

INTERNATIONAL CAFE



PHOTO BY JERRY ZHOU

Would you consider yourself a fan of eating? A fan of culture? Spices? Slightly more exotic spices? If so, make sure to read up on the Friday International Cafe, where food bridges gaps.

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WEED ON CAMPUS

CHANGES IN POLICY

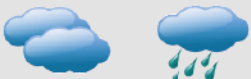
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CATCHING UP THIS BREAK

THE A&E TEAM CONSUMES MEDIA

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FORECAST



MONDAY H 21 L 14 TUESDAY H 16 L 11



WEDNESDAY H 17 L 9 THURSDAY H 19 L 11

VERBATIM

“‘Tenuous’ is the only word to describe the relationship feminism has had with its transgender followers. In the ‘70s, feminists first found themselves debating how trans people, trans women especially, fit into the movement — if they do at all.”

- CHRIS ROBERTSON
QUEERIES

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UCSD



Students at the Bollywood Dance Fundraiser learn the steps to a choreographed piece. Photo by Jerry Zhou // UCSD Guardian

CAMPUS

A.S. to Stock Geisel Vending Machines with Plan B Pills

A.S. Council plans to offer the generic version of the pills in order to make the emergency contraceptive more affordable.

BY HELENGUYEN
CONTRIBUTING WRITER

Generic Plan B pills will begin to be sold in the A.S. Essentials Vending in Geisel Library machines by the middle of the quarter as part of a new initiative by some of the council's members. Plan B is one of a dozen emergency contraceptive, or “morning-after” pill brands, used to decrease the chances of pregnancy by 75 to 89 percent if taken within three days after unprotected sex, but it can still be used up to five days after unprotected sex.

This initiative was headed by Sixth College A.S. Senator Caroline Siegel-Singh, Assistant Vice Chancellor of Student Wellness Karen Calfas, and A.S. Associate Vice President of Services and Enterprises Ryan Moosighi.

Siegel-Singh explained to the UCSD Guardian that she was inspired to implement the Plan B pills in Geisel Library after an A.S. Senator at UC Davis implemented a Plan B vending machine last year and thought it could be easily implemented at UC San Diego's campus as well.

The team working on this initiative is currently in the process of ordering the Plan B to stock the machine, aiming to have the machines stocked by week 5 of Winter Quarter.

AVC of Student Wellness Karen Calfas has agreed to order the first round of the medication. Afterward, A.S. Council will order additional medication using the funds acquired through student purchases from the machine.

The medication will cost approximately \$20 because the machine will be stocked with the generic version of the emergency contraceptive.

“Many first and second years have limited access to contraceptive products because it can be hard to find transportation off campus,” Siegel-Singh said. “Emergency contraceptive loses effectiveness the longer you wait so I’m hoping this can be utilized by students who would otherwise be unable to access products for their reproductive health.”

The A.S. UCSD Women's Commission believes that putting Plan B pills in the vending machines will make it much easier for students to access it because of its convenience and how it will eliminate any steps through third parties to get to the pills, which can be helpful and can make those wishing to use it more comfortable.

“We hope that having Plan B pills so accessible can help to decrease stigma around contraceptives and start more of a dialogue on safe sex,” the Women's Commission Chair Brittany Van Ryder said.

Eleanor Roosevelt College junior Keeley Michael was not initially aware

See **PLAN B**, page 3

CAMPUS

Police Investigate Harassing Voicemails Left at LGBT Center

BY TYLER FAUROT STAFF WRITER

On Dec. 20, a harassing voicemail was left on the main voicemail line of the Lesbian Gay Bisexual Transgender Resource Center at UC San Diego. The call was made at 6:19 pm, and included hateful and derogatory messages aimed toward people who identify as homosexual.

The voicemail was forwarded to the Office for the Prevention of Harassment and Discrimination, which is responsible for resolving matters of discrimination by investigation.

The message was also forwarded to the UCSD Campus Police, which opened a formal investigation. It was determined that the person who made the phone call, who gave an identification in the voicemail, is not affiliated with UC San Diego.

“Because the caller was not a UCSD affiliate, there are no policies from the university that apply to the situation. The caller was protected in their speech via the First Amendment [of the United States Constitution]. The First Amendment protects virtually all speech, no matter how unorthodox, offensive or distasteful,” Dr. Shaun Travers, Campus Diversity Officer and Director of the LGBT Resource Center told the Guardian. “As a public research university, UC San Diego supports everyone's right to free speech. This discourse, however, was not civil, respectful, or reasoned, and was deeply offensive and hurtful.”

A detective with the University Police Department has told the Guardian that the investigation is still ongoing, and that it has been submitted as a potential hate crime. The case has been turned over to the City Attorney's office who

will decide whether to file charges. If charges are filed, the suspect may be asked to either surrender to city officials or post bail.

“We have not received a phone call like this in many, many years,” Travers stated. “In the mid-‘90s, this was a common occurrence on the answering machine of the student organization that was a predecessor to the LGBT Resource Center.”

According to the OPHD's Annual Security and Fire Safety Report, three hate crimes were reported at UCSD in 2016. In 2014 and 2015, there were none. Recently published FBI statistics have also highlighted a rise in hate crimes throughout the country in the past few years.

Travers said that the voicemail serves to remind the Resource Center goal of their goal.

“The mission of UC San Diego's LGBT Resource Center is to be a diverse and open space for all members of the university community to explore issues relating to sexual and gender identities, practices and politics,” Dr. Travers told the Guardian. “This voicemail was a reminder that we need to continue to engage our community on and off campus in order to continue the dialogues which move all people towards respect and inclusion.”

Dr. Travers also noted the strong support from the UCSD administration for the Resource Center. Students, staff and faculty can use the school's Free Speech Website to better understand their rights to expression.

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CAMPUS

Student Hangs “She Had Dreams Too” Posters of Kate Steinle

Killed from a bullet fired by an undocumented man, Steinle has become an anti-immigration symbol.

BY ABIGAIL STAGGEMEIER
CONTRIBUTING WRITER

Flyers of Kate Steinle were posted across the UC San Diego campus on Dec. 7 following the court ruling in which José Ines Garcia Zarate was acquitted of her murder. The posters were minimal, bearing only a picture of Steinle's face alongside the words “She Had Dreams Too” — a phrase reminiscent of “We Are All Dreamers,”

the slogan adopted by advocates of Deferred Action for Childhood Arrivals.

Zarate, an undocumented immigrant who had been deported from the United States five times prior to Steinle's death, was found guilty by the San Francisco County Superior Court of being a felon in possession of a firearm, which he had stolen four days prior to Steinle's death. Those representing Zarate in

court maintained that she was killed by the accidental discharge of Zarate's firearm, which resulted in the bullet ricocheting off of the pavement and striking Steinle. The jury did not find Zarate guilty of murder. Anti-immigration advocates have rallied against the ruling, using Steinle's death to argue for stricter immigration enforcement by asserting that she

See **KATIE STEINLE**, page 3

FLYERS By Michi Sora



CAMPUS

Revelle Student Arrested for Allegedly Stealing Belongings Worth Over \$2,000 from Her Suitemates

The student, who was technically arrested for grand theft, supposedly took items like makeup, electronics, and clothing.

BY MADELINE LEON
CONTRIBUTING WRITER

Revelle College resident Kyuyoung Kim was arrested for allegedly committing grand theft against her suitemates in Argo Hall on Sun. Dec. 10, 2017 at 2:29 pm.

On Dec. 10 the UCSD Police Department received a report that Kim “took items from her suite mates without their permission.” As reported in the UCSD Police Department Crime Log, the suspected crime occurred at 11:00 a.m. on Mon. Nov. 27.

The “miscellaneous” property reportedly taken included “clothing items, beauty products, and electronics.” The value of these items

amounted to a total of \$2,186.

The qualifications for a grand theft vary, depending on the crime and property stolen. The California Penal Code Section 487 PC states that a theft qualifies as a grand theft, rather than a petty theft, “if the money, labor, or real or personal property taken is of a value exceeding [\$950] nine hundred fifty dollars.”

Generally, there are various penalties for grand theft cases. According to UCSD Police Department Detective Lucas Liu, the penalty would most likely be based off of several factors, such as the “criminal background” of the suspect and the “remorse of the judge.”

Based on his previous knowledge, Detective Liu predicts that Kim will possibly face the penalty of probation.

The 2017 Annual Security and Fire Safety Report holds criminal statistics of the recent years, as well as information for contacting resources; it advises students to “report suspicious activity immediately to the UC San Diego Police Department.”

The 2017 Security and Fire Safety Report is published annually, and the criminal statistics gathered correlate with the years 2014, 2015, and 2016. Although there were no reported robberies in on-campus student housing facilities for those years, there were six reported burglaries

in 2014, eight reports in 2015, and four on-campus housing burglaries reported in 2016.

The Report also notes the legal difference between a burglary and a robbery. A robbery is defined as “the taking or attempting to take anything of value from the control of a person or persons by force or threat of force,” while burglary is “the unlawful entry of a structure to commit a felony or a theft.”

Neither Kyuyoung Kim, a representative of hers, or her suites mates could be reached to provide comments on the recent event.

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GUARDIAN

Both UCSD College Republicans and College Democrats Released Statements

► **KATIE STEINLE**, from page 1

would still be alive today, had Zarate not been allowed into the United States.

Hung by UCSD student Gregory Lu, the posters commemorating Steinle quickly became a subject of controversy and were denounced by student organizations as racially insensitive.

“I hoped to remember Kate Steinle and her tragic death, as well as create dialogue in regard to illegal immigration on our campus,” Lu told the UCSD Guardian.

The posters were created as part of a project by Right Wing West, which Lu described as “an organization comprised of College Republicans across the West Coast who are eager to further campus activism in promotion of conservative ideas and values.”

