

Film series "International Style" will begin Jan. 19 at UCSD

December 22, 1987

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FILM SERIES "INTERNATIONAL STYLE" WILL BEGIN JAN. 19 AT UCSD

Fourteen films with an international flavor will be served up by the University Events Office at the University of California, San Diego Jan. 19-June 8,-beginning with the highly acclaimed British film, "Mona Lisa."

The "International Style" series will include eight San Diego premieres. All of the films will be 35 mm; foreign language films will be shown with subtitles, and background information on the films will be available at the screenings. All films will be shown at 8 p.m. in the Mandeville Auditorium.

"Mona Lisa," made in 1986, is directed by Neil Jordan, and stars Bob Hoskins who plays a dark twist on the Frog Prince role--a naive Cockney thug who becomes involved with a lovely, young prostitute who operates with a hidden agenda. Cathy Tyson is the call girl and the object of his misguided affection. The film will be screened Tuesday, Jan. 19 and runs 104 minutes.

"Vagabond," a French film directed by Agnes Varda, will screen Tuesday, Jan. 26. Starring Sandrine Bonnaire, this stark "road" movie presents a chilling portrait of a young female vagabond and the people she meets along the way. The film runs 105 minutes.

The remaining 12 films in the series and their screening dates are: "Opera Do Malandro," a Brazilian film directed by Ray Guerra, will show on Tuesday, Feb. 2. Featuring Edson Celuaris, the film is reminiscent of "Three Penny Opera." It uses the 1940s American musical style to satirize Brazil's duplicity during World War II and the excess luxe of U.S. production numbers. The film runs 109 minutes.

"To Sleep So As to Dream," screening Monday, Feb. 8, begins with two detectives searching for a kidnapped girl--and then takes a surrealistic turn. Shot in black and white with title cards, this film is a stunning treatise on the traps of the narrative form. Directed by Kaiz Hayashi, this Japanese film runs 81 minutes. This will be a San Diego debut.

"Rat Boy," also a San Diego debut, is actress Sondra Locke 's first directing project. It will be shown on Monday, Feb. 22. Made last year, the film is 81 minutes long and tells a story of a carnival freak.

"Sorekara," a San Diego debut, is a Japanese film directed by Yoshimitsu Morita. Made in 1986, the film depicts an ironic tale of repressed passion. The plot is set in turn-of-the-century Japan, and recreates the Meiji Period with a rich visual style. The film, starring Yusaku Matsuda, will be shown on Monday, March 7, and runs 130 minutes.

"Nostalgia" to be shown on Monday, April 11, is a Russian/Italian effort, made in 1984, and directed by the late Andrei Tarkovsky. The first work made after this director's exile from Russia, the film deals with what he called "an agonizing longing for an inner home." The film runs 121 minutes.

"Funny, Dirty Little War," to screen Thursday, April 21, is an Argentinean film, directed by Hector Oliver, that starts as a picturesque comedy of manners and develops into a harrowing anti-war satire. Starring Federico Luppi, the film was made in 1985, is 80 minutes long, and will make its San Diego debut.

"Allonsanfan" will be shown on Monday, April 25. An Italian export, it stars the incomparable Marcello Mastroianni. Made in 1974 and released in this country in 1986, the film is a comic epic opera that pitches fanatic political commitment against the will to survive in post-Napoleonic Italy. The directors are Paolo and Vittorio Taviani. The film will be making its San Diego debut.

"On The Hunting Ground" is a Mongolian film, made in 1984. Directed by Tian Zhuanghuang, it is distinguished by a majestic command of wide-screen composition and a sympathetic eye for Tibetan ritual and custom. Tian does not romanticize the poverty often seen in the lives of Tibetan tribes people, and therefore creates often embarrassing situations for the Chinese government. The film, a San Diego debut, will be shown on Monday, May 2.

"Malabrigo" is a Peruvian film made in 1986, and directed by Alberto Durant. A mystery-thriller with hallucinogenic overtones, the film delves into the plunder of Peruvian resources, the collapse of its institutions and the tragic plight of those who have disappeared. "Malabrigo" will be shown on Monday, May 9. It is 84 minutes long, and will make its San Diego debut.

"The Holy Innocents" is a Spanish film made in 1985, directed by Mario Camus. A family saga and rich social satire, the setting is Franco's Spain of the 1960s. The theme focuses on the imbalance of riches. The film is 108 minutes long, and will be screened Thursday, May 19.

"Himatsuri" is a Japanese film directed by Mitsuo Yanagimachi, and made in 1985. The film deals with the erosion of the bonds between man, nature and God portrayed through the experience of a lumberman whose job is to despoil nature. The film will be screened on Tuesday, May 31, and will run for 120 minutes.

The final film in the series, to be shown on Wednesday, June 8, is "No Surrender," an Irish film made in 1986, and directed by Peter Smith. The New York Times described this film as "seriously funny." A nightclub manager intentionally books a group of aging IRA Catholics to share a New Year's Eve celebration with a group of elderly Irish Protestants. This film will make its San Diego debut.

Tickets for the "International Style" film series are available from the UCSD Box Office and from TicketMaster outlets. A series pass is \$12; single tickets are \$2.50. For information contact the University Events Office at 534-4090 or the UCSD Box Office at 534-4559.

(December 22, 1987)