

## Elsewhere

### Radcliffe Debates Role Change

CAMBRIDGE, Mass. — Harvard University is considering changing the ambiguous role of Radcliffe College after nine months of secret negotiations. Sources close to the discussions said that Radcliffe may soon relinquish its 119-year-old role as an undergraduate college for women and instead focus on research efforts. Certain undergraduate organizations, such as the Radcliffe Union of Students, may be in limbo as a result of the changes. Today, the only affiliation that many students have with Radcliffe is that graduating seniors may have Radcliffe's seal placed on their diplomas.

— *The Harvard Crimson*

### Law School Ousts Professor

WASHINGTON — The George Washington University Law School recently choose not to renew Professor Elizabeth Geltman's three-year teaching contract after she used another professor's exam as her own. In 1995, Professor Joshua Schwartz gave Geltman his old exams and other materials to use as library resources and teaching aids for a property-law class. Geltman used a slightly modified version of Schwartz's final exam as her own. Geltman told the school's faculty that her decision to use the exam was the mistake of a "young, over-worked first-time teacher." Several students have alleged that Geltman was a victim of sexual discrimination.

— *The Hatchet*

### Illinois Will Not Change Mascot

CHAMPAIGN, Ill. — The University of Illinois Board of Trustees does not plan to change the Chief Illiniwek mascot, despite protests from students and alumni. The board voted in 1990 to keep the symbol as the university's mascot. According to board member William Engelbrecht, the board may reconsider the matter if there is new evidence for eliminating the symbol. However, Paula Ostrovsky, a member of Alumni Against Racist Mascots, said that anti-Chief organizations have provided enough information on public sentiment. She added that her organization presented a letter to the board with the signatures of the 943 students, staff and alumni asking for the mascot to be removed.

— *The Daily Illini*

## Spoken...

*"We're not prepared to wait five years for the charter school to start kicking students into UCSD."*

— **Jorge Mariscal**  
Associate professor of literature



## Blind Ambition

Third Eye Blind prepare to set UCSD on fire this Friday night at a free TG at the RIMAC Arena.

Hiatus, page 8

## Evolution?

Writers argue that Darwin's theory is not based in fact.

Opinion, page 4

## Goal

Women's water polo continued its heated rivalry with SDSU.

Sports, page 20

RSDAY

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# THE UCSD GUARDIAN

UC SAN DIEGO

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Dave Lubitz/Guardian

**Diversity:** Randy Edmonds, of the Indian Human Resource Center, decries the lack of Native Americans at UCSD. Chancellor Robert Dynes stands at right in the background.

## Dynes Listens to Protesters

Over 70 people gather at the Chancellor's Complex

By **Ryan Olson**  
Co-News Editor

A crowd of UCSD students, staff and faculty members, as well as several community members gathered outside the administration complex on Tuesday morning to protest the drop in the number of students admitted from underrepresented racial minority groups to UCSD.

Chancellor Robert Dynes and several vice chancellors attended the demonstration.

Joseph Watson, vice chancellor of student affairs, released UCSD's admissions statistics last month. The number of African Americans offered admission dropped 45.6 percent, the number of Mexican Americans offered admission dropped 40 percent and the number of Native Americans offered admission dropped 37 percent.

"It's depressing walking around this campus and not seeing anyone that looks like me," said Marshall senior Terry Colin, a member of the African American Student Union (AASU). "The word on the street is that the UC system is not a very good place for minority students."

Systemwide, admission of African

Americans dropped 17.6 percent, admission of Mexican Americans declined 4.7 percent, admission of Latinos decreased 12.9 percent and admission of Native Americans fell 5.4 percent.

A number of speakers at Tuesday's protest said that the university has the responsibility to educate the public.

"The University of California is a public school," Colin said. "It has a responsibility to educate the public. The public is the state of California. The numbers don't lie — 40 percent of the state of California are African American and Latino."

Speakers at the rally urged Dynes to adopt his commission of diversity's recently released report which urges Dynes to increase funding in several disciplines and calls for the establishment of a chief diversity officer and a Council for Equal Opportunity.

"I want stress the importance of following this diversity commission and make sure that these promises being thrown at us are kept up and make sure that we put pressure on the administration and make sure that

See **PROTEST**, Page 7

## Koala TV Illegally Airs Pornography

**MEDIA:** Student Cable Works rescinded Koala TV's broadcasting rights last week

By **Jenny Nicholson**  
Senior Staff Writer

The members of Koala TV, one of UCSD's student-run television shows, have learned the hard way that there are limits to what can be shown on television, and that the First Amendment is not all-inclusive.

Last Tuesday at 10 p.m., Koala TV aired a copyrighted pornographic program which its members had not received permission to air. The program ran for approximately one hour.

While the program was running, Koala TV members allegedly used obscene language to refer to the woman.

Several Warren TV members viewed the show and reported the incident to Student Cable Works (SCW), the organization that regulates student-run television on campus.

On Wednesday, SCW rescinded Koala TV's broadcasting rights as a result of Tuesday's incident.

Koala TV President Chris Lightbody officially withdrew the show's membership as a student organization this Monday.

"We met with [Koala TV] and explained that the incident was totally inappropriate," Student Organizations and Leadership Office (S.O.L.O.) Media Advisor Randy Woodard said. "There were no charges against the show's members."

"They elected to disband based on the incident," he added.

Koala TV has been a registered student organization at UCSD since 1996. On the registration form, its members listed the purpose of their program as "to make the animals laugh."

Tuesday night's program was deemed inappropriate because it violated copyright laws and featured excessive nudity, as well as explicit, obscene language. Administrators said their main concern, however, is dealing

See **KOALA**, page 7

## Disabled Students Have Trouble Finding Parking Spots

**CARS:** People without disabilities often park in blue, reserved areas

By **Quyen Tu**  
Staff Writer

For those who drive to school and for those living on campus with a car, the headaches encountered when trying to find a parking spot during "peak" times of the day are all too familiar.

Yet few are aware that people

with disabilities also face common parking dilemmas and that these problems are sometimes compounded by other students' actions.

There are only a handful of blue spaces reserved for disabled people in any given parking lot on campus. To park in one of these spaces legally, one must have a current California state-issued placard.

However, people without such permission often park in the spots

reserved for people with disabilities.

According to Roberta Gimblett, director of the Office for Students with Disabilities (OSD), people who park in the blue spaces seldom realize how they are creating problems for others.

"People think that since they will only be [parked] there for a few minutes, it's no problem," Gimblett said. "But when everyone uses the same excuses, there is a problem."

She said the other temptation is for drivers to park in the cross-hatches between two blue spaces.

"The reason that the cross-hatch is there is to allow for the vehicles to lower and raise wheelchairs," Gimblett said. "When a car is parked in the cross-hatch, it is impossible for the car next to it to load a wheelchair."

According to Gregory Snee, director of transportation and park-

See **PARKING**, Page 3

### All Around Campus

#### Today

##### Price Center Film Series: "Half-Baked"

Relax with this hilarious film, which will be shown at 7 p.m. and 10 p.m. in the Price Center Theater. Admission is \$2 for each showing. For more information, call 822-2068.

##### Music: New Music Forum

Listen to pieces by UCSD graduate-student composers at 8 p.m. in the Mandeville Center Recital Hall. For more information, call 534-4830.

#### Tomorrow

##### Music: Third Eye Blind

See pop music sensation Third Eye Blind perform at the RIMAC Arena at 7 p.m. Serahntonic and Rebekah will open the show. This concert is free to students.

##### Sports: Women's Water Polo

Cheer the Tritons as they face Loyola at 6 p.m. in the Canyonview Pool. For more information, call 534-4211.

##### CWD Film Series: "Who's Afraid of a Little Yellow School Bus?"

This film will be shown at 7 p.m. in Solis 107. Admission is free. For more information, call 534-4873.

##### Music: Honors Recital

Undergraduate student Tim Bradley will present a varied program featuring the French horn at 8 p.m. in the Mandeville Center Recital Hall. For more information, call 534-4830.

#### Saturday

##### Sports: Baseball

Support the Tritons as they face off against Chapman at 1 p.m. in the Triton Stadium. For information, call 534-4211.

##### Dance: Stephen Petronio Company

This dance troupe will perform "Not Garden" at 8 p.m. in the Mandeville Auditorium. The company is hailed as one of the most innovative and talented companies of its generation. Petronio leads his eight dancers through richly textured, ground-breaking works that are internationally acclaimed. Admission for students is \$16. For information, call 534-4090.

##### Music: Violin Recital

Music graduate student David Rhyther plays contemporary violin music at 8 p.m. in the Mandeville Center Recital Hall. Admission for students is \$3. For more information, call 534-4830.

#### Sunday

##### Dance/Party: Best Buddies Spring Fling

All are invited to this dance for developmentally disabled young adults and their college buddies at 5 p.m. in Price Center Ballroom A. For information, call 534-1414.

##### Music: Classical India Music

A disciple of Ravi Shankar, Kartik Sehadi is considered one of the finest performers of Indian classical music today. Enjoy his sitar music, which will be accompanied by Arup Chatterjee on the tabla. Admission for students is \$12. For information, call 534-4090.

##### Roma Nights Music Series: Christiane Lucas

Relax before beginning another week with the music of Christiane Lucas at Espresso Roma at 8 p.m. For information, call 822-2068.

