



Midnight madness

Fans of 'The Rocky Horror Picture Show' will find much debauchery to enjoy in a 'crazed' production of the campy flick.

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SPORTS Cold shower

No. 8 Tritons lose at home to No. 2 Stanford.
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THE UCSD GUARDIAN

UC SAN DIEGO

THURSDAY, OCTOBER 28, 2004

VOLUME 113, ISSUE 11

Ad campaign warns of possible draft

All-volunteer army meeting demand, Secret Service says

By SHANNON ELIOT
Senior Staff Writer

In an effort to reach millions of young adult voters before Election Day, liberal student-based group MoveOn Student Action has launched a national advertising campaign in more than 150 university newspapers warning of a possible military draft in the event of President George W. Bush's re-election.

"Right now we're running the 'Feel a Draft' campaign to educate students about the potential return of the draft and how the course we set in this election may make the difference," said Ben Brandzel, project director of MoveOn Student Action, a group with a membership of 170,000 affiliated college students. "This is just one aspect of many potential consequences of our current foreign policy, but it has the potential to permanently change our way of life. We should at least make that choice with our eyes open."

In a closely contested race that political experts believe may ultimately be decided by the 18- to 30-year-old demographic, youth advocacy groups have questioned whether or not a vote for a certain candidate implies voting for the conscription of college-age students as well.

Though both presidential candidates have firmly denied plans to implement the draft if elected, MoveOn Student Action members said they believe Democratic nominee Sen. John Kerry (D-Mass.) is more likely to stay true to his pledge than his incumbent opponent.

"We believe that Kerry's policies will push us away from a draft — such as enlarging the active-duty military and relying more on international assistance — while Bush's policies have and will continue to push us towards a draft — more of the same combination of pre-emptive war and endless occupation," Brandzel said. "We

See DRAFT, Page 3

Proposal slashes EAOP funding

Preuss School would gain \$200,000 boost

By LISA MAK
Associate News Editor

A budget submitted last week by Vice Chancellor of Student Affairs Joseph W. Watson to the University Office of the President would cut Early Academic Outreach Program funding by approximately 80 percent from last year, while allocating an additional \$200,000 for the UCSD Preuss charter school, according to A.S. President Jenn Pae and Student Affirmative Action Committee Chair Emily Leach.

The administration is still waiting for the final approval of the budget plan from UCOP and cannot comment on the details, Watson said.

When the state Legislature decided to restore money for outreach this year, the deal included an implicit agreement to allocate a certain amount of money to EAOP, according to Leach.

The cut for EAOP was expected to be roughly 50 percent of its budget last year — or a final budget of about \$700,000 — for each UC campus, Leach said. However, UCSD has initially pro-



Greg Dale/Guardian

posed to allocate only \$250,000 to the campus program, according to EAOP Director Rafael Hernandez. This figure would represent less than 20 percent of last year's budget.

"UCSD has a goal of diversity — every organization should," Leach said. "These cuts not only affect outreach programs, but they also affect the racial demography of the UCSD campus." According to Leach, three

years ago, 10 out of 33 black students accepted to UCSD had participated in EAOP. Black students comprise roughly 1 percent of the campus population. UCSD EAOP has also been one of the most successful of all UC outreach programs, constituting nearly 20 percent of all UC-wide outreach under the program, Leach said.

See EAOP, Page 7

Democrats to begin newspaper

By ALESSANDRA RADICATI
Contributing Writer

Campus College Democrats recently began planning the start of a left-leaning publication called the *New Frontier* to give liberals on campus a counterpart to the conservative *California Review*.

"We wanted to expand our influence on campus," said Thurgood Marshall College sophomore and College Democrats Print Director Priya Singh. "We wanted to have an option for the liberal side."

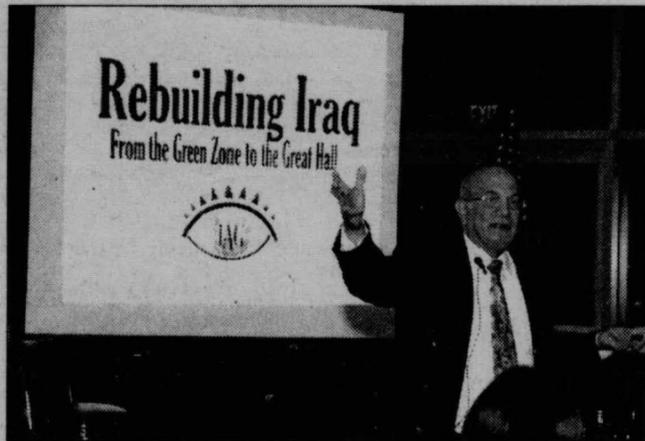
Marshall senior and College Democrats president Dylan Snowden said that the *New Frontier* is a necessary addition to the campus media because liberal students do not have enough resources.

"We've seen that there [are] a lot of liberal students here at UCSD," Snowden said. "They don't know where to turn."

The College Democrats plan to include information about "internships and availability of job options in the political arena," Snowden

See PAPER, Page 3

Ambassador praises Iraqi university changes



Andrew Mo/Guardian

Green Zone: Former U.S. ambassador Joseph Ghougassian spoke to members of the public about Iraq's higher education institutions on Oct. 25 at Great Hall.

By LISA MAK
Associate News Editor

Former U.S. ambassador Joseph Ghougassian, an adviser to the Coalition Provisional Authority who collaborated with the Iraqi Education Ministry, spoke on his efforts to restore and modernize Iraq's higher education system at the Great Hall on Oct. 25.

Ghougassian began his talk with descriptions of Iraq's higher

education system during the rule of Saddam Hussein. According to Ghougassian, Iraq has 17 universities and numerous other technical schools that are comparable to American community colleges.

Hussein established 11 of these universities during the 1990s, mainly for political reasons, without ensuring that the necessary learning resources were available at each campus,

See IRAQ, Page 7

Treasurer calls for \$5 billion endowment

By AMY IFURUNG
Contributing Writer

State Treasurer Phil Angelides has announced a proposal for an estimated \$5 billion endowment to help pay the costs of higher education. Dubbed the "California Hope Endowment," the money would provide funding for the University of California, California State University and community colleges.

"It is going to be a powerful challenge to open the door of college wider to more students, but it must be done if California is to have a chance of succeeding in the 21st-century global economy," Angelides said at an Oct. 19 press conference in Sacramento,

Calif., where he first announced the plan.

If passed by the California Legislature, the proposal would direct the state to sell underused public land to private holders. It also calls for the development of such lands for affordable housing.

Money drawn from the surplus lands would then be used to fund scholarships and academic outreach programs at both the college and high school level.

The treasurer also used the press conference to criticize the 2004-05 state budget and its treatment of higher education, citing grievances that included the state's failure to increase

See PLAN, Page 7

WEATHER



Oct. 28
H 64 L 50



Oct. 29
H 66 L 51



Oct. 30
H 67 L 57



Oct. 31
H 65 L 50

SPOKEN

"Congress has no immediate interest in bringing back the draft ..."

— Dick Flahavan, spokesman, Selective Service

SURF REPORT

10/28
Wind: 15 kt.
Height: 3-5 ft.
Water Temp.: 64-67 deg.

10/29
Wind: 10-20 kt.
Height: 3-5 ft.
Water Temp.: 64-67 deg.

BRIEFLY

Sallie Mae denies investigation reports

Sallie Mae, the nation's leader in education debt servicing, which manages more than \$98 billion in student loans, has denied media reports that it is under investigation by the California Attorney General's office.

Earlier in October, the *Financial Times* reported that investigators were looking at loans the company made to schools that did not have accreditation and determining whether the lender misled students about its private loan programs.

In a statement, the company admitted that it was "responding to questions and information requests" from the state's top law enforcer, though it said no formal investigation was in progress.

Acknowledging that it had provided \$350 million in loans to students enrolled in "career training schools" in the state, the press release denied the reported allegations and stated that the company had "no marketing or other incentive arrangements with these closed schools" and had "adequately reserved for potential losses in its career training portfolio."

Officially known as the SML Corporation, the company was established in 1973 as a government-sponsored enterprise and in 1997 began a process to become private. It recently announced that it is under investigation by federal securities officials for past statements of earnings.

John Muir College to drop record-size pumpkin

As part of the college's annual Halloween celebrations, John Muir College students will drop a 420-pound pumpkin off the top floor of Tioga Hall at 12:30 p.m. on Oct. 29.

Named GPA, the pumpkin represents the biggest one used in the annual celebration, which began 29 years ago.

Filled with an assortment of candy, the pumpkin will land on a plastic sheet marked off in a bingo grid, which students will use beforehand to make predictions about the impact location.

