

UCSD's Mandeville Gallery to show works of sculpture May 18-June 16

May 6, 1991

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UCSD'S MANDEVILLE GALLERY TO SHOW WORKS OF SCULPTURE

Four Southern California artists will show sculptural works in a Mandeville Gallery exhibition titled "Three Dimensions," from May 18-June 16. The exhibition is the ninth in a series of annual invitational exhibitions presenting the works of emerging and mid-career artists working in the United States.

There will be an opening reception from 6-8 p.m. on Friday, May 17, at the gallery.

This year's exhibition focuses on sculptors currently residing in Southern California, whose sculpture encompasses a diverse range of media and styles. The artists, Lee Boroson, Tom Driscoll, Amanda Farber and Judit Hersko, will show wall and floor sculpture; Boroson, Driscoll and Farber will each exhibit a drawing, and Hersko will present an ephemeral work on the Mandeville Gallery Patio during the reception.

Boroson's sculptural theme is about nature and regeneration, and he often employs hand-blown glass containers (which are sometimes filled with water), natural materials, and discarded objects. He has studied at various studio schools, including the Haystack Mountain School of Crafts and the Skowhegan School of Painting and Sculpture, both in Maine, and the Vermont Studio School. He received an M.F.A. at Indiana University, Bloomington. He is the recipient of a National Society of Arts and Letters first prize in sculpture, and of a Fellowship for Emerging Artists from the Creative Glass Center of America, in New Jersey.

Driscoll, a San Diego sculptor working since 1970, uses cast concrete and building materials to shape linear and spherical works that evolve out of studio techniques. His most recent one- person exhibition was at Java in San Diego, and he has been shown in numerous solo and group exhibitions at other locations in Southern California.

Farber's most recent series of work involves aluminum abstract forms that she has painted in black and white, or colored, acrylic finishes. She received a bachelor's degree in fine arts from Cooper Union in New York City, and an M.F.A. from UCSD Department of Visual Arts. She has shown her work in solo and group exhibitions primarily in Southern California. She has received a National Endowment for the Arts Fellowship.

Hersko's work employs figures and translucent wax blocks whose textured surfaces have been relief-sculpted with familial figures. In some works, blocks are stacked upon black steel cubical frames. In another work, a wax figure balances on a tightrope and has upper extremities which take on the appearance of a balancing rod. She received a Master of Fine Arts degree from the School of the Art Institute of Chicago and has shown her works in Chicago and San Diego. She has been invited to exhibit this year at the Women's Museum in Bonn, Germany, for an internationally represented show.

Gallery hours are noon to 5 p.m., Tuesday through Sunday. Parking permits are required and may be purchased at the Gilman Drive and Northview Drive information pavilions. For information, call 534-2864.

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