“We at Right Wing West are completely against the verdict,” said Lu, who is also a member of the UCSD College Republicans. “Kate Steinle’s death would have never occurred if our borders were enforced better, considering [Zarate] had been deported five times already.”

Among those protesting the posters are the UCSD College Democrats, who have issued a statement referring

to the posters as “racist propaganda” and a “gross distortion of tragedy.”

“The posters, and actions like the posters, further [the] agenda of ostracizing Americans of color,” said UCSD College Democrats President Aidan Beals, a sophomore in Eleanor Roosevelt College. Beals referred to them as an example of “the alt-right’s use of Kate Steinle’s death as a dog whistle for racist groups to organize against undocumented people as a larger attack on immigrants and people of color in this country.”

The UCSD College Republicans, who did not respond to the Guardian’s request for an interview, issued their own statement in response to the College Democrats. The statement countered that of the UCSD College Democrats and claimed that the posters neither incited violence nor stoked racial animosity.

“We find it appalling that the College Democrats and other left-leaning entities would so quickly defend the actions of an illegal immigrant, five-time deportee, and convicted felon as opposed to the life of an United States citizen,” the UCSD College Republicans stated.

An incident report against Lu has been filed with UCSD’s Office of Prevention of Harassment and

Discrimination, which exists to “promote an environment in which all members of the UC San Diego community can work, learn and live in an atmosphere free from all forms of bias, harassment and discrimination.” Lu has not yet met with the office. According to Beals, the report was not filed by the UCSD College Democrats.

As stated by Robert Nelson of the Education Advisory Board to the Guardian, the consequences of racist behavior on college campuses are determined by “the university’s right ... to punish those students that they can identify who were involved in the incident, [it] rests more on the university’s right to regulate student conduct than it does on constitutional issues.”

According to the OPHD, complaints of discrimination and harassment are resolved through formal investigation or alternative resolution.

“In this particular case, no formal investigation has been planned at this time,” wrote the OPHD.

Lu has contacted an attorney as a preventative measure, should the university pursue legal action.

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Siegel-Singh: A.S. Could Add More Wellness Vending Machines in the Future

► **PLAN B**, from page 1

of the plan to implement Plan B in the Geisel vending machines, but since learning about it she supports the initiative.

“I understand concerns about needing to talk to a pharmacist and the worry that some girls wouldn’t know how to use it properly, but I

think the benefits of having widely available, private contraceptives far outweigh those concerns,” Michael told the Guardian.

Michael believes the implementation of a solution could help young women get health care they need at a much lower cost than almost anywhere else.

The A.S. Essentials machine only

takes Triton Cash, but Siegel-Singh says that if the initial operation is successful, her team could establish additional wellness vending machines in locations on campus such as Price Center.

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WINTER

triton fest

tritonfest.ucsd.edu

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UCSD Recreation Presents

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SATURDAY, JAN. 27 PC Ballroom West

Dance Marathon @ UCSD Presents

Triton Dance Marathon

A night-long dance event for a cause

OPINION

CONTACT THE EDITOR
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It's High Time For Weed On Campus

As of Jan. 1, 2018, marijuana is officially legal for recreational use in California for individuals age 21 and over. Does that mean we'll be taking hits with our professors right outside of lectures this year? Probably not. But it does have several implications for potential changes within UC San Diego's policies. The university currently maintains strict smoke-free and tobacco-free regulations, as well as having complex rules for alcohol sales and consumption in on-campus facilities. It is possible that UCSD's policies regarding marijuana could remain strict, but with California's changing laws, the school will have to change its ways to keep up with the state.

UCSD's policies regarding different substances such as tobacco and alcohol all vary in many notable ways. Throughout the year of 2017 and before, UCSD's policies regarding marijuana and drug paraphernalia possession and use were very clear: It was not allowed and would be considered a drug violation. Since UCSD went entirely smoke and tobacco-free in September 2013, no form of smoking or tobacco use has

been allowed on campus, even in private residential spaces. This policy has applied to all forms of tobacco, including chewing tobacco and snuff. E-cigarette usage, or vaping, is also not allowed on campus due to unknown risks associated with them. And while the university may be right for banning smoking and tobacco products, as second-hand smoke kills 50,000 non-smokers every year, these strict policies shouldn't fully affect the school's future marijuana policies.

As the effects of marijuana more closely resemble the effects of alcohol than they do tobacco, both temporarily altering the mind and mood, UCSD policies for marijuana use ought to resemble those for alcohol. If UCSD follows similar guidelines for marijuana as they currently do for alcohol, then that means that students 21 and over can possess and use marijuana in their private residential spaces, such as in on-campus apartments. While this will exclude patios and balconies, the form in which marijuana will be taken may have to be very specific. Following its smoke-free policy, it seems unlikely that UCSD will change its policies

to allow students to smoke pot on campus. That being said, the university should change guidelines to allow students to use cannabidiol and THC-infused products. These products would include edibles, weed-infused drinks, and more. While policies should not officially allow students to use these products while walking between classes, students should at least be able to use them in the privacy of their own on-campus dorms or apartments. Also, the medicinal marijuana policy, which currently prohibits marijuana use whether or not one has a medical card, needs to change to reflect the evolving views of marijuana. This change would especially benefit students who rely on marijuana to alleviate anxiety, depression, nausea, etc.

The policy surrounding the sale and distribution of marijuana-based products on campus will not be changing, however. Since marijuana is still illegal through federal law, California's changing laws won't have an affect on the school's present policies against marijuana distribution. The UC schools will have to comply by these federal laws as the universities

still receive federal funding. Nevertheless, the university's policies should not enforce and seek punishment on students' private, recreational, and medical use of marijuana. Current policies can result in students losing federal loans if found using or possessing marijuana, and with the legalization of pot it remains unfair and excessive to punish students in such consequential manners. Legal technicalities regarding marijuana use should not yield any punishment for students considering that the UC system represents California citizens who voted that they did not have an issue with adults using marijuana.

While UCSD has a lot of thinking to do before changing its current policies and developing new ones for marijuana usage on campus, there are likely many changes coming soon. Marijuana policies will be tricky for the university to maneuver through, but with California's new laws regarding its usage, UCSD will surely follow suit. And, if we're lucky, maybe Chancellor Khosla might go ahead and designate April 20 as the official university holiday that we've all been waiting for.



Feminism Must Transition to Trans Issues

By Chris Robertson // Opinion Editor

"Tenuous" is the only word to describe the relationship feminism has had with its transgender followers. In the '70s, feminists first found themselves debating how trans people, trans women especially, fit into the movement — if they do at all. On one side, trans-exclusionary radical feminists maintained that trans women misappropriate the female form and feminism itself, mutilate their bodies to conform to a gender binary, or any number of equally convoluted rationalizations meant to invalidate the transgender experience. The other side simply argued that as women who suffer marginalization, despite the differences in their experience of womanhood, transgender women inherently had a place in feminism. The subsequent decades saw transgender people left in the dust of the progression of women's status.

Cloaked in wordy intellectualism, a drive for political expediency underlies these transphobic arguments. America in the '70s acted as the setting for the second wave of feminism — a movement characterized by a focus on white, middle and upper class women's issues. Pursuing a reformation of gender norms and roles, this group discarded issues of race, class, and identity. So, trans women were not the only victims of feminists' self-motivated exclusion. Second-wave feminism dealt little with the sexual violence against lower class women, harsh gender roles imposed on women in other countries, or the host of other oppressive factors that make black women one of the most subjugated demographics in America. It turns out that transgender people are just the latest group caught in the crosshairs of political expediency.

The exclusion of trans people from early feminism is just a single example of a history rife with instances of one marginalized group appropriating its social influence against another. White women demand respect of their reproductive rights without also fighting against the unequal access to healthcare for women of color. Gay and lesbian activists propagated a sanitized image of queerness to appeal to mainstream American values. Even the first wave of feminism in the late 1800s made sure to inform black women that the call for women's suffrage actually signified a call for white women's voting rights.

In all of these instances, the excluding groups rely on some idealistic model around which their arguments center. But no movement can sustain itself when it only seeks to advance a particular niche of its members. At the very least, the movement is doomed to drag on forever as there will always be those who fall outside the idealistic image of a victim. In the case of feminism, that model has historically been the white, middle class woman who defines womanhood by the lowest common denominator — being assigned female at birth. The need for a third wave of feminism — the one we fight for now — proves that a movement which excludes some of its members from progress will never see its goal reach fruition. Centralizing an ideology around a model victim of marginalization only serves to leave the rest to wonder when their wave will come.

OP-ED

Repair the Trust, Decrease the Tuition

By Kelly Morris // Member of the Fund the UC Campaign

In the 1960s, the University of California was, at least on paper, dedicated to remaining tuition-free. Now tuition is at \$12,630 systemwide and rising. What happened?

Tax reforms in the 1970s, such as Proposition 13, reduced the state's tax revenue. Recessions during the 1980s, 2000s, and 2008-09 led to cuts in the California's General Fund, where the UC system gets its public funding, which were never restored. In 1974, 34 percent of funding for the University of California came from the State of California. Today, it's only 10 percent — and shrinking.

Even worse, the tuition increases don't even make up to the cuts. The UC system spends less per student than ever before, having to stretch existing funds to cover increased enrollment (often at the urging of the state!).

The recession in 2008 saw another significant round of state divestment, and the UC system responded with a whopping 32 percent increase in tuition. Resulting pushback by students in 2014 led to a two-year tuition freeze — which expired in January of last year. With enrollment increasing and state funds nowhere to be found, the UC Board of Regents looked to students to foot the bill. Since the state repeatedly requests that each campus increase enrollment, why doesn't funding increase accordingly?

