

## GEISEL'S HISTORY



PHOTO BY ANDREW PAN FOR THE UCSDBGUARDIAN

Join Features Editor Eunice Kim as she explores the history of UCSD's Geisel Library and the controversies that involve Dr. Seuss.

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## VERBATIM

*"There's always gonna be some dancing. Will they be viral, griddy-like? Not to my memory or at least I hope not. I know my griddy needs work."*

- ZACH SHALLCROSS FROM ABC'S "THE BACHELOR"  
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## PINEAPPLE EXPRESS PACIFIC STORM

# January Pacific Storms Cause Significant Destruction and Safety Concerns in San Diego

BY MEHRI SADRI CONTRIBUTING WRITER



Photo by Amanda Parmele for The UCSD Guardian.

Southern California recently experienced a Pacific storm categorized by heavy rainfall and flooding across the region during the first weeks of 2023, and San Diegans all across the County have felt its impacts.

The San Diego coastal region has been subject to extreme weather conditions from the storm's passage. During the week of Jan. 9, a High Surf Advisory was issued for beach-goers, due to large waves that reached up to 20 feet and strong rip currents that could easily trap even experienced surfers. Additionally, a Small Craft Advisory for small boats was announced because of the imminent safety risks while operating such vehicles in harsh conditions. Despite warnings, there have been several rescue missions to save surfers from volatile waters; on the first Friday of January, rip current rescues were reported at La Jolla beaches near Windansea and La Jolla Cove, leading to crucial lifeguard intervention.

Such extreme weather conditions likely led to the collapse of a bluff south of Gliderport on the afternoon of Friday, Jan. 20. Videos from witnesses show the dramatic collapse creating an indent in the land below and an upward explosion of cliff rocks. In addition to this land impact, the bluff's falling partitioned the coastal land that otherwise stretches from Torrey Pines State Beach to Black's Beach, splitting the region in half. Such destruction was unprecedented to locals, with witnesses at the beach reporting that the collapse occurred gradually. Currently, witnesses report that the bluff still looks like it is shifting downwards; onlookers observe that some of the perched bluff's regions look like they could fall at any time.

Though the exact cause of the bluff's collapse is not yet confirmed, various geological teams have been sent to the destruction site to determine the necessary precautions to keep the area safe. One geologist for the City of San Diego, Mike Jensen, hypothesizes that the intense rain coming onto the cliff during the storm weighed the landform down as large incoming waves crashed into the cliff. Because the slide has not yet become stagnant, experts advise beachgoers to stay away from the bluff's bottom.

The La Jolla area is not the only beach region that was affected by the storm. Large waves reaching up to 12 feet caused damage to the Ocean Beach Pier dur-

ing the first week of January — a region that faced prior damage in 2022 due to high surf. In addition to high waves, the area experienced some flooding, as high tides flooded blocked-off areas and residential roads alongside the coast. Other public beach areas in San Diego that reported high wave and flooding dangers included Imperial Beach and Mission Beach.

The recent back-to-back storms have caused an influx in San Diego's greenery, but not without its dangers. The January showers and strong winds have caused massive mountain snow, flooded roadways, power outages, and wildlife destruction. Mass flooding was reported during the week of Jan. 16 along the San Diego River, encompassing the Fashion Valley and Mission Valley areas. Along with the river, residential roads and heavy-traffic roads such as Fashion Valley Road, Camino De La Reina, Mission Center Road, and others have been struck by the floods.

Though wind and flood advisory warnings were issued by forecasters, there have been at least two water rescues during the storm season from vehicles being trapped in the rising flows. Additionally, San Diego Fire-Rescue Lifeguards aided a group of seven individuals who became stuck on a piece of land and volatile waters near the Interstate 5 and I-8 freeways. Though fire-rescue lifeguards were able to rescue five individuals, the two remaining were saved by boat. Additionally, in Southern San Diego County, residents and onlookers reported flooding along the Tijuana River, trapping a driver's vehicle in four feet of water, requiring water rescue crew intervention using a life raft.

Though record amounts of rainfall were seen throughout California, such high surf conditions are not exclusively seen during rainstorms.

San Diego State University's Department of Geological Sciences Professor Pat Abbott explained the connection to storms of this magnitude with winter. "There is a higher sea level than there used to be, but not that much. The main thing we are seeing right now is the seasonal change," Abbott said. "Come wintertime, we get bigger waves, less sand on the beach, and we get the highest tides of the year."

Such diminishing sand levels coupled with problematic weather conditions are affecting the beach

See **PINEAPPLE EXPRESS PACIFIC STORM**, page 2

## PRISM CENTER

UCSD to lead \$50.5 million endeavor to improve computing efficiency

BY ZARA IRSHAD  
SENIOR STAFF WRITER

UC San Diego is stepping up to lead a coalition of 10 universities on a mission to improve the speed and accuracy of computing orders. Computer science professor Tajana Simunic-Rosing and her team of researchers will work toward developing a Processing with Intelligent Storage and Memory center (PRISM). A \$35 million grant from the Semiconductor Research Corporation in conjunction with combined funds from the involved universities will make up the \$50.5 million in funding for the project.

The PRISM Center's website includes a more in-depth overview of the faculty involved, the funding that has been raised, and the team's research plan. Among this information is a technical breakdown of tasks and long-term goals.

"PRISM will blur rigid boundaries between hardware and software to enable flexible cross-layer co-optimizations while making these changes transparent to the application designer ... By radically re-architecting memory and storage to enable new computing functionalities for improved energy efficiency and performance, PRISM will achieve near 'speed-of-light computing.'"

The center will focus on four key components: novel memory storage devices and circuits, next-generation architecture, systems and software, and grand challenge applications. Currently, modern computer systems spend as much as 90% of their time transferring information between memory and processors. Professor Simunic-Rosing and her team are aiming to create new software and chip architectures to improve efficiency.

"We will build the hardware and software that will make sense of all the data that we generate today—quickly and accurately," Rosing said in an interview with UC San Diego Today.

Between the San Diego Supercomputer Center, the Halicioglu Data Science Institute, and the Jacobs School of Engineering, UCSD's expansive computer engineering infrastructure makes it a well-equipped leader in this project.

Further, one of the grand challenge applications of the center's work is "personalized and secure drug development and study." UCSD's expertise in medicine and bioengineering will undoubt-

See **PRISM CENTER**, page 2



Photo by Megan Lee for The UCSD Guardian.

► **PRISM CENTER**, from page 1 edly be a great asset.

“Right now, it takes an average of six and a half years and tremendous computing power to determine which pharmaceutical compounds should be tested in clinical trials — and more than 90 percent of the trials fail,” Rosing said to UC San Diego Today. “Re-

searchers believe they can shrink this timeline significantly by harnessing the benefits of large-scale systems developed by PRISM.”

The second grand challenge application is “deep insights,” which aims to quicken and improve the accuracy of data analysis from various sources. Researchers hope to develop in-

frastructures that can adequately identify misinformation, as well as be used to offer “open-ended queries from humans that are more relevant and natural.”

Among PRISM researchers are UCSD computer science professors Jishen Zhao and Yiyang Zhang, who will serve as co-principal investigators, along with 20

researchers from the other involved universities.

While the PRISM Center’s research is only just beginning, with UCSD leading the initiative and bringing its abundant computer engineering resources into the mix, there is much advancement to look forward to in the future.

► **PINEAPPLE EXPRESS PACIFIC STORM**, from page 1 environment, and Abbott said that such an issue will lead to ocean levels rising and thus further impact coastal land. As of now, no more major storms are projected to hit the San Diego region. Looking at next month, the extreme weather conditions seen during the Pacific Storm are flattening out, with only minimal showers and cool temperatures forecasted throughout the first week of February and no special weather advisories.

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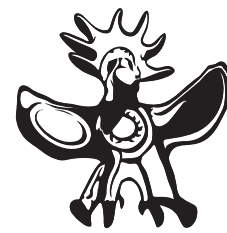
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# OPINION

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## Standardize Syllabi



Image courtesy of Sam Bayle on Unsplash.

BY BENJAMIN LIU  
SENIOR STAFF WRITER

Syllabi should be standardized to help students focus on learning and not logistics.

