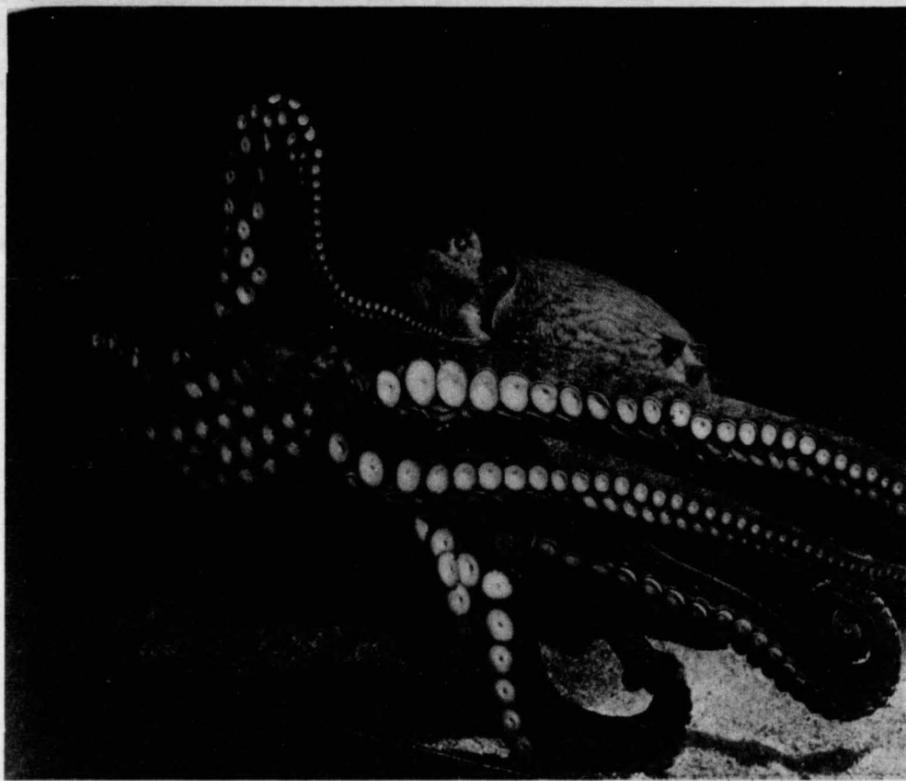


tritron times

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Friday, January 29, 1971



Scripp's handsome new octopus sports some of his 200 sucking discs as he flails away in captivity at the aquarium. Each disc reportedly exerts four ounces of pressure. (See Bits and Pieces on page 3)

Scripps Research Proves Sea Floor is Spreading

Bobbie Fink
Staff Writer

"The floor of the Pacific has moved further in your lifetime than you've grown!" exclaimed Dr. Anthony Pimm, a research geologist with the Deep Sea Drilling Project (DSDP) at Scripps Institution of Oceanography.

"Proof of the theory of Sea Floor spreading and that the continents were at one time connected was one of several important objectives of the DSDP," said Pimm in a recent interview with the TRITON TIMES. He explained that if you look at a map of the world, it appears that Africa and South America, Europe and North America could all fit together as one big land mass. Until the 1940's discussions of this theory were based on the similarity of fossils and the resemblance of rock types found on opposite sides of the Atlantic. Discussions were also based on the similarities of the continents' coastlines.

Magnetic Field Reverses

In the 1950's scientists discovered that the atoms of rocks become aligned in the direction of the earth's magnetic field at the time that the rocks are formed. Measurements have shown that the earth's magnetic field has reversed itself many times in the past and that the position of the magnetic pole has changed with respect to the continents, Pimm explained.

He added that the position of the poles varies from continent to continent for certain geologic periods. This suggests, he said, that the continents have shifted their relative positions.

"The theory of sea floor spreading explains the movement of the continents and what happens to the oceanic crust as the continents move," noted Pimm. He explained that the project's ship, the *Glomar Challenger*, drilled a series of holes on either side of the Mid-Atlantic Ridge, a "mountain range" beneath the surface of the Atlantic located about half way between

the Americas and the European and African continents.

Support for Continental Drift

"The rock that was found nearest to the continents was the oldest rock found, and that found near the mid-Atlantic Ridge was the youngest found, thus supporting the theory," said Pimm.

Pimm further explained, "As the oceanic crust moves away from the ridge crust, hot molten material from the center of the earth comes up through the center of the Mid-Atlantic Ridge to replace it." He likened this to the action of volcanic lavas pouring out of fissures in the earth. He also mentioned that the oldest rocks so far found in the ocean were between 160 million and 200 million years old. The oldest rocks found on land are three and a half billion years old, he said.

"The continents in the Atlantic are moving apart at a rate of about two inches a year, those in the Pacific are moving apart at a rate of about five to six inches a year," Pimm said. He declared, "A palm tree on one of the islands in the Pacific is moving faster horizontally than it is growing vertically each year!"

You might ask yourself if it is possible that the continents may collide some day. According to Pimm, it is not only possible, but there is reasonable evidence to believe that it has already happened several times. Pimm said it is believed that mountain ranges like the Alps and Himalayas were formed by the impact of continents colliding. Fossils that have been found in many of the mountain ranges are similar to those found in the ocean, thus leading scientists to believe that the mountain ranges were once a part of the ocean floor, said Pimm.

Plate Tectonics Explains Trenches

Collisions between "crustal plates" are also thought to have caused the deep trenches which are on either side of the continents, said Pimm.

(continued on page 11)

Coston, Hirst Convicted; 9 Remain to be Tried

Frank Phillips
Staff Writer

Bruce Coston, a former UCSD student, was convicted late Monday afternoon of three misdemeanor offenses in connection with his participation in campus protests last Spring. In the same trial Jim Hirst, a former UCSD student now attending City College, was convicted of two offenses and acquitted on a third charge.

Coston was found guilty of battery on Revelle College Dean Tom Hull, wearing a mask while committing a crime, and interfering with public officials in the performance of their duties.

Hirst was convicted of battery on campus police officer Conrad Grayson and obstructing public officers in the performance of their duties. He was acquitted of a charge of disturbing the peace by using vulgar and obscene language in a loud and belligerent manner in the presence of women and children.

Jury Deliberates Two Hours

The verdict came two hours after the week-long trial was recessed for the jury to deliberate. The trial had been marked by several incidents involving clashes between the defendants and Judge Charles Snell. During jury selection the first two days of the trial Judge Snell repeatedly told the defendants to ask only questions related to the charges against them. The defendants contended that the charges against them had to be viewed in the context of their objections to Defense Department funding research.

During testimony by prosecuting witnesses the Judge admonished Hirst to ask only questions about the charges and not make inquiries

into the witnesses' knowledge of research on campus. Campus policeman Conrad Grayson testified that during the first sit-in in Building 2A-prime last Spring Jim Hirst hit him in the mouth twice.

Revelle College Dean Tom Hull testified that on May 11 he attempted to follow a group of students into Building 2A-prime. The students were wearing paper sacks over their heads in an apparent attempt to avoid identification. Hull testified that after he had gone through a door on the stairwell he was shoved. Hull removed

the mask of the person who allegedly hit him and identified the person as Bruce Coston. Former Associate Dean Lynn Naibert testified that he witnessed the attack.

The defense called eight witnesses, all students or former students. Hirst and Coston conducted their own defense after firing their court-appointed attorney on the first day of the trial. Hirst told the TRITON TIMES that he felt the attorney was trying to make a "deal" with the City Attorney's Office.

(continued on page 11)

York Considers Chancellorship

Rose DeCosta
Staff Writer

Acting Chancellor Herbert York has decided that he wouldn't mind holding his current position permanently. In fact, he would like to continue on as chancellor for UCSD.

This is a major shift, since York indicated last Summer when he was asked to be acting chancellor that he would only hold the position temporarily. He said he was interested in doing other things, such as writing his book, but would defer from them.

Now, York says, "I've gotten myself immersed in the job and find it an interesting and satisfying job. I'm now not adamantly opposed to the idea of continuing on, as I've become interested in what I am doing."

Feeling that the SAN DIEGO EVENING TRIBUNE and KOGO News were misleading in their supposition of his changes in plans, York states, "I'm not officially running for the job but am interested in it. However, it is my understanding that there are several very qualified persons running for the position."

York says that he is not running for the chancellorship, but if the Regents wished for him to continue with the job, he would.

Regent Higgs was questioned in regards to this and he refused to comment on the issue due to his involvement with the Chancellor's Search Committee. He did, however, say that the Regents are aware of York's interest in the position.

President Charles Hitch when questioned as to whether he would sway the Regents toward a vote for York at the February meeting of the Board of Regents remarked, "This is something I must first discuss with the Regents and not publically. Therefore I have no comment." Earlier this month, before York's change of decision, Hitch felt that a new chancellor would be named at the February meeting and remarked that the search had been narrowed to "one or more" persons.

Telegram sent to Russian Ambassador Anatoly Dobeynin:

We, the undersigned, have witnessed with anguish and dismay the struggle of the Jews in the Soviet Union for national survival.

We believe that this struggle is not directed against the Soviet Union but it is a struggle for their Jewish identity and their human rights.

We have followed the recent trials of Jews in the Soviet Union and we are deeply troubled by reports that the Soviet Union intends to proceed with its trials of Soviet Jews.

In the name of the highest moral principles and legitimate human rights, in the name of which we have protested actions of our own governments, we appeal to the Soviet

government to recognize that its present treatment of Jews is morally intolerable and politically deleterious.

Let those Jews who so desire leave for Israel of the land of their choice and let those who remain attain fulfillment of their rights to perpetuate their Jewish faith and culture.

Dr. Richard Popkin — Philosophy
Dr. Avrum Stroll — Philosophy
Judge Roger Ruffin
Dr. Jacob Bronowski — Salk Institute
Dr. S. J. Singer — Biology
Dr. Leonard Newmark — Linguistics
Dr. Fredric Jameson — French Literature
Dr. Herbert Marcuse — Philosophy
Dr. Edward Klima — Linguistics
Dr. Roy Harvey Pearce — Literature

8 Profs Send Telegram to USSR

Rose DeCosta
Staff Writer

A group composed of eight UCSD professors and two others recently sent Russian Ambassador Anatoly Dobrynin a telegram protesting Russian treatment of Jews.

Dr. Richard Popkin of the Philosophy Department, organizer of the group, said that an ad in the NEW YORK TIMES sponsored by 5000 concerned American professors prompted him to send the telegram.

The group decried the oppression of the Jewish population in Russia. The Jews have been prevented from emigrating to Israel and are unable to carry on their cultural life.

Popkin pointed out that in the last couple of months, the Russians made matters worse by arresting Jews, charging them with various political crimes, and sentencing them to death or to long prison terms. Only worldwide protest and the expression of this protest through the news media caused the Russians to reverse the death sentences.

The group hoped to arouse further worldwide concern over the Russian - Jewish situation. Professor S. J. Singer of the Biology Department stated, "Remission of the death sentences shows that the Russians are sensitive to world opinions. The more worldwide public pressure there is, the better."

Dr. Avrum Stroll, who has been making a careful study of what is happening in Russia, feels that "the situation is really worse than what is depicted by the press. It is a sheer indication of prejudice and persecution."

Stroll's concern is not only with the Jewish situation but with the whole idea of repression in the Soviet Union. He sees Soviet society as a "monolithic and oppressive society where freedom of speech and freedom of the press are repressed."