**The UCSD Pep Band will sojourn to the fair campus of UC Davis this weekend for Picnic Day. Have a safe eight-hour drive.**

## THE UCSD GUARDIAN

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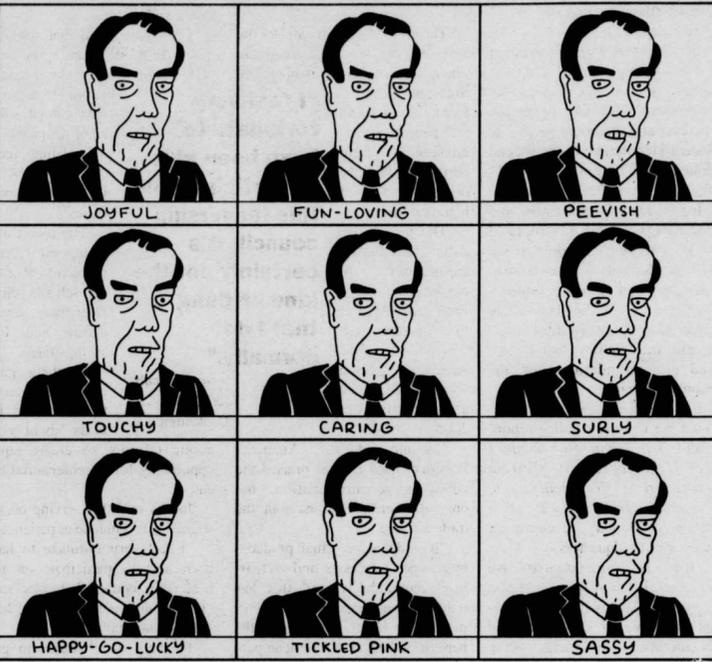
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## ETCETERA...

### LIFE IN HELL

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### THE MANY MOODS OF BOB DOLE



#### BRIEFLY...

### Muir To Host Symposium

Biological researchers, urban-planning experts, members of the media, endangered-species officials, environmental-health advocates and others will be on hand at Muir College's "Environmental Visions for San Diego County: A Celebration of John Muir College" on April 24.

One of the topics that will be addressed is the Multiple Species Conservation Program, a comprehensive program that targets 172,000 acres of land for conservation within a 900-square-mile area in southwest San Diego County.

The symposium is being held to mark the 30th anniversary of the founding of Muir College. College namesake John Muir was an early advocate of environmental preservation and one of the founders of the American conservation movement.

The symposium, which begins with a continental breakfast at 8:30 a.m. in the Price Center Ballroom, is free and open to the public. For more information, call Nancy Hatch at 534-3589 or go to <http://www.muir30.ucsd.edu>.

### Distinguished Latino Journalists To Visit Campus Next Week

Distinguished Latino journalists Patrisia Gonzales and Roberto Rodriguez, the authors of the syndicated column "Latino Spectrum," will present a two-part public lecture on "Journalism for a Red-Brown Perspective" on April 22 and April 29 at 4 p.m. at the Cross Cultural Center.

Gonzales, the first Latina syndicated columnist in the country, was recently a Freedom Forum Professional-in-Residence in the Department of

Communication and Journalism at the University of New Mexico. She has worked as a reporter for *The Philadelphia Inquirer*, *The Tucson Citizen*, and *The Corpus Christi Caller*. Gonzales will give a presentation on "Environmentalism in Mexico" at 3:30 p.m. on April 27 in the Women's Center, located in the University Center.

Rodriguez has written extensively on issues of higher education, demographic change and police brutality. From 1987-1994, he was a regular contributing columnist for *La Opinion*, the nation's largest Spanish-language paper. Since 1990, Rodriguez has been a senior writer with *Black Issues in Higher Education*.

### Students Choose 1998-99 A.S. Council Senators Last Week

Due to space constraints, the Guardian was unable to announce the senators elected in last week's elections. The senators are:

Revelle College: Leila Niazi, senior senator; Casey Luskin, junior senator; Doc Khaleghi, sophomore senator.

Muir College: Jennifer Lee, junior senator; Josh Caplan, sophomore senator.

Marshall College: Terrence Patterson, senior senator; Erin Ming Lee, junior senator; Maricela Marroquin, sophomore senator.

Warren College: Michael Ling, senior senator; Tad Takara, junior senator; Patty Yun, sophomore senator.

Roosevelt College: Jeff Nessia, senior senator; Clifford Lee, junior senator; Kasey Crawford, sophomore senator.

## San Diego Leaders to Offer Recommendations at Summit

### DISCUSSION: Jacobs and Feinberg participate in leadership council

By Ryan Olson  
Co-News Editor

Two San Diego leaders are part of a leadership council that will present its recommendations for the promotion of economic progress and democracy in the Western Hemisphere at the second Summit of the Americas this weekend in Santiago, Chile.

Irwin Jacobs, chairman and CEO of Qualcomm, Incorporated and Richard Feinberg, dean of the Graduate School of International Relations and Pacific Studies (IR/PS), served as members of the Leadership Council for Inter-American Summit that developed recommendations for the upcoming summit.

Both Feinberg and Jacobs presented the council's policy report, *From Talk to Action: How Summits Can Help Forge a Western Hemisphere Community to Prosperous Democracies*, at a reception Monday evening at Qualcomm headquarters.

"If war is too important to leave to generals, surely U.S.-Latin American relations are too important to leave to diplomats and bureaucrats," Feinberg said. "That's why we formed the Leadership Council for Inter-American Summit."  
The council asked the delegates

of the summit to tackle "seven critical challenges." The delegates analyzed issues such as the shallowness of democratic institutions and the weaknesses of civil society.

The council's report calls for the creation of an Inter-American Financial Council to avoid future financial crises, the formation of an independent commission to fight corruption and the organization of biannual summits.

The report also calls for earlier completion of negotiations for a Free Trade Area of the Americas. The first Summit of the Americas, held in 1994 in Miami, set a target date of 2005.

Institute of the Americas President Paul Boeker praised the council's recommendation that only democratic nations join the trade alliance.

"It is democracy that produces more open processes and increasing accountability, and that has reduced crony capitalism and corruption in Latin America, to the benefit of the Latin-American people and the people that do business there," Boeker said.  
Ambassador Alejandro Orfila, former secretary general of the

Organization of American States, said that Latin America's time as a potent force has come.

"It's true that we weren't a priority, but we are becoming one," Orfila said.

The council said that summits can make a difference in the lives of the people in the Americas. It

**"I feel very fortunate to have been able to participate on this leadership council. It's certainly not the kind of thing that I do normally."**

— Irwin Jacobs  
Founder and CEO  
Qualcomm, Inc.

added that summits cannot solve all of the problems — existing agencies should still be involved in some issues.

The report also addressed the problems of failing schools, environmental degradation and low savings rates.

Feinberg gave considerable credit to Jacobs for his ideas about economic reforms, to create equal opportunity for entrepreneurial talent.

Jacobs said that serving on the council was a unique experience.

"I feel very fortunate to have been able to participate on this leadership council," Jacobs said. "It's certainly not the kind of thing that I do normally."

Feinberg is scheduled to give his analysis of the summit at a special dinner in Washington, D.C., hosted by the Institute on Global Conflict and Cooperation.

### PARKING: Fines are relatively lax on campus

Continued from page 1

ing services, only 221 of UCSD's 13,625 parking spaces are reserved for people with disabilities.

"These parking spaces are located in convenient and accessible locations within the parking lots," Snee said.

The fine for parking in a designated handicapped-only space on campus is \$280, with no chance for appeal.

Compared to the rest of San Diego County, this is a relatively lenient fine — off campus violators

are charged \$340.

Although the fees do not increase for repeat offenders, five unpaid citations will result in the driver's vehicle being towed away.

Out of 30,131 tickets issued, countywide in March, 428 were for cars parked illegally in handicapped-only spaces.

Due to a staff shortage in the parking office, Snee said alternative methods are used to discourage people from parking in handicapped-only

spaces.

"One new strategy we are trying in areas where we have identified abuse of these [handicapped-only] spaces is to place extra signage indicating the extent of the fine for illegal parking," Snee said. "We hope that this will serve as an additional deterrent that will help us provide disabled parking for those who have legitimate and legal need for access to these spaces."

— Roberta Gimblett  
Director, OSD

### PROTEST: Dynes urges greater dialogue on issues

Continued from page 1

they follow through with these things," said Kathia Romo, chair of the Student Affirmative Action Committee.

Jorge Mariscal, an associate professor of literature, said that UCSD cannot wait for long-term outreach initiatives that are currently on the table to take effect.

"We're not prepared to wait 20 years for the reform of the K-12 system," Mariscal said. "We're not

prepared to wait five years for the charter school to start kicking students into UCSD."

Randy Edmonds, a representative from the Indian Human Resource Center, decried the small number of Native Americans at UCSD and urged Dynes to take action.

"There is an old Indian saying that might apply," Edmonds said. "While the chancellor may be full of thunder and lightning, there is little rain, little substance."

Edmonds also pointed out that no Native Americans served on the diversity commission. Dynes addressed the audience

after all of the scheduled speakers had spoken. He agreed with the crowd, saying that he was "terribly frustrated by the numbers as well."

Dynes said that he had broken the diversity commission's report into sections and had sent it off to the appropriate vice chancellors. He encouraged the crowd to continue to participate in discussion on outreach.

"Please engage in the constructive debate that has to go on so that we can make this campus accessible to every young person in the state of California," Dynes said.

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## Student Safety is a Concern at 'The Cliffs'

How many students can resist the allure of "the cliffs," the grassy area just west of the university in the exclusive La Jolla Farms development?

Not many, we're willing to bet — and therein lies the problem. While technically a part of the university, the cliffs are rarely — if ever — patrolled by UCSD's security forces. This needs to change, especially in light of the recent attack on two students.

The incident is proof that nowhere is truly safe. Students should be careful when going to the cliffs, walking across campus in the wee hours of the night or heading out to the Gliderport — a relatively safe place by day, but a rather sinister one by night.

Granted, the students' attackers escaped with only a watch, wallet and jacket. The cliffs are no hotbed of crime, and fear is no reason to give up some of the best sunsets in the western hemisphere.

Students need to take responsibility for their own safety, but the task is not solely theirs. The UCSD police should send an officer out the cliffs at least once per shift, just to walk through and keep an eye or two on the place. If nothing else, a CSO biking through the park every couple of hours would do wonders for students' peace of mind.

The cost of such patrols would be minimal, and the potential benefits priceless.

