

Bear Facts

VOL. XXVI NO. 7 • THE NEWSLETTER OF OCEANIDS • APRIL 1988



* UCSD ON DISPLAY *

*ENTERTAINMENT * FOOD * LECTURES * DEMONSTRATIONS *
RENAISSANCE FAIR * CAMPUS TOURS * CULTURAL CELEBRATIONS
* SPECIAL EVENTS * SIO DISPLAYS * SCHOOL OF MEDICINE
EXHIBITS *

* AT THE INTERNATIONAL CENTER *

Be sure to stop at the International Center as you make your way around campus! There you will find home-made ethnic foods including sushi, spanikopita, tabouli, quiches and international desserts. Live entertainment on our patio stage will feature everything from a classical guitarist and colorful folk dancers, to an international sing-along! Ringing the patio will be displays and demonstrations highlighting Oceanids, the Friends, and International Center services and volunteer programs. The Oceanids Pavilion and the Resale Shop will be open. A series of faculty presentations, slide shows and videos will be held in the Center's Conference Room.

Open House will offer a unique opportunity to experience the rich variety of resources both at the International Center and throughout the campus. It will be an informative and festive afternoon.

INTERNATIONAL CENTER OPEN HOUSE SCHEDULE

- 12 noon Scottish Dancers (UCSD Students) - Patio
- 12:30-1:00 Tim McDaniel (UCSD Department of Sociology) "Life in the Soviet Union" - Conference Room
- 1:30 Latin American Folk Group (UCSD Students) - Patio
- 2:00 Folk Song Sing-Along (led by Sandy and Evelyn Lakoff) - Patio
- 2:30 Emily Stowell: Slide presentation on the Volga Peace Cruise last summer - Conference Room
- 3:00 "Vesna" Ukrainian Dancers - Patio
- 3:30 Classical Guitarist (exchange student from Sweden) - Patio
- 1:00-4:00 Continuous slide shows and videos - Conference Room

(See p. 2, "FOOD FOR THOUGHT" for contributing to Open House)

UCSD

Open House

APRIL 24, 1988

FROM NOON TO 5 PM



Bear Facts

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Bear Facts is the newsletter of Oceanids, a UCSD campus women's organization. It is published monthly except for July, August and September. Letters to the Editor and articles of interest to UCSD women are invited. All submissions must be received by the Editor no later than the 10th of each month.

The Post Office does not forward *Bear Facts*. Please notify Circulation of any change of address.

Membership and/or subscription: \$15 per year.



FOOD FOR THOUGHT

We need your cakes, your pies, and your chocolate goodies for the UCSD Open House on Sunday, April 24.

This year Oceanids will join with the Friends of the International Center in selling delectable foods in the Center's dining room.

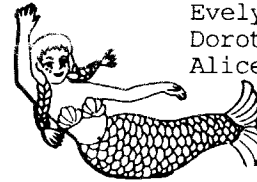
Students and community guests will be served ethnic specialties catered by Alma Coles and volunteers from the International Students Club. With your help, we can present a table of your favorite dessert recipes. Your contribution will also help the Oceanids treasury.

Please call Sally Gilbert, 755-9287, or Lou Bowles, 755-7102, if you can bake for the Open House.

1988 - 89 OCEANIDS PROPOSED SLATE OF CANDIDATES

President	Liz Fong Wills
First Vice President	Penny West
Second Vice President	Mary Watson
Recording Secretary	Enid Hinds
Treasurer	Rosemarie Lugmair
Financial Secretary	Jean Fort
Nominating Committee	Sharyn Orcutt
	Evelyn Lakoff
	Dorothy Lyon
	Alice Kearns

Alternate



OCEANIDS PLAY HOST

SOUTLAND CAMPUS WOMEN'S CLUBS CONFERENCE

Saturday, April 16, 1988 at UCSD

- 9:30 REGISTRATION AND COFFEE
Show off pavilion, kitchen exchange, resale shop.
- 10:15- KEYNOTE SPEAKER - Dr. Pauline Garner:
11:00 "Building Strong Boards - Creating an Effective Team."
- 11:15- DISCUSSIONS - "Putting Purpose into
11:45 Campus Clubs"
CAMPUS TOURS
- 12:30 LUNCH at University House. Mexican menu prepared by Beth Spooner.
- AFTER LUNCH - Group meetings, workshops.
- ADMISSION \$12.50
Penny West is leading the organizing committee. If you are interested in taking part, call 587-9840.



SOUNDING BOARD

Monday, April 18 - 12 noon

at Frieda Urey's
7890 Torrey Lane, La Jolla

Bring a bag lunch

Diane Hazard, Supervisor of patient care and special projects at the San Diego Hospice will discuss the scope and philosophy of its services. The hospice is a licensed agency for patients with life-threatening illnesses.

SAYING GOODBYE TO MAXINE

Maxine and Fred White will be leaving the Golden State to return to the Lone Star State. Come say goodbye to Maxine at a luncheon on:

Thursday, May 12 at 12 noon

More information will be in the next issue of Bear Facts

newcomers:



VISIT TORREY PINES STATE PARK

Let's take a hike! UCSD Oceanids and Newcomers are invited to participate in a special guided walk through Torrey Pines State Park on Saturday, April 30. Meet at the Visitor's Center up in the park promptly at 9:30 am. Marion Dixon, a park docent, will tell us about the vegetation, tides, birds, and other interesting facts about this beautiful state reserve. The walk will take about 2-1/2 hours. Be sure to wear good, solid shoes, as the trails are narrow. Children are welcome. It will help if they are good walkers. Babies may be carried in backpacks.

The excursion is free. Please display a small sign on your windshield which says "UCSD Newcomers." This will ensure that our group will not be charged the usual entrance fee.

For further information, please call Sharyn Orcutt, 755-6139; Marie Pearce, 453-4897; or Georgina Sham, 459-1336. We need to hear from you by Monday, April 25 so that we can determine if a second guide will be needed for the tour.

See you there!

OUR BRILLIANT DESERT

Here in San Diego our eastern desert is beautiful in any season, if you learn to "read" its colors. A steady hot summer sun's baking reveals shimmering browns in shades of ocher, umber, sienna. Winter comes and brings rain - a deluge at times, more often just sprinkles. Muted shades of olive drab and celadon are then revealed as dust and chaff blows away or washes off. The approaching spring reveals brighter greens, tinged with yellow. Buds swell and add another dimension. A closer inspection will hint at the color of coming blooms. Traces of red, yellow or blue can be detected.

As the height of the blooming season nears, local papers will run articles alerting people when to plan their trips and picnics at the desert. Even if by chance one should miss the time of optimum spring flowering, there is still intense and flamboyant viewing to come. Blossoms of an orange hue will turn pink and purple as they fade; bright blues turn amethyst or cobalt; yellows turn from lemon to vermillion. Then finally the seed pods themselves display vivid arrays of ocher, sandalwood, or even ebony as summer approaches.