Testicular implant safe, researchers say

A new saline-filled testicular implant is safe and can help improve quality of life for men, a study conducted by a team of UC San Francisco researchers has found.

The implant is designed for patients with absent testes or testis loss and is currently approved by the Food and Drug Administration to be used as an investigational device. A pre-

vious version of the implant, made with silicone gel in the mid-1990s, was discontinued because of safety concerns.

The results of the new study, published in the October issue of the *Journal of Urology*, suggest that a testicular implant "can provide an improved sense of well-being for patients," UC San Francisco associate professor of urology Paul Turek stated.

Though some participants reported "operative discomfort," 98 percent of complications from the implant were considered minor, according to Turek.

A.C.E. criticizes new intellectual property rules

A group of higher-education lobby groups, including the American Council on Education, criticized portions of the newly signed corporate tax reform legislation that sets restrictions on tax deductions for patent and intellectual property donations.

Designed to curb fraud and abuses in deductions for charitable contributions of patents, copyrights, trademarks and similar intellectual property, the groups fear that the new law "could cause a serious decline in the number of patent and intellectual property gifts to colleges and universities."

Expressing disappointment with the new regulations, A.C.E. Vice President and General Counsel Sheldon E. Steinbach said that they will "undoubtedly lead to significant declines" in the number of gifts made to higher education institutions.

Report notes major changes in college choice

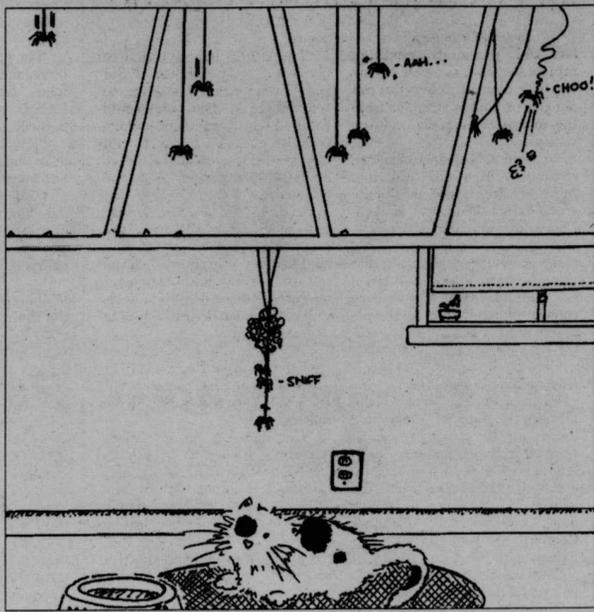
Though universities have streamlined their application processes in the past 50 years and have developed more "sophisticated" administrative practices, more parents and high school students feel "tremendous pressure" to make the right college choices, according to a new report by the Lumina Foundation for Education.

The document analyzes changes in higher-education public policy and institutional recruitment practices over the past half century.

Access to post-secondary education has improved dramatically — especially for women, low-income students and racial minorities — the foundation reported, though recent increases in tuition at public and private institutions have forced families to search out the "best deal" for a college education.

The foundation's report warned that increased competition among colleges and universities has weakened the ability of national organizations like the College Board "to broker cooperative policies and practices that could help students and institutions."

ETCETERA ...



Julia Kim/Guardian

A.S. COUNCIL AT A GLANCE

Meeting #10 — Oct 27, 2004

Public Input

Student Affirmative Action Committee representative Jacob Davis told the council about a recent incident of vandalism in the Earl Warren College residence halls. Davis said there was a report of several college-aged males streaking through Warren College and writing a racial epithet on the door of a student. The council urged any person with information about incidents of this nature to contact the UCSD Police Department.

Items of Immediate Consideration

Items K and L
Councilmembers voted to appoint A.S. President Jenn Pae and Thurgood Marshall College sophomore Senator Jason Hoskins to the Co-op Oversight Committee.

Reports

President Jenn Pae
Pae reported that Vice Chancellor Joseph W. Watson was receptive to her request to add additional student representation to the committee governing UCSD closed-circuit television stations. According to Pae, Watson agreed to request additional student representatives from each of the colleges at UCSD.

Vice President of Academic Affairs Caroline Song

Song reported that UCSD is currently over-enrolled by approximately three percent. According to Song, the campus currently has 23,675 undergraduate and graduate students, excluding pharmacy and summer Teacher Education Program students. The state currently provides funds for an enrollment of 23,050 students. With 80 students expected to enter the campus this winter under the Guaranteed Transfer Option, UCSD will not be receiving state funding for 3.3 percent of its students. Song said,

however, that this does not always present a problem, as additional state funding is allocated when possible.

President Pro-tempore Ted McCombs

McCombs reported that the voter guides for the Nov. 2 elections have arrived. Students living on campus will receive the guides in their campus mailboxes while A.S. Council members will pass out guides to students living off campus in the next few days.

Old Business

Items F and J

The council passed legislation which changed the voting system for A.S. elections back to a plurality system. For the past two years, the A.S. Council had been in the process of instituting an instant runoff voting system for campus elections. The current council, however, denied legislation to fund the development of instant runoff and has now amended the A.S. election bylaws to reinstate rules that require candidates to receive the most votes in a race to be declared the winner. The legislation passed by a vote of 15-4-0.

Item G

The council passed legislation amending the election bylaws to allow students to wear clothing or accessories endorsing a certain candidate in classrooms. Debate arose in the spring 2004 elections when complaints were filed saying that students were "actively campaigning" in classrooms when they wore candidate-specific clothing to class.

Announcements

Women's Commissioner Representative Katie Drago announced that the Women's Commission will be hosting a discussion on Oct. 28 entitled "How Healthy is Your Relationship?" It will take place at 6 pm in the Santa Barbara/ Los Angeles room in Price Center.

Members of the A.S. Council urged all registered voters to vote on Nov. 2.

— Compiled by Patrick Allen
Senior Staff Writer

CORRECTIONS

A photo caption printed on the front page on Oct. 25 incorrectly identified the location of the Experts on Demand studio. It is actually located at the Visual Arts Facility behind Gilman Parking Structure.

The Guardian corrects all errors brought to the attention of the editors. Corrections can be sent to editor@ucsdguardian.org

Draft: RNC calls campaign an election-year scare tactic

continued from page 1
launched the draft campaign because we saw it as a very important issue to our members that was not getting a lot of attention from the mainstream media and the candidates."

Republican National Committee spokesman Yier Shi said that MoveOn's claim is false, and that the group is spreading fear to help Democrats win votes.

"President Bush has said numerous times, emphatically, that there will be no draft if he is elected," Shi said. "Right now we have enough soldiers in Iraq. An all-volunteer army is best suited to fight the wars of the 21st century. It works when we pay well and have a large military budget."

Representatives of the Democratic National Committee differed in their opinion of America's current military situation.

"George W. Bush has badly mismanaged and overextended the military. It can't sustain its current pace," Democratic National Committee spokesman Josh Earnest said.

Earnest also praised Kerry's policies on the issue.

"John Kerry has a plan to increase the number of military troops and add incentives to encourage military service, increasing volunteer personnel. Bush has not presented a plan to deal with new threats and the strain being put on our military," he said.

No evidence supports Democratic assertions that the military faces a shortage of soldiers, Shi said, suggesting that the use of the issue by the Kerry campaign indicates its willingness "to do and say anything to win political

points."
"I would tell [young voters] to not worry about the draft," Shi said. "I want them to be active, to vote. Hopefully their votes would be based on education and pocket-book issues, and whether or not they are being protected. To vote on false information would be unfortunate."

According to Selective Service spokesman Dick Flahavan, the president and Congress would need to approve a request from the Department of Defense and amend the current national law that deals with conscription before being able to reinstate a draft.

On Oct. 5, only two members of the U.S. House of Representatives voted in favor of a symbolic bill that would have reinstated military conscription.

"Congress has no immediate interest in bringing back the draft, [and] the Department of Defense has indicated no need for a draft," Flahavan said. "It is happy with our volunteer services. [The Selective Service] has not received any special guidance to get ready [for an impending draft]. We have simply heard what everyone else has heard."

Created to engage students and young people in the political process, MoveOn Student Action is a project of the MoveOn.org Voter Fund and Click Back America — progressive groups that have been critical of Bush. The project has no affiliation with any presidential campaign and its funding comes from individual contributions.

Readers can contact Shamon Eliot at seliot@ucsd.edu.

Paper: Publication to seek A.S. funds, ads

continued from page 1
in the political arena," Snowden said.

The publication, to be printed three times a quarter, will also focus on issues pertaining to UCSD students, according to Snowden.

