan are a return to antiquated mercantilistic economics, and stem largely from interest group politics and shameless jingoism.

The basis of modern economics is the idea that any voluntary exchange benefits both parties. A simple example: if one person goes to the store and pays \$200 for a VCR, both the store and the person benefit. The person gets a video cassette recorder that is worth more than \$200 to him, and the store gets \$200 for an item that it valued at less than \$200. Both parties profit.

So the Japanese sell us VCRs that are worth more to us than we pay for them. Or, as one humorist put it, the Japanese send us cars, VCRs and televisions and we send them little green pieces of paper.

But, cry the Japan-bashers, the Japanese use those little pieces of paper to buy our country! That's silly; even if Japanese investment was as significant as these critics suggest (European countries own much more of this country than Japan), it doesn't matter. On the contrary, the United States is getting an even better deal: we get those goods, and then the money we pay for them is used to create jobs in this country. The Japanese are heavily invested in the U.S. stock market. That means that Japanese investors are providing capital for American companies to grow — that's something to take joy in, not cry about.

The Japan-bashers continue: it isn't fair that their markets are closed while they can sell here. That's a empty argument too; even if U.S. firms were totally barred from the Japanese market, it would still benefit us to buy cheaper goods from the Japanese. The idea that imports are bad is ridiculous. Would it benefit Iowa to shut off trade with California? To put a barrier up to the import of California wines and instead grow their own grapes? Of course not. Or another example: does it hurt individuals to buy bread from a grocery store rather than make their own?

The United States is excellent at many things. It is U.S. consultants the developing economies of Eastern Europe desire; this country still has — by far — the largest and most prosperous economy. It does us no good to waste our energies making goods the Japanese can make more cheaply, when we could be directing the energies elsewhere. Japanese trade barriers hurt their people, and benefit a few of their corporations. Japanese pay exorbitant food prices because the farmers get their government to keep out U.S. rice and fruit.

Is this the model we should emulate? Some special interests have gotten us to. Take the barriers to the import of computer chips. This certainly helped the U.S. companies that manufacture chips. But the higher chip prices had repercussions throughout the economy. Computer companies suffered because they had to pay more for chips; then the companies that use computers (try to think of one that doesn't) faced higher prices for computers and delayed upgrades; the customers of these companies faced higher prices — and so on. The diffuse harm outweighed the benefit, but since the benefit was concentrated, the special interest was able to get Congress to give it what it wanted.

This is a typical example. President Bush and the members of Congress should commit themselves to free trade. If the United States uses its power to get other economies to open their borders to trade, that would certainly be for the best; however, what is truly vital is that the Japan bashers are routed. No new protectionist measures should be put in place, those that are already there should be phased out, and limits should not be placed on foreign investment.

Our economy is at stake. Free trade made America the most powerful economy in the world, and free trade will continue the prosperity.

Co-op Harrassment of Tours is Childish

Editor:

I am writing to you on behalf of a number of the campus tour guides with regard to the harassment we have been experiencing recently from members of the co-ops and the *New Indicator*.

Beginning in mid-April, guides conducting weekend tours have been accosted by particular co-op members while the tour walked through the Student Center. As we talked about the various student organizations, including the co-ops, located within the center, these people would try to take over the tour and impress on visitors the current problem that now faces the co-ops, that of eviction.

I would like to take this opportunity to address these students that visitors are simply visitors. They have no function as to whether or not the co-ops get evicted. Further, a walking tour is NOT the correct forum to address campus politics. I understand that members of the co-ops, or anyone

for that matter, has a right to pass out pamphlets, but when their activities disrupt and denigrate fellow students' work, they are violating our rights.

I must also add that in impressing on prospective students' minds the problems on campus, co-op members are discouraging students from attending UCSD. This may be their ultimate goal, but as I and other guides see it, it is a self-defeating goal. The people who decide not to come to the school may be the ones who could bring fresh ideas to the dried well and possibly help to bring the administration and student co-op members closer to an understanding. The tactic of scaring away prospective students, in the guise of informing them, is a childish act aimed at a paternalistic administration. There can be no hope of change in the relationship between students and administration if the students and their organizations do not grow up in the way

they handle conflict.

If my complaints seem foreign to the majority of the co-op members, I am sorry to tell you this, but you need to monitor the activities or actions of students who act on your behalf but only serve to scratch away wide-based student support.

I have been personally accused of not mentioning the co-ops. If only the person who attacked my tour listened instead of threatening me with discriminatory charges, he would have heard me mention the said groups.

In closing, we, campus tour guides, respect and understand the position you, members of the co-ops, are in. Please respect our position also. We cannot voice all opinions in a tour designed to point out buildings in one and one-half hours or less.

Joceliza Gonzaga
Campus Tour Guide
Student Outreach and
Recruitment

Race Was Not the Issue

Editor:

The letter by Genetta Marie Adams ("Don't Think Racism Doesn't Exist," April 26) in response to my letter is quite inaccurate. My letter wasn't written to explain racism or abolish it, in fact I realize that racism is real. The letter was written regarding a situation that I found disturbing and that should have been clear.

Miss Adams, I think you missed the point of my letter. It was never implied that because the photographer was white she was allowed to take pictures. Her pictures were allowed because she worked for a periodical.

Noting your comment that if she were black she would be denied her pictures, I would seriously doubt she would be asked to leave and/or not take pictures due to her skin color. Miss Adams, a job is a job. Press rights for blacks are surely the same for whites. Maybe the sign you saw at the event should have a disclaimer for the press.

One other thing, do you really think the barrage of camera fire, which everyone heard, was solely white in nature? Call me crazy but I think both blacks and whites have the ability to sneak cameras past event security to get a picture of a film star/director.

Miss Adams, before you so ignorantly speak out again, looking for maggots in the woodwork reevaluate the situation and realize your own words, "racism takes many forms." I think I'll pull my head "out of the hole" as soon as you get yours out so you can help me.

Bryan Partee

The UCSD Guardian welcomes your letters and commentaries. Drop your letter at the Guardian offices (on the second floor of the Student Center, where the A.S. offices used to be) or mail it to:

Opinion Editor,
The Guardian,
B-016, UCSD,
La Jolla, CA 92093

Letters should be typed, double-spaced, and should include a signature and phone number. We reserve the right to edit letters for length and clarity. Deadline for letters for Monday's issue is noon on Friday. Deadline for Thursday's issue is noon Monday.

BENSON



Spotlighting Animal Research

Editor:

Leaping lab coats! Who would have guessed that a paid advertisement about UCSD animal researcher Dr. Zola-Morgan would rattle so many cages (pardon the pun).

In response to that one ad, the *Guardian* has printed a formal apology, an anti-animal rights editorial, a pro-vivisection editorial letter, and, not one, but two pro-animal experimentation advertisements!

Could it be that the researchers protest just a bit too much? There was nothing in San Diego Animal Advocates' ad that cannot be documented. Dr. Zola-Morgan's experiments on primates are a matter of public record, and his work has been cited by the Medical Research Modernization Committee as an example of studies that do not benefit human patients.

I challenge Dr. Zola-Morgan to prove that his experiments have helped even

one patient. The *Guardian* editorial called the ad an "emotional attack"; in reality it was an honest account of one researcher's means of making a living. If animal researchers are proud of their work and the benefits they claim to achieve for the greater good of mankind, I should think they would not object to having their experiments discussed and challenged.

The laboratory doors would be open if there was nothing to hide. The days are gone when scientists were given carte blanche and had no accountability for their actions. Today's public asks tough scientific and ethical questions and demands meaningful answers. UCSD researchers are engaged in a controversial profession, and with that goes visibility and publicity. It's a sad day for freedom of the press at UCSD, but the spotlight is on, nevertheless.

Douglas Anderson
San Diego Animal Advocates

Research Defense is Based on Lies

Editor:

I would like to respond to the letter from Pablo Alvarez which appeared in the April 26 issue of the *Guardian*, in which he ardently defends animal research and Dr. Zola-Morgan in particular. I find it quite amusing that Mr. Alvarez thinks the animal rights movement "tries to appeal to people's emotions by lying and distorting the truth."

I suppose the researchers' ever-favorite "the baby or the dog" argument is not an emotional appeal to the fear of death and disease? I suppose the advertisement from the Foundation for Biomedical Research, claiming that animal research has extended life expectancy 20.8 years is a completely unbiased statement of gospel? I suppose the CFAAR name ("Coalition for Animals and Animal Research) is not a distortion? I suppose the CFAAR logo, picturing the doctor with his arm around a child holding an animal is not a distortion?

Let's get real. The animal research industry is under siege and for good reason. There is the lies and distortions. The claim that all medical progress would grind to a halt without animal studies is patently ridiculous, since animal studies comprise only one avenue of medical research.

The claim of Dr. Zola-Morgan that virtually every modern medical achievement has come from the use of animals is also ludicrous. Physicians will tell you that the real basis of improvements in human health have come from observation of human patients in clinical and epidemiological studies.

Remember that most researchers are not medically trained and are not physicians. They are simply defending their livelihood. Proponents of animal experimentation play on the public's concerns about health, all the while diverting funds away from public health programs and into animal studies. This is the reason why the vivisection industry is losing ground.

All you have to do is look around and see that the incidence of the major diseases such as cancer, heart disease and diabetes is constantly rising. This is showing people that animal research may not be all it is cracked up to be. If you want to examine lies and distortions, just listen to your local vivisector.

Thomas Buser

The Real Story of the Videotaped Penny-Shavers

Editor:

Let's clear up a few things. The article ("Pennies From Hell," April 30) states "Even when one person rubbed a penny on a sidewalk in full view of the police station, and was actually filmed on police videotape, the District Attorney's office decided not to prosecute." It wasn't one person, it was five. I was one of the criminals. Let me describe the situation: The U.C. Police had staked out a parking lot with Officer John Cresap hiding between cars and an unknown videocameraman hidden inside a parked surveillance van waiting for penny shavers. How long they lay in wait I don't know.

We drove up and began shaving pennies. Officer Cresap ran out from between two cars and told us to "Hold it right there!" He said "We've got you now! We've got you on videotape!"

Officer Bau Luu, then a UCSD part-time student enrolled in a class with me, drove up in the paddy wagon. They placed us under arrest, pushed us against the wagon

and frisked us. Officer Luu asked if we had any guns or knives on us (we were all in shorts and T-shirts). We didn't have any. My friend asked "Don't you have to read us our rights?" to which Officer Luu replied "I'm not Maggarett. This isn't Hawaii 5-O." Good one.

We were driven to the police station in handcuffs. While filling out my paperwork, Officer Luu asked me what my nationality was. I told him I was half-Asian, and he said, "Yeah, you guys all kind of look alike." Another good one.

Sergeant Robert Jones came in the room smiling and said, "So, we finally got them." They were all very proud. He then told us, "I don't want to say we're making an example out of you fellas, but..."

They took our pictures. They told us not to smile. They took our statements. And after they finally figured out how to take off the plastic handcuffs they had put on us, we were released. This had taken about two

Editorial Bought Vivisector Line

Editor:

Your editorial about animal rights tactics ("Unreasoning Emotion," April 26) reveals how little you understand what the issues are in regard to animal experimentation. You have obviously bought into the vivisectors' party line, by trying to reduce the matter to a simple choice between man and animal, or as you put it, between the human dying and the monkey dying. If it were as simple as a choice between the life of a human and an animal, I assure you there would be no following for the animal rights point of view.

If every animal experiment, or if even a large percentage of animal experiments, resulted in some life-saving benefit for human beings, the animal rights philosophy could never have survived in this arena. Instead, there is a growing awareness and recognition that animal research is not a question of human life vs. animal life, but a far more complex set of ethical, scientific and social questions surrounding an established practice.

It is time for these questions to be examined in public forum, and that is what the animal researchers fear. Aside from the obvious moral questions about whether it is right for man to use animals for his own purposes, there are questions as to the efficacy of animals as models for medical research, and questions about how our health care resources should be allocated.

People are beginning to question the value of UCSD researchers studying pregnant sheep to the tune of \$170,000 while 1

in 3 pregnant women in San Diego are not able to obtain prenatal care. People question the utility of addicting animals to drugs in laboratories at UCSD, while addicts on the street wait months to get into treatment programs. People question the continued federal funding of \$10,000 per minute on animal experiments when doctors report that 80 percent of the major diseases are fully preventable by changes in diet and lifestyle. These are just a few of the many questions that need to be addressed.

As for Dr. Zola-Morgan being "targeted," I think he invited public examination of his work and his views by setting himself up as the spokesperson for UCSD's animal research and for vivisection in general. Researchers have been granted license by society to do things to animals that a private citizen would be arrested for doing. And as long as private citizens are paying the bill for that research through tax dollars, I think Dr. Zola-Morgan and every other researcher is 100 percent accountable for every aspect of what goes on behind the laboratory door.

Science does not exist in a vacuum apart from the rest of life, and researchers certainly have no right to less public scrutiny than anyone else. Much as they would prefer to perform their experiments in secrecy and without having to answer to anyone but themselves, the animal researchers are now having to defend their practices to a more sophisticated, medically and environmentally informed public.

Denise Nichols

A Clarification

This is to help clarify some of the misconceptions concerning the advertisement from San Diego Animal Advocates which ran in the April 23 issue of the *Guardian*.

It is *Guardian* policy never to run an advertisement which includes a personal attack on an individual. The fact that a certain individual's name appeared in the advertisement was an oversight on our part, and we regret the error. We printed a formal apology to the individual in question in the April 26 issue of the *Guardian*.

We were neither pressured nor threatened by the individual or the administration into writing an apology, running letters, or writing an editorial about the advertisement.

Earth Day More Than Fashion

Editor:

As members of the Earth Day Planning Coalition at UCSD, we felt it was necessary to clear up some misconceptions expressed in Steven Lockman's letter ("Fashionable Environmentalism," April 26).

First of all we would like to say that making a fashion statement was the last thing on our minds when we organized the Earth Day Festival. Apparently the presence of vendors selling "1960s inspired clothing and paraphernalia" at the festival disturbed Mr. Lockman, yet these same exact vendors were selling the same exact "paraphernalia" (tie-dyed t-shirts, incense, etc.) at last year's Sun God Festival, last year's Reggae Fest, and this year's Renaissance Faire; in addition, they can be found almost every week selling the same merchandise on Revell Plaza.

Furthermore, we would like to mention that we added the vendors to the festival only as an afterthought to add some variety to the environmental information tables (which incidentally outnumbered the above mentioned vendors by about ten to one).

We do, however, appreciate Mr. Lockman's concern for the integrity of Earth Day and the environmental movement, and we welcome him to direct his energies into more productive channels by joining us in organizing future environmental/Earth Day events.

Later, the lawyer told me I might actually have a civil suit if I wanted to bother. I didn't. I thought the whole thing was kind of funny. My dad got a big kick out of it — "My son the criminal" he says. Two of the five of us are in law school at USD now.

The U.C. Police are bored. We gave them something big to do. Bau, John, and Robert — hope you're having big fun.

Name Withheld by Request

Alice Donge
Steve Ringer
Jeff Kalsen
Lisa Rosen
Tina Kwong

Safe Politics: A Time to Speak the Unspeakable Ideas?

NEW YORK — That was quite a deal Donald and Ivana Trump almost pulled off a few days ago. The Fun Couple of the Year agreed to let each other "date" for a 60-day period without those "dates" being used in a divorce action.

Apparently worried about the PR fallout from this "safe sex" treaty, Ivana canceled the arrangement. Too Bad. Apart from helping the sale of newspapers — always a worthy cause — Donald and Ivana may have provided the breakthrough needed to revolutionize American politics.

There seems to be widespread agreement that America is in a sorry political state these days. It's not just that there's no excitement, no juice in the process. It's that even those in the center of the arena — media consultants, pollsters, elected officials — acknowledge that gridlock has snared the system.

Why? One reason is that politicians live in mortal fear of simplistic attacks aimed at them for taking any intellectually provocative stand.

Suppose you think the Social Security system needs radical reformation, such as eliminating benefits for the most affluent recipients. As sure as God made little green apples, you're going to be accused of trying to "undermine the future of our helpless senior citizens."

Suppose you think the death penalty is a noisome distraction from the serious business of figuring out what to do about crime. Within 24 hours of offering that opinion, you'll likely be faced with a TV commercial featuring the mug shots of murderers, asking why you're "soft on crime."

If you think a

Jeff Greenfield
Universal Press Syndicate

higher minimum wage may shrink job opportunities for unskilled teenagers, if you think we may need higher taxes to rebuild America's roads and bridges and railroads, if you're not convinced that sanctions against South Africa make sense anymore, then get ready to duck: Chances are good that your ideas will be met not with analysis, but with shrieks of outrage.

