

# The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

THURSDAY, JANUARY 21, 1988

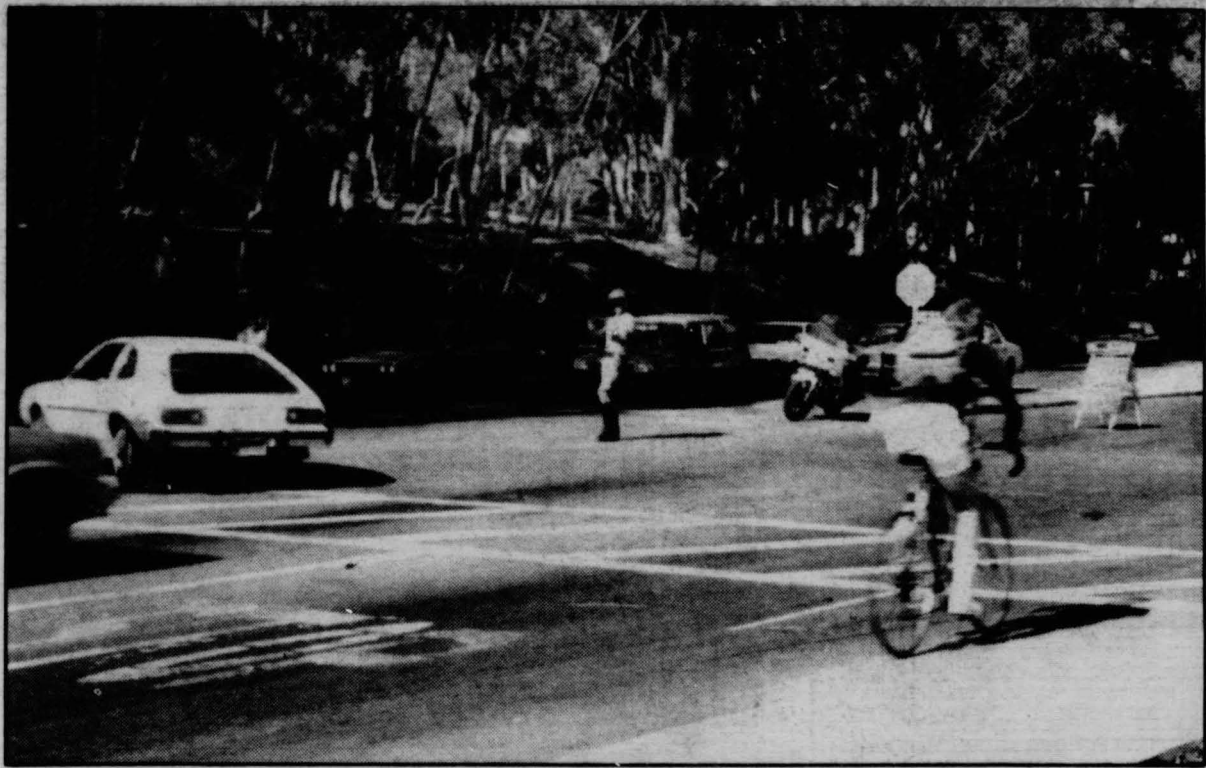
VOLUME 59, #26

## Water pressure loss closes school



Bryan Bilyeu/Guardian

Damage to the campus from the storm was minimal except for numerous trees toppled by winds which reached 65 mph at times. The tree above fell on the bridge between the Muir Biology building and AP&M. Below, UCSD police officer Chuck Mulligan turns back students and others trying to get on campus Tuesday morning. Below right, no one except essential personnel was allowed on campus after it was closed.



Robert Leone/Guardian

By ELAINE SMOLER  
Staff Writer

On Tuesday, Jan. 19 at 9:15 am school closed down due to the fire and sanitation hazard of low water pressure, resulting, in part, from the weekend's storm.

Problems were first noticed on Sunday evening when the City of San Diego Water Commission warned school officials of a lack of water pressure. Upon people returning to campus on Tuesday morning and using water, the problem became more acute.

"There wasn't enough pressure for the thousands and thousands of toilets," said George Himel, associate vice-chancellor of Business Affairs, at a press conference Tuesday morning. He also expressed concern over the need for the Douse showers in the labs for acid washes.

There is a major line break in the Eastgate-Miramar area on the east side of campus which is still being repaired as of Wednesday morning. By tracing pipes to the source of the mistake, the water company found that water had been routed incorrectly around the break. Those problems, in addition to pump problems in some of the

other reservoirs, aggravated the situation.

When the campus closed, the pumps were operating at 27 lbs. of pressure. They need a minimum of 40 lbs. to operate, but the optimum is 60 lbs.

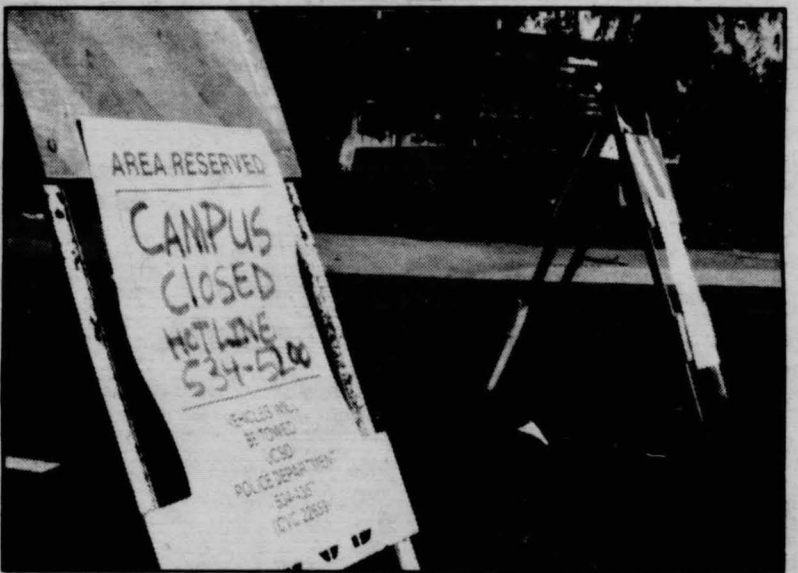
Apparently, only the upper campus at Revelle, Muir and Third campuses were the hardest hit by extremely low water pressure, though the entire campus had lower pressure.

The administration brought in 90 Porta-Potties, but had 200 on order in case of a longer interruption of water. The dorm food services had bottled water for residents. Entrances were manned with police officers to tell people to go back home, though they let people in who live on campus, or needed to do research.

Initially, administrative officials and departments were told that people could stay and work if they wished. Later, however, police locked people out of buildings, with the exception of dorms and apartments. At the press conference Tuesday morning, Himel reassured the staff that they will be paid for their day off.

The only staff that remained on campus involved personnel from Physical Plant Services,

See WATER, page 2



## UC Inventions

### Patent director disputes waste of UC knowledge

*Editor's note: This article is the first of two on the process of transferring technology from the UC system to the private sector. The second part will appear next Monday.*

By PORSCHE SHANTZ

As a public university serving more than 152,000 students, the University of California must

balance limited resources among many needs. One of those needs is the increasingly important area of technology transfer — the patenting and licensing of research results that have the best chance of gaining practical application and benefitting society.

All technology transfer for the UC system takes place through a little known office of only about

20 people on the UC Berkeley campus.

"We can't keep up," said Roger Ditzel, director of the UC Patent, Trademark and Copyright Office. "We have the world's biggest portfolio of new technology, and it keeps getting bigger."

Of the 23 positions currently available at the patent office, 16 are filled. Two of the vacancies will be filled in February, but five positions still remain open.

