

The
UCSD Guardian

University of California, San Diego

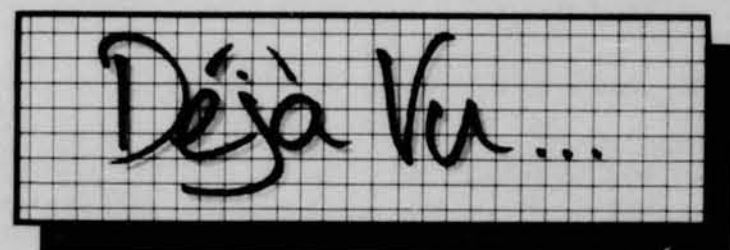
Thursday, April 26, 1984
Volume 52, #8

Read
about

on
page
8.

AS Election Run-off Results

PRESIDENT		%
Marc Boroditsky,	AS Express	55.2
Adrienne Pilon,	SPUD	44.8
VICE PRESIDENT		%
Mary Rose Alexander,	AS Express	55.1
Ariel Anguiano, Jr.,	SPUD	44.9
ACTIVITY FEE		%
Art T. Wong,	AS Express	54.4
Cleveland Bramwell,	SPUD	45.6
COMMUNICATIONS		%
Ken Cariffe,	SPUD	51.0
Gregory MacCrone,	AS Express	49.0
EXTERNAL AFFAIRS		%
Annette Roberts,	AS Express	54.9
Barbara Hopkins,	SPUD	45.1



1968... Mary McCarthy, 19-year-old daughter of Senator Eugene McCarthy of Minnesota, spoke to UCSD students Monday on behalf of her father. She spoke of the senator's attempts to initiate a new type of politics in this country symbolized by information, openness and honesty.

1969... The last "minority" group to present demands to the UCSD administration is, strange as it may seem, the athletes. At other university campuses one often hears of athletes providing active opposition to striking students, but at UCSD it seems that they have learned at least some of the tactics. The document concludes with the following statement: "Because of the present adverse conditions, we do not feel it is worth our while, either academically or for health reasons, to participate in intercollegiate athletics. Therefore, if these conditions are not changed we, the undersigned, will not participate during the 1969-70 season."

1970... The new revised AS constitution is up

for student approval today and tomorrow in a special referendum. According to its drafters, the major change featured in this new charter is a commissioner system to replace the present Senate. The present AS Council has strong hopes that the new constitution will help to alleviate some of the problems currently plaguing student government.

1971... Crime at UCSD has escalated with an attempted armed robbery in the Muir Dorms last Wednesday night. UCSD Police Chief William Torrents said that no arrests have been made in the case, or in a similar case occurring about a week earlier in which a student returned to his room in Beagle Hall after a shower, to find two persons searching his drawers. One of the persons told the student, "Get into the room or we will kill you." The student broke away and ran out of the building.

1972... A national student strike called to protest the intensified bombings of North Vietnam has resulted in varying degrees of reaction by the UC

campuses. Friday, at UCLA, 800 antiwar protesters, including approximately 200 students from local high schools, attended an antiwar rally.

1973... Wednesday Melvyn Freilicher and Kathy Acker will present "The Role of Sex in the Fascist Society," a post-idiotic poetry reading.

1974... Despite pay benefit increases of 14.5% in the past two years, compensations for faculty at the University of California is ranked 43rd in the nation.

1975... A "Literature and Society" major program has been created for the specialized study of Third World literatures by the Third World Studies Department in cooperation with the Literature Departments of Revelle and Muir. It is the first such program in the nation.

1976... A four-day symposium asking the question "Is There Life After College?" is planned this week by the Career

Planning and Placement and the Fourth College alumni. James O'Toole of USC will make a presentation on "Disparities Between the World of Education and the World of Work."

1977... If rumors floating around UCSD are correct, the school's intercollegiate athletic program will not outlive President Cater's first term. A money crunch which has prompted an increase in registration fees beginning in September, has brought speculation that UCSD's intercollegiate athletic program will be totally cut off within three years.

1978... UCSD will be the site of a statewide conference next weekend to discuss the Central Intelligence Agency and encourage the establishment of the student collectives throughout the state to open lines of communication. A rally, held on Revelle plaza last week, featured three of the ten students charged with University regulation violations in connection with the November 25 anti-CIA demonstration.

— Christopher Canole

AS Forum

\$5,000 lost

The Great Give-Away

Can they even give them away? That question will be answered beginning this week when the AS Calendars are offered free to any student who cares to take one of the 5,000 unsold pictorial timepieces.

Originally, back in November, the AS hoped to generate a handsome profit from the sale of the first-ever UCSD Calendars. In all their optimism, 6,000 calendars were printed: 4,000 of the men of UCSD and 2,000 of the women's edition. (Someone must have figured that men were more of a salable commodity than women.) The total cost of the project was \$8,848, according to an AS office source.

Yet for all the ambitious work, at \$3.50 a copy, only about 1,000 copies were sold between the campus bookstore, the General Store, Assorted Vinyl and TG sales. Some AS members ventured their opinions on the reason for the calendar flop. "It just looks lousy," said Eric Roede. AS President Craig Lee felt the problem was linked to the absence of a good marketing campaign. Other council members agreed that the idea of a UCSD Calendar was a good one but



The AS calendars now occupy these boxes in the AS offices, but will be given away at various locations this week.

pointed out that the project may have been mismanaged, and that too many calendars were printed.

In addition, the process of selection came under fire shortly after the calendars first became available for sale. Some members of the AS, including the project director, Greg Ricks, were featured as "months" in the calendar. The possible inequities in the selection process may have also hindered sales.

To somehow minimize the monetary loss, which amounts to approximately \$5,000, the AS will allow students to walk away with the remaining stock. "Because we can't sell them, we don't want to waste them all," said Commissioner of Public Relations Lisa Wagner. The calendars will be stacked up around campus in locations such as EDNA and the student center.

If the calendars cannot be given away, maybe the last seven months can be torn off. The premature obsolescence may be welcomed.

— Steven R. Friedman

Photo: Mark Johnson

No more UC redirects?

By SHARON SOGOMIAN

Due to a dramatic increase in applicants to the UC system, the Board of Admissions and Relations with Schools has discussed alternatives to the redirection system in the admissions process. The proposed option would require students to file a separate application to each UC campus at which they want to be considered, rather than filing one application listing their choices of campus in order of priority.

Though this new system would involve more deadlines, extra paperwork

and greater expense, all qualified students would have an equal chance of being admitted to the UC campus that is their first choice.

Though the number of applicants to UC schools has risen by over 20,000 in the last four years, the University can still only accept a fixed number of students. Thus, thousands of students who meet the UC system requirements are turned down by their first choices and redirected to another campus.

Berkeley had to refuse 9,000 applicants last fall while 2,500 were

redirected from UCLA. Those students who find themselves seeking acceptance at their second choice campus may be rejected since the eligible first choice applicants will be accepted before them and the campus may then be full.

UCSD Vice Chancellor of Undergraduate Affairs Dr. Joseph Watson feels that more time is needed to debate the issue. "There is the view that redirection is not working," he said. "However, no alternatives have been formally adopted and it isn't clear at this stage whether redirection is better or worse than multiple applications. It is too early to say definitively."

Watson pointed out that UCSD bypassed the problem by accepting extra applicants. "Last year, San Diego avoided redirection by taking about 300 students more than originally planned," he said.

Chancellor Richard Atkinson gave his views on the matter. "The problem is that in the current system, the students who have been redirected apply to other schools which are already filled up."

Atkinson said that those students who are turned away by their first, second and third choices are able students (top 12% of their class). Their rejection by

UC schools is hurting the University's reputation in the eyes of parents as well as students.

Atkinson, like Watson, was hesitant to take any stand on the redirection issue. "I have no strong opinion," he said. "I'm not sure how I feel about it, it's a hard decision to make." Atkinson prefers to hold his opinion until around July.

"We're trying multiple applications with the Engineering Department, and I'd like to see the experiment completed before I make any judgment." Atkinson was referring to the filing of multiple applications by both the Engineering and Computer Science Departments of all UC campuses this year. The results of this new filing system should be available soon.

Erratum

Last Monday's *Guardian* incorrectly reported the election results of the Third College Representative race. Amelia Hernandez of the SPUD slate received the position, not independent Melinda Yee, as was reported in the results obtained by the *Guardian*. Apologies to both Amelia and Melinda.

Hearing next month

La Jolla Farms to Blackhorse Farms

By PAUL LAZERSON

A recommendation by the San Diego City Planning Commission on the proposed development of the La Jolla Farms stables area was postponed from April 19 to May 24 at the request of the Sickels, O'Brien Development Group because the the necessary environmental impact report is not yet in final form.

Blackhorse Farms, the name of the proposed development, will include a commercial center containing retail shops, restaurants and professional office space. A research and development complex will occupy the northern end of the site bordering Salk Road, and there will be an executive conference center in the middle of the project. An as yet undetermined number of townhouses are scheduled to occupy the southern part of the stables area.

Community groups and individuals, including Dr. Paul Saltzman and Dr. Murray Goodman of UCSD, have gone

on record as being opposed to the project because of concerns relating to traffic congestion, parking and a change in the rural character of the La Jolla Farms area.

The University is anxious to have the site developed for its income producing capacity and because of a perceived need for commercial activity within walking distance of campus. The developer's Centre Specific Plan states that the University will receive a minimum of \$1,050,000 each year for the term of the proposed 55-year groundlease.

John O'Brien, one of the principals in the development group, invites students, faculty, staff and interested members of the community to visit the project offices at 9761 Blackgold Road in La Jolla Farms to have any questions answered about the project and its specific impacts.