He regards Russia as an evil place and feels that radical change should take place. "I hope they are responsive to our requests, as they are only using the Jews as hostages."



THERE'S SOMETHING BREWING
by Lord Dudley-Phipps

Hopland is buzzing with excitement now that the long-awaited twelve ounce can of KING SNEDLEY'S BEER is on the market.

For months the King and his advisors had pondered the problem of introducing the new can to the public, but it was the King himself who came up with the perfect introduction: "Hi folks, I'd like you to meet my new 12 ounce beer can."

Speaking of artisans, Pedro Von Schnorx, the famous Hopland sculptor has just completed his third bust of QUEEN LUCILEE. The first one was good but the latest two are outstanding!

Workers on Canning line 6 at the KING SNEDLEY BREWERY this week held a going away party for fellow employee Herman Twubbs. After thirty years on Canning line 6, Twubbs leaves next week for canning line 7. Good luck Twubbs!

Latest rumor in Hopland is that a certain Prince has recently been seen with you-know-who, doing...you guessed it! On horseback too!

Guests at the Snedley Palace are delighted to discover that PRINCESS FATOONA, besides being a wonderful person, also has a razor sharp wit. Last week when an unfortunate employee was attacked by a tiger in the Palace courtyard, Fatoona broke the stunned silence by quipping: "What's the matter? Cat got your tongue?"

Well that's it for now from HOPLAND, but this is Phipps reminding you that I'll keep you up to date on the Snedleys and their beer...that's the YEAST I can do!

Lord Dudley-Phipps
©King Snedley's Beer 1971

Liberty Bell Bomb Plot Suspect Speaks Here

Juliana Cinque
Staff Writer

Next month, Steve Fraser will be tried for possession of, and intent to use, explosives. Speaking to UCSD students Tuesday night, he explained that authorities suspect him of belonging to an East Coast bomb-throwing conspiracy whose intent is to demolish national shrines. As a member of the Philadelphia branch, Fraser's alleged target shrine would have been the Liberty Bell.

Fraser considers himself a frame-up victim of the Philadelphia police. Since his arrest he has been going

around the country, organizing a National Commission of Inquiry, "to hear and judge evidence of police frame-up in the pending Philadelphia conspiracy trial."

Dressed in an olive green suit, with a dark blue tie, his hair combed away from his face, Fraser sat in one of the chairs of USB 4050A and led a discussion of the events of his arrest and trial.

"Why did they say you wanted to blow up the Liberty Bell?" asked Michael Brown, a Revelle philosophy major.

"Because I'm leftist, and leftists like to blow-up things dear to the heart of the

American people, answered Fraser cynically.

Ten Officers Conduct Search
As for the actual arrest, on the night of April 9, 1969 ten officers of the Philadelphia police force entered the apartment shared by Steve Fraser and Dick Borgmann, who was also arrested, with a warrant to search for explosives.

"They found DuPont Rifle Powder, three lead pipes with caps, a can of plastic explosives, and a dynamite fuse," Fraser began, pushing back his glasses as he leaned forward in his chair. "I was in the house with two friends at

the time. I alone was permitted to watch the ten guys as they searched my house. Obviously, I couldn't keep an eye on all of them."

Reporters from KYW, the largest TV station in Philadelphia, arrived ten minutes after the police. "Obviously, they'd been forewarned by the police, that this might be a good news story," commented Fraser.

The films never show the police directly uncovering the explosives in the house. "The police surrounded the refrigerator, with their backs to the TV cameras. The evidence became apparent only when the police turned around."

Rizzo Instigator of "Frame-Up"

Fraser then began to reveal some of the underlying forces behind his arrest. Frank Rizzo, the commissioner of the Philadelphia police, alternately rumored to be the next director of the FBI and the next mayor of Philadelphia, was the instigator of what Fraser termed, "a deliberate police frame-up."

Rizzo has built a strong political following by constructing an image of himself as an honest cop. Fraser gave an interesting insight into one of the events that made Rizzo so popular.

"In 1966-67 Rizzo busted the Revolutionary Action Movement for trying to put cyanide into the sandwiches of police on riot duty." However, Fraser explained, "the police department had infiltrated the existing organization, and, in

this case, the infiltrators were the instigators. It sounds crazy, but Rizzo has built a political image around such events."

As for the prosecution itself, "With us, they'll try their damndest to stay away from a discussion of politics because they know how weak they are in this area. They are going to rely as much as they can on the simple case of discovery of explosives. We're college students. We obviously have no need to use explosives."

Once again, the question was asked, "Why did they pick you for the frame-up?" this time the only girl in the room.

Participation in Student Strikes

"We," said Fraser, (meaning the then SDS Labor Committee) "were in the leadership of the large student strike at Temple University and the University of Pennsylvania in February 1969." The aim of the Labor Committee was to obtain low rent housing in ghetto areas of Philadelphia. Toward this end, the Labor Committee organized the strike with the Black Panther Party of Philadelphia.

"What would you like us to do here in San Diego?" asked another student.

"Get as many academics as you can to sign the petition concerning the National Caucus of Labor Committee," answered Fraser.

The National Caucus of Labor Committees consists of respected figures in the intellectual and political fields. The aim of the committee is to arrive at an independent judgement of the police action in arresting of Fraser and Borgmann.

UCSD is the last stop of Fraser's tour around the country. In California, he has already visited the Stanford, Berkeley, Davis, and UCLA campuses.

Speaking afterwards about Fraser and the events that surrounded him, a Revelle senior commented, "The only question that remains is, why didn't he blow up the Liberty Bell?"

Muir Students, Faculty Express Views on Proposed Requirements

Barbara Simon
Staff Writer

Critical examination of Muir College philosophy and requirements at the open Muir College Council meeting on Monday has been beneficial, according to Provost John Stewart. Approximately 100 Muir students and faculty attended the meeting, which lasted over two hours, in the Northwest Dining Room. The Mandeville Suite Plan for changing college requirements, which the Muir College Council wrote, was described by Stewart.

Don Bright, one of six students on the council, commented that the meeting was "extremely rewarding and stimulating." He said that it was the greatest proof that education can occur without the "necessary academic direction" of a lecture.

Participation Encouraging

Both Don and Diddo Clark, another student council member, were pleased that so many people came and contributed their opinions, because the purpose of the meeting was to solicit feedback from students and faculty. Although different questions were raised concerning the tentative proposals, a general agreement was reached that a change in requirements would be good.

Several of the faculty agreed with this because they do not appreciate a situation in which students are forced to take their classes. It was felt that an "open marketplace" of classes could result in improved teaching, as students would have the freedom of choice in course selection. In other words, they would be

able to drop any course that they did not like.

Steve Clark presented a proposal to allow students the option of dropping any course without penalty. Also, a system which encourages students to take courses in different fields was discussed as desirable. Don Bright saw exploring different courses as a risk which a less punitive grading system would mitigate.

Students Would Assume Responsibility

Ultimately, the students would have responsibility for their own education, Diddo said in her prepared statement. She felt that "if Muir College is to be truly educational, it must provide an atmosphere where subjects can become personal." Diddo's recommendation for handling increased freedom would be to have "more effective orientation and counseling," including greater use of upper-classmen to acquaint freshmen with the University.

The Muir College Council considers the support on Monday to be a sign to go ahead and formalize a proposal to present in February to the Muir faculty. In the event that a final draft is approved, it will then be submitted to the total UCSD faculty.

Professor Peter Lindsay, who is on the Muir College Council, placed the relaxation of requirements in perspective: "It is only one step." He said that the college needs to go further with its motivation to improve effectiveness. Lindsay continued that "good educational techniques" need to be developed, and it "takes time to discover the best mechanisms." He also felt that the open discussion on Monday was both useful and positive.

Bits and Pieces

Mystery Writer Will Visit on Monday

Dr. Michael Crichton, biologist and author of the best-selling science-fiction thriller *The Andromeda Strain*, will visit here on Monday.

A *summa cum laude* graduate of Harvard, Crichton wrote many of his novels while studying medicine at Harvard. His book *A Case of Need*, won an Edgar Award as best mystery of the year from the Mystery Writers of America. His latest novel is *Dealing, or the Berkeley - to - Boston Forty - brick Lost - bag Blues*, which was written with his brother using the pseudonym Michael Douglas.

Crichton is currently a postgraduate fellow at the Salk Institute doing basic research into the effects of biological breakthroughs on society. Much of his spare time is spent writing a screenplay in Los Angeles.

Crichton will be holding informal discussions Monday at 10 a.m. and 4 p.m. in the Revelle Informal Lounge. Monday night at 8:30 he will be speaking in the Revelle Cafeteria.

Octopus Steals Show at Scripps

Now competing for attention with a rare scythe butterflyfish on display in the Vaughan Aquarium-museum of Scripps Institution is a 50-pound Pacific octopus, a specimen rarely caught in local waters. (see picture on page 1)

The octopus was caught by two fishermen rockfishing in 540 feet of water off San Diego, and is the same species known, in its northern range, to reach at least 100 pounds and to have a spread of 30 feet. The Scripps specimen's spread is estimated at 10 to 12 feet.

The species is well known in Washington and British Columbia, where it is common in shallow water along rocky shores, but it is rarely taken in southern California, where it is confined to deep water.

The current specimen will be kept in a chilled water system at a temperature of about 55 degrees. Its feeding behavior and growth rate will be studied.

What's in a Name?

The name Lumumba-Zapata for a college has a pretty nice ring to it. But compared to Deganawidah - Quetzalcoatl University it's kind of bland. Deganawidah - Quetzalcoatl is the nation's first American Indian - Chicano university and will begin classes near Davis on March 1.

The new university, which is located on a 640-acre abandoned Strategic Air Command base, and will be devoted exclusively to Native American and Chicano studies.

Astronomers Find Two Galaxies Hidden in Dust

The surprising news that there are two massive but previously undetected galaxies right in our own galactic neighborhood has been reported by two Berkeley astronomers, grad student Robert Landau and Professor Hyron Spinrad. The galaxies were overlooked by astronomers because they are almost entirely obscured by dust clouds in our own Milky Way. The new galaxies appear to be about three million light years from the earth. They are designated at present as Maffei 1 and Maffei 2, after Paolo Maffei, the Italian astronomer who reported finding two strange "objects" in infrared photographs he made.

Landau was struck by Maffei's research note because the "objects" could be seen in a region so congested with dust. If they were actually shining through this heavy veil of dust, it seemed that they might be much larger and brighter than they appeared to be. New infrared photographs by Landau and Spinrad revealed unmistakable traces of the elliptical shape and spoke-like arms of large galaxies.

Senate Calls for Classified Research Split from Education

The UCSD Academic Senate recently passed resolutions calling for dissociation of "all educational activities of UCSD from classified research" through which public support for research and graduate education may be provided without reference to specific missions or applications.

Both resolutions were passed as submitted by the Senate Special Committee on Research Supported by the Military as part of its report. The committee, formed after demonstrations against war-related research last Spring, presented its report to the Senate Monthly meeting Tuesday afternoon in the Humanities Library Auditorium.

Professor Paul G. Chapin, a dissenting committee member, moved to strike the word "educational" from the first motion because it permits "public service" research by faculty members. Arguing against the first resolution, Professor George Shur said it would "frustrate academic freedom" by denying grad students access to classified literature. Both resolutions were passed on voice votes by sizable majorities without amendment.