Here's where Donald and

Ivana's "safe sex" agreement could be so helpful. What I'm suggesting is a "safe politics" pact between political professionals — an agreement that would protect ideas from being trashed with simplistic assaults.

Maybe our domestic entitlement programs cost too much; maybe not. But that argument ought to be fought on the facts, not on blanket assertions that a cut in entitlements means oppressing the poor (in fact, most entitlements flow not to the poor, but to the middle classes and in some cases to the quite comfortable).

Maybe our defense budget can be slashed by tens of billions of dollars. Maybe that's not such a good idea. But proponents ought not to be assailed as selling out America's secu-

rity interests for suggesting that in a world where a communist government in Vietnam is offering to let the United States return to Cam Ranh Bay, things are not as they were in 1970.

Maybe welfare encourages dependencies; maybe it's a desperately needed element of the national safety net. But let's have a debate about this question, not an inquisition to root out heretics.

Maybe the environment needs tougher regulations. Maybe it needs more market-based incentives to take the profit out of pollution. But can't we argue about this without being labeled either an earth-mugger or a tree-hugger?

In their public dispute about private matters, Donald and Ivana have offered a pathetically immature spectacle of how grown-ups should behave. But they just may have given the world of politics a splendid device for making public discourse more mature.

What I'm suggesting is a "safe politics" pact between political professionals — an agreement that would protect ideas from being trashed with simplistic assaults.

**COMPACT DISCS
IN
LA JOLLA!**
THE AUDIOFILE
digital music

Great Selection / Used / Special Orders

FREE! - NEW RELEASES
AVAILABLE FOR LISTENING

"TAKE A BREAK" COUPON
SAVE UP TO \$10!
\$2 OFF ANY CD

Limited to 5 CD's per customer. Stock on hand only. Expires 5/9/90.

CD's are regularly priced at \$6.99-\$14.99.

459-FILE 1030 Torrey Pines Rd., La Jolla
next to 24-Hr. Market

**EUROPE
THIS
SUMMER**

London \$598
Paris \$618
Frankfurt \$650
Vienna \$678
Madrid \$688

Fares are roundtrip. Restrictions do apply!

**Ask about our USSR
student tours starting from
\$419!**

Council Travel
UCSD PRICE CENTER
(by the Post Office)
452-0630

Win a Hawaiian Vacation
or big screen TV
plus raise up to \$1,400
in just 10 days!

Objective: Fundraiser
Commitment: Minimal
Money: Raise \$1,400
Cost: Zero Investment

Campus organizations, clubs,
frats, sororities call OCMC at
1-800-932-0528 and
1-800-950-8472 ext. 10.

If you are interested in
learning about the
Financial Services Industry,
SDCCU has an opportunity for you!
We are currently seeking enthusias-
tic individuals to fill the following
part-time Teller Trainee positions:

Mira Mesa
M-F 11-3 p.m.
Sorrento Valley
M 8-5 p.m.; Th 11-3 p.m.; F 9-6 p.m.

If you have cash handling and
customer service experience, we
want to talk to you! Call or come by
our main office and apply.

**San Diego County
Credit Union**
9885 Pacific Heights Blvd.
San Diego, CA 92121
453-2112
EOE

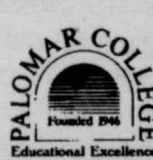
**Earn General Ed Units
on Television
this Summer !!**

TV COLLEGE
presents

General Biology
Intro to Humanities
Oceanography
Intro to Psychology
Real Estate Principles

Registration Begins May 7, 1990
Classes Begin June 25, 1990
Available on: Dimension Cable - Channel 28
Daniels Cablevision - Channel 35

CALL NOW !!
(619) 744-1150 or 727-7529
Ext. 2431



Balboa Park Open evenings, too!

Move into a new decade
with

LASEROCK

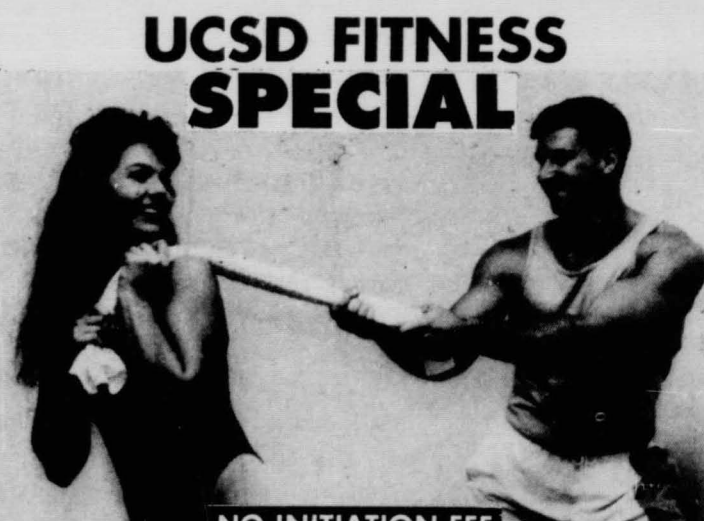
INTO THE '90s

R.E.M.
THE B-52's
THE CURE
AND MANY MORE!

An all new laser
show!

Also still showing
Pink Floyd:
Return to the Dark Side
For show times call
238-1168

REUBEN H. FLEET
SPACE
THEATER AND SCIENCE CENTER



**UCSD FITNESS
SPECIAL**

NO INITIATION FEE
AND ONLY \$20 PER MONTH
on a monthly basis

AEROBICS STAIRMASTER
NAUTILUS-HOIST LIFE CYCLES
FREE WEIGHTS CHILD CARE
UNCROWDED 3 MILES FROM CAMPUS

BEING-FIT®

3968 Clairemont Mesa Blvd.

Clairemont Square Shopping Center near Lee Wards-Behind Famous Footwear

483-9294

Also in SDSU area 698-1702. Present this ad and ID.



Gail Johnson/Guardian

A fair with information about security and crime prevention was held in the Price Center earlier this week, but there was only a sparse turnout.

Lights & Sirens

A record of police actions taken from the log book of the UCSD Police for the period April 25-May 1:

Wednesday, April 25:

11:10 a.m.: A student reported the theft of a backpack, wallet, and other property from the Revelle Cafeteria last Thursday night. Loss: \$107.

3:40 p.m.: A student reported the theft of a blue 1987 Yamaha scooter from Lebon Drive. Loss: \$200.

6:22 p.m.: A student reported the theft of his calculator from Galbraith Hall. Loss: \$150.

Thursday, April 26:

10:30 a.m.: A police unit recovered a stolen UCSD golf cart from Torrey Pines Golf Course. The owner was notified.

11:45 a.m.: A student reported the theft of a 1979 Toyota Corolla from a UCSD parking lot. Loss: \$1,500.

1:30 p.m.: A staff member reported the theft of cash from the Fifth College Residents Life office. Loss: \$240.

2:00 p.m.: A staff member reported the theft of cash from Grove Caffé receipts. Loss: \$420.

4:00 p.m.: A staff member reported the theft of music synthesizers from Mandeville Center. Loss: \$1,710.

7:08 p.m.: San Diego Police recovered the stolen Toyota Corolla.

Friday, April 27:

4:00 a.m.: A staff member reported the theft of an oscilloscope from the Engineering Building. Loss: \$1,200.

9:00 p.m.: A woman reported battery to her person at the La Jolla Del Sol apartments.

Saturday, April 28:

1:30 a.m.: A 29-year-old was arrested for driving under the influence after driving his 1988 Toyota into a curb on Voigt Drive by Warren Field. His 24-year-old passenger was arrested for public drunkenness. The driver was taken to County Jail, the passenger to a detoxification center.

Sunday, April 29:

1:30 a.m.: An officer reported vandalism to the external west wall of the Basic Science Building.

12:05 p.m.: An 80-year-old man fainted in a campus parking lot. The victim refused treatment.

Monday, April 30:

10:30 a.m.: A student reported the theft of a wallet and cellular phone from his car in a campus parking lot. Loss: \$923.

4:00 p.m.: A U.S. Postal Service truck struck an Open House Banner while moving across a road near the Registrar's office, ripping a wooden light post out of the ground. The pole landed on three cars, breaking the windshield of one of the vehicles. No injuries were reported.

Tuesday, May 1:

4:39 p.m.: A student was transported from the Mesa Apartments to Scripps Memorial Hospital and then to County Mental Health after a suicide attempt.

RESERVE OFFICERS' TRAINING CORPS



**START YOUR CLIMB
TO CAREER SUCCESS
THIS SUMMER.***

Apply now for six weeks of Army ROTC
leadership training. You'll develop confidence
and decisiveness essential for career success.
And you'll qualify to earn officer credentials
while completing college.

**ARMY ROTC
TWO-YEAR PROGRAM**
THE SMARTEST COLLEGE
CAREER YOU CAN TAKE.

Contact Major Stan Metzger
at 594-4943

* 2-year scholarships available

Only DOMINO'S PIZZAS
30 minute delivery could help him!!!

REBEL
WITHOUT A PIZZA!



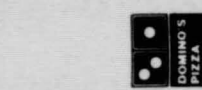
PEPPERONI PIZZA FEAST

One Medium PIZZA OR Two Medium PIZZAS
\$8.99 plus tax OR \$12.99 plus tax

One medium Domino's ORIGINAL or PAN PIZZA, loaded with extra Pepperoni and extra cheese for ONLY \$8.99 plus tax, or get another one for just \$4.00 more.

Expires 6/30/90. Good at participating locations. Not good with any other offer.

© 1989 Domino's Pizza, Inc.

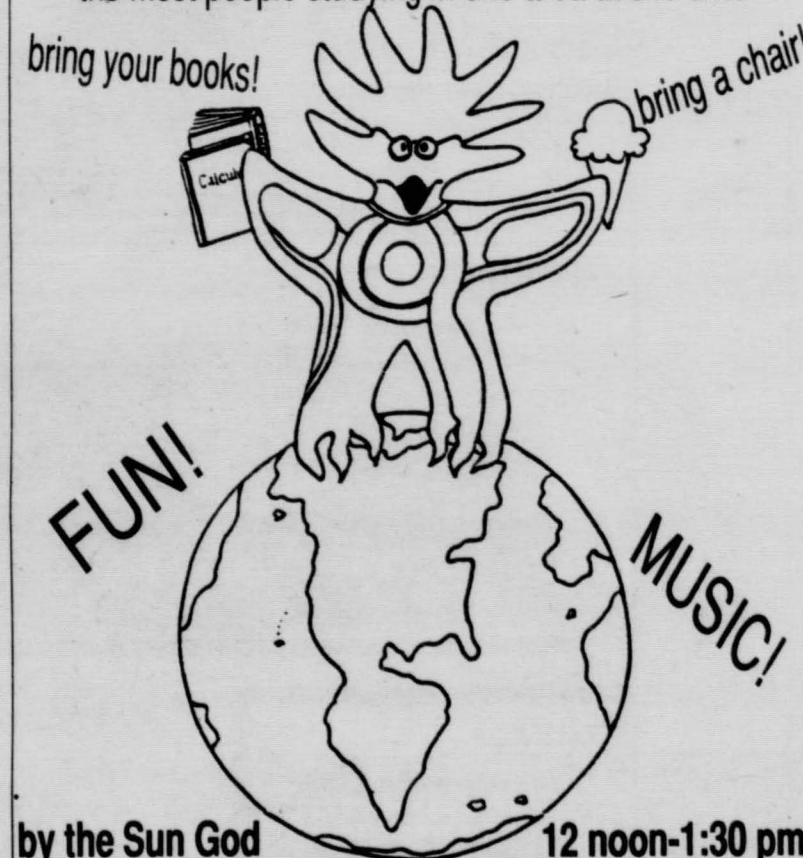


CALL US!
452-UCSD
3211 Holiday Ct.

IT'S TIME FOR DOMINO'S PIZZA™
Limited delivery area to ensure safe driving. Our drivers carry less than \$20.

UCSD and Ben & Jerry's
BREAK A WORLD RECORD

the most people studying in one area at one time
bring your books! bring a chair!



by the Sun God

12 noon-1:30 pm

SATURDAY, MAY 5, 1990

FREE BEN & JERRY'S ICE CREAM
for all participants while it lasts!

sponsored by Inter-College Residence Hall Association

The UCSD Guardian Photo Department Announces the
A Day In the Life Of UCSD

Photography Contest

Friday, May 31 — 24 Hours

—Open to the entire UCSD community, the contest will be judged by a panel of professional photojournalists.

Winning entries will be published in the Guardian

Entry forms and information will be available at the Guardian offices beginning Monday.

For more information, contact Rimas or Gail at 534-6582.

A.S.

Continued from page 1

actually needed \$1,000 for its event began during the portion of the meeting devoted to public input. Victor Nieblas of MEChA said that the A.S. had set a precedent by allocating \$1,000 to AASU, and should therefore not amend its funding request.

In an attempt to restore the request to \$1,000 from \$875, an amendment was submitted, adding \$125 to the allocation for invitations and printing costs.

"This sounds like a tit-for-a-tat attitude," Commissioner of University Center Board Jason Carbone said.

Lobby Annex Director Stephanie DeLaTorre explained why MEChA needed the entire \$1,000.

"Just because we have asked ... provosts for funding on specific items doesn't mean we are going to get the amount we are asking for. Provosts fund for college-specific events, and this is a campus-wide event, so we're running into problems. We aren't going to get the funding we need [from other sources]," DeLaTorre said.

MEChA members also cited the need for the extra funding.

"We only felt we could ask for a maximum of \$1,000 [from the A.S.] ... now we don't have to pay for facility rental," MEChA member Luis Ramirez said. "That's great. It is less of a burden on us. But we still need the \$1,000 to fund everything else. We have sent letters to the provosts, but they are running out of funds."

The bill was amended, but not quietly.

Ilena McGriff said that while she supported a MEChA graduation ceremony, she was personally offended that MEChA members would attempt to use the fact that the AASU received \$1,000 to get what they wanted. She expressed hope that MEChA members would apologize to the AASU.

"What I said was a fact and not a ploy. As far as [McGriff] taking offense, I hadn't intended it that way," Nieblas responded.

The bill was finally passed after two roll call votes, the first of which was invalidated because two members who had voted on the bill were also MEChA members.



REGISTER AND VOTE

FACTS FOR VOTERS

WHEN IS IT NECESSARY TO RE-REGISTER TO VOTE?

1. If you move or change your name (due to marriage or court order).
2. If you change your political party affiliation.

HOW DO I REGISTER?
WHERE: You may obtain a registration form by calling the Registrar of Voters 694-3400
OR by calling the Secretary of State "Voter Hot Line"

Toll Free 1-800-345-VOTE
TDD line 1-800-833-8683

WHO MAY REGISTER TO VOTE?

1. A citizen of the United States
2. A resident of California
3. Not in prison or on parole for the conviction of a felony.

4. At least 18 years of age on the date of the next election.

NOTE: If you have just moved to California, there is no waiting period required to register. You will be eligible to vote in any election held 29 or more days after the date of your registration.

WHERE WILL I VOTE?

Approximately two weeks before an election, you will receive a sample ballot from the Registrar of Voters office. Your polling place will be listed on the back of the sample ballot pamphlet.

HOW TO APPLY FOR A MAIL BALLOT

An application for a mail ballot is on the back of your sample ballot pamphlet. You may complete this application and mail it to the Registrar of Voters office.

You may also write to the Registrar of Voters and request a mail ballot. This written application must contain your printed name, residence address, the name and date of the election for which you are requesting the ballot, the address where you want the ballot mailed, and your signature. You may apply for a mail ballot as early as 60 days prior to an election.

The mail ballot voting period begins on the 29th day before an election. Applications must be received by mail no later than 7 days BEFORE an election. For mail ballot voting information, call 694-3415.

CAN I WORK AT THE POLLS ON ELECTION DAY?

If you are interested in being a polls officer, and/or can suggest a polls location, call 694-3400.

University Bookstore Computer Center
Apple Days Sale May 1-31, 1990

Mac Plus (complete with keyboard)
\$917



Mac SE with 20 Mb hard drive*
\$1785



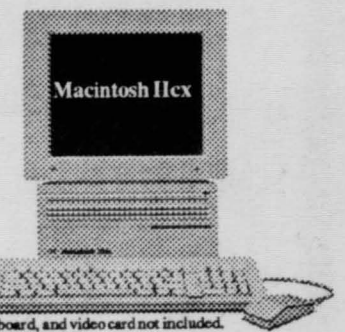
*Keyboard must be purchased separately.