Yes, if you're looking for color, anytime will do for the desert. But if anytime in the desert doesn't come for you this year, you can find it all very close by, even if somewhat in miniature: walk the Guy Fleming trail in Torrey Pines State Park. Any season will reward you.

Elibet Marshall

INTERNATIONAL HOUSE TO OPEN

As part of its increasingly strong commitment to international education and research, UCSD is preparing to open a new International House in September 1988 to house between 150 and 200 students, researchers, and faculty from the US and abroad and to provide special international education programs.

Initially sharing with Fifth College the new Pepper Canyon apartment complex near the southeastern corner of the campus, International House will be a place where people from many different national backgrounds will live and learn together in an atmosphere of cultural diversity.

The "I-House" community will include undergraduates, (juniors and seniors from UCSD's five colleges), graduate students, post-graduate researchers, and faculty. The current goal is to have about half the residents come from abroad, half from the US.

Plans for International House are based largely on the findings of a study committee appointed two years ago by Joseph Watson, Vice Chancellor for Undergraduate Affairs. The committee, chaired by Dean Harriet Marsh, sent questionnaires to US and foreign undergraduate and graduate students; department, program, and research unit heads; and postdoctoral and visiting scholars. Their responses indicated that such a facility be both a living center and a source of imaginative and effective international and intercultural programming. UCSD's fledgling International House is only the second such facility to be established in the UC system.

Individuals eligible to request living accommodations at UCSD's International House for the 1988-89 academic year will soon be receiving informational brochures and application forms. Rental fees will be comparable to campus fees for similar accommodations. Unlike other campus housing facilities, however, International House will require of its residents a strong commitment to participate in and contribute to special programs which will be planned and facilitated by the residents with the assistance of trained professional staff. Typical programs might include international speakers, national theme days or evenings, multicultural festivals (film, music, folk dance, food), discussions about world issues and about cultural similarities and differences, research presentations across the spectrum of disciplines, and receptions for visiting dignitaries. The planning committee anticipates that applications will exceed the space available. It is likely to be some years until International House has a separate facility of its own, and while it shares its first home at Pepper Canyon with Fifth College, the resident dean of Fifth College will serve as acting director.



INSTRUMENT SWAP MEET

Sell/Swap/Donate: Now's the time to get that alto saxophone out of the closet and sell, swap or DONATE it at the

UCSD FRIENDS OF MUSIC--INSTRUMENT SWAP MEET

12-4 pm on May 1, 1988

Mandeville Center, UCSD

Every instrument - including electronic ones and sound equipment - can be sold, as well as sheet music, books about music, music stands, metronomes, and more.

DONATED instruments (tax deductible) will be auctioned off, others presented to needy, young instrumentalists.

The event will include live entertainment, music demonstrations, and food concessions.

If you are interested in participating, either by donating or selling musical instruments, please contact Bonnie Harkins at 534-4830 or leave a message at 534-5404.



UCSD FACULTY EXHIBITION

Once every four years the Mandeville Gallery has an exhibition featuring the work of the UCSD visual arts faculty. The upcoming exhibition will be on view from April 6 through May 15, with a public reception scheduled on Friday, April 8 from 6 to 8 pm including an art performance by Peter Phillips at 6:30 pm.

The exhibition will include the works of Eleanor Antin, Harold Cohen, Newton and Helen Mayer Harrison, Louis Hock, Tony Labat, Seavor Leslie, Fred Lonidier, Kim MacConnel, Patricia Patterson, Peter Phillips, Faith Ringgold, Martha Rosler, Robert Sanchez, Elizabeth Sisco, Italo Scanga, Ernest Silva and Phel Steinmetz. Steve Fagin's video tape "The Amazing Voyage of Gustave Flaubert and Raymond Roussel" will be screened at the Mandeville Recital Hall on Monday, April 11 and Jean Pierre Gorin's film "Routine Pleasures," with camera work and editing by Babette Mangolte, will be shown at the Mandeville Auditorium on Thursday, May 12.

Gallery hours are Tuesday through Sunday, 12 to 5 pm. There is no admission charge. For more information, call 534-2864 or 534-0420.

At The

GROVE GALLERY

An Exhibit of

MEXICAN FOLK ART

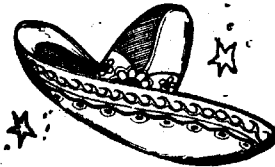
April 6 - May 7



Items from the Cultural Center in Tijuana
Tuesday-Friday 10 am-5 pm, Saturday 10 am-2 pm
Call 534-2637

LATIN AMERICAN AWARENESS WEEK

Latin American Awareness Week will be celebrated on the UCSD campus during the week of April 18 to 24, with a variety of events and activities designed to promote a better understanding of Latin American societies. The event is sponsored by a number of UCSD organizations including the International Center, the Center for US-Mexican Studies, the Center for Iberian and Latin American Studies (CILAS), the Institute of the Americas, the Graduate School of International Relations and Pacific Studies (IR/PS), the Latin American Cultural Center, and the Departments of Sociology and Political Science. For information, call Rosie Fregoso at 534-0105 or Jorge Riquelme at 534-4309.



EL TEATRO ENSEMBLE TO PERFORM

El Teatro Ensemble from UCSD will appear at several locations throughout San Diego County prior to touring Europe this summer performing "Los Vendidos," a 30-minute sketch or "acto" by playwright Luis Valdez. Under the direction of Jorge Huerta, associate professor in the UCSD Department of Theatre, the sketch will be performed on May 2 at 5 pm in the Mandeville Center Recital Hall. On May 5 there will be two performances: at 3 pm at SDSU (location to be announced), and at 7 pm in the Mira Costa College Theater in Oceanside.

"Los Vendidos" satirizes the Mexican-American who denies his or her heritage. The audience is greeted by the proprietor of Honest Sancho's Used Mexican and Curio Shop, when a "vendida," Ms. Jimenez, enters. She is requesting a Mexican person to work for a bureaucratic administration. Sancho introduces her to three "models" for the job: a farmworker, a gang member or "pachuco," and an example of a Mexican revolutionary of 1910.

The performances given in San Diego County will help fund the ensemble's European tour. The group, made up of nine UCSD students, will travel to Barcelona, Madrid, Bordeaux, Paris, Poitiers, Gemershein, Heidelberg, Erlangen, and Mainz.

The ensemble is being sponsored by several groups, including the American Embassy in Paris, UCSD, and European institutions which will host the troupe in the nine different cities. For additional performance information, call 534-1050.