It's a combination of distrust, politics, mismanagement, and complicity. The relationship between the UC Board of Regents and the UC Office of the President Janet Napolitano is utterly dismal, especially after the state uncovered millions in hidden funds in its budget last year, as well as manipulation of state review surveys on the part of the UCOP. You just don't give someone billions of dollars if you know it will be blown on executive parties and administrative pensions.

Instead of trying to fix the relationship, the Regents bill the students. This toxic relationship has shifted UC funding towards the

High Fee-High Aid model. The state is required to pay Cal Grants for all eligible students. Cal Grant covers tuition and fees. If the Regents increase tuition, the state has to pay more in Cal Grants. In a fantasy world, the High-fee High-aid model would collect more funding from higher-income students and funnel one-third of tuition paid to lower income students. Instead, sticker shock discourages low-income students from even applying, and costs the state more money in financial aid. This false model isn't unique to University of California. Other state schools, like Pennsylvania State University are observing the same phenomenon: The high-fee high-aid model means everyone pays more.

In 2006 the UC academic senate released a statement that it would not move toward this model because of its effect on diversity. However, in times of financial need the UC system has continued to move toward this model.

This absurd, unsustainable model of funding needs to stop. Tuition increases are on the voting bloc for the Board of Regents January 2018 meeting. On Jan. 10, the State of California will release its proposed budget for the year. The University of California has requested an increase of four percent in state appropriations. However, Gov. Jerry Brown is slated to propose an increase of only 3.1 percent. Guess where that 0.9 percent will come from? Students.

We, as students, need to stop being an easy source of revenue. Of course this is something that is easier said than done. Our first step is repairing the relationship between Regents and Students. And since the Regents won't step up, we can be the better half and do it ourselves.

The University of California Student Association, a coalition of representatives from each campus' student government, runs a program called Student Advocates to the Regents (STARs). Each

See FUNDS, page 5

WORLDFRONT WINDOW By David Juarez



► **FUNDS**, from page 4

“star” student will speak at a regents meeting during the public comment section and then be allowed to “shadow” the Regents by attending committee meetings and having lunch with them. This gives student advocates valuable one-on-one time to voice concerns and help the Regents understand that their job isn’t just to (poorly) balance a budget, but to advocate for us to the state and help us obtain affordable and accessible higher education.

In addition, we need to prove to California legislators that we are to be taken seriously. We do this by voting! UC students are 250,000 strong and counting. We have power, we need to use it. The next statewide elections, in June 2018, are a perfect time to

show our strength.

In 2014, students mobilized and succeeded in securing a tuition freeze. Student action can force the Regents to listen to us despite trying to tone us out. On Jan. 16 and 17 join the Associated Student on Library Walk 10 a.m. - 2 p.m. Sign letters to be delivered to Gov. Brown’s office and the Board of Regents. Let them know that you do not support a tuition increase for the 2018-2019 school year.

On Jan. 18 come out to our teach-in at 7 p.m. to speak with upcoming Student Regent-designate Devon Graves and learn more about the governing body of the University of California system. Friday will include an event at the Silent Tree in front of Geisel Library. More information forthcoming: follow @ Fund the UC on Facebook!

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WINTER 2018

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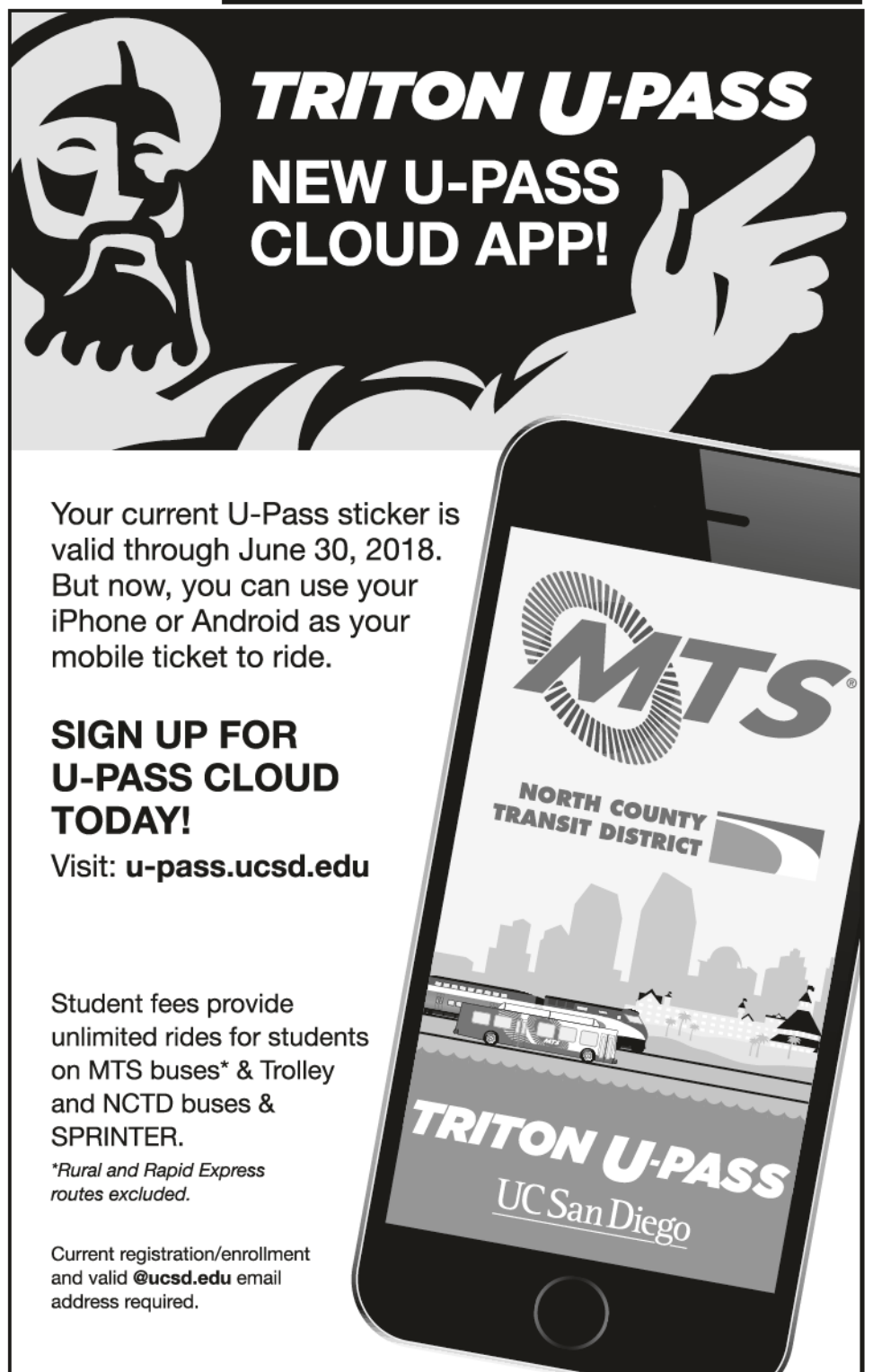
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FEATURES

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A FEAST FOR THE EYE: THE INTERNATIONAL FRIDAY CAFE'S QUEST TO SHARE CULTURE

The International Friday Café offers students, faculty, and visitors alike the chance to celebrate and learn more about the cultures of many different foreign countries through cuisine.

by Charlotte Armstrong // Staff Writer

Every Friday afternoon at the Great Hall of the International House, a number of students and faculty attend the International Friday Café. Sponsored by the I-House, the event lasts till 1 p.m., and the cost is \$5 to pay for each week's delicious cuisine.

The first International Friday Café was held on February 13, 1981 and has come a long way since then. Nonetheless, Jackie Soong, the programs and communications coordinator at the International Center at UC San Diego, believes the values it stood for from the beginning remain today.

"The conception of the Café was a great opportunity for the members of the domestic and international campus communities to meet together, share stories, and mingle over food from around the world," Soong said.

The food is catered by Housing Dining and Hospitality, and it is highly praised by all attendees. Past meals this quarter have hailed from Germany, Panama, Ethiopia, Vietnam, and Mexico. Last Friday's International Café featured food from India. Attendees and engineering graduate students Lorraine

Hossain and Laura Narimatsu went to the French Friday Café last year and were happy to return and describe the menu.

"At the French Café, they had the 'grey stuff' from 'Beauty and the Beast.' You know what they sing in 'Be Our Guest' 'Try the grey stuff. It's delicious!' And it was!" Hossain said. "Today, we have Punjabi chicken, Gujarati cabbage, lime rice, and gobi aloo. 'Aloo' means 'potato,' and 'gobi' means 'cauliflower.' It's a kind of potato curry. Also, we have mango lassi. It's like a sweet yogurt drink with mango in it."

Soong's favorite cuisine so far has been the Ethiopian menu of Ethiopian chicken stew, beet salad, Ethiopian potato and chickpea stew, and chocolate cake with cinnamon whipped cream. She had never before

tried it. For her, the best part about the event is seeing students and faculty socialize while enjoying the food and entertainment.

"You get to see faculty, staff, and students from different cultures and backgrounds come together in this one communal space, and watch them learn about a featured country — a truly enriching experience," Soong said.

Students, faculty, and visitors alike sat at the many round tables around the Great Hall, and everyone wears a nametag at each event to encourage conversation. Attendees seem a bit shy to introduce themselves at first, but as the food is served, conversation flows. The events often feature presentations about the cultures of countries of the day, the study abroad program, and more.

About halfway through the event, the Café's cultural ambassador for the day talked about the false stereotypes about Indian culture. He detailed the nation's plans to spread education to the poorest parts of India in order to help them keep up with the rapidly developing country, as well as the

rich cultural values they foster and their pride in being a welcoming country to visitors. Everyone listened attentively as they enjoyed their meal.