"[We will] delve into issues that deal with every single college," Snowden said.

College Democrats have said that the newspaper will discuss domestic issues that are not given much coverage, such as the environment and women's rights.

The *New Frontier* will not be the only liberal publication on campus, however. The *New Indicator*, while not affiliated with a particular club or political party, is another progressive publication available to students.

"I wish [the College Democrats] the best of luck," said John Muir College senior and *New Indicator* writer Steve York. "I personally see [the *New Frontier*] as a direct response and mirror of the *Review*."

York said that he expects that there will be differences between the *New Frontier* and the *New Indicator*, which will reflect the "many distinct brands of liberalism" that exist on the political spectrum. He said that he expects the *New Frontier* to be more "mainstream" than the *New Indicator*.

"I don't see how the *New Frontier* will vary [from the *Guardian*] on local issues," York said.

Chris Fennel, a Marshall college sophomore and editor in chief of the *California Review*, criticized the plans for the new paper because of its affiliation with a

particular party.
"I don't think we should have any political organizations, per se, putting out papers," Fennel said. "When they put out an ideological publication it becomes pure propaganda."

The *California Review* is not affiliated with any political organization at UCSD.

“I don't think we should have any political organizations, per se, putting out papers.”

— Chris Fennel, editor in chief, *California Review*

The *New Frontier* will be funded by Associated Students and, most likely, through advertising, according to Snowden.

The A.S. Council uses a content-blind policy for funding student media.

"We try to be as content-neutral as possible," said A.S. Commissioner of Communications Hilary Elder.

Elder said she acknowledged that this policy can be controversial, but said that it is important for maintaining First Amendment rights for students.

"I can understand how some

publications definitely offend people," Elder said. "My personal opinion is that everyone has a right to their opinion. ... Freedom of speech must be defended."

Fennel said that he agrees with the policy.

"If it were not content-blind, that would be a form of censorship," Fennel said.

News publications on campus go through the same process to receive funding as other student organizations, but also have to meet with Elder, who then makes recommendations as to how much funding each publication should receive.

Numerous factors go into determining how much money to give to a publication, according to Elder. The factors can include the publication's length and whether it will be printed in color.

Seniority is also a consideration when it comes to receiving funds, she said, because the A.S. Council is more familiar with older publications.

"New organizations tend to not get as much money as the ones that already exist," Elder said.

The *Guardian* does not receive funding from Associated Students and is funded exclusively by advertisement.

Readers can reach Alessandra Radicati at ales10@aol.com.

Election 2004
TUNE IN FOR OUR SPECIAL NOV. 1 ISSUE, WHEN THE GUARDIAN WILL OFFER ITS PICKS FOR THIS FALL'S ELECTION.

THE UCSD GUARDIAN

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Experts on Demand will benefit UCSD greatly

In any research institution, especially one as highly regarded as UCSD, the quality of the faculty dictates the merit of the school. With that in mind, the new Experts on Demand service, which enables faculty experts to be interviewed on live television, will not only give faculty members the ability to share their knowledge with the masses, but will increase the international renown of UCSD as well.

Many faculty members conduct important, relevant research that remains largely inaccessible to the general public. As a public university, UCSD should grant the populace an understanding of what their tax dollars are funding, and this service gives the university the means to do so. Although this service costs approximately

\$15,000 per year, this sum is minimal, considering that the university was able to save money by creating the studio out of an already existing infrastructure and funding the service through "internal reallocations" rather than students' pocketbooks. With rising registration fees and expensive textbooks, the university should be commended for finding the resources to create such a valuable program without having students foot the bill.

Ultimately, the service will only bring prestige to the university, which is advantageous for faculty members and students alike. Surely it won't be difficult for the program to be worth the cost. The promulgation of knowledge is invaluable to society; no cost should be too great.

Good news about birth control is premature

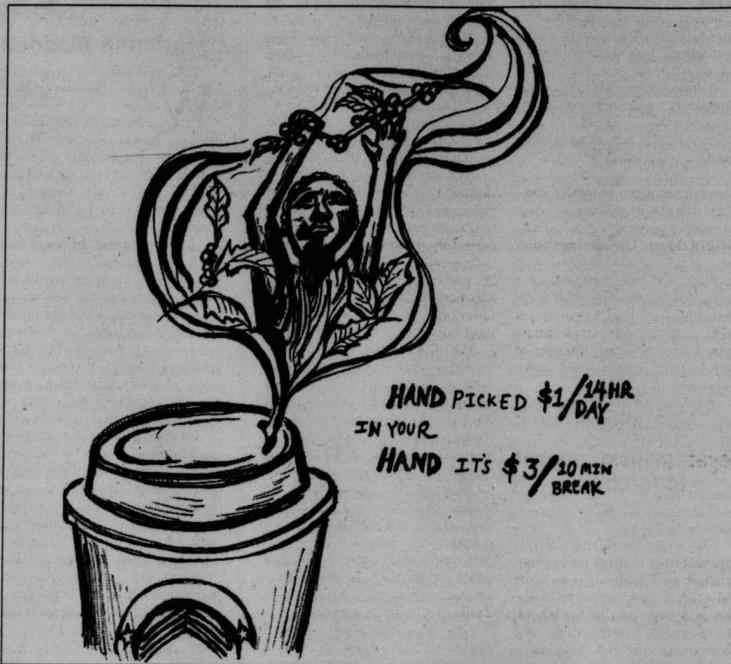
For the first time since women started taking oral contraceptives in 1960, reports came out last week suggesting that this form of birth control might be something other than a cause for health concern. What wasn't a first, however, was the premature media coverage of the stirring reports.

While the results from the study — which was conducted by the Women's Health Initiative and included data from over 162,000 women — are reason for potential reassurance, a celebration at this point would be irresponsible, as the group has not yet released its data.

But unfortunately, news outlets from the *Los Angeles Times* to *New England Journal of Medicine* have been prematurely ensuring the public that "millions of women can sleep better now." With the health of the 16 million daily users of the pill hanging in the balance, there is no room for sensationalized media to preempt the need for complete and accurate information.

The results, which were announced at a conference, have not even been published in a peer-reviewed professional journal. Even experts agree that study conclusions will need to be published and scrutinized in more detail before the medical community can respond, not to mention the fact that the study must be confirmed through replication to be efficacious. The problem is that the media have already responded, having created an all too common phenomenon best called "science by press release."

Although it would be easy to assume that the first study done with positive feedback about birth control is the final word on the subject, we should know, if not be treated and informed, better than that. Similar to drugs and products that are put on the market before enough testing on them has been done, so too are these stories that slip through the cracks of the so-called standards to which our media holds them.



Elizabeth Woo/Guardian

PROPS & FLOPS



Homer happy: Kudos to Bank of America for donating money to the Fallen Heroes Fund for World Series homers.
Running high: Props to the school for raising \$239,430 for undergraduate scholarships in the Chancellor's 5K.

Flu foolishness: Flops to hysteria over the flu vaccine shortage by those who wouldn't get them anyway.
Meaty veggies: Flops to Panda Express's unscrupulousness in their "vegetable" recipes.



LETTERS TO THE EDITOR

Chancellor cheers first 5K challenge

Editor:

I want to extend my heartfelt thanks to members of the UCSD community for their support in helping make the Oct. 22 Chancellor's Challenge 5K Run/Walk for Scholars such a success. Thanks to the participation of nearly 1,400 UCSD students, alumni, faculty, staff and friends, we were able to raise a total of \$239,430 for undergraduate scholarships — the most ever in the event's nine-year history.

Since student scholarship support is a top priority for me, I was pleased to be able to continue this campus tradition with UC President and Chancellor's Challenge founder, Robert C. Dynes, who returned to participate in the race.

As he has traditionally done, Dynes donated \$25 for each person who beat his time, and I pledged to match his contributions to the cause. UCSD alumnus Michael Robertson (class of 1980) was kind enough to also donate \$25 for every runner who beat his time. In the end, 236 people crossed the finish line ahead of Dynes, and 198 beat Robertson, so through a combination of perseverance and fast legs, participants helped raise a cumulative total of \$16,780 in donations from the three of us. The majority of the remainder of the funds raised can be attributed to the generosity

of our many terrific 5K sponsors. Thanks again to the hardworking planning committee and all who participated on Oct. 22 to make my first Chancellor's Challenge such a wonderful experience. I had a great time and couldn't be more pleased by the outpouring of support that was demonstrated for the very worthy cause of undergraduate student scholarships at UCSD. I also want to thank A.S. President Jenn Pae and her friends for washing my car. It looks great!

I look forward to continuing this important tradition and hope to see all of you cross the finish line next year.