In an Oct. 18 article in the *San Francisco Examiner* entitled "UC Losing Millions on Inventions," reporter Eric Best documented a total "breakdown of [the] operation [of patenting new inventions] that was 'scandalous.'" The article went on to say that "millions of dollars in public revenue and countless jobs are being lost each year because UC

See PATENT, page 2

## A new vein of artificial vessel research

By JOHN A. WEBSTER

LOS ALAMOS — Research at Los Alamos National Laboratory may lead to the development of artificial blood vessels that would be commercially available for human implantation.

Debra Wroblewski, a chemist at Los Alamos, described the experimental work recently during the national meeting of the American Chemical Society in New Orleans.

Except for large blood vessels, natural materials are now used for vascular implants in humans. For instance, one of the first steps in a heart bypass operation is to remove blood vessels from the patient's leg so they can be used to bypass the damaged arteries of the heart.

The use of plastics to replace veins and arteries has been restricted by the tendency of blood to clot when it comes into contact with plastic.

See VESSELS, page 3

NEWS

Water

Continued from page 1 the police department. Student Health Clinic, and housing and dorm food services.

Only once before has the campus been closed due to an emergency situation. There was a tornado warning, though the tornado itself never actually materialized.

"We feel we have a well-designed distribution system here; the source is the problem," Himel

said at the press conference. "Students should take some comfort in the fact that the administration had a plan ... that somebody's taking care of them," he added.

The administration is yet unable to determine the cost to the university. They do know that at least 3,000 dorm residents were affected.

Had the disruption of school continued another day, students would have had to go to extra Saturday classes to make up the lost time.

Patent

Continued from page 1 is failing to develop the awesome array of inventions of its research labs."

Ditzel, however, disagrees. "It's a very misleading article," he said.

According to Ditzel, increased emphasis on technology transfer at UC generated \$5.4 million in royalty income last year — an increase of \$2 million, or 60 percent, from the previous year.

"The article [in the Examiner]

was misleading, also, because it omitted important information which I had discussed at length with reporter Eric Best," Ditzel continued.

Ditzel also maintains that "a great deal of UC research results are transferred into the public domain through published articles and by students who graduate and put their knowledge to work in commerce, industry and education. Both activities are integral to UC's mission of education, research and public service."

When a research product

comes to the UC patent office it is closely evaluated by the staff for commercial merit and public need. All obligations to sponsors (i.e., the federal government) are taken into consideration before a decision is made on the product. If the product is to be patented, an application is started that will cost between \$5,000-\$10,000 to file.

Once the patent is obtained, a search for a potential licensee (industrial corporations) to develop the product begins. A license agreement is then drawn

See PATENT, page 3

BLOOM COUNTY

by Berke Breathed



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Vessels: New plastic prevents clotting

Continued from page 1 tact with the artificial material. The reaction can close the passageway or send a dangerous clot circulating through the bloodstream.

Wroblewski and her Los Alamos co-workers have been studying ways to alter the surface of polymeric plastics in ways to reduce the chance that the blood will react adversely with the artificial material.

"It would be nice to have small, synthetic vessels that do not close or cause the blood to clot," Wroblewski said.

There could be significant medical applications for heart bypass operations, she said.

"Physicians could have something commercially available instead of being forced to use a natural vein. And the benefit of having artificial blood vessels immediately available in emergencies is obvious."

"The initial results show that the technique of treating the surfaces is promising, but we still need to do a lot of work."

—Debra Wroblewski

The Los Alamos researchers are using a process called chemical infusion to modify the surface of polymeric plastics without changing fundamental properties, such as strength and flexibility, that make the materials biologically useful as synthetic blood vessels.

In the chemical infusion process, the polymeric material is placed into a solution that softens the surface. The solution is gradually diluted, allowing the material to harden with new chemicals "infused" into the surface.

The researchers' experiments have a twofold thrust: using the infusion technique to chemically alter the outer surface of polymeric plastics, then testing the treated surface biologically to find out if it is compatible with blood.

A wide range of experimental conditions have been used in the research, including varying the

type of plastics and changes in the dilution times and concentrations of the infusant material.

"The initial results show that the technique of treating the surface is promising, but we still need to do a lot of work," Wroblewski said.

"We want to try different infusant materials to test their effectiveness. An ultimate outcome of our efforts will be the establishment of an information base from which materials could be tailored to meet specific medical needs," she said.

The project has been supported by the Lab's Institutional Supporting and Research Development program.

Los Alamos National Laboratory is operated by the University of California for the U.S. Department of Energy.

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# FEATURES

## Fitting the Greek system into UCSD

By DAVID BROOKS

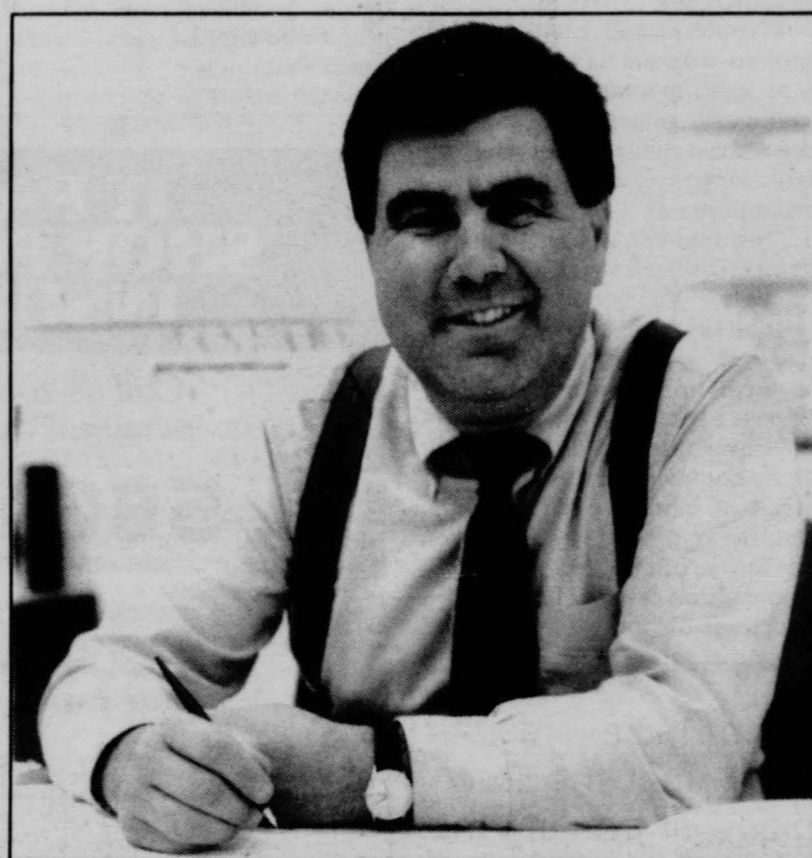
Nearly a decade ago *National Lampoon* released "Animal House," an enormously successful parody of fraternity life. The film made millions and left an imprint on a generation of future college-goers. By no coincidence 1978 was the year that fraternities "took a major [upwards] swing," according to Dan Rodriguez, UCSD's Inter-Fraternity Council (IFC) advisor.

burden of the Vietnam era, the success of "Animal House" helped to replenish the dwindling numbers of fraternity men. Yet the film's success has been a mixed omen for those active in the Greek system.

The film helped to rejuvenate the interest of college students who were still recuperating from the brunt of the Vietnam War while at the same time it labeled fraternities as drinking clubs whose sole objective was to party, a misconception that still plagues

today's fraternities.