Students Make Film on Winne Tragedy

Rose DeCosta
Staff Writer

Those who attended UCSD last Spring Quarter find it difficult to forget the death of George Winne, the graduate student who set himself ablaze protesting the war. In order to perpetuate his memory, a group of students are in the process of making a short commemorative film of his life.

Headed by Wayne Dick, the group hopes to point out that out of the thousands of ways of expressing some sort of "vague insanity," George Winne significantly chose suicide. Dick says, "It isn't just a story of a madman, but also of the war issues. Winne was only an extreme case."

According to Dick, the film will be half-documentary. It will be an informational film about the war, war sentiment, and the impact that that sentiment had on America through the action of one person—George Winne. Dick says, "I certainly can't doubt his commitment."

The film is still in the planning stage. Dick says the group is not certain what form they will use in the film-making, but about 100 pages have

Father Coats Ends Stay At UCSD

Bruce Morden
Staff Writer

The Reverend William R. Coats has been the Episcopal minister at UCSD since August 1969. His short stay terminated Jan. 20, 1971 when he left to take a new position at the University of Wisconsin at Milwaukee.

When Father Coats came to UCSD his was one of the few positions available. For a period of time a position seemed to be opening up at UCLA, but it never quite materialized so Coats stayed at UCSD.

When asked about his most memorable occasion during his year-and-a-half stay, Father Coats answered without hesitation that the event had to be the Oceanside moratorium march. The moratorium held last year was sponsored by the Movement for a Democratic Military, but most of the coordinating was carried out by the San Diego-based Citizens Mobilization Committee. Father Coats was chairman of CMC at that time and was responsible for obtaining the march permit from the City of Oceanside.

\$29,000 For Cleanup
After the march Father Coats was presented a bill by the City of Oceanside for the clean-up and police supervision, which amounted to \$29,000. Needless to say Father Coats never paid the bill, and still has the letter at home. It would be rather difficult for the city of Oceanside to bring legal charges as they would be breaking mutual aid agreements with several of the surrounding communities who helped in the march supervision.

Because of the march and his other political activities Father Coats was opposed by many local Episcopalians who felt that these activities were not a part of his job as minister. Most of the complaints went directly to the bishop, according to Father Coats.

"I recall one from a gentleman from Christ Church in Coronado who, 'denounced, deplored, and condemned' my activities."

Bishop Transmits Complaints
Father Coats stated that he seldom received complaints from individuals, but always second hand from the bishop. He feels that it was these letters, in part, that kept him from filling the position at UCLA.

When quizzed concerning his church involvement on campus he said that very few students came to him as the Episcopal minister. "My activities were more political, which was somewhat unfortunate. There is a general confusion among people concerning their own religious convictions." Most of the students, Father Coats feels, "are looking at a dimension beyond 'what will I do with life?'"

"They are asking ancient and traditional questions which are not generally answered at the parish level," states Father Coats. He feels that the students are looking for something deeper.

Father Coats described UCSD by commenting on various aspects of the campus.

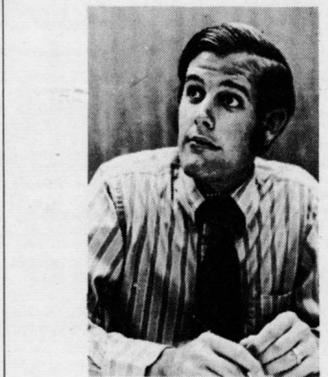
"The students are bright," he declares. "You would have to come from North Carolina to feel this. Students in North Carolina are more provincial."

ISRAELI NIGHT

The sounds, the food and surroundings of the Middle East are presented tomorrow evening at UCSD. A well-known folk-dancer will teach his art, with Israeli food and drink offered through the evening. Israeli films will also be shown during the night's events.

Saturday Night, 8:00 p.m. Revelle Informal Lounge

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Reverend William R. Coats

Faculty Activity "Low"

"The faculty's activity is very low except for a few individuals," states Coats. "There is a personal but not a united effort. The colleges fragment the faculty. They spend most of their time in their labs and offices where they are cut off from each other. This is hardly necessary," believes Father Coats, "but we seem to have the same academic pressures as any elite school. The administration makes this the most liberal campus I have ever heard of."

Men like George Murphy and William McGill, Father Coats feels, have made UCSD such a liberal institution. They are more willing to solve student problems, and the overall harassment of any group is less than on other campuses.

But Father Coats does point out what he feels to be a weakness. "In situations such as Cambodia and People's Park, even the most liberal administration is caught in an administrative bind. The prerogatives of the institution come before other concerns. In troubles over defense grants and overt demonstrations there is a responsibility to the institution. They explain their stand in terms of academic freedom and the progress of Western civilization, both of which are self-justifying. The liberal administration reveals the crisis of our time. I don't criticize for it," explains Father Coats in conclusion, "they are just caught in the administrative bind, but I wonder if they could ever leave the responsibility of the institution in favor of another concern."

Send letters
and columns to
Editorial Director;
TRITON TIMES
117 Blake Hall
UCSD

Lack of Funds Puts Lit Teacher Rehiring in Doubt

Kathy Rust
Staff Writer

There is a definite possibility that Dr. Eleanor Widmer of the UCSD Department of Literature will not be teaching at UCSD next year.

Dr. Widmer has not been informed that she will be rehired next year, nor that she will not be rehired. She feels now is the time of year when such announcements are usually made.

According to Robert Elliott, chairman of the Literature Department, "it is not a question of firing Dr. Widmer. The problem is that there is no money." Elliott states that Dr. Widmer's salary has come from "soft money," that is, money which has been made available when faculty members take sabbaticals or leaves of absence.

Elliott says that two members of the department are now away on Guggenheim Fellowships and that he hopes that next year there will be other people away on fellowships. However, "there is some threat that the department will not be able to keep this money next year."

Elliott stressed that Dr. Widmer is not the only faculty member who is maintained on "soft money." "There are several other teachers who are supported on a similar basis." In Elliott's opinion, "our de-

partment wants very strongly to keep Dr. Widmer." He added, "If the money is available next year, she will be rehired."

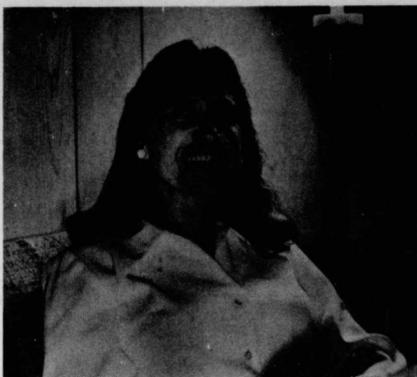
Dr. Elliott objected to several of the statements made in a TRITON TIMES opinion article of January 26, a letter in which five teaching assistants protested the failure of the Literature Department to rehire Dr. Widmer. He says, "it is simply not true that 'the quality of teaching is not taken into consideration when academic appointments are made or reviewed.'" He says that the department makes frequent use of questionnaires and letters from students when considering promoting and rehiring faculty members.

As to why women are not adequately represented in the Literature Department faculty, Dr. Elliott countered that "we are now in the process of making offers to two women and have made other offers to women in the past."

Muir Provost John Stewart said that he has received no information from either the Literature Department or from Dr. Widmer that she will not be rehired so, therefore, he could not make a statement.

Stewart commented, "I am aware of the fact that she is an extremely effective teacher, and I have told the Literature Department so many times. I admire her work and would be extremely pleased if she will teach at Muir for a long, long time."

Dr. Paul Saltman, Revelle provost, reiterated Provost Stewart's praise for Dr. Widmer. He said that she has always received "rave reviews" from students. In his opinion, the reason why she



Eleanor Widmer

may not be rehired "certainly could not be because she is not an effective teacher."

Saltman suggested that although "funds are not tucked away in little corners waiting to

be found," concerned students should make their views known to Dr. Elliott, "in a personal way." He added, "This is where student power is, not in waving banners around the plaza."

Personality Profile

How often do you discuss Dostoevsky over breakfast? How about D. H. Lawrence or Kafka? If not, then you must never have eaten breakfast in the household of Dr. Eleanor Widmer, a member of the UCSD Department of Literature.

Dr. Widmer is not solely a connoisseur of literature, however; she is also a published author of literary anthologies and novels in her own right.

Mister Jack, her first novel, appeared in 1964 as part of the trilogy Three, 1964, published by Random House. Mister Jack, a partly autobiographical tale of a Jewish garment worker in New York, was widely acclaimed by the New York Times Book Review, the New York Herald-Tribune, and the Saturday Review, to name a few.

Dr. Widmer was educated at Columbia University, where she received her Master's degree in history. She earned a Ph.D. in literature from the University of Washington. Her husband, Kingsley Widmer, is a literary critic as well as a professor of literature at San Diego State College. She has two sons: Matthew, 15, and Jonah, 11.

At present Dr. Widmer is writing a long novel which takes place in the 1950's and deals with the question of identity.

When she is not writing or teaching literature, Dr. Widmer likes to paint. She is an avid jogger, and she and her husband enjoy jogging on the beach at La Jolla Shores after class.

the other 8

Santa Barbara—Peace Treaty Signed With North Vietnam

Becca Wilson, a UCSB student and former editor of UCSB's student newspaper, was one of 15 students visiting North Vietnam as part of the National Student Association Delegation. The delegation, which included 10 student body presidents and two former campus newspaper editors, went on the trip in order to sign a peace treaty with the students of Vietnam. The group had originally planned to visit both North and South Vietnam, but when it was learned that they were going to the North they were refused a visa for South Vietnam.

The trip was the result of three months of correspondence between the delegation, representatives of the South Vietnam National Students Union, the North Vietnam National Students Union, and the South Vietnam Liberation Students Union. A common peace treaty was written and agreed to by the three Vietnamese groups and the Americans. The document will be submitted to a wide range of organizations in the U.S. and Vietnam for ratification.

Berkeley—Students to Vote on Voluntary ASUC Fees

A petition signed by 1400 students calling for the elimination of compulsory ASUC fees has resulted in the scheduling of a vote on the matter during the Spring ASUC elections. The signatures were collected by a group called Students for Voluntary ASUC Fees. A spokesman for the group said the purpose of the voluntary fees would be to make the ASUC "more responsive" to the students.

ASUC President Craig Fenech has attacked the proposal. "Since when is a body that has no money more responsive than one that does? If this thing passes, we wouldn't have the money for any of our community projects. Many of the services we now offer we couldn't handle." He continued that he did not feel that the USB fee of seven dollars was that exorbitant.

Los Angeles—Suit Filed Against LAPD

Thirteen faculty and students at UCLA filed suit in U.S. District Court this week against the Los Angeles Police Department. The suit was filed on behalf of the entire student-faculty community at UCLA, charging that "information gathering and the maintenance of files on lawful campus activities" of students and faculty "violate the rights of free speech and association as well as the rights guaranteed by the first, fourth, fifth, sixth, ninth and fourteenth amendments to the U.S. Constitution."

The suit is being filed to stop the LAPD from assigning undercover agents to classes at UCLA. The suit alleges that two such agents participated in demonstrations last February protesting Chicago Conspiracy convictions. One of the agents had joined SDS and served on a steering committee within that organization. Both later served as witnesses in proceedings concerning the demonstrations. The suit is seeking \$1 million in damages from the LAPD.

