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The UCSD Guardian Editorial Board weighs in on our preferred candidates in the A.S. elections based on a series of in-depth interviews.

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CHEATING

LAX ON ACADEMIC INTEGRITY **OPINION, PAGE 4**

ROCK N'ROOSEVELT

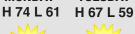
A NIGHT IN REVIEW

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FORECAST









WEDNESDAY THURSDAY H 67 L 57 H 67 L 58

VERBATIM

"...cheating results from a complex concoction of culture, success, opportunity, and expectations among other factors. It is unlikely that academic dishonesty will ever be completely eradicated."

> Geena Roberts PAGE 4

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HOUSING

Students Protest Newest Rent Increase for Graduate Housing BY TROY TUQUERO STAFF WRITER

housing campaign organized by a group of graduate students marched for an hour around the Chancellor's Complex in favor of a graduate housing rent-freeze on April 2. The demonstration was organized after Housing Dining Hospitality overruled a recommendation by the Associated Residential Community Housing Advisory Committee to freeze graduate housing rental rates for the upcoming year.

Petia Yanchulova Merica-Jones, a member of ARCHAC, told the UCSD Guardian in an email that the committee had rejected HDH's proposals to increase the cost of graduate housing over a four-year period on March 28 due to a lack of "sufficient information and financials (debt financials, cash flows) to motivate rental rate increases." The committee voted 6-0 in favor, with two members abstaining, for a rent-freeze for the 2019-2020 school year.

On the morning of April 2, the HDH director of housing sent an email to residents in graduate housing regarding the new rental rates set to take effect for the 2019-2020 school year. The graduate housing communities of One Miramar St., South and Central Mesa, The Rita and Coast will see rental rate increases of 3 percent. Mesa Nueva rates will increase by 5 percent for all units except for studios, which will increase by 6 percent to account for the "greater correction on the interest-only rates set in 2018 since [studio units] were priced significantly lower than other unit types based on construction cost," according to the email. HDH is able to overrule ARCHAC's recommendation because the committee is advisory and its decisions nonbinding.

"Based on the input received, [HDH is] moving forward with capping rate increases to [One Miramar St., South and Central Mesa, The Rita and Coast] at 3 percent inflation, in line with salary increases for teaching assistants," the email reads. "This means that Nuevo East and Nuevo West rates will need to cover interest and principal mortgage payments. Mesa

Nueva rates will need to catch up over time to cover the appropriate building debt due starting in 2019. All rates will continue to remain at least 20 percent below market value. Each resident will receive their individual increase notification letter based on their current occupancy location and unit type."

Nuevo East and Nuevo West are a part of the \$627 million construction of the North Torrey Pines Living and Learning Neighborhood.

In response, a group of graduate students called for a march near the Chancellor's Complex later that morning. Approximately 30 student demonstrators wore red shirts that read "Educate! Agitate! Organize!" on the front and "UC Student-Workers Union" on the back. The protest was independently organized by the student-activists and not directly affiliated with the

The marchers' slogans of "Listen Pradeep, the rent is too steep!" and "Listen Pierre, it's just not fair!" directly referenced Chancellor Pradeep Khosla and Vice Chancellor and Chief Financial Officer Pierre Ouillet, two key UC San Diego administrative figures.

In a document provided to the Guardian, the students listed the concerns they had with HDH's decision to increase rental rates.

"UCSD's main motivation for rent increases is the large HDH debt from construction causing a large deficit in the HDH budget," the document said. "HDH has not provided a verifiable breakdown of their debt from a financial point of view, or the surplus [that] older buildings are generating. HDH has said [that] they misstated the amount of debt (and therefore deficit) on the budget they presented to ARCHAC in previous years, and [they refuse] to be [held] accountable for

Yanchulova Merica-Jones said that her concerns with the UCSD administration's actions are a matter of

See **PROTEST**, page 3

CAMPUS

Chelsea Clinton to Speak on Panel for Women's Empowerment

Hosted by Sally Ride Science at UC San Diego, the panel includes notable women in science and technology.

BY ZY LIN & ABIGAIL STAGGEMEIER CONTRIBUTING WRITER & STAFF WRITER

Chelsea Clinton will join the panel of Women In Leadership, held by Sally Ride Science at UC San Diego on May 22. The panelists will share their personal experiences and views on women's roles to the nation and the world, aiming to empower women to become future leaders.

Sally Ride Science at UC San Diego is a non-profit organization

founded by Dr. Sally Ride, the first American woman in space, and four other co-founders, to promote STEM

The Women in Leadership panelists invited are recognized as respected female leaders, pioneers in their own professional field, as well as important figures of women empowerment. The official website of this panel introduced their panelists as "trailblazers who have shattered barriers and paved the way for women across the globe."

Featured panelist Chelsea Clinton is an advocate for global health and women empowerment. As the only child of former U.S. President Bill Clinton and former U.S. Secretary of State Hillary Clinton, Chelsea Clinton is also the vice chair of the Clinton Foundation, an organization which aims to help people create better futures for themselves, their families, and their communities. Moreover,

See CLINTON, page 3

UC SYSTEM

New Librarian Contracts Settled After Six Months of Bargaining

UC Librarians have been without a contract since September of 2018.