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Candlelight protest

Inhumane treatment of UCSD lab animals?

By PHIL WILLON

"Bashing animals on the head with a hammer or setting them on fire is not going to benefit mankind." So said one of the 70 protestors during Tuesday night's demonstration against the supposed inhumane treatment of laboratory animals at UCSD and around the world.

The candlelight vigil, sponsored by the Animal Rights Coalition, rallied in front of the Basic Science Building (where many of the experiments on animals are conducted) and marched peacefully to the animal research entrance and the VA Hospital.

"We're not anti-research at all," said Coalition President Marie Savino. "We're just pushing for alternatives."

The protest focused on researchers refusing to use viable alternatives in the place of animals, and also on the waste of animal life in repeating previous experiments.

Audry Trammell, a coordinator for the Coalition, gave some graphic examples of "unnecessary and cruel" experimentation that takes place in the research community: forcing of animals to chain smoke to see if they'll grow back, and locking monkeys in rotating drums for sleep studies.

There were also complaints on the excessive pain that some of the animals experience during the testing. "Just because they [the animals] are on a different level than we are doesn't make what is happening to them right," said protestor Todd Alexander. "They have feelings, too."

One demonstrator, disturbed about the agony the

animals are subjected to during medical research, commented, "I just want to get them out of pain, no matter whose children it might save."

A couple of brave graduate students came out to discuss the matter with the emotional crowd. Ron Mangun, who is presently studying neo-sciences, agreed that there is some misuse of animals in research, but defended the benefits to mankind that come as a result of it, saying it does more good than evil.

The Coalition had drawn up several requests aimed directly at the UCSD Medical School that would insure the general welfare of all laboratory animals. It demanded that UCSD establish an animal care committee to review all animal research, that it use pain medication and provide post-operative care of all the animals used, and that it allow public access to all the current research and proposals.

Trammell also claimed that today's researchers care little about the well-being of the animals they are working on, and that all they are really concerned about is "securing a grant or [getting] a Nobel Prize." In a reply to the accusations of the protestors, a spokesperson for the UCSD Medical School stated, "Any animal used in research is treated with respect and care. Our efforts are to improve the medical care that can be offered to patients here in San Diego and throughout the world. But we will not mistreat research animals to achieve these goals."

The past record of the UCSD research community has been commended by the San Diego Humane



Seventy protested Tuesday night at the Medical School against the cruelties laboratory animals may receive there.

Society and the San Diego Grand Jury, both of whom reviewed UCSD's use of laboratory animals.

Over \$4 billion in US tax money is given to researchers using such animals. Many of those protesting felt this is an abuse of their taxes, something they would like to see cut down. "I think this is an abominable society that we live in," commented one elderly demonstrator. Accompanying her was her three-legged dog, but she later admitted that it was not a victim of any experiment.

This weekend a major demonstration is planned at UCLA, and the Coalition is expecting thousands to show up and support its movement. "It's going to be one hell of a protest," said Savino.

UC Lobby unable to work with SBPC

By JACKIE AFFONSO

Sacramento Correspondent

The UC Student Lobby's effectiveness in representing the concerns of over 131,000 students to the State Legislature depends on an incohesive and often times unsupportive relationship with its employers — the Student Body Presidents' Council.

Composed of one graduate and undergraduate representative (not necessarily the president) from each of the nine campuses, the SBPC hires the lobbyists, approves their operating budget, dictates which legislative issues the lobby will support or oppose and makes all policy decisions. Council action is decided democratically at its monthly meetings.

Members agree that while SBPC's working relationship with the lobby is functionally defined and the lobby is effective in Sacramento, there are some problems.

"One problem is SBPC as a group does not exercise its responsibilities as directors well," SBPC Chairman Scot Spicer said.

Spicer said conflict arises when the council does not clearly define the lobby's duties and the lobby then sets its own priorities, becoming unaccountable to SBPC. Other times, policies are determined and followed through by the lobby but nothing is done at

the individual campus level to solicit student support or interest in the lobby's efforts, he said. Consequently, the lobby is not as visible to students, Spicer said.

Lobby Director Ron Balestrieri, who replaced Miguel Ceballos in January, said these conflicts are "typical" in the lobby's history. A former SBPC representative from UC Riverside, Balestrieri said he was aware of the different types of relationships on the council when he took over the job.

"The lobby tends to get caught in the middle of the [council's] political battles between the conservatives and the liberals," he said.

One thing Balestrieri understands is SBPC's responsibility to formulate policy. Two or three years ago, he said, the lobby was forced to set its own policy because no direction was coming from the council. "I am not going to work on anything that has not been set by policy," Balestrieri said.

The lobby is concerned its professional effort goes unnoticed by a majority of the students. Associate Lobby director Jim Lofgren said the lobby's reputation is unfairly represented by some SBPC members who disagree with issues the lobby has been directed to

address by the majority. In other cases, he said, representatives don't report the lobby's progress to their student governments.

Members of the Legislature, however, are aware of the student lobby's presence in the capital and have both positive and negative reactions to it.

Celeste Rose, Special Assistant to Assembly Speaker Willie Brown (D-San Francisco), said, "They indeed are very professional and have become increasingly so over the past few years. They provide a student perspective that otherwise would not be considered in the Legislature."

One capital source, who wished to remain anonymous, said the lobby is not as effective as it could be because of the way it is managed. "The SBPC is not representative of students and I think it shows in the lobby."

While the lobby, now and in the past, has been successful in cultivating strong relationships with Democratic legislators, it has not worked with many Republicans. At its legislative awards banquet, the lobby awarded 26 Democrats and only 2 Republicans for their work on student issues.

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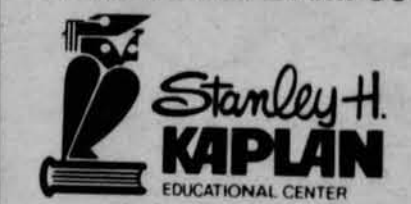
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Perspectives

IT...

By MICHAEL GLOSSON

I have spent a good portion of my existence, almost from the time that I finally realized that I exist or at least seem to exist apart from others, trying to understand it. I have used a lot of energy when it comes down to it. I have used almost all the ways I know trying to understand it.

I have tried to be friends with it. I've been all too nice to it. I have tried to listen to all it has had to say. I have worshipped it. I have scraped knee, stripped myself naked — of clothes, of personae, of mental constructs — leaving the core of essential self exposed before it. I have pleaded with it to tell me its secret. I have been submissive before it. I have completely degraded myself before it. I have begged for mercy from it, to tell me what I need to know about it.

I have tried to be friends with it. I have attacked it. I have beaten it up. I have cut it up. I have chained it up and tortured it. I have maimed it. I have tried to shatter it. I have napalmed it. I have bombed it. I have even tried to deconstruct it.

Still, it will not give up its secret. I cannot understand it. Perhaps the reason I cannot understand it simply is that it does not want to be understood. It said as much one day when I was walking along the edge of our world with it. It does not want to be defined. It does not want to be labeled. It does not want me to define or label or understand it. Is it afraid that I will know too much and have complete control over it if I ever understand it?

One day, as it and I were walking along the edge of our world it told me that I am always making up things to cage it. It said that I really don't know it, that I just have my conception of it, which is only a dim shadow of it, and if I tried to impose my conception of it on it I would kill it, or at least replace it with my it. It also said that I am always trying to cage our world with my conceptions and constructs, that I just wanted to destroy our world and replace it and our world with my conceptions and constructs.

I argued against it. I told it that all my conceptions and constructs were just models for it and our world and that I damn well knew that they were conceptions and constructs. I told it that I only used them to help me try to understand it and our world. It didn't

believe me. It cursed me and called me definer.

Yet it likes others to define it. It fancies that it likes to think of itself in its own way. It defines itself as an object. It likes to be defined by others as an object. It would like others to be objects. It would like for me to be an object. It would like everything to be an object.

I tell it that it is a subject. It gets upset when I say, "I am a subject, you [it] are a subject. You are a subject and I am a subject. We are both subjects."

It doesn't want to hear my problems. It doesn't really care about what I experience of our world. The only reality for it is it. That must be the main problem, for the only reality for me is it. It often wants me to hear its problems. It always want me to know what it experiences of our world. It tells me just enough about what it's doing so I can be acquainted with it but not understand it. It sometimes tells me its secrets. It often gives me frustrating clues as to its true nature.

It hides behind a lot of fictions, and it accused me of making things up! It is an expert at warping around reality so that nobody, sometimes not even it, is sure what is really going on. I have one theory why it acts this way. I think it is hurt, badly hurt. I think that it is broken in some way that only it can see, in a way that it and only it is always aware of. When I told it what I thought was causing it to act this way, it just cursed me again and yelled "Definitionist!"

Sometimes it is dangerous. Sometimes it seeks to hurt others. More often it hurts me more than it hurts others. It builds these incredibly complex structures involving others, involving me. I am usually not aware of these structures until too late, others are equally unaware of these structures, because the structures resemble our world very closely. Usually these structures come toppling down. Sometimes it comes to me, asking for help in picking up the pieces. Sometimes I can help it. Sometimes I can't help it. So it goes off somewhere, it seldom tells me where. Does it feel lonely?