When students enter the job market, they are expected to have a resume. Machines and HR staff then filter through the heaps of resumes to find the ideal candidates for an interview. This is to ensure that the job market is competitive and that hired employees are well-suited for the job. Similarly, students need to make choices when enrolling in courses, and the syllabus is akin to the resume. The syllabus should be there to help students decide whether they want to take a course by providing information on what the student will learn, course load, grading scheme, contacts, and course policies.

One reason a student may need to take a class is that it is required for their major or college. Even for required courses, students often need to decide when to take them and which professor to choose. Therefore, the syllabus is important in guiding students through their college career. However, my current observation is that students rely heavily on word-of-mouth and websites like [ratemyprofessors.com](http://ratemyprofessors.com). Syllabi are not used as much, making the process of enrolling in the right course inefficient. The number of course adds and drops in the first four weeks of a quarter are testament to this inefficiency. If students picked the right course in the first place, they would have stuck with it, allowing them to focus and learn better.

It can be hard for waitlisted

students to be kept hanging while being reluctant about committing too many resources to a course they might not get into, meaning they likely won't study as hard or attend classes as often. Meanwhile, someone else is hogging the spot but also commits fewer resources because they are thinking of dropping. This results in both students learning less efficiently and more work for the TA to keep track of students' attendance and learning progress.

So why aren't syllabi used as much as they should be? Because non-standardized syllabi are too difficult for students to read thoroughly, harder to compare with other course syllabi to make an informed decision, and also too much work for professors to write and publish timely, giving students a lag in information.

I examined the syllabi of the 40 courses I've taken at UC San Diego from Fall 2020 to Fall 2022 and calculated an average of just above four grading categories. For example: 25% homework, 30% quizzes, 30% project, and a 15% final would have four grading categories. That's all fine, but on the other hand, some of my classes have up to eight grading categories. Some also have unwieldy grade breakdowns like 21% homework, 5% project, 28% midterms, 46% final — percentages that are not the usual multiples of 5% or 10%.

It doesn't help that the format of syllabi are non-standardized. The grading section can be at the beginning, middle, or end of a long document. It can also be in a chart, written like a paragraph, or spread throughout the document.

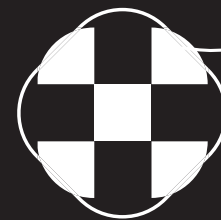
These overcomplicated grad-

ing schemes and syllabus layouts take the emphasis away from learning and put students who know the content but aren't so good at keeping track of assignments or don't have the ability to do everything that is required, at an unfair disadvantage. Not everyone can get that 7% lecture attendance point or keep track of many tiny weekly assignments, perhaps because they have work or family commitments. It also burdens the teaching staff with a bombardment of grading questions, as often seen on Piazza. This is ironic since the syllabus is supposed to clarify things, but instead generates more questions, even after professors belatedly tell students "It's in the syllabus."

That's because there's a problem with the syllabus. Some syllabi are so detailed that reading it is a huge turn-off to students, and the time spent scrutinizing the syllabus would be better spent simply asking on Piazza. On the other hand, some syllabi are written unclearly. In one of my past syllabi, the grading scheme wasn't even specified. Also, syllabi are often unavailable until the first day of class, or even later, which causes confusion and a flood of questions. I suspect the reason why many syllabi are unavailable is that it's a lot of work for the professors and TAs to draft or update a syllabus.

Therefore, I propose that syllabi be standardized, with simplified grading schemes and logistic policies, such that syllabi can be available before classes start, so that students may choose the right course and have the time to familiarize themselves with the course.

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# FEATURES

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## Reflecting on Theodor Geisel's Rhymes and Racism

BY EUNICE KIM  
 FEATURES CO-EDITOR

Geisel Library is a defining point of UC San Diego's campus, a reminder of what the university stands for as a public research university, and a reliable resource for students and visitors alike. For some guests, it is the first place they want to visit and for many students, it's the last place they stop at before they go home for the day. Upon further examination, the abstract building resembles nurturing hands holding up and cradling a stack of books.

This makes sense as the name of the library honors Audrey and Theodor Geisel, the latter of whom is the famous author of children's books such as "The Cat in the Hat" and "The Lorax." Audrey's Cafe on the second floor and outside of the library, along with a bronze statue of a Theodor Geisel seated at his work desk with the Cat in the Hat standing by his side, honor the two donors. Geisel is better known by his affectionate and well-known pen name: Dr. Seuss. Now, it is a household name with many individuals wistful for the rhyming stories of their youth that paired with sweet images of anthropomorphic animals.

The second floor also holds the "Special Collections and Archives" area and a permanent display near the Seuss Room, containing beloved glass displays of thousands of his manuscripts, art works, rudi-

mentary designs, original pieces, and other older relics. Nearby is the Seuss Room where events such as the New Writing Series readings from poets and authors take place. Perhaps a curious thing is what exactly made the vibrant author a potential candidate for the university library's name. After all, the library was not always connected to the Geisel family.

The answer may be in the emphasis on literacy and education, both of which Audrey and Theodor Geisel supported.

Audrey Geisel — who was married to Theodor Geisel — donated \$20 million to the UCSD library along with many of her husband's original works in 1995, as he passed away just four years prior. Both of them were La Jolla residents. Thus, UCSD's Central Library was renamed Geisel Library.

Still, Theodor Geisel's prolific writing history also unveiled racist depictions and stereotypes from his trove of children's books as well as improper political comics. The focus is not on his apologies, as it is known that he has since expressed remorse — genuine or not. Though people are capable of change, they still must reap the consequences of their actions.

Some students on campus are aware of Geisel's past and aren't willing to let bygones be bygones. His legacy is made permanent in the life-sized bronze statue of

Theodor Geisel, something that seems out of place when considering the parts of his personal history that were not fair and kind to others. Sometimes, they were just cruel.

Philip Nel wrote "Was the Cat in the Hat Black? The Hidden Racism of Children's Literature, and the Need for Diverse Books." Nel is one of many who believe that the "Cat in the Hat" is an allusion to blackface minstrelsy, but understanding this reference could easily be overlooked in young children's books. Others liken "Horton Hears a Who" to white-saviorism, while defenders of Geisel say that he was being civil and welcoming of everyone in the story. There is no doubt that further analyses of Geisel bring forward pressing concerns about his intentions while writing, even if the result was a colorful, witty children's book.

There is also the concern that cutting out works of an author compromises the cultural integrity of the works. "And To Think That I Saw It On Mulberry Street" was Seuss' first children's book. The Seuss estate said that they would stop selling the book, along with six other ones as they deemed them offensive back in early 2021, which instead led to an increase in sales. Solutions to inappropriate wording or imagery include self-editing, in which authors tweak later copies of their works. But such efforts would be posthumous which may further compromise

Geisel's works, though some imagery had already been replaced by him in the the 70s when he expressed remorse for past works.

Perhaps by completely removing certain books that are deemed inappropriate, though, the audience isn't able to appreciate a holistic understanding of the author as well as their wrongdoings. They may not be able to come to their own understanding of the book. The audience may discern the author's sentiments in context of the time period when they are reading the book.

According to NBC News, some of Dr Seuss' books eluded criticism until recently because of anti-Asian racism in the U.S. since the 1800s and how symbolic Seuss' books are of American childhood. The book "And To Think That I Saw It On Mulberry Street" was first published in 1937. Nel does not acknowledge or defend Geisel as a "man of his time," stating that there were others who didn't create racist works like Geisel.

But Dr. Seuss is a household name. He's sold millions of copies of his books and donated generously during his life. His books warmed many children's hearts, and many who read them failed to discern their racist undertones.

Geisel's birthday is March 2, and celebrations will be on the rise with recognition of his colorful characters like Thing 1, Thing 2, the Lorax, and the Cat in the Hat. But there are also many in the UCSD community who remain

bitter with his history and the influence his prejudicial thoughts have had on his artwork and personal stances — regardless of any apology made down the line.

Some look at Geisel's statue and name in distaste because of how intransigent his legacy seems to be and how much of it is a reminder of the past — the incredibly good and the incredibly discomfiting. Perhaps it's not that atonement doesn't exist for historical figures but that some consequences linger in the most innocuous of areas and need not be forgotten.