## Seventeen Magazine Recognition Quite Baffling

For those of you who haven't already heard, *Seventeen* magazine ran a several-page feature on "good-looking" UCSD male athletes this month, focusing on members of the soccer, water polo, swimming and surfing teams.

How strange that *Seventeen* magazine would notice UCSD male athletes, much less run a feature on them. In the issue's wake, we are left wondering whatever drew *Seventeen's* attention. Considering that UCSD doesn't get enough attention from rags such as *U.S. News and World Report* for the quality of its academic programs, why would *Seventeen* catch on to us?

UCSD's athletic teams — while kicking ass in Division III — are hardly nationally renowned. Again, why would *Seventeen* catch on to us?

The answers to these questions aren't really important. What astounds us is that *U.S. News* and its high-powered ilk are all but ignoring the crown jewel of the UC system, while a magazine aimed at 14- to 18-year-old girls is fawning over us.

Hopefully the next time a magazine wants to run a special section about UCSD, it'll be for our academics rather than our abdominals.

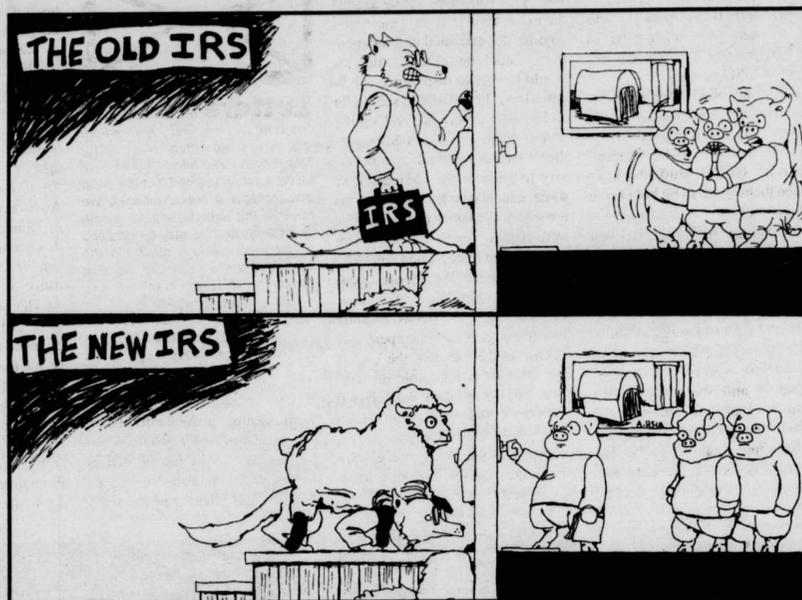
## Props and Flops

Only 20 percent of the student body turned out to vote in last week's A.S. elections. Whomever said it first couldn't have been more right — UCSD is assuredly apathetic.

Congratulations and an emphatic thumbs up to the San Diego Padres for their phenomenal 12-3 start to lead the National League Western Division. Keep up the hard work, Pads!

Okay, San Diego, do we really need more hotels? Maybe the city can come up with something more useful for San Diegans to spend their money on, rather than increasing the number of tourist traps along the Embarcadero.

# OPINION



## CELLS TOO COMPLEX TO BE EXPLAINED BY EVOLUTION

**COMMENTARY:** From enzymes to glycolysis, the function of the human cell is so detailed that it seems impossible it could have formed by mutations and chance

By Casey Luskin, Kirk Jensen and Mike Kostura

Contributing Opinion Writers

Charles Darwin, in *The Origins of Species*, said, "If it could be demonstrated that any complex organ existed which could not possibly have been formed by numerous, successive slight modifications, my theory would absolutely break down."

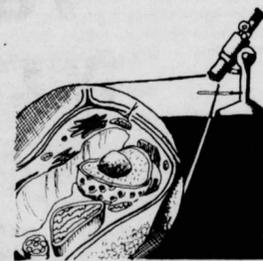
The phrase "intelligent design" has become taboo in modern biology. While a growing number of scientists are becoming convinced that cells contain evidence that life as we know it is a "design," many proponents of Darwin's theory of evolution have their eyes shut to any alternative explanations.

An analysis of the cell challenges the evolutionary paradigm's "fact" of descent by modification and reveals unmistakable evidence of intelligent design. Beginning biology students, upon first glance of the cell, are struck by its utter complexity.

For instance, glycolysis, the fundamental metabolic pathway of life, requires 10 separate enzymes to perform the cell's most basic function — fuel production. Cellular functions such as glycolysis beg the question, "How did it all arise?"

Our intuition may respond to us, "It was designed," but we are told otherwise. We are told that the cell is the product of evolution: a blind, unplanned, purposeless process involving mutation and natural selection, by which species change over time. We propose that the purposeful arrangement of closely interacting parts within the cell, which together carry out distinct functions, could not have arisen by any other process than intelligent design.

During the mid-19th century, when Darwinian evolution was first gaining acceptance, the cell was believed to be



**Darwin himself said that if any biological feature "which could not possibly have been formed by numerous, successive slight modifications" was discovered, his theory of evolution would "break down." It is our sincere hope that the scientific community will recognize the existence of such features and not close its eyes to the possibility of design.**

something so elemental that it could spontaneously ooze itself into existence out of some chemical broth. The underlying mechanisms responsible for bodily functions such as vision and blood clotting remained yet unknown.

However, in the last 50 years, biochemistry has opened up these "black

boxes" of cell biology, revealing a complex world of interacting molecular machines. Biologically speaking, these "micro-machines" are far more complex than your daddy's '66 Mustang — they are enzymes.

Science has discovered that processes like vision and glycolysis each require a myriad of enzyme interactions. Here's the catch: any one of these parts, or enzymes, is essentially useless by itself and only has functional value when all other parts are present. For what good is a bicycle chain without a bicycle?

Furthermore, the absence of any one intermediate enzyme renders the pathway functionless. Just the same, a complete bicycle without a chain may be pedaled and pedaled, but it will never go anywhere. An unthinking machine, like a cell, may pedal and pedal without ever realizing that it has no chain; energy is expended, but there is no functional result.

Thus, an incomplete pathway not only deprives an organism of the advantageous function, but also wastes cellular energy. According to Darwin's ideas, such an organism would be naturally selected out because it is unfit.

Proponents of evolution say the process is not goal-directed. Yet, at the molecular level, new functions require an evolutionary jump. Such a jump requires the production of many new parts, all of which must be present at the same time for the new function to occur.

Again, a simple real life example is glycolysis, in which a single malfunctioning enzyme results in a form of diabetes. In the absence of medicine, such a fault would be quickly selected out due to natural selection. As previously discussed, a cell gains no advantage in randomly producing even nine of the 10

See **DARWIN**, Page 5

## STUDENT REASONING IN RECENT ELECTIONS QUESTIONED

**Editor:**

The results of the ASUCSD elections have, unfortunately, proven the ignorance of the UCSD student body — and, given this ignorance, the fact that slates such as "Students First!" and "Millennium" are detrimental to the efficiency of the A.S. government at UCSD.

By voting blindly for all members of a slate, rather than by virtue of the ability, knowledge or vision of each particular candidate, thousands of UCSD students have proven themselves to be both naive and ignorant.

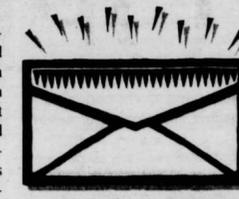
The naive lies in the fact that these voters trusted that all candidates on their "favorite" slate were qualified and knowledgeable enough to keep the promises outlined in the platform of that slate. This is clearly not the case, however, as the winners in both the programming and student advocacy are so extremely unqualified for the positions they will be entering that the goals and promises of the slate — as far as these offices are concerned — are bound to be confused

and unfulfilled in the coming year.

The ignorance of the UCSD student body has been demonstrated by the inability of this population to use independent thought when voting, and therefore voting against their own best interests. One would assume that educated and independently thinking college students would be able to distinguish candidates from their slates, to search for and support experience and ability.

However, instead, UCSD voters didn't take the five minutes necessary to uncover the obvious flaws some candidates had — such as ignorance as to what the office they were running for does (yes, we are serious), and rather voted solely by slate association. We can only wonder on what basis one's favorite slate was chosen? Friends, brighter T-shirts, or glossier flyers perhaps?

Due to the fact that the UCSD student body is incapable of making intelligent decisions based upon independent thought, slates are clearly a disservice to our school. This year's election clearly shows that slates will endorse totally unqualified people (and run



### Letters to the Editor

The Guardian welcomes letters from its readers. All letters must be no longer than three pages, typed, double-spaced and signed. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the Guardian office on the second floor of the Old Student Center. Send all letters to:

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them against undoubtedly better candidates) in major positions just for the sake of having all offices represented on that slate.

If, in fact, slates had the inter-

ests of "Students First," they would, at the very least, not provide the opportunity for a totally unqualified and inexperienced person to both poorly represent the interests of, and inefficiently spend the money of, UCSD students.

Although both educating UCSD or eliminating slates seem a little far-fetched right now, one (temporary) solution does still exist. If the candidates who won only by virtue of the slate they were running on, specifically in the offices of Programming and Student Advocacy, truly have the interests of "Students First," they will step down and allow the more qualified candidate to effectively run that office.

This will allow for a more efficient and productive student government, and provide an opportunity for these people to learn about the position they would otherwise be blindly thrown into.

If not, next year UCSD students can expect sub-standard festivals and concerts from the Programming Office and sub-standard student services from the

Office of Student Advocacy. But before you complain, remember, you voted for it.

Kathy Lee,  
A.S. Commissioner of  
Programming  
Steve Roberts,  
A.S. Festivals Coordinator

### Give Newly Elected Leaders a Chance

**Editor:**

I am writing regarding the recent *Guardian* coverage of the Associated Students elections. First, I would like to thank the *Guardian* for their confidence in my upcoming administration as A.S. president. I am fortunate to have the support of *Guardian* reporters who have extensive knowledge and experience with the Associated Students Council.