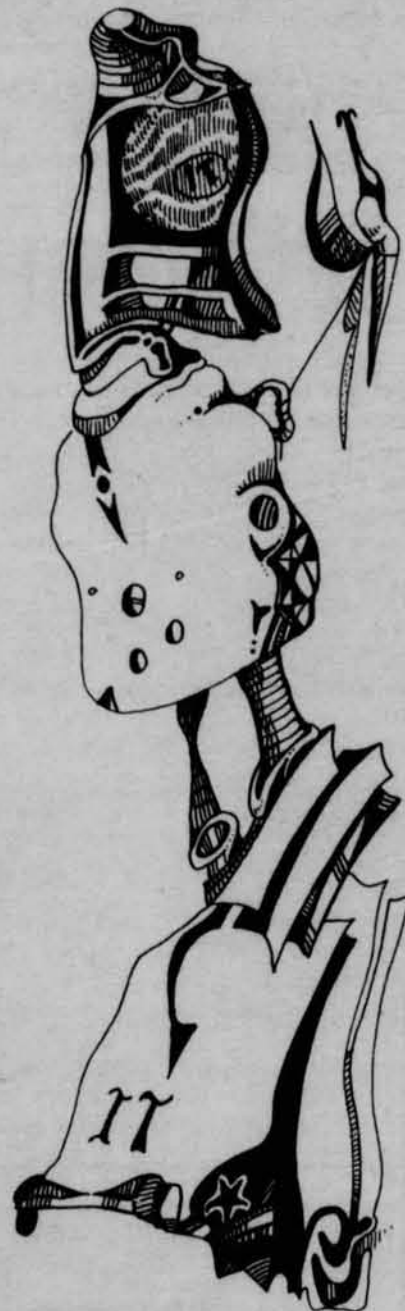
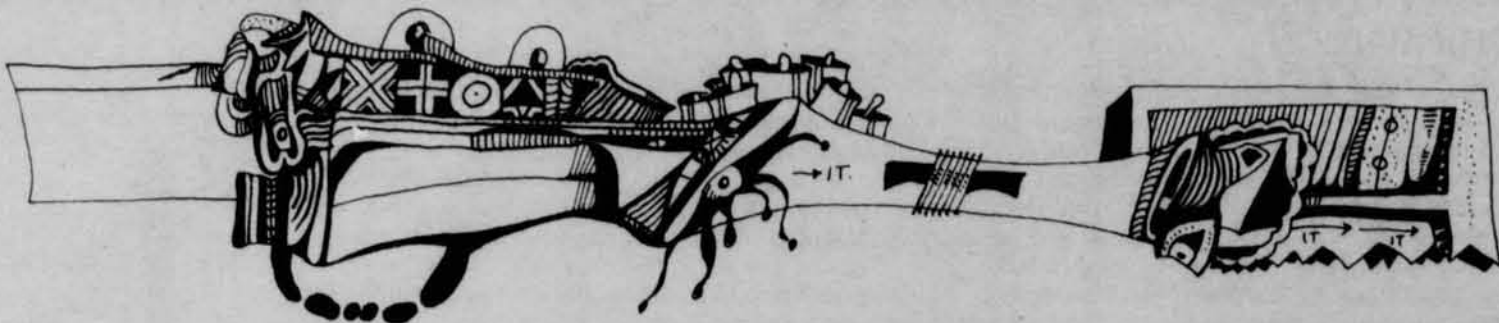
Occasionally I can touch it. I feel a little less unfulfilled when I am allowed to actually interact with it. I can interact with its edges. Sometimes it will let me into it. I am never allowed to find my way to its center. Once or twice I have almost seen it as it really is, only for it to put forth the supreme effort of shifting its labyrinth of lies, fictions and artificial realities; leaving me once more confused about it. All the hopes I ever had about it, smashed by it.

What does it want from me? What do I really want from it? There has to be something better for me to do than spend all my spare time (and unspare time) trying to understand it, dealing with it. I should be able to live without it. Yet there is something that it does

that makes me want it, need it. Maybe it has that which I lost when I discovered my personal existence. Maybe it has meaning. Maybe it is meaning. I know there is a world that would hold it. If I had that world, I would probably have it. But, in so doing, would I make it lose its fitness?

Whatever I end up doing, I am going to have to learn to live with it.

Whatever I end up doing, I am going to have to learn to live without it.



Illustrations: David Fleminger

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Sports

Women's lacrosse comes into focus

By ROBERT GEYER

Hey have you heard about the women's lacrosse team? Well, the truth of the matter is that the whole idea of a UCSD women's lacrosse team has been a rather hazy one and is only now beginning to take a focus.

In the beginning (last spring quarter) the idea for a women's club team seemed to be just that. An idea in the head of one Marijana Danilovic, a student at UCSD. She managed to get some other women together who got combined, were able to make a team. But the team needed a coach, and this position was originally filled by Randy Kauffman. He was a player on UCSD's men's team and was willing to help. Unfortunately, men's lacrosse and women's lacrosse are like oil and water — you can stir them together as much as you want but they just don't mix well. The aggressive men's style just didn't fit in to the finesse-oriented women's play.

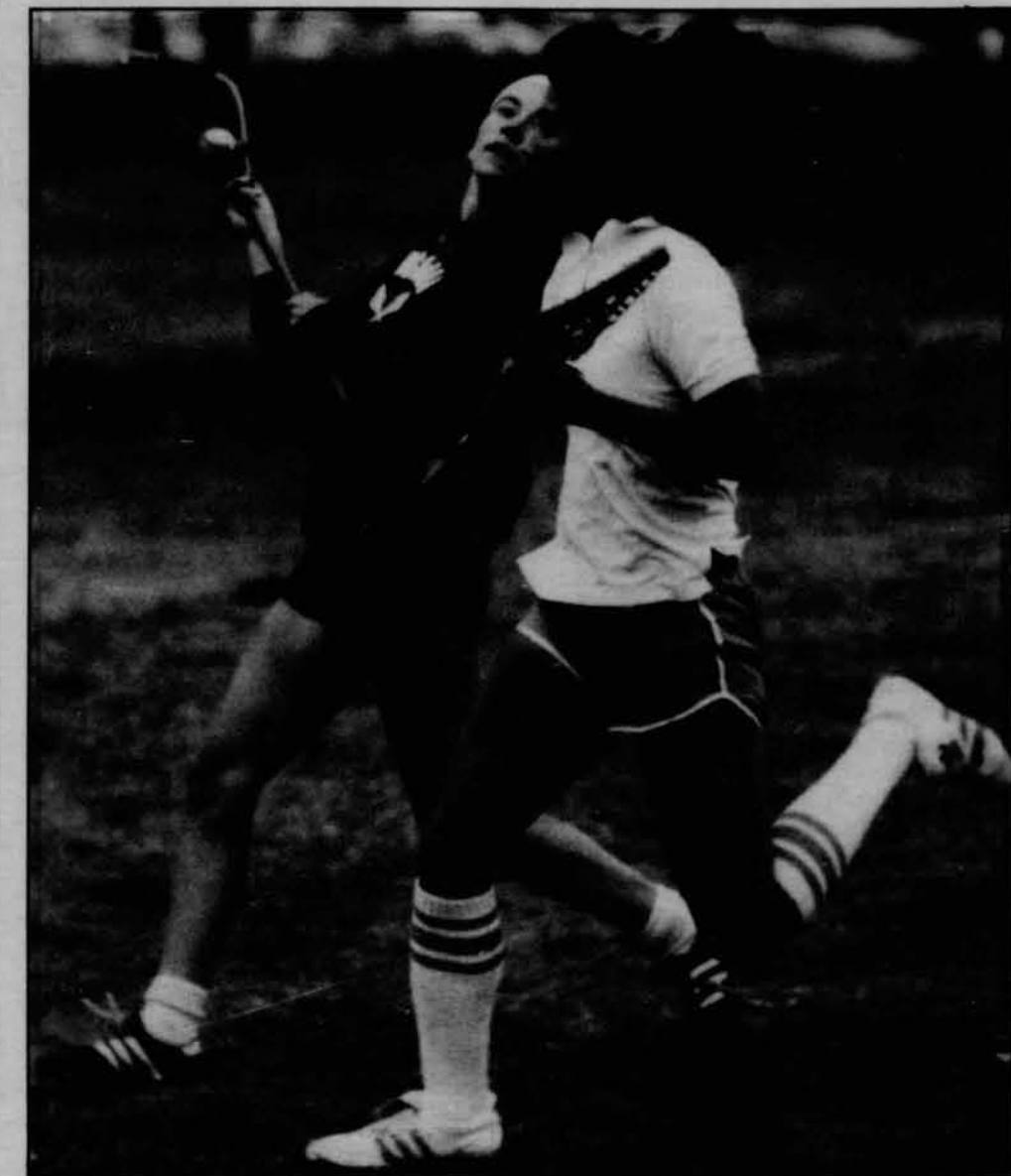
The call went out for a new coach and it took the form of an ad in *The Reader*. Responding to this ad was Jane Fitzgerald, a student from San Diego State who had played lacrosse in high school and for two years at the University of Virginia where she earned all-state honors. According to player Karen Bergan, the first thing Jane did was to "teach us how to play a women's game." Before Fitzgerald had arrived in February, UCSD had already played a couple of games, most of them turning out to be less than positive. But now things have definitely turned around. In their latest tournament play up north at UC Berkeley, improvement seemed to be a daily occurrence. On their first day of play they were unceremoniously dumped by both UC Berkeley and Stanford, but on the second day of play they soundly defeated both teams. How is it possible to lose to two teams one day and turn around and beat them the

next. The answer lies in the growing coordination of the team and its recently designated goalie, Kriss Blumuyer. As for team coordination, what it seemed to help most was in building a strong defense. As coach/player Fitzgerald says "We were intimidated and uncoordinated at first, but on the second day, the defense improved 100%." She continued, explaining that the first day of the tournament had also been the first game for new goalie Blumuyer. At the start Blumuyer was really shaky, but as the tournament progressed and the team could give her a little more support, Blumuyer was able to improve rapidly and gain the confidence needed for her position.