BY ZHUOYINGLIN

CONTRIBUTING WRITER

UC Librarians belonging to the University Council-American Federation of Teachers Union announced the ratification of a newly negotiated contract on April 1. The vote on the contract, known as a Memorandum of Understanding, yielded a 94 percent turnout rate, with,98 percent of participating members voting in support of ratification. Only a simple majority vote in favor of the MOU was needed for ratification

The main changes in the contract include increased salaries and academic freedom protection. The new contract promises an increase of 8.6 percent to the current salary for assistant and associate librarians and 5.6 percent for librarians. There is also a 3- percent salary increase for every year of the contract.

Although UC-AFT is one of the smaller unions in the UC system, the contract will affect approximately 350 librarians statewide. UC-AFT represents approximately 40 librarians at UC San Diego.

The previous five-year contract expired in September 2018, and the librarians were out of contract for six months until the ratification of the new five-year contract.

"The university and UC-AFT worked collaboratively at the bargaining table to reach a contract that is fair to both sides and recognizes our librarians' contributions and dedication," Dwaine B. Duckett, vice president of UC Human Resources, said.

UCSD librarians Laurel McPhee and Dominique Turnbow prepared the salary presentation and were instrumental throughout the contract's negotiations. McPhee and Turnbow were later presented with an award for their salary presentation at a UC-AFT assembly meeting.

"Academic freedom and salary negotiations were what mattered most, to most voters," Cristela Garcia-Spitz, a digital initiatives librarian at UCSD, told the UCSD Guardian.

Anotherchangemadefromtheprior contract pertained to the distribution of professional development funding, which Professional development funding is allocated to every UC campus each year to fund conferences and presentations, as well as promote academic professional associations and research. The previous contract showed that between 2014 and 2017, UCLA received the most PD funding of \$71,354, and UC Merced the least with \$5,151 annually (UCSD \$25,298). According to UC-AFT, this was unequally distributed and inadequate because the funding was directly based on the headcount of the librarians at each campus in 2014 and that number could have varied for each

See LIBRARIANS, page 2

TRUE RICE By Anonymous



UC SYSTEM

News Republishing Site Closes Following Inquries from Various UC Student Journalists

UC Campus News had been republishing student content from all campuses without permission since its founding in February of 2019.

BY JACOB SUTHERLAND EDITORIAL ASSISTANT

UC Campus News, a news aggregator that republished articles from student-run newspapers without permission or consistent author crediting from eight of the 10 UC campuses, announced in an email to the UCSD Guardian that they would be closing effective April 2, following inquiries from student editors.

After the Guardian emailed the aggregator asking whether or not the website had received permission to republish articles, UC Campus News replied with the following statement:

"UCCAMPUSNEWS.COM is closed as of today (4/2/2019). Only reason that I made this site was (I have a full-time job, this site was my extra time side job) to let UC STUDENTS read other schools' newspaper. And I wasn't willing to take a credit for the article. All my articles have an original author's name and has links to original articles. Anyway, thanks for the good articles and keep it up."

Every article that was published was done so under the author name "Campus Mojo," and inconsistently listed where the pieces originated from at the bottom of the article with either a link to the original source and/or the author's name. These credits were only given when the original source listed an author's name at the bottom of the

article, something that not every UC newspaper does.

The owner of UC Campus News declined to identify themselves in a follow up email.

While active, the website republished content from UC San Diego's Guardian and Triton, UC Berkeley's Daily Californian, UCLA's Daily Bruin, UC Santa Barbara's Daily Nexus, UC Irvine's New University, UC Davis's California Aggie, UC Riverside's Highlander, and UC Santa Cruz's City on a Hill Press.

Over the course of Winter Quarter 2019, UC Campus News republished original content from the Guardian 15 separate times. Broken down, the website republished three opinion pieces, one news article, one feature, two lifestyle pieces, seven arts and entertainment pieces, and one sports article.

According to its website, UC Campus News was founded in February 2019 in Los Angeles as a "digital-first, independent newspaper with the goal of covering content relevant to all of the University of California campus communities."

Nowhere on the website is it acknowledged that all of the content is repackaged from various campus newspapers.

UC Campus News also limited access to information on the amount of influence they had by disabling follower counts on its Facebook and Twitter pages.

staffers from Many organizations whose content had been republished by UC Campus News were unaware of the aggregator's existence until the Guardian had reached out for comments. Caitlin Antonios, editor-in-chief of UC Irvine's New University, said that while the articles republished from their organization did have links to the original source as well as author credits, they were never asked by the website to have their articles republished in the first place.

"It is disappointing to see the hard work we put into our website and articles be appropriated by someone else," Antonios said. "While the idea of having a website that consolidates UC news in one place is ... great, the website should simply post hyperlinks to the various articles instead of copying and pasting the articles and providing ... credit at the very bottom. We're proud of the work we do on our website and are glad others find it important too, but republishing without directing readers to the original source for the full article is not the way to support college papers."

Emily Stack, editor-in-chief of UC Davis's California Aggie, told the Guardian that while their organization does allow some republication of their content, this only comes with expressed permission, the promise to credit those that worked on the piece of content, and a link back to the original site.