Are UCSD's fraternities merely drinking clubs? Most would say definitely not, including Rodriguez, who feels that the Greek system is a "misunderstood organization." The problem, according to Rodriguez, is that "people don't understand what Greeks are all about. The Greek system allows for the individual to learn interpersonal skills. It's a chance for leadership roles and educational experiences. Parties are just one aspect of Greek



Robert Leone/Guardian

Dan Rodriguez, an IFC advisor, feels that the Greek system has gotten too many undeserved hard knocks due to the stereotypes perpetuated by films such as "Animal House."

existence." IFC President David Fish maintained that "the Animal House stereotype has been a stigma." Fish was quick to point out that UCSD is "a lot different

from SDSU. UCSD is definitely not one of the top 10 party schools. Most fraternities [at UCSD] really stress academics much more than anything else." This is not to say that UCSD's fraternities are comatose; Fish added that even though there are no "big, all-night parties [the Greeks] definitely party."

By most accounts, however, UCSD is considered a relatively tame campus. The fact that current fraternities and sororities have no "Greek Row" has contributed to UCSD's quiet reputation on the social scene. Fish admitted that with UCSD's fraternity members often scattered from Mission Beach to Solana Beach it is nothing less than a struggle for the UCSD Greek system to appear consolidated.

According to Dr. Joseph Watson, Vice-Chancellor for Undergraduate Affairs, there are currently no plans for any form of a Greek Row. Instead, the university's emphasis is on providing on-campus housing for all students who wish to live on campus. With the exception of an "International House" that will accommodate undergraduate and graduate students from all five colleges (including Fifth College), UCSD is focusing on building traditional forms of housing.

See GREEK, page 6

## New center gets organized

The UCB begins to allocate space

By KAREN KUMM  
Senior Staff Writer

The new university center, scheduled to open in the fall of 1988, may change student life at UCSD forever. The University Center Board (UCB) has worked out most of the final details, but they have yet to decide which student organizations will be granted office space in the new building.

Needs assessment forms will be distributed to all organizations Wednesday. All student organizations, clubs and groups are encouraged to submit one of these forms, which are available at EDNA. The deadline for submis-

sion will be approximately the fifth week of the quarter.

Final recommendations of the UCB regarding the office space will be submitted by the eighth week of the quarter. The UCB is an offshoot of the old Student Center Board. The new name was coined in spring of 1987 when the need arose for a student-run committee to plan for the new center.

The university center will house seven fast food restaurants as well as four retail stores. There will be a grand ballroom that will accommodate either 1,500 seated or 2,000 standing as well as a 500-seat lecture hall to be

See CENTER, page 5

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## Center

Continued from page 4

used for class during the day and for movies at night. There will be ATM machines, as well as the office space for student organizations. The new bookstore will be three stories high. The center will also have eight meeting rooms. Round Table Pizza will hold the campus' beer and wine license — in essence it will become the campus pub.

"We want everybody to go through the student center at least once a day, it's going to

become everybody's hang out," said Evan Weisenfeld, UCB chair. Students will have priority for reserving the center's facilities, followed the faculty and staff, the alumni, and, lastly, the community, according to Weisenfeld.

"It's going to be like a mall, but it's going to be even better because it's going to be for the students," said Andy Chane, UCB vice-chair. Chane admitted that parking for the university center is "going to be a problem." He said that at the time of the center's completion, there will not be adequate parking

available. There are future plans for the construction of a parking structure nearby, but it will be a while before these plans come into effect, Chane added.

The university center will be named the Price Center, after Sol Price, founder of the Price Club. Price, a San Diego native, donated \$2 million to the university center. This is the largest donation received by UCSD campus to date, and the first ever donated to a student-run building.

The present student center will remain in operation, but there

will be some reshuffling of office space, according to needs, said Weisenfeld. The UCB created a task force to look into the reorganization and to advise the UCB on the space needs of the individual organizations. Groundworks, the General Store, and the Grove Café will all stay, and perhaps expand. While many student organizations, such as the A.S., will move to the university center, some organizations will move into the student center, such as the *Guardian*.

The task force has been allotted \$500,000 for student center renovation. The outside struc-

ture will remain basically the same, but the office spaces will be organized. The task force's duties — final recommendations to the UCB on individual organizations' needs — will be completed by the end of this quarter.

The Triton Pub will no longer exist when the new center opens. The building will remain available to students for parties and special functions, but the Pub itself will be replaced in concept by Round Table Pizza in the university center. The Triton Pub's owners chose not to renew their beer/wine license in the university center. □



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FEATURES

Greek

Continued from page 4

Without a Greek Row, much of the responsibility for holding the Greek system together has been relegated to the IFC, a relatively new organization. Established in 1984, the IFC consists of representatives of the "recognized" fraternities (currently

there are three other fraternities seeking IFC membership) who meet on a regular basis. IFC President Fish cites the role of the IFC as a "go-between [for] the administration and fraternities" and an arbiter for potential conflicts among the fraternities.

The power of the IFC comes from its ability to draw upon the resources of all 10 of UCSD's recognized fraternities. Last year, however, the UCSD administra-

tion, not the IFC, was responsible for banning Tau Kappa Epsilon from this past fall's rush activities.

In an effort to handle such problems in the future, the IFC is currently establishing a Judicial Board. Though Watson feels that there is "no reason to restrict the number of Greek organizations," the IFC has outlined an expansion policy that will

invite only a few new fraternities onto campus over a period of time.

Though the prospect for a Greek Row is quite small, IFC advisor Rodriguez is optimistic about the future for Greek organizations at UCSD: "UCSD is so dynamic. Greek life can really flourish if [the fraternities and sororities] do the right things to attract students. We can have a fantastic system."

Correction:

In the Jan. 14 article on the Peace Corps, Joan Clabby's quote "They have to please Reagan" was inadvertently attributed to Bill Clabby. "They" referred to general U.S. foreign aid and not to the Peace Corps as the context suggested. The Guardian regrets these errors.



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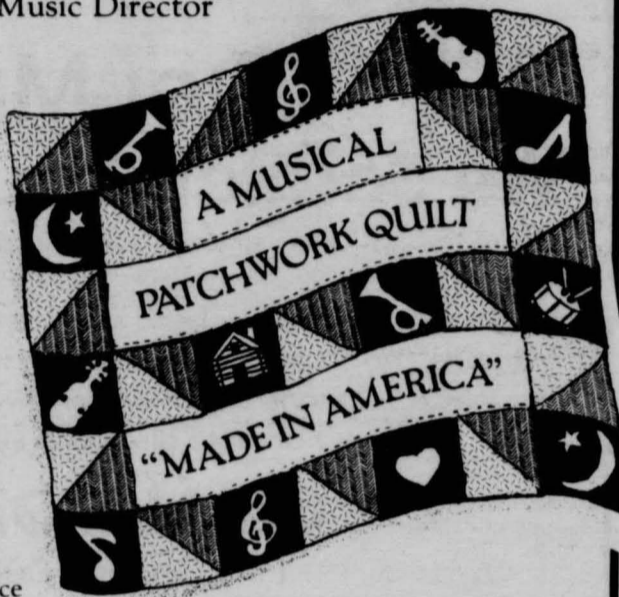
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Announcements

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Want to find out more about Greek & sorority life? AOII is having Informal Rush right now. Come & see what we're all about. For more info - contact Joyce: 453-4810. We're the ALPHAS and we are proud! (1/25)

UCSD Cricket Club practice on Saturday at 9:30 am. All welcome. Phone 452-5870 for details. (1/28)

Attention graduating seniors: Sr. portrait photographer will be on campus starting Monday, Jan. 18. If you haven't received an appointment yet, or would like to reschedule, call 534-1414 immediately! (1/21)

Cash awards for 3rd College T-shirt design contest. Relate to 3rd! \$50 cash 1st, \$25 2nd, \$10 3rd. Due date Jan. 29th 3rd Dean's Office 4 pm. (1/21)