In addition, I agree with the views of the opinion articles which pointed to some major flaws in the election bylaws of the Associated Students. A large reason I believe I was able to be victorious in the

See **LETTERS**, Page 6

## DARWIN: Cells were designed, not mutations

Continued from page 4

glycolytic enzymes in hopes that future cells will blindly figure out their "purpose" and evolve the last one. Without direction or a goal, these cells wouldn't figure out the remaining steps to glycolysis!

We are told that the new molecular steps mysteriously "stand forth," "emerge," or just "appear" — without any serious efforts to lay out plausible, testable scenarios by which the step-by-step evolution of molecular mechanisms may be seen. This step-by-step evolution is highly improbable, most likely impossible.

So how does a pathway arise? Two choices are left. The first is that all necessary parts of a function appeared simultaneously through a miraculous and highly improbable mutation creating many new enzymes. The second choice is that the function was created instantaneously by intelligent design.

The glory of natural selection is gradual step-by-step evolution. Now that we understand the complexity of biochemistry, it is clear that these small steps must be vast jumps. The bridging of those jumps are not explained by gradual evolution. We assert that intelligent design is the best possible explanation.

Darwin himself said that if any biological feature "which could not possibly have been formed by numerous, successive slight modifications" was discovered, his theory of evolution would "break down." It is our sincere hope that the scientific community will recognize the existence of such features and not close its eyes to the possibility of design.

Darwin's theory of evolution has led science down a path of materialism, a philosophy that seeks a naturalistic explanation for every phenomenon. Intelligent design clashes with materialism. But can materialism survive under 20th-century biochemical knowledge? Will we discard evidence that points to intelligent design in order to preserve our materialism? Science has come to a crossroads. Let us hope it now chooses the right path.

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**There is no second opinion.**

### LETTERS: Election process needs changing

Continued from page 5

recent election was because of my campaign theme. "Joe Knows" allowed people to associate an elected position with a person, something that has not been seen in the last few years.

I hope that the *Guardian* and the entire student body remember these concerns when I attempt to enact needed changes to the A.S. Constitution and election bylaws.

However, I was quite disappointed in the views expressed towards two specific members of the newly elected A.S. Council. Without a doubt, James Navarro and Karen Juan earned their positions as student advocate and commissioner of programming, respectively. Both individuals put forth the same effort campaigning for the "Students First!" slate. Except for a few exceptions, myself included, all candidates for A.S. Council positions were campaigning for slates, not for themselves.

Now that we have seen who will be a part of the 1998-99 A.S. Council, I believe it is most important what people are willing to learn, not what people already know. Using myself as an example, I have never been A.S. president at UCSD. However, I have no doubt in my abilities to do an excellent job.

It is also important to point out that I believe James Navarro and Karen Juan will also do an excellent job in their new positions. Although lacking some of the experience that their opponents had, these people may be able to bring things to their offices that the others were not able to. Let's not count them out before they even have the opportunity to prove themselves.

James Navarro and Karen Juan have my complete and total support, speaking as the A.S. president-elect, until they give me a reason to believe otherwise. Since they have not yet been given a chance, I believe it is unfair to judge them.

Thank you again to the *Guardian* and the students of UCSD who took the time to vote. I look forward to a productive and positive year.

**Joe Leventhal,**  
A.S. President-elect

### Articles Unfair and Unprofessional

**Editor:**  
I am responding to the "Ignorance Isn't Always Bliss" opinion article in the Mon., April 13, 1998 *Guardian*. Never in my years at UCSD have I encountered such an uneducated, unprofessional piece of literature.

The *Guardian* claims that certain members of "Students First!" lack experience. What does the

*Guardian* know about experience? They endorsed Dave Freeman for VP external, a man who has no external experience whatsoever. He never attended an external meeting or helped with an external event. Yet, the *Guardian* endorsed him and nowhere in the endorsement was there any mention of experience.

Furthermore, Terry Lew mentions that "Leventhal brought a wealth of experience to the race." I beg to differ. Not to disrespect Joe, but I feel it is necessary to bring certain issues to the students' attention since the *Guardian* hasn't.

First, students should know that their newly elected president has no A.S. experience. He's never held a position on A.S. Council! I don't wish to insinuate that A.S. Council is the only valid type of experience. I believe in drawing upon alternative sources; however, the position of president demands A.S. Council experience. Presidency requires hands-on knowledge of A.S. Council. Second, Joe doesn't know system-wide issues because he has no systemwide experience. So if Terry and Jessyca Wallace are so concerned with experience, how can they explain endorsing Dave Freeman and Joe Leventhal?

I have several concerns when it comes to Jessyca's article. Jessyca personally attacks two members of the "Students First!" slate. I respect criticism when it is done in a professional manner. But not only did

Jessyca's article lack professionalism, it was downright tasteless. Second, Jessyca ridicules James Navarro for bringing and referencing notes during the course of the interview. Last time I checked, there's nothing wrong with preparing for an interview. On the contrary, he should be commended for being well prepared.

Third, both Jessyca and Terry attack James for referring to the 5-percent fee rollback. "Students First!" does not claim to have single-handedly secured the 5-percent fee rollback. However, members of the slate, as part of a system-wide effort, were instrumental in lobbying and securing the rollback. Both the "Millennium" slate and Joe had the decency to admit that they did not work on the five percent fee rollback issue. The only slate or candidate that could point to substantive work they did on the five percent fee rollback is "Students First!"

The *Guardian* credits Joe with possessing alternative types of experience, yet they chose to discredit the alternative experience that Karen Juan and James bring with them. I admire that the *Guardian* chose to look beyond A.S. experience. I only ask that they show some consistency in their evaluation of individuals. Karen and James possess qualities that will definitely benefit A.S. Council and their offices. In addition, their knowledge of issues such as the recent admissions statistics

demonstrates their ability to create a larger vision for council. Karen's knowledge of how this year's admissions statistics negatively affect the climate of this campus is of utmost importance to her position as commissioner of programming. Providing a more diverse array of programming will serve to address the current hostile campus climate that was reported by many students in the recent Quality of Life survey. I believe that this ability to move beyond limited boundaries is a refreshing change to the current attitude on council.

As VP external, I can vouch that this year's council is not conducive to team work. Most council members show no interest in issues outside of their office. Next year's A.S. Council will benefit greatly from the teamwork philosophy that Karen and James embody. My suggestion to Jessyca and Terry is to screen their opinions for contradictory points. And watch out for those tears in moral fabric. Déjà vu. Wasn't it this time last year that the *Guardian* endorsed Souley Diallo for A.S. president? Then they spent the subsequent year complaining about the bad job he was doing. "Students First!" was elected by students to do a job, and no one will be stepping down. "Students First!" will never die so long as students need a strong voice to represent them!

**Arzo Mansury**  
A.S. Vice President External

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**Arzo Mansury**  
A.S. Vice President External

### A.S. MEETING NOTES

#### Old Business

✓ Allocation of \$344 from Student Organization Conference Travel Unallocated to Students Creating a Multi-Cultural Society for a field trip to the Museum of Tolerance in Los Angeles, May 3, 1998. *Motion passed.*

✓ Allocation of \$40,000 from A.S. Events and Festivals: Sun God line item to Sun God Festival. *Motion passed.*

✓ Allocation of \$200 from Feminine Leaders in Outreach for La Raza (F.L.O.R.) for Sun God Festival Food Booth. *Motion passed.*

#### New Business

✓ Allocation of \$800 from General Unallocated to A.S. Administration for purchase of OmniLock security lock for new A.S. computer room. *Referred to finance committee.*

✓ Allocation of \$1,601 from Student Organization Conference Travel Unallocated to Students Creating a Multicultural Society. *Referred to finance committee.*

✓ Allocation of \$2,003 from Media Unallocated to *Voz Fronteriza* for spring quarter publications. *Referred to finance committee.*

✓ Allocation of \$460 from Media Unallocated to *Satiricon* for 12-page publication. *Referred to finance committee.*

### KOALA: Copyright penalty could be severe

Continued from page 1

with the possible repercussions of the copyright violation — a very serious, potentially expensive crime.

"If they had aired an explicit tape without violating a copyright, things might be different," Student Activities and Government (S.A.G.) Director Lynne Peterson said. "Although, of course, the outcome might be the same."

The video's distributors have every right to file a lawsuit against the members of Koala TV.

"There is really only one side to the story," Lightbody said.

Peterson said that if the organization does file a lawsuit, the consequences could potentially affect

every student at UCSD. Koala TV has been a registered student organization since 1996. Thus, the actions of Koala TV's members are ultimately the responsibilities of the Associated Students.

The costs of a copyright-violation lawsuit would quickly overwhelm the funds of Koala TV's principal members, so the A.S. would be ultimately liable for the damages.

"The A.S. would have to pocket the charges," Peterson said. "This is a very serious matter."

Koala TV's broadcast life is not being cut extremely short, as this was to be the show's last season because all of its members are

graduating. "They were going to disband at the end of the year anyway," Woodard said. "Unfortunately, these circumstances have ended things early."

Regardless of this show's removal from the air, Lightbody insists that Koala TV is not totally defeated and that it might say good-bye on a public-access station.

"There is a possibility that we will be filming a season-finale episode and airing it on Southwestern Cable," Lightbody said.

Koala TV is independent of the *Koala*, one of UCSD's alternative-media publications.

### "They were going to disband at the end of the year anyway. Unfortunately, these circumstances have ended things early."

