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## GENTLEMAN OF DISTINCTION

Dr. Francis P. Shepard has been selected as one of the 22 "Gentlemen of Distinction" by the Women's Guild of Temple Emanu-El for their efforts "for the betterment of San Diego and humanity." Dr. Shepard was chosen for his outstanding accomplishments.

## GOLD MEDAL FOR WALTER MUNK

Dr. Walter H. Munk has received notice that he has been awarded the Council of Gold Medal of the Royal Astronomical Society. The medal was awarded for his distinguished contributions to oceanography and for his study of variations of the rotation of the earth.

## FEBRUARY CONCERT COMBINES CHORUS AND ORCHESTRA by Pat Smith

Following their successful combined Christmas concert the La Jolla Civic Orchestra and Chorus will again share a program on Sunday, February 4, at 8 pm in Sherwood Hall.

The orchestra, under the direction of Thomas Nee, will present Serenade, Opus 7, of Richard Strauss; Labyrinth by Henry Brant, who is at present in residence at Bennington; and an early Mozart work, Divertimento No. 2 in D Major.

The chorus, conducted by Patricia Smith, will offer two fragments from Lagrime d'Amante al Sepolcro dell'Amata of Monteverdi; Be Merry, a carol based on an old text, by Barney Childs, dean of Deep Springs Music College. The men's chorus will sing two sections from Carl Orff's Carmina Burana, which the orchestra and chorus plan to present in its entirety in May. The featured work of the chorus will be Pastorale by Robert Erickson of the UCSD music faculty.

The chorus will perform a cappella except for the Erickson piece which has a string quartet accompaniment. Labyrinth, a "space piece" is an orchestral antiphonic work which includes four singers, as well.

The orchestra and chorus include members of the San Diego community as well as faculty and students of UCSD. They both rehearse in the Recital Hall on Matthews Campus. Information concerning either group may be obtained by calling University extension 2093.

## MARCH LUNCHEON TO HONOR HELEN RAITT

On Wednesday, March 13, Helen Raitt is to be the honored guest of the Luncheon Group. She is being honored for the recent publication of her book, Scripps Institution of Oceanography, as well as for her many accomplishments and her intense work for the betterment of both the Upper and Lower Campuses. The March issue of BEAR FACTS will include a special article on Helen.

The luncheon is to be given on the Bahia Belle which will be tied up at the dock at the Bahia Motel from 11:30 to 12:30 when (no host) cocktails will be served on board. Cast-off time is 12:30, at which time lunch will be served on board and the boat will cruise Mission Bay until the party ends at 2:00.

Because of the large number of people expected to attend, it is necessary to sell tickets in advance, instead of the Luncheon Group's more convenient system of phone reservations. Tickets are \$3.75 and may be obtained by mail or in person from the following people:

Isabella Schaefer, 3337 Elliott St., San Diego  
92106 (223-6754)

Caroline Lasker, 3601 Mt. Acadia Blvd., San  
Diego 92111 (278-0200)

Judy Munk, 9530 La Jolla Shores Dr., La Jolla  
92037 (453-2452)

The Luncheon Group's plans for this month's meeting is listed in the BEAR FACTS Calendar.

## COMING EVENT

This year's Faculty Ball will be held Saturday, March 16. The dress is black-tie-optional. Proceeds of the Ball go to the Special Opportunity Scholarship Fund.

## POET LAUREATE OF ENGLAND

Cecil Day-Lewis, a former Regents' Lecturer at UCSD, has just been named the Poet Laureate of England. He lectured here on April 7, 1965, and the title of his lecture was "Yeats and the Heroic."

Among his collections of poetry are From Feathers to Iron (1931), The Magnetic Mountain (1933), A Time to Dance (1935), and An Italian Visit (1953).

He is also the author of detective stories under the pen name Nicholas Blake. Among his detective novels are Malice in Wonderland (1940), Minute For Murder (1947), and The Worm of Death (1961).

CITIZENS COORDINATE SAYS "CITIZENS CAN"  
by George La Pointe

Have you ever felt frustrated by what was going on at City Hall, but didn't bother to speak out because your single voice seemed so hopelessly weak that it wouldn't be heard? If so, you will want to know about Citizens Coordinate, the group which speaks with the big voice of several hundred members -- and is listened to accordingly. Citizens Coordinate says that citizens can influence city government.

CC began in 1961 as a group of San Diegans who believed that the appearance of a community both reveals and influences the lives of its people. These founding members -- architects, housewives, artists, businessmen, citizens like yourself -- were concerned with the way San Diego looked then and would look in the future. During its first year CC found itself leading a heated battle to limit the number of billboards on city streets and freeways, certainly a good place to start in any clean-up campaign. That fight proved at least partially successful and laid the foundation for an organization that has gone on to many other noteworthy projects.

Among the group's basic purposes are the promotion of park acquisition; protection of existing parks (from encroachment by freeways, for instance, and other through roads); sound, imaginative and flexible city planning, excellence of design of public facilities; elimination of eyesores; conservation of natural beauty; and the addition to the urban scene of trees, greenery and outdoor art.

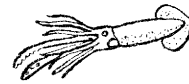
Here is a sampling of past and current projects to give you an idea of the ways in which CC carries out these goals:

1. Raised \$32,250 for purchase of an addition to Presidio Park. The land was dedicated last summer as the new Gateway to Presidio.
2. Vigorously opposes the sacrifice of additional Balboa Park lands for the widening of Cabrillo Freeway (U.S. 395).
3. Organized and backed the La Jolla Height Limitation Committee, which gained Council approval of a temporary building height control ordinance.
4. Promoted tree planting in the new airport parking lot by raising nearly \$3,000 toward the cost of trees and installation.
5. Continuously supports professional city planning. Control over the planning and zoning functions are an ever-tempting target. In recent weeks the latest move to weaken this city's planning structure has been in the news. CC will continue to insist that planning be kept separate from politics.