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Direct Mail/Marketing Educ. Found. needs summer minority interns for market position. Compensation includes room, board, transport, & \$225/week. Deadline to apply is March 10th. If interested, contact ASIO. (1/21)

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SAIC Comsystems is looking for Spring Interns! Elec. Engin., Comp. Eng., Comp. Science, & Math majors preferred. Come to ASIO for more info located in the Student Center above the Game room or call 534-4689. (1/21)

Want to join a sorority but don't enjoy formal rush? AOII is having Informal Rush, an easy, fun way to meet the girls. Call Joyce for more info (453-4810). (1/21)

Renaissance Faire organizational meeting. Rev. Res. Dean's 1/26, 5:30 pm. Everyone welcome. 75-534-3025. (1/25)

Remember the friends you make in college are the ones you keep for the rest of your life. So make some great friends by meeting the girls of AOII in their informal rush. It's fun and worthwhile. For more information contact Joyce at 453-4810. (1/25)

All you can eat! This Wednesday, 5-7 pm. Spaghetti, salad, garlic bread - \$3.50. Call 534-2311 for info. (1/21)

Triton Football meeting next Tuesday at 6 pm in HSS 2333. All potential players and those wishing to get more information should attend. The meeting will discuss the future football program at UCSD. (1/21)

Interested in running a student organization? Have any ideas for what we should be doing? Life Sciences Student Org. has its organizational meetings, for all interested students, on Fridays, from 4-5:30 pm, 1-Center Conf. Room. Next meeting is this Friday, 1/22. To be discussed: Scripps trip, T-shirts, etc. Come on by! (1/21)

CITIZENS FOR LIMITED GROWTH invites submission of papers on scientific, social, and medical justifications for limiting urban growth. 750-1500 words. \$100 for every piece accepted, plus other monetary incentives. Before beginning, contact Joseph J. Bookstein, M.D., (619) 543-6607 or 454-3211 for guidelines and further information. (1/25)

PAID SUMMER RESEARCH POSITIONS AT UCLA in Biological and Biomedical Sciences, Physical Sciences and Engineering. Must be U.S. Citizen or Perm. Res. Apply to A.I.P. 406 MAAC by March (1/21)

An Invitation To Dance: Kaibigang Pilipino's 'LET'S GO' at Revelle Cafe on Fri., Jan. 22, 53 w/UCSD ID, 14 w/o. Co-sponsored by AS UCSD. (1/21)

Federal U.S. Dept. of Housing & Urban Devel. is looking for spring interns. For more info, contact ASIO. (1/21)

Revelle Renaissance Faire (4/24/88) wants you! Organizational meeting 1/26 at 5:30 pm, Rev. Res. Deans. x43025. (1/21)

Wanted

Contacts wanted in Spain for established marketing business. Are you from Spain or do you have contacts there? If so, and you wish to earn steady on-going income for yourself as well as your contacts please call (619) 753-2827 to set appointment for details. (1/21)

UCSD Students: Learn valuable experience while earning \$5.50-10.00 per hour working on UCSD's Fundraising/Public Relations campaigns. Call 587-1589 for more information. (1/21)

Communication Majors: Don't pass up an outstanding opportunity to enhance your resume! Use your communication skills while learning more about public relations and marketing by working a minimum of nine hours per week. Call 587-1589 for more information. (2/4)

Get paid to talk! Work for the UCSD Fundraising Campaign as a Telemarketing Representative. Earn \$5.50-10.00 per hour contacting our alumni. Flexible evening hours in our on-campus office. Call 587-1589 for more information. (1/28)

Administrative Assistant - Part-time or full-time. 10 minutes from school. Clerical, telephone, typing. Several positions open. Call Mr. Fallon. 560-2997. (1/28)

Personal care assistance needed for 30 yr-old disabled man. Part-time work for rent & salary, hrs. flexible. I drive to school Mon. through Thurs. so I can provide trans. Ask for Louis at 466-1393. (1/28)

Earn \$22.00 per week. Plasma donors needed. Study while you donate. Call Essential Bio 226-1733. (2/16)

Anyone who wants to make money. Fantastic business opportunity, if willing to work hard. And - at the same time, you can lose all your unwanted weight. Please call before 1/25. 453-4267, Ryan. (1/21)

Triton Football meeting next Tuesday at 6 pm in HSS 2333. All potential players and those wishing to get more information should attend. The meeting will discuss the future football program at UCSD. (1/21)

Rapidly growing business seeks dynamic, well-groomed, responsible salespeople to sell roses at businesses. Exciting environment. Flex. hrs. Must be 21 and have car. \$7-10/hr + bonuses. Kathy, 574-0478. (1/28)

Housing

Rm/mtte wanted dead or alive own room in 4 br 2 ba house in Clairemont 240/mth + 1/4 util. Call Rod at 581-3960 after 5 pm frplce, garage, and huge living room. (1/21)

Roommate needed by 2/1. Hillcrest 10 minute walk to campus shuttle. Share large 2 bedroom apartment with 1 male undergrad. You pay \$287.50 + 1/2 utilities. Call Joe at 296-4639. (1/25)

Condo for rent - La Jolla Colony, 2 bdms, w/d, micro-oven, jacuzzi, pool, 690-5147. (1/25)

Fern rm/mtte needed to share bdroom in lux 2 br, 2 ba apt. 235/mo. + util, \$100 deposit. Call 457-0759. (1/21)

Fml Rm/mtte w/ntd to share room in new La Jolla Colony Condo. Pool, spa, wsh/dryer - Only 238/mo. 546-9802. (1/28)

Nonsmoker M/F La Jolla Colony \$350 mon. + 1/2 utilities + sec. deposit. Avail. Feb. 1-June. All amenities. 546-1844. (1/25)

Room for rent in Solana Beach townhouse. Furnished, laundry facilities, pool and jacuzzi! \$300. Call Colleen at 455-9876. (1/21)

Roommate wanted to share lg. room in Del Mar beach house. Call 481-8626. (1/21)

Room for rent in Solana Bch condo. 333/mo. pool, jacuzzi, washer/dryer, micro, garage and more. 755-5128 Dave or Phil. (1/21)

Spring quarter sublet-2 bdrm, 2 bath, ocean view, Del Mar apt. \$400/mo util incl. 259-7562 or 534-5677. (1/25)

For Sale

For sale. Waterbed - King. Head, footboards. Shelves, mirror, comforter, \$160-ber. Estic 465-2359. (1/21)

Hitachi AM/FM stereo cass. rec. w/phone 2 21" sp. good cond. \$50 obo Call 455-1315. (1/21)

Honda Spree scooter great cond. '84 300.00 or b.o. 453-6701. (1/25)

Television for sale RCA 19" B&W in good condition \$45 o.b.o. Call Wendy 453-3429 morn & eve. (1/21)

Guitarist's Roland practice amp and Boss Metal Petal for sale. Negotiable price. 453-9901. (1/21)

69 Bug. 15k on new German engine. New tires, brakes. Rare auto - stick. Alpine stereo. \$2550 obo. Bill 274-8004. (1/25)

68 MGBGT. Pioneer sound. \$1900. Call 452-9680 evenings. (1/28)

69 bug. 15k on new engine. New tires, brakes. Many extra Alpine stereo, technician car cover, cerwin vega speakers. One great car! Will run another 80k easy. \$2750 o.b.o. Call Bill 274-8004. (1/21)

Moped - Honda Express. Cable lock and tire pump included. \$125. Call 546-8098. (1/21)

VW sqback wgn 1971 mint w/sunrf & rack. FM-cas radials, cloth seats hitch. Ask \$2300. 273-5646. (1/25)

Services

Word processing - reports, theses, equations, resumes etc. laser printer - Student rates. 484-5996. (6/30)