— Randy Woodard  
S.O.L.O. Advisor

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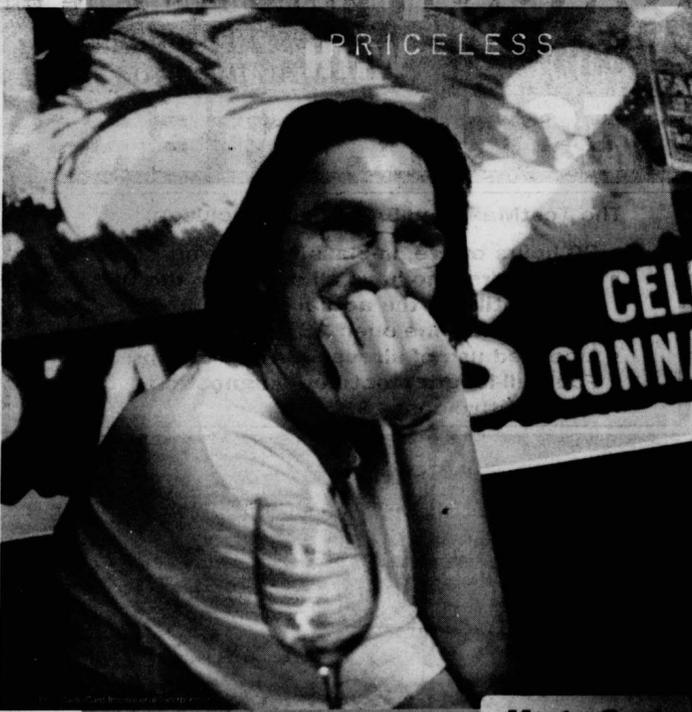
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This Week



'Second Hand Dance' comes to UCSD

Page 11

Films

The following movies open in theaters tomorrow.

- **Homegrown**, starring John Lithgow and Jamie Lee Curtis.
- **Nightwatch**, starring Ewan McGregor and Josh Brolin.
- **The Object of My Affection**, starring Jennifer Aniston and Paul Rudd.
- **Suicide Kings**, starring Christopher Walken and Denis Leary.

Albums

The following albums will be released next Tuesday.

- **Bon Voyage** will release *Bon Voyage*.
- **Evan & Jaron** will release *We've Never Heard of You Either*.
- **Gas Huffer** will release *Just Beautiful Music*.
- **Master P** will release *I Got The Hook Up*.
- **Mya** will release *Mya*.
- **Jimmy Page and Robert Plant** will release *Walking Into Clarksdale*.
- **Public Enemy** will release *He Got Game*.
- **Red Aunts** will release *Ghetto Blaster*.
- **Soufly** will release *Soufly*.

Concerts

- Tickets are on sale now for **The Untouchables** with **Clyde's Ride**, who will perform at the Belly Up Tavern on April 24. Call 220-TIXS for information.
- Tickets are on sale now for **Culture Clash**, who will perform at 4th & B on May 1. Call 220-TIXS for information.

# hiatus

UCSD Guardian Arts & Entertainment April 16, 1998

## Who's On

# Third

Third Eye Blind ride the wave of success to headline a TG at RIMAC tomorrow night



By Jonah Freedman, Senior Staff Writer

Considering that throughout the '90s, a band has had to be more than just a catchy pop-group to be successful, it's surprisingly refreshing that Third Eye Blind (3EB) have made such a name for themselves.

The San Francisco quartet's self-titled debut is certified platinum, and their two hit singles, "Semi-Charmed Life" and "How's it Going to Be," are enormous radio staples — the kinds that stick in your head and carry you through the day.

Tomorrow night at 7 p.m., 3EB bring their catchy hooks to UCSD, headlining a free TG at RIMAC Arena with opening acts Serahtonic and Rebekah.

Third Eye Blind's meteoric rise to success is phenomenal. Although they have been together for four years, they didn't begin to draw attention until "Semi-Charmed Life" — a song about sex and drugs — hit the airwaves, quickly followed by an intriguing video on MTV set in the band's Golden-Gate hometown. The cut spent 10 weeks at the No. 1 slot on *Billboard's* modern-rock chart.

"This is the first time a song about sex and speed is a hit," lead singer Stephan Jenkins told *USA Today* last October. "I was quite sure people would be offended."

*Third Eye Blind* (Elektra) — recorded in a warehouse in San Francisco's Chinatown — did everything but offend people. The successful 14-track collection gained the band widespread attention, critical acclaim and opening gigs for bands such as James, The Rolling Stones and U2.

In fact, 3EB got a big break in San Diego last May when they were scheduled to open for James at 'Canes in Mission

See **BLIND**, Page 10

## MOVIE REVIEW



Heavenly Love: Nicolas Cage and Meg Ryan star as Seth and Dr. Maggie Rice in "City of Angels," Warner Bros.' romantic drama.

### The Angels are Among Us Meg Ryan and Nicolas Cage star in 'City of Angels'

#### City of Angels

☆☆☆  
Starring: Nicolas Cage, Meg Ryan, Denis Franz, Andre Braugher, Colm Feore, Robin Bartlett and Joanna Merlin.

By Scott Yager  
Co-Hiatus Editor

The balance between heaven and earth comes to life in Regency Enterprises' new film "City of Angels," starring Meg Ryan and Nicolas Cage.

"City of Angels" portrays angels as mysterious figures dressed in black that roam the Earth, listening to people's thoughts, celebrating their lives and deaths and comforting those in need. However, they are not human — they have no sense of feeling and they cannot be seen by humans.

Cage stars as Seth, a restless angel on duty in Los Angeles who encounters Dr. Maggie Rice (Ryan), a strong-willed heart surgeon. Maggie's sense of control is

shaken when she loses a man during surgery for no apparent reason. Seth, who is there for the dying man, is drawn to her and wants to ease her pain.

Seth falls in love with Maggie and longs to experience the sensory world. Despite the risks, Seth takes the unusual step of making himself visible to Maggie, who is intrigued by his air of mystery.

As their passion increases, Maggie begins to question the pragmatic aspects of her relationship with a man who challenges her beliefs about the place of faith in her life. Seth becomes increasingly frustrated with being partially human and wants to share Maggie's life so badly that he considers the ultimate sacrifice — falling from heaven to become a human being — giving up immortality for the harsh reality of life.

"City of Angels" presents an interesting image of the presence of celestial beings on earth and examines the questions of who has con-

trol in the universe. The screenplay, by Dana Stevens, is based on Wim Wenders' highly acclaimed 1987 German film, "Wings of Desire." The imagery of hundreds of black-clad figures watching over the city, atop high perches and standing at the sides of unknowing citizens is powerful and strangely comforting.

Cage is convincing as Seth, portraying him as both stoic and tortured. He adequately captures the awkwardness and wonderment Seth feels when he makes himself visible to Maggie and must experience the human world in a completely different way than he is accustomed to.

Ryan delivers a good performance as Maggie, but it seems as though she has been typecast as a romance-drama fixture. She plays Maggie well, however, showing her as pragmatic one moment and vulnerable the next, as she is torn between common sense and an indescribable passion for a mysteri-

See **ANGELS**, Page 10

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see p. 15

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## BLIND:

TG features Third Eye Blind

Continued from page 8

Beach. When James had to cancel, 3EB found themselves headlining their own show.

"How's it Going to Be," 3EB's most recent single, is currently ranked No. 20 on *Billboard's* modern-rock chart. A touching ballad, it deals with the pain of a break-up. Other songs from *Third Eye Blind* address other heavy subject matters, such as "Motorcycle Drive-by," "Burning Man" and "Narcolepsy." Similarly, "Jumper" is a swan song to a boy considering suicide.

Third Eye Blind's recent wave of success is nothing to grieve over, however. The foursome found itself making a guest-appearance on MTV's most recent incarnation of "Road Rules," assigning the show's cast of six the task of producing a PSA video to the soundtrack of "Jumper."

The band is also adding a remix of "Graduate" to the soundtrack of the upcoming film "Can't Hardly Wait," which opens on June 12 and stars Jennifer Love Hewitt, Jenna Elfman and Ethan Embry. Third Eye Blind will be in select company among acts that include Busta Rhymes, Smash Mouth, Run DMC and Missy "Misdemeanor" Elliott.

With this impressive resume, 3EB reign as one of the most successful pop bands on the charts.

"I don't really like the term 'pop,'" Jenkins told *Details* in September. "It gets interpreted as dismissable."

Pop or not, it would be difficult to dismiss Third Eye Blind.

## ANGELS:

Heaven and earth meet in new film

Continued from page 9

ous stranger.

Dennis Franz ("NYPD Blue") offers comic relief as Nathaniel Messinger, a patient of Maggie's who knows Seth's secret. Franz's comical character lightens the mood of what could otherwise be a solemn film.

The storyline is somewhat predictable, which detracts from the overall strength of the film. Though Cage and Ryan exhibit great chemistry, a few more well-concealed plot twists would have made "City of Angels" more gripping. The twists at the end of the film, while moving, really come as no surprise.

"City of Angels" is playing in theaters throughout San Diego.

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# UCSD EVENTS

## Eclectic Entertainment at Mandeville Auditorium

Student discounts make it easy to take advantage of music performances this spring quarter

By Ilona Fass  
Co-Hiatus Editor

It's 7 p.m. on Saturday. You're tired of frat parties and stupid movies. You want to do something fun, exciting and... different. You don't want to do TJ — last time you got food poisoning from the taco that looked fine and tasted better.

Well, you don't have to look too far, cross any borders or wind up in a hospital to have fun. All you have to do is show up at the same place you do all week — campus.

UCSD University Events brings extraordinary and most importantly, unique shows from all over the world. This quarter offers everything from modern dance and jazz to classical Indian music and Balinese dance.

The following is a list of upcoming performances and their descriptions in the hopes that you'll find something more interesting than the usual dinner-and-a-movie prescription for the Saturday-night blahs.

### Stephen Petronio Co. Modern Dance of New York

The Stephen Petronio Company is one of the most innovative and talented companies of its generation. Critics across the United States and Canada, Europe and South America have acclaimed Petronio's richly textured, ground-

breaking works for their invention and force. Petronio has remained fixed on the development of a strikingly unique language, a physical style that resonates the cultural moment in which it is created.

The Stephen Petronio Company was founded in 1984. Since then, it has been awarded grants from the National Endowment for the Arts and the New York State Council on the Arts.

Sat., April 18 at 8 p.m. at Mandeville Auditorium. General admission \$20, students \$16.