CELEBRATING FRIEDA'S 90th BIRTHDAY

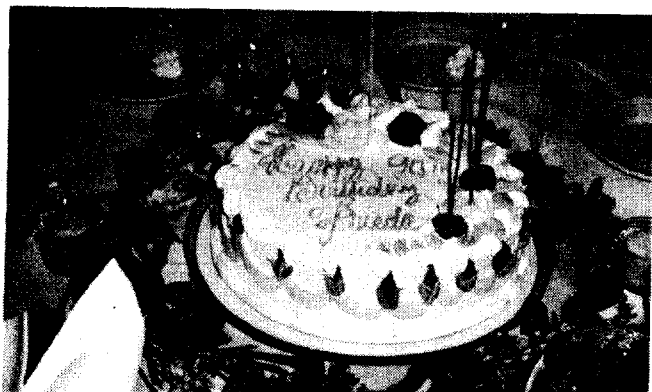
For Oceanids, February has long been "Frieda Urey Month," a time to mark her birthday with parties, balloon rides, stage presentations, a five-tier cake, and once even a lady clown. This time, to celebrate her 90th, a very special affair was organized. On Saturday, February 20, over 200 friends and family gathered at the Green Faculty Club to pay tribute to Frieda and look back nostalgically over her life and her role in UCSD's founding generation. The tone was one of joy and appreciation mixed with a sentimental "remembrance of things past."

The festivities began as arriving guests greeted Frieda in the entry hall. A sprightly figure in a lovely sparkling dress, her face glowing despite a recent bout with the flu, she hardly looked her age or showed any sign of diminished vigor. As usual, she greeted friends by name and made sharp comments to each of them.



Frieda Arrives

After a visit to the lounge for cocktails and conversation, the guests were summoned to the dining room, where the tables were set with gleaming white cloths and napkins. Colorful balloons floated over the central table where the guest of honor was seated. In the middle of each table was a birthday cake decorated with bright flowers and sparklers.



One of the Birthday Cakes

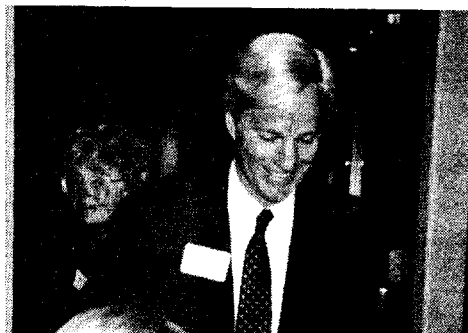
After the appetizer was served, Frieda rose to speak to the assembled guests. Briefly, but warmly, she thanked those who had arranged the party, as well as those in attendance:

"Just as the many, many previous birthday parties given by Oceanids-Newcomers, or the Oceanids, tonight's is also a surprise. Yes, I knew about the party, but I was surprised that so many have come.

"Now, I would like to take more time to thank you and tell you how glad I am to see each and every one, but the hardworking committee - Beth Spooner, Alice Kearns, Georgina Sham, Sally Gilbert, and Marie Pearce said, 'Now Frieda, you may talk a few minutes, but don't go on and on with one of your boring speeches. We have better speeches ahead.' And so I will just say that I do thank you for coming and wish for you a wish that a little fifth grader, in 1967, wished my husband. Harold had taken his moon globe to the fifth graders at two schools to tell them about the moon and planets. At the Bird Rock School, the teacher had composed a form letter, but at Scripps Elementary, the teacher only said, 'Thank him for coming and then tell him how or why you liked the talk.' One read, 'I was the little girl in the front row with the pigtails.' Another, 'I was glad to learn everything there is to know about the moon and planets.' Another, 'When I tell my sister about what you said, she will be jealous.' A little girl emoted, 'I could just feel the genius flowing in your hand when I shook hands with you.' A boy who must have known about Harold's discovery of heavy water said, 'Weren't you a little mad when they used your discovery to make a bomb?' But one little boy made a wish that I would like to wish you tonight. It is, 'Thank you for coming; may you have good luck when you need it.' "

As the dishes were cleared away, the sparklers on the cakes were lit (by prearrangement, smoke detectors were turned off) and everyone joined in a hearty rendition of "Happy Birthday."

A series of speakers went to the podium to deliver individual birthday greetings. The first was Chancellor Richard Atkinson who praised Harold Urey's role as a major intellectual force on the campus, and Frieda's contribution in receiving faculty and students with warmth and closeness. Roger Revelle, who



**Chancellor Atkinson
(with Martha Fredkin behind him)**

brought the Ureys to UCSD, remembered talking them into coming. He recalled that although Frieda was at first reluctant, once she came she was extremely helpful in welcoming others. Jerry Wasserberg, introduced as "Harold's best student," said that in order to be objective, he had tried his best to come up with some "slanderous" material about Frieda, but couldn't unearth a smidgeon of dirt. Instead, he praised her for her kindness, for being "frugal and generous," for her interest and insight into politics, for her enjoyment of a bit of gossip, and for her self-assurance, concluding by raising a toast.

Sally Spiess, who had been on hand to welcome Frieda and Harold when they first arrived, praised Frieda for the active interest she had shown in faculty families and their problems, for taking part in community projects such as planting trees at SIO, for her clever mind. (It was Frieda who thought up the name "WITS" (Women's Intuitive Trading Society) for the Oceanids investment group, and "Needlers" for the sewing group.)

Two poems written in honor of Frieda were then read - Martha Fredkin recited "Frieda's Gift" by Isobel Voss, and Kitty Ellickson read "Our Unique Catalyst" (see below).

A musical toast to Frieda was led by Sandy and Evelyn Lakoff with the guests singing along. A medley of Gay Nineties songs hailed the era in which Frieda was born and the decade she was entering, followed by songs about cities where Frieda has lived: "Kansas City," "Chicago," "Sidewalks of New York," and "In San Diego."

At that point, the planned program was over, but a number of guests, so moved by the occasion and eager to express their personal feelings, rose spontaneously to tell how much Frieda had affected their lives. Fran Thompson, visiting from Vancouver, spoke through tears as she remembered Frieda's friendship during her stay at UCSD. Helen Lovenberg recalled how Frieda started Oceanids Newcomers. [Afterward, Helen noted that she had mistakenly credited Frieda for starting the Wednesday Morning Coffees, for which Emily Stowell and the People-to-People Group are actually responsible. The confusion is understandable, since the Wednesday coffees were first called the Newcomers Group.] Sonia Hamburger recollected how, in 1960, when she first arrived, she asked Frieda if she was the Frieda Urey, and Frieda's simple response was, "Well, I'm the only one in the telephone book." Janet Bower spoke of the pleasures of knowing Frieda and working with her. Walter Munk recalled Harold's explanation of why the Ureys had friends despite his own somewhat crusty nature: "Frieda makes friends just a little bit faster than I made enemies." A Japanese friend praised Frieda for always welcoming foreigners and their children, and for even remembering Japanese names. Frieda's daughter, Mary, admitted that her mother had indeed been a role model for her throughout her life. Roy Harvey Pearce added a final tribute.

Finally, with a reprise of "Happy Birthday" and applause, the party came to an end, as the

guests wished Frieda even longer life and continued joy and vitality.

Evelyn Lakoff



Elibet Marshall greets Frieda



Elaine Halperin



Georgina and Lun Sham

IN GRATITUDE TO FRIEDA UREY, OUR UNIQUE CATALYST

(On the occasion of her ninetieth birthday)

What enables an organization to flourish
So meetings are lively and members assist?
A hard-working leader with experienced vision,
Inspiring friend, a true catalyst.