Allison Llacuna, a sophomore cognitive science design and interaction student from Sixth College, works as an event assistant for the International Friday Café. She works with audio technology and assists visitors when they need it. She has had a chance to try the food, and her favorite cuisine to taste so far has been from Panama and Mexico.

"It all started when I was trying to find a job, and I found this particular

See **INTERNATIONAL CAFE**, page 7

"You get to see faculty, staff, and students from different cultures and backgrounds come together in this one communal space, and watch them learn about a featured country — a truly enriching experience," Soong said.

► INTERNATIONAL CAFE, from page 6

position in the International House,” Llacuna said. “As time has gone on, I’ve learned so much, not just about job training but about study abroad opportunities and other cultures from other countries. I didn’t expect to get such a broad experience that has been more than setting up tables and providing customer service.”

Toward the end of the event, the announcer revealed that there would now be a fashion show showcasing different countries’ styles of dressing, eliciting “oohs” and “aahs” of excitement from the audience. Models from different countries came out wearing their native attire, beginning with Mexico and ending with China. As the women wearing saris from India walked the “runway,” the audience learned that there are more than 80 ways to wear sari. When the model from France came out, the announcer described French fashion’s progression in style from that of Coco Chanel to Jean-Paul Gaultier, as well as the history of the popularity of the beret. Models also displayed classic Spanish flamenco dresses and Japanese kimonos in varying seasonal designs. Llacuna’s music, which was coordinated to the country being presented, switched as new models from different countries took the stage. Hearty applause accompanied the end of the show, and the models came out for a bow, their faces aglow with the excitement of the animated reception.

Soong has further plans to develop the entertainment side of the Café.

“It would be great to collaborate with local artists or student cultural organizations of featured countries to perform at the Café every week,” Soong said. “I think that further developing this aspect will help enliven the Café and make everyone’s experiences even more fulfilling.”

Perhaps most exciting about the International Friday Café is the celebration of so many cultures at once. Though it is one country that is featured each week, the inclusion and acceptance of all cultures at all times is apparent. The Café also gives international students a welcoming place to share their backgrounds and feel more at home with other students who also came to school from far away. Every person part of the Friday Café is welcoming — a real testament to its theme. No one is excluded, and international students are never made to feel as if they don’t fit in. Attendees gesture to ask others to sit

down with them, staff show guests to their seats, food servers answer questions about the cuisine and encourage everyone to try it. Guests learn not only about the delectable food they’re eating but the country it hails from as well.

“I really like that they offer a little insight on what each featured country is about, what its culture is, and some fun facts about it,” Llacuna said. “They invite student ambassadors to talk about their country from their personal experience. It’s really cool to hear about another country from someone who is actually from there.”

Hossain and Narimatsu agree — and they’ll be back.

“I think it’s a nice opportunity that they’re showcasing different cultures through cuisine because you get to taste another culture. It’s really interesting,” Hossain said. “We would definitely come back. Persian food is really good, so we might go to that one coming up.”

A respect for the multicultural society that breeds diversity is clearly the focal point at the International Friday Café. The I-House puts on other events to reinforce that philosophy, such as their global forums. One of the event coordinators encouraged attendees to check out the Language Conversation Tables for a chance to speak with others in one’s native language, to get some practice with a second language, or simply to learn about other cultures.

“Events like these foster international exchange, which I believe helps enrich our community and cross-cultural learning in our ever-evolving global world,” Soong said. “It brings international awareness and insight from personal perspectives, which is an invaluable experience, especially in a learning institution like UC San Diego.”

For those looking to explore another culture, broaden their minds to the diversity on campus, or try some authentic foreign cuisine, the International Friday Café is a great opportunity to broaden one’s cultural taste palette. It’s a chance to meet new people, learn more about a variety of cultures, and celebrate the diversity that makes the UCSD community so vibrant.

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CATCHING UP WITH WINTER BREAK 2K17

Our A&E writers return to the doldrums of consciousness after a needed break.



FILM: LADY BIRD

By Natalie Tran // Contributing Writer

With awards season in full swing, one of the most talked-about films of 2017 is director Greta Gerwig's "Lady Bird." In essence, it is a coming-of-age story about a girl named Lady Bird and the events of her 18-year-old life. It may be surprising, then, that a movie with such a simple premise currently has a Rotten Tomatoes score of 99 percent and numerous accolades. So, how does it work?

"Lady Bird" is a prime example of how the relatability of a character or a story influences how much one enjoys a movie. Saoirse Ronan wonderfully plays the titular lead, bringing a fitting restless energy into her role of someone on the delicate cusp of adulthood. We've seen — even lived — through it all before: financial problems, college applications, sexuality struggles, emotionally-distant parents, and more. But this movie isn't a cliched trip down memory lane. It's emotional and funny at the right times, and tastefully refrains from becoming manipulatively sappy or pretentiously quirky. With lines and scenes that'll make you laugh or sigh with bittersweet nostalgia, you'll leave wanting to hug your family member, your best friend, and yourself a little bit tighter.

"The End of the F***ing World" follows two teen pariahs who impulsively embark on a darkly disturbing yet comical road trip in Bonnie-and-Clyde fashion. James is a self-diagnosed, budding psychopath, and Alyssa is a tumultuous, self-destructive nuisance. When Alyssa plans to escape from the dysfunctionality of her family, she convinces James to tag along with her, unaware that he has targeted her as his first murder victim. Individually, they're unlikable personalities, but together, their rough edges soften as we begin to see the vulnerabilities and poignancy of neglected children. The series portrays the utmost ugliness of the outside world, that its absurdity and cruelty make our protagonists resort to sinister actions and mindsets that become sane and justified. So, the viewers find themselves laughing at their gauche, juvenile moments, which remind us of the bewilderment in adolescence, and rooting for their delinquent behavior, which we begin to sympathize with. In the end, it surprises us with the compelling story about loss of innocence, self-discovery and, most importantly, therapeutic love between two young and broken individuals.



SHOW: THE END OF THE F***ING WORLD

By Ashley Chen // Contributing Writer



FILM: DARKEST HOUR

By Chloe Esser // A&E Editorial Assistant

"Darkest Hour" brings an almost apocalyptic feel to a part of the past that has grown stagnant between the pages of history books. Gary Oldman portrays British Prime Minister Winston Churchill and his controversial rise to power during Britain's titular "darkest hour." France teeters on the verge of being overtaken by invading Nazi forces and the Europe-of-old seems to near its end. This results in a clash of ideologies from within the British government, as Churchill's intense verbosity and determination to send Britain careening into battle until the bitter end is met with opposition from all sides. "Darkest Hour" is grim, gripping, and intense as Oldman brings to life Churchill's blustering personality, as well as the massive stakes he faces as he nearly deteriorates into collapse alongside his nation.

On Dec. 10 and Dec. 13, Fathom Events and Turner Classic Movies hosted 50th-anniversary screenings of the classic family drama, "Guess Who's Coming to Dinner," across the country. Starring Spencer Tracy, Katharine Hepburn, and Sidney Poitier, this 1967 film explores love amidst racism, as a young woman brings home her black fiance, John (Poitier), to meet her white, older parents, Mr. and Mrs. Drayton (Tracy and Hepburn). As preparations for the dinner ensue, it is revealed that while the Draytons are self-proclaimed liberals politically, they tend to be less understanding with their own family. This trend is mirrored in John's family as well, making for a series of sobering conversations about equality and the acceptance of love, no matter the parties involved. In addition to its clear social relevance, this film is notable for being the last Spencer Tracy made, and for winning Academy Awards for "Best Actress" and "Best Original Screenplay." Overall, despite its age, "Guess Who's Coming to Dinner" deft handling of civil rights issues and iconic acting results in a timeless movie that is just as important, if not more so, today.



FILM: GUESS WHO'S COMING TO DINNER

By Daisy Scott // Staff Writer



FILM: STAR WARS: THE LAST JEDI

By Derek Deng // Senior Staff Writer

"Star Wars: The Last Jedi" is the eighth episode in this mega-franchise, serving as a direct sequel to 2015's "The Force Awakens." Director Rian Johnson takes the helm this time around, injecting the film with some of his own creative flair. That means character-driven plotting, kinetic action sequences and sweeping shots filled with color. The film saw favorable reviews among critics and general audiences but also generated deeply polarizing views among the fandom. Love it or hate it, it's still standard Star Wars fare, which means more space battles, magic knights with laser swords, and explosions. Also, there are some genuinely awe-inspiring scenes that make full use of the CGI technology we have today. So, from a purely cinematic perspective, I think it definitely deserves a watch.



FILM: THE DISASTER ARTIST
By Nolan Willett // Staff Writer

“The Disaster Artist” tells the story of “The Room,” a film that failed so spectacularly it flopped its way into the pop-culture zeitgeist. This film could have easily been a 90-minute clip show of James Franco’s Tommy Wiseau impression and it would have been fine. It would have been another goofy two-star comedy in the vein of every recent Will Ferrell movie. But what makes this film so special is its heart. Underneath the goofy accent, the jilted dialogue, and the bogus lighting, this is story about two friends chasing their dreams in a city that couldn’t care less about them. “The Disaster Artist” is just as weirdly beautiful and hilarious as the film that inspired it.



FILM: THE BIG SICK
By Ellysa Lim // Senior Staff Writer

Based on the real-life romance between actor Kumail Nanjiani and his wife Emily Gardner, “The Big Sick” follows the first year of their relationship and all the struggles Kumail must deal with after Emily suddenly falls into a coma. It’s hard to find adequate words to describe the film without resorting to clichés — it’s funny, romantic, heartwarming, bittersweet, inspirational, and more. Beyond that, “The Big Sick” fearlessly explores complicated themes such as cultural identity and fear of commitment in such a real and raw manner that you feel like you’re watching a documentary rather than a rom-com. With relatable characters and a storyline that hit all of your feelings, “The Big Sick” refreshingly subverts cliché romantic tropes in favor of a lighthearted yet deeply emotional story that highlights the complexities of relationships, families and clashing cultures. Best of all, it’s available to watch online for free with Amazon Prime!



