

#681

Monterey County.

X

Sherman Rose Tree.

Brown, Charles M. "Trip over the Monterey peninsula," in Grizzly Bear. vol. 49. 4-5.

Period
stack
V.49

Los Angeles, May, 1931.

#681

Sherman Rose Tree.

X

Ford, Firey L. Dawn and the Dons. 216-217.

F869
M7 F7

San Francisco, 1926.

#681

Sherman Rose Tree.

X

Ford, Firey L. Dawn and the Dons. 216-217.

(BerK)
C
979-4
F75

San Francisco, 1926.

#681

Sherman Rose Tree.

X

McGroarty, John Stevens. California
its history and romance. 110-111.

C
979.4
M178

Los Angeles, 1911.

#681

Sherman Rose Tree.

X

Johannes, A. B. The city of Monterey. 20.
Pacific Grove, 1925.

(CAL)
979.476
J58C
Ber. Lib

#681

Sherman Rose Tree.

X

Lassen, May 6. "How senseless the people are to permit destruction of landmarks which have great value," in Grizzly Bear, vol. 27. 3.

F
856
G7
V.26-27
1919-1920

Los Angeles, July, 1920.

The California
Herbarium

S. Jones

OK
Miss Wright

Period
Stack
V. 44

F89
M7 F7

(BCK)
999-4
F72

C
999-4
M178

(C4)
999-476

F
856
G7
V. 27-31
1919-1920

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Monterey County.

X

Sherman Rose Tree.

Sanchez, Nellie Van de Grift.

Spanish Arcadia. 152-155.

Los Angeles, 1929.

(Cal)
F864
S3

#681

Sherman Rose Tree.

X

Rider, Fremont, Rider's California. 301.

New York 1925.

(BerK)
C
917.94
R.43

#681

Sherman Rose Tree.

X

Powers, Laura Bride. Old Monterey.

207-208, 239-244.

San Francisco, 1934.

Ber.Lib
C
979.476
P873

(Cal)
F869
M7P7

#681

Sherman Rose Tree.

X

Blanch, Josephine Mildred. "The barbizon of California" in the Overland Monthly, vol. 50. 64.

San Francisco, 1907.

(Cal)
Period stack
Vol. 50

207/300

191-20
654109 2500K
(697)

5 copies

Trinidad Head.

191-20
654109 2500K
(697)

Read by
Balter and Perko

191-20
654109 2500K
(697)
Mrs. Payne typist

5/18/38. J.F.
Monterey County

Book file

Q
9.7.94
Q881

Cruise Titus Fay.
Natural History of California
San Francisco, 1868.

Thomson & Halleck.

p. 56.

January 23d. 1847, a portion of the Third Regiment U.S. Artillery, one hundred and forty-four rank and file, arrived in Monterey, on board the United States Storeship Lexington. Lieutenant-General W. V. Thomson, the hero of the march through Georgia, came with these troops as a lieutenant, and Major-General H. W. Halleck as a Captain of engineers, attached, who was soon afterwards appointed Secretary of the Territory by General Mason, then Military Governor.

Speaking the Spanish and French languages fluently, General Halleck's knowledge and experience were of great importance in every department of the new government. . . . There are few of the early settlers whose services have been as important to the State, as those of Major-General H. W. Halleck.

5/18/38. V.F.
Monterey County

DeWitt

9.7.94
C881

Cruise Titus Jay
Natural History of California
San Francisco, 1868.

696

Captain J. B. R. Cooper

pp 39-40

In May, 1823, J. B. R. Cooper, a half-brother of Jas. O. Larkin arrived at Monterey, from Boston, (Mass.) and soon after married a sister of M. G. Vallejo, a prominent native Californian of pure Castilian descent.

40. About the time of the arrival of Mr. Cooper, quite a respectable trade had sprung up for hides, tallow, grain, wine, and other products of the Missions. In 1822, an English firm at Lima (Peru.) established a branch of their house at Monterey, which was the first mercantile house opened on the coast. The annual exports, for several years had averaged 30,000 hides, 700 quintals of tallow, 200 bales of furs, and about 1,000 bushels of wheat besides a few cargoes shipped to Sitka, from the Russian settlements at Bodega.

5/9-38. J.F.
Manterey

Parkhill
©
979.4
N125C

Wagner Haver
California History
San Francisco, 1922

Shuman Rose Tree

Jo, 315

The Gold of Ophir rose tree is in Manterey and is significant of the romance between Juana Rosa Benifacio, the belle of Manterey, and General W. J. Shuman, who was a young officer stationed at Manterey in the early '50's

Picture #13

[Book Lib
P 728
H 19]

Monterey
"Sherman Rose Cottage"

Hammford, Donald R. Spanish Colonial
Rural Edwards or Adobe Architecture
of California
p 16. "Sherman Rose Cottage At Monterey."

[Stone] wall topped with tile and
tile place ends out that form a half
circle, shrubs, trees, iron grating
extending out at bottom of upper window
with iron braces, flower set on these
tile roof, top of chimney shows.

121

Entrance Gate To Sherman Rose Cottage.

Show [brick] wall topped with tile.
Gate of pickets stand open posts
fastened to trellis which extends
up to the door steps. Vines over
this trellis.

1-3-38

J.T.

Cal
979.4 Ford Terry, L.
75 Dixon and the Dove
Brk. San Francisco 1926.

Monterey.

Sherman's Quarters.

pp. 216-17.