JIM SILLS:

The politician as recluse

by John Zaller



Jim Sills has been active in campus politics since 1967, working for the Students for Responsible Action and the Leaflet Coalition, among others. For the past two years, he has been a frequent contributor to DIMENSION, a semi-regular conservative campus journal, and to the TRITON TIMES. Currently, he is serving as AS Commissioner of Academic Affairs, an elective post.

Sills is 21 and a senior history major at John Muir College.

In these days when "controversial" translates all too easily to "hated," Jim Sills is far and away the most controversial student on campus. He's been stoned by SDS, attacked physically by members of Women's Lib, and slugged on the back of the head by someone in a crowd of leftist non-admirers. Six times this year alone, Sills says he has been grabbed by his lapels and provoked.

One recalls in shock, thinking that it really must be difficult to be a campus conservative these days. But more shocking, when it comes, is the realization that Jim Sills is not even a conservative.

"I agreed with Lyndon Johnson on most issues," he says, "and if he ran for office in 1972, I'd vote for him. He was staunchly anti-communist in his foreign policy and liberal on domestic issues. That's where I stand."

A Moderate at Heart

But a University of California campus is not a microcosm of the larger society. On campus, Sills' support of Nixon's war policy, his watch-dogging over Third College, and his adamant opposition to any form of unlawful protest make him stand out like a sore thumb. To students, he is a "super-conservative," or even worse. But Sills himself prefers to be considered either moderate or counter-revolutionary.

Use of this term "counter-revolutionary" implies some pretty strong ideas about the opposition. And in fact Sills takes his work very seriously. As a politician, he is as unscrupulous, as Machiavellian, and as downright weasel-like as ever anyone was. This is not to imply that he is dishonest, because he isn't. But Sills never misses a trick, never fails to play a technicality for all it's worth; and he always gets the publicity he wants.

This can be very irritating, because Sills is a tireless and efficient worker. In times of crisis, you run into him everywhere. "When the other side starts throwing mud," he argues, "someone else has to return it. Otherwise the masses of students will be led like sheep in the direction of the noise." Sills admits to having written some "propaganda" pieces, but "a long time ago." He denies ever having produced propaganda for DIMENSION, and insists that what he did produce "was a lot better than the tripe the left was passing around at the time."

I'm an uppity moderate... and I don't agree with their assumption that the further left or younger a person is, the more moral he is.

An Alternate Explanation

Of course, Sills has an alternate, political explanation for the controversy that surrounds his person. "Sure they hate me," he says, "I'm an uppity moderate. I don't take any guff. And I don't agree with their assumption that the further to the left or younger a person is, the more moral he is."

In either case, no one disputes Sills' effectiveness. His views are always recognized and discussed, even if only to be denounced. And herein lies one of the paradoxes in Jim Sills. Although nearly everyone, at least publicly, seems to find his politics outrageous, everyone seems also to read him. His article against abortion, for example, published last fall in DIMENSION, has easily been the most widely discussed article to appear on campus this year. Some few people were so bold as to admit that it was good, but virtually no one agreed with it. And most people gave every appearance of outrage. Yet this article ended with what has to be called a plea for recognition that abortion is a "betrayal of the highest ideals" of the humanitarians who are pushing for it.

Many of his detractors will say that his problem lies in his basic positions, but those who know Sills a little better will say

that his problem lies not so much with his politics as with his belligerent, uncompromising attitudes.

A truer answer may lie in a deeper paradox: Jim Sills does not enjoy day-to-day politics one bit. "I don't want to be a public figure," he says, "I'm only in this because somebody has to do it."

The reply of those who think they know Sills is immediate and invariable: "You lie. You love every minute of it." But

My life only has meaning to me as a function of the United States of America... I'm a nationalist... though not an expansionist nationalist.

despite things like his normal insistence that he be photographed from the right, or his love of the political bull session, Sills maintains that he is basically a reclusive kind of person.

Politics Means Abuse

"Some people think that politics is glamorous, that you get lots of girls or something. You get none of that. You get abuse and that's all you get, whether you're on the right or the left."

"Do you think I like going to rallies where I'm followed around, oinked at, shoved a little here and there? Personally, I would prefer to stay off in a corner writing manifestoes. But when you've got only a few people in a moderate movement, everybody has to do everything."

This is a contradiction not easily embraced, and it has produced what have to be considered unpleasant perversions in Sills' public personality. He loves, for example, to be associated with the worst motives, to hide behind the grossest misunderstandings. Thus he glories in what he calls his "hate mail." He picks out derogatory words or phrases aimed at his person, underlines them, and laughs while reading them aloud. His reply to, "Are you a racist?" is almost mechanical: "Yes, I am a racist. I admit it, I can't help myself."

These are obvious defense mechanisms: those who misunderstand, who do not even see, cannot threaten. Sills will throw up smoke screens and hide behind them; when people find his facades offensive and react accordingly, the person of the real Jim Sills is secure behind their false understanding.

In the case of race, for example, Sills is a strong supporter of the 1964 Civil Rights Act, something most people wouldn't expect; and he supports it in spite of constitutional doubts which he takes very seriously. "Principles only go so far," he says. "If everyone were principled, then principles would translate automatically into political reality. But it isn't that way. There are some Americans who are goddamned racists."

His reservations are nevertheless strong: "You have to be careful. That interstate commerce clause can be used to get anybody on anything. That's dangerous. But on the other hand, I can see where people with large blocks of land could discriminate...and this is just outrageous. It has to be stopped."

An Apparent Contradiction

Still, Sills will insist, when asked point blank, that he is a racist. He seems at times to get an unhealthy thrill in watching people react against him in horror. But at the same time, he is making a valid point against the rest of us, the liberal majority, when he counters, "That's what they want to believe; let them believe it. It's not worth denying. Anyone who fights the radicals is going to be called certain kinds of names. It is inevitable that I should be called racist, fascist, reactionary and Nazi."

Sills plans, after graduation and the army, to go to law school and become either a "store front lawyer type" or a public defender. "I want to make the institutions of this country work efficiently," he explains, "I want to defend the man who is too poor or too ignorant to defend himself. But I'm no crusader; I'll have nothing to do with this 'class action suit' garbage. I want to defend people."

Note well in passing that he did not say "the people." Jim Sills studiously avoids any words or symbols which he feels are closely associated with leftist jargon. Thus, despite his career ambition, he is not interested in justice per se. "What's justice?" he asks. "I wouldn't throw around wild words like this. They too easily become shibboleths. I don't trust silver words. I trust concrete things, like laws, which are the collected, written experience of Western civilization."

Sills, then, is a traditionalist: "Traditional institutions make possible the practice of liberal values. And liberal values are all I'm fighting for. Like the right to listen to speakers, like democratic methods, and like toleration."

All this makes Sills something of an anomaly. He's like a hero from our eighth-grade civics class. "My life," he told the TRITON TIMES, "only has meaning as a function of the United States of America. This country is the most important thing in my life. You can even quote me: I'm a nationalist. I'm not afraid to say it—though I'm not an expansionist nationalist."

These instincts are anything but bourgeois, although it is hard to say just what they may be. Sills' background is mixed: His father was first-generation emigre from the Missouri Ozarks, a loyalist Democrat, and, according to Jim, "taught me respect for myself, my country, and its institutions." Sills, raised a Methodist, is now simply a Diest.

Sills plans to be a 'store front lawyer' type or public defender: 'I want to make the institutions of this country work efficiently.'

While Sills refuses to make any explicit Marcusean criticisms of technocratic America, one still suspects that he may actually harbor deep in his breast something like such a criticism. Confronted, for example, with a description of a spiritually empty but materially glutted society, Sills first replies, "If the workers hadn't got the goods, the Marxists would complain about that. But they did get the goods, so now they complain about that, too. Anything for an issue, the more obscure the better."

But this misses the point of the query, and under pressure Sills admits that "this is the price of a free society. If that's what the workers want, who are we to judge?"

But then he adds, most un-Marcuse-like, that "if they work hard, help the society and produce to get the goods they want, that's all we can ask...but I don't think people are unhappy."

Sills' favorite subjects, though, are everyday political ones. He knows national politics inside-out, down to the state level in many cases, and he'll discuss till hell freezes over if you let him. Not in an aggressive or evil way, either, but simply for the pleasure of talking politics.

But he does all this with friends, very far away from crowds. "I don't like to be recognized," he says, "I just want to be left alone, to wander in crowds observing, to be myself without anyone impinging upon me."

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"We Get the Shaft"

In what is only the latest in a series of one-act plays, the Regents last Friday gave the shaft to the UC student newspapers. In approving operating guidelines submitted by the papers, they facked on four provisions that, while seemingly innocuous to the casual observer, imply an attitude towards student journalism that is pernicious.

The settlement of the student newspaper controversy was seen as a "compromise." The term "compromise," for those of you not familiar with today's political newspeak, means that the most drastic action possible wasn't taken. Instead, a merely reprehensible one was.

Actually, the difference between outright censorship and their action is in degree rather than in kind. At least, it's a step in that direction. In the entire discussion the question of who should control the student press wasn't aired. Instead, they assumed that they have an a priori right or responsibility in this area.

The action taken was to require the Chancellor or his aide to monitor these papers daily and require swift action by campus publication boards when he finds something objectionable. Committee Found Obscenity Charges Unjustified

campus newspapers maintain an open structure to all students, and as long as they don't exceed legal limits of libel and obscenity, they should be left alone by the higher authorities. Control can and should be exercised by a body representing a cross section of on-campus interests. The UCSD Communications Board is such a body. There are faculty and administrative representatives on this committee as well as students.

Benign Neglect Expected from Chancellor Even now the Com Board is technically advisory to the Chancellor; he has ultimate authority. But just as the Chancellor normally wouldn't interfere in the internal matters of academic units—or student government—so do we expect him to maintain a policy of benign neglect, except in the most serious cases.

The fact that the Regents saw fit to strongly affirm the monitoring powers of the administration, though, is an implicit statement that the administration is fit to judge what our standards, and the standards of the student community should be. Perhaps it is even an implied threat. Should the administration or communications board launch a large investigation or call a meeting every time a complaint is received? That in itself is a form of censorship by harassment.

Decisions Intended to be Acceptable to Readers At this time we would like to reaffirm our intent to produce a product acceptable to our reading audience. This is primarily the students—who pay for the paper and staff it. The faculty, staff, and other members of the university community are also an important part of our audience. We're going to continue to make news and editorial decisions according to our best judgments.

(continued on page 11)

Opinion Douglas Gets the Shaft

Jim Sills

After I wrote an opinion piece that was critical of Angela Davis, I was immediately smeared as a racist and given the appellation "Mr. Honky." This sort of insult is trivial of course. What is significant is the Left's tendency (like Senator Joe McCarthy) to label all dissenters as "fascists," "pigs," and "racists."

The point is that the politically intolerant (Joe McCarthy or the Left) cannot accept honest disagreement. If a person disagrees he must have ulterior and evil motives for doing so. Thus, the use of the bogey word, in this case "Mr. Honky," announces that dissent to Angela Davis will not be accepted.

Douglas is a Recent Victim

A more recent victim, of far greater consequence, is Prof. Jack Douglas. Douglas has endeavored, with other concerned faculty, to learn the truth about the development of Third College. In a series of stories in the TRITON TIMES, the various questions raised were considered and concluded in a TT editorial. On October 9, 1970 the TRITON TIMES wrote "While academic standards are important, or rather they are very important, they're not everything. Instead of Third College, why doesn't CSU (the chairman) applaud and endorse the ideals behind Third College? It might help to dispel that feeling which Prof. Douglas contends is a symptom of paranoia by Dr. Jackson, that CSU is simply here to divide the university."