As for what the team is doing now, it is getting ready to seek revenge against the Long Beach club team. Long Beach was the first team that the newly created UCSD squad faced back in November, and the Tritons took a pounding. Now with a new coach and a handful of experience, they would like nothing better than to ram a victory down Long Beach's throat.

After the Long Beach game the season becomes hazy again. What they need is that all elusive entity called money. They need a sponsor who will fund them with enough money so that they can travel north to the UC Davis Championship Lacrosse Tournament. As coach Fitzgerald says, "We are really in debt for funding our own team." Up until now, the funds have come mostly out of their own pockets.

Finally, this is a club team that is off to a great start and would like nothing better than to become an established part of UCSD sports. The team encourages any level of player who is willing to make a commitment to a developing program that is only now getting off the ground.



Player-coach — Jane Fitzgerald answered a Reader ad and may have hooked onto a winner.

Tritons trounce Pt. Loma — still alive

The UCSD men's baseball team climbed to within two and one half games of District 3 Southern Division leader Southern Cal College after the Tritons pounded out 16 hits en route to a 10-4 win over Pt. Loma Tuesday.

Bob Natal led the attack by going five-for-six, including his ninth homerun of the year. Jim Martin and Claudio Biazovich collected three hits apiece, and Martin banged his first homerun of the season. Frank Califano pitched four innings of two-hit relief to gain his first win of the year.

UCSD closes out the season by hosting a doubleheader Saturday against Cal Baptist before heading to Cal Lutheran and LA Baptist Monday and Tuesday.

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Sturdivant's back in the action

By CHRISTINA KAUS

Sports injuries are serious business. A back injury has kept tennis pro Tracy Austin out of competition; an eye injury forced the early retirement of Sugar Ray Leonard (although he now claims he is able to fight again); and a recurring back injury has kept UCSD's number-one women's tennis player, Cathy Sturdivant, out of serious match play for the last eight weeks. However, this week at the prestigious Ojai Invitational Tennis Tournament, Sturdivant will try to regain her competitive edge.

"I feel like I'm not in very good shape," says Sturdivant. "But my injury isn't bothering me right now. It seems to have healed." Actually, Sturdivant did not have just one injury — she hurt her back three times in three different places. The first time she pulled her back was during the final game of the third set against Cal Poly Pomona.

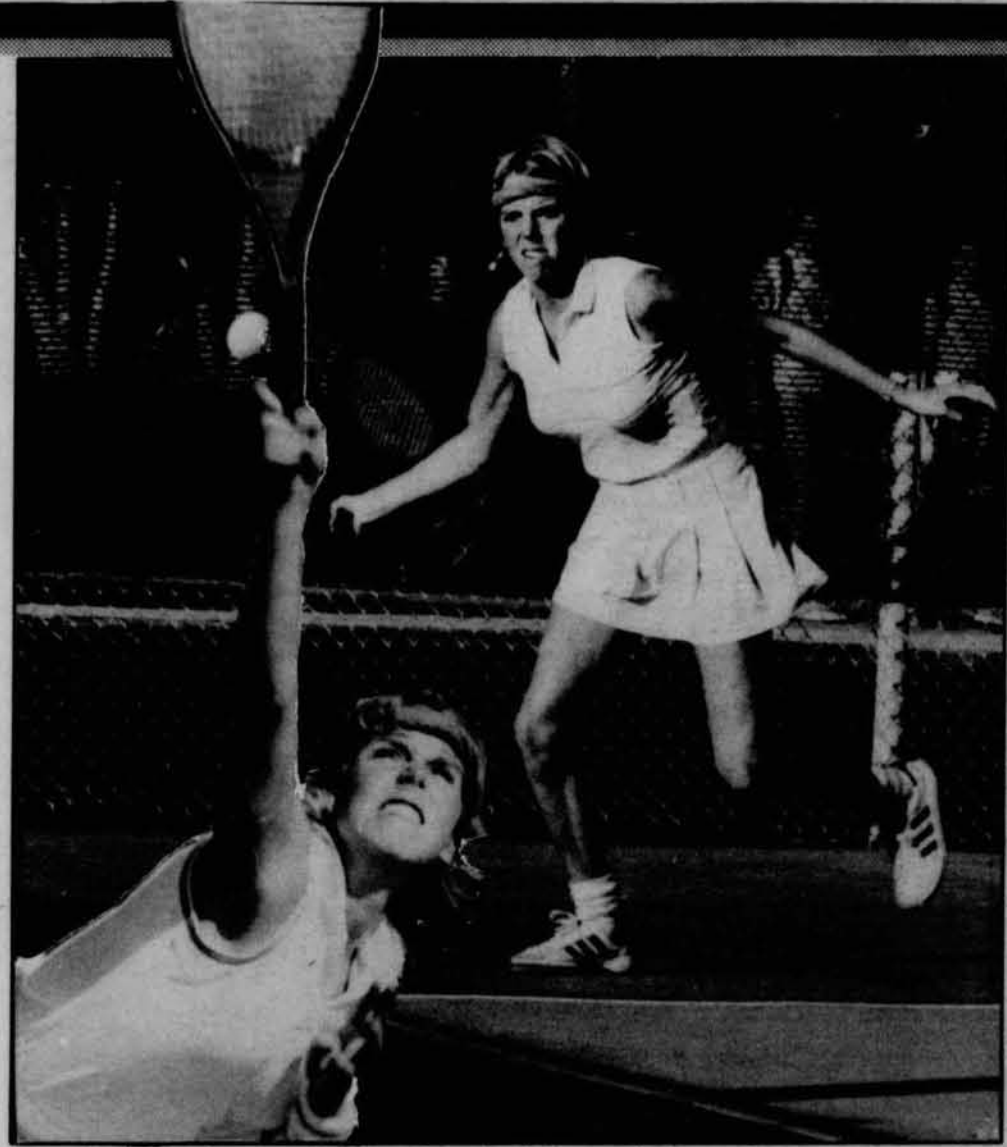
"We had split sets, and during the ten-minute rest period, I didn't put my jacket on," said Sturdivant, shaking her head. As a result, the muscles in her back became cold and tight before the third set began. "It was the weirdest thing. I was serving the last game, when I heard it snap. It hurt so bad." Sturdivant kept on playing and won, pulling off a major upset as Cal Poly Pomona is a Division II school.

The second time Sturdivant hurt herself, she simply reinjured the same back muscle by not giving herself enough time to completely heal the first injury. "Like a stupid idiot, I kept on playing on it [the injury]. I kept

changing my serve around [in an effort to avoid aggravating her back], and I developed a hacker's serve!" she said with a little laugh. On trainer's orders, Sturdivant finally stopped playing and gave her back a rest. However, in an ironic twist, Sturdivant managed to injure herself again — but not playing tennis. "I was studying at the library one day, and stood up too fast. I felt a sharp pain and knew that something else was hurt," said Sturdivant. She managed to crack a couple of ribs along with a pulled back muscle. This time, it was the right side that was injured; the first two times, the left side was injured. "I guess I overcompensated my right side by trying not to use my left side," said Sturdivant. "Also, because I wasn't playing, I was super-tight."

For five weeks, Sturdivant was forced to be a spectator while her team played. "It was really frustrating. I have never been injured like that before. And then to re-injure myself, I thought I would go crazy." The most frustrating part, according to Sturdivant, was watching the team compete. "I wanted to play so badly. I didn't want to go watch the team because I knew I would want to get out there and play. Then I would've hurt myself again!"

In just two short weeks, it will be time to go to the Nationals. In preparation, Sturdivant has been involved in a fitness program which involves daily aerobics and running. She has also played in a few matches, although in the last match she competed in the number-three



Cathy Sturdivant cracked two ribs and pulled a muscle by standing up too fast.

singles position, where she won easily. At Nationals, in Kalamazoo, Michigan, Sturdivant will occupy her normal position in the number-one slot.

Before Nationals, however, matches against USU, CSU Northridge and the Ojai Tournament must be played. "I'm looking forward to the Ojai," said Sturdivant. "This will be my third year there, and it is a really good experience for me. One year, I played Alycia Moulten." Moulten is now a top world-

ranked tennis professional (Sturdivant lost).

The Triton men's team will also be competing at the Ojai Tournament. The players from the team are Eugene Jones, Dan Beers and Brad Driver. Jones and Beers will compete in doubles and singles at the collegiate level, and Driver will compete in the Open in singles and with coach Steve Mott in the Open Doubles. Matches will begin early Thursday morning at Libby Park in Ojai.

Photo: Philip Bago — insert: Rich Poyjak

Sports Spots

Softball



Photo: Rich Poyjak

After splitting with Concordia College of Minnesota last week, the women's softball team took a pair of games from Loyola Marymount as Venessa Davis led the Triton attack. Davis pitched the first game in UCSD's 5-2 victory and came back to pound out a double and two triples while going the distance on the mound in UCSD's 5-3 second game victory. Kim Allen had three hits on the day and Tanya Keedy stole four bases.

Following the Marymount sweep, the Tritons swept LA Baptist 6-3 and 12-0. Pam Hardaway's two run homer keyed UCSD's first game win and everyone got in the act in the nightcap as the Tritons pounded out 15 hits. Davis had three hits including a homerun and newly-arrived freshman Brenda Meskan went three for four with 2 RBI's.

Tuesday the streak was broken as Division II powerhouse Chapman College took a pair from the Tritons 4-3 and 4-1.

With the week's performance, UCSD's fourth place ranking in the Western region should move up a notch when the rankings are released this afternoon. The top three teams in the Western region earn a spot in the playoffs, and with four games to go, UCSD's fate will be determined this weekend as they travel to Whittier for a doubleheader before returning home to host number two ranked La Verne Saturday at Warren Field.

