

Art critic Robert Hughes to discuss "Visual Arts: Transformations in the Avant-Garde 1800-1974"

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Time magazine art critic Robert Hughes will discuss "Visual Arts: Transformations in the Avant-Garde 1800-1974" in four lectures at the University of California, San Diego.

Hughes, a regents' lecturer at UCSD from Feb. 15 to March 15., will speak Feb. 20, Feb. 25, March 4 and March 11. All talks will be at 8 p.m. in the auditorium of the Humanities-Library Bldg., Revelle Campus. They are free and open to the public.

Sponsored by the Department of Visual Arts, the series will cover the origin-of the concept of an avant-garde and its development into a non-viable attitude in the late 1960s.

Hughes first gained prominence for his book "The Art of Australia" published in 1966. More recent works include "Heaven and Hell in Western Art" and monographs on Brueghel and Van Eyck.

He has also written for Studio International and Art in America and is currently working on a biography of Leonardo da Vinci.

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