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Photo by Andrew Pan for The UCSD Guardian.

## LIFESTYLE

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## What's it Like to Take 22 Units and Still Have a Social Life?

BY BENJAMIN LOU  
STAFF WRITER

People are often surprised when I tell them I'm taking 22 units this quarter. It's hard, but it's not that uncommon. Go on UCSD Reddit, and you'll see people having taken 20, 22, 28 ... 32 ... 70! To be honest, I kind of doubt the 70, but I can be completely honest with you that I've taken 26 units before and survived with good grades.

So, I'm taking 22 units this quarter and it's not the first time. But, what if I told you I'm taking ECE 103, ECE 111, ECE 172a, ECE 198, JAPN 130B, and COGS 108? Yep, all upper divs, and four of them are engineering courses. And on top of that, I'm a Japanese Student Association staff member and writer for The UCSD Guardian. And on top of that, I go to Eta Kappa Nu and Tau Beta Pi events, including teaching at local schools, and also have to plan for studying abroad next quarter.

So how do I do it? Or rather, how am I not completely burned out and socially dead?

You may ask how many hours of sleep do I get? Around seven and a half.

Do I drink coffee? No.

Do I game? No. That gives me an extra hour or two of sleep than if I chose to game.

Do I work out? Not in the gym, but if you consider running uphill from Pepper Canyon Hall to Sixth College a workout, then yes.

Do I socialize? Well, I do chat

with people in my class, attend and plan student org events, and have dinner with friends when I have time. But no clubbing or anything crazy like that, though I might go to a karaoke or two.

It's all about tradeoffs. It's also about not only doing what you enjoy, but enjoying what you do, and choosing activities wisely to maximize utility. There are always things that you have to do that you might not enjoy: chores, HUM, and commuting. In this case, you don't have a choice whether you want to do it or not. The only choice you have is whether to make it productive and enjoyable.

For example, I have to get from class A to class B. When I run, I save time to ask the professor some extra questions. I also get my daily workout, a runner's high, and in turn don't have to spend an "extra" hour in the gym (I often run several times a day so it adds up). Now instead of using that extra hour to game, I use it to do homework, which I have to do anyway, thus preserving my extra hour. Ultimately, I choose to use it towards dinner with a friend, studying solo, or sleeping, which are things I find inherently enjoyable and beneficial.

But it's not that simple. Sometimes I wonder whether I don't feel socially dead because my socialization standards are lower than others. I wonder whether I'm actually socializing far less than my peers, and that I might regret later that I didn't socialize enough in college, just as I kind of regret how I didn't socialize enough in



Art by Allen Chen for The UCSD Guardian.

high school. But then one may also argue that everyone has different needs, and it's ok for some to socialize less than others.

So here I am balancing 22 units, a bunch of extracurriculars, and a social life that I'm doubtfully content with. What should I do? Shift the equilibrium towards socialization at the expense of grades and club responsibilities? I'm pushing my limits, and the quest for more makes me ask questions. What is the meaning of all of this, and what is the end goal, if any? Do I want to be happy? If so, I could theoretically simply lower my happiness threshold to the point of feeling ecstasy at the littlest things in life, like walking

out of my dorm to see a clear blue sky. But maybe we can't be happy once we know we can have more. Or do I want to be productive and help the people around me? Or do I want to fulfill a sense of pride to justify my existence in this world?

When taking 22 units, I often lose track of my life goals, simply trudging through everyday existence and hanging on tight. But once I stop and think, I realize that I don't even have a solid idea of my own existence. Perhaps we are all similar, the differences being what we prioritize and how we allocate resources. From star athletes to self-proclaimed "average" people, we all march through our daily lives, stopping once in a while to

ponder about the meaning of life.

So, what's it like to take 22 units? Perhaps very similar to what it's like for you to take 16 or 12 units, though you may prioritize other things like work or family. Would I say I still have a social life? I'd like to say yes, and when I say yes, I'd like to think it means yes. Meanwhile, I'll work to increase my productivity, allow myself to be happy with the littlest things, and remind myself to socialize as much as I can. Perhaps a positive attitude is the key to success. What do you think?

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# My Experience Going to Tết San Diego



Image courtesy of Nam Le on Pixels.

BY ROSABELLA DEBTY  
STAFF WRITER

“Chúc mừng năm mới!” Or, wish happy year new (as my friend translated to me). This past week Mira Mesa hosted its annual Tết festival, a huge festival originating in Vietnam for The Lunar New Year. My friend participated in the Miss Vietnam pageant, and because my last article was about New Year’s, I wanted to follow the same vein and talk about my experience at the festival and the pageant itself.

First of all, it was on the smaller side. I hear that Tết in O.C. is huge, because there is a higher Vietnamese population there, but even though it was small, I found there was a good bit of things to do. It reminded me of a small county fair, the abnormally cold night bringing back memories of fall festivals in October where your nose burns from the cold, but you don’t want to leave just yet. I got there a little later in the night so I didn’t ride any of the rides, but they seemed pretty standard — a tilt-a-whirl, a swing one, and a carousel. There was a handful of games, as well, but again, I was honestly just making sure I could secure a good place for the pageant, and unfortunately, there was no balloon pop (I have a mean aim at balloon pop — but ring toss, not so much).

They might have only had a small selection of rides and games, but they really shined with the food. There were so many stalls that it was kind of overwhelming. My constraints were time and funds, which narrowed it down a little bit. I got Bulgogi-loaded fries, but only after debating if I should get a Korean corn dog, teriyaki on a stick, or ribbon potatoes (I feel like stick food is essential, okay?). The fries were perfectly crispy and golden, and the meat was surprisingly well cooked — I say surprisingly because I don’t expect ribeye bulgogi at a festival stall to taste like I got it fresh out of the kitchen. They were lean cuts of meat and not chewy at all. They also

put this special sauce over it — I couldn’t tell you the name, but it reminded me a little of yum-yum sauce with maybe a little more of a chili taste. Either way, I was definitely satisfied with the food, and my only qualm is that I wasn’t able to try more.

Before the pageant, they had the legendary lion dance by a local line dancing team. With multiple different dances and storylines, there was something for everyone. The most impressive one to me was this one where instead of the dancer performing on the stage, they danced on metal poles only wide enough to support their hands and feet. As they moved back and forth, on all fours along with just their hind legs, I found myself in awe. It looked so natural, and when the head of a dragon suit can weigh upwards of 40 pounds, it’s hard to not be impressed. Again, because I was late, I didn’t get to see the whole dance. However, I saw the finale where they brought four dragons on stage that dissipated a little into the crowd before the lights cut off and they left the area, almost as if they were never there to begin with.

By this point, I found a pretty good seat a few rows back from the stage, and the crowd was growing with anticipation by the second. The two emcees came out after about five minutes, and then suddenly we were all in the swing of things. To start the pageant, all of the 10 finalists danced to a song wearing the same áo dài. They each introduced themselves with either a fun fact about themselves, why they wanted to compete in the pageant, or what they would hope to change if they were crowned. During each break, there was a singing act. Vietnamese artists Loan Châu and Lương Tùng Quang each performed twice. While I wasn’t familiar with their music, the rhythm and musical instruments used dated the songs to around the 90s and the 2000s. Loan Châu’s music in particular felt like it had a bit of Latinx influence, with the rhythm of the drums and the tempo of the string instruments, while Lương Tùng

Quang was definitely the Justin Timberlake of his era. It was actually sweet because you could tell the older generations must have listened to them a lot, so I can just imagine how it felt to see them live in action.

One of the cool things about the festival was that they were very intentional with making sure everyone was included. They spoke in both Vietnamese and English, sometimes translating and sometimes not. There were times I didn’t really know what they were saying, but it was one of those situations where you could tell by their expressions, the way they would pause or the crowd would acknowledge them in a certain way, that made it feel like I could still understand them. It wasn’t just the people who hosted it that were inclusive, I openly chatted with the people around me. They asked if I understood what was being said. When I said no, they

would help. When cheering for my friend, they would join in or compliment her, and I would do the same for the contestant they knew. It felt very communal, and sometimes emotional, because you could really feel how strong their pride was for their culture and community. I teared up at some of the contestants’ responses, and one that stuck with me was actually said by the girl who won the pageant. She was asked what makes Vietnamese and Vietnamese Americans different, and how those two cultures could come together, and her story was really moving. She talked about the fall of Saigon, and her parents immigrating to a foreign country for refuge where they didn’t know the language, the customs, or anyone here but themselves. How she was raised to feel pride in her culture, and how that differentiates the two; because of her parents’ sacrifice, she is able to have many

privileges she might have not had in Vietnam, yet she was still able to feel pride for her people.