— Marye Anne Fox
Chancellor

MOU crucial to existence of co-ops

Editor:

Regarding Assistant Vice Chancellor of Student Life Carmen Vazquez's letter printed on Oct. 18: As a co-op negotiator of the original Memorandum of Understanding, and, of course, an alumnus of UCSD, I am heartened to see the UCSD administration go on record to recognize the educational, student development, and co-curricular experience and service that the co-ops have contributed to the UCSD community for the past 30 years.

At the same time, Vazquez errs when she suggests that the co-ops

aren't accountable to UCSD under the MOU. Here, it might be worth mentioning some history. The proposal for student government oversight of the co-ops came not from the co-ops, but rather from Vazquez's predecessor, Tommy Tucker, in September 1992. Eight months earlier, Tucker had illegally broken into and entered the UCSD General Store at 1:30 a.m. The co-ops were reluctant to accede to the administration's demand for student government oversight, as it made their very existence subject to an annual vote. But in the end they conceded to this demand and have met the "best interests of students" test that Tucker established eleven

The UCSD Guardian welcomes letters from its readers. All letters must be no longer than 400 words, typed, double-spaced and signed. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the Guardian office on the second floor of Student Center or e-mailed. Send all letters to:
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See LETTERS, Page 5

Letters: Vegetarianism an important issue for UCSD

continued from page 4

The MOU was a compromise document. Yet it is important to acknowledge that without it, the educational, student development, and co-curricular experience that the co-ops provide to the UCSD community would have disappeared years ago.

The MOU is not unchangeable. It has been amended before. If the UCSD administration desires amendments, it can propose them. Solving the immediate impasse, however, requires lifting the atmosphere of threat. The administration could achieve this by "agreeing to disagree" with the co-ops' lawyer and acquiesce to two-year lease extensions, so that negotiations might truly take place in an atmosphere where the "best interests of the students" remain at the center of the discussion.

— Steven Dubbs
UCSD alumnus, class of 1996

Vegetarianism brought to forefront

Editor:

The issue involving Panda Express brought attention to vegetarianism at UCSD. It is an issue that plays a significant role in the lives of a large part of the school, and of society in general. A 2000 Zogby poll estimated that more than 10 percent of those between the ages of 18 and 29 are vegetarian in the United States. The number of vegetarians is growing, and the selections in cafeterias and other dining facilities on campus that suit our needs need to change as well. As an institution that seeks

progress, UCSD ought to embrace vegetarianism. From a view of pure self-interest, vegetarianism is the best way to go. Vegetarians are less likely to suffer from heart disease, diabetes, stroke, some types of cancer, asthma, anemia, obesity and other ailments than their meat-eating counterparts.

The meat industry damages the environment more than any other. It pollutes more, with factory-farmed animals in this country producing 130 times the amount of excrement as that of the entire human population. For those concerned about global warming, deforestation, desertification, water and air pollution, soil erosion and the destruction of forest habitats, eating lower on the food chain is the single most important action we can take.

We all know that every piece of meat requires taking a life, but what everyone may not realize — what the animal-product industry doesn't want you to know, as they put out ads telling children that hamburgers grow in hamburger patches — is that the 20 billion animals slaughtered for consumption each year in the United States are not just killed. They are treated like living garbage, crammed into cages or stalls so small they cannot even turn around or lie down comfortably and their babies are taken away for veal or lamb chops — all without painkillers.

Students Against Animal Suffering promotes the adoption of a vegan lifestyle and seeks a better world for all animals. For more information about vegetarian living visit our Web site at <http://saasucsd.tripod.com>.

— Megan Sewell
President, UCSD Students Against Animal Suffering

U.S. politics: Absurdity in action

indecent exposure



Marianne Madden

Whoa! Apparently there's some sort of election coming up. Who knew? I guess I haven't watched TV, listened to the radio, passed by Library Walk or even stepped outside for the past six months. OK, make that a year. I don't get out much, okay?

I jest, of course. In fact, I am a huge political nerd. I read political Web sites, newspapers, articles and books like they're the newest issue of *Cosmopolitan*, and eat up the presidential debates like they were chocolate. I even worked for a political party this summer (I'm from the Bay area and have less than five American flags on my car; I bet you can guess which one). I loved the job because it afforded a valuable opportunity to hold onto the naive belief that I can make a difference in the world. Also, it let Republicans threaten me with death while I was alone and unarmed, and apparently they get a real kick out of that (or at least I think they do, judging from their copious drooling and huge grins as they pointed their shotguns at me).

One night, as my liberal scum co-workers and I scarfed down Thai food after a full day's work, two men working for the Republicans overheard our conversation and introduced themselves as "The Enemy."

Needless to say, much finger-snapping and choreographed dance fighting ensued.

Also needless to say, we routed them. Our sheer numbers overrode our status as spineless flower-sniffing hippies. Also, inbred Republican hacks are terrible fighters.

Of course, in reality, the most intense bout of verbal sparring ever occurred. We won handily. As I said, inbred Republican hacks are terrible fighters.

I recount this incident to illustrate that America is, indeed, bitterly divided between the two parties — and that I, even as a liberal who professes to value tolerance and open-mindedness, am totally, hypocritically, intolerant of Republican beliefs. Just look at my obvious hatred toward those who don't agree with me! Why, I should be cast out of our great country, or something.

But I'd also like to illustrate an even more sinister trait of the country's current political discourse. A typical conversation about the candidates' stances on important issues goes something like this:

KERRY FAN: You know, I really don't agree with most things Bush has done during his term, and Kerry's stances really seem to match mine a lot better. He's pro-choice, doesn't think religion should factor into political decisions, supports stem cell research, has a more realistic plan for Iraq and wants to give tax cuts to the middle class, instead of just to the rich. He totally has my vote.

KERRY SKEPTIC: But ... Terrorism! Osama! Saddam! Weapons of mass destruction!

(FORMER) KERRY FAN: Oh, man, thanks for reminding me. I'm totally gonna vote for Bush! He's got the bravery it takes to stand up to those terrorist killers. Fuck

Kerry, that commie bastard! We've got to kick some ass!

See? Turning a Kerry fan into a FORMER Kerry fan is as easy as pulling out that Republican trump card, terrorism. Sadly, I'm not kidding, or even exaggerating. I've talked to dozens of Bush fans, and all but one of them cited terrorism as the main — and, more often than not, sole — reason they were voting for Bush. Recent academic research has borne out this fact. The majority of Americans view Democrats as more adept handlers of all domestic affairs, and those who will vote Republican in this election are motivated by fear alone. The obvious fear mongering of Republican advertisements is a tactical move, and one that ignores all the other issues in this election in favor of magnifying a single, divisive issue. *Awesome.*

There you have it: My attempt at illustrating the reasons why young Americans are cynical, apathetic and not exactly tripping over themselves to vote in every election. It's because the state of American politics isn't as mind-numbingly simplistic and manipulative as it seems at first glance — it's much, much worse.

I figure that the American political system is our generation's to inherit, so I, along with all the rest of us, should register my opinion on which ridiculous direction it goes next. If you're not sure who to vote for, just decide which candidate sucks the least, then vote for the other guy because Fox News told you so. It works every time.

My opponent eats kittens and wants to raise your taxes. Vote for mmadden@ucsd.edu.

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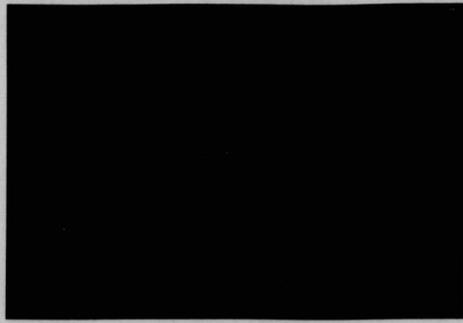
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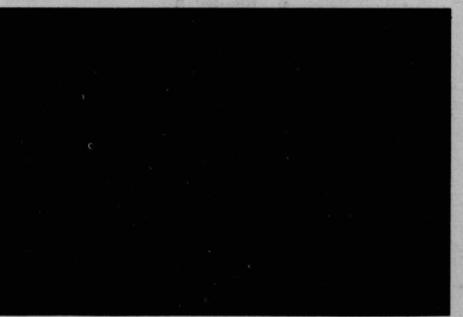
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EAOP: Staff to fall from 26 to four under plan

continued from page 1

The campus' EAOP staff would fall from 26 members to four after the cuts, which would limit the numbers of middle- and high-school students the program would be able to help, according to Hernandez.

"We definitely see the difference, and I think the community will see the difference as well," Hernandez said. "Our focus is on academic development programs, and now we can serve fewer students."