### Kartik Seshadri, Classical Indian Sitar Music

Hailed as one of the finest representatives of Indian classical music today, Kartik Seshadri played his first major sitar recital at the age of 6 and was immediately recognized as a child prodigy by critics and other prominent musicians in India.

"When he played this *Raga*, the audience was almost on the verge of tearful acknowledgment of Kartik's genius," the *Deccan Chronicle* reported.

Sitar master Ravi Shankar says "the system" of Indian classical music known as *Raga Sangeet* can be traced back nearly 2,000 years to its origin in the Vedic hymns of Hindu temples. Unlike Western classical music, as much as 90 percent of Indian music may be impro-



Courtesy of the University Events Office/Thomas Hoebler

**Out There:** The unusual Second Hand Dance ensemble performs a comical routine using their bodies, outrageous costumes and an odd assortment of props.

vised, depending on the artistic facility and creative imagination of the performer.

"Our musical tradition is an oral one taught directly to the student by his guru rather than by the system of written notation used in the west," Shankar says.

"The very heart of Indian music is the *Raga*, the melodic form upon

which all *Ragas* are based. The subtle difference in the order of notes, an omission of a dissonant note, an emphasis on a particular note and the use of microtones and other effects, all distinguish one *Raga* from the other."

Sun., April 19 at 8 p.m. at Mandeville Auditorium. General admission \$16, students \$12.

### Gamelan Sekar Jaya/Balinese Music and Dance

"Ravishment, not instruction, is the point of this cross-cultural fusion of classical South Indian dance and Balinese gamelan music and dance," said Steven Winn of the *San Francisco Chronicle*.

See EVENTS, Page 13

## Eye Allergies?



Scripps Clinic, Division of Ophthalmology is conducting a research study for itchy, watery eyes. Participants must be:

- 18 years of age or older
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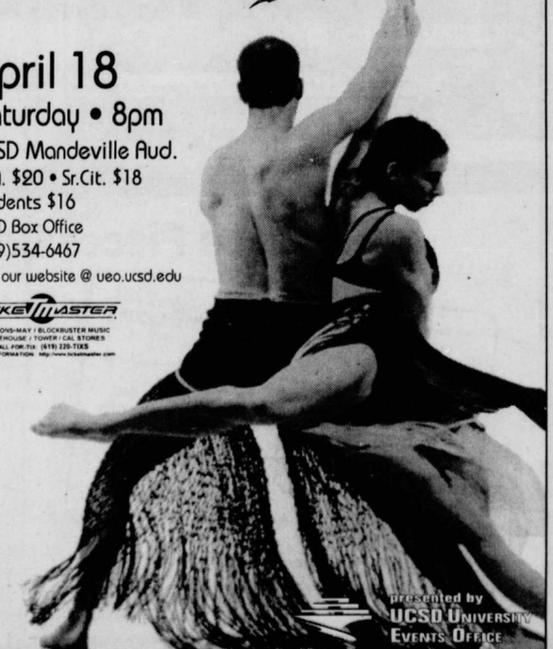
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San Diego Premiere!

Kini & Adams

Considered to be one of the most important African films of the decade, 'Kini & Adams' is the story of two friends who try to turn their lives around by repairing an old, wrecked car.

Burkina Faso (subtitled) • 1997
Directed by Idrissa Ouedraogo

April 21
Tuesday • 8pm
UCSD Mandeville Auditorium
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San Diego Premiere!

Short Night

An evening of short subject films. Featuring 14 films that demonstrate the enormous amount of talent of "small" film makers from throughout the world.

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presented by UCSD University Events, Southwestern Cable TV & The Independent Film Channel



Courtesy of Fat Wreck Chords/Brian Archer

Nameless?: No Use For A Name will headline a show at SOMA Saturday night, with openers Strung Out, Pivit, Dogwood and Gimp. The show begins at 7:30 p.m.

Today

April 16
Dar Williams and Ron Sexsmith will perform at the Belly Up Tavern at 8 p.m. Call 481-8140 for more information.

Adrian Legg and Gregory Page will perform at Java Joe's at 8:30 p.m. Call 523-0356 for more information.

Steve Lucky and The Rhumba Bums will perform at Buffalo Joe's at 9 p.m. Call 236-1616 for more information.

488-1780 for more information.

Saturday

April 18
The Skeletones, Buckfast Superbee, Outside Inn and Tom, Dick and Harry will perform at Brick By Brick at 8 p.m. Call 275-5483 for more information.

The Buddy Blue Show, Randy Rich & The Poorboys and Russell Scott & His Redhots perform at the Casbah at 8:30 p.m. Call 232-4355 for more information.

Lisa Sanders and Bugguts will perform at Java Joe's at 9 p.m. Call 523-0356 for more information.

No Use For A Name, Strung Out, Dogwood, Pivit and Gimp will perform at SOMA at 7:30 p.m. Call 239-SOMA for more information.

Morcheeba will perform at Canes at 8 p.m. Call 488-1780 for more information.

Bonnie Raitt and Keb 'Mo will perform at the Copley Symphony Hall at 8 p.m. Call 220-TIXS for more information.

Cindy Lee Berryhill and The Garage Orchestra will perform at Java Joe's at 9 p.m. Call 523-0356 for more information.

Stevie Salas and Colorcode, Liquid Groove and Soil will perform at the Belly Up Tavern at 9:15 p.m. Call 481-8140 for more information.

Blood on the Dance Floor, The Woggles, The Loons, Overdrive and Mach 5 will perform at the Casbah at 8:30 p.m. Call 232-4355 for more information.

Sunday

April 19
Mephiskapheles, G-Spot, Skanic, The Upbeat, East 76 and Mayhem will perform at the Showcase Theatre at 7:30 p.m. Call 683-9397 for more information.

ALBUM REVIEW



Gang Starr
Moment of Truth
Virgin Records
\*\*\*\*

To most it seemed that Gang Starr were gone forever. While DJ Premier has been busy the last few years producing hit tracks for many rap artists such as Jay-Z, Nas and the late Notorious B.I.G., the rapping half of one of hip-hop's longest-standing duos, GURU, was busy concocting his Jazzmatazz with a variety of musicians.

strong, funky repeated hooks and complex wordplay that have made Gang Starr a fundamental element in the East-Coast school of rap.

GURU remains street conscious, backed by a political agenda and a commitment to "set crooked rap straight." Ever versatile, he bounces easily through a variety of topics, including fashion, love and the fact that in his eyes he is the best rapper on Earth. Moment of Truth is filled with the strength and braggadocio that is at the heart of rap.

A good song mixed by Premier is like a jewel. However, jewels also have value because they are rare, which is one of the shortcomings of this album. While most of the beats are solid, Premier occasionally lapses into monotonous beats that may be too simple to keep the average listener tuned in. Make no mistake, this album reeks of New York. The beats are sparse but funky, and the raps are very mental, often telling stories, with innovative rhyme that deserve your attention.

Highlights include guest appearances by Inspectah Deck and Scarface. The tracks "You Know My Steez" and "Work," which are classics that demonstrate complete control over the format, are also included. A brief R&B excursion with K-Ci and JoJo is a mistake.

Gang Starr are not breaking any new ground in the diverse rap world of 1998, but are rather re-treading old territory. However, if you're looking for a solid new album rooted in the fundamentals of rap, this album is well worth a look.

- Kevin McLaughlin

record RATINGS

Excellent \*\*\*\*\*
Good \*\*\*\*
Fair \*\*\*
Weak \*\*
Poor \*

EVENTS:

Musical trash and other bizarre props

Continued from page 11

Gamelan Sekar Jaya is a 35-member ensemble of American musicians and dancers dedicated to the study and performance of Balinese music and dance. This orchestra of bronze metallophones, tuned gongs, drums and flutes performs the intricately-patterned, interlocking music for which Bali is well known.

Working without notation, the musicians learn the individual layers of melody, a complex configuration directly from Balinese musicians. The music is then rehearsed to a goal of the highest level of rhythmic precision and ensemble unity. It is also closely synchro-

nized with dance forms of equal depth and sophistication.

Sat., April 25 at 8 p.m. at Mandeville Auditorium. General admission \$16, students \$12.

Second Hand Dance/Comedic Modern Dance and Acrobatics

This modern dance creates new work through a series of improvisational games based on the awareness of and trust in each other's abilities. Dancers use their bodies and an odd assortment of costumes and props including cutting boards, popcorn poppers, flashlights, Velcro hats and vegetables.

Dumpsters, thrift shops and garage sales became sources of inspiration for new dances and reinforce the company's strong belief in recycling.
Fri., May 8 at 8 p.m. at Mandeville Auditorium. General admission \$20, students \$16.

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Advertisement for 'can you write more better than this?'. Features a paragraph of nonsensical text and the phrase 'we hope so - write for the GUARDIAN'.

MOVIE REVIEW



Back In Town: Edward Burns and Lauren Holly star as Charlie and Claudia in "No Looking Back," which Burns also wrote and directed.

Don't Give it Another Look

'No Looking Back' is a disappointment

No Looking Back

Starring: Edward Burns, Lauren Holly, Jon Bon Jovi, Connie Britton, Blythe Danner and Nick Sandow.

By Scott Yager

Co-Hiatus Editor

Writer/director/actor Edward Burns examines the importance of choosing the right path in life in Gramercy Pictures' "No Looking Back." Unfortunately, the film, which stars Lauren Holly, Edward Burns and Jon Bon Jovi, suffers from poorly developed characters and a meandering story line.

The plot centers around Claudia (Holly), a 28-year-old waitress who has been stuck in her small hometown her entire life. Her life is comfortable but unexciting — she waits tables at the local diner and her relationship with her live-in boyfriend Michael (Bon Jovi) has become routine. The two are engaged, although not officially.

Claudia's life is shaken up a bit when her old boyfriend Charlie (Burns) comes back into her life. Charlie is a drifter, the one who managed to escape in search of a more exciting life. Though Claudia is upset with Charlie for deserting

her years ago, his reappearance makes her question the choices she has made in her life and, ultimately, she must make a choice between passion and stability.