This was my first time going to Tết, and while I had expected to not be fully immersed in the experience, whether due to language and cultural barriers or not going with anyone besides my friend who was practicing for the pageant, I left feeling embraced and even more interested in the rich Vietnamese culture. While you will have to wait a whole other year to be able to go, I recommend seeing if Tết is hosted in your area when the time comes. And with that, I leave with this: even though I felt like I was slowly becoming an iceberg with the cold night air, it was the warmth of celebrating with loved ones, hearing the cheering fans of each contestant, and the smell of street food that made it all worthwhile.

An khương thịnh vượng!

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**HECTOR ARRIETA**✉ [entertainment@ucsdguardian.org](mailto:entertainment@ucsdguardian.org)

Image courtesy of Flipboard.

## Exclusive Interview: Zach Shallcross from “The Bachelor”

*A&E Assistant Editor Kamiah Johnson interviews new Bachelor Zach Shallcross about his experience thus far, and more.*

BY KAMIAH JOHNSON  
A&E ASSISTANT EDITOR

“Are you ready to find love?”

It’s a question many of us might have asked ourselves, or have had dating apps ask when signing up. No matter how you might have been asked, I’m sure many have not been asked this question by host Jesse Palmer while standing in front of a mansion waiting for 30 beautiful women to meet you. If on the off chance you have, congratulations! You have one thing in common with Zach Shallcross, this season’s Bachelor. Shallcross’ season premiere as the Bachelor last Monday night was no exception to these Bachelor precursors. On Jan. 25, Season 27 of ABC’s “The Bachelor” premiered, inviting us to share Shallcross’ journey to finding love. In the season premiere, we were introduced to 30 women all vying for Shallcross’ heart and a chance to leave the Santa Monica mountains of Malibu engaged.

At the beginning of the episode, Jesse Palmer turns to the camera and states, “You may think you know Zach...”, even though I’ve never claimed to know Zach. However, I found myself wonder-

ing, “Do I know Zach?” Myself and anyone watching know the basics about him. He’s tall, attractive, ready to find love, and loves family, football, and frozen pizza. We do get to learn that Shallcross has some musical abilities as Palmer tells us about his past as a bassist in a band back in high school and his stint as a DJ in college. It’s clear that we will get to learn more about Shallcross as the season progresses. Luckily, The UCSD Guardian had the opportunity to interview him about the season premiere and what’s to come next this season.

Before Shallcross suited up to meet the women he would be dating for the next six weeks, he met up with Bachelor alum Sean Lowe to receive some wisdom from his experiences on the show. When asked how Sean’s advice helped him navigate the first night, Shallcross said, “Sean had some great advice. We joked around and had a great time leading up to night one. But what was the most important thing other than his support was his advice [to] not take myself too seriously. You know I have all these thoughts of what I expect night one to be and ... the nerves of thinking ‘Can I do this?’ and ‘Am I supposed to

be here?’ and him being like, yes, you are supposed to be here. Be yourself and have fun with it and don’t take it too seriously because you’re gonna make it miserable for yourself if you’re always in your head. So that was the best piece of advice.”

Fans of The Bachelor series know Shallcross previously from Rachel Recchia and Gabby Windey’s season of “The Bachelorette.” Shallcross was one of the final contestants who made it all the way to fantasy suites with Rachel before leaving the show.

He feels his experience on “The Bachelorette” and being emotionally vulnerable in front of the cameras prepared him for his journey as the Bachelor.

“I think what was really important with that whole season of “The Bachelorette” was kinda getting used to the cameras which is kinda a crazy thought for a lot of people,” Shallcross said. “I was terrified going into ‘The Bachelorette’... I have to open up emotionally and be vulnerable in front of cameras. After some time ... you kinda get used to it and you realize they’re just cameras, it’s not really like a person or anything judging you. That really helped me going into ‘The Bachelor.’

Since I know what I want, I’m not going to wall myself up because there’s a camera here, and just having that experience with the camera helped.”

The cameras are undoubtedly a looming presence over the mansion as they capture the romance and drama of night one as we are introduced to the women, who all have the goal of stealing Shallcross’ heart. The women include Christina, a single mom and content creator; Brianna, an entrepreneur and America’s first impression rose winner; Greer, a medical sales rep who received the first impression rose from Shallcross; and Mercedes, a nonprofit owner who showed up with her pet pig Henry, who Shallcross named his favorite intro of the night saying, “I’m gonna say, and I’ve been saying it, I love a good farm animal. I thought Henry the pig was my favorite entrance.”

Shallcross’ dance skills were tested when Madison, a business owner from South Dakota who had Shallcross drink maple syrup when they met, pulled him aside to teach him the viral dance called the griddy. When asked if we will see any more viral dances from him this season Shallcross said, “Oh God, I hope not. There’s

always gonna be some dancing. Will they be viral, griddy-like? Not to my memory or at least I hope not. I know my griddy needs work.”

You might be wondering what made Shallcross take a chance at finding love as the bachelor after he left “The Bachelorette.” When asked why he chose to come back, he said, “It was months of conversations and hesitations on both sides. It came down to the point of I know what I want, I’m ready to find my person, show or not. I know it was an interesting experience for me last season, but I am hopeful [love] is still out there. I have faith in the process ‘cause I lived it. I mean what an opportunity.”

What should we expect from this next episode? According to Shallcross, it’s a lot of fun. “It’s the first time we’re doing group dates. It’s the first one-on-one of the season. We have some special guests that are making some entrances on this date, so they’re a little unique in style. I don’t think there’s been a date like this before,” Shallcross said.

Season 27 of “The Bachelor” airs Mondays at 8 p.m. on ABC. Episodes will be available on Hulu the day following their premieres.

## “Puss In Boots: The Last Wish”

*In his first film review, Senior Staff Writer Jonathan Shlesinger talks about the surprisingly mature character arcs and themes that “Puss in Boots: The Last Wish” demonstrates: that life is meant to be enjoyed and experienced with those you love.*

BY JONATHAN SHLESINGER  
SENIOR STAFF WRITER

Before I begin, I have to be honest about the fact that I am not a critical watcher of movies. Like many, I find cinema as purely a means of escapism. I don't spend my time picking apart camera shots or the director's choices despite the fact that they would enhance my experience or strengthen my takeaways. Likewise, part of the appeal in deciding to see “Puss in Boots: The Last Wish” was that it seemed to be a vessel of pure escapism. I wouldn't feel guilty for not absorbing any subliminal messages because children's movies usually do the heavy lifting when it comes to explaining their overarching ideas. “Puss in Boots” took on this burden graciously, creating a captivating storyline, loveable characters, and beautiful themes all buoyed by stunning animation. My friend and I both walked into the theater expecting nothing but a fun little kid's movie, but we walked out surprised by how touched we felt.

Everyone is familiar with the beloved Puss in Boots — as he boasts himself within the opening sequence — he's a legend larger than life. The scrappy orange feline voiced by Antonio Banderas was introduced in “Shrek 2.” He was given both a spin-off movie and a television show that kept the character on the public radar and solidified him on the roster of notable DreamWorks characters. Over 10 years after his first solo

film, “The Last Wish” arrived as a sequel. However, as someone who went into the movie without any real prior knowledge of the character, I can attest to the fact that the first movie is not necessary for following the sequel.