"At the same time, student leaders have said that the budget for Preuss School will increase by \$200,000 this year, though Watson would not confirm the number. The school serves underrepresented sixth- through 12th-grade students from low socioeconomic backgrounds in the area. Students from the school's 2004 graduating class now attend universities such as Stanford, Massachusetts Institute of Technology, University of San Diego and UCSD.

"The Preuss School is wonderful, but it should not be promoted at the expense of UCSD EAOP," Leach said. "It is a shame that this scramble for the pot of outreach money has unfolded on our campus as a battle between EAOP and Preuss."

UCSD is the only UC campus with a charter school on its property.

"It's disconcerting that there's no provision to account for that uniqueness," Hernandez said.

Watson acknowledges that the recent university budget cuts have created challenges for the allocation of outreach funding.

"Given the amount of money available, the question is how to allocate it to a number of good and worthy programs," Watson said. "We face real challenges on campus. I don't think anyone is satisfied with the number of underrepresented students on campus. I think all the outreach programs have contributed and tried to bring the numbers up, but a lot more needs to be done."

Pae said that student leaders would be working with the administration for a feasible solution to the issue.

"This outreach funding was fought for by students on behalf of students," Pae said. "The objective should be to impact as many students as possible."

Readers can reach Lisa Mak at lmak@ucsd.edu.

Plan: State land sales would pay for proposal

continued from page 1

financial aid and "hiking up college fees up and down the line."

"For the first time ever, this state is developing policies that will result in fewer kids going to school," Angelides said.

Land that qualifies for sale under the proposal is described by Angelides as "urban land clearly suitable for development." Eligible property does not include rural or environmentally protected lands.

Angelides cited a Department of Motor Vehicles parking lot in San Francisco that, if sold, could yield as much as \$25 million.

"Well-located, urban state-owned properties like the DMV site in San Francisco have been eyed by developers like myself for a very long time — drooling might be another word [for it]," said Carol Galante, president and CEO of BRIDGE Housing Corporation, a non-profit organization that develops affordable housing.

Galante was one of five speakers at the press conference who voiced their approval for the California Hope Endowment. Other speakers included UC Berkeley professor of real estate development Robert Edelstein, Cal State Sacramento education professor Ken Futernick, UC Davis freshman Jenny Gama and former state Secretary of Education Gary Hart.

Speakers described Angelides' plan as "imaginative" and "innovative."

"Fundamentally, the rationalizing and liquefying of an underutilized asset land makes just a lot of sense," Edelstein said. "Not all land, but the appropriate land."

The University of California expressed approval for this type of funding scheme but has stopped short of endorsing Angelides' proposal.

"The university supports the goals of increasing student financial assistance and expanding state funding for higher education, but we have not had an opportunity to examine the treasurer's recent proposal in detail," UC spokesman Paul Schwartz stated in an e-mail.

If it comes to full fruition, the endowment could become the seventh-largest higher education endowment in the country — with a projected annual return of \$300 million, according to Angelides.

"The endowment's annual revenue can fund full scholarships for 385,000 community college students, or give a scholarship for fees and all other costs to 19,000 CSU students" if entirely used for student financial aid, Angelides' spokesman Mitchel Benson stated in a press release.

Readers can contact Amy Ifurung at aifurung@ucsd.edu.

Iraq: Former CPA adviser criticizes Hussein regime

continued from page 1

Ghoughassian said. During his 15 months in Iraq, he observed that universities significantly lacked proper libraries, Internet services and laboratories for student use.

"Why would [Hussein] create all these universities at a time when Iraq was financially strapped?" Ghoughassian said. "For the shrewd politician, he did not want to see the Iraqi youth in the streets, and given the economic conditions of Iraq he did not want to see the youth doing nothing."

There was also little room for academic freedom in Iraq, as students were mainly trained to memorize facts, and Iraqi professors were forbidden to go abroad for academic purposes, Ghoughassian said. These restrictions on Iraqi higher education greatly hindered academic progress.

"Iraqi professors were prohibited from traveling abroad to participate in seminars or to perform research," Ghoughassian said. "There was no opportunity for them to go abroad [or] to know what was going on in their own field."

After joining the CPA in May, Ghoughassian worked with the Iraqi Education Ministry to introduce several reforms into the country's education system in the aftermath of U.S. military action in the country. University faculties began electing new presidents and deans for their campuses in a free and fair process, and exams were reinstated so that students could graduate, he said.

Ghoughassian also worked to introduce the first nationwide round of Fulbright Scholarships in Iraq, allowing 25 Iraqi students to participate in foreign exchange programs. However, he said that he experienced trouble in securing exchange agreements with American universities.

"I must say that American universities have not been receptive to the Iraqi students' and universities' needs," Ghoughassian said. "American universities are not very much into charities."

Before it disbanded on June 28, the CPA appointed a new minister of higher education for Iraq. Ghoughassian emphasized the personal pleasure he received from using education reform to influence politics.

"It was such a gratifying moment to really feel the satisfaction [and] self-fulfillment by finding yourself in a situation where you really become an instrument for peace and higher education," he said.

Humanitarian assistance expert Dr. Eric Greitens, who served as the event's moderator, reflected upon the importance of rebuilding educational institutions after the war in Iraq.

"I think we have to understand that, as an outside force, we're dealing not with victims, but with survivors of a war," Greitens said. "The extent to which our programs are successful is when there's a productive synergy between what we're offering and what the people desire, and the extent to which there's trouble when there are two visions coming into conflict."

Ghoughassian's lecture was sponsored by the International Affairs Group, an International House organization whose mission is to increase student awareness and understanding of the global community.

"I think IAG is a really good forum for promoting discussion," Eleanor Roosevelt College senior Libby Loft said. "I wasn't aware at all of the lack of opportunities that the Iraqi students have in higher education."

Readers can reach Lisa Mak at lmak@ucsd.edu.

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ROCKY HORROR FOREVER

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Courtesy of Crazy Imaginations

Only a few things in life are inevitable. Death and taxes come to mind as the more prevalent examples, as well as midnight showings of the 1975 box office flop "The Rocky Horror Picture Show." Like a plague or infestation, "Rocky Horror" seems to show up in every metropolitan arena in America, anxiously awaiting new viewers (or "virgins," as they are affectionately called) to infest. The film itself seems to give no reason for this phenomenon, a haphazard collection of musical scenes with no coherent theme other than to see Tim Curry in tights and allow Susan Sarandon to get her kit off approximately every ten minutes.

So then why does "Rocky Horror" play to full audiences across the country every weekend out of the year? After 10 minutes in one of Crazy Imaginations' "Rocky Horror" screenings, the answer is clear: Nobody is, in fact, paying any attention to the movie. Instead, to hold the audience's attention, Crazy Imaginations (and other "Rocky Horror" troupes) turn the already campy flick into an unbelievably hokey stage show, hamming it up as a group of actors and actresses recreate the film, line by line, in front of the screen.

But that's not all "Rocky Horror" has up its sleeve. For it is not only a film and an interesting parlor show, but a full-on audience participation experience in which every member has a vital part to play. When characters on the screen speak, the audience speaks back; sort of an X-rated "Mystery Science Theater 3000." When our heroes, Brad (the audience endearingly nicknames him "asshole") and Janet ("slut"), learn to dance, or sit down to dinner, or engage in wanton sexual behavior, the audience follows along and "performs" these activities with them.

The "audience participation" twist that gives a "Rocky Horror" viewing its appeal is an impressive idea in theory, but what is infinitely more amazing is that it actually works! Using nothing more than an array of cheap props and jokes, the cast members at Crazy Imaginations somehow manage to pull off a more successful and more satisfying interactive show than the multimillion dollar ventures at Disneyland or Universal Studios.

Some of the credit for this success has to be given to the talented cast of Crazy Imaginations, with its limitless energy and wonderful sense of the burlesque. It takes a brave performer to sustain a show at orgasmic energy levels for the full 100-minute show, but it takes a talented one as well to pull it off playing to an audience of hip hecklers.

Perhaps the sex has something to do with it. Because, let's face it, everybody loves a guilty pleasure, and the stage show of "Rocky Horror" is rife with wanton behavior. From the nonstop sexual scenes involving all possible pairings on the screens, to the endless cross-dressing and debauchery performed by the live cast, to the underage kids making out in the aisles (those of age are welcome too), every aspect of this show makes for some kinky fun. Even when the film succumbs to a tamer scene, the raunch level is raised considerably by enlisting the aid of penis shadow puppets on the screen.