"We are happy to distribute our reporting with these protections," Stack said. "But without them, content aggregators take credit away from the hardworking members of our staff and pull viewers away from our website, which negatively impacts both our digital advertising revenue and our ability to meaningfully track digital engagement and respond to our readership."

Andreas Rauch, editor-in-chief of UC Riverside's Highlander, said that his organization had not previously been aware of UC Campus News, but that he intended to contact the website soon and ask that their content be removed.

"This site is plagiarism, plain and simple," Rauch said. "Using students' work without their consent and republishing it as one's own is a violation of journalistic ethics and constitutes [Intellectual Property] theft. We will be seeking to address this issue and possibly bringing legal means to bear if the site administrators don't remove the content immediately."

After the closure of the aggregator had been announced, the management of UC Campus News declined to comment any further. As of the time this article is being written, no legal action has been taken against the currently unknown owner of the website.

READERS CAN CONTACT

JACOB SUTHERLAND JASUTHER@UCSD.EDU

Christopher Robertson Lauren Holt Managing Editor Tyler Faurot Adriana Barrios Jack Dorfman Jack Dorfman Jack Ronws His Gun-Wong Daisy Scott Chloe Esser Jahfreen Alam Associate A&E Editor Annika Olives Francesca Hummler Alex Rickard Hojune Kwak Kritin Karkare Anthony Tran Ranjani Sharkar Copy Editor Page Layout Alex Rickard, Amber Hauw, Emily Kim Copy Readers Darren Lam, Divya Seth, Brian Frastaci, Hakyung, Daniel Li, Cristina Hernandez Business Manager Jennifer Mancano Advertising Director Heijin Shin

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General Editorial: editor@ucsdguardian.org

News: news@ussdguardian.org
Opinion: opinion@ussdguardian.org
Sports: sports@ussdguardian.org
Features: features@ussdguardian.org
Lifestyle: lifestyle@ussdguardian.org
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Art: art@ussdguardian.org
Marketing: marketing@ussdguardian.org

Advertising: 858-534-3467 ads@ucsdguardian.org

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HDH: These Rent Increases Are Necessary to Offset the Costs for Future Residential Developments, Accomodate Incoming Students

▶ PROTEST, from page 1

"Graduate students are not asking for no rent increase [whatsoever]," Yanchulova Merica-Jones explained to the Guardian. "We are asking for data to show that we understand why these rent increases are inevitable."

Sven Brueggemann, a graduate student and the leader of a similar march for housing affordability on February 19, was critical of the UCSD administration's overall attitudes and policies towards student housing.

"The structure of [the] UCSD administration set up for housing, and their policy, isn't for affordable housing,

but rather to facilitate [continued] UCSD expansion," Brueggemann told the Guardian.

Yanchulova Merica-Jones urged her fellow students to join the campaign's efforts for a rent-freeze and called for them to speak up and voice their concerns. At the time of publication, a rent-freeze petition has reached over 500 signatures, and more than 150 emails have been sent to UCSD, HDH, and ARCHAC.

In a statement provided to the Guardian, HDH defended its decision to increase rental rates, arguing that it has "spent a significant amount of time" meeting with ARCHAC to discuss the 2019-2020 housing rates. HDH also applauded ARCHAC's work and the feedback it received from the committee.

"Setting rates correctly to adequately cover mortgages associated with our properties will allow HDH to provide more on-campus graduate and family housing, benefiting more students for years to come," the statement said. "There are currently more than 2,500 graduate students on the waitlist for on-campus housing,

and this number is projected to grow. Today, only 37 percent of our graduate students live on campus."

HDH noted its own efforts to increase the number of graduate students who are able to live on campus.

"By 2020, as part of UCSD's Long Range Development Plan, the campus plans to increase that number to 50 percent of graduate students, allowing more students to take advantage of the campus' below-market rental rates," the statement added.

Hosam Yousif, a graduate student

and one of the activist leaders of the housing campaign, spoke at a meeting with the Associated Student Council on April 3. No further immediate protests have been planned, but members of the housing campaign plan to continue to inform both graduate housing residents and undergraduate students of HDH's decision to raise graduate housing rental rates for the upcoming year.

READERS CAN CONTACT

Clinton Has Recently Been at the Center of a Controvery after Her Remarks on Rep. Ilhan Omar were Perceived as Islamophobic

► CLINTON , from page 1

she is a major advocate for global health issues as a board member of the Clinton Health Access Initiative, promoting access to AIDS medication.

In March, Clinton was confronted by student activists at a vigil for the New Zealand Mosque Massacre. She was criticized for her response to a comment made by Rep. Ilhan Omar that was taken by some to be anti-Semitic. Clinton's response was considered by the students activists to stir hatred of Muslims. In the video of the confrontation, the student accused Clinton that "This [the vigil], right here, is a result of a massacre stoked by people like you and the words that you put out into the world."

She responded with disagreement to a comment made by Rep. Ilhan Omar, which was taken by some to be anti-Semitic. However, the response was considered by the students activists to stir hatred of Muslims.

Clinton is the author of two children's books: She Persisted: 13 American Women Who Changed the World, and She Persisted Around the World: 13 Women Who Changed History. In each book, Clinton introduces 13 inspiring female figures to her younger readers.