Word Processing - reports, thesis, equations, resumes, etc. Laser printer. Student rates. 484-5996. (1/28)

WORD PROCESSING: \$1.75/pg. Fast. Pick-up/Delivery. Student disc. Andy Laurence. 535-0209. (3/10)

Ski tune-ups, wax and repairs. Same day service. Near campus, lowest prices. 10 yrs exp. Call Skitunas 455-6052, 452-2397. (1/21)

Typing, word processing, editing, student rates, professional proof. Call for appointment -454-6860. (3/10)

Surfboard repair. Got a ding in your board? I'll fix it. Have experience. Call Chris 450-9192. (1/21)

Typing-Theses, Ph.Ds, M.A.s. Term. All formats. Rush jobs-MARIE 931-9596. (3/10)

THE BIOTECH BOOK is a current list of biotech firms in San Diego available at Butler and Mayes books, La Jolla Village Square 450-1698 or by mail 573-0910 (Lee). (3/10)

Beat the winter blues. Come meet the girls of AOII during informal rush. It's easy, painless, fun and can lead to great things. For more info, call Joyce at 453-4810. (1/25)

Informal rush is a more relaxed way to get to know a sorority and AOII is doing it now. Contact Joyce at 453-4810. (1/25)

Triton Football meeting next Tuesday at 6 pm in HSS 2333. All potential players and those wishing to get more information should attend. The meeting will discuss the future football program at UCSD. (1/21)

Lindsey Kramer Happy 125th birthday! Now your age has caught up to your shoe size. Love always BHQ #1. (1/21)

Desiree (from Steamboat All-Cal '87). Hi, remember me, the tall blonde guy from UCI? I never saw you again after that last party. I'd like to drive down and take you to dinner. It'll be fun! At least call and give me a chance to talk you into it. Hope to hear from you soon. Doug (714) 863-9983. (1/21)

Hey, Dude-rancher, let's take all our furniture and dump it in the ditch on the other side of Gilman. Love, Gus.

Yo Tato, you are mine, you little mihala bean.

Brian, this is a good movie, huh? Brian? Brian? Brian, wake up.

P-Luna Luna-H

Lost Backpack: Reward, Blue, Trailwise - Berkeley. Need folders and glasses now. Loren 453-4560. (1/21)

Personal

Yo Tato, you are mine, you little mihala bean.

Brian, this is a good movie, huh? Brian? Brian? Brian, wake up.

P-Luna Luna-H

Desiree (from Steamboat All-Cal '87). Hi, remember me, the tall blonde guy from UCI? I never saw you again after that last party. I'd like to drive down and take you to dinner. It'll be fun! At least call and give me a chance to talk you into it. Hope to hear from you soon. Doug (714) 863-9983. (1/21)

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Yo Tato, you are mine, you little mihala bean.

Brian, this is a good movie, huh? Brian? Brian? Brian, wake up.

P-Luna Luna-H

laser club  
OH!

# FRIDAY, JAN. 22

# UCSD NIGHT!

---

## 2 FOR 1 ADMISSION

(WITH UCSD STUDENT ID)

• 18 AND OVER • LAST CALL 5 AM

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Good thru February 21, 1988

# Bud Page King of Beers

## The Bud Poll (IM Basketball Rankings)

MEN'S AAA	REC.
1. Triton Pub	1-0
2. Barnyard Etiquette	2-0
3. Herd's Last Round-Up	1-0
4. Ebony and Ivory	1-0
5. Dream Team	1-0

MEN'S AA	REC.
1. Team Me	2-0
2. Nike's Dream Team	1-0
3. Small Towers	2-0
4. My Dinner With Raoul	2-0
5. Masons	1-0
6. Phi Slappa Backa Boarda	1-0
7. No Boards, No Brew	2-0
8. Where's The Hole	2-0
9. Bernstein's Revisited	1-0
10. Super Wales & Plankton	1-0

MEN'S A	REC.
1. Sigma Nu Black	2-0
2. Pistol Pete's Legacy	2-0
3. Lipo Suction	1-0
4. Burkholder's Chippers	1-0
5. Too Small	2-0
6. Fargon Iceholes	2-0
7. In-N-Out	2-0
8. San Diego Clippers	2-0
9. Scooters	1-0
10. Swim Fags	2-0

MEN'S 5-10	REC.
1. Killer Pygmies Death Grip	2-0
2. Sushi In Your Face	1-0
3. Legion of Doom	1-0
4. SMC	2-0
5. Deadly Shooters	1-0

WOMEN'S A	REC.
1. Phi Slamma Jamma II	2-0
2. B-Ball Again	1-0
3. Hoopin'	0-0
4. Pumphouse Gang	0-0
5. Gaussian Globetrotters	0-0

COED	REC.
1. Running the Hoop	1-0
2. Triton Pub	2-0
3. The Herd and Mates	1-0
4. In Search Of... The Hoop	1-0
5. Warren Jazz	1-0
6. Quaternions	2-0
7. I Don't Know Names	1-0
8. Do It Now	2-0
9. Sex Starved Amoebas	1-0
10. Win Another For Fuss	1-0

### Upcoming Intramural Special Events

**Sat./Sun. JAN. 30-31 - All-Campus Tennis Doubles Championships**

Sign up Canyonview Recreation Offices. Entry Fee: One can new tennis balls

**Thu.-Sun. FEB. 4-7 - UCSD Superstars All-Sports Competition**

Rules, record, info packets available at Canyonview Recreation.

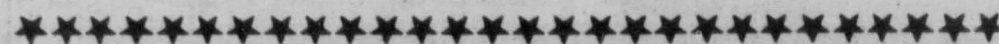
**Sat. Feb. 20 - All-Campus Racquetball Championships**

Sign-ups begin Feb. 11 at Canyonview Recreation.

**Sat. Feb. 20 Casino Night '88 - The Event Of The Year**

Dealer sign-ups and training sessions now available. Check at Canyonview Recreation.

## UCSD SUPERSTARS SET TO COMPETE!



### SUPERSTARS ALL-SPORTS COMPETITION MOVES TO EARLIER DATE!

UCSD's annual search for the most talented all-around men and women athletes on campus is back in the news again. And even though the format will remain standard as it has for the past 13 years, the dates of this year's four-day competition has been moved ahead on the calendar from its normal late February spot.

The 13th Annual UCSD Superstars All-Sports Competition is set for Thursday through Sunday, February 4-7 and will be contested on most of UCSD's athletic/recreation venues.

For the uninitiated, the Superstars competition has a rich tradition of showcasing the finest all-around athletes on our campus in a four-day, ten event test of skill, speed, power and endurance. Structured similar to the Olympic decathlon competition, individuals compete in a unique combination of sports skill events with each mark scoring points on the Superstars Points Table.

This year's competition should feature another terrific wire-to-wire battle for the title. In 1987, UCSD varsity baseballer JJ Fisher nosed out former Superstars champ Doug Roche in his final event. Fisher's 6132 point total was the second highest in Superstars history.

Fisher and Roche are both back along with perennial third-place stalwart Robert Vacheron who just missed the coveted 6000 point barrier. Also giving it the old college try will be Glenn Creswell, Philip Vacheron, and Ross Rattay.

last years fourth, sixth and seventh finishers respectively.

Last year's Women's champion was Laurie O'Connell, who established a phenomenal all-time mark of 5832. She has graduated, but her running mate Mary Beth Murray is sixth on the all-time women's list and should be back for another whirl at the point tables.

Before anyone gets the idea that you have to be the most awesome of athletes to compete, let us set the record straight. This competition is open to everyone on campus (students, that is). And you need not be awesome in any event to do well. In fact most of our high finishers post good solid marks in each event, rather than setting school records in a few.