This brief summary illustrates how Citizens Coordinate works to make San Diego a more handsome and healthy community. The group needs the financial support, and the active participation where possible, of every intelligent San Diegan. If you would like more information, call or write Citizens Coordinate, 3631 Fifth Avenue, San Diego 92103; phone 298-8640.

Or better still, send in your membership today. Annual memberships are Sponsor--\$100; Sustaining--\$25; Contributing--\$10; Regular--\$5.

Every voice helps. All together they will be heard.



THE BIRDS



Thousands and thousands of birds were observed on the beach this past month, much to the mystification of us non-scientists. So we asked Dr. John A. McGowan why. "It's because of the squid," he said. "What! You don't know what a squid is??"

A squid is (roughly) a ten-armed cephalopod with a long tapered body. They are a close relative of the octopus and are about 18" long. They live in the deep ocean, but at this season of the year they move inshore to spawn. They attach their eggs to the sand 30 or 40 feet on the bottom and then they die.

An observer on the beach sees only the surface phenomena; the birds in great numbers - sea gulls, pelicans, cormorants, etc. - dive and catch the live squid as they are coming in to lay their eggs. The subsurface phenomena impresses the diver. He sees the many squid, and also the fish population which moves in in great numbers - sea bass, halibut, rockfish, etc. - to eat the dead squid as they sink to the bottom after spawning.

The squid egg is an elongate-shaped white thing bigger than a man's finger containing about 100 eggs. Not many things feed on the eggs, so they survive to start the whole thing over again next year. This was an especially good year - as cycles go.

FROM THE GOURMETS

A goodly number of Gourmets gathered in the living room of the Hyman Rosen home to enjoy a glass or two of delicious Spanish sherry before repairing to the dining room for the Basque dinner their hostess had prepared. The menu:

Sopa de Pescado a la Vasca (Basque fish soup)  
Lamb Shanks in Fruited Wine Sauce  
Judías Verdes a la Vasca (Basque green beans)  
Potatoes in Parsley Sauce  
Belgian Endive and Watercress Salad

An appropriate wine was served with the dinner, followed by a desert of Flan.

Lamb Shanks in Fruited Wine Sauce

4 lamb shanks  
salt, pepper and flour  
1 cup dry red wine  
1 cup each of dried apricots and pitted prunes,  
each cooked just until tender  
1/2 cup each golden raisins and sugar  
2 tablespoons each vinegar, lemon juice, honey  
1/2 teaspoon each cinnamon and allspice

Season lamb shanks with salt and pepper, dust with flour. Put in baking pan. Cover and bake in moderate oven (350° F) about 1-1/2 hours, or until meat is tender.

Meanwhile, combine remaining ingredients in saucepan, bring to boil, then simmer 5 min. Drain excess fat from lamb. Pour wine sauce over. Cover and bake in hot oven (400° F) 30 min. longer.

Serve lamb with fruit sauce. Serves 4.

YOU ARE MOST WELCOME TO ATTEND A REGENTS' LECTURE IF YOU CAN FIND ONE

"One of your biggest headaches will be the Regents' Lectures," my preceding editors warned me. "They come and go before you are aware that they are even on campus, and then you hear at some cocktail party about the fascinating talk they gave, and you wonder why it wasn't announced in BEAR FACTS -- and this happens over and over again!"

It does; and so I talked to Mrs. Pat Erb in Academic Personnel and to Ben Patterson in Arts and Lectures, who were most helpful in giving me the following information on Regents' Professors and Lecturers.

Oceanids and the public are most welcome to attend these lectures, but the difficulty is in finding out when and where they are to be given. It seems that sometimes the lecturers are not definite as to when they will arrive and, once here, their lectures are often spontaneous. Some of the lectures are announced by Arts and Lectures after consulting with the sponsoring department. Those not announced can only be learned by phoning the sponsoring department. It should be pointed out, however, that all fascinating-visiting-lecturers are not Regents' Lecturers, and BEAR FACTS can't take them all on -- there are sometimes four a day.

The Regents' Special Funds for Professorships and Lectureships were first made available by a resolution of the Board of Regents, May 23, 1952. The first UCSD Regents' Lecturer was Cecil Day-Lewis who was here in the spring of 1965 under the sponsorship of the Department of Literature. (See article on page 1.)

For the 1967-68 academic year, funds have been made available to UCSD for the appointment of Regents' Professors and Regents' Lecturers. The intention of this fund is to bring men of outstanding accomplishment and ability to our campus who could contribute their experience to the education programs of the University. Candidates to be eligible should not now be faculty members of other institutions nor should their major affiliation and identification have been with the academic world. "Professor" and "Lecturer" are honorary titles.

The qualifications for a Regents' Professorship are achievements in agriculture, banking, commerce, engineering, industry, labor, law, medicine or any other non-academic field in the arts, sciences, or professions, equivalent to those on which appointments to regular University professorships are based. The Regents' Professorship is usually reserved for persons of exceptional distinction. Professorships are offered for periods of at least one quarter, sometimes for an academic year. He may participate in instruction and may be assigned a course to teach.

The qualifications for a Regents' Lectureship are achievements in the fields listed above, equivalent to those on which are based appointments to regular University lectureships. Such appointments, however, are for relatively short terms (usually about a month), and the appointee is required, in addition to delivering a certain number of lectures, to live near the campus and to be available for consul-

ting with faculty members and advanced students, by means of seminars and colloquia, as well as informal discussions.

Regents' Professors and Lecturers are chosen in the following approximate manner. The Chancellor notifies the departments of the possibility of appointments, and appoints a special committee of faculty members to solicit suggestions and do the initial screening. The Chancellor makes the final decision for the campus for Regents' Lectureships. The Regents' Professorships, however, must go from the Chancellor to the President of the University for his approval, and then to the Regents for the final word.