SHOW: THE CARRIE DIARIES
By Lorena Espinoza // Senior Staff Writer

Are you a fan of “Sex and the City”? Check out “The Carrie Diaries” — the prequel to Carrie Bradshaw’s fabulous New York life. See what growing up during the ‘80s for the young Carrie Bradshaw was like and follow her along for the emotional rollercoaster that is high school. Along for the ride are her three best friends Walt, Mouse, and Maggie. Bradshaw and her crew deal with everything from coping with the death of a loved one to figuring out their place in the world and discovering a world of culture outside their small town. Find out how Bradshaw transforms from a simple suburban girl into the fearless, fabulous New Yorker sex columnist of today.



ALBUM: SYRE BY JADEN SMITH

By Jahfreen Alam // Contributing Writer

“SYRE” dropkicks the listener into a fantastical world only capable of being built by Jaden Smith, an experience comparable to a transcendental fever dream. Comprising 17 tracks and clocking in at over an hour, the album is a behemoth to not only get through but process as well. Smith spins an epic adventure with a rapping style similar to stream-of-consciousness as he juggles biblical allusions, historical references, and extensive metaphors alongside plenty mentions of his Tesla.

It isn’t a conventional rap album in the slightest, hopping from the heavy pulse of trap music, gentle acoustic guitar strums, and grating Jimi Hendrix-inspired guitar riffs in a single track; strangely enough, it flows seamlessly. Smith’s focus on fluidity bears testament to the outstanding production quality of “SYRE.” While Smith’s fake-deep anecdotes might be too much to handle at times, even so, the album’s enjoyable enough — just don’t think too hard.



ALBUM: ANTISOCIALITES BY ALVVAYS

By Sam Velazquez // Senior Staff Writer

I did myself a great disservice by putting this album off til December. Before listening to “Antisocialites,” I only knew of Alvvays as the band behind “Archie, Marry Me” — a deliriously warm pop track with calls for matrimony abound and a precise sense of melody — a track that I overplayed early into my freshman year. Three years removed, I am much more nostalgic for the song than the year and have been lucky enough to capitalize on that with the release of Alvvays’ newest album, “Antisocialites.” It’s blisteringly bright pop with fuzzy guitars, like “Souvlaki Soup” on speed. None of the songs overstay their visit, forming an incredible sense of momentum that carries throughout an album of only 10 tracks that each have their own identity thanks to an adept ability at capturing moods. Pop this punctilious is nothing short of a gift.

HOW TO STICK TO YOUR RESOLUTIONS IN 2018

Written by Fred Grier // Lifestyle Contributing Writer

How to Stick to
your New Year's Resolutions
2018

1. Lose weight
2. Save money
3. Eat Healthy

PHOTO ILLUSTRATION BY FRED GRIER

The New Year is here, which means everyone embarks on a new chapter and pushes life's reset button. When it comes to setting New Year's resolutions, most aim for the stars. We tell ourselves that this will be the year we'll start saving more money, getting more exercise, and eating healthier.

Nevertheless, many of us are making New Year's resolutions, but most find themselves right back to bad habits. Whether it's lack of motivation, lack of resources, or we just lose interest, we need to take a different approach to reach our desires faster. Below are some strategies to help you stick to your New Year's resolutions more effectively in 2018. Happy New Year!

Choose One Goal Instead of Several

Achieving a goal requires focus, which can be difficult if there are a dozen different targets, so as hard as it is, try to stick with one. This will prevent getting overwhelmed by all of the goals on your list. However, if you're the kind of person who is over ambitious, view it this way: The quicker you accomplish one goal you set, the faster you can begin to create a new goal for yourself.

Set a Specific and Attainable Goal

Although it would be great to achieve that dream body overnight, we have to be realistic and plan accordingly. Instead of writing, "I want to lose 20 pounds this year," set a specific goal of going to the gym consistently four days out of the week. This eliminates the numbers game and provokes

you to take the next most tangible action to obtain your objective more easily.

Write it Down

Many of us skip this fundamental step. Without physically recording your ambitions, they are only thoughts that may or may not come to fruition. So instead of trying to remember them mentally, compose a list. If you want to take this a step further: After creating your list, post it on your mirror as a reminder every morning and night. This will provide a level of clarity that just thinking about them doesn't.

Focus on the Present

We get so caught up looking ahead, that we are no longer focusing on doing what it takes to achieve our goals. Preparing and setting long-term goals are essential to achieving results, but focus on today instead of worrying over tomorrow. This increases discipline to stay on track and sets you up to make the best decisions throughout each day, getting you one step closer to the end result.

Celebrate Victories (Big or Small)

Notice the small wins along the way. Breaking goals down into milestones allows yourself to recognize what's working well, while reinforcing the changes you're making. Celebrate each event and learn the lesson you took from it, then replicate it in other actions and goals.

Lifestyle Living Room: From Seed to Sprout

By Annika Olives and Brittney Lu // Lifestyle Head Editor and Lifestyle Associate Editor

Annika Olives: Do you have any resolutions for the new year?

Brittney Lu: What a loaded question. Usually, I'm not one to make yearly resolutions because committing to something for a span of 12 months is too daunting. So since coming to UC San Diego, I have tried to make either quarterly or monthly goals instead. But I did make two "umbrella goals" for 2018 that I hope can be adjusted throughout the year as I learn from different people and experience different things.

So the first is to waste less, whether it's wasting less time or money, or producing less trash even. Hopefully, this will help set smaller, practical goals that can fall under "wasting less." For instance, if I notice I'm spending too much time on social media, I'll make a note to waste less time on my phone.

The second one is to communicate more in both interpersonal communication — like practicing vulnerability and trust with people closest to me — and in speaking up for causes and issues that I, and hopefully we as a collective, are passionate about.

AO: I love the idea of creating a sort of mantra for 2018 that guides smaller goals — like you said, I feel like the idea of a resolution is scary because people, especially college students, are very motivated by instant gratification and many can't commit to a year-long promise.

BL: Agreed, it's interesting to think that we have become so motivated by instant gratification that it's trickled into how we set goals for ourselves and how we hope to develop as people. But anyway, what about you? Any resolutions?

AO: I sort of do the same thing where I pick a word and embody it for the year. My word for 2017 was "reset" for a lot of reasons; when something was bad I stopped, reassessed, and started over. But in 2018 I want to change that word to "continue," because I feel like I shouldn't have to erase the past in order to move forward. I also added "conquer" to it, so my whole thing is "continue and conquer," and that's because I want to achieve more things and achieve bigger things than I did in 2017.

BL: That's poetic. I love how you "title" your year with a word, it's very editor-esque of you to do. And I appreciate how, as you're moving forward into this year, you take that moment to reflect and almost preserve what has happened. How do you feel like the "stop and reassess" method affected how you processed certain events in the year? And what might be some

tangible "bigger things" you hope to accomplish in 2018? Sorry, two questions coming your way.

AO: The "stop and reassess" method kind of reminds me of "stop, drop, and roll," now that I think about it. It's kind of true in the sense that they're both first responses, but there's still potential damage to fix afterwards. I think that by starting over, I wasn't really ready to face or fix the damage, but going along with your second question, being more willing to face my problems and issues is something I want to do more of in the new year.

BL: More "fight" now I suppose rather than "flight." I really resonate with what you're sharing, it's always a lot easier to practice avoidance rather than tackling things head on. OK, last question, what do you hope and envision for us as a society moving into 2018?

AO: This is sort of an innocent response, but seeing the ways people interacted with each other last year, not just at school but in the grand scheme of the world, I hope that people are more welcoming to each other, more accepting of cultures or religions or races that they're maybe not familiar with, but make an effort to try and understand. Obviously, I know there are reasons why there are divides, but if I could change one thing about the world, that would be it. What about you?

BL: I really appreciate that hope, even though you claim it as innocent. I think there's power in your response in how to move forward based upon what happened in 2017. For me — this is a little strange — but the other day I saw two kids just sprawled out in front of a painting but making their own art. And I was thinking about how this kind of illustrated my hope for 2018. That with what has happened politically, socially, personally, etc. in 2017, we would be able to see this and the next generation come up as thinkers, artists, advocates, and creators who hope to see a better 2018 for all people. In the midst of the mess that was 2017, there were some really powerful responses that I hope will encourage us to do better.

AO: If I could put the two years into metaphors, I feel like 2017 was a lot of growth, not only for the world and for society, but in a lot of people's personal lives. I hope that 2018 will be the blossom, that we take what we've learned and are able to apply it to the future.

BL: From seed to sprout.

AO: Yeah, I like that.

ASTROLOGY 101: 2018 HOROSCOPES

By *Natasha Vandamme*
// Contributing Writer

Welcome to 2018, a new year full of endless possibilities and adventures. It is a fresh start and clean slate one should make the most of. To see the surprises in store for your sign this new year, keep reading!

Aries:

In 2017, Aries, you had experiences (good and bad) that have changed you for the better. In this new year though, reflect on those experiences and do some introspection. Learn from the past to make a better future.

Taurus:

Oh Taurus, however steadfast and unwavering you are, you must accept change when it comes. Yes, new developments can be frightening, but they happen for a reason. How can you grow if you never challenge yourself?

Gemini:

As an air sign, you are naturally flighty and unsure of goals, but in 2018, you will be more grounded. Your desires will become clearer, and achieving them more simple. Really think about what you want to accomplish and never look back.

Cancer:

Cancer, you have always been one to be in-touch with your emotions. Sometimes though, these emotions can have more control over you than you have over them. Remember to stay positive and mindful of your feelings.