The first-ever Campus Recreation Monopoly Tournament didn't quite affect the Dow Jones average but there was a lot of wheeling and dealing at the Pub before empires started crumbling, bankruptcies started unfolding and the real estate magnate came out on top.

Following the first round of 90-minute short-game play, John Houston, Dan Walters, John Dahlinger, Sandy Purcell, Rob Armstrong and Glen Hayashi were asset high at their respective tables and qualified for the championship round.

The championship game lasted just 40 minutes due to Houston's quick snatch of Park Place and Boardwalk and subsequent hotel building, making it impossible for tenants to come up with the rent. In the short-game style of tournament Monopoly, the game is over following 90 minutes or the second bankruptcy, whichever comes first.

The top four finishers in the tournament were Houston with \$5,929, Purcell with \$1,225, Hayashi pulling \$1,110 and Armstrong cashing in at \$1,037.

Monopoly

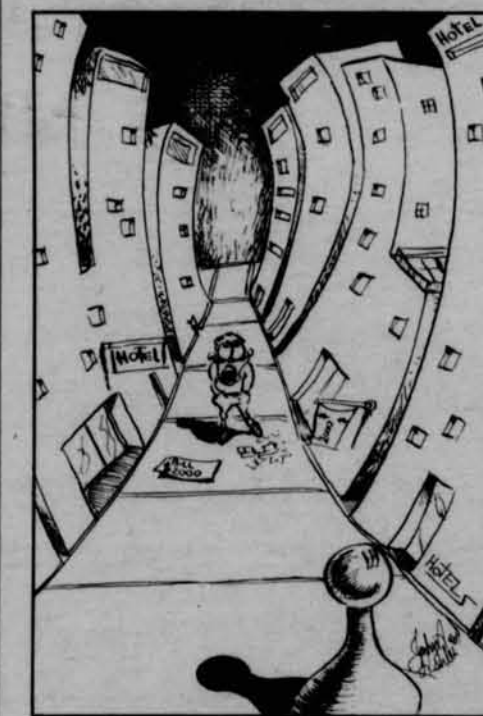


Illustration: John Ashken

Over-the-Line

Only in Southern California: The Ninth Annual Over-The-Line Collegiate Classic will be held this Saturday at Fiesta Island. This tournament is open to all university students. For the low, low price of \$12 per team, players can have fun in the sun, free beer and prizes. Awards will also be given away. The deadline for applications is Friday, April 27. For more details, call 452-4037. If you have never been to an over-the-line tournament, it is definitely worth your while.



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FINANCIAL AID NEWS

May 1, 1984 is the LAST DAY to request a revision for 1983/84 or to apply for an emergency loan.

From May 2, 1984 through June 15, 1984 the Student Financial Services Office will be utilizing a central reception and counseling area in the SFS Muir College Office (Building 210) to provide financial aid services between 9 a.m. and 1 p.m. During this time, the SFS staff will be reviewing files and making awards for 1984/85. In the afternoon, all the SFS college reception areas will be open as usual.

Please note: Student Employment services will be available at their regular hours during this time.

Your cooperation and patience is appreciated.

CLASSIFIEDS

Classified advertising space is sold in 100 character increments. Each letter, punctuation mark and space between words is considered a character, with capital letters counting as two characters. The rate is \$1.00 per 100 characters for students and \$3.00 per 100 characters for non-students. You must come by the office or mail in your ad, as we require payment in advance of publication. Deadlines: 5 pm Tuesday for Thursday's paper; 5 pm Friday for Monday's paper. For more information, call 452-3466. The Guardian, UCSD, B-016, La Jolla, CA 92093.

ANNOUNCEMENTS

UCSD Democratic Club meeting on Friday, April 27, at 1:00 in the Student Center's Multi-Purpose Room. (4/26)

ATTN BUSI/ECON MAJORS: SUMMER WORK. The Southwestern Company is looking for a few good UCSD students. Those students will relocate to New England, make an average of \$4300, and gain excellent Busi/Sales experience for their resumes. For interview, mail name, school phone number and school address to: The Southwestern Company, PO Box 12036, La Jolla, 92037-0600. (4/26)

Disneyland Trip — Sat May 5th tickets in the Muir Quad M-F 11-3 \$18 w/bus \$12 w/out. (4/30)

Commuters, sign up for Almost-Anything-Goes in Rev. Com. Lounge on April 28th. Fun*Fun*Fun*Fun*. (4/26)

Reveille College presents: "Once Upon a Mattress" May 3-5, 8:00 pm Reveille Cafe. \$1.50 Box Off. \$2 door. (4/30)

It's coming! It's coming! It's coming! It's coming! Come join us in the Delta Gamma Splash May 14. (5/14)

Need Cash? Earn \$500+ each school year. 2-4 (flexible) hours per week placing and filling posters on campus. Serious workers only, we give recommendations. Call now for summer & next fall. 1-800-243-6679. (5/3)

Come get wet with the DG's at the Delta Gamma Splash on May 14! (5/14)

Get wet, wild, and crazy at the Delta Gamma Splash on May 14! (5/14)

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1957 Metropolitan. New motor, brakes, battery, etc. Great shape! 35-40 MPG. Best offer. Pete 453-1732. (4/30)

Trek 10-speed tour bike. Good cond. front pack, stretch shorts, pants, gloves, incl. \$170. or offer 488-3139. (5/3)

SPACE WARS stand up video game. In good condition. \$100 firm. 455-5792 Steve. (4/26)

Billy Joel tickets. May 3. Great lower level seats. Best offer call 452-5554 or 452-1722. (4/30)

1-way air fare to Milwaukee via Denver. 1/2 price, fly before May 5 no restriction. Call David 755-2465. (5/3)

Moped. For sale 1981 Honda Express red in mint condition 454-2057 \$250. (4/26)

Honda CB200 perfect cond. new tires, battery, cables, freeway legal, must see \$400/best 272-2347. (4/26)

1966 Dodge Dart, needs some work, reliable transportation \$400. Bill 483-6579. (5/3)

Must sell Billy Joel May 3rd and Van Halen May 20th. Good seats. Call Eric 453-8227 or Tom 452-9875. (4/30)

4 14"x16" dish mags. 4 lug holes. \$120. 481-7957. (4/26)

SPEAKERS. Utrilinear, 8" woofer, 2" tweeter, MUST SELL! \$30/o.b.o. 453-0841 eves. (4/30)

77 VW bus, camper bed, am-fm cass., sunroof, new paint, xint condition & tires \$3800 452-7319. (4/26)

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Daughters 18 and over of divorced homosexual and heterosexual mothers needed for research study. Only 2-3 hrs. of your time needed. All is confidential. Call 459-2100 leave message for Julie. Please help! (5/14)

Part time, M/F, no door bells, no competition, good daily comm., call Jim (eves or bef. 10 am), 563-5625. (4/30)

Organic Chemistry text, Kemp and Vellacio. Any edition. Call 452-2995 days; 450-0392 evenings. (4/26)

*Artists/Writers needed for new college publication. Please call today for assignments (619) 578-0702. (5/3)

HOUSING

Brand new apts — MIRA WOODS VILLAS — Jr 1 Br, 1 Br, 2 Br-2 Ba for May 1 move in. Rents from \$395 to \$550. Only 10 miles from UCSD, located at I-15 & Carroll Canyon Rd. Office open 9-5 daily, 10320 Maya Linda Rd., 566-4554 (4/30)

Fern for 3bed/2ba Clairemont house. Own room, Pool, jacuzzi. \$198/mo. 1st, last, \$108 dep by May 1. 292-8403. (4/30)

Summer sublet needed from late May thru early Aug. two married UCLA law students working for S.D. law firms. Call Eva or Dan Casas (213) 391-6668 Collect. (5/10)

F. clean, nonsmoking, rm. mate wanted. Own room, 1.5 mi. to UCSD. \$230 +dep +utilities. Jaczi & pool 453-5479. (4/26)

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LOST & FOUND

Lost: Engraved black Cross pen by EDNA on Thursday, April 12, Call David at 452-3811. (4/26)

Found: AMES 10 notebook in Peterson Hall lobby. Call 453-0841 to claim. (4/26)

Lost — Big blue cardigan sweater (women's) last quarter. Last seen in HSS 2250. Sentimental value. Reward: 1 ice cream cone. Please call Amy 453-1960. (4/26)

Lost: 1 pair Tortise Shell eyeglasses somewhere on Reveille campus. Help a blind student call 457-4372. (4/30)

Lost 20"x5" banner. To Jim D. Keeler, good luck on your oral exam. Last seen on Urey Hall. (4/26)

Found: pair sunglasses on Muir Field on Monday, April 9. Call Jim to identify 755-1214. (4/26)

Lost: Men's gold ring. At Urey Hall men's restroom — first floor. The design is horse-shoe shaped with rhinestones. Has sentimental value!!! If found, call Andy (453-7481). There is a generous reward!!! (4/26)

Lost: Freshwater pearl bracelet at TKE party on 4/14. If found please call 453-5720. (4/26)

Lost: Cream-colored, hand-knit sweater, with brown buttons. Lost March 7 near Warren, Poli Sci Dept or Central Library. Please-please return! Reward! Call Jane at 435-8817 or 454-3696. (4/26)

SReward\$Lost my notebook! Standard UCSD bookstore 3 pocket notebook dark green cover, near Central Library Apr. 20th call 456-0215. (5/3)

Lost a Minolta camera and vitalarians at Che Cafe. If found please contact Tom 273-2615. Reward! (5/3)