A rather remarkable sidelight to all this, I think, is that the sponsoring department does not necessarily suggest someone in its own field -- their criteria is the enlightenment of the University. For example, Isaac B. Singer, an author, was sponsored by the Philosophy Department, and Eliot F. Porter, a photographer, was sponsored by the Institute for the Study of Matter.

A listing of past, present and future (when known) Regents' Professors and Lecturers follows:

1964-65	Cecil Day-Lewis (Lecturer) English poet
1965-66	Rosalyn Tureck (Lecturer) Musician, musicologist Sidney Tillim (Lecturer) Painter, Art critic Jose L. Aranguren (Lecturer) Profes- sor of Political Theory - Spain W. C. Herring (Lecturer) Physicist A. M. Clogston (Lecturer) Physicist Theodore Draper (Lecturer) Journalist J. W. Spiegelman (Lecturer) Harpsi- chordist, Composer
1966-67	Herbert Frohlich (Lecturer) Physicist (here 2 months) Leonard Stein (Lecturer) Musician, Critic (here 2 weeks) Martin Goland (Lecturer) Scientist (here 1 week) Roy Lichtenstein (Lecturer) Painter (here 2 weeks) Isaac B. Singer (Lecturer) Author (here 3 weeks) Philip Anderson (Lecturer) Physicist (here 1 month) Barney Childs (Lecturer) Educator- Musician (here 2 weeks)
1967-68	Harry Partch (Professor) - see January BEAR FACTS- Musician, composer Fall quarter Jorge Guillen (Professor) Spanish poet 1/2-3/16/68 Ernst Krenek (Lecturer) - see January BEAR FACTS - Musician - 1/8-1/26/68 Eliot F. Porter (Lecturer) - see article on page 5 - Photographer - 2/5-2/23/68 Alan Kaprow (Lecturer) - artist best known as the originator of Happenings - Art Critic - 2 weeks in Spring Niccolo Castiglioni (Lecturer) Composer 1/31-6/14/68 Arthur Kantrowitz (Lecturer) Scientist - industry 2/28-3/6/68

PARENTS ARE NEEDED  
by Phillip L. Ham

Manuel is a healthy, three month old male infant of mixed heritage. His mother is North European and his father is of Mexican ancestry. Manuel has dark brown hair, pretty dark eyes, and a medium complexion. Manuel smiles and coos a lot now, he likes to scoot around when he is on his tummy. He loves to be played with and is developing a cute personality.

Would you like to become parents to Manuel or one of the 150 children who need permanent adoptive families? Miss Jane Redwine, Chief of Adoption Services of San Diego County, said, "There has never been a better time to adopt." There are more children available for adoption than ever before.

Adoption has wide appeal and acceptance as demonstrated by the fact that 636 children were placed for adoption by the Agency in 1967. Current requirements are realistic and the procedure is simple. A telephone call starts the process during which the Agency and family get acquainted. The process takes 3 to 5 months from inquiry to placement of a child.

Most of the children needing adoptive parents are problem-free Caucasian infants. These children are between 10 days and 2 months of age at placement. However, there are other children, like Manuel, who are not as easily placed, and who are older. These are primarily children with medical problems or those of minority racial backgrounds. Parents are also needed for school age children.

Miss Redwine said, "Applications are accepted from couples who already have children and mature single adults as well as the childless couple." Applications are considered across racial lines for the children waiting. There are no requirements regarding income, residence, home ownership or age. Each family is considered individually on their ability to accept and love a child born to someone else, as their own.

Before the children are placed for adoption, they are cared for by licensed boarding parents. These are families in the community who have room for one more and enjoy caring for children temporarily. They receive a monthly stipend for their service. Miss Redwine commented that boarding homes have replaced orphanages, and children are not deprived of having family living experiences because they do not have parents of their own. Information about boarding home licenses may be obtained from the Department of Public Welfare. There is no charge for these licenses.

Many families new to our community may not realize that children are waiting for adoptive parents. There is no waiting list as in many areas. Information about adoption may be obtained by telephoning Adoption Services of San Diego County, 234-3281.

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A PARKING PROBLEM AT UCSD ???

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INTERNATIONAL FRIENDSHIP PROGRAM NEWS

The University International Association is now a club for students on campus with a president, Martin McAllister, and meets the second Friday of each month. The organization, announces Mrs. Ruth Fagersten, will be happy to have anyone interested in International Affairs come to the meeting on the 2nd Friday of each month. The meetings are held in the Formal Lounge of Revelle College at 7:30 pm. The recently held "A Night in India" was a great success.

Thirty five volunteer tutors spend one to three or more hours each week with thirty six wives of foreign scholars in their homes, and with about twenty students on the campus.

Over fifty host families welcomed about fifty five students in their home before the fall quarter and have continued their friendship.

The Household Equipment and Loan Closet is under the chairmanship of Mrs. Gloria Lynch. Anyone wishing to help her may call her.

THE SAN DIEGO MEMORIAL SOCIETY, ETC.  
by Betty Shor

The San Diego Memorial Society is a non-profit, non-sectarian association dedicated to simplicity, dignity and economy in funeral arrangements. As their brochure says: "Many people have come to feel that elaborate and expensive funeral arrangements are neither necessary nor desirable ways of expressing respect for the dead." The society encourages holding a memorial service at a convenient time and place instead of a funeral.

Information on the society may be obtained by phoning 284-1465 or writing to: San Diego Memorial Society, 3656 Eugene Place, San Diego, Calif. 92116. The Society will send a brochure if it is requested. The lifetime membership fee is \$10 (once only, not annual) for each adult; children are covered free to age 21. A signed service agreement guarantees mortuary service, when needed, for \$150. Humphrey Chula Vista Mortuary is the contractual mortician. More elaborate services and arrangements for final disposition of remains will be provided, by request, at moderate cost.