Clinton quoted Ride on BBC Radio 4-Woman's Hours saying, "it's hard to imagine what we can't see." To this point, Clinton said one of the reasons why she was passionate about sharing the stories of these inspiring female figures is "to encourage more girls to imagine themselves as astronauts or authors, activists, civil rights leaders, scientists, explorers, and more."

The two other distinguished guests invited to the May 22 panel are Sylvia Acevedo and Jedidah Isler. Acevedo is

a notable rocket scientist and business leader. Committed as a life-long girl scout, Acevedo was appointed as the CEO of Girl Scouts of the USA in 2017. Since she assumed the position, Avecedo has endorsed girl leadership programs and made efforts to prepare girls with the capabilities to make changes.

The other featured panelist, Jedidah Isler, is an assistant professor of Physics and Astronomy at Dartmouth College. As the first African American woman to receive a Ph.D. in Astrophysics from Yale University, Isler actively advocates

for inclusion and empowerment in STEM education. She founded the STEM en Route to Change Foundation, an organization that helps marginalized minorities in STEM to pursue their passion.

The Women in Leadership panel will be held in West Ballroom of Price Center at UC San Diego from 6:30-8:30 p.m. on May 22. Admission is free but requires a registration through Sally Ride Science's official website.

READERS CAN CONTACT
YIY288@UCSD.EDU & ASTAGGEM@IICSD.EDU

The Five-Year Contracts Address Widespread Concerns About Academic Freedom, Sick Leave and Other Major Employee Benefits

► LIBRARIANS , from page 1

year after. UC-AFT has negotiated with UC Office of the President for PD allocation on a per capita basis.

UC-AFT also proposed an academic freedom protection in the MOU, which was previously denied by UCOP. Under the pressure of union

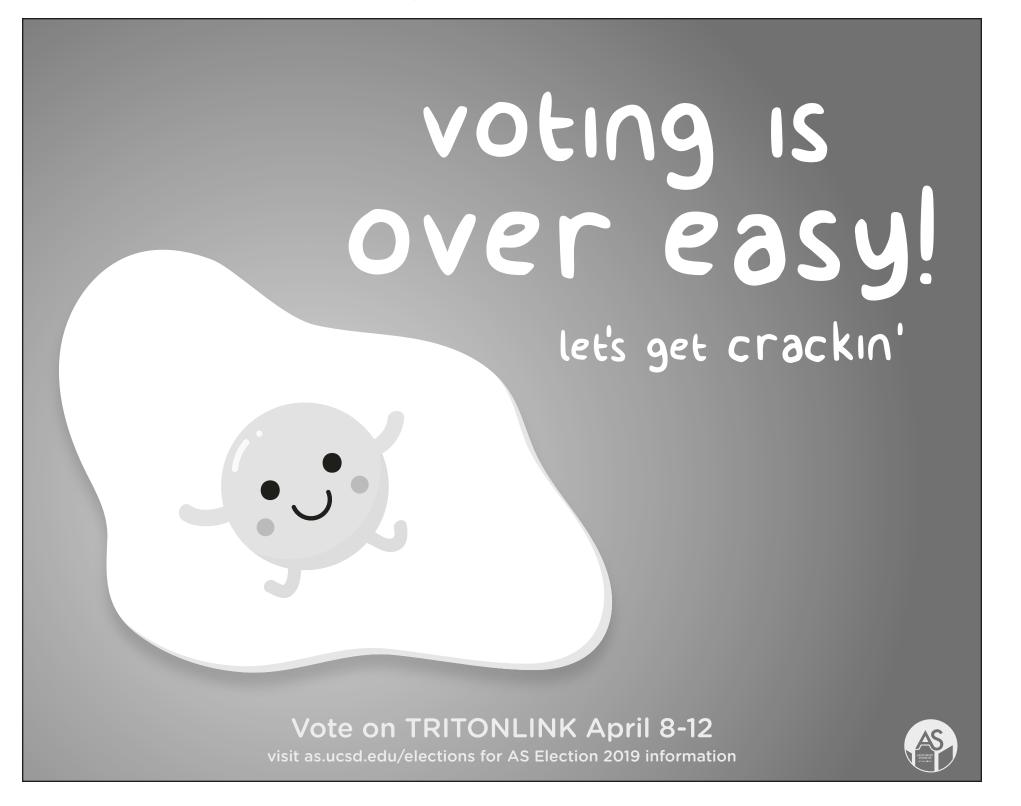
activism and public backlash, UCOP started a policy-making process to address academic freedom, which would give all academic appointees, including non-faculty academics, certain protections and the right to inquiry in their teaching and research.

There is a mandatory 90-day review period after the policy released this week to ensure it is done properly, and the opportunity to change the academic freedom policy will remain for a month after the policy actually goes into place.

Other modifications accomplished in the new contract include an earlier notification of job duty for transfers and reassigned staff, up to 30 days of accrued sick leave for baby bonding after childbearing or child adoption, and a more open staff evaluation and review

The new contract is active on April 1 and will stay valid until March 2024.

