

Artist Jackson MacLow to perform at UCSD February 20

February 9, 1990

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POET AND MULTI-MEDIA PERFORMANCE ARTIST JACKSON MAC LOW WILL PERFORM AT UCSD ON FEB. 20

Jackson Mac Low, who has been described by composer John Cage and others as being the nation's foremost experimental poet and poetry performer, will present a multi-media performance of his works at 8 p.m. Feb. 20, in the Center for Music Experiment, at the University of California, San Diego.

The performance is free and the public is invited.

Mac Low will perform with Anne Tardos, a computer graphics artist from New York City, using taped sound accompaniment, projected graphic images and voice. Mac Low will read from his works, notably a performance version of "Words nd Ends from Ez."

Mac Low will be a Regents Lecturer at the University of California, San Diego's Department of Literature, from Feb. 12-Feb. 23. He travels extensively in Europe and the United States, lecturing and performing at various poetry, performance and new music festivals.

Since 1963, Mac Low has had more than 25 books of poetry published, including "Bloomsday" (1984 Station Hill Press), which won the San Francisco State University Poetry Center Book Award, and "Representative Works: 1938-1985" (1986 Roof Books) which includes an introduction by UCSD faculty member and poet Jerome Rothenberg.

Mac Low is the recipient of several literary awards, including PEN (1974, 1982) and a Guggenheim Foundation Award (1985); a Fulbright Award (1986), and a National Endowment for the Arts Award (1979).

His most recent books are "French Sonnets, Second Edition" (1989), "Words nd Ends from Ez (1989), "Pieces o' Six," (1989) and "Barnesbook" (three poems from works by Djuna Barnes).

For information call the UCSD Department of Literature at (619) 534-3210.

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