UCSD Superstars offers team competition as well. Five-person mixed teams compete in a combined format in twelve different events. Last year's champions, Barnyard Etiquette, broke a 10-year team point record with a whopping total of 14,320.

Superstars event rules and record packets are available at the Canyonview Recreation office beginning Friday. Your Superstars packet will include the schedule of events, rules of the events, all-time record lists in each event for men and women, and sign-up sheets for individual and team competitions.

### SUPERSTARS ALL-TIME RECORD LIST (1976-87)

Top Forty-Five Scorers	Points	Class	Year
1. Randy Bennett	6198	Sen-5	1986
2. JJ Fisher	6132	Soph	1987
3. Steve Losli	6086	Jun	1984
4. Craig Kreeger	6064	Sen	1982
5. Doug Roche	6053	Sen	1987
6. Dave Vasil	6013	Sen-5	1986
7. Randy O' Hara	6009	Sen	1984
8. Ed Novak	6001	Sen	1984
9. Rick Wilbert	5991	Sen-5	1984
10. Rick Wilbert	5976	Sen	1983
11. Rick Wilbert	5954	Soph	1981
12. Robert Vacheron	5927	Sen	1987
13. Peter Lund	5896	Jun	1986
14. Glenn Creswell	5884	Sen	1987
15. Doug Roche	5851	Soph	1985
16. Laurie O'Connell	5832	Sen	1987
17. Steve Losli	5819	Soph	1980
18. Craig Kreeger	5819	Soph	1980
19. Ed Novak	5805	Soph	1983
20. Keith Cramer	5765	Jun	1986
21. Dave Vasil	5738	Sen	1985
22. Jay Brugman	5703	Jun	1984
23. Rick Wilbert	5687	Jun	1982
24. Murray Robinson	5681	Sen	1984
25. Elaine Bergman	5637	Jun	1981
26. Karen Pralher	5627	Sen	1986
27. Matt Carlson	5623	Frosh	1982
28. Jim Senz	5613	Frosh	1986
29. JJ Fisher	5583	Frosh	1986
30. Robert Vacheron	5543	Jun	1985
31. Peter Schmalenberger	5543	Grad	1978
32. Chris Thomas	5504	Jun	1984
33. Dave Vasil	5477	Jun	1984
34. Craig Kreeger	5476	Jun	1981
35. Doug Roche	5474	Jun	1986
36. Eric Macy	5465	Sen	1977
37. Marc Simpson	5437	Sen	1984
38. Gayle Flanders	5433	Sen	1984
39. Hal Light	5414	Soph	1980
40. Robert Vacheron	5414	Sen	1986
41. Rosendo Lugo	5410	Soph	1982
42. Kevin Gallagher	5406	Jun	1982
43. Randy McNicholas	5401	Jun	1983
44. Gayle Flanders	5390	Jun	1983
45. Joe Shinnerl	5387	Jun	1986

### SUPERSTARS INDIVIDUAL EVENT RECORDHOLDERS 1976-87

MEN'S COMPETITION	RECORDHOLDER	MARK
60-Yd. Dash	Rich Schmidt	6.57 sec.
Weightlifting (Bench)	James Martin	360 lbs.
Field Goal Kicking x5	Vic Skvarna	160 yds.
Softball Throw	JJ Fisher	308 ft.
Bowling	Lenny Shulman	216 pins
50-Yard Freestyle	Tom Cummings	22.60 sec.
Softball Hitting x5	Lee Johnson	1354 ft.
Basketball Supershot	Ignacio Silva	70 pts.
High Jump	Alex Landon	6-ft. 2-in.
Mile Run	Chris Thomas	4: 27
TOTAL POINTS	Randy Bennett	6198
WOMEN'S COMPETITION	RECORDHOLDER	MARK
60-Yd. Dash	Stephanie Bloss	7.50 sec.
Weightlifting (Bench)	Linda Sereno	150 lbs.
Field Goal Kicking x5	Laurie O'Connell	105 yds.
Softball Throw	Steffie Bloss	202 ft.
Bowling	Gayle Flanders	181 pins
50-Yard Freestyle	Linda Buchanan	28.10 sec.
Softball Hitting x5	Carol Lipson	700 ft.
Basketball Supershot	Deb Archambault	49.5 pts.
High Jump	Elaine Bergman	5-ft. 3-in.
Mile Run	Christina Tuggle	6.09
TOTAL POINTS	Laurie O'Connell	5832



## Project showcases young playwrights

by **eleanor castillo**  
guardian intern

Upon walking into the theatre, one will be puzzled by the audience of about 80, semi-circularly seated and facing a small, dimly lit floor-level stage. The set is simple: a table, three chairs, and a bed. The characters are ordinary: a father, mother, and their daughter. But as one ponders the combination, suddenly one is struck by a flying tortilla.

Minutes later a woman sitting next to you ducks to avoid being assaulted by a newborn infant. Not exactly an Old Globe presentation of "Macbeth," but what is to be expected when its playwright is only 18 years old?

This play, entitled "Simply Maria, or The American Dream," is one of five productions being performed at the Gaslamp Quarter Theatre as the California Young Playwrights Project presents "Plays By Young Writers '87."

The program, which runs through Sunday Jan. 24, is the third annual production by the California Young Playwrights Project. The goal of the project is "to recognize talented young writers, encourage all students to write well, and develop audiences for live theatre," said director Deborah Salzer. A total of 169 works were submitted last May from Californians under the age of 19. From these numbers, five scripts were chosen for production.

By chance, all winning playwrights were women. Each work depicted the common theme of self-discovery. The scripts were produced in repertory as two alternating programs. The first grouping con-

sisted of "And One Bell Shattered," by Karen Hartman, and "Simply Maria, or The American Dream," by Josefina M. Lopez.

Hartman, age 17, is currently a senior at La Jolla High School. Her current play saw birth by her interest in Sylvia Plath when assigned to analyze the poet last spring. Her decision to write more than just another term paper, led to "And One Bell Shattered."

The production was both dramatic and touching as she focused upon a young poet's loss of faith in her abilities as a young artist after reading the work of Sylvia Plath. Throughout the play one could understand and feel the pains and

pressures surrounding the character's striving for perfection. Not only must Laurel (the main character) live up to the expectations of her mother and teachers, but also attempt to love a boyfriend who shows no interest in her creative endeavors.

The second play in the first program sequence dealt with the conflicting roles of American women versus that of women of Latin America. The play centered around Maria, a daughter born of two immigrant parents. While growing up in East Los Angeles, she finds herself struggling to decide whether to go on to college and fulfill the "American dream," or to continue in the tradition of Mexican

women to get married, rear children, and pamper her husband. This play was comical and full of folly. Its playwright, Josefina Lopez, is a graduate of the Los Angeles County High School for the Arts.

"Swim, Sandy, Swim!," "The Porcelain Tutor," and "Ebony," entail the second program. "Swim, Sandy, Swim!," a script by twelve year old Kari Lydersen, focuses upon a young girl pressured to compete by her mother. Lydersen is a published poet and competitive swimmer.

Rita Jeffries, 17, a senior at Grossmont High School, is the author of "The Porcelain Tutor." In her work she combines experience and imagin-

ation to center upon two young women from different backgrounds who form a close bond by sharing painful realizations about their fathers. And finally, "Ebony," which is about a young woman drawn into a self-destructive marriage, is written by Pamela Mariva Mshana. Mshana, age 18, is presently a freshman at New York University's Tisch School of the Arts.

Stimulus for the project comes from various playwrighting workshops which are taught throughout Southern California, and are presented at statewide education conferences, and through the book, *Teachers Guide for Young Playwrights*.