Mac SE/30 with 40Mb hard drive*
\$2825



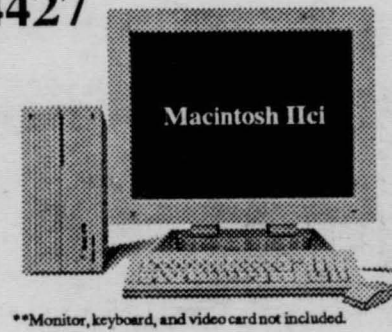
*Keyboard must be purchased separately.

Mac IIcx with 40Mb hard drive**
\$3407



**Monitor, keyboard, and video card not included.

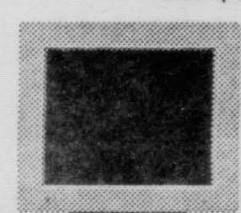
Mac IIci with 40Mb hard drive**
\$4427



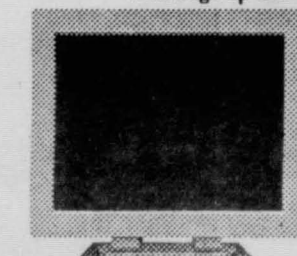
**Monitor, keyboard, and video card not included.

Monitors

Monochrome \$270
Color \$678



Two-Page **\$1121**

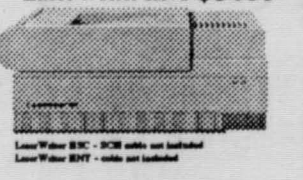


Portrait **\$750**

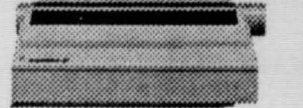


Printers

LaserWriter IISC \$1835*
LaserWriter IINT \$3055**

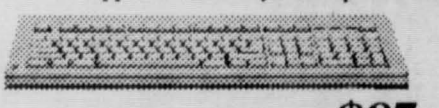


ImageWriter II \$459



Keyboards

Apple extended keyboard **\$158**

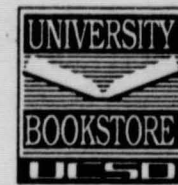


Apple keyboard **\$87**



For additional information call 534-4291.

Prices effective May 1-31 only. Please refer to eligibility requirements.



We take American Express, Visa, MasterCard, Diners Club, and College I.D.'s.

Continental announces outrageous student fares. \$139 or less each way.

You've studied hard all year (well, almost). Now it's time to take off for the summer. And Continental wants to give you a break. Wherever you're headed, there's a good chance you can hitch a ride with us. For only \$139 or less per person each way. And you can bring along a friend of any age for the same price, whether they're in school or not.

But don't procrastinate. You have to purchase tickets within 24 hours of making your reservation and no later than May 25. Plus travel must be completed by June 20. So call your travel agent or Continental at 619-232-9155 or at 1-800-525-0280 for reservations. And as soon as you finish that last exam, we'll get you outta there.

CONTINENTAL
Working to be your choice.



Fares shown available from Lindbergh Field International Airport. Travel on Tuesday, Wednesday or Saturday only. Saturday night stay is required. Fares available to students ages 18-28 and to one companion if traveling on the same itinerary provided they book, ticket and travel together. Student will be required to provide proof of age in addition to a valid college or university identification, at time of purchase and check-in of flight. Fares require a round trip purchase. No other discounts apply. All fares subject to change. Fares may not be available on every flight. Seats are limited. Tickets are non-refundable. Certain return reservation changes for 75% Air for details. Other restrictions may apply. © 1990 Continental Airlines, Inc.

Alamosa	579
Albany, NY	519
Alexandria, LA	519
Allentown	519
Amarillo	579
Aspen	579
Atlanta	519
Atlantic City	519
Austin	519
Baltimore	519
Bangor	519
Baton Rouge	519
Beverly/Hart Arthur	519
Billings	579
Binghamton	519
Bismarck	519
Boston	519
Brazosport	579
Bridgeport	519
Buffalo	519
Burlington, VT	519
Casper	579
Cheyenne	579
Chicago/Melrose	519
Chicago/O'Hare	519
Cleveland	519
Cody	579
College Station	519
Colorado Springs	579
Columbus, OH	519
Corpus Christi	519
Dallas/Ft. Worth	519
Denver	579
Detroit	519
Durango	579
Elmira	519
El Paso	519
Farmington, NM	579
Flint	519
Ft. Lauderdale	519
Ft. Myers	519
Gillette	579
Grand Junction	579
Grand Rapids	519
Gulfport/Biloxi	519
Gunnison	579
Hartington	519
Harrisburg	519
New Cumberland	519
Hartford/Springfield	519
Houston	519
Hyannis	519
Indianapolis	519
Ithaca	519
Jackson Hole	579
Jacksonville	519
Kalamazoo/Battle Creek	519
Kansas City	519
Key West	519
Lafayette, LA	519
Lake Charles	519
Lansing	519
Laredo	519
Los Angeles	519
Louisville	519
Lubbock	579
Manchester	519
Manhattan	519
Martha's Vineyard	519
McAllen	519
Miami	519
Milwaukee	519
Minneapolis/St. Paul	519
Minot	519
Missoula	579
Mobile	519
Montrose	579
Nantucket	519
Naples	519
New Haven	519
New Orleans	519
New York/LaGuardia	519
New York/Pennark	519
Norfolk, VA	519
North Platte	519
Oklahoma City	519
Omaha	519
Ontario	519
Pensacola	519
Philadelphia	519
Phoenix	519
Pierre	519
Pittsburgh	519
Portland, ME	519
Providence	519
Pueblo	579
Rapid City	519
Riverport	579
Rochester	519
Rock Springs	579
Saginaw	519
Salt Lake City	579
San Angelo	519
San Antonio	519
Sarasota/Brookston	519
Scottsbluff	519
Screener	519
Shenandoah	579
Silver Spring	519
South Bend	519
Spokane	579
St. Louis	519
Steamboat Springs	579
Syracuse	519
Tampa/St. Petersburg	519
Telluride	579
Toledo	519
Tulsa	519
Victoria	519
Washington, D.C.	519
West Palm Beach	519
Wichita	519
Worcester	519

Features



Guardian Graphic by Mel Marcelo

Fun in the Sun: Lessened Due to Risk of Skin Cancer

• Story by Ramine Bahrebagi
Staff Writer

The woman was blond, blue eyed, fair skinned, and had a heavy tan. Now, 10 years later, her skin is wrinkled and leathery, and she was recently diagnosed as having a malignant melanoma, a serious form of skin cancer.

As summer approaches, inevitably more and more people will be spending time under the sun, many ending up with tanned and golden bodies.

But later in life these sunbathers could be surprised by harmful and even deadly forms of skin cancer.

According to officials at the Student Health Center, skin cancer is one of the most common forms of cancer, with 530,000 cases diagnosed each year in the United States.

Cases of the most serious type, malignant melanoma, seem to be on the rise, as most of the reported 82,000 deaths from skin cancer in 1989 were due to melanoma.

The risk of skin cancer and prematurely-aging skin is directly related to the extent and severity of exposure to the sun's harmful, ultra-violet rays.

The effects of these rays may become visible later in life (within 10-15 years), and officials say it is therefore important to take precautions now to avoid future harmful effects.

There is no such thing as safe sunbathing, according to Kaleen Usenik, a student health educator.

"We would like... 'tan as healthy' to be a thing of the past," she said.

Usenik added that there are still students who "think of a tan as good looking and healthy." She mentioned that several physical education instructors, who contacted her at the beginning of this quarter, expressed concern over the number of students returning from Spring Break with severe cases of sunburn.

Even so, Usenik said that people are getting the message that exposure to the sun is dangerous.

Experts advise that if you are going to spend time in the sun — cycling, painting the house, or just relaxing under the sun while reading a book — a sunscreen is necessary in order to protect your body.

There are over 20 kinds of sunscreens, and some offer better protection from the sun than others. According to the American Cancer Society, a sunscreen rated with a sun protection factor (SPF) of 15 is usually adequate.

The SPF of a sunscreen refers to the relative length of time you can stay in the sun before you will burn.

See SUN, page 11

Koala's Humor Not So Cuddly For Some Students Despite Accusations of Sexism, Newspaper's Humor Still Popular

By RENEE ADAMS
Staff Writer

The purpose of the *Koala* is to publish comedy and "bring life to this rather apathetic campus," according to Greg Waypa, co-editor of the *Koala*.

Even though the intent of Waypa and the *Koala* staff seems rather harmless, the paper has been the focus of great criticism from students. According to staff members, the *Koala* has even received death threats from angry readers.

Extremely popular and vehemently maligned at the same time, the *Koala* is an example of the difficulties involved in writing comedy on campus.

According to Per Caroe, budgetary manager of the *Koala*, the paper first became controversial in 1982, during its first year of publication, when it printed an article stating that UCSD was getting a football team.

Immediately many unsuspecting men tried to sign up for the team, and the future course was set for the *Koala*.

Today, the publication is the only paper of its kind in the UC system funded by the Associated Students.

The present *Koala* staff consists of "a bunch of psychotic neurotics, brilliant people, a lot of good writers," Caroe said. Because the staff is entirely made up of volunteers, "we attract bizarre and funny people," he added.

Perhaps to illustrate Caroe's point, staff writer Katy Tyler commented: "I joined the *Koala* because all my fish died except one."

Many students find the *Koala's* brand of humor barely funny, and the paper has been attacked by several student organizations.

The Committee for World Democracy, a leftist organization, has charged that the *Koala* perpetuates stereotypes. The publication also regularly receives criticism from people at the Women's Resource Center.

"A lot of women come to us to complain about the *Koala*," said Devra Polack, a member of the Women's Resource Center.

"The *Koala* is degrading towards women. Women are disturbed that in their articles the *Koala* portrays rape and sexual violence as something funny, thereby promoting the attitude that rape can be tolerated.

"If you ever knew a woman

who is in fear of rape or has been raped, it is a horrible experience for them. It is not something to be laughed at," she added.

Polack admitted that the *Koala* helps to relieve stress, and she said the humor paper is actually funny at times.

But she added that while "it is okay to poke fun at people who take themselves too seriously, such as fraternities and the A.S., it is not okay to make fun of oppressed groups who are not taken seriously anyhow. The *Koala* justifies treating them as nonhumans."

Polack encouraged female students to become involved with the *Koala* because "the opinions in the *Koala* are male dominated. We don't expect men to speak for us, only to be more supportive."

Caroe admitted that the Women's Resource Center is often justified when it criticizes the *Koala*.

"A large portion of the staff is male, so of course we write about women. Sometimes we don't realize what the implications are of what we are saying," Caroe explained.

According to members of the *Koala* staff, it is hard to recruit women to write for the newspaper. They said that women may be intimidated because they believe "nice girls don't think that."

Caroe said that when a questionable article is submitted, *Koala* staffers are often divided about whether it should be published.

"Sometimes we get into fights... doors will be slamming [over which articles to publish]," Caroe said.

According to *Koala* policy, three staffers must read submitted articles. If two enjoy it, it gets published. If someone laughs out loud while reading an article, it is automatically accepted.

Sometimes possibly offensive articles must be accepted as space-fillers or because people insist on having articles published, Caroe commented.

According to co-editor Waypa, "you grow to hate the articles after working with them. You can't tell whether they are funny any more."

"It is hard to recognize that people will be reading the articles," *Koala* co-editor Greg Huffstutter commented. "Sometimes you write for yourself... it is hard to know what other people like."

Said Caroe: "Sometimes we forget that we are just writing comedy

See KOALA, page 11

KOALA: Staff Member Claims That Students 'Want Us to be Bad and Nasty'

Continued from page 10

and take ourselves too seriously." However, "We cannot go around offending people. We care and do not want to make people mad," Caroe said.

Nonetheless, "there are so many groups on campus it is hard not to offend someone," Huffstutter said.

According to Caroe, "We have a very ethnic staff. Often people do not realize that we are making jokes about ourselves... people get upset at the truth sometimes."

Said *Koala* staffer Tyler: "People also want us to be bad and nasty. They like the controversy."

According to Byron Morton, spokesman for the Committee for World Democracy, the *Koala* is not responsible to its readers because it refuses to print critical letters.

"It is my opinion that if you disagree with them they will ignore you... They should be able to stand the heat," he said.

"It is not our policy to apologize," Huffstutter responded.

However, according to Caroe, "we consider their complaints and try to apologize and explain... but sometimes [people] are extremely

rude."

Ironically, because the *Koala* is "totally anti-Greek, the fraternities are the *Koala's* most dedicated faction," said David Hirko, president of the Delta Tau Delta fraternity.

According to Hirko, a former writer for the *Koala*, the newspaper does not promote malicious stereotypes.

"People take the *Koala* too seriously. The *Koala* is not that powerful. We would be taking ourselves too seriously if we were offended. Hopefully we all know better," he explained.

Some people on campus wonder whether the *Koala* fulfills its purpose of being funny to all students.

"The *Koala* excludes from its audience those people who need it most—namely oppressed groups," said Polack, a Women's Resource Center member.

"The *Koala* is arbitrarily tough on people... I do not believe it's meant to be funny," said Literature/Writing Professor Bob Dorn.

Instead, he feels people read the *Koala* because "there is a bubbling current of nihilism these days. People can see in the *Koala* their

'The Koala is more like a white rap group with a mimeomachine.'

— Bob Dorn, Literature/Writing Professor

own doubts and fears about what's out there.

"The *Koala* is definitely not a newspaper. It is not insightful enough," Dorn continued. "The

SUN

Continued from page 10

Among warning signals for skin cancer are changes in color or size of moles, darkly pigmented growths or spots, and unusual changes in the skin. According to experts, these should be checked immediately.

Doctors give the following advice to help prevent skin cancer:

- Protect yourself from the sun between 10 a.m. and 3 p.m., when the sun rays are the strongest.
- Be careful on cloudy days. Seventy percent of the sun's harmful rays penetrate the clouds.
- Wear sunglasses and loose-

Koala is more like a white rap group with a mimeomachine."

Despite "the crap we have to deal with," Caroe said, the *Koala* staff feels the newspaper achieves its purpose of entertaining people.

"People will stop our carts. How many people stop the *Guardian's* carts?" Waypa pointed out.

According to Huffstutter, many students ask for specific back issues, while others send issues to friends.

The staff knows that many people do find them funny. "I wish I could be as funny as they are," Hirko said.

Despite the controversy about its humor, the *Koala* has become somewhat famous. As Caroe said: "It is a symbol of UCSD."

Hirko saves all the issues of the *Koala*: "I like going back and reading them. They are a symbol of what college life was like at UCSD."

In the newspaper's current issue, the *Koala* staff promises "to clean up our act. Sorta get rid of the old ways that caused us all that trouble in the past."

Whether their apparent change in attitude is a joke or not remains to be seen.

fitting, light-weight clothing to prevent sun damage.

Free brochures and sunscreen are currently available at the Revelle Sundry Store, the Price Center, M.O.M., Warren Residence Office, Peterson Hall, Fifth Residence Hall, Fifth Residence Hall Annex Building 701, Canyonview, and the Student Health Center.

Also this week breast and testicular self-exams will be the subject of workshops taking place at all five colleges.

According to Usenik, skin, testicular, and breast cancers often

affect college students. Skin and testicular cancers can occur while people are in their 20s, she said. Healthy behavior during this time can also help prevent breast, lung and uterine cancers, she said.

As in all cancers, early detection is the key, according to experts. The American Cancer Society estimates that 76 million American now living will develop some form of cancer.

It is estimated that over one million new cases of cancer will be reported this year. Of those people diagnosed, 4.9 out of 10 will be alive after five years.

UCSD POLICY FORUM

To provide the San Diego community with opportunities to explore important public policy issues drawing on the expertise of UCSD faculty and distinguished off-campus experts.

Adjusting to the End of the Cold War: Economic Implications for the State and the Nation

Division of Social Sciences and Department of Economics

With the recent political shifts throughout Europe, the United States is determined to reduce its overall military spending—on troops, on weapons, and on research and development. These expenditures in the past have played a major role in California's robust economy. The panelists will discuss the probable economic consequences of expected defense reductions for both California and the San Diego region and speculate on possible new directions. This session will be moderated by **Michael Rothschild**, Professor of Economics and Dean of Social Sciences at UCSD.