The society's service agreement lists all information needed for making all arrangements at the time of death. The society is affiliated with a nationwide organization which provides for free transfer of membership to one of the growing number of similar groups throughout the United States and Canada.

The UCSD School of Medicine has established a program for receipt of medical bequests. Such arrangements can be made in addition to -- or quite independently from -- the services provided by the San Diego Memorial Society. Information on the medical bequests can be obtained from: Curator, Willed Body Program, UCSD School of Medicine, 225 W. Dickenson Street, San Diego, Calif. 92103.

Information on the San Diego County Medical Society eye bank at 3427 Fourth Avenue may be obtained by phoning 295-5698.

THE FAMILY SERVICE ASSOCIATION OF SAN DIEGO  
by Ruth Stewart

Rapid changes in our society and in our patterns of family living over the past four or five decades have put particular stress upon our families and upon the individuals within the family. Nearly all of us at UCSD have experienced in varying degrees separation from wider family units and friends, geographical change and changes in status both social and financial. While much in these changes has been enlivening and enhancing for us, it is probable that we have also had anxious or unhappy moments as we have contemplated the effect of these disruptions on our families and their members. But we are not alone, for the stresses of present day living are the concern of all ages and of all strata of society.

The Family Service Association of San Diego devotes itself to wide community needs, in particular to the problems of individuals and families in this county. It is the oldest organization in the area that deals with such problems. It was founded in 1911 as the Associated Charities of San Diego County, and its mission was to provide food and money for the needy and "worthy" poor. In 1938, due to a greater understanding of human needs, the name was changed to its present one and the agency's activities were redirected towards the underlying causes of human problems, those of emotional disturbances from within, or from forces from without impinging upon the individual or the family.

The Family Service Association of San Diego's general goals are to strengthen and to stabilize the family unit, which is regarded as the keystone of a healthy and creative community; and to aid the individual to realize more effectively his potentials and to derive satisfaction from his life. In pursuing these goals the agency offers many services. The agency is used by parents worried about their children; by teenagers out of harmony with themselves, their families and the community; and by adults with marital problems. It is concerned with individuals with personal problems. Counseling also is done with persons adjusting to the trauma of separation, divorce or death, and with the aged and their families.

Professionally trained social workers with masters degrees in social work provide case work counseling in individual and group interviews. Community services of the Family Service Association include social action, research and family life education. A family life education group, at present running for 12 weeks, is comprised of single persons facing, and seeking to resolve, problems of remarriage. The agency is engaged, too, in the training of students for San Diego State's Graduate School of Social Work.

The agency's skills are available to all families and persons. Its primary source of income is the United Community Services. Although fees are charged, they are adjusted to the client's ability to pay and many pay no fee at all. If, with adequate financing, the agency could increase its staff five

times, it would just meet the national average of numbers of social workers to population. As it is, they are able to employ but one-third of the average number of workers to population for the southwest area of the United States, and this area has the lowest ratio for any area in the whole country. Despite the staffing difficulties, the agency is vitally active and is there for us to make use of. It also critically needs our support and that of the community. Use it and support it!

Editor's Note:

The main office of the Family Service Association in San Diego is at 7645 Family Circle, phone 279-0400. It is administered by a Board of 22 members of the community. Those from UCSD who serve on the Board are Susan Chamberlain, Laura Galbraith and Ruth Stewart, who is Vice President.

The Association also has a program to train volunteers who help in various ways such as assisting group leaders, acting as receptionists, doing clerical work and typing.

ELIOT F. PORTER

Eliot F. Porter, one of the world's leading photographers of nature, has been appointed a Regents' Lecturer for two weeks during February on the San Diego campus of the University of California.

Porter will be in residence on the UCSD campus from February 5 through 19 and is scheduled to give two public lectures on "Aspects of Photography" during his stay. The first will be at 8:00 pm Wednesday, February 7, and the second at 8:00 pm Thursday, February 15. Both will be in room 2722, Undergraduate Sciences Building and both are open free to the public.

An exhibit of Porter's photographs will be on display on the first floor of Urey Hall opposite the Science and Engineering Library from February 1 through 29. The exhibit will be open to the public from 8:00 am to 10:00 pm daily.

He specializes in nature photography with emphasis on color and patterns and is currently considered, together with Cartier-Bresson and Eisenstaedt, among the world's leading photographers. His fascination with Thoreau, nature, and color photography along with his superior craftsmanship make him a unique combination of both artist and poet at the same time.

He has received two Guggenheim Fellowships to photograph birds and has had exhibitions in many of the foremost museums in the United States.

During his career, Porter has published 11 books dealing with his work. They are: "In Wilderness is the Preservation of the World," "The Place No One Knew: Glen Canyon on the Colorado," "Forever Wild, the Adirondacks," "Summer Island: Penobscot County," "Land Birds of America," "Living Birds of the World," "Les Plus Beaux Oiseaux," "Living Insects of the World," "The Lower Animals," "American Water and Game Birds," and his latest book, "Baja California."

## THE HOMEMAKERS

A little known valuable service to the City of San Diego and adjacent communities is the Homemakers Service, which is a service providing specialized trained mother substitutes for home management and care of children when the mother is ill for a temporary period. On occasions when there are unusual complications of pregnancy, a family is served, but not for routine pregnancies. Women going into the home on these emergencies have been specially trained for this work.

Any family needing this specialized mother's substitute service can apply for it by calling 278-3600. The family pays a fee according to its ability to pay. This agency is supported by the United Crusade Fund.