Burns is one of a growing number of "hyphenates" in Hollywood — individuals who are responsible for more than one aspect of a film project. Other notable hyphenates include Woody Allen, Kevin Smith and recent Academy Award-winners Matt Damon and Ben Affleck. Burns has written, directed and starred in each of his three films, all of which capture the feeling of the small-town working class.

Burns was catapulted into stardom in 1995 with his first film, "The Brothers McMullen." It premiered at the Sundance Film Festival and received the Grand Jury prize. Burns followed up with "She's The One," a romantic comedy that he starred in alongside Cameron Diaz and Jennifer Aniston.

In "No Looking Back," Burns does a fine job of presenting the small-town working-class environment — the tones are cold and gray, everybody drives old cars and the main social life of the town revolves around getting together at

the local bar, knocking back a few beers and gossiping about everyone else in the town.

The characters in "No Looking Back" suffer from chronic underdevelopment, particularly the two main ones. Though Burns, Holly and Bon Jovi deliver decent performances, the flatness and shallowness of their characters do not allow their talents to totally shine through.

An attempt is made at the end of the film to spice up the characters a bit, but by that point there is very little to make the audience feel for any of them.

The storyline also contributes to the film's overall lack of effect. The events are predictable, yet it takes awhile for the film to get from point to point. Burns throws in a surprise twist at the end of the film, but it is not enough to recapture the audience's interest.

Overall, fans of Burns' earlier works will be disappointed. The tension and relationships between characters that powered his previous films are nowhere to be found in "No Looking Back," and the story is not strong enough to carry the load.

"No Looking Back" is playing in theaters throughout San Diego.

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UCSD Sports Clubs

PLAYOFF PREVIEW

UCSD's club sport teams are making an impressive showing this season and with the month of April coming to a close, many find themselves on the road to the playoffs.

The Equestrian team is sending three riders to New Hope Farms, N.J. on May 1 to compete in the National Competition. Anneliese Kallow, Jennifer Wilson and Laura Barraclough will be going to Nationals for the first time aboard Continental Airlines, which sponsors the team and is supplying tickets to New York free of charge.

The Men's Lacrosse team beat San Diego State University last weekend to qualify for the Final Four Regionals on April 24-26 at University of the Pacific in Stockton. The top qualifying teams at UOP will advance to the NIRSA Nationals on May 1-3 at UC Santa Barbara.

The Cycling team, currently ranking No. 5 overall, travels to Stanford on April 24 in hopes of strengthening its ranking. Should it finish in the top 12, and the team is planning on it, it will qualify for the Conference Championships hosted by SDSU, May 2-3. The top six teams from SDSU fly to Greenville, S.C. to compete in the National Championships among 160 other schools. Plans are already being made for the May 16-17 trip to Greenville.

The Women's Lacrosse team, currently tied for third place, is off to the National Tries today. Should it succeed in winning two playoff games, it will advance to the Final Four tournament hosted by ours truly, UCSD (See story at right).

The Rugby team is toughening up for the start of the semifinals this weekend as it faces Occidental College here at 1 p.m. The Southern California champion travels to Albany, N. Y. on May 1 for the National Championships.

The Men's Ultimate squad, currently ranked No. 5 in the nation, hosts the Southwest College Sectionals at RIMAC Field on April 18. The top two finishers advance to regionals hosted by UC Santa Barbara on May 9-10.

The Women's ultimate squad just logged a first-place finish at the Southwest College Sectionals last weekend. It travels to UC Santa Cruz on May 9-10 for the Regionals where it will compete against the top 12 teams in the Western United States and Canada. Nationals will be held in Minnesota.

— Charles Levinson



WOMEN'S LACROSSE

WARNING: Stick wielders across the nation beware, the UCSD women's lacrosse team seems to have hit its stride.

Team captain Marissa Bell noticed that the team really seemed to gel after the Western States Tournament in Stanford a couple of weeks ago. Bell had lofty praise for her teammates after that weekend.

"This weekend the UCSD athletes became lacrosse players," she said. "The team came together and stepped it up in an unprecedented manner."

UCSD proved that it could back its words as it took to the road on Saturday and came away with a 7-3 victory at Cal Poly San Luis Obispo.

In yesterday's action, UCSD stopped Whittier College, 14-9.

The wins have put the ladies in prime position to land a spot in the Final Four Championships, May 2-3 here in La Jolla.

Come out and see the lady stick-wielders this Saturday as they face off against perennial power Claremont College. The game will take place at 1 p.m. at Pryatel Field.

— Vinod Thomas

WEEKEND AHEAD

SATURDAY, APRIL 18

WOMEN'S LACROSSE: vs. Claremont, Pryatel Field, 1 p.m.

RUGBY: vs. Occidental, Warren West Field

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EVENTS

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VENDOR VAIR: April 20-24, 9-5pm, Library Walk. Manufactured & handcrafted items. Sponsored by Student Organizations & Leadership Opportunities (SOLO). (4/16-20)

Chance or Design? Make your own decision about evolution. Dr. Behe will speak April 16 Mandeville 7pm. Tickets @ Price Center. (4/16)

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Sustainability Symposium Attend a Sustainability Symposium on Strawbale Construction, Solar Cooking, Organic Gardening, April 25th from 8AM to 7PM. \$10 Students. Proceeds help Habitat for Humanity

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# Another Comeback Win

### RALLY: Tritons come back in the bottom of the ninth inning to win, 5-4

By John Maynard  
Staff Writer

"Baseball is a war." Words Straight from Triton Head Coach Dan O'Brien. Lately, O'Brien's crew has been winning a lot of them.

In their last six games, the Tritons have been victorious five times, outscoring their opponents, 62-31.

After its loss against Redlands, UCSD came back big Monday, embarrassing Occidental, 15-3.

On Tuesday, the men continued to dominate as they beat NAIA powerhouse Biola University, 5-4. Despite giving up a game-tying home run in the top of the ninth, the Tritons re-grouped and came up with the game-winning run in the bottom of the ninth.

"Baseball is a war," O'Brien said. "But we don't see the whole war. We see the battle. We concentrate on winning each inning."

The Tritons epitomized what O'Brien has been talking about all season in Tuesday's win. They exhibited great character as they focused on each inning as opposed to the whole game en route to their 1-run victory.

When Mike Bedar gave up the game-tying dinger on the first pitch of the ninth inning, many teams would have buckled, but the Tritons hung in there.

As Bedar tired, right fielder/pitcher Eric Schramm came in and picked up where Bedar left off.

"Bedar pitched really well today. He was just worn out by the ninth," O'Brien said. "But that's what I've been

talking about all year. If someone is having a hard time, there is always somebody else to pick things up. Today it was Schramm. He and the rest of the guys really came through big."

Biola got off to an early lead on Triton starter John Willis, as it scored a run in the top of the first.

The Tritons answered in the bottom of the second as designated hitter Steve Pelletier doubled in shortstop Mark Mason.

The Eagles took the lead back in the third by scoring a run. They further lengthened their lead in the fourth, garnering another run.

Despite the 3-1 deficit, however, the Tritons focused on the bat-

tle and brought in a run of their own in the bottom of the fourth.

While the Tritons kept the Eagles from scoring in the top of the fifth, the Eagles couldn't return the favor — Mason didn't let them. The Triton shortstop stepped up and launched his 11th homer of the season, tying up the game at 3-3.

Later, in the bottom of the seventh, the Tritons took the lead on Ryan Hill's double, driving in left fielder George Escanuelas.

While Biola was able to tie things up, the Triton offense remained shutoutless in their ninth inning at bat.

Escanuelas battled back from deep in the count and walked. Eric Pangelinan slipped a single by Biola's second baseman, and Escanuelas charged all the way to third. Hill followed Pangelinan, ripping a shot off the Biola pitcher for the game-winner.

Though the Tritons won this war, they still aren't away from the battlefield. The Tritons (12-14) will continue their week-long home stand today they face Division III leader Cal Lutheran at 3 p.m. On Saturday, the Tritons will take on Chapman at 1 p.m.

## STATE: The Tritons got splashed at home

### Continued from page 20 on.

The Tritons' demise came in the third quarter when SDSU scored 7 goals. UCSD's 2 goals in the third came off of a 4-meter penalty shot from junior Alice Huszcz, and a left-wing shot scored by Burch.

In the fourth, UCSD scored three times, including a 4-meter penalty shot by Burch, her second goal of the game. It was, however, a case of too little to late as SDSU

kept pace with two goals of its own. Despite the loss, Harper had positive things to say of his team.

"I was pleased with the 4-meter penalty shooting by [Burch] and [Huszcz]," Harper said. "We are really happy to have Dara back from injury, and Alice brings the heat. On occasion it is like a Howitzer without a sight, but I've got confidence in her. She blew it by State's goalie today."

In its last game, UCSD took it to the Banana Slugs of UC Santa Cruz to the tune of 17-6.

UCSD continues its homestand this Friday at 6 p.m. when it hosts Loyola Marymount University.

## SENIORS: Tritons earned Division I respect

### Continued from page 20

across town to San Diego State. With a large Triton cheering squad in tow, UCSD looked to close out the year on a high note.

Showing the grit and determination that has been characteristic of the team, the Tritons matched the Aztecs point-for-point early on. Again facing a serious height disadvantage, the UCSD middle blockers still managed to play one of their best matches of the season

as they kept the SDSU defense on its heels using the quick sets of Kurt Seckington.

Jeffcoat continued his outstanding play as he led the Triton attack. Yarris, Woods, Mount and Dawber closed out their careers at UCSD by taking a game from the hated Aztecs to the joy of the Triton faithful. While it was not enough to knock off State, the Tritons can hold their heads high knowing they did a fine job representing the UCSD volleyball tradition.

In a season with many bumps and bruises, the Tritons have been given their due respect from their Division I opponents.

# UCSD Toys With Redlands in Easy Victory

### BIG BROTHER: The Tritons played host to the Bulldogs yesterday and, despite a slow start, coasted to their ninth win this season

By Sean Rahimi  
Senior Staff Writer

Remember back when you had to play your little brother in a game of horse on the garage hoop?