Your roses and orchids bespeak a bright
outlook,
The warmth of your welcome is hard to resist,
Your wide-reaching proposals lead to sound
actions,
You spark our best efforts, benign alchemist.

As balloonist, scribe, poet, for years you've
amazed us;
In spite of your blushes we still must persist
In saying what members are gratefully feeling:
We love you, our Frieda unmatched catalyst!

Kitty Ellickson



at UC



NO HOPE

Frank Hope, Jr., San Diego's only member of the UC Board of Regents, was not reappointed for another term after being appointed in 1984 to fill four years of an unexpired term. Hope is a leading San Diego architect. Reasons for his not being appointed could only be surmised.



at UCSD



NEW CAMPUS SEAL

A seal representing UCSD is now available for use by all campus departments.

Adapted from the UC official seal, the new insignia should be used on publications and other materials representing UCSD campus departments and programs. However, the official UC seal, which now appears on campus stationery, is still required for official UCSD correspondence and business cards.

BOEKER APPOINTED

Paul H. Boeker, a former US ambassador to Bolivia and to Jordan, has been appointed president of the Institute of the Americas at UCSD. Boeker said one of his first priorities will be to expand the role of the institute as a catalyst to develop better understanding between the nations of the Americas and the Pacific Rim.

In the future, the institute plans to expand its publishing role, develop presentations designed to help the general public understand the interdependency of the Pacific nations, and prepare materials for high school and junior college students.

Joseph Grunwald, the founding president of the institute is retiring. Boeker's appointment is effective in June.

KRIPKE WILL RUN

Daniel Kripke, professor of psychiatry at the UCSD School of Medicine and director of the sleep disorders clinic at the VA Medical Center, has announced that he is a candidate for the US Congress from the 41st District which includes UCSD. In 1986, he unsuccessfully ran for the same seat on the Democratic ticket against incumbent Bill Lowery, but feels he may do better this time. Kripke captured the UCSD precincts in 1986.

UCSD INAUGURATES GRADUATE SCHOOL

The Graduate School of International Relations and Pacific Studies (IR/PS) was inaugurated on March 10 in ceremonies in the Mandeville Center Auditorium. The first new graduate school in the UC system in over 20 years, IR/PS is the first professional school of international relations in the country to focus on the Pacific region.

Governor George Deukmejian delivered a keynote address, which discussed the importance of world markets to California business and the role IR/PS will play in research and training.



at SIO



APPOINTMENTS

J. Freeman Gilbert, professor of geophysics, has been appointed chairman of the Graduate Department of SIO. In his new position, Gilbert will oversee the instructional program. He replaces LeRoy Dorman who has served as department chairman since 1985.

*

Michael M. Mullin, professor and former associate director of SIO, has been appointed director of the institution's Marine Life Research Group. Mullin is a research biologist specializing in marine food chain studies. He succeeds Joseph L. Reid, who has served as head of the group for nearly 15 years.

AQUARIUM GETS GO-AHEAD

New Geological Studies Show Stability at Proposed UCSD/Scripps Aquarium Site

Recently completed geological studies have shown that the original building site proposed for the Stephen Birch Aquarium-Museum at SIO is suitable for construction of the facility, it was announced by Scripps Director Edward A. Frieman.

In November, Scripps received a report based on studies conducted by the geological consulting firm Kleinfelder, which indicated a potentially unstable geological condition existed at the site, on a knoll on the Scripps campus east of La Jolla Shores Drive. At that time, SIO officials said they would proceed on two parallel courses: studies to determine the extent and costs of mitigation required to use that site and consideration of alternate sites.

"The original site has been shown to be safe for building with only minor mitigation measures," Frieman said. "We are delighted that we will be able to build the new aquarium-museum on what must be one of the most spectacular sites in southern California.

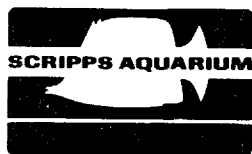
The earlier study found evidence suggesting

that at some time in the distant past the site may have been connected to the mesa located to the northeast and that it may have moved southwest to its present location. This created what is known as a slip plane between the bedrock and overlying mass. Since November, Kleinfelder geologists have conducted additional drilling on the site to depths in excess of 100 feet to more accurately assess the nature of its structure.

"On the basis of information from additional borings," said a Kleinfelder consultant, "we found that the westward edge of a slip plane is about 50 feet higher than had been projected. This means that the slip plane is like a bowl with edges that come up on its east and west edges, rather than a continuous downward slope from east to west. Our conclusion now is that the site is generally stable for construction." The one mitigation measure that is recommended by the report is to compact the top five feet of soil so that the foundation will sit on a uniform surface.

Donald Wilkie, aquarium director, said, "The aquarium-museum project has been delayed several months; however, we have now resumed architectural planning and design work for the original site. We look forward to breaking ground for construction sometime in spring 1989 and anticipate a fall 1990 opening for the new facility."

The new facility will be named the Stephen Birch Aquarium-Museum, in recognition of Stephen and Mary Birch, whose foundation was the major funding source. It will have about twice the exhibit space as the current aquarium, with an estimated total of 31,000 square feet of indoor space and marine life tanks ranging up to 50,000 gallons. SIO has operated an aquarium and museum since shortly after its founding in 1903.



at the **MEDICAL CENTER**

SMOKING BAN PROPOSED FOR HOSPITAL

Plans currently are underway to modify the present smoking policy at UCSD Medical Center to prohibit smoking in all areas of the hospital. Such a ban is already in existence at UCLA, UCSF and the majority of hospitals in San Diego County.

The current policy prohibits smoking in all areas, unless *otherwise posted*, and in the cafeteria with the exception of one area. The proposed policy would prohibit smoking inside for employees and visitors, *without exceptions*. Outside locations would be designated for this purpose. Patients would be permitted to smoke only on written permission of their physician, in designated rooms.



The Annual
Celebrities Cook
for the UCSD
Cancer Center
April 23, 1988

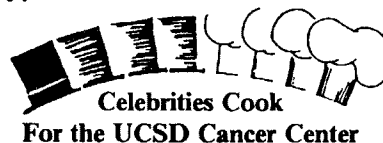
*a
vintage
celebration*

Plans for the 1988 "Celebrities Cook for the UCSD Cancer Center" benefit, under the direction of the UCSD Cancer Center Associates, are well underway. The Cook-Off will be held once again at the Sheraton Harbor Island East Hotel on April 23.

Of the twelve food-tasting booths, four will feature the resident chefs from the Mondavi, Beringer, Domaine Chandon and Montecello wineries. The other eight booths, each of which will be sponsored by different California wineries, will feature chefs from some of San Diego's finest restaurants competing before a very impressive panel of judges.

The Cook-Off will open with an hour of gastronomical delight for the guests, as they sample the wide array of foods.

Proceeds go to the UCSD Cancer Center. For more information regarding ticket prices, call 543-3870.



VOLUNTEERS NEEDED FOR BEREAVEMENT STUDY

Married women between the ages of 45 and 65 are needed to participate in a UCSD School of Medicine study on the effects of grieving on physical and mental health. These women are needed to provide a model for comparison with volunteers who have recently lost a spouse. The goal of this study is to learn if the stress of bereavement results in measurable physical or psychological changes in the widow.