## CLASSES IN PREPARED CHILDBIRTH

The Childbirth Education Association of San Diego is an affiliate group of the American Society for Psychoprophylaxis in Obstetrics. This group sponsors classes in the Lamaze technique of prepared childbirth at various places in our area. An eight week course is offered giving instruction in the breathing exercises, physical fitness during pregnancy, the physiology of childbirth with a family centered orientation. Anyone who is interested or has any questions should contact Janet Jameson at 453-0244.

UNIVERSITY OF CALIFORNIA, SAN DIEGO  
P.O. BOX 109  
LA JOLLA, CALIFORNIA, 92037

## THEATRE FIVE WORKSHOP

Theatre Five will begin its second series of eight weeks of workshop classes starting Sunday, February 4, 1968. This class will include all the people that have been in the first series, plus a few more that wish to join. The workshop will be taught by Robert Glaudini, and will be every Sunday for eight weeks from 2:00 pm until 5:00 pm. Another workshop will be formed for newcomers Saturday, February 3. For information on the new workshop please call Bob Glaudini at 488-1709. The new workshop will run in a series of eight (eight Saturdays) from 2:00 pm until 5:00 pm. The cost will be \$10.00 for the eight lessons. This workshop will also be taught by Robert Glaudini.

## OCEANID MEMBERSHIP DIRECTORY

Please notify Membership Chairman Mrs. John Strickland if any other changes are to be made during the year.

### Corrections:

Blume, Carole - add La Jolla 92037  
Cespedes, Tana - 2754 Torrey Pines Rd.  
Hubbs, Laura - 453-0238  
Langacker, Peggy - San Diego 92122  
Moore, Joan - 7866 Eads  
Nagy, Lois Anne - zip code 92075  
Schrauzer, Carol - not Schranzer  
Smith, Carolyn - Del Mar 92014  
Smith, Patricia - 9470 La Jolla Shores Dr.



# BEAR FACTS

FEBRUARY

1968

# Calendar

## OCEANIDS INTEREST GROUPS

Book Discussion: Chairman - Julie Popkin (453-2797), co-chairman - Georgette Price (459-1734). Feb. 7, 9:45 am at Loise Knauss', 2634 Ellentown Rd., La Jolla. Walter Kaufmann's "From Dostoevski to Sartre" (Essays in Existentialism). March 6, 9:45 am, at Freda Urey's, 7890 Torrey Lane, La Jolla. "Ballad of the Sad Cafe" by Carson McCuller. Everyone welcome.

Bridge (Day): 1st & 3rd Tues. Feb. 6, 10:30 am, at Frances Tyler's, 7740 E. Roseland Dr., La Jolla. Feb. 20, 10:30 am, at Clara Wall's, 1542 Copa de Oro, La Jolla. Call Eleanor Preisendorfer (459-1477) or Rosalie Weinberger (459-7741).

Bridge (Evening couples): Fri., Feb. 9, 8 pm, at the Fred Fisher's, 3726 Charles St., Point Loma (223-6623).

Community Concerns: Everyone is invited to join the group at the Citizens Co-ordinate Luncheon Meeting at the House of Hospitality, Balboa Park, on Feb. 29, noon, \$2.75. The American Institute of Architects will present a discussion of "The Embarcadero Plan" by a panel of four speakers. For reservations call Citizens Co-ordinate (298-8640) or Sally Spiess (453-0373).

Figure Control: Chairman - Miss Thea Schultz, 405 Caroline Rd., Del Mar (755-2994).

Gourmet Supper: Call Chairman Mrs. John Strickland (274-0613) for date.

Luncheon: 2nd Wed.; Feb. 14, social hour 11:30-12:30, luncheon 12:30. At Bali Hai, Shelter Island. Smorgasbord, \$2.40. Reservations: Isabella Schaefer (223-6754) or Caroline Lasker (278-0200). Next month: Helen Raitt will be honored aboard the "Bahia Belle"; no-host cocktail hour, 11:30-12:30, and luncheon, 12:30-2:00 pm.

Madrigals: Every Mon., 8 pm. Call Chairman Louise Keeling (755-9597) for location.

Newcomers: Feb. 9, 10:00 am. The Oceanids Board will entertain the Newcomers at Judy Munk's, 9530 La Jolla Shores Dr., La Jolla.

People-to-People: 2nd Fri.; Feb. 9, noon. Revelle College, Central Facilities Bldg., formal lounge. Thirty minutes devoted to Spanish. Please be prompt and bring Spanish book. Ensenada trip on Feb. 14 to be planned.

Sewing: 3rd Thurs.; Feb. 15, 10:00 am, at Miriam Fox's, 2459 Ardath Rd., La Jolla (454-2594).

World Affairs Discussion Group: Chairman - Susan Chamberlain. Wed., Feb. 14, 8 pm, at Karla Lohmann's, 8285 El Paseo Grande (459-7579). "Is the Dollar Overexpended?" Helen Frances, a graduate of the Ecole des Sciences Politiques of Paris and presently a graduate student of economics at UCSD will discuss informally the state of our economy abroad. All interested people are invited.

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## MUSIC

Feb. 2 Senior Citizens Jam Session. Recital Hall, Balboa Park, 2:00 pm. Information: 236-5714.

Feb. 3 Concert, SIMON AND GARFUNKEL, folk singers. Comm. Concourse Convention Hall, 8:30 pm. Tickets: \$2.75-\$4.50. Reservations: 236-6510.

Feb. 4 The VIENNA CHOIR BOYS. Civic Theater, 8:30 pm. Reservations: 236-6510.

Feb. 6 Concert, TONI LIND and IRENE ALBRECHT, British

Feb. 27 San Diego Community Concert Association. KRSMANOVICH CHORUS. Civic Theater, 8:15 pm.