Douglas was now warned; you are treading on sacred ground, back off or pay the price. The TRITON TIMES, and the academic establishment would not accept Douglas's reservations about Third College as anything but part of an evil scheme.

Douglas, however, was not "smart," and refused to shut up. With the examinations of

the Third World curriculum in DIMENSION, the situation heated up and there were rumors of investigations of Third World Studies by the Academic Senate's Committee on Educational Policy. The word was that the committee had not been too crazy about the sort of works making up the Third World Studies reading list.

Times Veteran Was Late To Hear Facts

Given its first opportunity, the TRITON TIMES made its threat good. Douglas, trying to find out what the Committee on Educational Policy had considered with regard to Third World Studies asked for some meeting records. Although these records are supposed to be open to the public, since no material regarding salaries or promotions are included, Douglas was asked to return them and did so. The incident was common knowledge throughout November and December, but a TRITON TIMES veteran did not hear until January. Nevertheless, he did not intend to miss his chance. A two-month old half-forgotten incident was dragged out and made a front page story.

Did the story concentrate on the "secret" nature of Academic Senate proceedings, proceedings secret even to members of the Senate? No. Rather the story attacked Douglas as some sort of secret agent, sneaking into the Senate office to steal... documents which were supposed to be open to the public.

In fact, Douglas did not lie or break any regulations to obtain the minutes. There are no Academic Senate regulations limiting access of minutes; except for committees in which personnel and advancement matters are considered.

Douglas' Motives Were Invented

Having mangled the facts, the TRITON reporter proceeded to invent sinister motives for Douglas' action. Could it be that he had honest doubts about Third College? No, he could

only be a villain. In its misconception of the facts, the story repeatedly referred to "faculty sources," "several sources," or just "sources"—an old journalistic trick to say what you want said. The practice reached its nadir in a paragraph linking the nefarious Douglas to the Fascist Subculture of San Diego. "Undisclosed sources indicated that prior to this incident, Douglas had been in contact with the SAN DIEGO UNION/TRIBUNE, giving them news tips and urging them to look into matters he felt were important."

Thus, dear reader, you were invited to believe, in this "news" story, that all campus opposition to some points of Third College are simply a tool of James S. Copley and the Downtown Bad Guys.

The time for rational debate has ended at this point, all opposition must be fascist and racist. Use of the phrase "undisclosed sources" allowed the writer to put in just what he wanted. This is only one of many deceptions that a newspaperman can use to mislead the public, and smear reputable individuals. I regret that some of my brothers on the staff have sunk to this low level.

The story concludes by comparing Douglas' request for public records to the forcible theft of files by SDS last year.

Compares Douglas with Left-Wing Radicals

Not satisfied with manufacturing a trivial incident into a vicious smear, the TRITON proceeded to editorialize on the matter. The comparison between Douglas and left-wing radicals is repeated, "who has been most vocal in the condemnation of 'radicals,' is prepared to use the very tactics he is prepared to criticize." Then a short rhapsody on the misinformation contained in the previous story, "So it is that Prof. Jack Douglas decided to take the law into his own hands last November. Douglas, self-appointed vigilante and prosecutor of

(continued on page 10)

The Earth's Epitaph

A Christian View of Ecology

Scott Chambers

THE OCEANS BORN, THE OCEANS DIE, A.D. 1979, THE LORD GAVE, MAN HATH TAKEN AWAY CURSED BE THE NAME OF MAN.

This epitaph can be seen on a tombstone off the coast of California and in the minds of those who vividly understand what will come if something is not done soon. Ecological imbalance has existed as long as man has had the pompous arrogance to upset the delicate systems with which God has provided us.

The fundamental problem lies in the perverted, egotistical attitude man has toward his Earth. This attitude develops rapidly in a mind that holds no value for natural systems as an important part of the Creation. The fact that God created man as the most intelligent being, has in many people's minds been interpreted to mean that man has dominion over all, and is free to exploit and destroy anything on Earth for the "good" of the human race.

The consequences? On a calm day when the wind hasn't blown for a few days, take a drive from UCSD, along highway 101 toward Del Mar. What do you see smothering the naturally beautiful Southern California coast? Or try reading some current reports by internationally known ecologist David Wingate. His specialty, a sea-feeding bird from the mid-Atlantic called

the cahow, has been found dead with insoluble DDT in its blood.

Where is this attitude born and where is it taking us? It is born in man's separation from himself, from other men, and from nature. However, when man comes to know God through Jesus Christ, he has a whole new perspective of what the Creation means. Genesis 9:8-10 says, "And I, (God) behold, I established my covenant with you (mankind), and with your seed after you, and with every living created thing."

The Christian attitude toward ecology is structured on love for the Creator and for the created. When one realizes that all things are from God, these things take on a whole new significance. All natural things become intrinsically beautiful and worthy of our respect and consideration.

The oceans, the atmosphere, and all forms of life are creations of God, just as we are, and to destroy them is like destroying ourselves. What's more, if man continues at this rate self-destruction is exactly what will occur. If we are to save our home, we must accept limitations of what is under us in the Creation. Treating nature as something with value in itself, and exercising dominion without destroying, is the Christians' attitude toward ecology, and in my eyes, the only hope that our Earth has for survival.

Letter To the Editor Yellow Journalism?

On Jan. 19 the TRITON TIMES published an article by Mr. Steve Landau which is easily and irrefutably proven to be false in every important particular. Moreover, the article is based almost entirely on the basis of reputedly "confidential" or "private" sources. There is excellent reason to believe that no one who is in any position to know the facts about the supposed "file incident" told Mr. Landau anything whatsoever about it.

Therefore, we have every reason to believe that the TRITON TIMES has published a front-page article that constitutes a purposefully malicious and libelous attack on the personal integrity and character of a faculty member, an attack which will certainly be harmful to his private and professional life.

First, there is absolutely no evidence that any "Academic Senate leaders have been anxious" about my exercising my right and duty to inform myself of the facts about our current educational experiment in the Third College. Name just one.

Did not Break any Rules Second, there is absolutely no justification for the slightest hint that I did anything against any rules in looking at any file. There was someone who apparently believed there was a rule against faculty members looking at CEP files. Because of this, I asked the Chairman of the Senate and the Chairman of the Privilege and Tenure Committee to investigate the whole question. The Chairman spent a great deal of time going into great detail about the whole matter with the Executive and Policy Committee of UCSD, the highest elected body on this campus. That Committee twice agreed, without any dissension that I have heard of, that the rules of the University give any faculty member or any authorized member of the administration the right to look at any file of the Academic Senate that does not contain "secret" personnel data.

Third, it was further decided by the Committee that there were no rules against taking files out of the Senate office. Any view of "five days" as going beyond the rules, especially when it happened that the five days was the Thanksgiving vacation period when all offices are closed and could only be entered by illegal means, is strictly a personal opinion—which any man is entitled to have as long as he does not libel another by saying it in print.

Defense of Secretaries Given

Fourth, there has never been any basis for any doubt that I took the file only because the secretaries knew of no reason why I shouldn't. Since the rules don't say anything about this, why should they deny me permission. (Since the rules do give those rights, no one has any right either to slur or attack the behavior of the secretaries in this matter.)

Fifth, any insinuation that I lied to any secretary or anyone else about anything, least of all about getting approval that I did not need from Professor Swartz, who would certainly grant me any such request if asked, is a false and malicious attack on

my integrity as a scholar and on my character as a man. Quote just one person by name who dares to maintain such a thing. Sixth, the file on the Third World Course which I read was in no way a "raw" file and came under no University rule concerning personnel matters—because there was no personnel material in that file. Ask Professor Jackson about that and he will confirm it immediately.

"I Don't Give 'tips'—I Give Facts"

Seventh, any insinuation that I have given "tips" to the UNION about Third College is false and ridiculous. I don't give "tips"; I give facts, to be quoted by name, never as a cowardly "confidential source," about my view that the Third College is "racist" and destructive of vital academic standards. Everyone knows my position on that.

Everyone also knows that I have tried to get two chancellors to investigate what is going on there. While they both keep calling it an "experiment," they also refuse to do any systematic observations of the experiment by independent, objective faculty investigation committees. I have, therefore, asked the public media to do what the University should be doing—but completely openly and morally.

Eighth, I have never written a single public letter, or a single line, "attacking" William McGill or anyone else. I have and will continue to write publicly about what I consider to be disastrous policies, but this in no way involves attacking the persons involved. Show me one line.

Believes Provost Will Retract Statements

Ninth, I told Mr. Landau that I believe that Professor Watson has no way of knowing the facts about this supposed "issue" and that, if he did, I feel certain he would not make statements assuming anything improper whatsoever by me in this matter. I now believe the Provost will retract his accusatory statements. (He also knows there are no personnel data in that file. If the file is of "no concern," why not let everyone see it? I personally believe that all University files should be public, since secrecy has no place in the University, as Chairman Jackson said in his official statement to the Academic Senate at the beginning of this year. I personally give permission to BSC, MECHA, and SDS to read any files about me, including personnel data.)

The TRITON TIMES has made a grave error in publishing a lead article that can serve no purpose other than to attack the character of an individual. "Yellow journalism" has no place on any university campus. Accusations, slurs, personal attacks, falsehoods, and "secret sources" have no place whatsoever in the University. I expect a retraction forthwith. I also expect you to devote your efforts to seriously investigating the many fundamental issues that face us.

Sincerely yours,

Jack Douglas

Editor's Reply:

While the TRITON TIMES does not wish to discourage critical response to its news articles or editorials, the charges of libel, yellow journalism, and maliciousness on our part are serious enough to warrant a response. In doing so, we reaffirm the accuracy of the original article and do not wish to retract it.

First, the word "anxious" can only be described as a euphemism, given the high degree of anxiety that we encountered. One member told us that the incident had already consumed hours of his time, as he brandished a fat file of memoranda.

Second, if you really had searched Senate rules as you claim you have, you would know that the bylaws only refer to approved minutes and official reports. It is your extrapolation that members also have access to the "raw" files. We have confirmed that you did not ask for a ruling on access to the files until after the incident. It was only since your action highlighted this ambiguity that the committees are trying to make a new ruling.

Third, we merely cite Dr. Jackson's opinion that "open to inspection" didn't imply taking the files for five days.

Circumstances Surrounding Actions were Suspicious

Fourth, the point of the controversy was not so much that you "technically" broke any rules as clearly brought out in the story. But the circumstances of your actions aroused suspicions—in the first place, the matter of citing authorization from Swartz, and secondly, taking advantage of the secretaries' confusion and acting before official policy could be determined.

Fifth, several urgent messages were left with Dr. Swartz, and he was certainly aware that the TT was doing the story. He did not avail himself to comment. However, we did learn of the meeting of CEP called to discuss this incident at which he denied having given you authorization.

Sixth, this isn't at issue. It was not an official report nor approved minutes, so they might have contained confidential statements by individuals—whether or not related to personnel.

Seventh, the difference between "tip" and "facts" is mainly semantic. "Facts" is hardly a journalistically objective term to use here. The point remains that you communicate on a

semi-regular basis with the press, especially with regards to Third College, as you yourself admit. We did not state that there was anything wrong with this. However, it was central to the story, for this was responsible for at least some of the "concern" shown by Senate members.