The plot centers around Puss realizing he is down to the last of his nine lives, and while he initially dismisses this, he is confronted with one of the most terrifying villains I have ever seen in a children's movie: Death (Wagner Moura) personified as a wolf. Their interaction scares Puss into hiding where he undergoes an identity crisis in the security of a crazy cat lady's home. It's here that a secondary group of villains, Goldilocks (Florence Pugh) and the three bears, destroy the house Puss is hiding in to search for him. The bandits want to hire him to steal a map of the Wishing Star, a magical item said to grant the user a wish of their choosing. Puss is reinvigorated by this knowledge because he sees an opportunity to wish for his nine lives back. In attempting to steal this map from the movie's third villain Jack Horner (John Mulaney), he runs into an old accomplice and love interest Kitty Softpaws (Salma Hayek) and adopts an unnamed canine companion (Harvey Guillen). Map in hand and three separate villains in hot pursuit, Puss, Softpaws, and their new nameless dog accomplice set out in search of the wishing star.

The protagonists are wonderfully likable. Kitty Softpaws creates a facade of independence and toughness, but she truly

craves to let her guard down and be vulnerable with someone. Perrito, the nickname Puss has given to his once-nameless friend, is the opposite of Softpaws. He is incredibly vulnerable and sees the good in everyone around him even when doing so harms him. He comes across as rather dense when describing past-mistreatment as fun and games, but shaping the world into pure good is arguably harder than succumbing to cynicism; there is admiration to be found in his naivety. Puss is initially reluctant to be accompanied by Softpaws and Perrito for the risk that they uncover the messy personality beneath the legend. Puss's Achilles heel is made rather obvious: his ego and desire to maintain the legendary status that takes up so much space in his heart that there's little room for everything else. But, in journeying with Softpaws and Perrito, he finds himself opening up and feeling more relieved every time he does. Choosing to let himself be known and letting others put their faith in him is enough to give him a new perspective. They're all searching for something: to mend the wounds of their pasts and ensure a secure and brighter future, and this is done by allowing others to help shoulder these tasks. Sure, Puss is down to his last life, but letting people love him in this one is all that he'll ever need.

Despite there being many antagonists, the plotline manages to stay grounded when it could have easily dissolved into chaos. Each villain is well-rounded and straightforward when nec-

essary, and all of them serve as foils to Puss in solidifying his final character arc. Goldilocks and the bears are a ragtag family of bandits whose journey of appreciating one another comes full circle as Puss begins to love his chosen family. Death desires to be respected; he's frustrated by how careless Puss has been with his past lives and seeks to end the last one as punishment for the disrespect. Puss, who has been running from him for the entire movie, eventually squares up to face him. Tired of running, he is willing to fight for his loved ones and a newfound life. Jack Horner is simply an evil, spoiled, and destructive child, and defeating him requires Puss to shed his strict independence and cooperate with everyone around him.

“Puss in Boots: The Last Wish” sticks its landing as it juggles sophistication, appealing to its target audience, and plot. While some jokes stick out as exceptionally childish and the film occasionally defaults to slapstick humor, these are scenes that children are meant to enjoy. Death

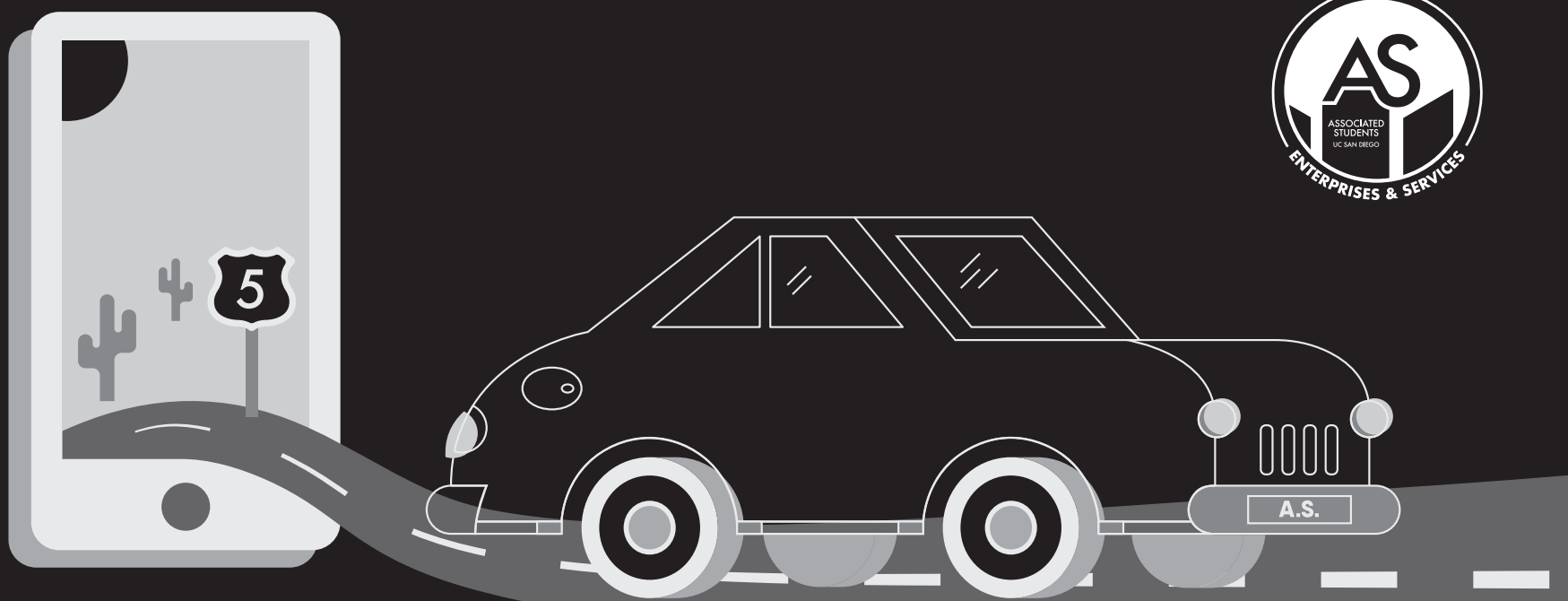
and chosen family are two themes that the film drives home. While a younger audience might simply be entertained by the vivid colors and fights between a wolf with scythes and a cat with a sword, the movie manages to incorporate sophisticated messages. Family is who we choose to surround ourselves with, and it is our responsibility to learn how to appreciate those who choose to show up for us. Death is inevitable, and it is impossible to try and run from it. Instead of letting this be a paralyzing fear, we use this knowledge to be grateful for the life that we are gifted with and learn how to love more deeply. What's more, life is meant to be shared. Life is most fulfilling when love is mutually exchanged, and in Puss's case, it gives him enough courage to fight Death one-on-one. Complete with an A-List cast and incredible animation, “Puss in Boots: The Last Wish” is a great escapist movie for anyone with a couple of hours to spare.

**Grade:** A

**Release Date:** December 21, 2022



Image courtesy of Looper.



## A.S. Safe Rides X Lyft RIDES ON DEMAND

**A.S. Safe Rides is back for Fall Quarter with \$12 off 2 rides.  
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## Movie Review: A Man Called Otto

*“A Man Called Otto,” directed by Marc Forster, portrays a heartwarming, contemplative film of a grumpy old man’s story about what it means to heal and love.*

BY ERIKA MYONG  
CONTRIBUTING WRITER

**Editor’s Note: The following review contains spoilers.**

*“But we are always optimists when it comes to time; we think there will be time to do things with other people. And time to say things to them. Time to appeal.” “A Man Called Ove,” Fredrick Backman.*

Based on the 2012 novel “A Man Called Ove” by Fredrick Backman, “A Man Called Otto” follows the story of an old man who seems to hate everyone in the world and finds everything a nuisance. Otto, played by Tom Hanks, lives in a quiet suburban neighborhood that is slowly being gentrified by pesky real estate agents and occupied by nosy new neighbors. The first part of the movie is focused on Otto’s fruitless attempts to take his life after his wife Sonya (Rachel Keller) passed six months prior. With his nitpicky daily chores and sudden outbursts about anything that could get in his way, Otto is disliked by everyone around him. He is angry about rising prices, bikes parked next to gates instead of racks, and cars becoming too “easy” for drivers. One glance at this man gives more than enough evidence to make him the most

dislikable character of the film. Hanks delivers an amazing performance as his role of a grumpy old man that we’ve all encountered at least once in our lives.