Feb. 29 Concert, THEODORE BRUNSON, violinist, and ORVIS ROSS, pianist. San Diego State College, Music Auditorium, 8:15 pm. Tickets at box office, \$1.50

Feb. 29 FRED WARING, "The Next 50 Years." Civic Theater, 8:30 pm. Reservations: 236-6510

Feb. 25-26 "The Roar of the Grease Paint and the Smell of the Crowd."

singers. San Diego Central Library, 820 E St., 7:30 pm. Free.

Civic Theater, 8:30 pm. Tickets: \$6.00-\$2.00. Reservations: 236-6510.

- Feb. 6 UCSD presents THE LENOX QUARTET with Peter Marsh, violin, Delmar Pettys, violin and viola, Paul Hersh, piano and viola, and Donald McCall, cello. Program: Quartet in C Major, K. 465 ("The Dissonant") - Mozart; Quartet No. 4 (1928) - Bartok; Quartet in C Minor, Opus 14, for Piano and Strings - Faure. Sherwood Hall, 8:30 pm. Reserved seating: \$3 & \$1 (UCSD students). Reservations: 453-2000, Ext. 1391.
- Feb. 8-9 San Diego Symphony Orchestra. CLAUDIO ARRAU, Pianist. Civic Theater, 8:30 pm. Reservations: 236-6510.
- Feb. 13 Cello-piano concert, PAUL V. ANDERSON and MARJORIE ROHFLEISCH. San Diego Central Library, 820 E St., 7:30 pm. Free.
- Feb. 13 BELLA RUDENKO, Russian soprano in her American debut arranged through S. Hurok Agency. San Diego State College, Peterson Gym., 8 pm. Tickets at box office, \$1.50.
- Feb. 15-16 ANDRES SEGOVIA, classical guitarist. Civic Theater, 8:30 pm. Tickets: \$5.50-\$2.50. Reservations: 236-6510.
- Feb. 16 UCSD presents THE ALMA TRIO, piano and strings with Andor Toth, violinist, Gabor Rejto, cellist, and Adolph Baller, pianist. Program: Trio, Opus 1, No. 1 - Beethoven; Trio in A Minor - Ravel; Trio in E flat, Opus 100 - Schubert. Sherwood Hall, 8:30 pm. Reserved seating: \$3 & \$1 (UCSD students). Reservations: 453-2000, Ext. 1391.
- Feb. 18 PETER, PAUL & MARY, famous folk singers. Civic Theater, 8:00 pm. Reservations: 236-6510.
- Feb. 18 Recital, PAUL V. ANDERSON, cellist, and MARJORIE ROHFLEISCH, pianist. San Diego State College, Music Auditorium, 8:15 pm. Tickets at box office, \$1.50.
- Feb. 20 Vocal recital, JOANNE REGENHARDT and ILANA MYSIOR. San Diego Central Library, 820 E St., 7:30 pm. Free.
- Feb. 20-24 ROBERTA PETERS and JAN PEERCE. Civic Theater, 8:30 pm. Tickets: \$5.50-\$2.50. Reservations: 236-6510.
- Feb. 22-23 San Diego Symphony Orchestra. Beethoven's "Missa Solemnis" with the San Diego Symphonic Chorale and the Aztec Concert Choir. Civic Theater, 8:30 pm. Reservations: 236-6510.
- Feb. 27 Piano recital, JOHN GARVEY. San Diego Central Library, 820 E St., 7:30 pm. Free.

THEATRE AND DANCE



- Feb. 1-11 "Under Milk Wood," Falstaff Tavern in Old Globe Arena, Balboa Park. Tickets: 239-9139.
- Feb. 1, 10, 16-17, 23-24. "All the Way Home." Stage play presented by the Chula Vista Playhouse players, Chula Vista Recreation Hall, 373 Parkway, Chula Vista, 8:30 pm.
- Feb. 2 The San Diego Ballet. "Les Sylphides," "Mask of the Red Death," and "Le Gourmand." Civic Theater, 8:30 pm. Tickets: \$4.50-\$2.00. Reservations: 236-6510.
- Feb. 2-4, 9-11, 16-18, 23-25. "The Three Cuckolds." Theatre Five, 751 Turquoise St., Pacific Beach. 8:30 pm. Tickets: \$2.00, \$2.50. Reservations: 488-1709.
- Feb. 6 "Andy Tonight," The Andy Williams Show. Civic Theater, 8:30 pm. Reservations: 236-6510.
- Feb. 8-10 An evening of student-directed one-act plays. San Diego State College Experimental Theatre of Drama, Arts Bldg. 8 pm. Tickets: \$1.50. Reservations: 286-6033.
- Feb. 10-11 JOSE GRECO, flamenco dancer. Civic Theater, Feb. 10 8:30 pm; Feb. 11, 3:00 pm. Reservations: 236-6510.
- Feb. 16-18, 23-25. "Meet Me in St. Louis," Junior Theatre Players. Puppet Theater, Balboa Park, Feb. 16 & 23, 7:30 pm; Feb. 17, 18 & 24, 10 am & 2:30 pm; Feb. 25, 2:30 pm.
- Feb. 19-20 UCSD presents EMLYN WILLIAMS as Dylan Thomas growing up. Sherwood Hall, 8:30 pm. Reserved seating: \$4 & \$1 (UCSD students). Reservations: 239-9139 (Old Globe).
- Feb. 23, 24, 28, 29, March 1-2. "Stop the World I Want to Get Off." San Diego State College, Main Stage of Dramatic Arts Bldg. Tickets: \$1.50. Reservations: 286-6033.
- Feb. 27- Mar. 31 "Barefoot In the Park," Old Globe Theater, Balboa Park. Tues., Wed., Thurs. & Sun., 8:00 pm; Fri. & Sat., 8:30 pm; Sun. matinee, 2:00 pm. Reservations: 239-9139.
- Feb. 29 Arthur Miller's "After the Fall." Theatre Art Guild presentation. San Diego City College, Campus Theatre, 8 pm. Tickets at box office: \$2.00; students, \$1.50.