Puritans may balk at having such a Bacchanalian festival of sexuality, but the truth is that "Rocky Horror" is all in good fun, and in its playfulness remains less vicious than most anything a 10-year-old kid could view on the Jerry Springer show. Not only that, there's a serious message, too: According to the Crazy Imaginations cast director and UCSD alumna Amy Johnson, the playful exploration of sexuality in "Rocky Horror" teaches audiences that "sexy comes in all sizes," as well as in all sexual orientations. It's certainly the most entertaining lesson in tolerance this author's seen in a while.

This Halloween weekend, Crazy Imaginations will have three shows full of the usual debauchery and fun, as well as some costume contests that will simply kick the ass of the third-grade fodder put on by any UCSD organization. So go check out the flick, let some inhibitions slide and party with Dr. Frankenfurter and company at least once this Halloween.

But, be warned: First-time viewers, or "virgins," may be drawn on with lipstick and forced to shed their inhibitions. And, if you have a limited view of "acceptable" sexuality, this show is clearly not for you. But these small embarrassments are nothing compared to the fun in store, so just buy the ticket and take the ride.

HALLOWEEN PERFORMANCE SCHEDULE:

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'Saw' a disappointing stab at smart horror

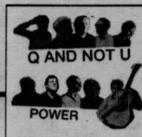
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album reviews



Q and Not U
Power
Dischord

★★★

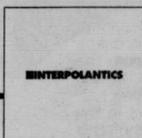
Pop quiz! A band from D.C. on a cute hardcore label called Dischord comes out with a record titled *Power*: Now, what exactly is this the power of? Is it the power of crunchy guitar lines holding the backbone of a post-rock song? Is it the power of the masses to unite and defeat the great Satan? Or is it the power of yelping hardcore bands in the tradition of Fugazi and Gang of Four? No, silly, it's the power to

dance! With the current affection of indie rockers to dig through disco records for inspiration (see early works of the Liars, the Rapture, !!! and Franz Ferdinand), it's no surprise to see Q and Not U turn to synths and multi-instrumentation to create highly catchy dance tunes. Of course, these songs won't be played in the clubs anytime soon, but indie rock fans can happily add this to their collection

of booty-shaking white-boy music. While its predictability drags it down a little — this is exactly what we expect indie dance-punk to sound like — some of the songs on this record are too good to ignore. Unless you were born without a personality, songs like "Wonderful People," "Wet Work" and "Collect the Diamonds" should shake your hip bone and tickle your funny bone quite a bit.

For something that delves deeper into the wonderful and fun potential of indie dance, consider !!! and the Rapture instead. Until then, amuse yourself with *Power*.

— Mehrdad Yazdani
Contributing Writer



Interpol
Antics
Matador

★★★★

After the immense critical acclaim of *Turn on the Bright Lights*, Interpol have returned with a new record that does not try too hard to live up to the often dreaded "sophomore album" expectations.

Antics glides seamlessly

from the pounding drum and bass of "Evil" to the dance-infused post-punk of "Slow Hands." Throughout the record, the band keeps away from a unified sound and moves toward an album full of singles. Although the songs do stand alone, the

record lacks the cohesive thread that was present on *Turn on the Bright Lights*.

Filled with sweeping delays and heavy echoes, "Next Exit" creates a wall of sound that turns the track into a beautifully delicate piece of music.

With newly apparent pop sensibilities and a refreshing shift in focus, Interpol's second effort elegantly avoids the second-album slump — and keeps this band comfortably on top of indie-rock.

— Jesse Kivel
Staff Writer



Helmet
Size Matters
Interscope

★★

Simply put, the problem with heavy music these days is that no one has found anything new to do with it.

Look at Helmet's latest release, the relentless *Size Matters*, if you disagree. Helmet started out as innovators back in the early '90s, when vocalist/guitarist Page Hamilton stocked the heavy rock bag with a few new tricks, adding weird time sig-

natures and drop-D tuning to the headbanger's musical vocabulary.

Now, seven years after their last release, Helmet are back. With single-mindedness truly reminiscent of George W. Bush, Hamilton and his reformed quartet pound through 16 brutal bone-crunchers that restore to 1992-spec all the elements of the Helmet sound, save for the experimentation that

made it interesting.

The arty alienation of Hamilton's early vocal style has aged into a resigned and bitter growl; the whole album seems stuck in one medium-tempo, on/off rut. All of the songs are laughably similar in their arrangement, and the main draw of the band's sound — Hamilton's massive, slow guitar rumble — loses its freshness about a minute and a half into its best example, the opener "Smart." Helmet may have marked the heavy-rock genre a decade ago, but with *Size Matters*, the group has done a good job of proving that they no longer do.

— Ian S. Port
Hiatus Editor

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Jazz Pasengers ride into the Black Lagoon with smart flair

By Ian S. Port
Hiatus Editor

classic 1950's horror film "Creature From the Black Lagoon," Nathanson and his longstanding ensemble further dismantle the barrier between pop culture and high culture, adding both jokes and improvised jazz runs to a brand new soundtrack. It's all part of an effort on the Passengers' part to rid jazz of its snooty reputation and make it fresh — an effort that has taken a fun and relevant turn with the band's latest project.

Ray and the Passengers first experimented with Jack Arnold's classic B-film in 1997, when they replaced 20 minutes of the soundtrack and dialogue with their own mix of experimental musical theater

and performed it live at Town Hall in New York City. Commissioned to revisit the project in 2003 by the Celebrate Brooklyn Festival, the Jazz Passengers remade the entire soundtrack, including music, dialogue and sound effects, combining their trademark offbeat humor, penchant for musical theater and virtuosic musical talents into a 3-D-glasses-required, avant-garde comedy.

It's part of a lifelong passion for Nathanson, who says he's always been torn between the mediums of theater, where he "was raised," and music. "I was a theater major at Columbia in the early '70s. Eventually I decided it was more important to do music, but then later I ended up doing avant-garde theater in the East Village," he said.

The Jazz Passengers have always been about pushing the music as far as it could go in a multitude of directions. An early reputation for pop-music experimentation — Nathanson is sometimes compared to Frank Zappa — paved the way for the group's collaboration with a number of rock 'n' roll stars, including Elvis Costello and former Blondie member Deborah Harry, who fronted the group on their most highly acclaimed studio release, 1996's *Individually Twisted*.

Humor, too, has been central to the group's vision, and, according to Nathanson, part of jazz from the beginning.

"We believe humor is serious," he says. "It's a real way to talk about the world, that's why we're attracted to it. It allows you to deal with all kinds of issues."

The "Creature" combination of comedy and serious music points directly to what the Jazz Passengers do best — mix a lot of fun with world-class musicianship, in the hopes of bringing jazz to the masses with a bit

of enlightened pop culture. If the popularity of their current tour is any indication, Nathanson and his band are doing just that.



Courtesy of DropD.com

Saxophone savant: Roy Nathanson and the Jazz Passengers utilize unique instrumentation for their rescure of "The Black Lagoon."

Concert PREVIEW

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JAZZ PASSENGERS
CREATURE FROM THE BLACK LAGOON

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Gory doesn't make for scary in 'Saw'
Poor acting, convenient plot mar ambitious debut

JAKE NARE
Contributing Writer

The debut feature for writer/director James Wan, "Saw" tries desperately to put life back into the dead horror genre with loads of perverse visuals and an excellent concept, but fails to be more than promising. The makers of "Saw" apparently noticed that there hasn't been a good psychological thriller since 1995's "Seven"; with its dark, grainy look, claustrophobic camera angles and use of a serial killer with a message to tell the world, "Saw" seems influenced by the earlier film.

With a very intriguing concept for a serial killer flick, "Saw" has a lot of potential. Unfortunately, poor scripting, weird editing and horrendous acting ruin any emotion the movie creates, and occasionally even turns it into an unintentional comedy.

"Saw" opens with two men, Adam (Leigh Whannell, who also wrote the script) and Dr. Lawrence Gordon (Cary Elwes), awaking in a dark and dingy bathroom, chained at the ankles, with a dead body lying between them. They have no recollection of how they ended up there, but soon discover that they have tapes in their pockets. Using a tape player situated in the dead body's hand, they discover they are the pawns in a sick game invented by the sinister "Jigsaw," who tortures his victims into killing themselves.

The rest of the movie unfolds in a combination of expository

flashbacks and scenes where the two main characters sit around and talk through the situation. The flashbacks are both absurd and annoying, breaking the tension the film frantically tries to create, while the moments with the two main characters drag on forever.

