

Tape: 68

Side I A reading at Le Metro, September 1, 1965,
with Diane Wakoski, Eric Kiwiat, Gloria
and Steve Tropp, David Antin and Jack
Anderson.

Wakoski
1-7 When the Show Fits
8-45 Chinese Fairy Tales
46-66 Poem to the Man on My Fire Escape Last
Wednesday
67-105 Discrepancies: poems for the Imaginary
George Stanley
106-125 Journey

Kiwiat
126-188 translations from Garcia Lorca
189-206 Stay Away from My Inner Space
207-224 Two Moorlocks Carrying Figure
225-241 Still Life
242-254 King Flower

Gloria Tropp
255-303 Born to Be Blue
304-327 Sky Blue

Steve Tropp
328-352 A Formal Education
353-375 Gin and Anise
376-388 Armistice
389-421 A Poem to Murder Lox

Antin
422-445 Oswald, Ruby and Mrs. Johnson
446-494 Who Are My Friends
495-545 Turning the Tide
546-550 The Fan
551-662 A Trip Through a Landscape: Part III

Anderson
663-683 Scud
684-709 A Dance of Definitions Around Their Words
710-746 Presences of the Serpent
747-786 Toward an Inventory of the American Image
787-820 The Princess of Feet Above Sea Level
821-880 Eight Insecurities

Paul Blackburn Tape Collection

Tape: 68 (continued)

Side II	Reading at Le Metro, continued, with Paul Blackburn, Harry Lewis, and Jerome Rothenberg.
	Blackburn
1-13	The Needle
14-19	Mosca
20-65	Affinities I & II
66-73	Alameda
74-99	The Lottery
100-107	The Hour
108-116	The Busride
117-130	Fisherman
131-141	How to Sublet an Apartment to Friends
142-148	Cancion de las Hormigas
	Lewis
149-288	Visions of Death and Return from the Death
289-302	Road, Cold Air, A Trip to Maine
303-308	The House
309-312	The Inchworm
	Rothenberg
313-350	Diary of a Seducer
351-357	A Valentine, no, a Valedictory for Gertrude Stein
358-406	Satan in Goreh
407-422	A Rattle for Baby
423-433	Fish and Paradise
434-456	Charred Beloved
457-end	blank.

AN INDEX TO THE PAUL BLACKBURN TAPE COLLECTION

The Paul Blackburn Tape Collection represents one of the great resources to modern literary history. The poet, Paul Blackburn (1926-1971) was, in addition to his talents as poet, translator and editor, a great supporter of an ongoing oral tradition in poetry. He organized and attended poetry readings in New York City during the fifties and sixties at St. Marks, Le Metro, Deux Megots, Max's Kansas City and other bars and clubs. He organized his own poetry radio show, "Contemporary Poetry" on WBAI in New York. And he collected tapes from his friends and from these readings throughout his life, maintaining what is now recognized as one of the largest oral history collections in the country.

At his death in 1971, UCSD purchased Paul Blackburn's entire Archive, including poetry manuscripts, notebooks, letters and his tape collection. Paul Dressman and I have spent the past year listening to all of his tapes, annotating which poets read and which poems are read. We found that there are a wide variety of tapes which fit, more or less, into six categories: 1) whole tapes of Paul Blackburn reading in public and in private; 2) tapes of group readings or lectures in public; 3) recordings of conversations among Blackburn and his friends; 4) recordings made from the radio and television (such significant events as the first Sputnik orbit, the first Moon landing, presidential inaugural speeches, etc.); 5) taped "letters" from friends living in various parts of the world; 6) miscellaneous music and sounds. This latter category is interesting if only for locating the particular city ambiance in which Blackburn lived (and wrote poems) day-to-day.

Michael Davidson
June 23, 1975

Paul Blackburn Audio Collection

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