Presenters:
James Hosek, head of the Economics Department for the RAND Corporation, Santa Monica, is a specialist in defense manpower economics. Dr. Hosek's current research includes alternative policies for drawing down force strength among other facets of military manpower supply and he has published widely on military manpower and budget topics. He is also editor of *The Rand Journal of Economics*, which publishes theoretical and applied articles concerning industrial organization, regulation, law, and economics.
Larry Kimbrell, Professor of Business Economics and Director of the Business Forecasting Project at the Graduate School of Management, UCLA, directs a staff of ten who publish quarterly forecasts on the California economy covering hundreds of economic indicators. He has achieved the second highest average forecasting accuracy record over the last decade and is a widely recognized researcher and consultant.

Monday, May 7, 7:30 p.m.
Price Center Theater

Questions? For additional information, please contact the Division of Social Sciences, 534-6073

DAN MANKIN & MARK SACKETT ARE

VAUDEVILLE NOUVEAU

"AN ENTIRELY HILARIOUS SHOW"
 The San Francisco Chronicle

MAY 16
WEDNESDAY
8PM
MANDEVILLE AUD.
 G.A. \$10
 STUDENTS \$6
 UCSD FAC./STAFF
 & SR. CIT. \$8

TICKETS JUSTAHEAD

UCSD BOX OFFICE
 534-4559

PRESENTED BY UCSD UNIVERSITY EVENTS & STUDENT ACTIVITIES

High School Students Participate in College Bowl Competition at UCSD

By **CHERIE PIATKIEWICZ**
Guardian Reporter

While the music throbbed from the Cultural Celebration outside Peterson Hall on Sunday, inside the atmosphere was serious and hushed. About 100 students from 16 San Diego County high schools battled for UCSD scholarships in the ninth annual College Bowl.

Beginning at 10 a.m., anxious participants, coaches, and parents

filled the lobby of Peterson Hall before simultaneous question-and-answer-style competitions took place in both lecture halls. The fast-paced matches included questions about subjects ranging from global warming to past Academy Award winners.

La Jolla High School won the tournament and \$1,750 in scholarship money for the second consecutive year, Rancho Buena Vista

High School secured second place and a \$1,000 scholarship, and third place (and a \$750 scholarship) went to Lutheran High School of San Diego.

In addition to the scholarship money, funded by the UCSD Scholarship Office, the winning team is honored by having the name of its school inscribed on a trophy that is displayed at the annual competition.

The most exciting match of the day was between La Jolla and Lutheran High Schools, both of which remained undefeated until near the end of the tournament.

The regular 14-minute question period ended in a tie after the lead had changed several times. The La Jolla team answered the tie-breaking question correctly in overtime, and remained undefeated throughout the rest of the tournament.

Torrey Pines High School, which has won the tournament three times in the past, was disap-

pointed by losses to University City High and Lutheran High and an early elimination.

Lutheran High School, which did not make it past the preliminary competition last year, was the surprise team of the day. It won consecutively throughout the day, but finally lost to the two top teams.

Lee Kelly-Gillen, coach of Rancho Buena Vista High School, was pleased by her team's move forward from last year's third place position to second place this year. **See BOWL, page 13**

AppleCare Half price sale!

Buy the AppleCare extended warranty now for **12 months** and only pay for **6 months!**

Add AppleCare to existing warranty on your Macintosh computer or buy new coverage. This offer good for a **limited time only!** (Expires May 31, 1990.) Limited to 1 year purchase.



For further information, call the Computer Center at 534-4291



UCSD's International Style presents
To Sleep So Deeply
directed by Kaizo Hayashi
In Japanese with English Subtitles
"a striking work with a stellar cast of living icons"
Film Comment
May 8 - Tuesday
8:00 p.m.
Price Center - \$3.00
UCSD Box Office:
534-4539

COUNCIL TRAVEL AND ICRAH PRESENT

THE ROOMMATE GAME

Each college game will be held on
May 9
An all-campus final game will be held on
May 16
In the Old Triton Pub at 8pm

Sign up in Resident Dean's Office
(In MOM for Muir)

GRAND PRIZE: AIRFARE TO EUROPE AND EURAIL PASS!!!

DOORPRIZE: VCR!!!

BILLY CONNOLLY
THE UK'S MOST OUTRAGEOUS COMEDIAN. DIRECT FROM HIS HBO DEBUT.

WED - MAY 9 - 7:30 PM
UCSD MANDEVILLE AUDITORIUM

TICKETMASTER
MAY COMPLETES TICKETS 8:15 / 5:15 - TICKETS

IN ASSOCIATION WITH UCSD UE&SA
BSP

Student discount tickets available at UCSD Box Office.

BOWL

Continued from page 12

A veteran of the competition, Kelly-Gillen also coached the Vista High team in 1987 when it won the tournament.

A committee of approximately 20 UCSD students, most of whom participated in College Bowl as high school students, organized the event and also worked throughout the day as timers, moderators,

scorekeepers, and judges.

Student Outreach and Recruitment (S.O.A.R.) hosted the competition. S.O.A.R. member Liora Gutierrez and Revelle College Dean Ernie Mort, founder of the contest, coordinated the event.

Bill Stiles from S.O.A.R. stood in as substitute coordinator for the day and worked with the student volunteers to make the matches run smoothly.

Although the first place team

can divide the \$1,750 in scholarship money among all team members who will attend UCSD in the fall, no student in La Jolla's High's team plans to attend UCSD. Instead, the money will be saved for the school's College Bowl team next year.

Rancho Buena Vista High School team member Thien Dinh will study at UCSD next fall and will receive the full \$1,000 for the team's second-place win.

Now featuring fresh brewed cappuccino coffee, espresso and hot chocolate!

HOURS: 11-10:30 Sun.-Thurs.
11-11 Fri. & Sat.

LA JOLLA COLONY 7770 Regents Rd., Ste. 108
(in Von's Shopping Center)

25% OFF any small, medium or large frozen yogurt

Void with any other offer. Toppings not included. Expires 5/6/90.

TOWER RECORDS | VIDEO

"some records are made to be broken..."

INCLUDES 72 PAGE BOOK

the rolling stones
singles collection*
the london years

3 CD SET
48.99

4 CASSETTES
34.99

ALL ABKCO ROLLING STONES CDS & CASSETTES ARE ON SALE NOW!

Sale Ends May 8, 1990

"...others are made and become a way of life."

- England's Newest Hit Makers • 12 X 5 • The Rolling Stones. Now!
- Out Of Our Heads • December's Children (And Everybody's)
- Big Hits (High Tide And Green Grass) • Aftermath • Between The Buttons • Flowers • Beggar's Banquet • Their Satanic Majesties Request • Through The Past, Darkly • Let It Bleed • 'Get Yer Ya-Ya's Out • Hot Rocks • Got Live If You Want It! • More Hot Rocks

collection available on compact disc, chrome tape cassette & 100% virgin vinyl

Manufactured by **abkco** RECORDS
1700 Broadway, New York, N.Y. 10019

OPEN 9AM TO MIDNIGHT • 365 DAYS A YEAR

TOWER RECORDS | VIDEO

TICKETMASTER

EL CAJON
796 Fletcher Parkway
across from Parkway Plaza
OPEN 10 AM TO 10 PM

SPORTS ARENA
3601 Sports Arena Blvd.
VIDEO
3393 Kemper St.

COLLEGE AREA
6405 El Cajon Blvd.
next to Art St. Post Off.

Sports

USA COLLEGIATE WOMEN'S WATER POLO NATIONALS

Unbeaten and On a Mission

By DOUG SHADDLE
Staff Writer

Teams have been known to take a loss and build on it as a learning experience. The loss becomes known as a character-builder.

The 1990 UCSD women's water polo team has to go back quite a ways to find a loss.

In fact, the team's last defeat was about this time last year—in the National Championship game, when the Tritons fell one goal short to UC Santa Barbara.

This weekend, the heavily-favored Tritons (21-0-2, 24-0-2 including exhibition games) look to advance, once again, to the championship game.

This time, they expect to win it all.

"It comes down to this," UCSD Head Coach Denny Harper said. "We'll have to play really bad and some other teams will have to play really well for us to lose."

UCSD heads to Brown University in Providence, Rhode Island as the top seed in the eight team National Tournament.

Other top seeds are UCSB, UC Davis, and Slippery Rock State of Pennsylvania. Harvard, Cal Poly San Luis Obispo, Michigan, and host Brown round out the field.

The Tritons open the tournament against eighth-seeded Brown, and do not anticipate any problems until they meet UC



Brian Morris/Guardian

Toya Ellis and her scoring prowess will be one of the keys for UCSD in the national tourney.

Santa Barbara, most likely on Saturday morning.

UCSD is 3-0 against UCSB in regular season play this year, having defeated the Gauchos 9-7, 6-5, and most recently, 12-8.

"It's difficult to beat anyone four times in one season," Harper said. "But if we handle Santa Barbara, I don't see anyone stopping us."

According to Harper, the key to victory is the Tritons' tena-

cious defense, led by senior goalie Jeff Paulsen.

"If Jeff plays well, she's hard to beat," he said.

Offensively, Harper expects his team's varied attack to be overwhelming.

"Our offense is so varied, and comes at you from so many directions, it's a great scoring threat," Harper said.

He said that he expects seniors Toya Ellis and Amy Halley

to have some impressive games.

The Tritons finished second last year and third the year before.

The last time UCSD won the National Championship was in 1986, and, according to Harper, this year's team is better and wants it more.

"The team has been rather business-like all season, but now it's gearing up for playoff time...I don't see anyone beating us," he said.

Men's Tennis Escapes With 5-4 Victory Over PLNC

By DANA CHAIKEN
Sports Editor

Although the UCSD men's tennis team's match was just across town at Point Loma Nazarene, a glance at the lineup might lead one to think that several of the Tritons' top players got lost en route.

Either that or they arrived just in time to jump into their respective doubles matches.

In UCSD's 5-4 victory on Tuesday, only two of the Tritons' singles mainstays competed in singles, as Head Coach Jon Hammermeister "left the top guys out because it was the last match, and I wanted to give the lower guys a chance."

In the top singles match, Triton Chris Belloli, ranked 34th nationally, became the latest victim to Crusader Hans Hoegstedt. The latter, who downed Belloli 6-4, 6-4, is undefeated against UCSD (12-10, ranked third nationally).

Alan Yap and Carter Hedrick, at number two and three singles, both made the most of their first matches before falling in three sets.

Mike Rintala, Brian Beattie, and Jeff Beathard all cruised in two sets in the last three singles matches.

Belloli and Sig Huber, ranked third nationally as a team, fell in the top doubles match, 3-6, 6-3, 6-2.

Francois Monnar and Tim Ditzler won in three, and Beathard and Randy Char scored a match-clinching victory, 7-6, 6-2.

Women's Novice Eight Finishes 2nd at Miller Cup

Saturday at the UCLA-sponsored Miller Cup Invitational in Bologna Creek at Marina Del Rey, the UCSD novice eight finished second to UCLA in the finals of the women's eight division.

The women's novice four boat of coxswain Amy Rasner, Margie Wulptang, Megan O'Keefe, Jenny Andersen, and Dee Williams rowed to a personal best time, but still finished 10 seconds behind the winning boat from UCLA.

In the qualifying heat featuring the Tritons, UCLA and Loyola Marymount B, the women's eight of coxswain Heather Carlson, Wendy Conner, Emily Ford, Carol Wright, Lori Lovejoy, Erin Adams, Hilary Findiesen, Erika Ostrander, and Kim Coles rowed to a second place finish behind the Bruins and, along with UCLA, advanced to the finals against the winner from the first heat, Long Beach State.

The 49ers outprinted the LMU A boat and San Diego State to reach the championship.

—PETE KO

FROM LEFT FIELD...

By Dana Chaiken, Sports Editor, and Peter Ko, Associate Sports Editor

Long-lasting sentiment: According to Intramural Director Scott Berndes, Pryatel Field, the field in front of the Warren apartments that isn't named Warren because there is another field on campus named Warren, will soon be torn up.

That is, if you consider five years soon. Berndes said the field will be the site of some more of those beautiful, highly attractive buildings sprouting up all over campus. The plan to build has already been approved.

The field was named after Charles Pryatel, who died of a heart attack over ten years ago while jogging on what was then just an empty lot, Berndes said.

According to Berndes, Pryatel was an employee in the equipment cage at the time, and the P.E. Department decided to name the new field in his honor.

"There was a ceremony... His family was there—it was a pretty sentimental moment," Berndes said.

Something's missing: The new baseball field doesn't have a name. The softball field is also nameless, as is the new track. The Main Gym has been called at various times Triton Gym and Triton Pavilion.

Is there a trend developing here?

But, then, if they give it a name, they might have to tear it up and put up a building.

Ouch.

White House vibes: On a happier note, we would like to point out that Nancy Reagan plays for the UCSD women's lacrosse team. Honest.

Aptly named: In the recent Pac-10 men's tennis championships in Ojai, UCLA's Jason Netter pulled out the title.

The reason is obvious: San Diego Padres first baseman Jack Clark, a former Giants player noted for his dislike of Candlestick Park, wonders why the fans in San Francisco still hate him so much.

Maybe it's because he makes empty-headed, shoot-off-your-mouth statements like:

"You know, I really can't stand [Candlestick Park]. It's too bad the earthquake didn't take this place down, too. I can't even bring my family here anymore, the way the fans act. It's unbelievable the abuse my family took here."

Too? People died, and he wanted more destruction? Nice to see that he has some concern for the 60,000 people who were in the stadium during the quake.

Wonder how Clark would have felt if his family had been at the 'Stick.

Huh?: According to Harper's magazine, the estimated number of college coaches on a shoe company's payroll is 100.

Why? Well, ad execs seem to be under the deluded impression that while watching sports, the first thing that enters the average sports fan's head is, "Hey... those are some nice shoes."

ON THE HOMEFRONT... THIS WEEK'S DON'T MISS EVENT

WHAT: Track and Field, UCSD Last Chance Qualifier

WHEN: Saturday, All Day, beginning at 10 a.m.

WHERE: Triton Track Stadium on North Campus

WHY: In the next-to-last meet of the season, UCSD track and field members will be seeking to qualify for the Division III Nationals in their respective events.

In addition, the meet will have an international flair, as world-class athletes will compete. Scheduled to appear are Brazilian Joaquim Cruz and American Ocky Clark in the 800 meters, Americans Steve Scott, the national record-holder in the mile, and Dub Myers, a former NCAA champion from Oregon, in the 1500 meters, Canadian discus throwers Ray Lazdins and Rob McManus, who train in San Diego, and a contingent of Estonian javelin throwers who are preparing for the European season.

Baseball Cranks Offense Back Into Gear; Routs Biola, PLNC

Tritons Break Out for 17 Runs on 30 Hits in Two Games; Improve Chances for Postseason Tournament Bid

By SRINATH SANDA
Staff Writer

First the good news. The UCSD men's baseball team scored a total of 17 runs in its two games against Biola University on Monday and Point Loma Nazarene College on Tuesday.

Now, for the bad news... well, you're going to have to check with the Eagles and the Crusaders.

Together, they scored a combined total of two runs on 11 hits, as UCSD (18-15-2) strengthened its position for a possible postseason bid with wins over Biola, 4-1, and Point Loma, 13-1.

Opening at Biola with J.J. Fisher on the mound, UCSD played some of its best defensive ball of the season according to Head Coach Lyle Yates. Fisher (2-5), who went the distance for his second victory, held Biola to just two hits.

The Tritons were also solid at the plate as both Henry Jimenez and Ernie Isola went 3 for 5.

In addition to the motivation of improving their chances for a possible regional bid, the Tritons also had a small incentive of revenge as the Crusaders shut them out in February, 2-0.