The audience is also introduced to tons of other characters, many of whom are not important, but all of whom fall victim to mediocre acting. It's hard to determine if the fault lies more in the script or the actual acting itself. Either way, it drags this movie down, dampening some of the more tense moments, especially during the ending, which should have been chilling, but sadly comes across as unnecessary melodrama. Elwes, who is best known as Wesley in "The Princess Bride," is especially bad, showing why he hasn't attempted many dramatic performances in recent years. Adding to the list of problems is a plot full of holes and conveniences. For a movie about



Film REVIEW

puzzles, this film sure cheats a lot. "Saw" arrives with plenty of gore just in time for Halloween. Sadly, violence is all this movie will give you, and you'll likely get more frights from a haunted house or any of the "Scream" movies. It's really a shame though, as the filmmakers seemed to desperately want this to rise above the level of the lame slasher flicks that have plagued the horror genre of late.

The creative premise and several original and disturbing scenes of torture save this movie at times, and show that the filmmakers began on the right track. In the end, however, all "Saw" adds up to is perhaps five good minutes of material, spread out over a 100-minute film that only gets worse as it nears its disappointing ending.



Not-so-scary stuff: Ned Bellamy (left) and Danny Glover (right) star in James Wan's "Saw," a tense, violent mystery about a serial killer known as "Jigsaw."

Saw
★★★
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In theaters Oct. 29
Rated R

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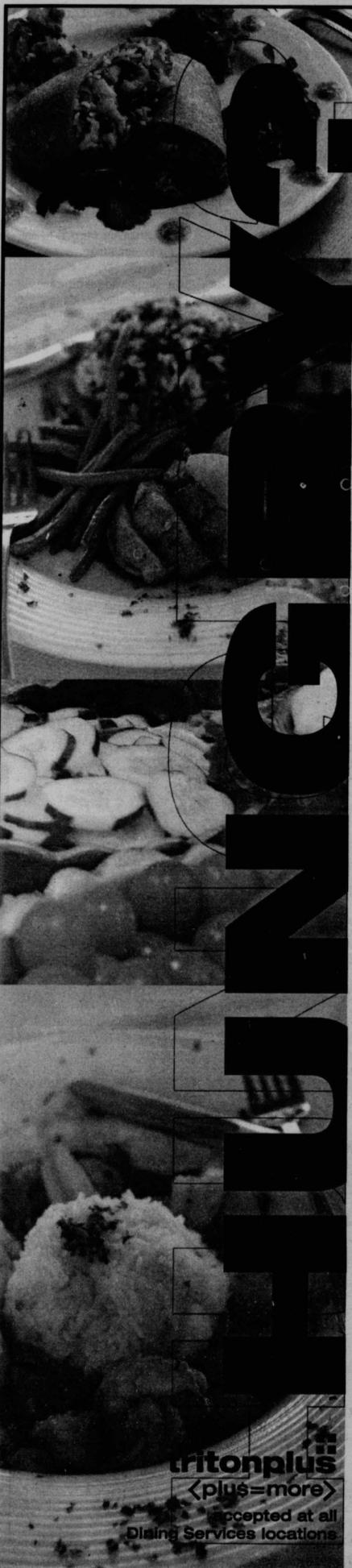
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Tritons: Late-game scoring frenzy proves costly

continued from page 16

sophomore midfielder Megan Dickey in the 57th minute to give UCSD a 2-1 lead. However, the lead lasted less than a minute when Rodriguez took a pass from Broncos senior forward Lisa Araujo and found the back of the net with a quick shot from the middle, bringing the Broncos back in the game at 2-2. In the 76th minute, Ragudo chipped the ball over Lautenschlegler from short range, giving Cal Poly Pomona the advantage.

Five minutes later, the Tritons answered back when freshman midfielder Rachel Lindenfeld scored an unassisted goal from five yards out to knot things up at 3-3 with 10 minutes remaining. The Broncos took the lead once again when Rodriguez scored with a shot that deflected in off the right goal post in the 82nd minute.

UCSD kept tearing away at Cal Poly Pomona, hoping to score in the last few minutes, and generated a couple of close calls, including a corner kick with less than a minute left in the match. Sophomore forward Kelly Cochran sent the ball from the corner in a last-ditch effort, but it was cleared out of the zone. The game belonged to the Broncos, who held on for the victory.

"After what happened on [Oct. 23] at Dominguez, they could easily have laid there and died," McManus said of his team. "But they came out tonight and that was probably one of their best performances all year, and I am well pleased with how they came out, the attitude they came out with. I think they'll come out with an even better attitude [on Oct. 27] and that's what I'm looking for."

The next match for the Tritons was scheduled against another CCAA South Division opponent, Cal State San Bernardino, at RIMAC Field on Oct. 27 at 7 p.m. Coming into the match, the Coyotes were 8-7-2 overall and 6-4-2 in conference play. Last time these two teams met, UCSD won, 2-1, on Oct. 6 in San Bernardino, Calif. The match was postponed due to a field closure on account of rain, and has not yet been rescheduled.

The Triton women's soccer team will play its final scheduled match of the regular season at home when it hosts Cal State Bakersfield (2-11-5, 1-7-4 CCAA) at RIMAC Field on Oct. 30. Play begins at 7 p.m.

Men's soccer: Next two games are crucial

continued from page 16

lined a perfect pass to Van Der Fluit, who netted the ball from 12 yards out.

"Our morale took a hit because that was a game we definitely should have won," senior defenseman/midfielder Nick Marquand said.

Despite the loss, Marquand feels confident that the Tritons can learn from their mistakes and make the playoffs.

"With the playoffs coming and the expectation that we will make it again this year, this loss will teach us what we need to do to be successful when we get there," he said. "In the long run this is a game that we will take many lessons from."

The Tritons' next two games come against a strong Cal State San Bernardino team, which the Tritons lost to earlier in the year, and the Cal State Bakersfield Roadrunners. Bakersfield is currently second in the South Division of the CCAA and has already clinched a spot in the CCAA Championship tournament. The Cal State Los Angeles Golden Eagles are one point behind the Tritons in the South Division standings and will play first-place Cal State Dominguez Hills and Cal State San Bernardino in their next two games.

According to Marquand, the Golden Eagles have a more experienced team with older players, but the Tritons are not worried about that.

"At this point we control our own destiny, and that's all we need to know going into our next few games," he said.

"[T]his loss will teach us what we need to do to be successful when we get [to the postseason]."

— Nick Marquand, senior midfielder/defenseman

UCSD Tritons

ATHLETE OF THE WEEK

OCT 24-31

Kurt Boehm
Men's Swimming Senior
Mechanical Engineering (Warren College)
Erlangrew, Germany

Kurt Boehm got his season started off quickly, swimming to a pair of victories at the dual meet between UC San Diego and UCSB last Friday. The senior from Erlangrew, Germany, was a member of the winning 400 Medley Relay team while also winning the 200 Freestyle event.

He and his team return to action at home on Saturday, November 6 against UC Santa Cruz.

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Men's water polo falls to No. 2 Stanford

Jerkovic's hat trick, Finegold's ejections—drawn record cannot hold off Cardinal

By **MATTHEW GRANT**
Sports Editor

A Triton fan might have to look past the score to appreciate the Oct. 24 men's water polo game between No. 2 Stanford and No. 8 UCSD at Canyonview Pool, which resulted in the ninth loss of the season for the Tritons after a 15-7 battle. Despite the margin of difference in the final score, UCSD seemed to gain momentum as the match progressed. Junior Chris Finegold set a new school record for most ejections drawn in a game, while the rest of the Tritons stepped up defensively to cut the number of third quarter goals scored-against to three, and then to win the fourth quarter, 5-3.

This meeting marked the third time this season that the Cardinal have outplayed UCSD. In the first match, which took place Sept. 18 at the USC Tournament, the Tritons were downed, 15-6. Earlier this month, at the Oct. 2 NorCal Tournament hosted by University of Pacific, Stanford slipped away with its closest win over UCSD of the season, 14-8.

Sophomore utility Jesse Casellini scored the first UCSD

goal of the game with 2:31 remaining in the first quarter, making the score 2-1 in Stanford's favor and offering the Tritons a chance to knot the game at two goals per side. However, Stanford senior driver Tony Azevedo had only scored once by then.

Azevedo has been the leading scorer in each of the 2004 season matchups, notching five against the Tritons on Sept. 18, three more in the Oct. 2 game, and another five in the most recent engagement — four of which were scored in the first quarter, helping to give his team a decisive 5-1 advantage early in the competition.

The multifaceted Cardinal offense turned the attention from Azevedo after the first quarter in order to keep the Triton defense working hard. Junior driver Peter Varellas netted two goals in the second period that, complemented by two other unchallenged Stanford goals, contributed to a 9-1 halftime lead for the Cardinal.