Leo:

You are all about action, Leo, but this year, try focusing on reflection; spend time thinking about yourself and what you do. By doing this, you will avoid feeling regret and spend more time enjoying yourself.

Virgo:

Virgo, you are incredibly industrious due to a detail-oriented work ethic. However, in 2018, remember to live in the moment. Not every minute detail of life has to be planned; let loose everyone now and again and just live.

Libra:

As the balance-keeper and justice-seeker, Libra, you constantly help others and do everything to make others happy. This is wonderful and all, but this year, really try to treat yourself the same way. You need help sometimes, too.

Scorpio:

Opening up and being vulnerable is very difficult for you, Scorpio, but in 2017 you made progress in this area. In 2018, continue this growth and push yourself even further. Face weaknesses head on and overcome them.

Sagittarius:

Sagittarius, as a sign that always dreams big, you are often told to shoot a little lower, but this year, aim as high as possible. You are capable of anything you put your mind to, and now is the time to go after goals.

Capricorn:

As hardworking as ever, Capricorn, you are at the height of productivity, as it is your season. Though this is good, you are constantly overworking yourself. This new year, allow yourself to relax and have off days every now and then.

Aquarius:

You have always felt out of place due to uniqueness, Aquarius, but this should be embraced. Self-love is a journey, and in 2017, you learned to appreciate parts of yourself. In 2018, really look within and find ways to practice self-love every day.

Pisces:

Pisces, as an emotionally intuitive sign, you dissect the meaning of quite literally everything. Realize that not everything has to be complicated. In 2018, keep things simple and focus on the things that really matter.

No matter what sign you are, remember that life is what you make of it. Go in 2018 with a positive mindset and only the best of goals. Have a lovely new year, Astro-lovers!

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Peeks and Previews: January 2018

By Brittney Lu // Lifestyle Associate Editor

A list of things to do in San Diego for the first month of 2018! Enjoy before midterms kick in.

Borrego Springs Film Festival (Jan. 11-15)

Two hours east from San Diego is the Anza Borrego Desert State Park, where the annual Borrego Springs Film Festival showcases local artists, independent filmmakers, and student directors, producers and actors. It's held at the Performing Arts Center, with block pass individual tickets sold for \$10 and all-day passes sold for \$125. Curated for community building and film enthusiasts, the BSFF is an ultimate cinematic excuse for a day trip away from campus or La Jolla's AMC.

Yoga on the Marsh (Jan. 13, 8:45-10 a.m.)

A one-hour yoga class followed by all-day admission to the Living Coast Discovery Center in South Bay is the perfect way to ease back into the quarter. Entry fee is \$20, which includes a quick shuttle trip through the Sweetwater Marsh National Wildlife Refuge. Meditate by the marine, my friends.

Barrio Logan Flea Market (Jan. 13, 4-10 p.m.)

Located at 2146 Logan Ave, this event celebrates everything local and artisanal. It's hosted by Por Vida Coffee Shop and San Diego Vintage Co., so grab a cup and peruse the market for food, handiwork, gifts, and art.

Martin Luther King Jr. Parade and Day of Service (Jan. 14, 8 a.m.-12 p.m., 2-4 p.m.)

Free and welcome to all, this day commemorates the principles and practices of Dr. King by dedicating time in the morning to community service projects, like renovating and gardening at Baker Elementary School near National City. In the afternoon, a parade is held along Harbor Drive, with UC San Diego presenting its own float. Come be an active participant in civic engagement!

Downtown at Sundown (Jan. 15, 5-8 p.m.)


Hosted on the third Thursday of each month, the Museum of Contemporary Art San Diego at the downtown site presents an array of art, food, and performances, with free admission to the museum. This month's feature includes the exhibit "Otro Mundo Nos Espera" and selections from Scugnizzi Woodfired Pizza Truck.

ArtPower Presents: Compagnie Herve Koubi (Jan. 18, 8 p.m.)

No need to travel far to experience a blend of Algerian and Mediterranean choreography. Presented at Mandeville Auditorium, and only \$9 for UCSD students, this is a perfect post-Thursday night lecture treat.

San Diego Restaurant Week (Jan. 21-28)

Wine (if applicable) and dine through San Diego's best eateries during Restaurant Week. This year, 180 restaurants are offering courses ranging between \$10 to \$50 per meal and are serving up everything from steaks to sushi to tacos. A few favorites include Blind Burro, Chedi Thai, Fig Tree Cafe, Great Maple, and Monello.



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UNIVER(CITY)

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BECOME A COMMUNITY PLANNER

The Associated Students Office of the President is looking for students to join the **UNIVER(CITY)** Campus Planning Committee. Members of this committee will be asked to think creatively and holistically as UC San Diego campus enters a period of transitions and changes. As we welcome new housing projects, new academic buildings, and the light rail transit, the Campus Planning Committee will attend student town hall meetings as well as other planning meetings to collect student input. Ultimately, the goal of this group is to create a more effective and hands-on approach to have students be part of the community planning process at UC San Diego.

For more information, email Lesly at aspresident@ucsd.edu



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UniversityCenters.ucsd.edu



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MON 1.08

5pm CAREERS IN THE HUMANITIES WORKSHOP: A FOCUS ON LAW - UCSD CAREER SERVICES CENTER

Join us for a night of legal career exploration! Designed to provide concrete career information and advice to UC San Diego students within the arts and humanities majors and out, these exclusive workshops extend across four nights (Jan 8-11) with each focusing on a different career area: LAW, MEDICINE, FELLOWSHIPS, and ENTERTAINMENT/NEWS. WORKSHOP AGENDA: Each workshop will feature a panel of industry professionals and admissions officers who will discuss their experience and the path to that career. The speakers will take questions from the attendees, and conclude with time for individual networking and one-on-one questions. Complimentary catering will be provided. Students are encouraged to bring resumes and specific questions as appropriate for the networking and one-on-one time. REGISTRATION: Advance registration is REQUIRED for attendance. Space is limited to 30 people per session to allow for more individualized student attention. Events are for current UC San Diego students only.

TUE 1.09

12:30pm COMMUNITY HEALTH ASSOCIATES INFO SESSIONS - BEAR ROOM, PRICE CENTER WEST (OFF SUN GOD LOUNGE)

Come learn about the Community Health Associates Program at an info sessions before applications are due on Fri, Jan 12! Ask questions, learn about program requirements, and what can make your application stand out to our community partners!! CHA is a long-term, co-curricular service opportunity for students interested in social justice and health. Students focus on issues around refugee, womens, indigent, and geriatric health via partnerships with community organizations either focused directly on health, or in need of programming assistance in that area. To be part of CHA students apply, interview, train, and then serve 4 hours per week minimum at a community partner site for the remainder of the academic year. Applications can be found at <https://goo.gl/forms/vwYmye4Sjqw8gaLH2>

5pm LET'S TALK: SOCIAL INNOVATION W/ KEN DAVENPORT - THE BASEMENT, UC SAN DIEGO

CEO Ken Davenport works in social enterprise and entrepreneurship. His presentation will cover business modeling, customer impact reporting, nonprofit/for-profit business formation, and more about innovation and entrepreneurship. Ken Davenport is the founding CEO of Mission Edge, a social enterprise providing consulting and strategy services to nonprofits and social impact organizations. Prior to starting Mission Edge, Ken was a serial entrepreneur who started and ran a number of successful healthcare companies. He was the co-founder and CEO at NOVUS Technologies, a medical imaging and informatics software company, a co-founder of OnPharma, a dental anesthesia developer (acquired by Valeant Pharmaceuticals in 2014) and a co-founder of My Medical Forum, a platform for genomics-based testing of ovarian cancer.

5pm UNIVERSITY CENTERS PRESENTS: DIY CALENDARS & BULLET JOURNALS - THE STAGE ROOM @ STUDENT CENTER

Start your quarter (and year) off right by getting organized at DIY Calendars and Bullet Journals! Get creative and come out to make your own Calendars and Bullet Journals! Materials will be provided! **SUPPLIES ARE LIMITED AND IT IS A FIRST COME FIRST SERVE BASIS**

THU 1.11

5pm CAREERS IN THE HUMANITIES WORKSHOP: A FOCUS ON ENTERTAINMENT & NEWS - HORIZON ROOM, CAREER SERVICES CENTER

Join us for a night of career exploration! Designed to provide concrete career information and advice to UC San Diego students within the arts and humanities majors and out, these exclusive workshops extend across four nights (Jan 8-11) with each focusing on a different career area: LAW, MEDICINE, FELLOWSHIPS, and ENTERTAINMENT/NEWS. WORKSHOP AGENDA: Each workshop will feature a panel of industry professionals and admissions officers who will discuss their experience and the path to that career. The speakers will take questions from the attendees, and conclude with time for individual networking and one-on-one questions. Complimentary catering will be provided. Students are encouraged to bring resumes and specific questions as appropriate for the networking and one-on-one time.

5pm AFTER DEPORTATION: THE CASE OF AFGHAN DEPORTEES - LITERATURE BUILDING, FIRST FLOOR, ROOM 155 (DECERTEAU)

Shahram Khosravi is Professor of Social Anthropology at Stockholm University. He is author of Young and Defiant in Tehran, "Illegal" Traveller: An Auto-Ethnography of Borders, and Precarious Lives: Waiting and Hope in Iran. Registration is not required for this event. Free Event!