Chancellor McGill is Critical

Eighth, we submit a sample quote from the Sept. 3 issue of the LA JOLLA LIGHT from an open letter to Chancellor McGill. "I feel certain that your arguments and your proposals for radically restructuring the University can only help to destroy the University as a place of serious scholarly and scientific research and teaching." While this may not be a personal attack on the man, it is certainly harshly critical.

Ninth, Provost Watson was called Wednesday and stated that Douglas had not contacted him in any way, and saw no reason to retract his statements.

Finally, we might add that you were given a chance to deny the charges made but refused to comment.

The use of undisclosed sources is common practice in journalism. Some of the biggest stories in reputable daily newspapers are leaked in this way, such as "a White House aide said..." Since this article involved a controversial matter most people were naturally reluctant to commit themselves in print.

Satisfied that Article was Well-Researched

However, the article involved interviews with many people, and all the information was corroborated. Several members of the editorial board discussed the story in some detail with the reporter and persons involved in the incident. They are aware of who the sources are and feel that they are credible. They are also satisfied that the article, which took several weeks to do, was well-researched.

Because of the personal nature of the article a conscious effort was made to avoid sensationalism. In our judgment the incident involved an important policy conflict, and one that was being heatedly discussed within faculty circles. It was for this reason that we decided to print it, and we stand by it.

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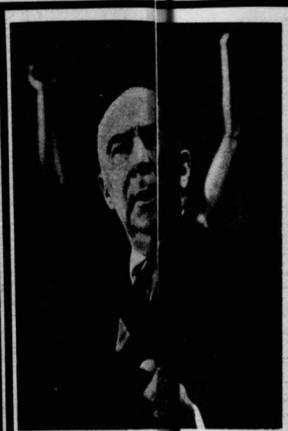
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Triton Times January 29, 1971 Page 7



The Making of a Fugitive

The Making of a Fair Trial?





Anomaly Factory Presents Sensory Drama: "IYE"

Carrie Rickey
Arts Writer

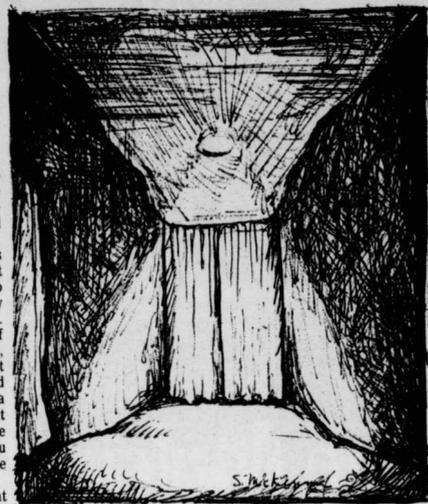
confines of conventional theatre. Initially, six members of the Anomaly Factory made a

Two hooded shadows appear out of the darkness. Your composure is shattered. You are now powerless. You succumb and take part in their ritualistic ceremony.

Before being willed off with the faceless forms you were seated on a cushioned floor in a dark, cavernous chamber. You listened to melodious flute and likened the airy sounds to the pipes of Pan. You were lulled into calm by softly-scented incense and muted red and blue starlight.

But the robes and hoods appear, and by secret incantations you are spirited to another world - a seemingly alien sector of the universe. You are now in a portion of Infinity we call the galaxies, and suddenly you realize what you hear and feel and smell and view is not alien. It is just a part of your daily existence but has been made special because you are employing senses you don't regularly use in the theatre.

The production of "Iye" at the Anomaly Factory involves the viewer to an extreme point. The viewer is a participant and visually, aurally, olfactorily, and otherwise stimulated so he can "feel" the play beyond the



sketchy, flexible, outline of the play they would present this year. An incredible amount of time was put into rehearsal, so

as one member of the Factory said, "When we get out on the stage now, it's not acting - it just happens." Between all of

and four weeks getting to know each other before we even tried to get in to the play," remarked another member.

Startling and innovative are the only two adjectives that come to mind when describing the production of "Iye". A performer likened the innovations in the performance to a new musical instrument: "You have to experiment with the instrument before patterns and rhythms can be established; right now we're not looking to bring an audience in here, have them watch our play and have them walk out with their ideas radically altered - that comes later. Presently we're trying out certain effects and working on audience response and reaction."

According to Director David Cunningham, "Iye" may be seen at the Anomaly Factory on the Matthews Campus Friday and Saturday evenings at 8:30 with Thursday showings being reserved for special groups for the next four weeks. Hopefully, the demand to see this incredible sensory production experience will be great enough to have showings for a longer period of time.

Allow yourself to be indoctrinated into the mystical - the experience is indeed an experience.

the Anomaly Factory performers there exists an amazing rapport visible even to the outsider. "We spent three



Jennie Linden and Alan Bates in a scene from Ken Russell's film of D. H. Lawrence's "Women in Love" showing through Tuesday, February 2, at the Unicorn Theatre in La Jolla.

Movie Review

"Women in Love" Screens at Unicorn

Carrie Rickey
Arts Writer

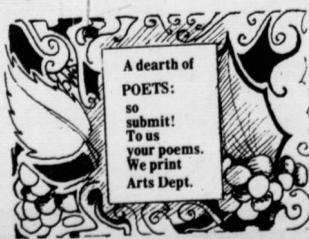
Muted greens of English pastoral scenes, flashes of man's desire to triumph over the lowly animal, and the impossible question of whether or not solely a male-female relationship is the supreme fulfillment of life comprise the theme of director Ken Russell's great achievement, "Women in Love."

A remarkable cast, consisting of Glenda Jackson and Jennie Linden as the sisters Ursula and Gudrun, Alan Bates (in the projected Lawrence role), and Oliver Reed (as the anti-nature, struggling-with-himself, capitalist) makes up this film. As far as acting goes it is indeed ironic that the strongest role in each pair triumphs as the stronger actor. Glenda Jackson's soft bitchiness supersedes Jennie Linden's passivity, just as Alan Bates' sensitivity is more memorable than Oliver Reed's struggle to be loved.

Beautiful cinematography, tender and violent love scenes, and simply an amazing picture of early 20th-century England makes the film, presently showing at the Unicorn Theatre, an incredibly fine version of a Lawrence masterpiece that should not be overlooked.



Jill Johnston, author and columnist for the VILLAGE VOICE, will speak on Women's and Gay Lib Tuesday night in the UCSD Art Gallery.



A dearth of
POETS:
so
submit!
To us
your poems.
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Arts Dept.

DOUGLAS...

(continued from page 6)

Third College.... Indeed, now anyone who disagrees is a "vigilante." And, just in case anyone slow out there didn't get the message, a final smear: "... we hope the rest of the community will realize just who his friends are," i.e. the Regents, Copley, Mayor Curran and Martin Bormann.

One is struck, in reviewing the technique of these smears, by the similarity to the old McCarthy days. Back in the 50's Senator Joe McCarthy accused anyone who disagreed as being a "pink," "left-winger," and "communist." The names have been changed, but the tactics remain the same. One answers criticisms of Third College with ad hominem insults, using scare words like "the SAN DIEGO UNION" and "Regents" to frighten small minds into ostracizing the offending individual. The TIMES has served notice that discussion of Third College in any terms but "innovative experiment" and "hope for the Third World" will not be tolerated.

The story is not at an end, sadly. You watch, in an answer to this opinion piece it will undoubtedly be pointed out that I sometimes write for DIMENSION as well as the TIMES. It will not be mentioned that I do so... because of previous incidents of news management by the TRITON TIMES.

The TRITON TIMES does not wish to discourage critical replies to TT news coverage. However, Mr. Sills is mistaken in his implication the story in question ("Douglas Access to Raw Files...") was "dragged out" by a TIMES veteran. The TT in fact learned of the incident from a respected member of the University community who wishes to remain anonymous. The news editor then assigned the story to the particular reporter. Also, the credibility of the "undisclosed sources" was verified not only by the individual reporter but the editors involved (news, editorial director). Mr. Sills' contention that the incident was common knowledge only goes to show that EVEN THE TT doesn't catch everything!

POSSIBILITIES

Women's Lib and the Arts

Jill Johnston, writer and dance critic for the Village Voice newspaper, will read from her poetical autobiography at 8 p.m., Tuesday, February 2, in the UCSD Art Gallery. The reading is free and open to the public.

In addition to reading from her autobiography, Miss Johnston will defend her sexual existence, both her's and the listener's right and obligation to declare themselves without shame as to what they are. She will defend the Gay Revolution and Women's Liberation and explain their importance to the arts.

"Face of Violence" to Premiere

The American premiere of a contemporary drama occurred last night at the Cassius Carter Centre Stage in Balboa Park, San Diego. J. Bronowski's "The Face of Violence" will be presented nightly except Monday through February 14.

The drama is a condemnation of violence as a young man experiences a variety of encounters in his quest for revenge. Obsessed with a desire for justice, he probes his mind to discover events in his past which prompt his search. Alone in his journey, the young man is exposed to a series of unique characters and bizarre episodes in a montage depicting a variety of faces of violence.

Old Globe Theatre producing director Craig Noel is staging the drama. The production is designed by art director Peggy Kellner.

Ron Heller plays the leading role of a young man searching his past life to uncover disturbing events in his life. Heller played the major role of the idealistic Henry David

Thoreau in "The Night Thoreau Spent in Jail" last fall for the Old Globe Theatre.

Other Old Globe veteran performers appearing in more than one role in "The Face of Violence" include Alexander J. Alongi, Trina Ciuffo, Julia Brandley Frampton, Larry Golden, Tom Kilroy, R. Bruce McLean, Charles Riendeau, Don Sparks and Helena Waddy. Actors making their Old Globe debut include Michael Thomas Johnson and Len Zamkoff.

Originally conceived as a radio drama, "The Face of Violence" received the Italia Prize as the best radio drama broadcast in Europe in 1950. Dr. Bronowski is a Senior Fellow at the Salk Institute of Biological Studies in La Jolla. He is noted as one of the principal advocates and a leader in the modern movement of scientific humanism. Trained as a mathematician at the University of Cambridge, England, Dr. Bronowski is internationally known for his work in literature, intellectual history and the philosophy of science. From 1945 to 1963, Dr. Bronowski took a leading part in applying scientific methods to the economic development of Great Britain.

Students through college may purchase tickets to "The Face of Violence" at a 40 percent discount. The reduced price of \$1.50 is available to all performances except Saturday nights. Telephone reservations are accepted at 239-2255.

Lorin Hollander to Perform

Using a firm musical bridge, brilliant 26-year old pianist Lorin Hollander communicates eloquently with generations on both sides of the 30th parallel. His superb artistry will be heard on February 4th and 5th at Civic Theatre when Hollander appears with the San Diego Symphony Orchestra and

Deep Sea Drilling...

(continued from page 1)

He added that "extensive reorganizations of the earth's crust may have taken place several times in the past but most of the direct evidence has been destroyed because oceanic crust falls into these trenches and is assimilated back into the earth's center."

He also said that it is possible that the ocean may be more than 200 million years old, but any evidence of this has descended into the trenches and is lost.

"Southern California is being pushed westward over the top of the Pacific Ridge system, Pimm said and added "this is the reason why there are so many earthquakes." He said that understanding the movements of the ocean floor will aid science in understanding and predicting earthquakes and tsunamis.

"The most recent question the project has answered is whether or not the age of the ocean floor at the American Continental margin is the same as that on the African side," Pimm said. He added that the American side appears to be considerably older. "This discovery leads scientists to believe that the extreme western portion of the ocean floor on the American side of the ridge may have been in existence even before the present ridge system developed," said Pimm.