As we learn more about Otto’s character through flashbacks, we begin to realize that this was once a man full of happiness and hope. Otto was a husband and soon-to-be father, married to a cheerful woman who brightened his world. Like any good man, he wanted the best for his growing family. The flashback scenes are brief and display the youthful romance between Otto and Sonya. We follow Otto in his first meeting with Sonya, to him proposing to her after he graduates, to him painting a crib for their baby. While these scenes humanize Otto and show what his life once was, there are a few faults that make them almost unbearable to watch. When the tragedy that fell upon Otto and Sonya is revealed, there is one thing that seems to ruin the supposedly tearful and heartbreaking moments for the audience: the music. A tragic tale of a young couple losing their child before he is born is shattered by an unfitting song playing a little too loudly over the dialogue. A simple orchestral piece without any lyrics or vocals would have left behind the necessary impact of this particular moment. Moreover, the

pace of revealing Otto’s life in the past felt rushed despite those memories being some of the most important details to the film. There seemed to be more focus on the neighborhood’s problems that Otto handles, rather than constructing his past, which could have been done better had Otto’s past memories been irrelevant to the story.

Despite the music and storytelling issues, the ending left me both emotional and relieved to see a deliverance of a heartwrenching conclusion to Otto’s story. The issues that Otto resolved had once seemed insignificant, like teaching his neighbor how to drive or lending people

his ladder. However, from all his work in righting the wrongs of his neighborhood to create a better place for all, Otto finds hope in realizing that life is worth living for — even if Sonya is not by his side. His life brightens as he creates unlikely friendships with both old and new neighbors and rights the wrongs imposed by the villainous real estate agents.

By the end of it, we realize that we are all like Otto. We hold regrets and anger for things we wish we could change from our pasts. We think of the future as a solid, concrete promise, when the future is more of a sea of unknown possibilities. Like Otto, we hold imperfections that we criticize so

deeply until someone steps into our lives because they find them beautiful.

Otto’s story gives each and every one of us a reminder of how to heal, hold on to our loved ones, and find perfection in our mistakes. By the end, the bringing together of the community from Otto’s work turns him into the most loveable character of the film. Personally, I saw myself connecting deeply with following Otto’s story as he found home not as a physical building, but in his friends. “A Man Called Otto” is a thoughtful and heartwarming story that will make you laugh, cry, and rethink about what it means to live.



Image courtesy of Cinema 1 Plus.

## Single Review: “Love From The Other Side” by Fall Out Boy

*In an experience similar to Anton Ego eating ratatouille, Senior Staff Writer Bailey Bujnosek takes a trip down memory lane with the latest single from Fall Out Boy, “Love From The Other Side,” a track that utilizes their classic musical cues while demonstrating how they’ve grown from the days of Warped.*

BY BAILEY BUJNOSEK  
SENIOR STAFF WRITER

Being a fan of the ‘emo trinity’ — the three emo/pop-punk bands that provided the angsty, sarcastic soundtrack to many a Millennial and Gen Z adolescence — has been a rollercoaster ride in recent years. My Chemical Romance (the ‘holy spirit’ of the trinity since their breakup in 2013) caused much rejoicing when it released a new single last year, but a full-fledged band reunion seems unlikely. This past week, Panic! at the Disco frontman and the only remaining band member Brendon Urie announced that the

group (again, just him) would be splitting up. That group being the ‘son’ of the trinity, only one member of the OG pop punk canon remains, and it’s not The All-American Rejects. Fall Out Boy, the ‘father’ of the trinity because of its role in signing and promoting Panic! in its infancy, is now the last band standing.

The mere mention of the group summons inevitable comments of, “Wait, they’re still around?” from those who haven’t kept up with them post-hiatus. This response is understandable. Even a hardcore fan couldn’t be blamed for assuming that the group had quietly bowed out of the scene after the middling success of 2018’s

chaotic electropop-infused album “Mania.” Doubts about Fall Out Boy’s return were put to rest, however, when the group teased new music in a bizarre claymation video last December. Finally, on Jan. 18, the band dropped a single titled “Love From The Other Side.” Coinciding with its release was the announcement of their eighth studio album, “So Much (for) Stardust,” due March 24.

The song’s surprisingly orchestral intro acts as a kind of fakeout, leading you to wonder if it will be a rock ballad like the title track from “Save Rock and Roll.” Then Andy Hurley’s rapid-fire drumming kicks in, sparking immediate recollections of pre-hiatus Fall Out Boy — the grungy, powerful sound that characterized most of the tracks on “From Under the Cork Tree,” including breakout hit “Sugar, We’re Goin Down.” The drums reduce to a hiss at the start of the first verse, but regain momentum as the chorus nears. Similarly, the lush instrumental intro returns as an interlude between the chorus and second verse — the halfway point of the song. On the whole, the track’s production is just right, keeping the song’s energy up but not relying on the extreme rises and falls that made “Mania” so jarring.

A minute into the almost-five-minute song, lead vocalist Patrick Stump finally begins to sing. His vocals are solid, offering the usual soulfulness and sincerity. There’s nothing quite as raw as you’d find on, say, “Take This To Your Grave,” the band’s extra-emo debut album. Rather, Stump’s crooning sounds like a continuation of the grand, pop-rock sound the band introduced in their last pre-hiatus album, *Folie à Deux*; imagine if the melodic opener to that album, “Disloyal Order Of Water Buffaloes,” was remixed with rugged closing track “West Coast Smoker,” and you get the idea.

As for the song’s lyrical content, “Love From The Other Side” takes on a decidedly retrospective tone. It’s set on the other side of a painful relationship and, according to the chorus, the other side of “the apocalypse” — perhaps a high-concept metaphor for the painful breakup that convinced the speaker that “every lover’s got a little dagger in their hand.” Peppered throughout the song is the unanswered question: “What would you trade the pain for?,” suggesting the singer has come to a level of acceptance of what they’ve been through because it’s made them who they are.

Amidst the lines that will end up as Instagram bios and tattoos

(“We were a hammer to the Statue of David;” “You were the sunshine/of my lifetime”), there’s also a recurring theme of American-Dream ennui that reflects how the band has aged alongside its original fanbase. Teenage heartbreak has been traded for “Model house life meltdowns;” Stump reminds us that “there’s no way off the hamster wheel on this rat race.” Both complaints are sure to resonate with Millennial audiences whose yellowed Warped Tour tickets are now nestled in scrapbooks alongside pictures of their kids.

If “Love From The Other Side” is a sign of what to expect from Fall Out Boy’s eighth album, it seems safe to get our hopes up again. The original emo trinity might have fragmented, but pop punk’s influence hasn’t died out. Acts like jxdn, Machine Gun Kelly, and Olivia Rodrigo are reviving the genre for a new generation of fans, which in turn has sparked renewed interest in old Fall Out Boy albums. Now’s the perfect time to catch up on their catalog. You won’t have to wait half a decade for another installment, just a couple of months — and thanks to the quarter system’s disorienting pace, the time is sure to fly by.

**Grade:** A-

**Release Date:** January 18, 2023



Image courtesy of Rolling Stone.

# 2023 THIS WEEK

at UC SAN DIEGO

POWERED BY THE STUDENT EVENTS INSIDER AND THE UCSD GUARDIAN

## JAN 30 - FEB 5

# TRITON Leaders CONFERENCE

*Building an Equitable Future in Health Care*



## TRITON LEADERS CONFERENCE

FRI 2.3 - SAT 2.4 • UC SAN DIEGO PARK & MARKET

### MON 1.30

#### Bookworms at UCSD Book Club Meeting

1/30 Mon. 6:30pm

Starbucks at Price Center (outdoor seating)

We are an inclusive and diverse book club with a global perspective. Check out our website at: <https://bookwormsatucsd.wixsite.com/bookwormsatucsd>



- Monthly in-person book discussions
- Book recommendations
- Resources to get bookish-books
- Exchange thoughts and opinions
- Get the motivation to read



All students/staffs at UCSD are welcome!

### 6:30pm BOOKWORMS AT UCSD JANUARY BOOK CLUB MEETING - STARBUCKS

We are the Bookworms at UCSD, a book club born from an interest group at ISPO. As such, we remain inclusive and diverse with a global perspective. Join us on January 30th Monday 6:30pm to meet your fellow book lovers to discuss books you've been reading lately or over the break!