Tickets for "Plays By Young Writers '87" are \$9, with discounts for students, seniors, and groups. Reservations can be made by calling the Gaslamp Quarter Theatre Box Office at (619) 234-9583 after 1 pm.

## Pub events previewed

by **rebecca jaurigue**  
hiatus writer

A flashing police light spins in the corner by the video games. Coming in from the rain, friends greet each other in the crowded room—jostling pitchers of beer and leaning into hear the latest gossip. Onstage, a band from San Francisco chants about their right to party.

UCSD's own Triton Pub—like other San Diego venues—offers diverse entertainment, great food, and an unpretentious atmosphere. However, unlike most clubs and halls, the Pub welcomes all ages with no cover charge.

The Pub recently introduced "Locals Only" night

on Thursday, which is a showcase for live bands and comedy acts that work the San Diego circuit. "Hopefully, this event will get people out to the other places around, as well as on campus to the Pub," said Joel Schachne, Pub Programmer. By booking local acts that draw large followings, he plans to establish the Pub as another viable, recognized stage for performers and audiences alike.

"Whenever people show up and have a great time, that's a success," said Schachne, who coordinates and oversees Pub activities. According to Schachne, unawareness of the Pub weeknight events keeps UCSD students away until Fridays. He also noted that

local rock bands can showcase on Fridays, "to give them opportunities to play in front of a happening crowd."

Upcoming comedy acts include: Jan. 26 — John Fox, Feb. 9 — Jake Johansen, Feb. 22 — local play-offs for the U.S. College Comedy Competition sponsored by Stickleys/Doritos, and on Mar. 8 — Kevin Pollack.

Some of the upcoming musicians scheduled to perform are: Feb. 4 — Cardiff Reefers, Feb. 25 — Flight 7 (formerly New Shooz), and on Mar. 3 — Neon/Fatt-burger.

Tonight's "Locals Only" show features jazz with the Bill Shreve Quartet. For more info, call 534-4090.

# Budweiser Team of the Week



Left to right: Eric "Rico" Vitcenda, Eric "BM" Vitcenda, Eric "Franchise" Vitcenda, Eric "Redneck" Vitcenda, Eric "Crack Master" Vitcenda, Eric "Can I Sniff Your Boob" Vitcenda, Eric "Wise Is Me" Vitcenda, Eric "Cabbage Patch" Vitcenda, Eric "Mr. Parker" Vitcenda, Eric "Bubba" Vitcenda, Eric "Dish" Vitcenda, Eric "Vern" Vitcenda, Eric "Mr. June" Vitcenda, Eric "Pat Riley" Vitcenda. Not pictured: Eric "Cheez-It" Vitcenda.

### SWIM FAGS - Men's A Basketball

This week's Bud team honors go to a team that lives by the intramural motto "It's not how you play, it's how you look." These swimmers might have their sports slightly confused, but there are no objections from bewildered onlookers. Their sparse uniforms include Air Jordans, speedos and nothing else. It doesn't matter if they have a winning season because their recognition comes from the style, not the sport. Besides, they can't play any worse than they look! After this article appears, expect maximum capacity crowds in the gym, with the male-to-female ratio not expected to disappoint the players.

This is definitely a group of genuine Bud Men. Yes, we are in the midst of celebrities. Keep your eyes open UCSD - contract terms for an upcoming **Swim Fags** calendar are being negotiated.

Cher is a m... page 2

Trivia quiz... page 3

"Couch" m... page 3

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## goings-on

"Clownwork" is a new vaudeville fable of a woman's search for her own identity. This humorous exploration is being presented at Sushi by the Impulse Theatre Company from Thursday, Jan. 21 through Sunday, Jan. 24. For details and reservations, call 235-8466.

You will tremble with fear and burst with laughter when the comedy thriller "Corpse!" comes to the Gaslamp Theatre Company on Wednesday, Jan. 27. Make reservations by calling 234-9583.

By popular demand, the San Diego Youth Symphony returns to Balboa Park Club to bring you "Night in Vienna," an evening of listening and dancing. Wine and light hors d'oeuvres are included in the admission price and additional beverages and desserts will be available throughout the evening. This program will take place on Friday, Jan. 22 and Saturday, Jan. 23 from 8 pm to midnight. For further details please call, 233-3232.

The La Jolla Civic/University Symphony presents "Made in America, a Musical Patchwork Quilt" featuring the Symphony Chorus and Orchestra in Mandeville Auditorium on Saturday, Jan. 23 and Sunday, Jan. 24. This program highlights works which portray the rugged individualism of American composers. Works by Ives, Copland and Bassett will be included. Tickets are \$4 for students. Call 534-4637 for further information.

In conjunction with San Diego's tenth annual salute to Canada, the International Gallery presents "Out of Canada: East meets West" through Feb. 28. The exhibition features the diverse creations of 33 craft artists from British Columbia to Nova Scotia. Works include hand turned and sculpted wood, hand blown glass, sculptural paper, woven tapestries, metal and ceramic sculpture and contemporary folk art. Of special interest will be the exhibition "One History/Three Cultures," a celebration of silver by Elma Johnson McKay. For further details, call 235-8255. —kathy garland



A "moonstruck" cast.

## Moonstruck by love

by john singh  
hiatus writer

Bill Forsyth, the Scottish director of such films as "Local Hero," and "Gregory's Girl" (among others) probably would have loved to have been given the chance to direct "Moonstruck." All the Forsyth trademarks are here: strong-willed but slightly off-kilter characters, most of whom are, for reasons they can't explain, just a trifle unhappy with their lives. Finally, there is the whimsy, which I'll get to later.

As it is, "Moonstruck" is a Norman Jewison film, and it's quite good. Unfortunately,

Jewison and screenwriter John Patrick Shanley tend to be just a bit too serious, and the film is almost thrown off balance.

But along comes Cher, who can no longer be considered a folly. Her presence as Loretta Castorini is so powerful, so captivating, that she not only provides the core of the film, she is the film. Imagining "Moonstruck" without Cher would be like imagining "The Color Purple" without Whoopi Goldberg; never has a star been more enchanting.

Loretta Castorini is a content, but not quite happy, woman. She has had a run of bad luck and has come to realize — almost too late —

that she is her own destiny. Half surprising herself, she agrees to marry her beau, Johnny Cammareri (Danny Aiello).

While he is in Palermo, Italy, awaiting his mother's death, Loretta meets up with her fiancé's brother Ronny (Nicolas Cage) and unwittingly falls in love with him.

It's a thin story, but utterly original. Set against La Bella Luna during a Christmas in New York, "Moonstruck" is a lot like an Italian "Hannah and Her Sisters." Together, Jewison and Shanley have a keen, unerring ear for the way people speak, and there is

See MOON, page 4

## Therapy for the masses

by mark kenney  
hiatus writer

Lawrence Baird is the name of the accredited psychologist who heads the Cicero County Correctional Mental Facility. It is also the name that con man John Burns (Dan Aykroyd) borrows when he takes over the radio show of a rich Los Angeles sex therapist.

The fact that Burns replaces the usual psychologist's advice with ideas that actually make sense is one of the reasons that "The Couch Trip" is so funny. The other reasons are performances by Aykroyd, Charles Grodin as pop shrink George Maitlin, and Walter Matthau as the half crazy, thoroughly repulsive misfit Donald Becker.

The screen play which is based on a novel by Ken Kolb, is less than brilliant, but it gives the actors plenty of room to show off their comedic skills. Burns starts out as an inmate in a mental institution, which he prefers to prison, which is his only other alternative.

When he receives a phone call meant for Dr. Baird (David Clennon), the sadistic bum



Walter Matthau and Dan Aykroyd star in "The Couch Trip."

who is in charge of the asylum, and is offered a chance to take over the million dollar a year practice of George Mailin, he jumps at the opportunity.

