

## Winter quarter calendar of events

### January 3, 1979

#### CALENDAR OF EVENTS WINTER QUARTER 1979 AT UC SAN DIEGO

January 8 - Winter quarter classes begin.

January 8 - Art Exhibit, Other Gallery, Humanities Library, Revelle. Mixed media art exhibit. Free. Hours to be announced.

January 11 - 8 p.m. "The Effects of Gamma Rays on Man-in-the-Moon Marigolds," Bldg. 409, Warren campus. Award winning drama by Paul Zindel, directed by Connie Carlton-Lopez as a student studio production. Also performed January 12 and 14. Free.

January 15 - Ethnic Photography Documentary, East Room, Mandeville Center. A photo documentary on various ethnic families in the San Diego community. Hours are noon to 4:30 p.m. Monday through Friday. Free. Exhibit runs through January 26.

January 15 - 8 p.m. Concert, Mandeville Auditorium. Jessy Dixon and the Dixon Singers join the UCSD Gospel Choir in a tribute to Martin Luther King. Under the direction of Cecil Lytle. General admission: \$5; all students: \$3.

January 16 - 8 p.m. Atomic Cafe, Mandeville Recital Hall. Program to be announced.

January 18 - Noon Concert, Mandeville Recital Hall. Program to be announced. Free.

January 19 - 8 p.m. Tom Chapin Concert, Main Gym. Chapin, songwriter and singer, is from the "Everyday" TV show. General admission: \$4; UCSD students: \$3.

January 19 - 8 p.m. An Evening of Chamber Music, Mandeville Recital Hall. Free.

January 24 - 8 p.m. Nicholas von Hoffman Lecture, Mandeville Auditorium. Von Hoffman, renowned journalist and reporter for the Washington Post, will lecture on a topic to be announced. General admission: \$2; all students: \$1.50.

January 25 - 8 p.m. Kiva, Bldg. 408, Warren campus. This experimental music/dance ensemble will perform. Also presented January 26 and 27 at 8 p.m. Free.

January 29 - 7 p.m. Jazz Concert, Mandeville Auditorium. Earl "Fatha" Hines, recognized as the father of modern jazz piano, will serve as a regents' lecturer here through February 3. In this first event, Hines will perform two concerts. The second at 9:15 p.m. General admission for each concert: \$6; UCSD staff and faculty: \$5; UCSD students: \$4.

January 30 - Noon Music Department Seminar, room B210, Mandeville Center. Regents' lecturer Earl "Fatha" Hines will speak. Free.

January 30 - 8 p.m. Atomic Cafe, Mandeville Recital Hall. Program to be announced.

January 31 - 8 p.m. Wednesday Evenings at the Mandeville Center. Sonor, UCSD contemporary music ensemble will perform three world premieres by UC San Diego composers. General admission: \$3; senior citizens: \$2; all students: \$1.

February 1 - 2 p.m. Discussion, room B152, Mandeville Center. Regents' lecturer Earl "Fatha" Hines will speak on "Black Music in America." Free.

February 1 - 7:30 p.m. San Diego Inside: A Look at the County's Future, Mandeville Auditorium. The first of this three-part series on San Diego presents Mayor Peter Wilson, U.S. Attorney Mike Walsh and San Diego business leader O. Morris Sievert in a discussion of "Leadership." General admission: \$4; all students: \$1.50.

February 2 - 11 a.m. Discussion, room B210, Mandeville Center. Regents' lecturer Earl "Fatha" Hines will speak on "Understanding Western Music." Free.

February 3 - 8 p.m. Concert, Mandeville Recital Hall. An Evening of Sonic Meditation with Pauline Oliveros. Free.

February 8 - Noon Concert, Mandeville Recital Hall. Program to be announced. Free.

February 8 - 7:30 p.m. San Diego Inside: A Look at the County's Future, Mandeville Auditorium. San Diego developer Steve Drogin, international businessman Sanford Goodkin and City Supervisor Roger Hedgecock will discuss "Growth." General admission: \$4; all students: \$1.50.

February 10- Youth Talent Auditions, Mandeville Recital Hall. Sponsored by the La Jolla Civic/University Symphony. Also held January 11. Time to be announced. Free.