Lost: April 13 blue backpack with notebooks and textbook. If found please call 453-6117. Reward: \$40 or best offer. (5/3)

Lost: Desperately needed blue nylon wallet with keys attached. Lost Friday, 4-20 on Third Campus. Call 455-7546. (5/3)

Lost wallet blue velcro lost 4/17 please call 272-6540 reward. (5/3)

Lost: Amethyst ring at Cluster Library or Reveille parking lot Thursday night. Sentimental value — please return. 452-7273. (4/30)

PERSONALS

DEBBIE KIM, HAPPY 23rd BIRTHDAY! Hope this isn't your last California birthday. We will miss you in the years to come. Best Wishes! — Robert, Keith and Mike. (4/26)

CHE EVENTS! Fri 27, Born Cross-Eyed-dance to the Dead 9 pm \$2. You'll love it! (4/26)

Hey there, hi there, ho there. Buy your Disneyland tickets in the Muir Quad 11-3 for just \$18 w/bus or \$12 w/out, for Muir's Magic Kingdom Day, May 5th. Everyone welcome! (4/26)

Lloyd — Thank for the Mexican game. Let's play again! p.s. — Are you sure the North star isn't east?! — Under 6 feet. (4/26)

Fri 28th Spring Costume Party w/ Scambo & the Pounders (and Secret Service) refreshments etc. at the Che Cafe 8:15 till the end of the world. \$3. (4/26)

Men age (18-30) whose father has been diagnosed as alcoholic are needed for brainwave experiments at the Salk Institute pay \$30.00-\$50.00. Call 453-4100 ext. 419. between noon and 5:00. (5/10)

Live band this Friday at Phi Delta Theta Central Library party. Tickets available at UCSD Box Office. (4/26)

New Guinea tremendous tunes w/ Sanguma — one time only free Mon. 11am-2pm. Experience it. Che Cafe. (4/30)

Come party with the Phi Delt's this Friday at the Central Library. Don't plan on studying much. (4/26)

Who is Doug Gurevitch? Find out!!!! (4/26)

***Lloyd Will I have a feeling that you're gonna be a great TKE! I'm looking forward to Sat — Big Sis. (4/26)

Bob G — Welcome to TKE. I know you'll be a great lil' bro and a REAL Tke Man!! xroxox — Your Big Sis. (4/26)

Democrats — Help put the Republicans out of work. Planning meeting Fri. 1:00, in the Multi-Purpose Room. (4/26)

Hey TKE Zeta Class! Welcome to the life in Tekedom! Give us your best! Hugs and kisses — TKE Lil' sis. (4/26)

PHI DELT Central Library Party this Friday the 27th. Live band & dancing. Tickets at UCSD Box Office. (4/26)

TRAVEL

Council travel/CIEE provides information on student charters, railpasses, Int'l student id's, hostel cards, tours for ages 18-35, work and study programs, and much more. Stop by the Student Center or call 452-0630. (6/7)

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An Arts Magazine Serving the UCSD Community

Vol. 6, No. 4

Apr. 26, 1984



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The Magazine of the '80s

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JOHN NEE

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HIATUS
UCSD, B-016,
La Jolla, CA 92093

And that's the fact, Jack!



Contents

Cover: Vincent Price has emerged as possibly the scariest person of modern times but there is more to the man than meets the eye. See story on page 3.

Julie, Miss Julie page 4
UCSD theater rises to new heights with the upcoming production of *Miss Julie*, a modern story of the female struggle for emancipation.

Cafe Bleu page 5
Paul Weller, formally of the Jam, finds a new musical niche with his latest project, *Cafe Bleu*, from The Style Council

Berlin page 5
Berlin returns to San Diego more successful than ever with their latest album *Touch*.

Goings On page 7.

Get your head together!

Write for Hiatus

Come and get involved in the exciting world of journalism. We are looking for writers with interest in the arts and entertainment. No experience is necessary, just enthusiasm. Come by our offices or call 452-3466. There are worse things you could be doing.



Vincent the villain is coming to terrorize your neighborhood

By PAUL M. JONES

In *Hamlet*, Shakespeare wrote: "One may smile, and smile, and be a villain." These lines appear to be almost too appropriate an epitaph for Vincent Price, who has acted them — in various media — in portraying a myriad of iniquitous characters on film. It is therefore only fitting that Price should entitle his lecture "The Villain Still Pursues Me — A History of Villainy," to be held at Mandeville Auditorium on Thursday, May 3, at 8 pm.

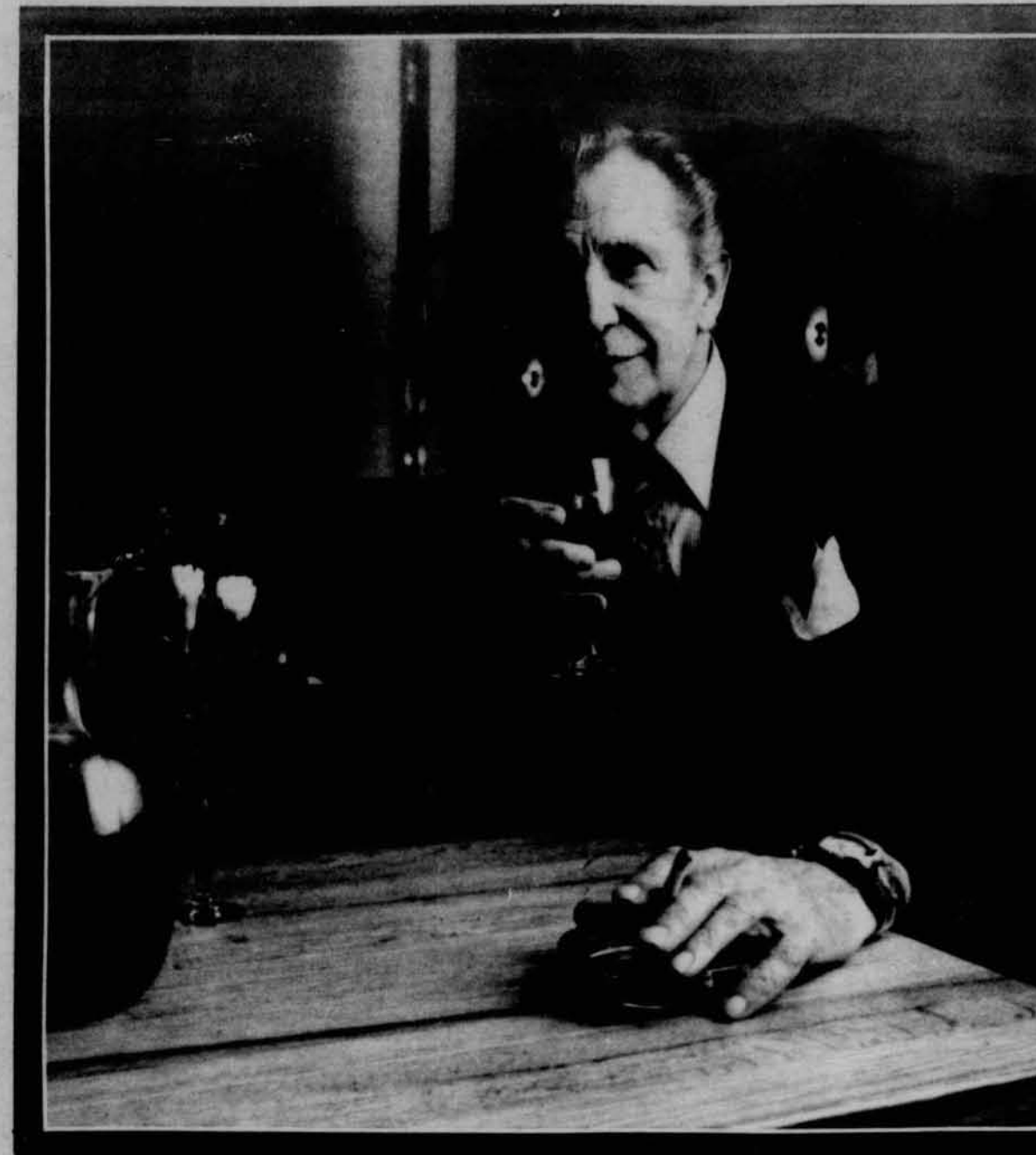
Strongly associated with film adaptations of the works of Edgar Allen Poe, Vincent Price has, along with Lon Chaney, Peter Cushing and Boris Karloff, made high his mark on the history of that imperishable genre, the horror film. But Price's career encompasses much more than this, for it includes not only Hollywood films, but also the Broadway and London stage, American and British radio and television, the worlds of art, lecturing, literature and haute cuisine.

This breadth of experience is seen when one reads the press biography of Price: "A native of St. Louis, Missouri, Price received his B.A. from Yale University and then attended the University of London and the Courtauld Institute, majoring in the history of art. It was in England that he first set foot on stage in London's Gate Theatre. Next followed Schnitzler's *Anatol* and in 1935, producer Gilbert Miller thought so highly of the 23-year-old actor that he chose him to open on Broadway opposite Helen Hayes in *Victoria Regina*. The success of *Victoria Regina* was formidable, and launched Price on a

Broadway career. He was subsequently seen in *The Lady Has a Heart*, in Orson Welles' Mercury Theatre productions of *The Shoemaker's Holiday* and *Heartbreak House*, *Outward Bound*, hit mystery *Angel Street*, Shakespeare's *Richard III*, *Black-Eyed Susan* and *Darling of the Day*."