Participants must have been married for 10 or more years, must be in fair health, and must not be using any psychotropic medications. They will be asked to attend an initial screening, then visit the Veterans Administration Medical Center twice in the next year for health and psychological assessments. Participants will receive payment for their efforts.

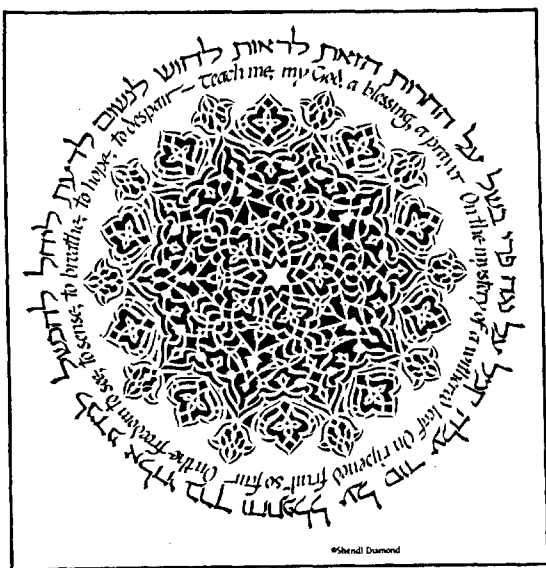
Call Jan Albright or Dr. Sidney Zisook at 299-7541.

profile:

SHENDL DIAMOND

When I saw Shendl Diamond approaching and noticed a small cast on the middle finger of her right hand, my heart sank. Having long admired her work in calligraphy and papercutting, I was afraid the injury might be serious enough to prevent her from pursuing these interests. To my relief, it turned out that the injury was minor. It had come about when she issued some strict commands to her dogs unwisely accompanied by some over-zealous finger pointing, jamming her finger against a car door. The break had almost healed, however, and the cast was due to come off the next week.

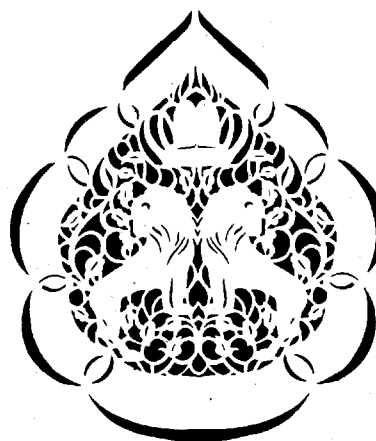
Shendl, whose unusual though appropriate name means "pretty one" in Yiddish, is employed at UCSD. At the time I interviewed her she was managing the Grove Gallery at the Crafts Center; now she is Office Manager of the student newspaper, The Guardian, but her true vocation is that of an artist. Her papercuts are frequently reproduced in The Jewish Times, the weekly newspaper, and her originals are for sale in the JudaicCollection Gallery in La Jolla. Most of her work consists of decorative panels cut out of fine paper in the shape of flowers and animals and backed with rich-colored silks or other materials. A scriptural quotation or commentary, in elegant calligraphy, is often incorporated. All the specimens on view at the gallery reveal an extraordinary sense of design and high technical perfection.



Shendl's artistic talent became evident at an early age, but it is only in recent years that it has taken its present form. She was born in Santa Monica and grew up in the Los Angeles area. During her school years, she won several prizes for art work of various kinds. In high school, she chose to concentrate on Spanish, but she entered Cal State Northridge as an art major. Other

interests led her to transfer to Cal Poly San Luis Obispo, which offers only a minor in art, so she studied the chemistry and biochemistry of nutrition. She also thought of becoming a veterinarian, since she loves animals. (Luckily, so does her husband, Philip Lauder; they now have a family of two dogs and four cats.)

Her artistic interests were reawakened and given form by her travels in the Middle East before her marriage. In Egypt, she was fascinated by Islamic art and design, and their close relationship. In Israel, where she lived in 1979, she studied Hebrew calligraphy and traditional forms of Judaic art. In the Israel Museum in Jerusalem, she found examples of papercutting, an art practiced in Jewish communities in many parts of the world for centuries. Intrigued, she learned the technique while also studying calligraphy and graphics with an inspiring teacher, Hella Hartman.



In her own unique and elegant style, Shendl now combines the two art forms. As she says of her work: "I weave a variety of themes and symbols onto my papercuts - a verse, a passage from the Bible, blessings, song lyrics. The possibilities are endless, as are Judaic symbols. Animals, birds, flowers, trees and fruits of almost every kind - especially those native to Israel - as well as the menorah (candelabrum), the city of Jerusalem, and other symbols appearing in Jewish texts and artworks created throughout the ages, and they are often the inspiration for my designs as well."

Exhibits of Shendl's work have been held in museums in Los Angeles, San Francisco, Washington, DC, and Cincinnati, and in a number of galleries. She also designs invitations, announcements, and wedding certificates for specific occasions, and has produced a series of cards with Judaic themes for Bar and Bat Mitzvahs or just as note cards.

Shendl also offers classes in both calligraphy and papercutting. After taking one of these classes, as I did, and trying to do similar work, I came to appreciate her beautiful and painstaking execution of these techniques all the more.

Evelyn Lakoff

honors & awards:

In Memoriam



John Dower, the Joseph Naiman Professor of Japanese Studies at UCSD, has received an unusual honor for an academic - a film he co-produced has been nominated for an Academy Award. "Hellfire: A Journey From Hiroshima," a documentary film focused on a husband-and-wife team of Japanese artists who created world-famous murals about the first city destroyed by an atomic bomb, is one of the five films nominated for an Oscar for Best Documentary.

"Hellfire" was produced, directed and written by filmmaker John Junkerman, but the idea for the film was Dower's. Dower and Junkerman spent close to three years working on the film, which has been shown on several PBS stations around the country. For Dower, it was a labor of love.

The Academy Awards ceremonies will take place in Los Angeles on April 11, and Dower plans to attend.

Diana Deutsch, a research psychologist, has been elected a governor of the Audio Engineering Society in recognition of her important contributions to sound and music perception and her creation of auditory illusions and paradoxes.

The Audio Engineering Society is a professional society devoted exclusively to the advancement of audio technology and Deutsch will serve as governor for two years.

Sam Hinton, the folk singer, was honored during a concert at the Hahn Cosmopolitan Theatre, and March 7 was declared "Sam Hinton Day" by Mayor O'Connor's office. The honor was in recognition of "one of America's most significant folk artists." In one of the series of testimonials to Hinton from friends and colleagues, Garrett Bowles, the head of UCSD's music library, announced that the library was naming its folk-music collection in Hinton's name and presented him with a lifetime "Friends of the Library" membership.

Hinton was director of the Office of Relations with Schools at UCSD from 1964 to 1980, and was curator of SIO.