He wasn't as good as you were, so you tried to be nice and not pull out the left-handed, behind-the-back hook shot. It would be just too cruel.

Instead, you sunk to his level and started shooting short jump shots, layups and maybe hoisting up a half-court prayer.

But eventually, you would get tired of your good-hearted pity, and you would start to destroy him.

Even though it didn't look pretty, and your brother never left the court happy, you could never allow a defeat at the hands of your puny little brother.

So, when the Bulldogs of the University of Redlands came calling Wednesday afternoon, the Triton women's tennis team did its best imitation of the big brother — succumbing to the visitors' poor play early on before getting tired of the shenanigans and taking care of business for its ninth win of the season.

UCSD notched two of three doubles matches to start and then grabbed all six singles matches for the 8-1 victory.

The less-talented Redlands squad got a psychological boost

when the No. 1 UCSD duo of Maria Nguyen and Kirsten Olsen let an early 3-0 lead slip in doubles action.

The Bulldogs' No. 1 tandem of Liz Gorey and Erika Svedeman staged an impressive comeback to go ahead 4-3 and eventually grabbed the point with a 8-4 pro-set victory.

The Tritons' No. 2 and 3 teams, however, stood their ground in securing a 2-1 lead going into the singles portion of the day. In the No. 2 slot, Becky Jones and Robyn Kondrack defeated Lindsey Josselyn and Marci Ever-

ly, 8-6. "This win will be a great confidence boost for them," Triton Head Coach Liz LaPlante said. "They got their first serves in and finished off their volleys. The other team didn't give away the points; our players earned them."

Jennifer Drimmer — fully healed after a month on the sidelines with an ankle injury — teamed up with Kelli Tsai at the No. 3 slot to handily defeat the Redlands duo, 8-1.

"I wasn't tentative and [the ankle] didn't give me any problems," Drimmer said. "It's hard to sit for a long time, especially when you've been playing for awhile. It feels good to be back. We really needed this win today for our con-



Partners in Crime: Becky Jones (right) and Robyn Kondrack celebrate during yesterday's win. The No. 2 doubles team for Head Coach Liz LaPlante's squad has been playing solid tennis all season.

fidence. After Saturday's poor performance, we needed to get [this] win."

Saturday's match against rival Pomona-Pitzer was extremely frustrating for the Tritons. It was suspended midway due to rain.

Before the rains drenched the courts, however, Pomona-Pitzer was able to snatch two of the three doubles matches from the stunned Tritons.

The two squads will finish their contest next Tuesday. UCSD has

dug itself into a considerable hole, as it will have to grab four of the six singles contests in order to win the match.

The task shouldn't be too difficult, however, since the Tritons won five of six singles matches the last time these two schools got together.

The Tritons have their eyes set on bigger goals, as the postseason is rapidly approaching. LaPlante's troops are after the two teams seeding ahead of them in the West

Region. "The Pomona match shouldn't be a problem for us," Drimmer said. "Claremont is the match that we're looking ahead [to]."

Currently, UCSD ranks third in the West Region behind Trinity (Texas) and Claremont.

With a win against Claremont, UCSD could vault into the second seeding, even though it will most likely not be ranked in the NCAA Division III Championships starting May 5.

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see p. 15

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"I only went to the third grade because my father only went to the fourth and I didn't want to pass him."

— Dizzy Dean

# SPORTS



## Greed Basket

Jacob Gordon

### I Am The Greatest Man In The World

Let's see... Here I am again, on the column side of things. I think I'm finally over my Kobe Bryant-envy complex. Yet, the fundamental problem has yet to be addressed. I am greedy. And it's a sickness.

It stems from my TV and reading habits — all sports. In the sports world today, you never see highlights of the hard workers who do their job day in and day out. No, you see the 16-year-old with the flashy, slam-bam-thank-you-ma'am jam.

Not often do you see a great bone-crushing pick or the pitcher covering first on a squeeze bunt.

I always want the ball. I want to score every touchdown. I want to be up at the plate with the bases loaded and the game on the line. Trouble is, I DID come up to bat, with the bases loaded and the game on the line and I choked. Why? I got too greedy.

Let me set the scene; in IM softball, my fat, drunken friends (most notably, the stinky Coach) and I somehow got stuck in the AAA (the best) league. With no hope to win, we took the field and we somehow kept stride with some frat team until the late innings.

We loaded the bases in the top of the last inning in a tied ballgame. I was up next and I strided to the plate. I finally got my chance at glory. We needed runs and I was the person to knock 'em in.

"Wait on your pitch, Greed-Basket!" my teammates yelled. His first delivery was way short, 2 feet in front of the plate. That wasn't my pitch.

The next two also weren't — how could I hit a home run when I didn't get a pitch near the plate?

I had the pitcher right where I wanted him. The pitcher released, short once again.

In my trigger happy state, I couldn't help myself. I took two steps up and reached for it. The ball nicked my bat and rolled harmlessly foul.

Now I was ready for my walk. After all he'd already pitched four straight balls. The pitcher wound up and let loose a perfect pitch. This WAS my pitch. I had it in my sights. Wait, I'm a little too far forward. On my heels, I swung... and missed. Strike three.

No highlights of me on Sportscenter, nothing. I went for it all and missed. But if you don't go for it all sometimes, you'll never win the jackpot. Hell, who am I to learn from my mistakes? Greed is thy name and glory is thy quest. ONWARD!

UCSD headed into yesterday's game looking for another victory, but the result against SDSU only contributed to the

## CROSS-TOWN RIVALRY



Dave Lubitz/Guardian

**Not This Time:** UCSD goalie Maryam Hadiashar blocks a SDSU shot attempt with an outstretched arm during the first half of the Tritons' 11-6 loss at Canyonview Pool.

By Jonah Nisenon

Co-Associate Sports Editor

Cries of "Shamu" rang from the boisterous crowd as the game commenced. Could it be true? Had the whale really been stolen from Sea World and brought to Canyonview Pool? No, it couldn't be. It would be virtually impossible to transport such a large mammal.

While the crowd, which appeared to be fresh off the Roundtable tap, continued its jeering, it became apparent that "Shamu" was a reference to one of San Diego State University's players. It was horrible and tasteless. How could fans be so cruel?

The remarks were harsh; however, these randy fans had noticed a key factor to the game. No. 4-ranked SDSU had an unquestionable size advantage that would play a huge part in the game. Not that the No. 9-ranked UCSD women's water polo team didn't hold its own in an 11-6 loss yesterday afternoon, but the size difference made for a factor the Tritons just couldn't overcome.

Despite UCSD's stellar defense in the first half, led by junior stalwart Jenny Irwin, its speed was overcome by SDSU's girth in the third quarter. In the period, a 7-2 point difference spelled the Tritons' doom after being down only 2-1 at the half.

"The third quarter killed us," said sophomore Dara Burch, who had 2 goals on the day. "We were hanging strong in the first half, but we had way too many turnovers in the third quarter and too many ejections."

SDSU jumped out to an early 2-0 lead in the first quarter with UCSD hanging strong. Defensively, the Tritons' swarthy, drop-back defense had the Aztecs bewildered, but UCSD couldn't buy a goal of its own.

"Jenny Irwin played one of the best defensive games I have seen since Shawna [Caballero's] freshman season when she played with Judy Swail, who is now a captain of the national team," Head Coach Denny Harper said. "If I gave out game balls, Jenny would definitely get one."

In the second period, UCSD scrapped back with a six-on-five goal scored by freshman Sandra Lopez, but failed to convert on other occasions.

"It was 2-1 at halftime and I was thrilled with the defense," Harper said. "I was not thrilled with the offense. It was real clear that State was beatable today, and we needed to step up more than we did. We had three great opportunities that we could not convert

See **STATE**, Page 18

## Tritons Keep Heads Held High in Finale

**CLOSED:** Despite being slighted out of a playoff berth, UCSD finished up strong at San Diego State

By Steve Walsh  
Senior Staff Writer

To get a true understanding of the character of the 1998 UCSD men's volleyball team, it is necessary to look past the squad's record and examine the intensity and competitiveness that it brought to the court each match.

Forced to play a schedule that is loaded with the top Division I teams in the nation, wins were few and far between, but this team is about much more than wins and losses. This can be seen by looking at the Tritons' last three matches of the season against Division I pow-

erhouses USC, Long Beach State and cross-town rival San Diego State.

After learning that it would be denied an invitation to the Division

III National Championships in favor of La Verne, despite being the No. 4-ranked team in the nation and having handily beaten the Leopards in straight sets in its own gym the week before, UCSD opened the doors of RIMAC to host its final

two home games. The Trojans of USC were the first to come to La Jolla, looking to avenge an upset victory by the Tri-

tons last year. Despite giving up a serious height advantage, UCSD was not about to back down from its scholarly opponents.

Using a combination of scrambling defense and creative offense attacks, the Tritons managed to stay close to the Trojans throughout the early portions of the match, but USC proved to be too powerful and knocked off UCSD in three games.

The next night, Long Beach State came to RIMAC with similar thoughts of revenge. Having fallen victim to upset-minded UCSD last year, the No. 14-ranked 49ers looked to send a message to UCSD.

This was Senior Night for UCSD and the graduates were not about to go out without a fight. In their final match in front of the Triton faithful, hitters Jon Yarris and

Ryan Woods and middle blockers Guy Mount and Alan Dawber were looking to go out with a bang.

Things did not go well for UCSD in the first two games, as CSULB took full advantage of its 6-foot-10 All-American middle blocker Gaby Amar.

The senior class, however, would not go out without the last word. Woods, Yarris and Mount each took their turns peppering the 49er defense with kills.

Despite the stellar play of the seniors and the continued improvement of junior middle blocker Devon Jeffcoat, the Triton rally was not enough and CSULB escaped unscathed.

On Tuesday night, UCSD closed out its season by heading

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