READERS CAN CONTACT



OPINION CONTACT THE EDITOR ADRIANA BARRIOS opinion@ucsdguardian.org

CREDIT OTHER'S IDEAS

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RESPECT KNOWLEDGE

CREDIT OTHER'S IDEAS

COTHER'S IDEAS

CITE ORIGINAL WORK

Trust and Dishonesty: Lax Academic Integrity Policies Lets Students Freely Cheat the System

BY GEENA ROBERTS STAFF WRITER

"...cheating results from a complex

concoction of culture, success, opportunity,

and expectations among other factors. It is

unlikely that academic dishonesty will ever

be completely eradicated."

cademic dishonesty, often simply referred to as cheating by UC San Diego, encompasses academically prohibited practices such as cheating, plagiarism, fabrication, collusion, academic misconduct, conspiracy, and misrepresentation. It is, unfortunately, a mainstay in academic life, and UCSD is no exception. In a recent survey by the UCSD Guardian, 99 percent of undergraduate students said that they had seen or had firsthand knowledge of students committing multiple kinds of academic dishonesty.

Academic research on the number of undergraduate students that self-report cheating hovers between 60 and 80 percent depending on the study. Yet, some professors still introduce policies in their classrooms that make it easier for students to cheat undetected. These policies harm the students who do not cheat, including honest students that go on to careers and postgraduate education such as graduate school, law school, and medical school among others, where GPA matters. Professors who choose to forgo generally accepted practices that stymie academic integrity violations should change their practices. A sense of trust is not enough.

Some studies, such as a study done by Fordham University, suggest that students who cheat have significantly higher GPAs. This seems like an unsurprising benefit of being given the correct answers, not having to do the proper work and therefore having time for other things, etc. Overall, if cheaters do have higher GPAs, the negative impact on postgraduate admissions, students' confidence in their own abilities, the trust and support of the institution, and other GPA-related opportunities is deeply troubling.

Alternatively, some people may argue that if cheaters do not actually have higher GPAs, or

if most students in their classes do not pursue a future where their GPAs matter, then academically dishonest behavior doesn't harm other students. This perspective fails to recognize the effort of honest students and the power of the GPA to create opportunities. Regardless of the impact on GPA, the possibility that some students might get a leg up through academic integrity violations should be enough to halt overly cheater-friendly exam and class structures. Additionally, for those students who are pursuing further education, a few GPA points can matter greatly, especially now that postgraduate education has become the new norm.

Academic dishonesty in universities does not occur on a small scale. However, last year at UCSD only about 2.67 percent of undergraduates were accused of academic dishonesty. According to a U.K. study's background research, these numbers are on par with the average 2 percent accusation rate of many other universities. On the other hand, studies such as those done by Professor Donald McCabe suggests that about 66 percent of undergraduates violate academic integrity principles. At UCSD, this would mean that 19,058 undergraduates in 2017-2018 likely violated campus' academic integrity policy.

Human nature may partially explain why individuals cheat and sheds light on ways UCSD professors inadvertently make cheating easier. Numerous studies, such as a 2009

study in the Journal of Business Ethics, show that people are more likely to lie or act dishonestly if they do not think they will get caught. Hence, professors who choose to look find that academic integrity violations are unlikely to be revealed to them and even more likely occur in circumstances where professors have the least likelyhood of finding out. For example, in our Guardian survey, nearly 50 percent said they'd seen other students asking to work or working together on, exams and other assignments that were supposed to be done independently.

If a UCSD professor has a loose policy with how they monitor integrity, they may be hoping to create a class culture of academic morality and honesty by trusting their students. However, studies such as a 2017 study from the academic Journal Theory into Practice have cast doubt on the success of this honor code policy over other methods. According to this study, the perception that one's peers are cheating is a stronger predictor of cheating than the presence of an honor code. Hence, a policy that assumes students will do the right thing makes it easier for students to avoid detection, such as an essay not checked on Turnitin. This, in turn, encourages cheating. While the verdict remains unclear about

what actually deters academic dishonesty, professors should err on the side of caution.

Obviously, however, cheating results from a complex concoction of culture, success, opportunity, and expectations among other factors. It is unlikely that academic dishonesty will ever be completely eradicated. Does this mean that there's no point in professors putting in extra effort to halt policies that easily invite academically dishonest behavior? Absolutely not. Take an issue like systemic poverty. Systemic poverty, like academic dishonesty, will likely never be completely eradicated. However, it would be deeply concerning to say that efforts to

reduce the effects of either are not worthwhile to the populations these issues affect.

Additionally, psychological research shows that most people act dishonestly under fortuitous circumstances. People don't normally cheat because they are bad people who will lie and cheat under any and all circumstances. Hence, while some people will always try to game the system due to differences in morality, culture, expectations, risk, biology, and other unclear factors, professors can at least make it more difficult for this to take place. This would not only benefit those who are honest but also help keep students suffering from excess stress, responsibility, and other factors that seem to increase academic dishonesty from committing an integrity violation in the first place.

Professors should do more to reduce their obvious invitations of academic dishonesty, such as not having closed-note take-home exams, actually enforcing exam start and end times, using Turnitin, and changing their homework policies. Instead of merely trusting students to "do the right thing," professors who have extreme trust in their students with regard to such policies should take a second look. While it is disheartening that students act dishonestly, professors ought to remember that academic dishonesty doesn't just hurt those who commit it and that at the end of the day, the pledge, and its promise to students, is only as real as they make it.