A film called *Service de Luxe* served as the debut of Price's Hollywood film career in 1938. Among his more than 100 films are *The House of Seven Gables*, *The Song of Bernadette*, *Laura*, *The Eve of St. Mark*, *Dragonwyck*, *The Three Musketeers*, *Champagne For Caesar*, *His Kind of Woman*, *The Ten Commandments*, *The House of Wax*, *The Raven*, *The Pit and the Pendulum*, and *The Theatre of Blood*. While Price lived in California making films, his Broadway appearances were curtailed. He was a prime mover of the La Jolla Playhouse, where he starred in a number of productions including *The Winslow Boy*, *Billy Budd* and *The Lady's Not For Burning*, touring nationally with the latter. He also starred in the national tour of *Don Juan in Hell* and in summer revivals of such musicals as *Peter Pan*, *Damn Yankees* and *Oliver!*

Interspersed among the film and stage assignments were many radio network programs such as the Lux Radio Theatre, CBS Playhouse, The Saint series and a cluster of others, including many for the BBC in England. When television first emerged, Price was there, appearing on the first video program to be televised nationally, following it over the years with a number of



appearances on dramatic, variety and entertainment programs of all kinds, two of which he hosted — *If These Walls Could Speak* and *Cooking Price-Wise*.

Another aspect of Price's career is the lecture stage, and for some 15 years, he has regularly criss-crossed America to appear in over 350 cities and towns, speaking on such subjects as Modern Art, Primitive Art, The Letters of Van Gogh, Three American Voices — Walt Whitman, James Whistler and Tennessee Williams, The Enjoyment of Art and *The Villain Still Pursues Me* (an old title to a

new lecture which Price will give here). With a number of major symphony orchestras, Price has been the narrator of such works as Copland's "A Lincoln Portrait," Prokofiev's "Peter and the Wolf," Stravinsky's "Oedipus Rex" and Leonard Slatken's recent symphonic work written for Price, "The Raven." As an author, Price has enjoyed another series of successes, foremost of which is the perennially popular *A Treasury of Great Recipes*.

On Friday, May 4, Price will conduct two classes, one on Art History at 11 am at Mandeville

Auditorium's East Room, followed by a reception at 12, the other on Aspects of Theatre and Acting at UCSD Theatre (Warren) at 2:30 pm.

I last saw Vincent Price here on campus in 1981, when he performed his portrayal of Oscar Wilde in the one-man play *Diversions and Delights*. The performance, and his acting especially, was memorable — as surely will be the lectures he will give here next week. Ticket prices for "An Evening With Vincent Price" are \$7 for General Admission, \$4 for UCSD students and \$5 for other students.

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1984-85:

MAY 1, 1984

This is a reminder to all who want to be considered for financial aid for 1984-85. THE DEADLINE TO COMPLETE YOUR FINANCIAL AID FILE TO BE CONSIDERED FOR AID FOR ALL THREE QUARTERS OF 1984-85 IS MAY 1, 1984. It is your responsibility to know the required documents and submit them by this deadline. If your file is completed after May 1, you will be considered for winter and spring quarter financial aid only. Depending on the availability of funds, late applicants may not be fully funded.

Student Financial Services strongly urges you to complete your file as soon as possible to be considered for fall quarter aid, thereby avoiding the inevitable last minute rush.

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Clara Von Lembke and Eric Grischkat star in the 19th century classic 'Julie' which will be performed at the UCSD Theatre.

From Strindberg to Bergman to Lymberg: 'Julie' on stage at UCSD

The UCSD Drama Department will present the Ingmar Bergman interpretation of August Strindberg's powerful drama, *Miss Julie*, entitled *Julie*, at the UCSD Theatre on May 2, 3, 4 and 5 at 8 pm nightly.

The original *Miss Julie*, written in 1888 during Strindberg's "Pre-Inferno" years, has been recorded in the annals as a masterpiece of naturalistic drama. In prefacing the play, Strindberg took great pains to emphasize that he had depicted a "case," that he had chosen a theme from a true story he had heard about a certain titled young lady who seduced a stableman.

In the play, Julie is the last representative of a noble house whose bloodline has run thin. She is doomed to be destroyed, whereas her valet Jean is a "species originator" with a fresh appetite for life and without any cumbersome feelings about honor. Julie is an aristocrat with high-strung emotions who has lost her way among the lower classes who do not understand her; they trample her ideals, are amused by her humiliation, and hound her to death. "She is a

big, helpless animal who is done to death by smoothly functioning beasts of prey," says Bergman. "She is still bound by conventions, defeated by her own kind, destroyed by the others."

Directed by Bartholomew J. Lymberg and featuring Dianna Berry as Julie, Eric Grischkat as Jean and Maria Porter as Christine, Bergman's version is more openly erotic, coarse and brutal than Strindberg's *Miss Julie* of the nineteenth century. While Strindberg saw the story as one of social climbing and falling, Bergman emphasizes the relationships of the men and women of the play. Bergman: "There's a fantastically brutal, cruel eroticism that runs beneath the surface of this play. There is something incredibly primitive and barbaric that exists not only in relations between the sexes, but in our relations with all human beings. The important thing for me is the tension that arises when men and women are brought together. Out of this tension something positive can arise — but also something disastrous."

In a dramatic triangle, known

as the Bergman project, he produced Ibsen's *A Doll House*, Strindberg's *Miss Julie*, and his own *Scenes from a Marriage*. In creative adaptations of works in which women come to grips with the possibilities of sexual and social emancipation. He saw the three principal female characters (Nora in *A Doll House*, Julie in *Miss Julie*, and Marianne in *Scenes from a Marriage*) as spiritually related. Bergman's perception is governed by a truly existential sense of human entrapment and isolation, of which bitter sexual warfare and woman's quest for emancipation are only illustrative metaphors. Hell, in Bergman's world picture, is not a place but a condition engendered by the deliberate malice that human beings are uniquely capable of inflicting upon one another. In no work does he more fully explore the general condition of existential suffering than in *Julie*, a poignant and passionate outcry of human frustration.

Tickets are \$2 and are available at the Mandell Weiss Center. For further information, call 452-3793.

Style Council album is more than just a Jam

By RODDY BOGOWA

Paul Weller, in all his rage, integrity and certainty of his own actions, has done it again. Once the leader of Britain's number-one pop sensation in a decade, The Jam was something that transcended music. The Jam was one of the only bands to come out of the entire punk explosion in Britain around 1977 to maintain those ideals and remain true to their fans and, more importantly, to themselves. They were the link of musician/artist to fan, and through their trials and triumphs, demonstrated the Human Quality in music, contrary to the building of myths or reputations of something they were not. Achieving success from this spark of belief — the impossible coming true — they used the pop industry as a platform for that idealistic questioning from that inner view — one we all have and can't ignore. From accomplishing all this, Weller adds to the formula and then finally gives in once again to the strength of his ideals and breaks up the unit. What? Just when "Town Called Malice" was breaking into American radio!

Evidently, success can be measured by something deeper than money. Paul Weller has come to signify this voice to many, and with his new vehicle of expression, The Style Council, he makes leaps into the depths of his and the common heart, questioning just as intensely as The Jam did with aggressive music and attacking arrogance.

Now cleaner, freer with access to any musician other than co-partner Mick Talbot (keyboards) Weller redefines his play of Action (for Action), and after a few singles, has once again grasped the formula, the communication of what he believes in and what he's got to say, whether you can dig it or not.

Beware, The Style Council is simply not The Jam. Concentrating on what he calls everlasting Style rather than fashion or trend, Weller does not belittle what he did with The Jam, but has just moved on to another plane. Gospel? Religion? High Art? Well, all these and none of them are applicable. The power of soul, the emotion in music, is now the driving force, and it is this soul which transcends musical style or pop mentality.

Sounding more and more like the guitar style of Wes Montgomery or Roddy Frame of Aztec Camera, Weller utilizes this playing on "You're The Best Thing," "Here's One That Got Away" and "Headstart For Happiness" from the new LP *Cafe Bleu*, while using funk, rap and rousing chants such as on "Strength of Your Nature" to delve into the human condition and spirit. There is a fair share of instrumentals on the record such as the Booker T. influenced "Mick's Blessing," the European blend of "Cafe Bleu" and the jazzy jam on "Dropping Bombs on the Whitehouse." The singles released from the LP, "My Ever Changing Moods" and "A Solid



If it's Sunday, this must be Berlin

Berlin drew a lot of attention last year when *Pleasure Victim*, an independently produced EP, yielded two successful singles ("Sex" and "The Metro") and interest from Warner Records' Geffen Company.

Since being signed to a lucrative contract, Berlin has toured extensively and released a full album, *Touch*. Berlin will play Sunday in the Gym at 8 pm. Tickets are available at the UCSD Box Office.

Bond in Your Heart," capture much of the essence of the new power Weller sees in the Human Spirit and the possibility of change through the recognition of this power.

This record is hard to compare because of the use of such diverse musical styles. One track may be a white soul number or a funk/rap, while the very next cut on the album may be a solemn ballad. A common thread uniting all the music on

Cafe Bleu, however, is the sincere and driving force that Weller and Talbot are obsessed with communicating. The spirit of *Cafe Bleu* is a "rejoiceful" one, a celebration of life that we all can share. The political statements are still bared for all to recognize as well, but the appeal is through the heart of the listener. It is here that the record is successful, and is able to move the listener. Each groove is as soulful as the next,

and you better move to the sound or let the sound move you!

The strength of *Cafe Bleu* and The Style Council is the universal message they carry. This is not Pop music or Mod music or the music of the guy that used to be in The Jam, but Soul Music From The Heart.