Ruth Stewart was among those honored as San Diego's Women of Distinction for their volunteer efforts in the community at the 23rd annual luncheon benefitting the Salvation Army Women's Auxiliary of the Door of Hope.

Robert Terry, neuroscientist from UCSD, has been named the recipient of the 1988 Potamkin Prize for Alzheimer's disease research. He will receive a \$100,000 award and a specially designed medallion at the American Academy of Neurology's annual meeting in Cincinnati, Ohio on April 19.

He has been credited with having mapped out and expanded the boundaries of Alzheimer's disease research through his scientific explorations. He has been at the forefront of the disease's research for nearly 30 years, and is responsible for training many of today's top researchers.

HANS A. PANOFSKY

Hans A. Panofsky, a noted meteorologist and educator who was a research associate at SIO for the past four years died on February 28. Complications from heart disease caused his death.

Panofsky came to SIO in 1984 from Penn State University. He carried out research in diffusion, pollution and statistical methods on which he wrote numerous papers and books. According to Jerome Namias, "He was renowned as an excellent teacher and lecturer, and inspired hundreds of students who now hold top positions in world meteorology."

A memorial service will be held at the First Unitarian Church of San Diego on April 10 at 4 pm.

GENNARO M. TISI

Dr. Gennaro "Jerry" Tisi, a founding member of the UCSD School of Medicine faculty, died after suffering a cerebral hemorrhage in his office. He was 52.

Tisi was a pulmonary specialist, and as professor of medicine and director of clinical and educational services for UCSD's pulmonary and critical care division, he played a leading role in designing and running major courses in the school's curriculum.

"He was so popular with both students and faculty, and this was so unexpected that the whole campus is in shock," said one staff member.



TENTH ANNIVERSARY BELKIN MEMORIAL LECTURE

"GROWTH AND DEVELOPMENT: A COLLISION COURSE"

by AMBASSADOR JACK HOOD VAUGHN

April 21 at 8 pm - Peterson Hall 108

The lecture is free and open to the public

Jack Hood Vaughn is Vice President of Conservation Programs, Conservation International. He was ambassador to Columbia, 1969-70, and to Panama, 1964-65. From 1961-64 he was Regional Director for Latin America, the Peace Corps. As an economist, he taught at Johns Hopkins School of Advanced International Studies. He is also director of the Nature Conservancy.

The David Marc Belkin Memorial Public Lecture Series was established in 1979 by the parents and friends of David Marc Belkin, an honors graduate of UCSD's John Muir College. In 1978, David lost his life while backpacking in the High Sierra. His family and friends endowed a lectureship program in wilderness education as a fitting memorial to him. Each spring this program brings to UCSD a distinguished figure associated with wilderness conservation and environmental studies.

DIRECTORY ADDITIONS

DAWSON, Conchi (Michael) 565-4314
4373 Mt. Henry Ave., SD 92117

FANESTIL, Dorothy Ann (Darrell) 459-7656
2363 King Arthur Ct., LJ 92037

GREGOR, Dorothy 488-5214
862 Candlelight Pl., LJ 92037

OLSCHEWSKI, Ute (Alan) 755-0609 (h)
1440 Santa Marta Ct., 453-7500,
Solana Beach 92075 x 3217 (w)

TELFORD, Chiyo (Horton) 459-8778
230 Prospect Street, #35, LJ 92037

MEDICAL TV LECTURES CONTINUE

The lecture series sponsored by the Institute for Research on Aging will continue in April, and the schedule includes:

- *April 6: Dr. Nathan Zwaifler-"Understanding Arthritis."
- *April 13: Dr. Judah Folkman-"Blood Vessel Growth in Health and Disease."
- *April 20: Dr. Bruce Ames-"Metabolic Defenses Against Cancer and Aging."
- *April 27: Dr. David Howell-"Joint Problems in Later Life."

The lectures are broadcast on ITV (Channel 23 or Southwest Channel 34) on Wednesdays at 8 pm or Sundays at 3 pm. One lecture a month is broadcast live on a large screen in the UCSD Medical Center. For further information, call 294-3777 or 534-6299.

PAUL DRESHER ENSEMBLE PREMIER

The UCSD Theatre presents the San Diego premiere of the Paul Dresher Ensemble in "Slow Fire," on April 20-24 at the Mandell Weiss Center for the Performing Arts. Curtain is at 8 pm Wednesday through Saturday, 7 pm on Sunday.

"Slow Fire" is an electric opera in two acts, developed by composer Paul Dresher in collaboration with librettist/performer Rinde Eckert, director Richard E.T. White and author/linguist George Lakoff. [Yes, that's your editor's brother-in-law.] "Slow Fire" melds music and word, song and speech into a witty and compassionate one-man show starring Eckert as Bob - gymnast, juggler, victim, hit man, insomniac, and businessman - a consummate survivalist of the 80s. The work creates a world of electrifying power, both terrifying and hilarious, from life in America today.

Tickets are \$15, \$12 for UCSD faculty/staff/seniors on April 20 and 21 only, and \$6 for full-time students. They are available at the Mandell Weiss Center Ticket Office beginning April 4. Tickets may also be purchased at the UCSD Student Center Box Office.

housing:



Housing ads should not exceed 6 or 7 lines (about 40 words). There is a \$5 charge per ad for each month. Make check payable to Oceanids, and send with your ad to Ilse Warschawski, 8902 Nottingham Place, La Jolla, CA 92037, no later than the 15th of the month preceding publication.

The Off-Campus Housing Office has listings for rentals and keeps a housing exchange list for vacations or extended visits abroad and in this country. Call 534-3670. The current sabbatical rental list can also be seen in the Friends office at the International Center.

FOR RENT

For rent June 20 up to September 10: Fully furnished faculty house with 2 bedrooms, 2 baths, fenced yard. It is two blocks from UCSD on La Jolla Scenic Drive North. The rent is \$1,100/month, deposit \$250 - call 453-6250.

For rent June through December: one bedroom apartment in La Jolla Shores within walking distance to SIO and the beach. The \$750/month rent includes utilities, pool and laundry facilities. Contact Mia Tegner at 534-2059 or 454-6879.

For rent July 1, 1988-June 30, 1989:

Completely furnished 3 bedroom, 2-1/2 bath, library/study home on the corner of LJ Shores Drive/Horizon Way with two-car garage, nice garden, patios. Walk to Scripps Aquarium, beach, UCSD. The rent of \$1850/month includes maid, gardener and water. Call Bill Hollingsworth, 453-3495.

For rent in London, England from July through October: An apartment with a twin bedroom, large living room/dining room, kitchen, bath, security, lift, entry room. It sleeps three and is in central London in the Barbican Center. The rent is 225-250 pounds/ week. Call Eve Gifford, 452-8577.


For rent 1988/89 academic year in London, England: Fully furnished house, 4 bedrooms, 2-1/2 baths, central heat, maid, gardener, close to good transport, shops. The rent is \$1,100/month. Contact Dr. R. Marriott, 18972 Muirland, Detroit, Michigan 48221, (313) 861-4261.