A Journalism Minor Would Make a Newsworthy Addition to UCSD

BY JACOB SUTHERLAND SENIOR STAFF WRITER

With the rise of online publications like Buzzfeed and a presidential administration working to undermine the integrity of the profession, journalism has become a practice that is under an increasing level of scrutiny. However, the change in the way that society interacts with news media has created an increase in a desire to be a news reporter. Whether it be starting a blog or working at a local online news organization, many average people have taken it upon themselves to become citizen journalists.

Universities have responded to this increase in interest by either expanding upon or creating new journalism programs. One school that has failed to address this interest has been UC San Diego. Considering that the existing infrastructure to gain journalistic knowledge at UCSD is at best lacking, UCSD should implement a journalism minor to allow students the opportunity to participate in the newsmaking process.

To their credit, UCSD currently offers several journalism related courses spread across two separate departments. In the Communication department, upper-division courses in American News Media, News Media Workshop, and Writing for Digital Media are all offered. Likewise, the Literature department offers Writing Nonfiction as a lower-division course and Media Writing Workshop as an upper-division elective.

While these classes offer quite a bit for prospective students, being mostly upper division requires students either to jump through the hurdles of getting departmental approval for an individual course or to take many lower division prerequisites.

Both of these departments do offer minors, but their utility for students interested in journalism is limited. However, the structure of the Communication and Literature-Writing minors combined with the limited number of journalism related courses require students interested in journalism to take several courses unrelated to the field while having to cross their fingers in the hope that the journalism-centric courses will be offered during their time as an undergrad.

While implementing an entirely new minor may appear difficult, several universities offer journalism minors that UCSD could model their program after. The UC Berkeley offers a summer journalism minor. The program requires students to take two core courses focusing on both news writing at large and multimedia, as well as three elective courses from a list including Social Media, Investigative Reporting, and The Future

See **JOURNALISM**, page 5

GOOD MORNING

By System 32

▶ **JOURNALISM,** from page 4

of Visual Storytelling. Conversely, San Francisco State University offers a more traditional minor in journalism; students are required to take five courses giving a broad overview of every major facet of journalism, as well as two other electives.

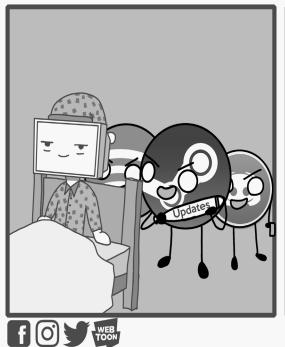
While both UC Berkeley and SFSU have preexisting journalism major departments, there is a precedent at UCSD for minors existing without a major department. Thurgood Marshall, Eleanor Roosevelt, and Earl Warren College each offer several minors. Likewise, a handful of major departments offer minors that do not have a direct link to an existing major, like the Speculative Design minor in the Visual Arts department or the Science, Technology, and Society minor in the Science Studies department. Finally, other minors like California Cultures in Comparative Perspective exist at UCSD without either a college or major sponsor.

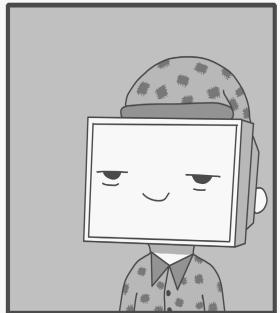
Opponents to a UCSD journalism minor may argue that there is a lack of both financial and people resources for implementing such a program. However, there would be no need to hire any new professors to run such a minor. Professors like Daniel Hallin and Andrew Kleske are current UCSD faculty members who have highly accomplished backgrounds in journalism. Both of them, along with several other professors, already teach the currently offered journalism courses. UCSD could limit any budget increases by utilizing current faculty with strong backgrounds in journalism.

By implementing a journalism minor, UCSD would not only address the current vacuum of journalism opportunities, but it would also continue to be a leader in teaching students how to "break things better." What other universities have recognized is that, despite current societal trends, when journalism is presented in an adaptable manner, it serves as a tool for communicating knowledge in an ever changing world. Regardless of major, the skills covered in a journalism minor would prove invaluable to every UCSD student.









System32 Comics

READERS CAN CONTACT

JACOB SUTHERLAND JASUTHER@UCSD.EDU

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A.S. ELECTION ENDORSEMENTS

The endorsements below were decided by consensus of the UC San Diego Guardian Editorial Board, which contains the Editorin-Chief, Managing Editor, News Editor, and Opinion Editor. Members of the Editorial Board conducted individual interviews with candidates from each of the two slates, Fresh Start and Tritons United. The interviews assessed the candidates on three criteria: the utility and specificity of their platform, their level of preparedness, and their commitment to facilitate a dialogue with students. If no candidate running for a position met our standards, then no endorsement was given for that position, and any interviewed candidate not shown here did not receive the Guardian's endorsement.