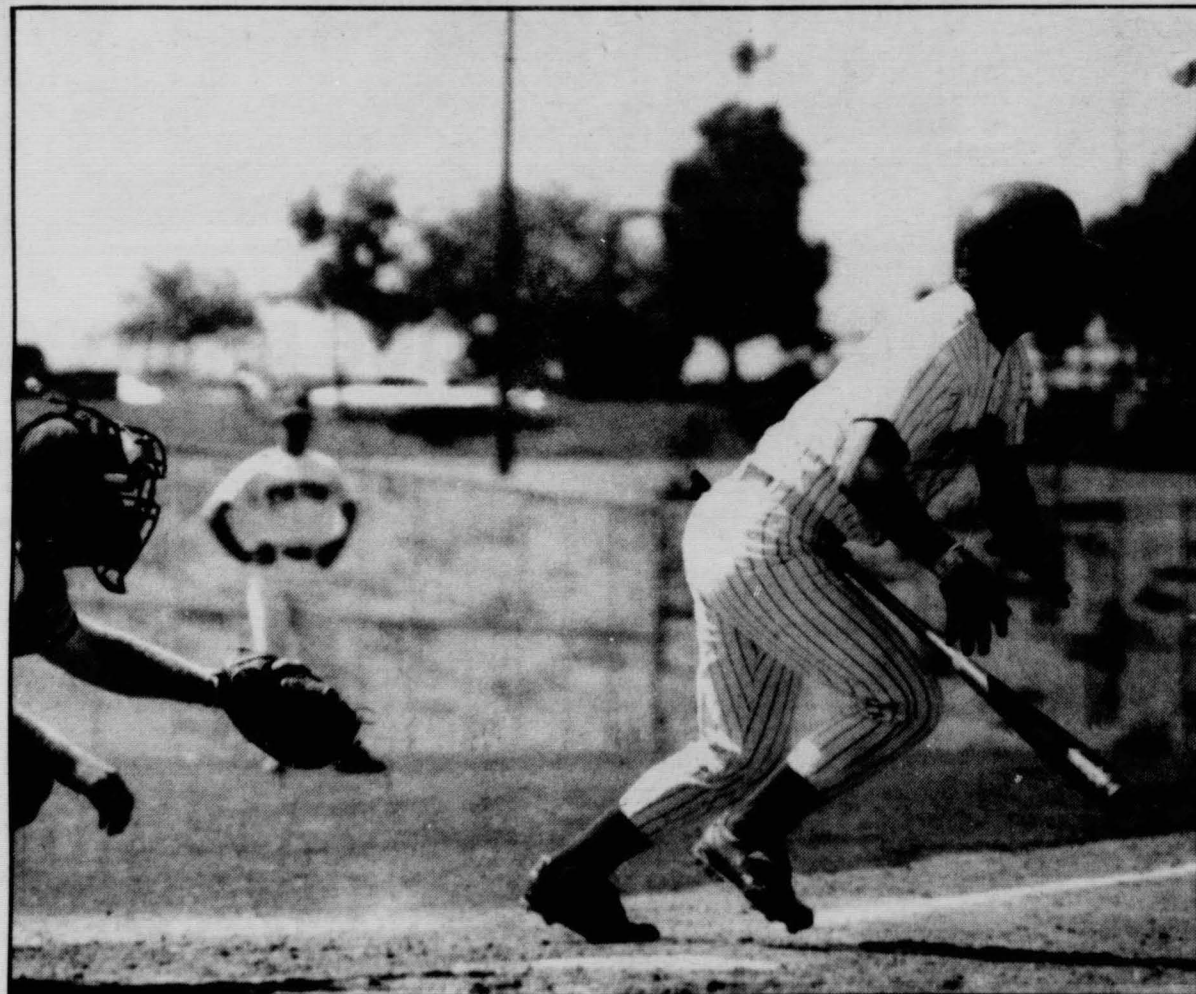
This time, however, PLNC (15-30-1), an NAIA school, came to UCSD with a losing streak and injuries to several key players.

The host Tritons, who racked up 21 hits in just eight innings, wasted no time in taking apart the injury-ridden Crusaders. In the bottom of the first, Joe DeFranco cracked a triple off PLNC starting pitcher Tom Martin. DeFranco scored on Fisher's RBI single. Ted White also picked up an RBI in the inning.

With Dann Eaton on the hill, the Tritons used solid pitching and fielding to hold off the Crusaders.

The defense only faced one real challenge on the day, and that came in the top of the fifth. Crusaders John Fritz, Craig Gastineau, and Brad Hardan all managed to find a hole in the Triton infield between third and

See **BASEBALL**, page 18



Brian Morris/Guardian

Although this Triton batter saw fit to lay one down, or up, UCSD hitters broke out of a recent slump with 30 hits and 17 runs in two games against Biola and Point Loma Nazarene earlier this week.

LSAT Preparation



THE PRINCETON REVIEW
strategy for success

The Princeton Review is the most effective LSAT prep course offered today. Call now for the facts.
695 - 9952

Princeton University and the Educational Testing Service are not affiliated with The Princeton Review.



TacoTime
It's Time for the Best™

FREE DRINK REFILLS

Just 3 minutes from campus

La Jolla Village Center

PHIL'S PRIME PICKS



By PHIL GRUEN
(Phil is currently 21-16)



The Kentucky Derby

Favorite **Morning Line** **Underdogs**
Mr. Frisky **Who knows?*** **The Rest**

PHIL'S ANALYSIS... Okay, I'll admit it. I know about as much about horse racing as the rest of you—I'll go bet at the track maybe twice a year, pick up my *Daily Hermit*, lose about 30 bucks, and then go home muttering something about how it's much easier to win at the blackjack tables in Reno. Last year, however, I decided to take the Derby seriously. I conducted hours and hours of research, spending days in the library, and contacting offices at Del Mar, Santa Anita, and the Meadowlands, to name a few. I was debating between Sunday Silence and Clever Trevor. I picked Clever Trevor. Sunday Silence pulled out the victory. Clever Trevor finished 13th, with the rest of the mules. Now I could easily go with Mr. Frisky—the favorite—but the last time a favorite won the Derby, everybody was buying Pet Rocks. Saturday, there's really no doubt. Phil advises you to put your money down and...

TAKE UNBRIDLED

*Official line from New Sports Editors. He Moved Up, Bay Area South County, CA

ACUPUNCTURE · ACUPRESSURE · HERBOLOGY



Prevent unnecessary surgeries
Avoid taking drugs
Restore Health & Vitality

pain	addictions
stress relief	asthma
fatigue	PMS
sports injury	migranes

Most UCSD Insurance Acceptable
(close proximity to UCSD)

(619) 275-3851

Dr. of Oriental Medicine, P. Margaret Wells

YEARS A HEAD



HAIRCUTS

by Mark

Women \$17 (reg. \$25)

Men \$14 (reg. \$19)

UCSD SPECIALS

Perm & Haircut or Highlight & Haircut \$50

For appointment, please call 457-2930, 8950 Villa La Jolla Dr., Ste. 2120, La Jolla (behind El Torto directly across ramp.)

SUMMER ACTING WORKSHOP

Beginning through advanced

The Emmy-nominated director of:

• L.A. LAW • HOOPERMAN
• DYNASTY • LIFE GOES ON

will be conducting a special summer session in Newport Beach
Call (714) 252-7454

Classifieds

Classified advertising is sold in 15-word increments. The rate per 15 words is \$1 for students, \$3 for faculty and staff, and \$4 for others. Payment in advance is required; therefore, ads must be mailed with a check (made payable to *The UCSD Guardian*) or presented in person. Please have exact change. Deadlines are 3 p.m. Thursday for Monday's paper and 3 p.m. Monday for Thursday's paper. The *Guardian* reserves the right to refuse any advertising including but not limited to companionship ads. For more information call 534-5416. The *Guardian*, UCSD, B-016, La Jolla, CA 92093.

ANNOUNCEMENTS

YOUR JEWISH ADDRESS AT UCSD! Jewish Campus Centers provides warmth, education, prayer, socializing. Connect with Union of Jewish Students! 502 Matthews; east of the Price Center. Call Rabbi Slotnick, 534-2521. (4/2-6/7)

Scholarships/Grants for college area available. Millions go unclaimed yearly. Call 1-800-334-3881. (4/12-6/7)

Apply Now to be the Financial Director on the Third College Student Council. Applications available at the TC Dean's office. Deadline to apply: 4/27, 4:30 p.m. at the Dean's office. (4/23-5/3)

THIRD COLLEGE students! Don't forget to vote for your representatives to the Third College Student Council. Vote on May 2 and May 3 in front of Peterson Hall from 10-4. (4/23-5/3)

Get an edge over other students applying for the same job! Apply for a summer or fall internship in S.D. and gain practical experience. Deadline is Friday May 4. Call ASIO for more info at 534-4689, or stop by, 3rd floor, Price Center. (4/26-5/3)

Are you ready for the job market? Develop your own internship through ASIO and get practical experience. Contact Jon Ward at 534-4689 for more info. (4/26-5/3)

FIESTA DANCE PARTY - Saturday, May 5, 8 p.m. - 1 a.m., Jewish Singles, 21 and over. \$10 admission, Embassy Suites, La Jolla. Presented by ELITE SINGLES. For further information phone hotline 587-8563. (4/30-5/3)

FEAR OF PUBLIC SPEAKING? Learn effective communication skills! Visit University Toastmasters - Tues. evenings 5:30 - 7:00 MAAC 111-A Conference room (directly south of P.C. Ballroom) Call Dave 558-1564 for more info. (4/30-5/3)

DO NOT BE CONFUSED! The timber industry initiative may not be the petition you want to sign! They title it "The Global Warming and Clearcutting Reduction, Wildlife Protection and Reforestation Act of 1990." Their definition of clearcutting would allow them to cut down every old-growth tree in an acre except one. If you sign the CALIF FOREST AND WILDLIFE PROTECTION INITIATIVE sponsored by Forests Forever (appears on the petition), you will be saving the precious old-growth forests from being destroyed & sold off to other countries. Endorsed by: CALPIRG, The Planning & Conservation League, Natural Resources Defense Council, Sierra Club. Call any group for more information. (4/30-5/3)

Writing help! Professional, private, meet your deadline, your convenience, money back guarantee. Jim 481-1810. (4/12-6/7)

MEDICAL CAREER IN QUESTION? Join with UCSD Med School Faculty member Dopsis A. Howell M.D. to discuss your career goals. Sunday, May 6th, 6 p.m. Reservation is necessary - call 534-2521. Sponsored by United Campus Ministry UCSD. (5/3)

Loving family wants to adopt infant. Will help with expenses. Free counseling with Adoption Center of San Diego. Call collect 714-861-1142. (5/3)

ESPRIT AND TWEEDS FACTORY OUTLET LIQUIDATION CLOTHING SALE!! Open 3 days only! Friday 5/4 and Saturday 5/5 (10a.m.-6p.m.), Sunday 5/6 (12-5). Famous maker brand name clothing on sale at drastically discounted prices. Everything priced at 50% - 90% below regular retail prices! 80% of all merchandise is priced below \$15! Pants, tops, shorts, dresses, sweaters, sweats, jackets and much, much more all priced to move out this weekend. Womens wear, menswear, clothes for kids. Go 4 lights east of the 805, off Miramar Road to 8250 Camino Santa Fe. Hotline 450-3323. 10% DISCOUNT FOR STUDENTS!! (5/3)

SERVICES

Olga Bari Electrologist, 1200-1500 hairs per hour. 3251 Holiday Court. Student discounts. (619) 558-4644. (619) 228-1962. (4/30-6/7)

PAPERS TYPED! Quick & affordable! \$2/typed double-spaced page. Call LJ Colony Resumes & Professional Typing Services, 455-8357. One-day service available. Laser Printing! Choice of 35 typeset! (4/2-6/7)

Typing/Word Processing: Academic manuscripts, papers, theses, letters, resumes. Fast service. Mary Ann 452-9439. (4/9-5/3)

Rent-a-brain 24-hr. writing tutor; outstanding A-student UC grad save this number! Make deadlines Jim 481-1810. (4/12-6/7)

TYPING - theses, term, Ph.Ds. Legal. All formats. RUSH JOBS. MARIE 931-9596 (4/12-6/7)

Surfing - finally do it, fun, safe, 20 years experienced lifeguard, water safety instructor 481-1810. (4/12-6/7)

Hostels in Australia for \$10/nite. Up and down the coast. Fare Deals Travel 800-878-2929. (4/16-5/3)

PASCAL or C TUTOR. \$7/hr. Call Tim @ 558-0243. (5/3)

MIDTERMS? TUTORING: Math, Physics and beginning programming. Graduate with OASIS and TA qualifications. John 453-3194. (4/19-5/3)

PROFESSIONAL WORD PROCESSING - \$1.50/pg. Resumes, Papers, Theses - Laser APA Format. Next Day delivery. 439-9317, 297-8291. (4/23-5/17)

WORD PROCESSING, term papers, experienced dissertations, 7 days a week, 4.0 English Skills, references 755-2683. (4/26-6/7)

Never miss a phone call, never lose a message. AMVOX Telephone Answering and Messaging Service answers your phone... On or before the first ring. Even if you're using it, even if several calls come at same time. Receive Every Call with AMVOX Service. Amway distributor. Jim 491-1216. (4/26-5/3)

TRAIN YOUR BRAIN the easy way! RANDOLPH SUBLIMINAL TAPES will make you a super learner. Proven success, over 150 tape titles offered, quick results, it's worth a try! Ask about our educational, health, relationships, sports, and success tapes series. I'm a UCSD student too, and I believe they really help! Call 452-7489, evenings, and ask for Deborah (a private distributor). (4/30-5/7)

WORD PROCESSING - Student papers and resumes. Laser printing. Fast and reasonable. Call Input/Output. 535-3010. (4/30-6/7)

Word Processing - any size, pick up & delivery. Fast turnaround - Call Sandy 755-4316. (4/30-6/7)

WORD PROCESSING, EDITING, \$2/page, free pickup & delivery. 7 days/week. Irma 453-6282. (5/3)

Word Processing Services. Excellent quality - reasonable. Call 566-9096. (5/3-5/7)

Macintosh Repair - upgrades: Component level repair. FREE estimates. Weekend Service. (Mac 128/512/Plus Power \$89). Memory upgrades ALL Macs (Mac 128/512 Plus starts @ \$210). Pick-up/Delivery. 456-5916. Compufix. (5/3-6/7)

TYPING!! I'll type your term papers etc. quickly and inexpensively. Laser printer. Call Jennifer: 558-6090. (5/3-5/31)

Accuracy! Quality! Typing and Word Processing Center. Laser printer, free pickup and delivery. Patt 259-0906. (5/3-5/7)

WANTED

WANTED: Vacation rental June-July, 3 bedroom, pool, patio, near beach. 459-6034. (5/3-5/7)

Earn \$75.00. Subjects wanted for a study on the effects of alcohol. If you are a UCSD student or non-academic staff, American born male of entirely Japanese, Chinese, or Korean descent, call Scripps Clinic and Research Foundation for more information, 554-2192. (4/2-6/7)

UNHAPPY? FREE research studies evaluating medications are available to people suffering from depression. Symptoms include sadness, fatigue, guilt, loss of interest in daily activities, and difficulties sleeping, eating, and concentrating. Suitable volunteers receive free medications, lab tests, physicals and psychiatric evaluation. 18 or older. Free studies also available for panic. Call The Feighner Research Institute at 464-4300 Monday - Friday 10 a.m. - 4 p.m. (4/26-6/7)

Spend at least 3 months in Pisa, Italy with Italian family to look after baby for free room and board. Work only 1/2 day. Must be female. Call Anne 454-5841. (4/26-5/3)

Housecleaners, window washers, \$7-\$14/hr. 8-25 hour week, flex, punctual, professional, reliable car, must have some experience, must work through summer, good references. 259-8731/ M-F 12p-5p.m. leave message. (4/26-6/7)

WATER & JETSKI INSTRUCTORS for summercamp in Big Bear, summer '90. Salary + rm & board. Please contact Eric Quaide (714) 786-3000. (4/30-5/17)

STUDENT/TEACHERS - Desire to make a difference? Share with parents & children unique learning experience producing kids with 2 of life's greatest gifts - roots to grow. Flx. hrs. voice mail 495-7260. (4/30-5/3)

Research assistant to best-selling author. Skilled researcher, word processor (WordPerfect) organizer, writer. 25-40 hrs/wk. Encinitas. \$6/hr. 753-5000. Dr. Farrell. (4/30-5/3)

We are looking for models interested in free haircuts and consultations. Please call 488-8700. (4/30-5/31)

Telephone Operators needed for 24 hour national party line. All shifts available FT, PT in Mission Valley location EARN UP to \$10/hour while talking on the telephone. 496-3361. (4/30-5/14)

Average \$20 an hour! Now hiring for summer or on-going positions as Munch Patrols and Rose Sellers for popular LJ nightclubs. Part-time. Must be 21 or more. 297-4850. (4/30-5/7)

ATTENTION: EARN MONEY READING BOOKS! \$32,000/year income potential. Details (1) 602-838-8885 Ext. BK18113. (4/30-5/3)

WANTED: 85 people seriously interested in losing weight. Summer is coming!! Act now!! Lynn 279-4265. (5/3)

Looking for a fraternity, sorority or student organization that would like to make \$500 - \$1000 for one week on-campus marketing project. Must be organized and hardworking. Elizabeth K. or Jeanine at (800) 592-2121. (5/3)

Broken Macintosh equipment wanted for CE student. Willing to negotiate a trade. Call 535-0930. (5/3-6/7)