RENTAL WANTED

Wanted to rent for the 1988-89 academic year: Three bedroom house for a visiting scholar. Call 453-2479.

Housesitting post wanted anytime after June 1. UCSD retiree (psychologist/writer) interested in finding long-term housesitting opportunity (or modest sublet) for all or part of the next academic year. Call Dr. Elaine Parent, 582-5702.

april

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 SPRING QUARTER BEGINS GOOD FRIDAY APRIL FOOL'S DAY	2 PASSOVER
3 EASTER	4 INSTRUCTION BEGINS	5	6	7 10-OCEANIDS BOARD	8	9
10	11	12	13	14	15	16 9:30- SOUTHLAND COLLEGES MEETING
17	18 12-SOUNDING BOARD	19	20	21 8-BELKIN LECTURE	22	23 CELEBRITIES COOK
24 UCSD OPEN HOUSE 12-5	25	26 10-BEAR FACTS	27 SECRETARIES DAY	28	29	30 9:30 NEWCOMERS TORREY PINES PARK

MAY 1 - UCSD MUSIC DEPARTMENT SWAP MEET

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bear facts
april 1988

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BEAR FACTS CALENDAR

APRIL 1988

Oceanids Board

President Lou Bowles, 755-7102. Meets Thursday, April 7 at 9:30 am for coffee, 10 am for the meeting at the Oceanids Pavilion.

Bear Facts Staff

Editor Evelyn Lakoff, 296-1039. Meets on Tuesday, April 26 at 10 am at the Oceanids Pavilion.

Newcomers

Chairman Sharyn Orcutt, 755-6139. Oceanids and Newcomers will hike at Torrey Pines State Park on Saturday, April 30. Meet at the Visitors Center at 9:30 am for a special guided tour. See article elsewhere in this issue for additional information.

Interest Groups

All Interest Groups are invited to use the Oceanids Pavilion for meetings. Please contact Doris Bailey, 453-3900; Mabel Bittman, 453-7328; or Ilse Warschawski, 453-2479, so you can be put on the Calendar.

Oceanids may attend any group at any time; please call the group chairman in advance. New groups may be formed if five or more Oceanids are interested. All members of Interest Groups must be members of Oceanids. Please call Interest Group Coordinator Betty Irvin, 942-3629.

THE AVI-SET/BIRD WATCHING. Co-ch Sally Kroll, 459-1322; Teresa Lein, 453-4785. Meets the 4th Monday of the month. Call Sally, Teresa, or Ginette Launay, 453-4663.

BOOK GROUP - Co-ch Dorothy Goldman, 454-9314; Clara Wall, 459-8570. Meets Tuesday, April 12 at 9:30 am at Ruth Fejer's, 7225 Encelia Dr, LJ. The book to be discussed is The Professor's House by Willa Cather.

BRIDGE, DAY - Co-ch Ruth Lipton, 455-1059; Rosalie Weinberger, 459-7741. Meets the first and third Tuesdays of each month at 10:30 am. Bring a bag lunch; anyone who is interested, please call a chairman.

~~OCEANIDS INTEREST GROUPS~~ ~~OCEANIDS INTEREST GROUPS~~

BRIDGE, COUPLES' EVENING - Ch Rose Baily, 453-2637. Meets Friday, April 22 at 8 pm. Call Rose for details.

CAFE FRANCAIS - Co-ch Pat Stone, 454-5949; Mary Annino, 456-1735. Le prochain Cafe Francais aura lieu el 11 avril, lundi, a 10 heures chez Marjorie Oman, 7863 Caminito Tranquilo, SD, 456-9162.

CAFE ITALIANO - Ch Marga Winston, 454-8365. Il prossimo caffe italiano avra luogo nella casa di Adriana Frogone, 4109 Galt St, SD, tel. 272-5503, 20 Aprile alle ore 10-12. Tutti quelli che parlano italiano sono benvenuti. Per informazione puo chairmare Marga.

GARDENING - Ch Pat Austin, 222-5819. We will attend the "Art Alive" exhibit at the San Diego Museum of Art on Wednesday, April 27. Meet at Mission Bay Information Center at 9:15 am. We will have a light lunch afterwards. RSVP Laura Norris, 272-3299, or Pat.

INTERNATIONAL NEWCOMERS - Meets every Wednesday morning in the International Center. Children are welcome. Come for tea, coffee, cookies, conversation; bring your friends.

KITCHEN EQUIPMENT/BABY FURNITURE - Rents kitchen equipment and baby things to short term visitors to UCSD. Call Maryruth Cox, 755-4007; Ilse Warschawski, 453-2479; or Liz Fong Wills, 454-6858.

LA JOLLA RENAISSANCE SINGERS - Rehearse 4-8 part Renaissance and Baroque music every Wednesday from 8-10 pm. Call Connie Mullin, 454-6871, for information.

MOVABLE FEAST - Ch Liz Fong Wills, 454-6858. MFCOEFG (Movable Feast Couples Only Eating Out Group) will sample the offerings at the Karinya Thai Restaurant on Friday, April 8 at 7 pm. Call Liz if you are interested by April 4.

PEOPLE TO PEOPLE - Coordinator Mabel Bittmann, 453-7328. Meets Monday, April 11, 12:30 pm, at the home of Jane Wechsler, 268 Seaforest Ct, Del Mar (in Del Mar Woods). Park on Stratford Ct. near 4th Street. Dr. Veronica Solt-Buzsa'ki of Hungary will speak. She is in internal medicine at the UCSD Medical Hospital.

POETRY - Co-ch Elaine Halperin, 459-5628; Kitty Ellickson, 450-5131. Call Kitty or Elaine for details; meets the third Tuesday of the month.

RECORDER, ANYONE? - Meets every Tuesday from 10 am to 12 noon. For more information, call Georgi Price, 459-1734, preferably before 9 am.

STAMP COLLECTING - Betty Shor, 453-0334. Call Betty if you have any stamps to exchange or give to the group.

SOUNDING BOARD - Co-ch Elaine Halperin, 459-5628; Joy Arthur, 454-6002. Meets Monday, April 18 at noon at Frieda Urey's for a bag lunch. Diane Hazard, Supervisor of patient care and special projects at the San Diego Hospice will discuss the scope of services and the philosophy of the Hospice, which is a licensed agency for patients with life-threatening illnesses.

TERTULIA ESPANOLA - Ch Andrea Ludden, 454-8733. Contact Andrea for information on the April meeting.

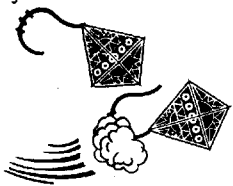
WINE TASTING - Ch Betty Shore, 453-0334; phone contact Ginette Launay, 453-4663. Meets the third Friday of the month. Call at least a week in advance if you are interested.

WITS - Ch Pat Kampmann. Meets the second Monday of the month. Send your name to Pat, 8448 La Jolla Shores Dr, LJ 92037, if you want to be on the waiting list for this stock investment company.



begins Pre-Retirement Planning Workshops for Apr 28 all UCSD employees will be held in Garren Auditorium from 9-11 am on April 28, May 5, May 12, and May 19. Deadline for enrollment with the Benefits Office is Friday, April 1. For more information, see the February 29, 1988 Benefits Bulletin or call 534-2816 on campus or 543-6709 at the Medical Center.