"When you gonna find the strength of your nature/When you gonna let yourself take control." —Paul Weller

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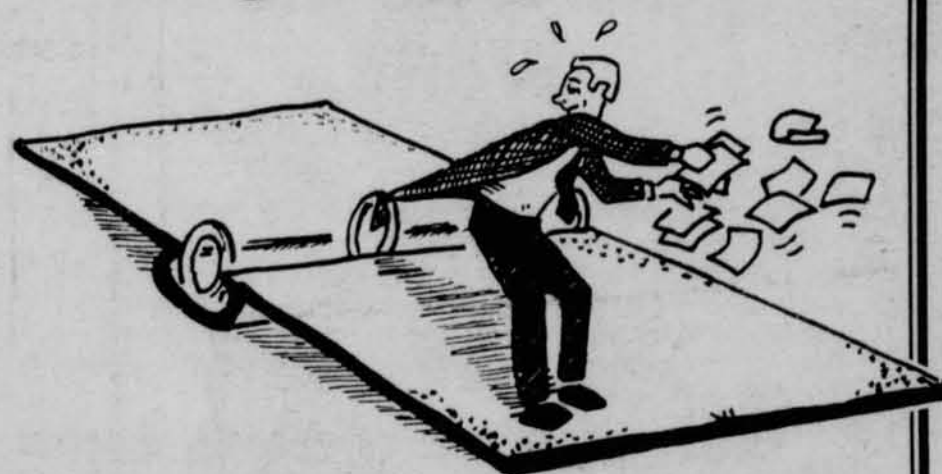
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A Call For Submissions

The **Birdcage Review**, UCSD's undergraduate journal of fine arts, would like you to enter your work to be considered for publication in its upcoming quarterly issue.

The **Review** publishes short fiction, poetry, nonfiction essay, literary criticism, music, photography, line art and studio art.

You may pick up entry forms at offices of the Departments of Literature & at EDNA. Deadline for submissions is Friday of the fourth week of the quarter.

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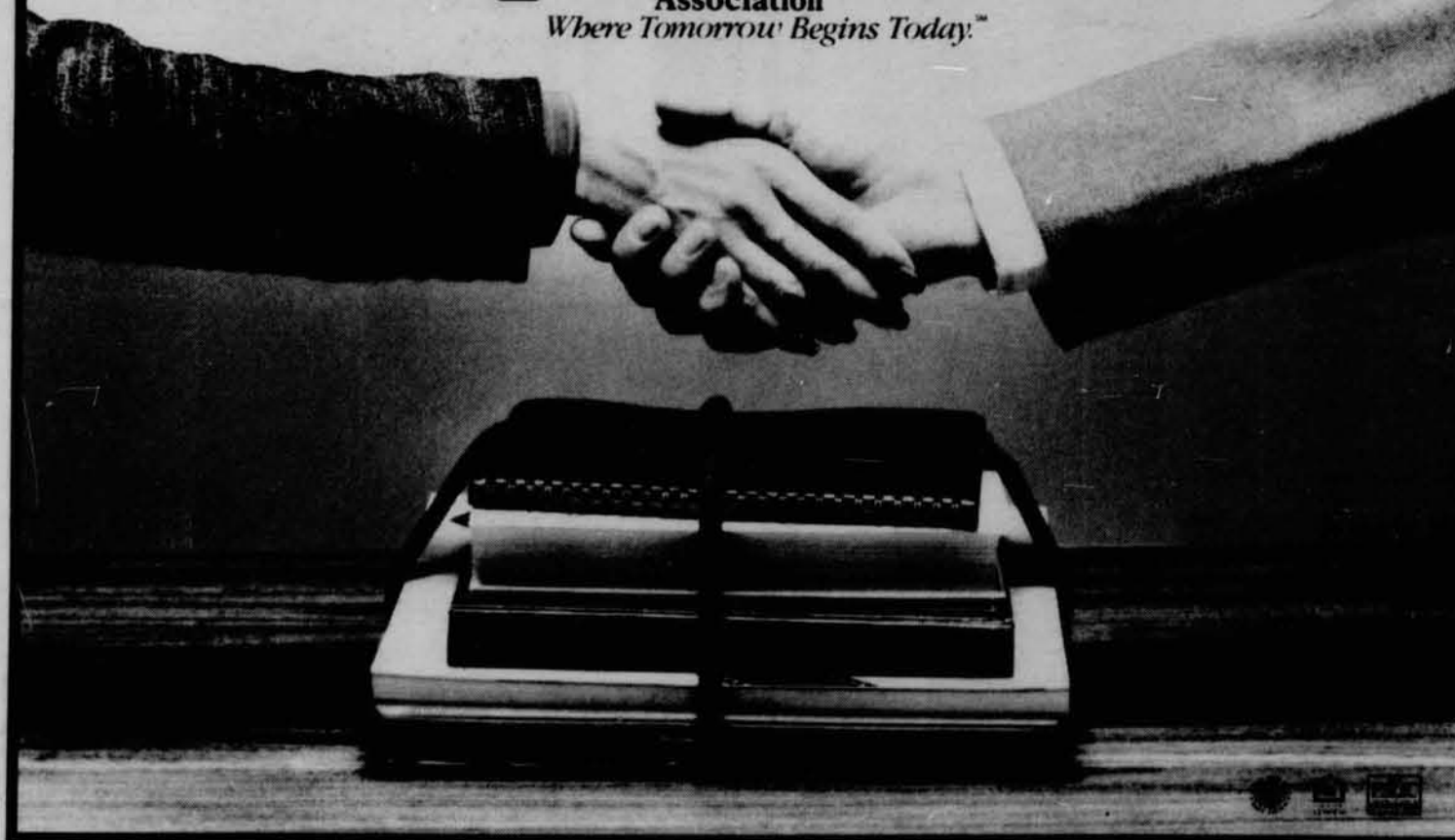
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"Incantations and Musings," the music of Stephen Blumberg, a composition honors student at UCSD, will be presented Saturday, April 28, at 8 pm in Mandeville Recital Hall.

The program includes five pieces: "Cardgame," "Astral Fantasy," "Nocturne No. 2," "Homage to Anton Webern" and "In Medias Res." Bernard Rands will be the conductor.

Stephen Blumberg is an undergraduate composer pursuing honors at the UCSD Music Department, where he

The Dance Theater of Harlem will perform through Friday at the Fox Theatre downtown. For further information, call 459-9788.

Sandra Brizee of the Museum of Man will give a lecture concerning the role of winged creatures in Ghost Dance, a religion of Western Indians of the 1880s Thursday at 7 pm. For further information, call 239-2001.

Britain's top reggae dub poet Linton Kwesi Johnson will perform with the Dennis Bovell Dub Band Tuesday, May 1 at Carpenters Hall. For further information, call 239-5139.

Goings on

studied with eminent composers Bernard Rands, Pauline Oliveros and Joji Yuasa.

The concert is free and open to the public. For information, call 452-3229.

Jean Kerr's zesty domestic comedy *Mary, Mary* will be presented by the La Jolla Stage Company April 27, 28, May 1, 4, 5, 11 and 12 at 8 pm, with matinees on May 12 and 13 at 2:30 pm.

Lee Harwood will give a reading through the New Writers Series Wednesday in the Revelle Formal Lounge at 4:30 pm.

The Japanese film series continues Tuesday with *Redbeard* at 7:30 pm in Peterson Hall.

Jerome Rothenberg and Bertram Turetsky, of UCSD's Literature and Music Departments, respectively, will present *That Dada Strain* for the Neofest currently being presented by Sushi. For further information, call 235-8466.

Big Mama Thornton will perform with Jeannie Cheatham at the Pub, Friday at 4:30 pm.

Steven Blumberg will present a concert in Room B-210 of Mandeville Center. The concert is Saturday at 8 pm.

Exaggerated menswear and furniture with "shadow" kitsch and social illusions can be seen at a new month-long contextual furnishings exhibition at UCSD's Mandeville Art Gallery, beginning at noon, April 20.



Some like it Wilder. Billy Wilder, the Oscar-winning director of such films as *The Apartment*, *Sunset Boulevard* and *The Lost Weekend* will appear in San Diego on Sunday to receive a Life Achievement Award from the San Diego Film Society. Wilder will be on stage at the Spreckels Theater at 12:30 pm for *An Afternoon with Billy Wilder*, a documentary and seminar featuring his comments on films and filmmaking, plus video and live interviews with those who have worked with him.

"The program will culminate with the presentation of the Society's award and a screening of *Some Like It Hot* — a rare chance to see the film in a full-scale movie theater," Thomas said. *Some Like It Hot*, starring Marilyn Monroe, Jack Lemmon and Tony Curtis, was filmed in Coronado 25 years ago.

Tickets for *An Afternoon with Billy Wilder* are \$10 (\$5 for SDFS members), and are on sale at all Telesat outlets. Tickets may be ordered by calling 283-SEAT.

Meadows in concert here

This week, after a long absence, Mark Meadows enters the UCSD music scene.

For the past year, Meadows has been working on commercials (Padres, Channel 51, Domino's Pizza) and original recordings with Jeffery Osborne. Now he is ready to give a performance that no other artist has ever given to San Diego. Says Meadows, of his hiatus from live performance, "The most difficult part of this personal growth — doing originals and commercials — was not singing live for my public. A studio will never give the same emotional satisfaction of a live audience. I love relating to them and to receive in return their appreciation."

The first Mr. Black San Diego Talent Contest launched his singing career in San Diego. "No one knew who I was because I had just been transferred after graduating from Hiram College in Cleveland, Ohio. When I took third runner-up in the contest, they changed the rule to require contestants to be a resident of San Diego for one year."

Mark Meadows and Friends appear in concert April 27 at 8 pm in Mandeville Auditorium. Tickets, available at the UCSD Box Office and Ticketron outlets, are \$8 general admission; \$5 students, faculty and staff members.

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
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