After a ludicrously easy escape, Burns arrives in Los Angeles and begins his practice like any true psychologist would, by extorting \$200,000 from Maitlin's shyster lawyer (Richard Romanus).

Burns' performance on the talk show makes him an instant celebrity, especially when he offers a free therapy session. It also provides the setting for some of the funniest scenes in the movie, as he answers the calls of mentally disturbed Southern Californians, and when he deals with a mob of troubled fans as they form outside his office for more treatment.

Burns is not without problems. He is a fugitive who could be arrested at any time. Becker, Matthau's character, who raises funds for the little-known group, "People for

Ethical Treatment of Plants," has found out that Burns is an escaped mental patient and is blackmailing him into "sharing the wealth."

The movie, directed by Michael Ritchie ("Fletch," "The Bad News Bears"), has

See TRIP, page 4

## Win! Win! Win! Win! Music Trivia Quiz

It's back! Just when you thought it was safe to open up the hiatus section, the music trivia quiz re-appears! One lucky person will win an album this week — stay tuned for other giveaways in future issues!

1. Who co-produced recent albums from U2, Robbie Robertson, and Peter Gabriel?
2. What were the names of the three main members of the Supremes?
3. Which member of Fleetwood Mac recently decided not to tour with the band?
4. What state do the Replacements hail from?
5. Which rock group will be playing in the UCSD gym on Saturday, Feb. 20, and what are the names of the band's two chief songwriters?

**Rules:**  
\*All entries must be in the Guardian office by 4 pm Monday, four days after the issue date (entries may be mailed to the Guardian, B-016, La Jolla, CA 92093).  
\*Winner and prize will be printed in the following hiatus issue.  
\*Entries should include name, address, telephone number, major and hometown.

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## Sizzling songs

by larry weintraub  
hiatus writer

One of the best and no doubt most visible bands on the Lawndale based record label, SST, is the Southern California trio, Firehose. With their second contribution to vinyl, Firehose has delivered a fantastic 14 song compilation in the form of "If'n."

Originally belonging to the famed band, the Minutemen, members of Firehose set out on their own after the death of leader, D. Boon. Backed by a loyal following and the support of SST Records, Firehose produced their first album, "Ragin', Full-On." The album received high critical acclaim, and gained them a new and supportive following.

In the wake of their first album, the band earned a reputation as one of the most visible bands in Southern California due to their extensive performance schedule. Propelled by variety and personal charisma, band members: bassist Mike Watt, guitarist and singer Ed Fromohio, and drummer George Hurley, were welcomed into the overly competitive L.A. local music scene.

Between live gigs in which Firehose found themselves either headlining or opening for such bands as the Meat Puppets (fellow label-mates), the band has managed to re-

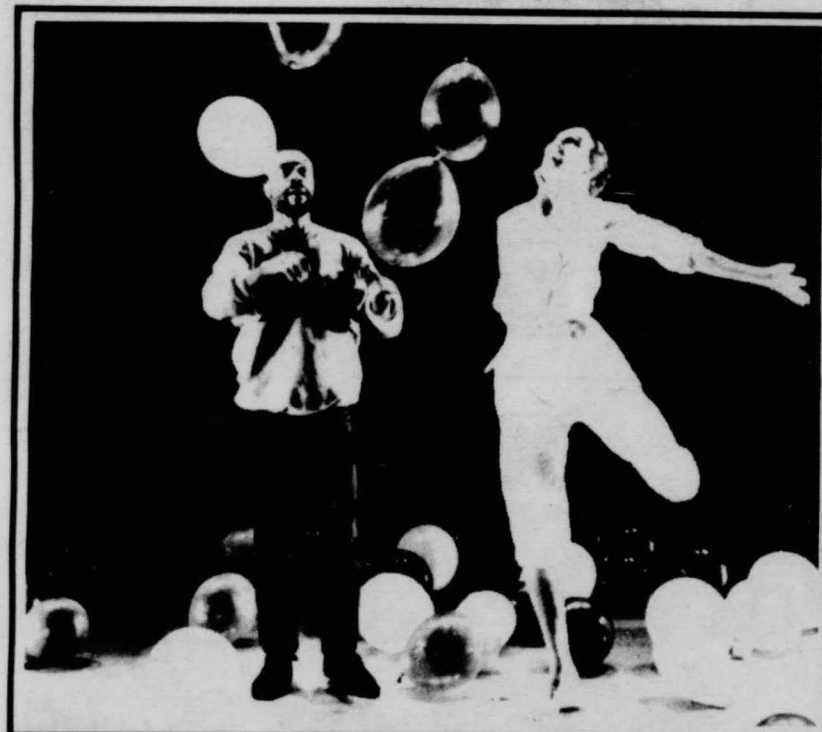
lease their second album, "If'n." Similar to their last album, "If'n" is a mixture of original material highlighted with catchy rock tunes, driving bluesy rhythms, and bass-backed monologues.

What makes this band and this album different than most of the currently emerging bands from L.A.'s underground, is their diversity and originality. "If'n" clearly exemplifies these characteristics with such diverse songs as the potentially-commercial, "Honey, Please" and Mike Watts' throbbing recitals on "Operation Solitaire" and "Me & You, Remembering."

"If'n" is filled with a collage of insightful songs stretching from a tribute to L.A.'s freeway shootings, in "Making the Freeway," to an incredible re-creation of the Athen's Georgia sound on, "For the Singer of R.E.M." Noted favorites are the previously mentioned, "Honey, Please," the album opener, "Sometimes," and the eloquent, "Windmilling." "In Memory of Elizabeth Cotten" is an enjoyable song in which the band is joined by L.A. folk singer, Phranc.

As innovative and creative as "Ragin', Full-On" was, "If'n" picks up where "Ragin'" left off. With this newest of songs "If'n" stands to cast Firehose back into the forefront of today's music.

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# Moonstruck

Continued from page 2  
humor so subtle and charming between Loretta and Ronny that it is a rare pleasure to watch Cher and Cage work together.

If the main characters are

wonderfully rounded, then it's the supporting characters who create problems. Jewison seems to see them only as decorations, as if the Loretta-Ronny-Johnny situation is not enough. So we get humorous romantic escapades involving Loretta's mother, father, aunt and uncle. And of these, only the mother, Rose (Olympia Dukakis, in a role certain to win an Oscar), shows any signs

of being something more than a sketch.

Rose has seen it all and isn't ashamed to admit it. She is understanding and pragmatic; at the film's beginning when Cher and Vincent Gardenia come to awaken her with the news of Loretta's engagement, her first words are, "Who's dead?"

"Moonstruck" is certainly special. As virtually every

main character looks out of his window at the same time and sees that magical moon, you get the feeling anything can happen. Forsyth wasn't afraid to let strange and whimsical events pass (like the maybe-mermaid in "Local Hero") with a straight face. But Jewison and Shanley seem to be holding back.

In one beautiful scene, Loretta waltzes down the street



Cher stars in "Moonstruck."

kicking a can. She is completely in love, and we begin to feel it too. It's a quietly disarming moment, the kind which are desperately needed more often. But there are enough (the scene in which Loretta, a native New Yorker, finally visits the Met is wonderful) to assure a solid success for "Moonstruck."

Movies this lyrical come along so rarely you want them to be perfect. "Moonstruck" isn't perfect, but it's close.

## Trip

Continued from page 3  
problems of its own. There are noticeable holes in the plot, and the dialogue occasionally sinks to sappiness (with lines like "He cares ... you can hear it in his voice") which is completely out of place. But Aykroyd is right at home playing a mental patient, and Matthau is great as a disgusting person. As long as you don't go to "The Couch Trip" expecting a first-rate masterpiece of modern film making, you will not be disappointed.

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