6pm FREE RACQUETBALL WORKSHOP - RIMAC

What's Racquetball? Come and find out at this FREE Intro to Racquetball Workshop! This beginning workshop will be Thursday, January 11th, 2018 from 6PM to 7:30PM Register Here: <https://rec.ucsd.edu/Program/GetProgramDetails?courseId=e7f87696-51d4-4595-923e-9a4ce7c8f1ce&semesterId=49a60295-80ae-429c-ba30-6f66ea2f5007>. Contact: rclasses@ucsd.edu

WED 1.10

4pm DR. RICHARD GRANGER FROM DARTMOUTH COLLEGE - SANFORD CONSORTIUM, DUANE J. ROTH AUDITORIUM - 2880 TORREY PINES SCENIC DRIVE, LA JOLLA, CA 92037

Dr. Richard Granger from Dartmouth College will be presenting on the "Principles of Brain Design." Abstract: Extant artificial neural networks (deep, recurrent, etc.) represent a surprisingly modest subset of brain-like algorithms, perhaps accounting for the current wide gap between the capabilities of even the most advanced artificial systems versus human capabilities in e.g., rapid learning from few instances, learning by being taught, attention, navigation, structure, temporal sequence, semantic language meaning ... i.e., in realms other than statistical "big data" analyses such as search-based games. Seminar & light reception following the presentation are FREE

5:30pm NOW HIRING CROSS-CULTURAL CENTER 2018-2019 INTERNS! - CROSS-CULTURAL CENTER

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6:30pm UNIVERSITY CENTERS PRESENTS: BLADE RUNNER 2049 - PRICE CENTER THEATER

Officer K (Ryan Gosling), a new blade runner for the Los Angeles Police Department, unearths a long-buried secret that has the potential to plunge what's left of society into chaos. His discovery leads him on a quest to find Rick Deckard (Harrison Ford), a former blade runner who's been missing for 30 years. Doors: 6:30PM // Show: 7:00PM FREE for UCSD Students w/ID. Who's down for free movies? YOU ARE! Just bring your student ID and that's it! It's Week 1, no midterms, no homework due, so come out and watch this movie at the Price Center Theater! Check out the trailer: <https://www.youtube.com/watch?v=gCcx85zbxz4>. Contact: ucenmarketing@ucsd.edu



FRI 1.12

7:30pm MIKE BIRBIGLIA: THE NEW ONE - SHEILA AND HUGHES POTIKER THEATRE

Mike Birbiglia is a comedian and storyteller who has performed in front of audiences worldwide, from the Sydney Opera House to Carnegie Hall. His most recent shows, My Girlfriend's Boyfriend and Thank God for Jokes, were both filmed for Netflix. Mike has released four albums for Comedy Central Records, including My Secret Public Journal Live, which was named one of the "Best Comedy Albums of the Decade" by The Onion AV Club. Neil Genzlinger of The New York Times called Mike Birbiglia's recent show Thank God for Jokes "the best night I've spent in a theatre in a very long time."

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The Plaza Apartments. \$1225-1605. 6150 El Cajon Blvd, San Diego, CA 92115. Plaza Apartments offer an attractive and contemporary setting with several distinctive floor plans that include one and two bedrooms, some poolside. Some of the amenities you will enjoy are on-site and 24 hour emergency maintenance, a large refreshing pool, a relaxing spa, a BBQ area with beautiful pool furniture, reserved parking, balconies, trash chutes, generous sized closets and storage space, air conditioning, a study room and a shuttle to and from SDSU. Plaza Apartments is also very close to the bus line, restaurants, and more! Stop in today for your personal tour. We can't wait to make Plaza Apartments your new home.....ucsdguardian.org/classifieds for more information

Vue at Lake Murray. \$1625-1995. 6867 Golfcrest Drive, San Diego, CA 92119. Bring your golf clubs and hiking boots to the Vue at Lake Murray Apartments! A small community located next to Mission Gorge Golf Course in San Diego, California, you can select from large one or two bedroom floor plans with abundant storage and open designs. Enjoy modern amenities such as gorgeous tiger-eye granite countertops, new kitchen cabinetry with all new designer kitchen appliances, plush

carpet and plank-style flooring throughout, designer lighting packages and fixtures, and a washer & dryer in-residence complete the package! Enjoy easy access to I-8, I-125, Rt. 52, and I-15 and experience all the fun activities the east San Diego area has to offer. Call or stop by and tour the Vue at Lake Murray Apartments, and discover your new mountainside home in San Diego.....ucsdguardian.org/classifieds for more information

ELECTRONICS

56" Widescreen HDTV Monitor Tv with DLP Technology. San Diego, CA 92131. Selling it at \$150 or best offer. Cash ONLY. Please come in the afternoon and pick it up. Email me or call my cell 858-735-XXXX to setup a time to meet. I also have the spec sheet if you would like me to email it to you. Thank you SPECS: DLP? TV (Digital Light Processing) - Single Panel Digital Micro-Mirror Device (DMD) Design for a Crystal Clear Picture Without Any Possibility of Convergence Errors - High Output 0.8" DLP Technology by Texas Instruments 2000:1 Contrast Ratio - Ultra Slim Bezel, Light-Weight Design --Fits Where Others Won't Net dimensions: 49.9"(W) x 36.3"(H) x 18.2"(D), Weight: 94.eight pounds. Samsung HD2 Plus Optical Engine Samsung's Latest Generation DNe Video Enhancer Samsung Cinema Smooth? Film-Mode 3:2 Pull Down Powered by Genesis? 1280 x 720 Digital Format Converter for All Inputs HDTV Performance with Add-On HD Receiver. New HDMI and DVI Inputs for True Digital Performance. No Screen Aging or Burn-In Effects for Worry-Free Enjoyment.....ucsdguardian.org/classifieds for more information

Gateway ESX E4000 Desktop Computer with LCD Monitor. San Diego, CA 92117. Have two Gateway ESX E4000 desktop computers with keyboard, mouse, and LCD flat screen monitors value priced to sell. **The picture shows a CRT monitor but it does come with an LCD monitor. These are great starter computers for users that like to surf the web, download music, and email. The computer is loaded with Windows XP Professional, Microsoft Office 2007, Norton Anti-virus, and Windows Media Player. Priced to sell at \$75.00 or best offer. I can load Apple's iTunes and have a ton of music and movies that I can load onto the computer to sweeten the deal as well. If you have any questions, please call Nathan at (619) 980-XXXX. SPEC DATA: Gateway E-4000. Processor Family: Intel five Series (Pentium 4). RAM: 1.50 GB. Storage Capacity: 80 GB. Graphics Card: nVidia GeForce4 MX440. Primary Optical Drive: DVD-RW. Monitor Type: LCD.....ucsdguardian.org/classifieds for more information

HP G71 laptop Windows 7 computer (2009) LIKE NEW WITH BOX. San Diego, CA 92124. This HP G71-329WM laptop computer was bought by me at Walmart during 2009 Black Friday. It is a larger type laptop with a 17+ inch screen. You can Google to find all the info on its specs and features but the highlights are in the original Walmart ad shown here. Although it is a few years old, it is in pristine, like new, perfect working condition. It was originally supposed

to be used by my mom and wife and for various reasons neither of them ended up needing to use it, so most of the time it's been sitting on a table gathering dust. I still have the original box and packaging and even a copy of the Walmart receipt which shows I paid \$340.08 for it including tax. \$250 CASH, FIRM. If interested, please TEXT (do NOT call) 760-809-XXXX or send me an e-mail.....ucsdguardian.org/classifieds for more information

INTERNSHIPS

Business Development Executive. Jean Martin Inc. New York, NY 10065. Responsibilities: - Identify contacts, decision makers, buyers, vendor management contacts of Clients. - Prepare a strategy to contact the leads. - Approach and connect with key decision makers. - Must have tremendous skills/desire to cold call relentlessly, approach new contacts digitally or in-person. - Must have very strong communication skills both verbal and written. - Must be an absolute go-getter with serious work ethic and insatiable desire to succeed - Ability to travel extensively. Competitive.....ucsdguardian.org/classifieds for more information

Headhunter / Executive Recruiter. Daversa Partners. Orlando, FL 32885. Daversa Partners is currently hiring Consultant-level recruiters to join our seasoned headhunters. We are looking for recent graduates and/or those with 1-2 years of working/ internship experience, preferably in sales, recruiting, marketing, consulting or other outbound positioned roles that involve extensive interaction skills.....ucsdguardian.org/classifieds for more information

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CROSSWORD PUZZLE

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 - Traps
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 - Venomous viper
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 - Crowlike bird
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 - Painters' stands
 - Keyboard wood
 - Tiny
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 - Juvenile
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 - Fragrance
 - Napoleon ____
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 - Intelligent
 - Pres. Coolidge
 - Atop
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 - Stadium
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 - Stable morsels
 - Church word
 - Suitor
 - Snaky swimmers
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 - Bellybutton
 - Zones
 - Military grade
 - Martial ____
 - Designated one
 - Noticed
 - Entreat
 - Pepper's partner
 - Stitched line
 - Burstyn and DeGeneres
 - Chicken part
 - Motionless
 - Newspapers and TV, e.g.
 - Bowling lane
 - Mexican sauce
 - Molecule part
 - Peruvian capital
 - Eve's garden
 - Round roof
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COLOR ME



BY DELANEY WHITTET
STAFF WRITER

The UC San Diego swim and dive team competed at the Canyonview Aquatic Center in San Diego on Tuesday, Jan. 2 and Wednesday, Jan. 3 while celebrating its senior day which recognized 16 seniors. The Tritons competed once again on Saturday, Jan. 6 against Loyola Marymount University and Cal State Bakersfield at LMU where the women defeated Bakersfield, 191–109 and the men won 150–144. Against LMU, who does not have a men's program, the women won in convincing fashion, 253–41.

The women's team defeated the San Jose State University Spartans, 152–148, in their first matchup on

Jan. 2, but fell to them, 146–153, on Wednesday, Jan. 3. The men took down the University of Incarnate the Word, 151–138.