Many Resources Available

Pimm also said that many deposits of oil and metalliferous minerals have been found within the ocean's floor. He said "if the present demand for the materials of our society continues then supplies on land will soon be depleted; it will be necessary to mine the sea floor."

He stated that an understanding of how the ocean solved its problems of natural pollution in the past may aid man in solving his present pollution problems.

DSDP is now in its third year. It is managed by the Scripps Institution of Oceanography as part of the National Science Foundation's Ocean Sediment Coring Program. The scientific planning is done by the Joint Oceanographic Institutions for Deep Earth Sampling (JOIDES).

The project was started in August 1968 under a \$12.6 million contract. In October 1969 a \$22.2 million extension was given the project, thus enabling it to continue until August 1972.

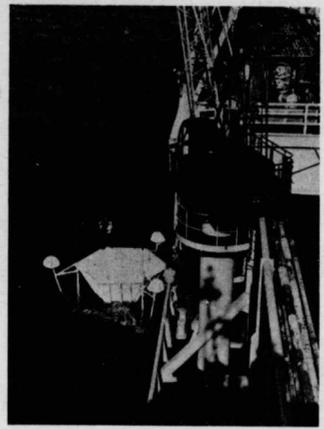
Ship Specialty Built

The Projects' ship, the *Glomar Challenger*, was especially built for use in deep-sea drilling.

The ship can obtain cores 1,000 or more below the ocean floor in water up to 6,000 meters deep. So far 250 holes have been drilled.

The ship gets its name from the H.M.S. Challenger used in the first major oceanographic expedition in 1876. It established the size, shape, and depth of many of the oceans of the world. The first name of the ship comes from the name of the company which owns it, Global Marine, Inc.

Dr. William A. Nierenberg, director of the Scripps Institution of Oceanography, and Dr. Melvin N. A. Peterson are the principal investigators in the DSDP. Dr. N. Terence Edgar is chief scientist.



Re-entrance cone is lowered overboard into Atlantic Ocean during Deep Sea Drilling Project re-entrance trials. The three sonar reflectors are visible.

Shafted...

(continued from page 6)

Of course, we're not the first to feel the Regents' heavy hand. This new "post-censorship" is part of the general pattern of repression felt throughout the UC system in recent years. For the moment there's not much we can do about it except hope that the current uneasy truce is maintained. But we'd like you to know that as of last Friday we're just a little less free. And since we're here to serve you, doesn't that make you a little less free too?

pollution
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But what about mental pollution? Could it affect the environment we live in?

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To learn more about fighting mental pollution, come hear a talk by Grace Bemis Curtis, a teacher and practitioner of Christian Science, called "Let's Choose Heaven Here."

Christian Science lecture
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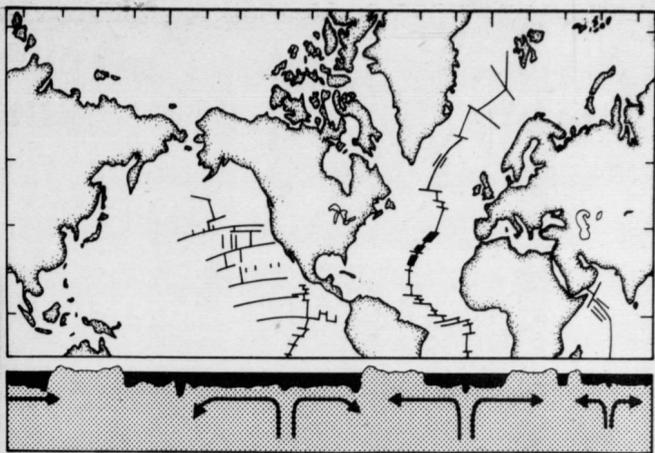
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Map shows three areas where the sea floor is spreading thus causing the continents to "drift apart." In the South Atlantic for example the spreading is taking place at the rate of four centimeters (2 inches) per year.

'Respond' Drug Seminar Slated

A three-day symposium dedicated to developing effective team methods for educators to deal with drug use and abuse has been set for Feb. 1-3 at Hotel Del Coronado in Coronado.

"Respond," which will involve professionals from several fields related to drug usage, is sponsored by Counseling and Psychological Services at the University of California, San Diego, in cooperation with the Department of Psychiatry and the Student Health Service at UCSD. University Extension will be handling administrative symposium arrangements.

The symposium will discuss both hazards and values of the drug culture, provide reputable pharmacological information, and introduce specific skills for handling drug-related problems. Tyra Garlington, a counselor at UCSD, will serve as coordinator for the three-day meeting.

Coston, Hirst...

(continued from page 1)

Only "Related" Questions Allowed

Hirst and Coston attempted to ask the defense witnesses questions relating to their political views and campus research. The prosecution objected several times and the court judge usually agreed.

Towards the end of the trial Judge Snell lost patience with the defendants. When Hirst attempted to make political statements in his closing arguments the judge ruled him out of order. When Coston rose and gave his closing statement the group of spectators present applauded. Snell ordered the courtroom cleared and continued with the trial.

After the verdict came in, the assistant city attorney handling the case asked that the convicted defendants be given at least a month in jail each. Judge Snell allowed the defendants to remain on bail pending a probation hearing and formal sentencing on February 26.

Idea Remains

In an interview with the TRITON TIMES Hirst said that "they can put us in jail but they can't kill an idea." He said that he and Coston intend to remain active politically no matter what the outcome of their case.

Earlier, student Jerry Hall was convicted of interfering with a police officer, and given two years' probation. Nine present and former students remain to be tried on charges of trespassing in connection with an order to remain off-campus after participation in the blockage of the Chancellor's Office last Spring. At least one other former student will be tried for interfering with the police. These trials are scheduled to begin on February 18.

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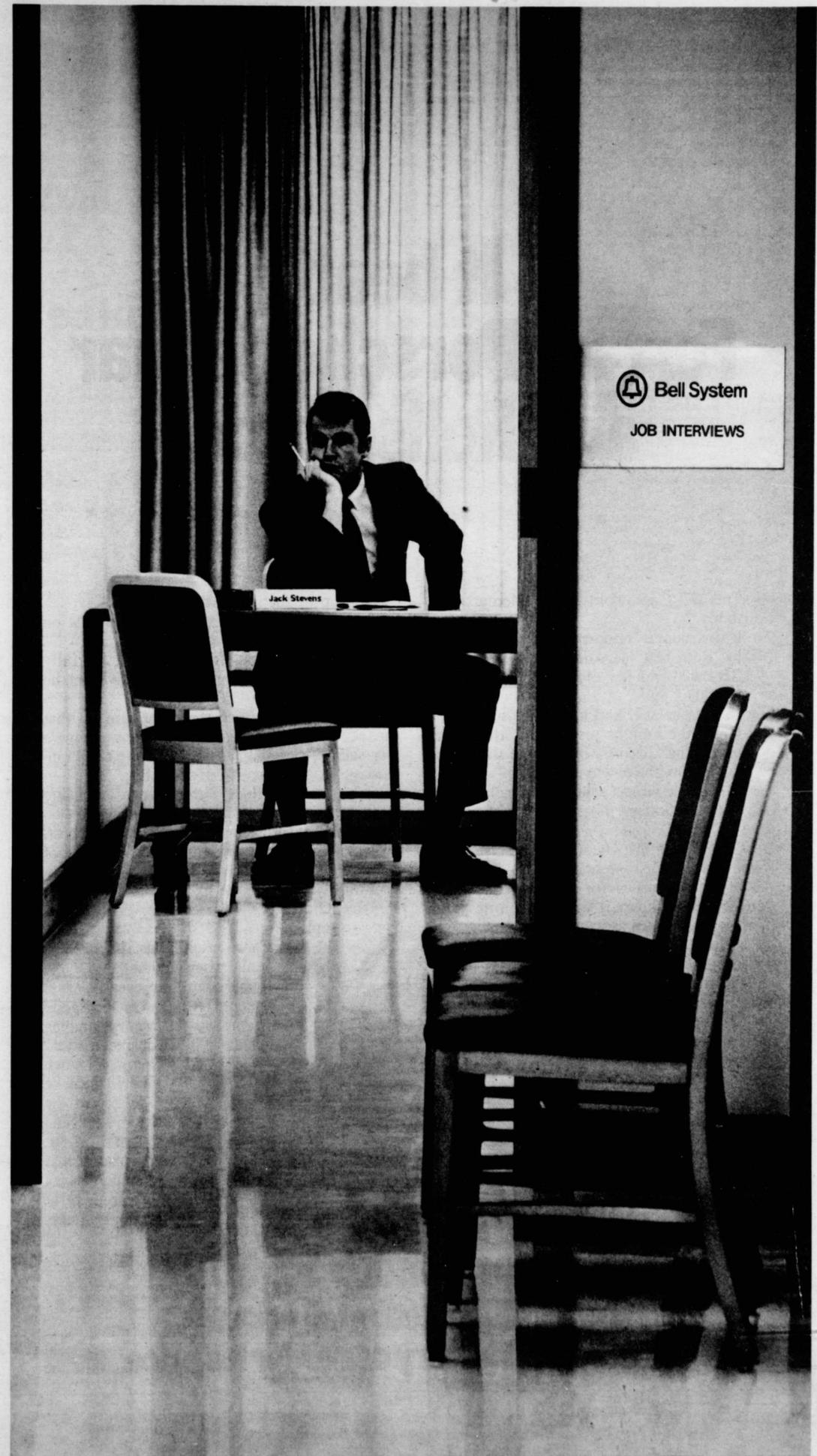
Your major isn't as important as your ability to get things done. Your willingness to take chances, even if it means stepping on some toes. We'll listen to you. Maybe a little painfully at times, but we'll listen.

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"Remember that theoretically, Rolls Royce was just as much in contention for this award."

"To find a match for the car's roadability, you have to compare it with something much more expensive such as

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"Now...available as an option the spanking new 100 horsepower, overhead-cam four...and that extra cost isn't much... \$50 surcharge for the optional power. What you get for that modest sum is a Capri that will do zero to 60 mph in 11.8 seconds... without sacrificing much if any of the 24.5 mpg economy



served up by the standard model."

"...the Capri corners like a Siamese cat on sandpaper."

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"No car at any price except the rare few that are equipped with genuine ZF boxes can compare for shifting ease with the Capri's so-called 'rail-linkage' in the standard four-speed box."

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UCSD Hosts 4th Ranked Rhode Island

Rocky Halton
Sports Editor

Like a gladiator valiantly facing the lions, the UCSD Tritons will go up against NAIA's 4th ranked Rhode Island College today.

With Rhode Island boasting statistics like 7th in total offense and 3rd in team field goal shooting and having players like Rick Wilson, 28 points average, and Mike Jordan, .693 from the floor, the Tritons will be hard pressed to keep their record from sinking below their present 9-6 standing.

UCSD will be mainly relying on the playing of Todd, Wilson and LeLevier with the help of Dave Wright and newly started Scott Wright to pull the team through. Unfortunately, the Tritons will not have the services of freshman forward, Steve Hock, who is sidelined with an ankle injury.

Recreation

RIDING CLUB TRAIL RIDE

Sat. Jan. 30, 1971 — 8 a.m. till 12 noon. Monte Vista Ranch, El Cajon. Cost for dues paying members: \$6. Cost for new members who haven't yet paid dues: \$6 plus \$1 membership fee.