It will become clear to anyone reading these endorsements that the Editorial Board more often than not decided to endorse candidates from the Fresh Start slate for each position. The Tritons United slate is full of bright students with well-intentioned goals, but many had the same issue the Guardian Editorial Board has seen in many candidates over the years. They are able to identify issues that students across campus face, but they lack either systemic solutions to these problems or the institutional knowledge to achieve their goals in such short terms. Members of the Fresh Start slate themselves acknowledged the lofty aspirations that people bring with them into Associated Students, so many set out to find concrete solutions to achievable goals. Especially among their executives, the Fresh Start slate displayed a level of experience and preparedness that some on the Tritons United slate sorely needed.

The UCSD Guardian Editorial Board thanks all candidates for their commitment to the university and wishes those who win in the coming elections all the best in improving the campus. The work done by Associated Student Council often goes unnoticed, despite their massive budget and influence over policy, but they are the students' lifeline for effecting change on campus. For the sake of the students that come after us, we hope that next year's Associated Students Council will see a time of unprecedented productivity and commitment. We believe these endorsements are the first step to that end.

Students can vote online on Tritonlink from April 8th to April 12th.

- Guardian Editorial Board

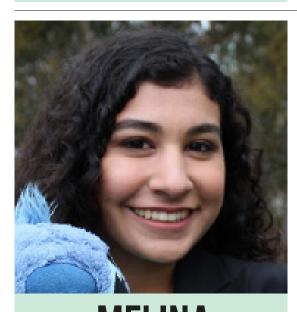


ELEANOR GRUDIN A.S. PRESIDENT

is its head; that person should embody the goals and ideals set out by the slate. This is the case for Eleanor Grudin. Her slate, Fresh Start, runs on three main principles: accessibility, accountability, representation. Eleanor has a solid hold on the strengths and weaknesses of the current administration and has tailored her party platform to address them. Like several members of her slate, she has the experience to accurately identify the problems facing students and a definitive plan to address them.

She aims to increase accessibility to Associated Student Council by actively building relationships with organizations and communities on campus. To that end, she will attend student organization meetings and invite people from affected communities into Associated Students' own meetings.

¬ he presidential candidate of any slate Accountability for her means ensuring the administration acknowledges the needs of students, but it also means ensuring that Associated Student Council itself is accurately reflecting the needs and desires students have. Her concept of accountability is not a self-serving, one-way street but a dialogue. Representation relies on sufficient training and selective appointment of positions in A.S. committees. Rather than assigning roles in committees based on scheduling concerns, Eleanor has expressed her commitment to connecting affected community members with the committees that concern them and to training appointees to take on the role of an advocate for student needs. Her platform and experience give the Guardian Editorial Board full faith in endorsing her as the next President of the Associated Student Council.



MELINA REYNOSO V.P. CAMPUS AFFAIRS

1 he role of the Vice President of Campus Affairs is to refine the ways that Associated Students creates policy and programs. They should seek to streamline the legislative process, improve communication with students, and ensure council members are accountable to students. To this end, Melina Reynoso is more than competent. Her platform finds its foundation in outreach, which is a refreshing change of pace for student government on this campus. More importantly though, she comes with a level of preparedness that sets her apart from

Many candidates throughout the years have run on improving accessibility to A.S. but few come with such a detailed plan for how to reach this goal. Melina Reynoso's platform is all in the details. She is currently in the process of rewriting the Associated Students standing rules to mandate outreach, and she aims to

provide students with alternative ways to relay needs and demands. Another key part of her platform is ensuring that those who sit on committees are chosen from the communities that those committees are meant to represent and that those people are thoroughly trained on the issues they seek to combat. Students are at the heart and soul of her platform, and for that reason, Melina Revnoso receives the Guardian Editorial Board's full confidence.



DAVID HICKMAN CAMPUS-WIDE SENATOR

unning with the Fresh Start slate and focusing on transparency and accountability in student government, David Hickman is running for re-election in the Campus-Wide senator position with the experience necessary to make change. Hickman's focus is directly attached to the inner workings of Associated Student Council, with the larger goal of increasing student knowledge and involvement in the institution, as well as eliminating the systemic problems with the A.S. bureaucracy.

On the matter of transparency, he specifically cited the lack of information being given to the student body regarding budgetary measures. He plans to continue his engagement with the student body by hosting office hours in places that are easily accessible, and in these disseminating information on the actual work that A.S. is doing. He also wants to target the

discrepancies in work-loads and the structural problems within the institution, in order to ensure a better student government.

He is a very strong believer in his slate's platform and he will continue his work in ensuring that the student government answers to the student body. His priorities line-up with the overarching theme of Fresh Start to repair the trust between the student body and A.S. and we believe his re-election would only benefit the campus community.



KAITLYN WILLOUGHBY CAMPUS-WIDE SENATOR

aitlyn Willoughby is a well-rounded and motivated candidate for the Campus-Wide senator position running on the Fresh Start slate. Following in the footsteps of her slate, Willoughby is dedicated to fixing the lack of participation and trust in A.S. Council. Along with that overarching goal, she is determined to improve both quality and access to the mental health services provided on campus, as well as awareness of climate change and environmental issues.

