

Dr. Fredric Jameson, in Professor's Inaugural Lecture on literary criticism

April 7, 1972

"History and the Technique of Literary Criticism" will be discussed by Dr. Fredric R. Jameson in his Professor's Inaugural Lecture at the University of California, San Diego Tuesday, April 18, at 4:30 p.m.

The lecture is free and open to the public. It will be held in the Humanities-Library Auditorium on the Revelle College campus.

Dr. Jameson joined the faculty of UCSD as associate professor of French literature in July 1967. He had been an instructor from 1959-62 and an assistant professor from 1962-67 at Harvard University. He became a full professor at UCSD in July 1971.

A member of Phi Beta Kappa, Dr. Jameson is a graduate of Haverford College, Pennsylvania. He received his B.A. in French in 1956 and his Ph.D. in 1959 from Yale University.

Dr. Jameson has received numerous honors and awards. In 1954 he received a Rotary Fellowship to study at the University of Aix-Marseille in France. He was a Woodrow Wilson Fellow in 1954-55 and a Fulbright Fellow to the Universities of Munich and Berlin in 1956-57. He also received a Humanities Institute grant in 1963.

He has published many outstanding articles, two of which, "Metacommentary" and "La Cousine Bette and Allegorical Realism" won him the William Riley Parker Memorial Prize from the Modern Language Association in December 1971. One of his books, *Sartre: The Origins of a Style* was published in 1961 by Yale University Press. Another, *Marxism and Form*, was recently published by Princeton University Press.

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