Group will be leaving gym parking lot at 7:15. From 8 to 9 each person will saddle and bridle his own horse. Actual riding time is from 9 till 12.

For further information and to sign up contact Sandy Rokop after 6 at 459-8977, or from 8 to 6 at x2195 if necessary.

The Volleyball Club

is
Now being formed! Come to the main gym to play:
Wed. Feb. 3rd — 8:30-10:30 p.m.
Sat. Feb. 13th — 2:00-4:00 p.m.

Tues. Feb. 16th — 8:30-10:30 p.m.
Call Jeff Gorrell, 755-7931, if you cannot attend.

The UCSD Badminton Club
is Now being formed!!

Come to the gym to play on:
Wednesday, Feb. 3rd — 7:00 - 8:30 pm.
Saturday, Feb. 13th — 12:00 - 2:00 pm.
Tuesday, Feb. 16th — 7:00 - 8:30 pm.

Call Celia Roberts, 453-4295, if you cannot attend.

HAVE YOU THE STOMACH FOR THIS? ...
Men's noon hour conditioning program open to students, faculty, and staff — conducted by Russ Hatch... begins Monday, Feb. 1 — 12 noon — pool patio.

If you want to look better... feel better... better sign with this group. A graduated conditioning program complete with exercises, jogging, and a choice of swimming, volleyball and sauna, to be held Monday through Thursday 12-1 pm. Gymnasium

Come on out...Shape up!

UNDERGROUND CINEMA films from the 8th Annual Ann Arbor Film Festival

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STANDINGS

UGLY	
Progerians	2 0
Psychology	1 0
Abraxas	1 0
Argo II	1 0
De Anza	1 1
Del Mar Degenerates	1 1
Nocturnal Emission	1 2
Arrhythmia	1 2
Medics	0 3
BAD	
Orcs	3 0
Ball Behrings	2 0
Albino Brothers	2 0
Killers	1 0
Yuba City Honkers	1 1
Superspuds	1 2
Degspa	0 1
Unknown	0 2
Hot Damn	0 2
Turkeys	0 2
GOOD	
Valentinos Desciples	2 0
Mungrakers	2 1
J. C.'s Superstars	1 1
Ball Busters	1 1
Yummy Yami Yonies	0 0
Plato Potters	0 1
Commie Martyrs	0 2
OPEN	
Rubberband	3 0
Buffakes	1 0
Canfanall	2 1
All Stars	2 1
Grand Canonical	2 1
BOI	1 2
Scripps	1 3
Abracadabra	0 4
PEEPEE	
Netcrackers	2 0
Carrot Juice	2 1
Orcs VI 1/2	2 1
L. S. Cowboys	1 1
Knerphs	1 2
Yuba City J. V.'s	0 1
Ball Behrings	0 2
PEEWEE	
Frieks Under C. K.	4 0
Klayer's Kooks	2 0
Heart Break	1 1
Phagocytes	2 1
Box Boys	0 2
Beaujankles	0 2
Uncle Ben	0 3

WRESTLING

Caged Animal Strikes

Carol Chillington
Sports Writer

"Hey Ziegler, what's your sport?"
"Wrestling."
"Oh yeah? Wadda ya weigh?"
"Around 158-162."
"So what weight do you wrestle?"
"Little of this, little of that. Wherever coach needs some raw meat. Day before yesterday I went in at '67 but last night I wrestled heavy weight."

On every team there's one guy around in times of emergency to stick his thumb in the proverbial hole in the dike. The wrestling team is no different, only Randy Ziegler isn't content just to use his thumb. He volunteers his whole body.

On a wrestling team, "emergency" usually means an injury and a vacant weight class, which then means a forfeit and five precious team points to the enemy. Coach Chuck Millenbah is no aficionado of the forfeit, so when the thick dike of Triton wrestling aggressiveness looks like it's about to spring a leak, he looks around and yells for Randy.

In the Pasadena match last week, Ziegler went on the mat looking like a Christian waiting for the lions—and he got one in the shape of Doug Steele who pinned him in the first period. Millenbah had been worried about team points when he moved Fred Grunewald, the regular 167 pounder, up to 190 where he was almost certain to get a pin, and left Ziegler to contemplate the joys of human sacrifice.

Tritons Succeed over Pasadena

Millenbah's fears proved groundless: the Tritons came out smelling like a rose garden as Tom Chaichex, 118, won his debut match by a fall, Javier Correa, Bob Wilson, and Mike Ditomaso all accepted forfeits, and Curtis Tom, John Knapp, and Fred Grunewald all took pins. The final score was 35-13. It looked like a rerun of the Ziegler coliseum nightmare the next day when the grapplers travelled to Whittier College and met the Poets. For the first six weights, everything was

dandy: Saichex won by forfeit, as did Correa—who was able to get in a brief exercise later that evening in an exhibition match that ended in a two minute pin. Then Wilson put it all together (some say he swallowed the olive) at 134 and pinned, while 142 Ditomaso could only manage a 14-6 decision. But he'd had a rough day at the induction center and besides, unless he softens up a bit, he's not going to have any opposition: he was so tough at the Cal-Tech Tourney that the Pasadena coach wouldn't even allow his 142 pounder on the mat with Mike.

John Gressard at 150 made sure no one went home with their finger nails as he won his match in the final seconds, 4-3, and 158 Curtis Tom added a second period pin to what was rapidly shaping up as a Triton clean sweep.

Ziegler Remains
Ready, Willing and Able

The 158 pound class came and went; Ziegler was still sitting on the bench saying, "Now Coach?" and wondering what weight class he was supposed to wrestle. He had a false alarm at 167, but it was Grunewald who went to take his turn on the mat, couldn't pin the man, and won 11-0. "Now Coach?" No, the Tritons had to forfeit at 177. "Okay Coach, I'm ready to go! 190 here I come. Wait a second... Where's Knapp going?" Knapp wasn't gone long, anyway: he pinned in the third period.

"Now wait a second. You mean I'm wrestling heavyweight? Me? HEAVYWEIGHT? ME? I'll get killed. Look at my ribs. I'm so skinny they show through! I'll get crushed. I'll get mutilated. I'll get... Yes, sir, I'll get right out there."

There wasn't even a look of disbelief on his face anymore as he walked out on the mat. Only one of grim determination. The Whittier Poet must have been thinking how fast he'd stack this guy and how soon he'd be enjoying a hot shower. His estimate would have been right in one respect: he took an early shower. But only because ZIEGLER STACKED HIM. The match that put the dumbfounding, ecstatic, final touch on the Triton 39-5 massacre probably wasn't even fair. Ziegler really should confine himself to picking on guys his own size. He probably weighed twice as much as that man by the time you count his heavy determination. And on top of that, his thumbs weigh an awful lot.

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Clues in next week's Triton Times.

Clues also available at the Coffee Hut starting February 19th.



**FRIDAY,
January 29**

LECTURES—noon, Sumner Auditorium; marine biology seminar; Dr. J. J. Sims, UCR, "Seaweed Extractives of Pharmacological Interest."

3 p.m., Revelle informal lounge; philosophy colloquium; Professor Olafson, Harvard, "Heidegger and the Disappearance of Consciousness."

3 p.m. 5013 BSB; AMES-Bioengineering seminar; Dr. Savio Woo, "Structural Analysis of Corneo Scleral Shell."

8 p.m., Masonic Temple, 1401 Windsor Rd, Cardiff; Christian Science lecture by Grace Curtis, "Let's Have Heaven Here." Free, everyone welcome. Sponsored by First Church of Christ, Scientist, Encinitas.

ART—8 p.m. UCSD Art Gallery; performances by graduate art students, Helen Henning, Alyson Roberts, and Fred Lonidier.

MOVIES—7:30 (first show), USB 2722; Friday Night Flicks; "Monterey Pop."

Unicorn—D. H. Lawrence's "Women in Love," along with a film by Marty Topp, "From the Invasion of the Thunderbolt Pagoda." Call 459-4341 for more information.

MUSIC—8:30 p.m., Recital Hall (409MC); Sven Hansell, harpsichordist, and Andre Granat, violinist, playing sonatas by Tartini. Free.

SPORTS—basketball; 6 p.m., JV plays Cal Western here.

8 p.m. Varsity plays Rhode Island College here. swimming; 3:30 p.m. UCSD vs. Pomona College here.

RECREATION—international folkdancing; 8-12 p.m., 201 MC.

**SATURDAY,
January 30**

MUSIC—8:30 p.m. Recital Hall (409MC); music for Contrabass and Friends, IV. New Works for contrabass performed by Bertram Turetzky. Free.

SPORTS—basketball; 8 p.m. UCSD vs. Sonoma State there.

fencing; 5 p.m., UCSD vs. UCLA here.

rugby 2nd XV; 1 p.m. UCSD vs. Loyola I here.

rugby; 3 p.m., UCSD vs. Loyola II here.

wrestling; noon, UCSD vs. Cal Tech here.

MOVIES—6:30 p.m.; Sumner Auditorium; "Midsummer Night's Dream," full length version (not shown on TV) with Diana Rigg. Tickets in advance at Urey Hall Lobby or at the door.

MEETINGS—8 p.m., Revelle Formal Lounge; Young People's Natural Health Club meets. Everyone interested in good health is invited.

RADIO—11 a.m., KECR 93.3 FM; listen to a panel of students discuss today's increasing interest in astrology and the occult on "Runaway World."

**SUNDAY,
January 31**

SPORTS—8 p.m., basketball; UCSD varsity plays UC Davis at Davis.

PARTY—2 p.m., 250 MC; help decorate the Community Interaction office — fingerpainting party.

**MONDAY,
February 1**

LECTURES—3 p.m., 2250-2A; APIS seminar on the evolution of the solar system; Dennis Crossley, "The Prairie Network for Determining the Orbits of Meteorites ("Poor Man's Space Research")."

4 p.m., 3070 USB; theoretical solid state physics seminar; Dr. Wong, USC, "Pair Theory of Bosons."

4 p.m., USB 2622; chemistry colloquium; Dr. Hans Suess, "Global Pollution."

7:30 p.m., 1110-2C; Professor Donald Norman, "How Psychologists Distort Case Grammar."

8:30 p.m., Revelle Cafeteria; Revelle Guest - in - Residence committee presents Dr. Michael Crichton, author of "The Andromeda Strain." open to the public.

DISCUSSIONS—10 a.m. and 4 p.m., Revelle informal lounge; informal discussions with Dr. Michael Crichton, author of "The Andromeda Strain."

7:30 p.m. private dining hall, Muir Commons; group simulation orientation for Community Interaction. All students and faculty are invited to come and to participate in the mock - sessions of dialogue.

SPORTS—basketball, 8 p.m.; UCSD vs. UC Davis at Davis. folkdancing; 8-10:30 p.m. west balcony in the gym.

CLASSIFIEDS

Personals

NEEDED DESPERATELY Paper on URBAN PROBLEMS "ED. TRANSPORTATION HOUSING etc." Call HARRY 488-9929 Will Pay

Wanted: 10-speed bike 23" or 24" in good condition. Call 454-5683

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ANNOUNCEMENTS

Students interested in hard work and the satisfaction of accomplishment who are desirous of participating in the Camp Elliot Childrens camp development contact Bruce Morden at ext.2111.

The Winzor Snack Bar at the Medical School is now open evenings until 9 p.m.

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8:30 P.M. at 2722 USB

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