### TUE 1.31

#### 2pm PRIVACY @ UC SAN DIEGO - ZOOM

Privacy is for everyone! Learn about privacy laws and how to best protect yourself through our online Privacy @ UC San Diego training. Sessions will discuss privacy issues here on campus and how individuals can best protect themselves and the personal data they handle. Trainings will also discuss recently-enacted privacy laws and how UC San Diego handles personal data.



#### 4pm MICHA CÁRDENAS: REMOTE GUEST LECTURE - YOUTUBE LIVESTREAM

micha cárdenas, PhD, from the University of California, Santa Cruz, directs the Critical Realities Studio. Her book Poetic Operations, Duke University Press (2022), proposes algorithmic analysis to develop a trans of color poetics. Poetic Operations won the Gloria Anzaldúa Book Prize in 2022 from the National Women's Studies Association.

hack JS  
Essence of Backend Engineering I  
January 31  
5:00 PM - 7:00 PM  
Design and Innovation Building 208  
[acmurl.com/backend-engineering](http://acmurl.com/backend-engineering)  
Winter 2023  
ACM at UCSD

#### 5pm ESSENCE OF BACKEND ENGINEERING - DESIGN AND INNOVATION BUILDING 208

This event will be the first in a series of workshops highlighting backend engineering. This workshop will serve as an overview to backend engineering, highlighting what it's about, how it is perceived in industry, and what sorts of tasks or responsibilities a backend engineer might have.

### WED 2.01

Let's RISE Together  
Mindfulness Studio  
with Recreation and CAPS  
RISE Mindfulness Studio is a drop-in workshop where you can practice ways to:  
• Connect more deeply with yourself and others  
• Gain/regain inner peace and joy  
• Engage in visualizations, breathwork & compassion-based meditations  
Pre-register through Recreation and please bring a blanket or mat to class. We look forward to seeing you there!  
For more information, visit: [caps.ucsd.edu/rise](http://caps.ucsd.edu/rise)

#### 2pm MINDFULNESS STUDIO (RECREATION AND CAPS) - RIMAC IN ACTIVITY ROOM 3

RISE Mindfulness Studio is a drop-in workshop where you can practice ways to: Connect more deeply with yourself and others, Gain/regain inner peace and joy, Engage in visualizations, breathwork & compassion-based meditations. Pre-register through Recreation and please bring a blanket or mat to class. We look forward to seeing you there!

Cafecito Hour  
Wednesdays from 12-1PM (Weeks 2-9)  
Pepper Canyon Hall, Room 104  
Cafecito Hour is a forum for the Latinx/Chicanx community. We will discuss topics impacting Latinx/Chicanx health, well-being and academic success on campus and within our community.  
This is a communal space to uplift one another with collective problem solving, discussion and support; all students are welcome.  
Questions? Contact Kimberly Knight-Ortiz, [kknightortiz@health.ucsd.edu](mailto:kknightortiz@health.ucsd.edu)

#### 12pm CAFECITO HOUR - RAZA

We will discuss topics impacting Latinx/Chicanx health, well-being and academic success on campus and within our community.

### THU 2.02

APPLY NOW  
FIRST YEAR EXPERIENCE PROGRAM  
DISCUSSION LEADER FALL 2023 COHORT  
As a Discussion Leader for the First Year/Transfer Experience Program you will:  
• Develop your interpersonal, public speaking, and leadership skills  
• Lead your own discussion section of 15-25 students during Fall '23  
• Network with faculty, professional staff, graduate students  
• Receive paid training (\$16.90/hour) for Spring quarter (CCR approved!)  
• Receive 4 units of College 195 credit for serving as a DL in Fall '23  
Upcoming Informational Sessions  
Wednesday 2.1.23 1pm and 5pm  
Thursday 2.2.23 12pm and 6pm  
Monday 2.6.23 12pm and 6pm  
Tuesday 2.7.23 1pm and 5pm  
Deadline to Apply  
Saturday, February 11th at 11:59pm  
Handshake Post #720806 UC San Diego Undergraduate College  
Discussion Leader  
RSVP info Sessions  
SCAN TO APPL

#### 12pm FIRST YEAR EXPERIENCE PROGRAM DISCUSSION LEADER APPLICATION INFORMATION SESSION - EVENTBRITE RSVP

Are you interested in a leadership experience that will help improve your network and public speaking skills and allow you the opportunity to run a classroom? Become a Discussion Leader (DL) for the First Year Experience Program to lead incoming first-years or transfer students through their first year here at UCSD.

THE BASEMENT TRIVIA NIGHT  
February 2, 2023 6pm - 8pm  
Design & Innovation, 1st floor  
COME WIN FUN PRIZES!

#### 6pm BASEMENT TRIVIA NIGHT - THE BASEMENT - DESIGN & INNOVATION BUILDING, 1ST FLOOR

This is Jeopardy! Test your entrepreneurship knowledge and see where you stack up at the Basement's Jeopardy Trivia Night. Enter in pairs for the chance to win the grand prize: a JBL speaker!



#### 8pm CEDRIC WATSON & BIJOU CREOLE - THE LOFT

Vocalist, accordionist and songwriter Cedric Watson preserves Creole melodies and invigorates them with modern Cajun and Zydeco songs to create a performance set that is both remarkably fresh and nostalgically comforting.

### FRI 2.03

FUN FRIDAY AT THE PARK  
Every Friday 12pm - 2pm  
The Park @ Matthews Quad  
Spikeball - Cornhole - Badminton & More!

#### 12pm FUN FRIDAY AT THE PARK - MATTHEWS QUAD

Come by The Park every Friday from 12-2pm at Matthews Quad and have some fun playing spikeball, cornhole, badminton, and more!

ACM at UCSD  
ACM AI Speedfriending  
February 3  
5:00 PM - 6:30 PM  
Design and Innovation Building 208  
[acmurl.com/ai-speedfriend](http://acmurl.com/ai-speedfriend)

#### 5pm ACM AI SPEEDFRIENDING - DESIGN AND INNOVATION BUILDING 208

A time for members to meet new people, hang out, and have some boba. Speedfriending questions displayed on a screen, and members pair up for a short while before rotating to the next group.

### SAT 2.04

IEEE x ACM Broomball  
Feb 4 | 11:40pm-12:40am  
UTC Ice  
[acmurl.com/broomball-rsvp](http://acmurl.com/broomball-rsvp)

#### 11:40pm IEEE X ACM BROOMBALL - UTC ICE ARENA

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### CROSSWORD PUZZLE

*Solutions at bottom of page*

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- ACROSS**
- It's sold in bars
  - Aussie flock
  - Maxes out
  - Kett of old comics
  - Hard to find
  - Stones chart topper of 1973
  - Bond's alma mater
  - Diamond imitation
  - \_\_\_ Marcos, Calif.
  - Rose-rose connector, for Gertrude Stein
  - Prettify
  - Recon aircraft acronym
  - Alphabet string
  - Peeps from pups
  - Picture hanger's concern
  - Alphabet ender
  - Message board?
  - Star's go-between
  - Very long time, and a hint to this puzzle's theme
  - Reuben ingredient
  - Actor David
  - Golfer's goal
  - Golfer's choice
  - Hot rod rod
  - Poi root
  - Tennis tie
  - Quintessential
  - Nipper's co.
  - Heat meas.
  - "To the Extreme" rapper
  - Circular defense
  - Smart \_\_\_
  - Staggered
  - Mystical character
  - Brasserie list
  - Current fashion
  - Route LXVI, e.g.?
- DOWN**
- Park diversion for two
  - River to the St. Lawrence
  - Like much of Schoenberg's music
  - Uncomplimentary review
  - Is off base
  - Hindu ruler
  - Mentalist Geller
  - 100-member group
  - El \_\_\_
  - Diary item
  - Suffers
  - Flesh and blood
  - Call, in poker
  - College Web address ending
  - Debate subjects
  - Thick-soled shoes
  - Bar code reader
  - Farm enclosure
  - Stage design
  - Tecs
  - To-do list
  - Wish granter
  - LAX arrival
  - Split up
  - Forum greeting
  - Fat farm feature
  - Kind of museum
  - Low bow
  - Do in
  - Filling station number
  - Spay
  - Ordinance
  - "She's So High" singer Bachman
  - Sommer of films
  - Give up
  - Electrolux, briefly
  - Cotton State: Abbr.
  - \_\_\_ Jima
  - Med. test