Auto Insurance can be **AFFORDABLE!**

SPECIAL COLLEGE STUDENT PROGRAM

CALL US FIRST
584-6400

WESTLAND Insurance Brokers
3838 Camino Del Rio North #315

FOR SALE

Glasspar, tri-hull whaler style 75hp Evinrude. Trailer and all extras included. \$1300/o.b.o. Call Dan Lorich 454-SEXI. (4/19-5/3)

VW Rabbit Diesel, 1980, vg. condition. A steal at \$1000! Phone 450-4671, leave message. (4/19-5/7)

1983 Audi 5000 Turbo diesel, excellent condition, black, all power, rebuilt motor. \$3,200 o.b.o. 454-3469. (4/23-5/3)

Honda Aero 50: 1985, good condition, low mileage, red w/basket, great for beach trips and commuting to campus. \$650.00 or best offer. Call weeknights 792-8251 ask for Lisa. (4/30-5/10)

ATTENTION - GOVERNMENT SEIZED VEHICLES from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide. 1-602-838-8885 Ext. A18113. (4/30-5/3)

A futon & frame unused \$95.00 Can deliver. 268-0814 (4/30-5/31)

'75 Toyota Celica new brakes/clutch needs carb. work. \$650 o.b.o. Anna 455-6180 late evenings. (4/30-5/3)

'65 Ford Mustang, very nice, runs excellently, lots of extras, \$4700 o.b.o. Aaron 558-6565. (4/30-5/7)

MOUNTAIN BIKE! Black Peugeot, new tires \$200/o.b.o. Compound bow: Silent quiver/glove. \$100/o.b.o. 558-8218 (4/30-5/3)

'81 Datsun 200SX: 5 speed hatchback, very good condition. Alpine AM/FM cassette, sunroof, power options, cover \$2300. 942-9601: please leave message. (4/30-5/3)

Extra plane ticket! Round trip from San Diego to San Francisco. Leaves 5/18 1:00 p.m. and returns 5/20 2:35 p.m. \$50 (o.b.o.) Can even give ride to airport. (5/3-5/7)

Sofa (sleeper) 18: RCA Color TV - good condition. Del Mar. Make offer. 755-5856 any time. (5/3-5/10)

For sale: BEER NEON SIGNS. (Michelob Dry & Miller Draft) 80.00 dollars each. Call 457-3681. (5/3)

1974 Porsche 914 2.0 liter engine, original owner, make offer. 753-8748. (5/3-5/7)

MICROWAVE - TOSHIBA, big powerful, electronic, like new. Asking only \$110. Call 558-0547. (5/3)

Toyota Corolla FX liftback 1987. Auto, A/C, P/S, P/B. New tires, tune-up. Excellent! \$5,300 558-0547. (5/3)

'74 Super Beetle - new yellow paint, tires, good condition, repair papers, very clean, \$2,000. 535-0833. (5/3)

Surfboard, 7'2", good condition, excellent learning board, must sell, cheap, on campus, call 558-1294, (Gene). (5/3-5/17)

1972 VW Superbeetle, outstanding condition, 15K on rebuild. Immaculate interior/exterior. \$1800 O.B.O. 558-8127 (5/3)

HOUSING

Subletting your apartment this summer? Local law firm seeking summer housing for law clerks. Call Karen at 699-3542 with details. (4/2-5/10)

✓ Typing
✓ Word Processing
✓ Resumes
✓ Desktop Publishing
✓ Reports
✓ Newsletters

FREE Pick Up & Delivery

Sooner Than Yesterday

380 Stevens Ave., Ste. 315
Solana Beach, CA 92075
259-0906

Beautiful room, board, salary for part-time child care (Boy, 9) Female nonsmoker. Del Mar. 481-6115. (4/26-5/7)

Trilevel condos, 2 bd. 2 1/2 ba (\$1800) or 1 bd 1 1/2 ba (\$1100), pool, spa, walk to UCSD 551-9203. (4/30-5/10)

Huge House! La Jolla Shores, 4 bd. 3 ba, yard, garages, 3 blocks from beach, close to all \$2800 mo. 551-9203. (4/30-5/10)

2 story house w/ sundeck, pool, tennis, spa, walk to UCSD, great location, 1750 mo. 551-9203. (4/30-5/7)

House w/ yard! 4 bd. 2 1/2 ba; remodeled, close to UCSD and malls, 2 car garage, \$1800 mo. 551-9203. (4/30-5/10)

ROOMMATE NEEDED: Available May 17 or as soon as May 1. Own room in Clairemont house. Big grass backyard. 10 min. to campus. Lots of space. Close to everything. John Fleming. 273-2145. (4/30-5/7)

Leucadia 1 bedroom mobilehome. 1/2 block from beach. Steal at \$21,000. \$350 space rent. 945-3325. (4/30-5/10)

La Jolla Colony Town house. 3 bd. 2 bath view of lush green belt, pool and spa. Many upgrades. Near all. VA. 7% loan if eligible. \$240,000 by owner 587-9335. (4/30-5/3)

Summer Sublet (available 6/17-9/1) La Jolla Village Park 2 master BR/2.5 baths, furnished, all amenities, garage, fireplace, W/D, pool/spa, tennis/racquetball, close to UCSD, UTC. \$1100/month + util. 455-6356. (4/30-5/10)

4bd. 2 1/2 bath house, yard pool, spacious, close to all, garage, University City \$2100/ mo 551-9203. (4/30-5/10)

Subletting apt. for summer. June 18-Sept 21, 1990. 5 min. from campus. Call 452-8261. (5/3-5/7)

Quiet, clean, non-smoking 38 Yr. old female needs housing from 6-20-90 to 9-1 while doing internship in La Jolla. Vera 916-894-7126. P.O. Box 1594, Chico, CA 95927. Message 916-343-3290. (5/3-5/21)

I need a roommate for the summer. Possibly ongoing. 295 + 1/3 utilities. Very nice. 581-0451 Jim. (5/3-5/7)

PERSONALS

ATTENTION: ALL PROSPECTIVE OAP PARTICIPANTS for Summer 1990 or 1990-91. IMPORTANT GENERAL INFO SESSION! Monday, May 7 4-6 p.m. International Center Lounge. (5/3-5/7)

I need a roommate for the summer. Possibly ongoing. 295 + 1/3 utilities. Very nice. 581-0451 Jim. (5/3-5/7)

'74 Super Beetle - new yellow paint, tires, good condition, repair papers, very clean, \$2,000. 535-0833. (5/3)

Surfboard, 7'2", good condition, excellent learning board, must sell, cheap, on campus, call 558-1294, (Gene). (5/3-5/17)

1972 VW Superbeetle, outstanding condition, 15K on rebuild. Immaculate interior/exterior. \$1800 O.B.O. 558-8127 (5/3)

HOUSING

Subletting your apartment this summer? Local law firm seeking summer housing for law clerks. Call Karen at 699-3542 with details. (4/2-5/10)

COME TO EITHER LOCATION

McDonald's®

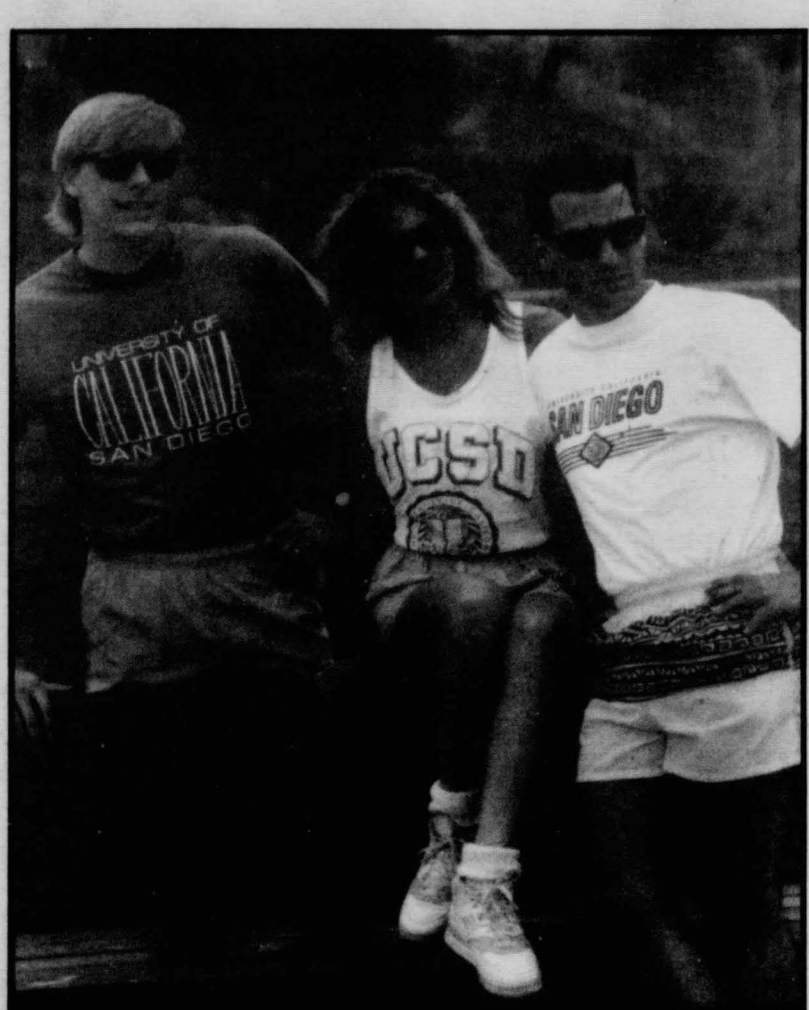
NOW HIRING

—Flexible Hours—Competitive Wages

—Advancement opportunities—Hiring all shifts/positions

McDonald's® Restaurant
9440 Scranton Rd.
(805 & Mira Mesa Blvd.)
San Diego, CA 92121
Phone 452-3013

McDonald's® Restaurant
4260 Nobel Dr.
Costa Verde Mall
San Diego, CA 92122
Phone 452-3014



SAVE TO 30%

SHORTS • UCSD TANKS & T'S

- Save big on killer shorts in tropical colors
- Women's boxer shorts just \$12
- Men's volleys and baggys just \$14
- Save 30% on hot new UCSD T-shirts and tanks in many new designs

SALE ENDS SUNDAY, 5/6/90

OPEN 24 HOURS

kinko's
the copy center

457-3775
8855 Villa La Jolla Dr.

Royalty Nails

UCSD SPECIAL
NEW CLIENTS ONLY
Replace acrylic nails with a "New Product" called Lume Gel Bond Nails. \$35 Reg. \$45. Give your nails that CLEAR NATURAL LOOK!

- Acrylics \$16.95
- Fills \$10.95
- Silk Wrap \$25.00
- Linen Wrap \$25.00
- Fiberglass \$25.00
- Pedicure \$10.95
- Manicure \$5.95

1746 GARNET AVE. Pacific Beach
(Corner of Haines & Garnet)
Next to Kentucky Fried Chicken.
Parking lot available.
Call 483-6168

Your Decision. Your Choice.

- Free Pregnancy Testing
- Low Cost Early Pregnancy Test
- Immediate Test Results
- Pregnancy Termination
- General or Local Anesthesia
- Affordable Birth Control
- Student Discount

The College Line
535-1379

FPA a choice
Family Planning Associates Medical Group

READY, GET FIT, GO!

SPRING INTO SUMMER Fitness SPECIAL!

With this coupon... one FREE Month with purchase of regular membership.

4 MONTHS FOR THE PRICE OF 3

Lady Fitness

Lomas Santa Fe Plaza • 975-C Lomas Santa Fe • Solana Beach **259-8515**

There Are So Many Flavors to Crave at Ben & Jerry's

50¢ OFF

ANY ICE CREAM TREAT!

with this ad! Expires May 24, 1990

\$2.00 OFF!

BEN & JERRY'S ICE CREAM CAKES

Birthdays • Graduation • Picnics • Anytime

Please give us 48 hours notice on custom cakes.

4150 Regents Park Row
587-3680

AUTOPORT MALL MIRAMAR

TOM'S Master Mechanics
exclusively VW and AUDI

Service & Repair Master Technicians
VW • Audi • ASE Certified

20% DISCOUNT
with this ad • Expires 5/17/90

*Must present coupon and valid UCSD ID at time of estimate. Not valid with major engine or transmission repairs.

CALL **450-9494**

ASC CALIFORNIA AUTOMOTIVE SERVICE

If You Have Friends with VW's, Ask Them About Us; If They Haven't Discovered Us Yet, Ask Us For References.

5870 MIRAMAR RD. NEXT DOOR TO DISCOUNT TIRE

UCI EXTENSION

If you're going to law school soon, don't rest your case now.

Don't wait until you're in law school to start succeeding. You can get the edge over other students by preparing now. The University of California, Irvine Extension offers an intensive six-week summer course to help you on your way.

LAWPREP is a rigorous course that prepares you for your first year of law studies. The LawPrep program covers six basic topics: Civil Procedure, Criminal Law and Procedure, Contracts, Torts, Real Property, Constitutional Law and Legal Research. LawPrep begins June 26, so enroll now.

For a free brochure on LawPrep, call UCI Extension at (714) 856-5414 and ask for Dept. SD. Or send coupon to: UCI Extension, Dept SD, PO Box AZ, Irvine, CA 92716.

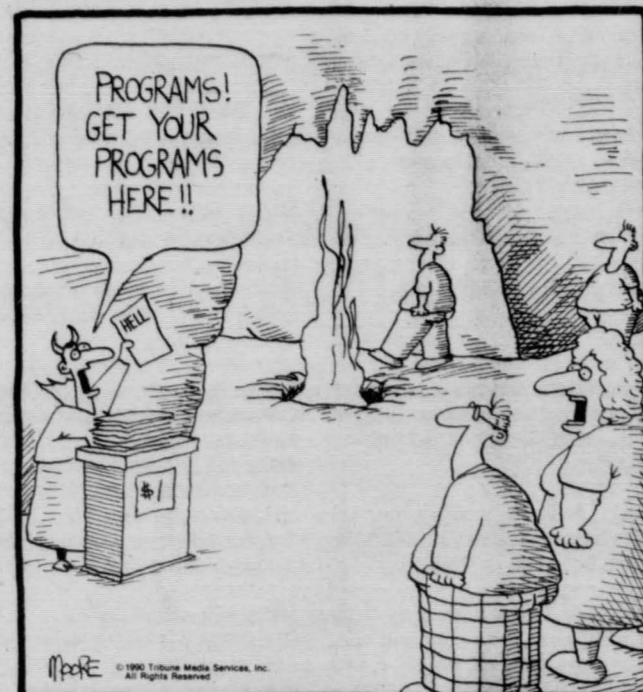


Please send me information on LawPrep.

NAME _____
 ADDRESS _____
 CITY _____
 STATE _____ ZIP _____

▶ SU90-134SD

IN THE BLEACHERS
by Steve Moore



"Give me a dollar, Henry. I want to know what the hell's going on."

BASEBALL

Continued from page 14

short with singles to load the bases.

With the bags full, UCSD's defense prevented a run with a force play at home. Eaton (4-2) also came through, striking out Mike Ippolitto to stave off the Crusader challenge.

The Tritons' offense which has been anemic of late, continued with its new-found life, blowing the game open in the bottom of the sixth with five runs.

DeFranco, who went 4 for 5, and Fisher opened the inning with an RBI single apiece. In addition, Ernie Isola, who went 3 for 4, slammed in two runs with a single off PLNC relief pitcher West Rekeada.

Dave Ligerman also contributed an RBI single to conclude the Triton scoring.

The top of the eighth saw the only defensive breakdown for the Tritons. With relief pitcher Ryan Flanagan on the mound, Point Loma's Hardan scored the Crusaders' only run of the afternoon on a triple and an error.

Flanagan and the Triton defense, however, maintained their composure and held Point Loma hitless for the rest of the game.

"We played a well-balanced ball game [against PLNC]," Yates said. "I think that we need to play this well going into our big doubleheader against The Master's College this Saturday."

The doubleheader at The Master's will be the last two games UCSD plays before the Division III playoff committee awards berths on Sunday.

A strong performance would greatly increase the Tritons' chances for a regional berth.

"We are in the race as much as anyone else, but we need to finish strong," Yates said.