## ART NEWS

Jewish Community Center, 4079 54th Street, San Diego. PHOTOGRAPHS OF THE SIX DAY WAR, Feb. 1-16. Daily, 9-5.

La Jolla Museum of Art, 800 Prospect Street, La Jolla. JIM BRADLEY, Feb. 28 - March 31. THOMAS DOWNING, paintings to Feb. 25. JACKSON & ELLAMARIE WOLLEY Constructions, to Feb. 25. DOCENT TOURS Wed., 2:30 & 8; Sat. & Sun., 2:30. Tues.-Sun., 12:30-4:30, Wed., 7-10 pm; closed Mon.

Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles. ARTISTS WHO TEACH, works by 6 artists who teach in So. Calif., to Mar. 2, Tues.-Sat., 10-4, in the Art Rental Gallery. The permanent collections: DOCENT TOURS: General survey, Fri. 1:15; Ancient and Medieval Art, Tues., Wed., Thurs., 2:15, Tues., 8; Renaissance and Baroque, Tues., Wed., Thurs., 1:15; Modern Art, Tues., Wed., Thurs., 1:15; Decorative Arts and Textiles, Wed., Thurs., 2:15; Prints and Drawings, Tues., 2:15. Tues.-Fri., 1-9 pm; Sat., 10-6, Sun., 12-6; closed Mon.

Orr's Gallery, 2202 Fourth Street, San Diego. Sculpto-relief paintings by JOEL REEVES, Feb. 13-Mar. 9. Tues.-Sat., 9-5; closed Sun. and Mon.

Pasadena Art Museum, 46 No. Los Robles Ave., Pasadena. ROBERT IRWIN to Feb. 19. Tues.-Sat., 10-5; Tues., 10-9; Sun., 2-5; closed Mon.

San Diego Central Library. Paintings, drawings and water colors, EVE GILDCHRIST and JANE FLETCHER, all month, Second Floor Corridor.

San Diego Fine Arts Gallery, Balboa Park, San Diego. ROBERT HARVEY, paintings and watercolor drawings to Feb. 11. KWATEII TAKI, Japanese prints to Feb. 11. HARVEY LEEPA, water colors and mixed media by the Santa Barbara recluse, Feb. 16-Mar. 17. HANS BURKHARDT to Feb. 11. Sixth annual INVITATIONAL ART EXHIBITION, 100 works of sixteen artists showing the full range of progressive realism, Feb. 23-Mar. 24. Admission: \$.50. Tues.-Sat., 10-5; Sun. 10:30-5; closed Mon.

San Diego State College, 5402 College Ave., San Diego. Kappa Pi juried INTERCOLLEGIATE PAINTING, DRAWING & SCULPTURE SHOW, Feb. 4-21. Weekdays, 9-4.

Southwestern College Art Gallery, 5400 Otay Lakes Rd., Chula Vista, SOME L. A. CATS, Feb. 9-March 1. Mon.-Fri., 8-4; Wed., 6:30-9:30 pm, closed Sat. & Sun.

University of California at Los Angeles, Dickson Art Center. NEW BRITISH PAINTING AND SCULPTURE to Feb. 11. Gunwald Graphic Art Galleries: THE ENGLISH IMAGE, graphic work by eight English and Anglo-American pop artists to Feb. 11. Mon.-Fri., 12-5; Sun., 1:30-5; closed Sat.

University of California at San Diego, Camp Matthews, Art Gallery. L. A. -N. Y. C. contemporary painting and sculpture, Feb. 13-Mar. 10. Wed.-Sun., 11-4.

Feb. 23-24 "Girl with the Green Eyes." San Diego State College, Social Sciences Bldg., Room 100, 8 pm. Fifty cents.

Feb. 23-24 "The Gold Rush." San Diego State College, Life Sciences Bldg., Room 300, 8 pm. Fifty cents.

Feb. 25 "Deep Frontier." Natural History Museum, Balboa Park, 1:30 and 3 pm.

Feb. 25 "Islands of the Trade Winds." Museum of Man, Balboa Park, 2 pm.

Feb. 27 "Around the Bay of Naples." Cine Travels Series film narrated by Art Wilson. Reserved seating. \$1.50.

Feb. 28-Mar. 3 "The Gold of Naples" (Italy) and "Billy Budd" (U.S.). Unicorn Theatre (see first listing).

## LECTURES

Feb. 1 UCSD Professors' Inaugural Lecture: WILLIAM R. FRAZER, Professor of Physics. Humanities-Library Aud., 4:15 pm. Free.

Feb. 8 Audubon Society of San Diego. Annual banquet. Bronze Room, Highways 8 and 94. Dinner, \$3.50. Music from Grossmont High School and talk by Kenneth Fink, "Wild Life Vignettes."

Feb. 8 UCSD Professors' Inaugural Lecture: PAUL H. BRACH, Professor of Visual Arts, "What's New in American Art." Humanities-Library Aud., 4:15 pm. Free.

Feb. 12 San Diego Society of Natural History Fellows. Dr. Richard Phillips, "Gravity Fields of Baja California." Natural History Museum, 7:30 pm.

Feb. 13 William Hanchett, Professor of History, "The Mystery of Abraham Lincoln." San Diego State College, Education Bldg., Room 60, 7:30 pm. This is the first of the Tuesday Evening Lecture Series. Free to the public (one unit college credit to students).

Feb. 15 UCSD Professors' Inaugural Lecture: ROBERT E. ROBERSON, Professor of Aerospace and Mechanical Engineering Sciences, "Rotational Dynamics and Its Technology -- A Historical Perspective." Humanities-Library Aud., 4:15 pm. Free.