February 10 - 8 p.m. Bartok String Quartet, Mandeville Auditorium. Works by Mozart, Bartok and Schubert will be performed. General admission: \$7.50; UCSD students: \$2.50.

February 13 - 8 p.m. Atomic Cafe, Mandeville Recital Hall. Forum for artists and composers. Free.

February 14 - 8 p.m. Evening of One Act Plays, Bldg. 409, Warren campus. MFA Studio Productions pairs "Escorial" with "Sweet Eros." Admission is \$1 at the door. Also performed February 15-17.

February 15 - 7:30 p.m. Inside San Diego: A Look at the County's Future, Mandeville Auditorium. Dick Davis, executive director of the Economic Development Corp., Gerald Trimble, executive vice president of the Centre City Development Corp., and California politician Jim Mills will present a discussion on "Commerce" in this last part in the series. General admission: \$4; all students: \$1.50.

February 15 - 8 p.m. "Sizwe Bansi is Dead," Mandeville Recital Hall. A play of South Africa directed by Luther James and presented in cooperation with the Muir College Black Cultural Sequence. General admission: \$1. Tickets available at the UCSD Theatre Ticket Office, 452-4574.

February 18 - 3 p.m. Jazz Concert, Mandeville Auditorium. UCSD jazz ensembles under the direction of James Cheatham. Free.

February 21 - 8 p.m. Wednesday Evenings at the Mandeville Center, Mandeville Auditorium. Performance by the African Music and Dance Ensemble under the direction of C.K. Ladzepko. General admission: \$3; senior citizens: \$2; all students: \$1.

February 22 - Noon Concert, Mandeville Recital Hall. Program to be announced. Free.

February 22 - 8 p.m. "Private Life of the Master Race," room 2250 Humanities and Social Science Bldg., Muir campus. A new translation of Bertolt Brecht's testament against Nazism. Admission is \$.99 at the door. Also performed February 23 and 24 and March 1-3 and 8-10.

February 28 - American Society of University Composers Conference, Mandeville Center. Presentation of papers and concerts by noted composers. Information on times and specific events will be forwarded as it becomes available. Free and open to the public through March 4.

March 1 - Noon Concert, room B210, Mandeville Center. Program to be announced. Free.

March 1 - 8 p.m. "A Streetcar Named Desire," UCSD Theatre, Warren campus. A UCSD Theatre production under the direction of Arthur Wagner. General admission: \$4; all students: \$3. Tickets available at the UCSD Theatre Ticket Office. Also performed March 2-4, 7-11 and 14-17.

March 6 - 8 p.m. Atomic Cafe, Mandeville Recital Hall. Forum for composers and performers. Free.

March 8 - Noon Concert, Mandeville Auditorium. Performance of the UCSD Vocal Collegium under the direction of Carol Plantamura. Free.

March 9 - 8 p.m. Concert, Mandeville Recital Hall. Contemporary music by members of performance class. Free.

March 10 - 8 p.m. Sound and Silence Concert, Mandeville Auditorium. Mime Keith Berger and the Paul Winter Consort will perform. General admission: \$5; UCSD students: \$4.

March 13 - 8 p.m. Classical Saxophone Recital, Mandeville Recital Hall. Featuring visiting faculty member Ed Yadzinsky from the Buffalo Symphony. Free.

March 15 - Noon Concert, room B210, Mandeville Center. Performance by flutists, wind instrumentalists and vocalists. Free.

March 15 - 8 p.m. Concert Choir Program, Mandeville Recital Hall. Under the direction of Jerry Gabel. Free.

March 17 - 8 p.m. La Jolla Civic/University Symphony, Mandeville Auditorium. Concert of French music composed by Ravel, Debussy and Messiaen. General admission: \$4; all students: \$1.

March 18 - 3 p.m. La Jolla Civic/University Symphony. See 8 p.m. March 17 for details.

Tickets for all events are available at the UCSD Central Box Office, 452-4559 unless otherwise specified.

WE WILL BE SENDING YOU ADDITIONAL INFORMATION ON THESE OTHER EVENTS AS THE QUARTER PROGRESSES.

For information contact: UCSD Public Information Office, 452-3120

(January 3, 1979)