INTERCOLLEGIATE SCORES

BASEBALL (10-15-2)
 UCSD 4 Boise University 1
 UCSD 13 Point Loma Nazarene 1

MEN'S TENNIS (ranked third nationally)
 UCSD d. Point Loma Nazarene 5-4

WOMEN'S NOVICE CREW
 at Miller Cup Invitational:
 Fours: UCLA d. UCSD
 Eights: UCLA d. UCSD

ICA UPCOMING EVENTS

HOME EVENTS IN BOLD

BASEBALL
 at The Master's College (DH), Saturday, Noon

WOMEN'S CREW
 at Oxnard All-American Regatta, Channel Islands Harbor, Saturday-Sunday, All Day

SOFTBALL
 vs. University of San Diego (DH), Saturday, Noon

TRACK AND FIELD
 UCSD Last Chance Qualifier, Saturday, 10 a.m.

WOMEN'S WATER POLO
 at USA Collegiate Nationals, Providence RI, Friday-Sunday

XTRA UPCOMING EVENTS

HOME EVENTS IN BOLD

CYCLING
 at WCCC Championships at Cal, Saturday, All Day

SAILING
 Dinghy PCC's at Encinal Yacht Club, Saturday-Sunday, All Day

MEN'S TENNIS TOP 10

1990 DIVISION III MID-SEASON RANKINGS
 By the Intercollegiate Tennis Coaches Assoc.

School

1. UC Santa Cruz
2. Swarthmore College
3. UC SAN DIEGO
4. Claremont College
5. Emory University
6. Kalamazoo College
7. Washington College
8. Pomona Pitzer College
9. Gustavus Adolphus University
10. DePauw University

University Bookstore
MAY SALE

May 1-5, 1990

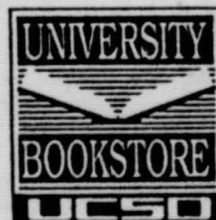


Save 20% on gifts, clothing, office and art supplies, fine writing instruments, general books, technical books, and special sale items!

Sunshine Store specials
 Selected items - 50% off!
 Save 20% on Bronson vitamins!

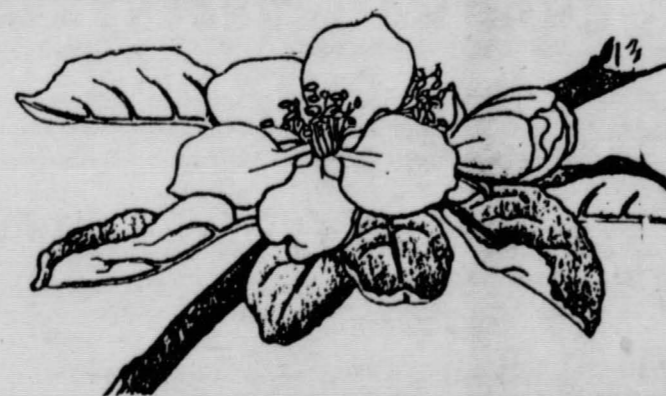
Littmann stethoscopes
Take 20% off
 this week only!

Hurry for best selection!



534-READ

Graduation announcements not included. (Sale does not apply to New York Times Bestsellers, magazines, medical books, textbooks, Springer Verlag sale items, computers, Sunshine Store merchandise, electronics and medical instruments.)



BE A PART OF HISTORY!

The *Guardian* is planning to publish three times a week beginning next fall. But we can't do it without some extra help. To meet the demands of increased publication, we've added more positions in various departments.

APPLICATIONS ARE BEING ACCEPTED FOR THE FOLLOWING POSITIONS FOR THE 1990-91 STAFF OF THE UCSD GUARDIAN:

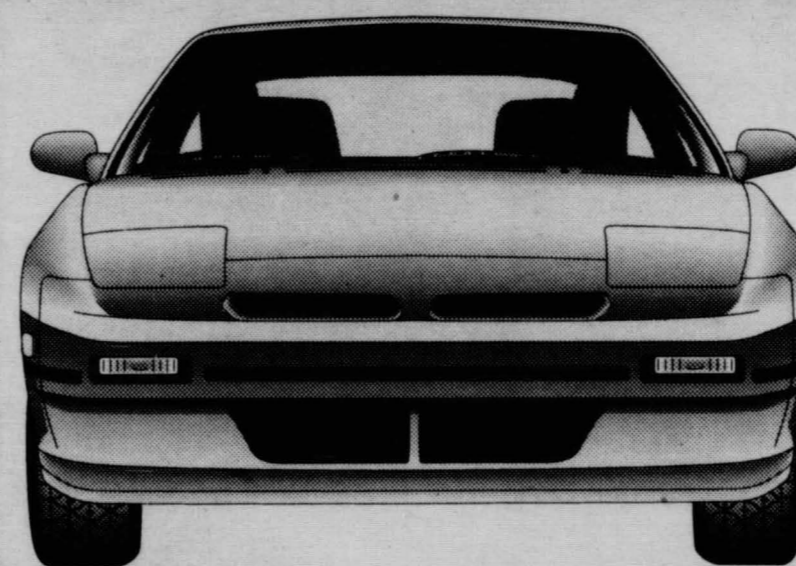
- EDITOR IN CHIEF
- MANAGING EDITOR
- NEWS EDITOR
- ASSOCIATE NEWS EDITOR (3)
- OPINION EDITOR
- ASSOCIATE OPINION EDITOR (2)
- FEATURES EDITOR
- ASSOCIATE FEATURES EDITOR (2)
- SPORTS EDITOR

- ASSOCIATE SPORTS EDITOR (2)
- ARTS/ENTERTAINMENT EDITOR
- ASSOC. ARTS/ENTERTAINMENT EDITOR (3)
- PHOTO EDITOR
- ASSOCIATE PHOTO EDITOR
- COPY EDITOR
- ASSOCIATE COPY EDITOR
- GRAPHICS EDITOR
- TRAINING DIRECTOR (2)

We encourage any and all to apply for these positions, but you must be an undergraduate at UCSD. You have no idea what you're capable of until you give it a shot.

Applications for Editor in Chief will be due by 5 p.m. on Saturday, May 5, at the *Guardian* offices on the second floor of the Student Center. Applications for all the other editorial positions listed above will be due on Wednesday, May 9, at the *Guardian* offices. Applications should include a resumé, cover letter, and clips (if you have them). Place the application in the Editor in Chief/Managing Editor's box or mail it to Phil Gruen, c/o the *UCSD Guardian*, B-016, La Jolla, CA 92093. For more information, call the *Guardian* at 534-6580.

Your Graduation Present is Waiting



- ✓ NO Down Payment
- ✓ NO Payment for 120 Days
- ✓ NO Interest for 90 Days

*Limited time financing program. Employment commitment required on approved credit.

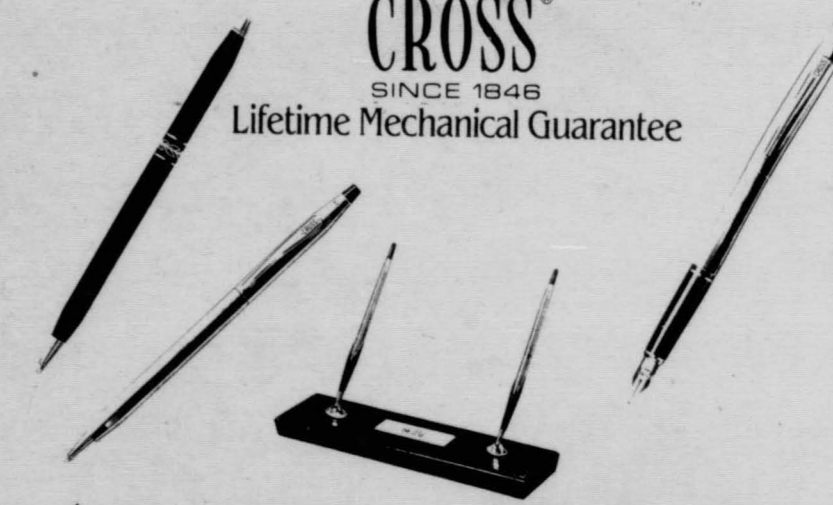


4433 Mission Bay Drive
 (between Grand and Balboa)
581-3200

FREE ENGRAVINGS

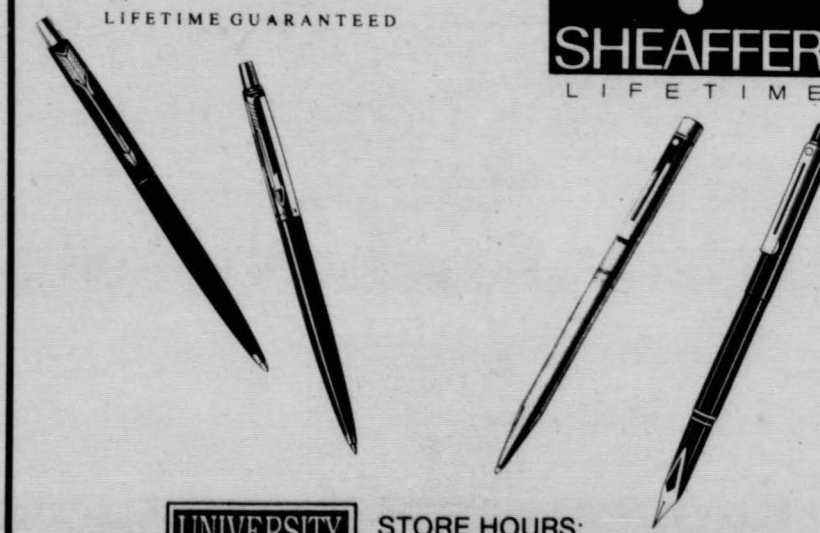
MAY 5 - JUNE 8

CROSS
 SINCE 1846
 Lifetime Mechanical Guarantee



PARKER
 LIFETIME GUARANTEED

SHEAFFER
 LIFETIME



STORE HOURS:
 MONDAY - FRIDAY 7:30 AM - 6 PM
 SATURDAY 9:30 AM - 5 PM
 PHONE: 534-3786

ENGRAVING AVAILABLE ON SMOOTH METAL FINISH ONLY. OFFER GOOD FROM MAY 5 thru JUNE 8, 1990

HIATUS

arts entertainment

MAY 3, 1990

New ~~Ye Olde~~ Shakespeare

Take unconventional and uninhibited, then add unabridged and you have the Sledgehammer Theater's current production of "Hamlet." Directed by Scott Feldsher, one of the theater's co-founders, this unique production uses various periods of the 20th century as a backdrop for political turmoil in Denmark.

The play opens in what appears to be a World War II setting and evolves into a Denmark reminiscent of a dictatorial South American Country. A large mural of the newly instated King Claudius hangs above the preserved military-clad corpse of the former king, Hamlet. Camera crews rush in for Claudius' state address and TV monitors on the sides of the stage show propaganda films of Claudius at work "building a better Denmark." This is not orthodox Shakespeare, and although the play stays true to the text, some of the interpretations may have the writer turning in his grave.

Perhaps meant as an ironic twist, the ghost of King Hamlet looks very much like a Harley-riding Hell's Angel. Hamlet's mother, Queen Gertrude, is a platinum blonde June Cleaver with a sex drive. Hamlet's school friends Rosencrantz and Guildenstern are quintessential yuppies, complete with neckties, glasses, and a proper desire for cash and conformity.

Then of course there's Hamlet, a likely candidate for therapy. He is, in a very modern sense, the troubled teenager. The future king of Denmark is spoiled, violent, and sexually confused and, unlike many interpretations of Hamlet's character, this is not a sympathetic one.

Although he's obviously in turmoil, it is difficult to feel sorry for this particular Hamlet. He looks like a surfer, has a very cocky sense of humor, and gives the impression of being the victimizer rather than the victim. This is not to say that this is a bad interpretation. In



Sledgehammer Theatre Presents an Updated, Modern Version of Shakespeare's Classic 'Hamlet.'

reviewed by Marie Pasternak

fact, actor Bruce McKenzie's portrayal of Hamlet is the high point of the show. He's physical, very energetic, articulate, and most importantly, believable.

For years, critics have pondered Hamlet's mental decline, providing such reasons as "Hamlet the victim of melancholy," "Hamlet misled by the ghost," and even "Hamlet the victim of the Oedi-

pus complex." None of these explanations quite fit Sledgehammer's Hamlet, but there is definitely a motif of sexual deviation. This tormented Hamlet is a bisexual, incestuous, preoccupied with the sexual, character. Of course, he's not the only guilty party. Kinky Queen Gertrude and her new partner Claudius give a very interesting and insightful

interpretation of their relationship. Laertes, with sister Ophelia, suggests a possible instance where brotherly love may have been somewhat overextended.

The production is full of indelicate sexual overtones which tell in a unique way that in fact, "Something is rotten in the state of Denmark." If you're easily offended - like the elderly couples in the

front row who left even before Hamlet's nude scene - this is perhaps not a recommended production.

Because Sledgehammer calls itself, "A group with whom irreverence seems to be a point of departure and insanity a virtue," it is no surprise that "Hamlet" takes a break from convention. It is this break that makes Sledgehammer's production particularly worthwhile. Retaining the complete text, the play has been completely manipulated to fit into an eclectic contemporary genre which actually makes sense. At the same time, however, adherence to the text is what creates the biggest problem in the play. The show boasts of being performed virtually uncut, and because of this, it is very long. Just watching it is taxing. This is largely due to the content and language, but taking away some of the action and non-verbal embellishments might help to shorten the production, making it a much less draining experience.

The characters were well cast. Actor Robert Larsen provided a particularly notable rendition of the dishonest Polonius, giving him a repulsive and shifty sort of "Chronic Liar" quality. A problem arose, however, in that many of his important lines were unclear. This occurred with other characters as well, particularly the Ghost of King Hamlet, whose speeches were often completely elusive.

Sledgehammer Theater's production of "Hamlet" is not for everyone. It's not light entertainment, and it's not for people who hold highly conservative views. The acting is very good, and the interpretation is entertainingly creative. For Shakespeare fans, it once again proves the writer's unceasing ability to transcend time. "Hamlet" will be appearing at the Sixth Avenue Playhouse until May 13. For ticket information call 235-8025.

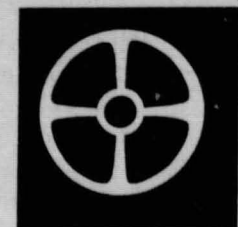


PLEASE RECYCLE OUR ALUMINUM CANS
BUDWEISER BREWING OF BEERS ©1987 ANHEUSER-BUSCH, INC., ST. LOUIS, MO

Inside this week's issue



Photo:
A review of Bernard Plossu's exhibit at MoPA. **P4**



Film:
'Trop Belle Pour Toi,' a new french film at the Guild **P4**

ERRATA

It's amazing how dancers can flex their muscles, defying gravity with a mere flick or twist. Sort of like their schedules. These things just sort of happen and before you know it, those dancers have disappeared. O.k., it wasn't the publicity department's fault. It's not HIATUS' fault either.

Because of unforeseen scheduling problems, the dance company MOMIX will not be performing at the SDSU Aztec Center tomorrow night.

According to the troupe's publicist, the group will perform in San Diego but the specific date has not been established.

HIATUS regrets this error.

HIATUS at the movies

Call theaters for movie times

Mira Mesa 7: Edwards West Theaters 566-1917

Hunt for Red October Spaced Invaders
Miami Blues/Lisa Teenage Mutant Ninja Turtles
Pretty Woman Short Time Q & A

University Towne Centre 6 452-7766

Crazy People I Love You to Death
The Gods Must Be Crazy II The Guardian
Teenage Mutant Ninja Turtles Q & A

La Jolla Village Theaters 453-7831

Tales From the Darkside Short Time
The Hunt for Red October Pretty Woman

Ken Cinema 283-5909

beginning 5/4: Santa Sangre
Every Fri. & Sat. at Midnight:
Rocky Horror Picture Show

2 TANS \$1

One for You, One for a Friend

30 TAN DAYS \$29

TRIM & TAN • UCSD 3251 Holiday Ct. • 455-0909
Pacific Beach • Mission Valley • State College • Sports Arena • Encinitas

Lose 6" Guaranteed!

European Body Wrap - Only \$48

Not a temporary water loss. Reduce cellulite and stretch marks.
Call for details • 2nd 30 tan days \$31.99 • First-time clients

Expires 6/1/90

On The Local Scene

BY PAULA CORREA
Contributing Writer

Some time ago I happened to walk into a San Diego nightclub and catch the last few songs of a four piece band, headed by the wildest, raunchiest chick I'd ever seen.

I know now that this band is Night Soil Man, one of this town's most successful up-and-coming bands.

Singer/guitarist rosebud's wild stage presence almost makes you want to lose control over all conscious reflexes. That feeling is only heightened when

the guitarist E. Raymond S., bassist Mike Soil, and drummer Mark "Knods" Anthony explode on stage with their hard-driving sounds and rhythms.