The
Near Larkin House in the old adobe, also built
by Larkin, where General Sherman, then Lieutenant
Sherman, had his headquarters in 1847. Over
an Alvarado Street Monterey's principal thoroughfare,
was the Sherman Rose cottage, since removed
to another part of town to make room for a
bank building. Around this cottage has been
woven a legend that has persisted through the
years. As the story runs, the brilliant young
American lieutenant fell in love with the fascinating
dark-eyed Señorita Maria Ignacio Bonifacio,
daughter of a proud Spanish family, who re-
ciprocated the affections of the blue-eyed
American. Calling to make his final adieu
before taking his departure for the East, where
he had been ordered, he presented a rose to the
Señorita which they together planted under
her window, with mutual vows of fidelity and

1-3-38.

(2)

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775

Burr.

Montgomery.

Sherman's Headquarters

pp 216-17.

a promise upon the part of the young Lieutenant that when the rose bloomed he would return and claim her for his bride. The rose grew and blossomed and became a trailing and blossoming vine that overran the low adobe that is still called the Sherman Rose Cottage. But Sherman never returned. Instead he marched from Atlanta to the sea and into the Hall of Fame, while the Sarronita who helped him plant the rose remained unmarried, and covered her disappointment beneath a sweetness and beauty of character that shed a soft radiance about her until she went to her final rest more than a half century later.

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ST 4864

Monterey

#681

Sherman Rose Tree

I

Bland, Henry Meade. Stevenson's California.
14 ~~th~~, ~~th~~. San Jose 1924.

pp 14

Another aspect of his life in the Old Capital centered in the home of Senorita Bonifacio, known also to her friends as Nachita. Her friendly comfortable home was surrounded by the garden she herself tended. Here lived with her Nellie Van de Graft, sister of Mrs. Osbourne, who also was domiciled in Lady Nachita's home. Nachita's garden was tended with great care and her flowers grew in profusion, it seemed, at her magic touch. Leading from the street to the house was an arbor upon which luxuriously budded a rose, the Sherman rose it has been called, for Nachita's name had been in a kindly way linked with that of General Fremont Sherman.

One can easily imagine Robert Louis a frequent caller at the Sign of the Rose. Of course Lloyd Osbourne, younger child of Mrs. Osbourne, was there. Here also the daughter, Isobel, was married to Joe Strong, a painter, "a most good-natured comrade, and a capital hand at an omelet," to use the words written at St. Helena by the step-father-in-law.

It was to Senorita Bonifacio's rose-embowered casa that Stevenson came to read his manuscripts

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681

Sherman Rose Tree

II

to the sisters Fannie Osborne and Nellie Van der Graft, who afterwards became Mrs. Sanchez. Here he planned and wrote "The Pavilion on the Links"; and began work on "The Amateur Emigrant"; also he planned and wrote some of a book never finished: "Arizona Breckonridge: A Vendetta of the West." Here, too, he combed over copious notes on "The Old Pacific Capital"; and it was at the Sign of the Rose Nellie Sanchez began to materially aid his work by becoming his amanuensis. Stevenson, we are informed, made a romantic figure while dictating, - his eyes flashing, and his hair tossing as a lion's mane. He swung his arms and strode up and down the room while he spoke clear-cut fiery sentences which the deft Nellie copied in long hand.

(BEI
917.
D844)

SHERMAN ROSE TREE
MONTEREY COUNTY.

(1)

#681

DRURY, AUBREY. CALIFORNIA: AN INTIMATE
GUIDE. 203. NEW YORK, 1935.

A short distance north stands the little adobe, built in 1837, which during the Mexican War served for a time as the quarters of Lieutenant William Tecumseh Sherman, adjutant and aid to the military governor of California, Colonel Richard Mason. The young Sherman lived and loved in Monterey. Of more than passing sentimental interest are the descendants of the old rose-tree which he planted (so runs the legend) in the garden of his sweetheart, Señorita Maria Bonifacio. It long thrust its sturdy branches into the principal street of Monterey, high above the adobe wall which shielded the shaded garden from the curious eye. Now the house and garden are vanished, the señorita is long since dead, but the roses planted in her honor still flourish. The original Sherman rose-tree is in the garden of an artist, Percy Gray, upon the Mesa of Monterey, near Del Monte; and his house is the old Bonifacio mansion, rebuilt of the same material on this new site half a mile away.

P. Stack.

V79

1922

(1)

#681

Sherman Rose Tree.

Monterey County

Rice, Roland. "THE SHERMAN ROSE GARDEN," IN
OVERLAND MONTHLY, LXXIX No. 3 SAN FRANCISCO, 1922.

Page 14.

There are many interesting Traditions regarding the old Spanish days of Monterey - Quaint City by the sea. General Sherman of Civil War fame, stationed there in early days, showed attentions, it is said, to a charming Senorita. Being ordered east he called to say farewell promising to return. The maiden took a golden rose bud from his coat lapel saying, "We will plant it there in the garden. If it grows I shall know that you will return." The Senorita waited - He did not return - and now she is gone. But the roses bloom on - in the old adobe walled garden, with each returning spring.

As "Ramona's Home" - an attractive myth of the Southland, is pointed out to visitors, so is the "Sherman Rose Garden" of Monterey a mecca of sentimental interest to all who visit this famous old town.

"THE SHERMAN ROSE GARDEN."

Calm is this old garden of roses,

When the evening winds and the shadows

Cast rustling the petals of posies,

P. Stack
V. 79
1922

(27)

#681

SHERMAN Rose Tree.

Bring fleeting shades from the long ago —
The enchanted spell it used to know,

The mists come swift from the darkened sea;
Veiling the stars from their memory.

The hushed murmur of waves on the beach —
The far pulse of time passed beyond reach,

Cries to my mind, tho soft in my ears,
Of fortitude, Waiting woman's tears,

Dreaming, passed to the limbo of years.

Roland Rice.