May 1 UCSD Friends of Music Instrument Swap Meet: sell, swap or donate your old instruments or music related items! Mandeville Auditorium, 12-4 pm. Live entertainment, music and food. For information or to donate items, call Bonnie Harkins at 534-4830 or leave a message at 534-5404 by April 15.



SPECIAL EVENTS



FILMS and LECTURES

FILMS

Apr 9 The Takacs String Quartet, founded in Budapest in 1975, will include works by Mozart, Bartok, and Brahms in the program, 8 pm, Mandeville Auditorium, 534-4559.

Apr 14 Lecture by Cinema Director John Schlesinger who has won numerous awards for his films "Midnight Cowboy," "The Falcon and the Snowman," and "An Englishman Abroad." Mandeville Auditorium, 8 pm - \$8, students \$5, faculty/staff/seniors \$7.

Apr 16 Southland Campus Women's Clubs Conference, 9:30 am, features speakers, lunch, meetings, workshops. Call Penny West to take part or to attend at 587-9840, \$12.50.

Apr 20 The Guthrie Theatre of Minneapolis presents Barbara Field's new adaptation of "Frankenstein," in a SD premiere. Mandeville Auditorium, 8 pm - \$15, students \$10, faculty/staff/seniors \$12.

Apr 20 "Slow Fire" with the Paul Dresher
24 Ensemble. An electric opera in two acts by composer Paul Dresher in collaboration with Rinde Eckert, Richard White, George Lakoff. Mandell Weiss Center for the Performing Arts, 8 pm Wednesday through Saturday, 7 pm Sunday. Tickets \$15, \$12 (UCSD faculty/staff/seniors on April 20-21 only), \$6 full-time students, 534-4574.

Apr 23 Celebrities Cook for the UCSD Cancer Center - A benefit for the center, Sheraton Harbor Island East Hotel. Ticket information: 534-3870.

Apr 27 Classical guitar masters Pepe and Celin Romero. These aristocrats of the guitar offer provocative contrasts - the serenity of classical guitar music, juxtaposed to the excitement of Flamenco rhythm. Mandeville Auditorium, 8 pm, 534-5404.

Apr 11 "Nostalgia" 8 pm, Mandeville Auditorium. Russian/Italian, directed by the late Andrei Tarkovsky. This was his first work made after his exile from Russia and deals with what he called "an agonizing longing for an inner home," \$2.50, 534-4090.

Apr 21 "Funny, Dirty Little War" 8 pm, Mandeville Auditorium. An Argentinian film, directed by Hector Oliver, that is a comedy of manners which develops into a harrowing anti-war satire, \$2.50, 534-4090.

Apr 25 "Allonsanfan" 8 pm, Mandeville Auditorium. An Italian film starring Marcello Mastroianni: a comic epic opera that pitches fanatic political commitment against the will to survive in post-Napoleonic Italy. Directed by Paolo and Vittorio Taviani, a SD debut, \$2.50, 534-4090.

LECTURES

Apr 6 "When Enough is Enough: The Work of Allan McCollum" by Allan McCollum, artist/critic. Art Historicism Lecture, 7:30 pm, Coast Room, LJ Museum of Contemporary Art, \$3, students \$2.50, UCSD faculty/staff/museum members free.

Apr 12 "The 'Postmodern' Chimera, the Weight of History, and a New Symbolism" by Prudence Carlson, writer/critic. Art Historicism Lecture, 7:30 pm, Coast Room, LJ Museum of Contemporary Art, \$3, students \$2.50, UCSD faculty/staff, students, museum members free.

Apr 14 "Protons, Proteins and Temperature - An Evolutionary Perspective" by Fred N. White of UCSD. Faculty Distinguished Lecture, 4:30 pm, Liebow Auditorium, Basic Science Building, School of Medicine.

Apr 21 "Growth and Conservation: A Collision Course" by Ambassador Jack Hood Vaughn. David Belkin Memorial Lecture Series, 8 pm, room 108, Peterson Hall, Third College, 534-3589, free.



Apr 13 "Blood Vessel Growth in Health and Disease" by Judah M. Folkman, Harvard Medical School. Institute for Research on Aging Lecture, 8 pm, Garren Auditorium, Basic Science Bldg, School of Medicine, 534-6299.



MUSEUMS GALLERIES EXHIBITS

Apr 6- Mexican Folk Art - Grove Gallery, 534-
May 8 2637, Tuesday through Friday 10 am-5 pm
Saturday 10 am-2 pm.

Apr 6 - UCSD Faculty Exhibition, Mandeville
May 15 Gallery. Films and video events are
also part of this exhibit. Gallery
Hours: Tuesday through Sunday 12-5 pm,
free, 534-2864 or 534-0420.

Apr 8 Mexican Folk Art Opening Reception, 6
pm.

Apr 8 UCSD Faculty Exhibition Public
Reception, 6-8 pm, with an art
performance by Peter Phillips at 6:30
pm.

Apr 24 UCSD Open House/Crafts Center Open
House, 10 am.

SOUNDS OF MUSIC



Apr 6 Zeitgeist: Contemporary music not
'dissonant or ugly....'

Apr 17 Bosendorfer Piano Series featuring
Cecil Lytle, 534-5404.

Apr 23 Sonor: Music of the 20th century.



Scripps Aquarium Associates
Scripps Aquarium A-007
Scripps Institution of Oceanography
University of California, San Diego
La Jolla, California 92093

Apr 13 Advanced Aquarium Maintenance Class for
home aquarium enthusiasts, 7-9 pm.
Minimum age is 10; those under 15 must
be accompanied by an adult, member \$6,
non-member \$10, 534-4085.

Apr 14 Advanced Workshop on Diseases of
-16 Aquarium Fishes. Scripps Aquarium and
UCSD Medical School, \$90 members, \$100
non-members, includes laboratory
materials. Thursday 1-5 pm,
Friday/Saturday 9 am-5 pm.
Registration: Pat Kampmann, 534-4087.

Apr 25 Annual Technical Book Sale - All titles
-May 13 ordered from the Academic Press,
Elsevier Science, Springer Verlag, and
John Wiley will be sold at 20% off the
retail price. For more information,
contact Jim Jahn or Ed Spicer, 534-4085.

Apr 30 Catalina Weekend Excursion. Scripps
May 1 Aquarium sponsors this expedition to the
coast and back country of Santa Catalina
Island to explore rare animals, plants
and coastline with naturalists from
Scripps Aquarium and Santa Catalina
Conservancy. It includes an overnight
stay at the Banning House Lodge at Two
Harbors, trip fee is \$185, 534-4578.



THE THEATRE

opens 'New Play Festival' Warren Theatre,
Apr 19 April 19 20, 23-24. Information:
534-4574.

Bear Facts

Month: April

Year: 1988



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