Feb. 16 Sierra Club. Dr. Ray Brandes, "Archaeological Expedition at Mission San Diego." Natural History Museum, 7:30 pm.

Feb. 20 Robert Wallace, Professor of Art, "Man and Nature and Chinese Landscape Paintings." San Diego State College, Education Bldg., Room 60, 7:30 pm.

Feb. 27 W. Richard Vigger, Professor of Political Science, "Government and the Improvement of Urban Environment."

6:30-9:30 pm, closed Sat. & Sun.

University of California at Los Angeles, Dickson Art Center. NEW BRITISH PAINTING AND SCULPTURE to Feb. 11. Gunwald Graphic Art Galleries: THE ENGLISH IMAGE, graphic work by eight English and Anglo-American pop artists to Feb. 11. Mon.-Fri., 12-5; Sun., 1:30-5; closed Sat.

University of California at San Diego, Camp Matthews, Art Gallery. L.A.-N.Y.C. contemporary painting and sculpture, Feb. 13-Mar. 10. Wed.-Sun., 11-4.

FILMS

- Feb. 1-4 "Il Bidone" (Italy) and "Trial and Error." (England) Unicorn Theatre, 7456 La Jolla Blvd., La Jolla. Week days, \$1.50 and \$1.00 (Members). Call 459-4343 for time.
- Feb. 4 "Scientific Safari" and "Discovery." Natural History Museum, Balboa Park, 1:30 and 3 pm. Showing totals one-half hour.
- Feb. 7-11 "The Girl With the Golden Eyes" (France) and "Kanal." (Poland). Unicorn Theatre (see first listing)
- Feb. 9-10 "A Thousand Clowns." San Diego State College, Social Sciences Bldg., Room 100, 8 pm. Fifty cents.
- Feb. 9-10 "L'Avventura." San Diego State College, Life Sciences Bldg., Room 300, 8 pm. Fifty cents.
- Feb. 11 "Realm of the Wild" and "A Light in Nature." Natural History Museum, Balboa Park, 1:30 and 3 pm.
- Feb. 11 "Williamsburg Restored." Museum of Man, Balboa Park, 2 pm. Free.
- Feb. 13 "Portraits of France." Cine Travels Series film narrated by Curtis Nagel. Sherwood Hall, 8:15 pm. Reserved seating. \$1.50.
- Feb. 15-18 "Lazarillo" (Spain) and "Viridiana" (Spain). Unicorn Theatre (see first listing).
- Feb. 16-17 "Banana Peel (The Great Toy Robbery)." San Diego State College, Life Sciences Bldg., Room 300, 8 pm. Fifty cents.
- Feb. 16-17 "Mondo Cane." San Diego State College, Social Sciences Bldg., Room 100, 8 pm. Fifty cents.
- Feb. 17 Hollywood Stereo Salon: 250 stereo slides, sponsored by the San Diego Stereo Camera Club. Puppet Theatre, Balboa Park. 7:30 pm. Free.
- Feb. 18 "Wildlife in the Rockies" and "Geology of Yellowstone." Natural History Museum, Balboa Park, 1:30 and 3 pm.
- Feb. 21-25 "Masculine Feminine" (France) and "Bandwagon" (U.S.). Unicorn Theatre (see first listing).

- Feb. 16 Sierra Club. Dr. Ray Brändes, "Archaeological Expedition at Mission San Diego." Natural History Museum, 7:30 pm.
- Feb. 20 Robert Wallace, Professor of Art, "Man and Nature and Chinese Landscape Paintings." San Diego State College, Education Bldg., Room 60, 7:30 pm.
- Feb. 27 W. Richard Vigger, Professor of Political Science, "Government and the Improvement of Urban Environment." San Diego State College, Education Bldg., Room 60, 7:30 pm.
- Feb. 29 Sydney Harris, journalist. Concerts and Lectures Series, San Diego City College. Russ Auditorium, noon.
- Feb. 29 UCSD Professors' Inaugural Lecture: ROBERT N. HAMBURGER, MD, Professor of Pediatrics, School of Medicine. Humanities-Library Aud., 4:15 pm. Free.

SPECIAL EVENTS

- Feb. 10 Natural History Museum Nature Walk. Birds at the Salt Works. (Meet at 13th and Palm, in Imperial Beach, at 9:20 am.)
- Feb. 14 Natural History Museum Nature Walk. Tidepools. (Meet at 1:10 pm at Bird Rock in La Jolla.)
- Feb. 14 The Planning Commission will have its first hearing on zone changes in La Jolla to implement the La Jolla Plan. Community Concourse, City Council Chambers, 12th floor. For exact time check with City Clerk, 236-6420.
- Feb. 25 Silver Bay Kennel Club Dog Show. All Breeds. Community Concourse Convention Hall, 9:00 am-7:00 pm.

SPORTS EVENTS

- Feb. 1, 10, 15, 16, 23, 26, 29 - 8 pm. Feb. 18, 25 - 7 pm. San Diego Rockets Basketball Team, San Diego International Sports Arena, 3500 Frontier St., San Diego. Information: 224-4171.
- Feb. 3 Indoor Games. San Diego International Sports Arena, 8 pm. Information: 224-4171.
- Feb. 4 - 7 pm. Feb. 7, 17, 21, 24, 28 - 8 pm. San Diego Gulls Hockey Team. San Diego International Sports Arena. Information: 224-4171.
- Feb. 6-11 Andy Williams Pro-Am PGA Golf Tournament. Torrey Pines Golf Course. \$3.00 - week days, \$5.00 - week ends.
- Feb. 9 Roller Derby. San Diego International Sports Arena, 8 pm. Information: 224-4171.

**Bear Facts**

**Month: February**

**Year: 1968**



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