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CROSSWORD SOLUTION

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## SPORTS

CONTACT THE EDITOR  
**DONOVAN PEREZ SCHIPPER**  
 ✉ sports@ucsdguardian.org

UPCOMING  
UCSD  
GAMES

W Basketball	2/2	7 p.m.	at UC Irvine
M Basketball	2/2	7 p.m.	vs UC Irvine
W Water Polo	2/3	4 p.m.	vs UC Davis
M Volleyball	2/3	7 p.m.	vs Ottawa

## Women's Basketball Wins Big, Honoring National Women and Girls in Sports Day

BY EMER NOLAN  
 SENIOR SPORTS WRITER

The UC San Diego women's basketball team (10-10, 7-3 Big West) ran away with a victory against UC Riverside (4-16, 2-8 Big West) this Saturday, emerging 63-50 victors. Fresh off of a win against California State University, Northridge, the UCSD Tritons made their mark with strong performances both individually and as a team, dominating the UC Riverside Highlanders for the majority of the game. The event gathered a fiercely supportive audience, with Pep Band, in particular, standing out as the MVPs; their cheerleading efforts may or may not have contributed to Riverside's paltry 57.1% free throw rate.

Despite a slow start — with UCSD down 6 points within the first 3 minutes of the first quarter — the Tritons pushed hard to make up the loss and surge into the lead. A consequent pair of 3-pointers from redshirt senior guard Emily Cangelosi helped make up the deficit, and 2 points from a jump shot by graduate student guard Sydney Brown with 6 seconds left on the clock pushed the score in the home team's favor for the first time in the game, a dynamic that would continue through the rest of the afternoon. The first quarter ended 14-12 with UCSD in the lead.

The second quarter picked up right where the first left off, with a

flurry of points from up and down the Triton roster. The hosts held control of play with such consistency that the Highlanders were unable to gain a purchase for the first half of the quarter. Brown extended her point tally with a pair of jumpers, and junior guard Parker Montgomery made an impact on the score sheet with a good set of free throws, a jumper, and a 3-pointer. Perhaps the most picture-perfect moment of the period was a shot taken and sunk from just beyond midcourt by redshirt senior guard Julia Macabuhay just after the halftime buzzer. Unfortunately for the hosts, it didn't count toward the score. Nonetheless, the teams stood 35-24 at the break, with the scales tipped in UCSD's favor.

The third quarter saw more of the same, with a free throw each from Cangelosi and Montgomery. Despite the Tritons dominating in points, the third period was one of more back-and-forth scoring. Although UC Riverside put 13 more points on the board, they were unable to catch up to a very in-form UCSD. A set of strong free throws by Cangelosi pushed the home side to a 16-point lead with 20 seconds left on the clock, pushing the score for the quarter to 53-37.

More of the same ensued in the final period, despite a few points gained by UC Riverside from a jump shot and a free throw in the beginning. Cangelosi continued to find the basket, and the quarter also saw contributions from

Montgomery and sophomore guard Izzy Forsyth, who was also having a productive afternoon. UC Riverside narrowed the gap in the score from 16 to 13 points, but the Tritons were clear leaders throughout, and the final few minutes were just a waiting game for the buzzer to cement the hosts as victors. When the buzzer finally rang, UCSD was the comfortable winner, with the score set at 63-50.

Cangelosi was a standout player for the Tritons that day, racking up 22 points, which included 4 3-pointers. Montgomery and

Brown made big waves, scoring in the double digits with 14 and 10 points, respectively, and Forsyth, who led the team in rebounds with 9 points. Coming back after an initial deficit was impressive, and the controlling win will contribute to positive momentum in the games to come.

Saturday was also National Girls and Women in Sports Day, which was commemorated by the team after the game. Coach Heidi Vanderveer took a few moments to address the audience, among which was a group of young girls who had taken to the court at half-

time to show off their own basketball skills. Speaking to these kids, Vanderveer sent heartfelt messages of encouragement and empowerment to the next generation of sportswomen.

The Tritons are set to travel on Thursday to take on UC Irvine in another Big West matchup for their first meetup of the 2022-23 season. UC Irvine will certainly pose a challenge, as current Big West leaders, but UCSD will look to come away with another victory and extend their new winning streak to three games on the bounce.



Photo by Justin Lu for The UCSD Guardian.

## Tritons' Magic Runs Out in Loss to Crimson Tide

BY KURT JOHNSTON  
 STAFF WRITER

UC San Diego women's tennis (2-2) fell to the University of Alabama (3-1) on Saturday, losing 6-1 in their fourth nonconference matchup of the season. The UCSD Tritons came into the contest having come back from 3-1 deficits in their last two outings but were unable to extend their streak to three against the impressive Crimson Tide. On a positive note for the Tritons, sophomore Katelyn Vu continued her run of triumphant performances, winning her third straight singles match from the #6 spot. Vu and senior Rachel Wagner also won their third straight doubles match of the season in a hard-fought set.

UCSD started off on a bad foot, losing the doubles point early. On the #2 court, freshman Grace Gamal and junior Ella Pacht had their serve broken early and were unable to recover, losing 6-0. A similar story was written on the #1 court as sophomores Kelly Leung and Naomi Nguyen rallied from 3-1 down to cut the deficit to 4-3. However, they were unable to control the momentum and eventually lost their set 6-3.

Vu and Wagner earned a consolation victory for the Tritons on the #3 court, winning their set 6-4. The pair took advantage of Alabama's mistakes with some excellent net play. After an ace down the middle for the Triton duo pushed the set to 5-4, Vu and Wagner broke their opponents' serve for a solid doubles win. The Tritons rallied to deuce, and a finessed lob at the net forced an Alabama mistake on the deciding point. This would be a rare bright spot for the Tritons in this matchup, as the Crimson Tide took con-



Photo by Sophie Nourbakhsh for The UCSD Guardian.

trol in singles play.

Two quick Alabama wins in singles put the Tritons in an early 3-0 hole. Senior Sophie Pearson was unable to gain control of her match and lost 6-0, 6-1 on the #5 court. Pacht also lost her first set 6-0 from the #2 slot, and despite valiantly fighting back in the second, she fell just short at 6-4. This meant that the Tritons would have to win all four of the remaining singles matches to claim their third straight victory of the season.

UCSD's hope for a miracle was sparked yet again by Vu, who took a break advantage in the first set en

route to a 6-4 lead. Vu, last week's UCSD Athlete of the Week, gained momentum again early in the second set, earning her the 6-4, 6-4 win and UCSD's first point of the match. Despite Vu's win being the only bright spot of the day, the Tritons will hope to capitalize on her good form throughout the season.

Unfortunately for UCSD, the remaining Tritons fell short in their singles matches. The deciding match took place on Court #1, where Leung came thrillingly close to a second Triton win. After being broken in her second service game in the first set, Leung almost returned the favor, earning

a deuce point at 3-1. Yet a powerful cross-court forehand won Alabama the deciding point and eventually the set, 6-1. Leung battled hard in the second set, with each player holding serve at 4-3. Leung's serve and forehand were particularly potent, contributing to her slim lead to that point. In the eighth game, Leung broke serve to give herself a 5-3 advantage, seemingly destined to take the match to a tiebreaker third set. However, her Crimson Tide opponent rallied back to win four games unanswered, taking the set 7-5 and clinching the match for Alabama.

The final two singles contests offered no consolation to the Tritons. On Court #4, Nguyen was beaten 6-2, 6-2 in a tough match, and Gamal competed in her matchup on Court #3, ultimately the tightest of the day. Her 7-5, 6-4 loss was a back-and-forth affair, with the Triton freshman falling just short toward the end of both sets.

UCSD will look to return to winning ways when they take the trolley south to face San Diego State University on Feb. 4. The Tritons will be looking to make history against the SDSU Aztecs, having lost 10 straight matchups against their cross-city rivals. UCSD's final nonconference tune-ups come the following week, as they face Pomona-Pitzer on the road and return home for a matchup against Sacramento State University.



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