The first day against San Jose State University, the men's team placed first in six out of the 14 events including the 200 Medley Relay as well as the 200 Freestyle Relay. The Tritons finished the Medley Relay in 1:33.36 through top performances by freshman Tyler James, sophomore Edgar Chin, senior Kevin Wylder, and sophomore Sawyer Farmer. Additionally, Chin placed first individually in the 100 Breaststroke and Wylder in the 100 Butterfly.

The women racked up eight of the sixteen events and, while the lady Tritons placed second in both

the Medley and Freestyle Relays, key performances from sophomore Kaitlyn Ritchey who placed first in both the 1650 Freestyle and the 500 Freestyle allowed UCSD to fully take down the Spartans.

While the Tritons' senior day left the team in high spirits, the following day proved to be less of a celebration as the women's team was unable to defeat the Spartans in its second match up. The Tritons managed to obtain seven first-place finishes; however, it was not enough to secure the victory.

Freshman Rachel Taylor held the most notable performance as she finished first in three events including the 100 Breaststroke, 200 Breaststroke, and the 200 Individual Medley.

16 Seniors Recognized at Senior Day

The men's team improves to 3-1 after taking down CSU Bakersfield and the University of Incarnate the Word. The women's team now stands at 6-3, and both are getting ready to face Cal Baptist University.

Additional key performances came from Ritchey, who once again stole the show for long distance swimming, finishing first in the 1000 Freestyle. However, the Tritons were unable to find success in the final Medley Relay, finishing second at 3:30.33 to the Spartans' 3:30.19, and ultimately losing, 146–153.

The Tritons were ready to avenge their loss at LMU where the men won nine events including the 200 Medley Relay, in which they barely scraped by the Roadrunners, coming in at 1:32.80 to Bakersfield's 1:32.96.

Senior diver Trevor Jackson placed first, scoring a final score of 283.95 far exceeding his competitors scores who finished at 232.05 and 228.85.

The women fared equally as well, taking 11 of the 16 events. Taylor remained consistent, dominating once again as she once again won first in 200 Breaststroke and 200 Individual Medley.

Additionally, two seniors made their marks individually as captain Haley Murphy placed first in 50 Freestyle as well as in 100 Freestyle and Angie Phetbenjakul in 100 Breaststroke.

The victories at LMU moved the men to 3–1 overall and the women to 6–3 overall. The UCSD swim and dive team will take on Cal Baptist University on Saturday, Jan. 20 in Riverside.

READERS CAN CONTACT
DELANEY WHITTET dwhittet@ucsd.edu



Triton Spirit Week is February 5–9, 2018. Celebrate by decorating your office to win up to \$250 in prizes for your department.

Judging will take place on February 6–8, 2018. Office Decorations will be judged based on creativity, Triton Spirit, and how they communicate the purpose of the department. Each department will be notified the date when judging will take place. The winners will be notified by email.

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SPORTS

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UPCOMING
UCSD
GAMES

W Basketball	1/11	5:30 PM	AT Cal State Monterey Bay
M Volleyball	1/11	6 PM	VS UC Merced
M Basketball	1/11	7:30 PM	AT Cal State Monterey Bay
Baseball	1/12	6 PM	Hope International
W Basketball	1/13	1:30 PM	AT Cal State East Bay

MEN'S BASKETBALL



PHOTO BY HENRY CHEN // UCSD GUARDIAN

Men's Basketball Goes 5-2 Over
Holiday Break, Now 7-2 in CCAA

Unbeaten in Conference Play

The Tritons, behind senior standout Dalayna Sampton, are dominating their competition in the CCAA and are now the only unbeaten team in the conference.

BY DANIEL HERNANDEZ
SENIOR STAFF WRITER

The UC San Diego women's basketball team has rolled through opponents over the winter break with no sign of slowing down. With their most recent win over Chico State in convincing fashion, 84-48, the Tritons improved to a perfect 9-0 record in California Collegiate Athletic Association conference play.

Out of the nine games, the Tritons have won by double-figures in six of those games. Cal State Los Angeles and Humboldt State were the two schools to give UCSD a run for its money as Cal State LA took the Tritons to overtime in their match up in December, 60-56, while UCSD came out with the narrow one point win, 64-63, against Humboldt. In

both games, senior forward Dalayna Sampton played a vital role with two huge performances. The senior forward put up 27 points and 14 rebounds against Cal State LA and then followed it up with 22 points and 9 rebounds against Humboldt. Sampton is having a dominant year as she is averaging a double-double thus far with 14.7 points and 10.3 rebounds per game.

Another Triton having a solid season is redshirt sophomore forward Mikayla Williams who is nearly averaging a double-double with 12.9 points and 9.3 rebounds per game. The forward's latest double-double came against Chico State, where she piled up 13 points to go along with 12 rebounds. Teammate junior guard Joleen Yang is also having a productive season on the offensive end with 9.5

points per game while shooting an impressive 49.3 percent from the three point line and 45.7 percent overall from the field. At the other guard position, senior Taylor Tanita helps the team as a facilitator as she is averaging 4.3 points with 6.1 assists per game.

Next up for the Tritons is a rematch against Cal State Monterey Bay on Thursday, Jan. 11th. The last time the teams faced off was in early December, and UCSD ended with a comfortable 76-58 win. They will be looking for the same result, away from home this time, as they hope to keep their winning streak going and extend it to 10 games unbeaten. Thursday's tip-off in Monterey Bay is set for 5:30 p.m.

READERS CAN CONTACT
DANIEL HERNANDEZ DAHD4@UCSD.EDU

UC San Diego rides some volume shooting from the three point-line to second place in the CCAA.

BY RICHARD LU
ASSOCIATE SPORTS EDITOR

The UC San Diego men's basketball team, in a little over three weeks, won five games and lost two to improve to 7-2 in California Collegiate Athletic Association play. The Tritons fell in overtime against Cal State Monterey Bay (76-78) on Dec. 8 and against Cal State Dominguez (63-65) on Dec. 19. The close margin between these games reflects the Tritons' dominance during this eight-game stretch, winning by an average of 12.8 points per game in their victories. With a victory over Chico State (73-50) on Jan. 6, UCSD improves to second place in conference standings.

Within these past eight games, three Tritons stood out: junior guard Christian Bayne (13.7 ppg), junior guard/forward Christian Oshita (17.9 ppg), and sophomore forward Scott Everman (14.7 ppg). All three players kept the Triton offense firing, providing consistent scoring

for UCSD.

Higher volume three-point shooting was a common thread throughout all seven of these games. On average, the team attempted 11 more three-pointers a game than their opposition. The smallest margin between UCSD and its opponents was four threes, still in the favor of the Tritons. The largest difference in three-point shots attempts was 22 threes against Stanislaus State, where the Tritons attempted 33 threes compared to the Warriors' 11.

The Triton offense has fully embraced the three-point shot, never taking less three-pointers than the opponent. Overall, this high volume approach is working well for UC San Diego, who will look to face Cal State Monterey Bay on Thursday, Jan. 11. The Tritons look to repay the Otters for the overtime defeat on Dec. 8.

READERS CAN CONTACT
RICHARD LU RL014@UCSD.EDU

PHOTO BY HENRY CHEN // UCSD GUARDIAN



PHOTO COURTESY OF UCSD ATHLETICS

MEN'S VOLLEYBALL

Best Season Start
since 1996 for Tritons

Senior Tanner Syftestad carries the Tritons to a 2-0 record to open the season.

BY WESLEY XIAO
STAFF WRITER

The UC San Diego men's volleyball team opened its 2018 season this weekend, playing in the Wooden Classic Tournament at the John Wooden Center in Los Angeles. Facing off against McKendree University and King University, UCSD emerged victorious in both contests. With back-to-back wins, the Tritons rise to an overall record of 2-0.

UCSD v. McKendree (1/5/18)

In the opening set, the Tritons started off hot, leading 12-6 early. Back-to-back service aces by Senior Tanner Syftestad sparked UCSD's fast start. However, McKendree was able to mount a resilient comeback effort. Though they never claimed a lead, the Bogeys were able to even the score five times before UCSD won the set 25-22.

After that, UCSD exchanged sets with McKendree: 22-25, 29-27, and 21-25.

The game came down to the fifth and final set. After getting off to a slow start, the Tritons were able to pull even

with the Bogeys 13-13. Wasting no time, freshman Wyatt Harrison quickly scored twice, sealing a UCSD victory, 15-13.

In a very competitive and balanced match, the Tritons were able to outlast the Bogeys in five sets. Syftestad was fantastic, accounting for a game-high 27 kills on the night. On defense, redshirt senior Bryan Zhu put together a nice game, tying Syftestad for a team-high 5 block assists.

UCSD v. King (1/6/18)

After a challenging and drawn-out contest the day before, UCSD took care of business against King University, winning 3-1.

The Tritons started off strong, blowing the Tornados out of the water in the first set. A kill by Harrison gave UCSD their first lead early in the set and King was never able to catch up. The final score was 25-19.

The second set was a much closer game. UCSD was able to establish a lead early on, but King kept them from running away with the score. The game was eventually tied 17-17, but the Tritons were able to hold off

the Tornados. A final kill by Tanner Syftestad closed the set at 25-23.

In the third set, it was the Tornados who flew out to a fast start. King had an effective offensive performance early — combined with several UCSD errors — and was able to pull ahead by seven points (14-7). The Tritons mounted a fierce comeback attempt, forcing three match points, but they were unable to seal the deal. The Tornados eventually won 28-26.

After a disappointing third set, the Tritons rediscovered their mojo; they soundly defeated the Tornados 25-18.

Syftestad posted another incredible performance. Syftestad accounted for 22 points, once again leading the team in scoring. He also had a nice contribution on defense, recording 7 digs and 4 block assists.

UCSD continues its season this Thursday, where the team will play against UC Merced at home. The game will start at 6 p.m. at RIMAC Arena.

READERS CAN CONTACT
WESLEY XIAO WEX067@UCSD.EDU