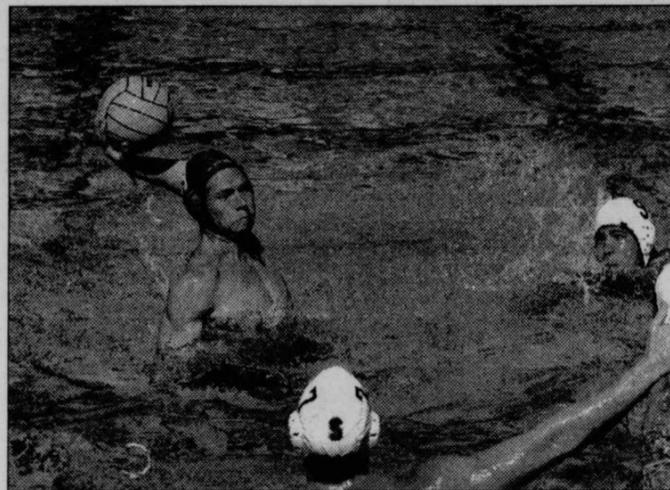
Sophomore utility Joe Woodring scored for the Tritons midway through the third period, the only Triton goal of the quarter and his only shot of the match. Stanford was restricted to three

scores in the third, giving the Cardinal their biggest lead of the game with a 10-point, 12-2 margin.

UCSD seemed to have decided to start playing the way it was accustomed to in the beginning of the fourth quarter. The Tritons outscored Stanford, 5-3, courtesy of a late-game hat trick by freshman driver Adnan Jerkovic and individual goals by freshman drivers Curtis Williamson and Jeff Hunt. By the time the game clock sounded the end of the match, UCSD had reduced the difference to eight, ultimately losing 15-7.

Finegold's record for drawing seven ejections in a single game is noteworthy for the Tritons, who are typically able to effectively capitalize on man-up opportunities. If UCSD can use this sort of advantage more effectively in the future, the team will have an ace up its sleeve by the time of the Western Water Polo Association Championship, between Nov. 18 and Nov. 20 at UC Davis.

The Tritons continue their homestand with a noon game against No. 7 UC Irvine on Oct. 31 at Canyonview Pool. UCSD lost to the Anteaters by a 13-6 margin in



Rachel A. Garcia/Guardian

Locked and loaded: Junior driver Chris Eichholz lines up for a shot on the Cardinal defense. He was scoreless in the match.

their last matchup on Sept. 5 at the UCSD Triton Invitational. UC Irvine has been ranked higher than the Tritons for most of the 2004 season; however, a recent loss to previously lower-ranked WWPA opponent No. 6 Loyola Marymount cost the Anteaters three positions on the national poll.

Stanford at UCSD

Oct. 24

| | 1 | 2 | 3 | 4 | T |
|-----------|---|---|---|---|----|
| UCSD: | 1 | 0 | 1 | 5 | 7 |
| Stanford: | 5 | 4 | 3 | 3 | 15 |

Tritons take second-straight loss

UCSD misses chance to clinch playoff berth

By **CYNTHIA BLADE CHAVEZ**
Associate Sports Editor

The No. 25 UCSD women's soccer team returned home after a loss on Oct. 23 looking to bounce back with a win against Cal Poly Pomona on Oct. 25. However, the Broncos had other plans and handed the Tritons their second-straight loss in a close, 4-3 battle. Cal Poly Pomona's junior forward Erica Rodriguez scored the game-winner with less than eight minutes remaining. Losing back-to-back games is a first for UCSD women's soccer since its move to Division II in 2000.

As of Oct. 25, the Tritons were tied for first in the California Collegiate Athletic Association South Division with Cal State Dominguez Hills and were one point ahead of Cal Poly Pomona with two games remaining in the regular season. UCSD needs only one more win to earn a berth in the postseason, and winning its last two games would have clinched a fifth consecutive South Division title for the women's soccer program.

"We're still going to be in the conference playoffs," UCSD head coach Brian McManus said. "As far as I'm concerned, [this loss] was a great learning experience for them, and we're going to take it from there."

The teams proved to be evenly matched, with both exploding offensively and trading leads three times to keep things interesting for the 329 fans in attendance.

"It was a great game," McManus said. "That was probably one of the best games to watch the whole year, and it was just our lack of experience [that caused the loss]. We dwelt on a couple of mistakes a little bit, and when you do that against good teams, experienced teams with experienced players, it can cost you — and it



Anna MacMurdo/Guardian

Heartbreaker: Sophomore forward Kelly Cochran (above) and the UCSD women's soccer team lost to Cal Poly Pomona, 4-3, on Oct. 25.

cost us."

The loss dropped UCSD to 12-3-1 overall and 8-3-1 in the CCAA, while Cal Poly Pomona improved to 8-6-3 overall and 7-2-3 in the CCAA.

Although the Tritons lost, McManus was pleased with the efforts of his players.

"Tonight, I'm not even the least bit upset," he said. "I thought they played well. Like I said to our players, [Cal Poly Pomona] can only win if we make our own mistakes, and we made our own mistakes. But I think we played, we scored three great goals, and on any other day that game would've been a win. We won't make four mistakes like that in a game again, that's for sure."

In the opening half, the Broncos drew first blood when freshman forward and San Diego native Jacqueline Ragudos came

off the bench to lob the ball over Triton senior goalie Jamie Lautenschleger in the 24th minute. Ragudos scored off a pass from junior midfielder Chelsea Hipley, who stole the ball from a Triton in midfield to set up Ragudos' goal. Determined not to go into halftime behind, UCSD fought back with a goal by sophomore midfielder Heather Sugg with less than four minutes remaining. The Tritons have found success all season on corner kicks, and this time junior defender Kristina De La Rosa placed a perfect pass to Sugg, who headed in the ball to keep it even at halftime.

Both teams broke loose in the second half, scoring five goals between them. Sugg struck again with a header off a pass from

UCSD blows 2-0 lead in 86th minute against Pomona

Two consecutive overtime losses stunt Tritons' playoff berth

By **RAEL ENTEEN**
Staff Writer

Despite a 3-2 double-overtime loss to the Cal Poly Pomona Broncos on Oct. 25, the UCSD men's soccer team looks poised to gain a spot in the California Collegiate Athletic Association playoffs with two games against league foes in the next week.

Following road losses to Cal State San Bernardino and Cal State Monterey Bay on Oct. 6 and Oct. 10, it looked like the Tritons would have to stay home in November during the CCAA Championship. Since then, the Tritons have gone 2-2 with overtime losses in their last two games. However, Chico State and Cal State Los Angeles, the Tritons' main competition for a playoff spot, have both been playing subpar soccer, keeping UCSD in the hunt. This caliber of play is not typical of UCSD, which played well in late October last year, going 5-1-0 and earning a spot in the CCAA playoffs, and eventually the NCAA playoffs.

The Tritons were hoping for a similar ending this year, but the Broncos poured onto RIMAC Field, where UCSD was previously undefeated, and played the role of spoilers.

The first period looked like each of the Tritons' last four games, with a scoreless first half. Each team had nine shots, but both defenses shut down every scoring opportunity. So far this year, Triton defense has dominated through both halves, keeping UCSD in games that it could have easily lost.

The game against the Broncos, however, did not stay scoreless for long after the start of the second half. Triton sophomore midfielder German Bravo took a rebound off a

save by Broncos goalie Jeff Coombs and tapped it to the back of the net to give UCSD a 1-0 lead in the 57th minute. Junior midfielder Matthew Davey and sophomore defenseman Dustin Tannenhaus were credited with assists.

Less than 10 minutes later, the Triton offense took advantage of a scoring opportunity and lengthened UCSD's lead on a beautifully placed lob shot over Coombs by junior forward Jon Krupansky, who was set up by junior midfielder Grant Nishio.

With a 2-0 lead in the 65th minute and a home crowd behind them, the Tritons were poised to win the game and gain momentum going into the playoffs. The Broncos would not quit, however, and slowly cut away at the Tritons' lead. Broncos midfielder Dustin Venegas took advantage of a UCSD turnover and turned it into an unassisted goal that cut the Tritons' lead in half in the 70th minute.

Cal Poly Pomona didn't stop there, netting another goal in the 86th minute to knot the match up at two goals apiece. Once again it was Venegas who scored on UCSD senior goalie Scott Mazurier, this time off a free kick.

"The first goal was a stupid mistake, and that gave them momentum," Mazurier said. "Then they came at us strong because they had nothing to lose and we weren't very organized. We kind of lost our control and confidence."

Mazurier had six saves in the game, but eventually allowed the winning score to Broncos midfielder Ben Van Der Fluit at the 105:49 minute mark in the second overtime period. Midfielder Joe DeVito