Night Soil Man is not just a frenzy of guitar and drums. Their sounds range from the sinister punk-like style of "Heeyna" to the sweet mystical sound of "Time to Die," to the funky rhythm of "Rape the Mother" — all of which can be found on their newly released independent LP titled *Garden of Delights*.

"Though the record has been doing pretty well," said guitarist E. Raymond S., "we are a live band.... [Our show] is very energetic, we all throw ourselves into it one hundred percent."

The common denominator for Night Soil Man shows is "energy," and what that energy evokes in the audience.

"In this band I get so fucking absorbed in the energy of what we are playing, and the people that we are sharing that energy with," rosebud said. "It's what you bring out in the crowd and what they bring out in you.... It's a very mutual relationship."

"And in a way, the audience is performing for me too," Anthony added.

Night Soil Man shows are not for people with a heart condition. According to E. Raymond S., "We've been told that [our] music creates a lot of tension [within individuals]... A lot of people will stand there and watch us, and get drained."

Rosebud also pointed out that the feelings their music evokes in their shows is a form of release for many people, even if they just stand there and watch, and not necessarily move around.

Night Soil Man

Night Soil Man basically leaves it up to the individual's imagination. Rosebud believes that "nothing is completely pure in its essence, and original."

Anthony affirmed, "Every piece of music I've ever heard has influenced me."

"All we do when we play and write music, is just do what feels good. That's about where it's at," E. Raymond S. concluded.

Those who need a definition of Night Soil Man's sound, or a comparison to some already established big-name band in order to decide whether this band is worth seeing, won't get one. All you get is a subjective description of their "flavor," which, according to E. Raymond S., "is definitely grape."

Night Soil Man will be performing Friday, May 4, at the Casbah with L.A.'s Red Temple Spirits.

On the Local Scene is a weekly column featuring bands from the San Diego area. If you have a band who would like to be covered, please send a demo tape, biography, photo, and the name/number of a band representative to: UCSD Guardian/HIATUS, B-016, La Jolla, CA 92093

Att: On the Local Scene



Night Soil Man: In the dark.

Zebra Copy

Spring Quarter Special

Self Serve
Macintosh
Computers*

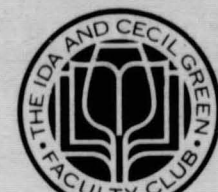
\$5.00 per hour
25¢ Laser Prints
*with your student I.D.
Offer good through 6/9/90

4150 Regents Park Row
La Jolla, CA 92037
457-1007

DID YOU SEE THIS?

So did about 30,000 others in the UCSD community.
UCSD Guardian Advertising
Call 534-3466

Wonderful
Weddings
Happen At
The
Faculty
Club!



For more information about catering and space availability please call
Carol Giuliano, Catering Manager.

534-0876

Ida and Cecil Green Faculty Club
UCSD
C-021
La Jolla, CA 92093



Terry Galloway put on various personalities last weekend.

Sushi Presents NEOFEST

Artists Tease Concepts

BY CHRISTINA HUIZAR
Senior Staff Writer

"LIGHTS," a deep thundering voice from offstage proclaimed. Suddenly all the lighting, which had been laboriously set for a specific mood, was extinguished. So began what dancer/performance artist Ishmael Houston-Jones referred to as the "conceptual tease of a black man, dressed in black, dancing in the dark."

Houston-Jones' performance of "The End of Everything and Other Dances" started out the Sushi Performance Gallery's eighth annual NEOFEST Festival of the New Arts. NEOFEST will feature seven events including performance art,

new dance, interdisciplinary works, and experimental theater. NEOFEST will run six consecutive weekends through June 2.

This past weekend, NEOFEST opened with performances by dancer Houston-Jones and comedienne Terry Galloway. Houston-Jones' three separate, very innovative pieces incorporated more than just dance; the dancer utilized video, clothing, a cinder block, and spoken text to portray his message of turmoil.

Despite her hearing impairment, Galloway presented an exciting monologue with several character sketches, sometimes autobiographical, always energetic.

Galloway stated, "I'm not sure I'm qualified to be a performance artist; I always thought I'd need a better haircut and more interesting shoes."

Not quite fitting in anywhere, Galloway discussed in her performance the feelings of exclusion from the deaf world she experienced because she does not speak sign language, and from the hearing world because she is deaf.

NEOFEST will continue this weekend with Richard Elovich's "If Men Could Talk, The Stories They Could Tell." Elovich's performance presents Danny Glick, a controversial clod who is a comic book illustrator fighting for his life through the support of his doctor, Seuss.

The following weekend, May 11-12, NEOFEST will present Llory Wilson and Dancers at the Lyceum Theater in downtown San Diego. Wilson's group was inspired by the paintings of Mexican artist Frida Kahlo which show the artist lying in bed after suffering a horrible accident. These portraits were translated into an emotional layering of movements where dancers perch precariously on fixed, upright copper poles, testing the limits of gravity, the human body and spirit.

Also to be featured at NEOFEST is Dan Kwong's "Secrets of the Samurai Centerfielder" (May 17-19), a physical, vocal, photographic, and musical look at racism with baseball serving as an extended metaphor. Pat Oleszko will present a mixed media show of

various classic and contemporary influences, "Bluebeard's Hassles: The Writhe of the Wives," on May 24-26. On the final weekend, June 1-2, Culture Clash's "Frida and Che Meet Los Bookies de Norte," a mix of performance art and vaudeville/carpa with a little rap and improvisation thrown in,

is scheduled to be performed at the La Jolla Museum.

PERFORMANCE: Various artists, NEOFEST, every weekend at the Sushi (except as indicated), 852 Eighth Ave., downtown San Diego, 8 p.m. For further information, call 235-8466.



"May divorce be with you": Oleszko challenges convention.

UCSD'S UNIVERSITY EVENTS presents
From New York

REPERTORIO ESPANOL

in their production of

CAFÉ CON LECHE

by GLORIA GONZÁLEZ

performed
in Spanish/en Español

"¡Divertidísima! Es una oportunidad excepcional para los latinoamericanos de mirarse en el espejo y reírse de sus dificultades n americanizarse o no americanizarse."
Miguel Pérez, The Daily News

May 11, Friday, 8:00 p.m.
Mandeville Auditorium
\$10/15/15

UCSD Box Office: 554-4559 & TICKETMASTER

CORONA EXTRA PRESENTS
AN EVENING WITH
JIMMY BUFFET

JIMMY'S JUMP UP

ON SALE THIS SAT. 10:00 AM!

8:00 MON JUN **18**

Open Air Theatre

Coca-Cola

MIDNIGHT OIL

WITH SPECIAL GUEST
HUNTERS & COLLECTORS

ON SALE TOMORROW 3:00 PM!

8:00 THU JUN **21**

Open Air Theatre

Tickets available at all Ticketmaster outlets including May Co., Jack's, Tower Records, Civic Box Office, Perkins Book Store, Arts 'n' and the Aztec Center Ticket Office. To charge by phone call 278-7105. Open Air Theatre events are produced by Avilon Attractions for Associated Students/San Diego State University. No bottles, cans or alcoholic beverages permitted on or around the facility. SDSU student discount available at the Aztec Center Ticket Office.

Avilon



film

A Beautifully Bizarre Affair

BY AMY KNOKE
Contributing Writer

Bertrand Blier's new film, "Trop Belle Pour Toi" ("Too Beautiful For You"), recently opened at the Guild Theater. The film is a rather unusual romantic comedy that focuses around an even more unusual adulterous affair.

Bernard (Gerard Depardieu) is a successful businessman who spends his days buying and selling sleek BMWs at his dealership and spends nights with his stunningly attractive wife, Florence (Carole Bouquet). Filling Bernard's need for a temporary secretary, Colette (Joseane Balasko) arrives on the scene and emotions immediately begin to erupt from all three of the characters.

Blier adds an unconventional twist to a sometimes predictable relationship when Bernard becomes completely obsessed with Colette, who is plain dowdy and overweight, the physical opposite of his wife. Bernard is married to the woman who should be his mistress and in love with the woman who should be his wife.

The film moves quickly from scene to scene and Blier throws the audience into the fantasies and thoughts of the characters without the slightest hint that he is doing so. The struggle to figure out what is reality and what is not turns out to be darkly humorous and unsettling at times. At a dinner party, Florence's dress goes back and forth from her white wedding gown to her black evening attire as she openly apologizes to her guests for

her physical beauty. Another scene shows Florence confronting Colette while a painting of a cat and a mouse deliberately hangs on the wall behind her. Blier uses all sorts of devices, such as the hauntingly sad music of Schubert, to constantly keep the eyes and the ears of the audience alert.

Fortunately, the slight confusion that is created is positive and is not allowed to distract any at-

'Blier throws the audience into the fantasies and thoughts of the characters without the slightest hint that he is doing so.'

ention away from the theme. Bernard felt fortunate to have been able to marry a person of physical perfection, such as Florence, but he slowly became both intimidated and bored with her and opted for a relationship with Colette, one that he could easily be in control of. He skillfully uses his affair as a dagger with which to wound his wife over and over again, desperately trying to reduce her inner beauty to nothing, the only beauty he knows he can alter. Bernard makes no attempt to conceal his liaisons and is granted marital freedom when Florence asks him to take Colette on a trip so that he could actually live with his mistress.

The couple travels to the south of France where they stay at the uninhibited house that once belonged to Colette's parents. After being together for only two days,

Bernard comes to the conclusion that both the conversation and the sex are becoming tedious, and he makes plans to escape back to his wife as soon as his lover falls asleep. Although one might hope for a conclusion filled with compassion and understanding, the audience once again gets a dose of how Bernard can slap both women in the face while he tries to salvage both of the relationships.

This film is most successful in that Blier chooses not to single out one of the characters and make him or her the villain. The characters are all quite aware of how they are treating one another and are even painfully aware of the consequences that await them. Colette is not a school girl who unknowingly becomes seduced, and it is closer to the truth to say that she initiated the affair. It is even without effort that one could withhold pity towards Florence, for her shallow personality and mockery towards Colette's physical appearance creates an apathetic relationship between her and the audience.

Blier's approach to adultery is certainly unique and is worth exploring. The film is bound to leave the viewer both amused and uncomfortable from being jerked in and out of people's desires and fears concerning their most intimate relationships. Though perhaps what is most disturbing is when we see our own prejudices against people's physical attributes displayed so truthfully on a screen before us. "Too Beautiful For You" emphasizes those prejudices and yet delivers that sour pill with a bit of off the wall humor that combines to produce an unforgettable film.

FILM: "Trop Belle Pour Toi," starring Gerard Depardieu and Carole Bouquet. Directed by Bertrand Blier. Playing at the Guild Theater.



Plossu played with contrasts in his photo titled "Manuela."

Bernard Plossu exhibit at MoPA Capturing the Human Spirit

BY YVERRE BOBAY
Contributing Writer

"Desert Wind/Paris Rain: Photographs of Bernard Plossu" is currently on exhibit at the Museum of Photographic Arts in Balboa Park. The exhibit, the French photographer's first major American museum survey, will run through May 13.

Comprised of 110 black and white pictures, the exhibit gives the viewer a strong sense of world travel. Among the countries included in the pho-

tographic survey are France, Spain, Italy, Egypt, Morocco, Portugal, and the United States. No stranger to foreign lands himself, Plossu was born in Vietnam, grew up in Paris, and moved to Mexico at the age of 20. He started taking photographs in his teens while on a family trip to the African desert, and accepted his first photo assignment in the jungles of Mexico shortly after his arrival there in 1965. Since then, he has travelled throughout the world on various photographic expeditions. Rather than catering to stere-

otypical perceptions of different cultures, Plossu shows people as they really are, going about their everyday lives. Unlike traditional photographers, Plossu does not wait for the "perfect" shot; instead he captures real life as it develops. Despite the ordinary settings of his photos, Plossu's work is not dull or lifeless. Because they were taken extemporaneously, on the spot, the photos seem to come alive with the spontaneity of their subjects.

The photographs capture not only the sense of activity but the intensity of the action as well — a very rich slice of life.

With the intensity comes a feeling of warmth; the people in the photos are depicted playing, touching, smiling — no despair or depression is expressed by his subjects.

The richness of Plossu's art can also be attributed to his use of light. His style changes with the conditions available; he shoots his pictures sometimes sharp and clear, sometimes blurry, depending on how bright or dim the environment is.

In addition to the black and white photographs, the exhibit also features a selection of

Flat 'Vital Signs'

BY CORY MATTHEW LIDSCHIN
Contributing Writer

Judging from the previews, "Vital Signs" may appear to be an exciting movie. It combines the fast-paced world of medicine with the private lives of five students studying to become doctors. It is the story of a competition to find out who will make it through the grueling third year of medical school and who will become the best doctor.

Unfortunately, the film fails to live up to its expectations. "Vital Signs" is supposed to be about the medical profession, but ends up focusing on the sexual relationships of seven young people. They could have been anything: firemen, drug dealers, or garbage collectors. It is their lives, medical as hindrances as hindrances to the medical side of the plot development.

Director Marisa Silver ("Permanent Record") was given a good start with a very large troupe of young actors. But that's exactly the trouble: there are just too many of them.

Adrian Pasdar ("Cookie"), in his first starring role, talks like he is a three-year-old with a low, sweet voice that just doesn't cut it. He plays Michael who falls in love with Gina (Diane Lane) while trying to make honors to attain the coveted position of a surgical internship. A star must have some presence and he has none, aside from his good looks. Lane ("Lonesome Dove") needs to find a role that is something other than "the good looking babe who likes to have fun." Laura San Giacomo ("sex, lies, and videotape") and Jimmy Smits ("LA Law") are two fine actors who are totally wasted in this film, because they are given characters with no essence. Tim Ranson and Jane Adams are given the only fun characters as roommates in a platonic relationship who have a very hard time keeping it that way. The story around them works very well, and leaves the audience wishing that the movie focused more of its attention on them.

Director Silver tries to put heavy drama into the storyline, but it doesn't come across. These medical students sure do seem to have a lot of fun.

"Vital Signs" might have worked if they had limited the focus of the students to say, three of them, which would have allowed for stronger development. But what is actually seen are the partial lives of five medical students and their vague association with the medical profession.

— Oops! —

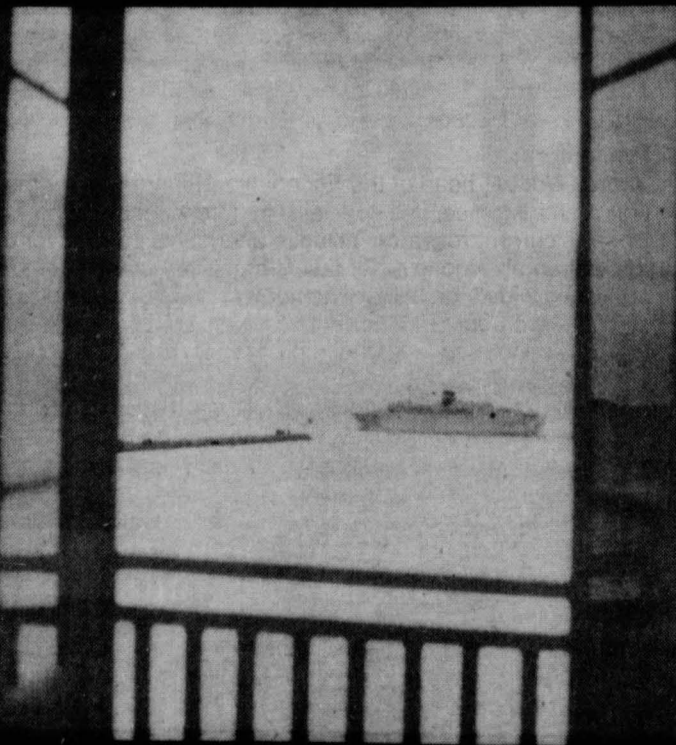
In our April 19 issue, HIATUS mistakenly printed that Jambay was performing at the Earth Day celebration. The band was actually Me & Baby Gin. HIATUS regrets this error

Plossu's color photos. The color shots, like the black and white ones, range in composition from clear to blurry; yet the indistinct quality of his blurry pictures make them look more like paintings than photographs.

Like many European photographers, Plossu uses only a 35mm camera with a 50mm lens. He says, "I use only the 50mm lens

because its normal vision allows me to be self-effacing, and in doing so, to avoid exercises in style, so that the subject speaks more strongly, by itself, for itself." Plossu couldn't have said anything more true. His photos say it all.

Associate A&E Editor Leng Loh contributed to this article.



Plossu's depiction of "Marseille."