

## **The second concert in the La Jolla Civic-University Orchestra season will be a "coffee concert"**

**October 27, 1972**

The second concert in the La Jolla Civic-University Orchestra season will be an informal "coffee concert" to be held at 8 p.m., Sunday, November 12, at the Bishop's School, 7607 La Jolla Blvd., La Jolla.

Folk and classical guitarist Kemer Thomson will begin the program. works to be performed include John Dowland's "Mistress Winter's Jump," "Tarletone's Resurrection," "Mrs. Vaux's Jib," and "Lacrimae." The anonymous piece "La Volta" and J. S. Bach's "Prelude" will also be on the program.

Also to be performed by Thomson are Fernando Sor's "Variations on a Theme by Mozart," Felix Mendelssohn's "Venecian Boat Song," Francisco Tarrega's "Capricho Arabe," Antonio Lauro's "Vals Venosolano" (No. 2 and No. 3), and "Prelude" by H. Villa-Lobos. "Romanza," written by Paganini and arranged by Ponce, will also be played.

Twenty-year-old Thomson began his musical career when he moved to San Diego in 1967. He began by playing the zither and eventually picked up the rudiments of folk guitar. He began to teach himself the rudiments of classical guitar and began formal classical guitar lessons in 1968. He has studied at the San Francisco Conservatory of Music with the American virtuoso, Ray Dean Reussner.

His present goals are to study with the guitarist John Williams in London or to attend either the Eastman School of Music or the Juilliard School of music.

The second half of the concert will be made up of a performance of Johannes Brahm's "Liebeslieder Walzer" (Love Song Waltzes), Op. 52.

Performing the waltzes are two pianists, Gerri Lee Owen and Louise Spizzen, and singers, Phoebe Simmons, soprano; Linda Vickerman, mezzo-soprano; Howard A. Crook, tenor, and Philip Larson, baritone.

Mrs. Spizzen, who recently received her masters degree in music at UCSD, has performed extensively in the area as both pianist and harpsichordist.

Mrs. Owen is a graduate of Gonzaga University and the University of Illinois. She has performed throughout the midwest and is now on leave of absence from the faculty of Mankato State College in Minnesota.

Mrs. Simmons, who recently formed the "Simmons Chamber-Opera Players" with her husband Thomas, has studied at Cornell University, Chicago Conservatory of Music, in the Tanglewood Festival Opera Department, and is presently studying with George Trovillo. She has toured Europe with the Singing San Diegans and has extensive experience in music comedy and opera. She has performed with the La Jolla Civic-University Orchestra, San Diego Opera, UCSD Opera Studio, and the Starlight opera.

Miss Vickerman received her bachelors and masters from Michigan State where she studied with Ethel Armeling and Gean Greenwell, and is presently working on a doctorate. She has performed extensively in opera,

oratorio, and recitals, and is currently involved, as are Crook and Larson, with the Project for Music Experiment at UCSD, a Rockefeller Foundation-funded program to explore the field of experimental music.

Crook received his B.M. from Baldwin Wallace Conservatory in Berea, Ohio, and an M.M. from the University of Illinois. He has sung professionally in New York City in various oratorios and operas and has performed in the New York State Theatre and at Carnegie Hall. He is presently singing and performing mime with the University of California NMM IV Program.

Larson, who received his masters from the University of Illinois in 1970, has performed many solo works and has participated in the performance of ten major opera works. He has performed professionally with the Choral Associates in New York City.

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