For Kaitlyn, mental health resources are woefully impacted, citing problems with appointment scheduling and with physical access due to an overpopulated campus. Her goal is to expand the reach and the capacity of mental health resources on campus, and to make a concerted effort to destigmatize these issues on a campus-wide scale. She also plans to advocate for these programs within

the many A.S. committees, ensuring that the issue is a part of the conversation during her entire tenure. Regarding environmental concerns, she plans to increase the literature and exposure that students receive to materials regarding climate change and environmental shifts.

Along with the rest of her slate, Willoughby plans to make sure that student government is at the reach of the student body. One of the reasons for the complete lack of student interest, in her opinion, is the outlandish and unrealistic goals set forth by candidates every year. She believes in establishing realistic and achievable goals for the future of A.S., increasing the likelihood of obtaining results that last and that work to the benefit of the entire student body.



ETHAN CHRISTENSEN OFF-CAMPUS SENATOR

unning with the Fresh Start slate and focusing on transparency and accountability in student government, Ethan Christiansen is running for re-election in the Off-Campus senator position with the experience necessary to make change. Christiansen's focus is to focus on the core of the problems with the off-campus experience, trying to simplify commuter life as much as possible.

to three core points, the ability to come onto campus, the accessibility of campus representation in student government as well resources to off-campus students, and housing insecurity. Regarding parking, he plans to increase accessibility to current parking lots for commuters by implementing commuter-specific spots. In the matter of campus resources, his focus is to increase the accessibility of CAPS for off-campus

students, both through online resources and by expanding the physical access to the CAPS offices. He also plans to continue his work in housing and in this regard he plans to expand the network of resources he utilizes, ensuring that maximized his opportunities to exact real change

He speaks very strongly in favor of his slate's platform, and very specifically wants to increase the reach of A.S.'s relationship with He broke down the commuter experience the student body, particularly with commuter students. He wants to ensure that there is equal as a higher level of accountability. In his eyes, accountability goes from the student body, to A.S. and from A.S. to the administration.

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COIN continues Rock N' Roosevelt's long line of indie power acts, bringing their own brand of energetic, synth-pop to UC San Diego, supported by Moontower and student band Silent Island.

s Winter Quarter came to a close, Eleanor Roosevelt College put on its annual Rock'N Roosevelt concert. The event is known for featuring a spectrum of artists, from upcoming local indie rock acts to the more established and nationally known acts headlining the event. Previously, ERC has brought on the likes of groups such as Bad Suns, The Mowgli's, and Saint Motel. The college once again did not disappoint in 2019, bringing forward COIN, the Nashville-based indie rock group with hit songs "Talk Too Much" and "I Don't Wanna Dance."

The event started at 8 p.m., but that did not stop die-hard fans from forming lines as early as 5:30 p.m. Excitement was in the air as fans entered Price Center Ballroom West

and quickly ran for the front barricade to ensure a prime view of their favorite bands.

Starting off the night was Silent Island, a band composed entirely of UC San Diego students with a surf-rock style. The most notable aspect of the band was by far the charisma of its frontman, Nico. It was impossible not to recognize him, as adoring fans throughout the crowd echoed his name every chance they got, making sure that their love and support for the current Thurgood Marshall College resident assistant, and apparent indie rock heartthrob, was on full display.

Using extremely different pacing throughout its tracks, Silent Island played a few smooth pop-based songs and got the crowd moving with a more up-tempo altstyled track, prompting the crowd to "go ham if [they] want." In its entirety, Silent Island did a commendable job setting the night up with a welcoming and wholesome set.

Following the performance of Silent Island was Moontower. Moontower featured tracks with a bit more of a pop and hiphop influence, and it had an interesting set design with four light beams in the formation of an "M." Once again, the group quickly established a connection with the crowd, bantering about previous performances on the UCSD campus, small backyard shows, and the initial formation of the band at the school.

Once again, the group delivered a stellar performance, primarily due to the energy it laid out on the stage. Whether it was venturing to the edge of the stage and standing on the amps, or directly placing himself in the crowd, Chase Lawrence, the group's frontman, stole the show and featured a level of star power that could one day fill arenas. The delivery of each line and ability to control the crowd was impressive coming from a group that was not even the night's headlining event. With so much movement and interaction, the set seemed to zoom by, which ultimately left the crowd ready for the main event.

Finally, around 9 p.m., the indie rock stars were on the stage and immediately got into their set. There was no conversation to start the performance; it immediately kicked off, and the crowd did not seem to mind in the slightest. Lawrence, the band's lead singer and pianist, had a sort of charm that made it obvious as to where the band finds its success and virality. Walking out in a droopy cardigan and a sense of bedroom-pop relatability, Lawrence completely lived up to the hype following the band. His vocals were vastly impressive and all done with enough

motion to power a small village. Whether it was headbanging or jumping, Lawrence and his bandmates captivated the crowd with each song and action.

However, Lawrence offered much more than his vocals; his ability to interact with the crowd was truly fun to observe. At times the COIN frontman entered the crowd and allowed himself to be a part of the festivities in the first few rows. Adoring fans called close friends through FaceTime to show them the performance, and naturally, Lawrence took a cell phone and directly serenaded a lucky girl on a FaceTime call, much to the enjoyment of the crowd.

The highlights of the performance were when the group performed its hit song "Talk Too Much" and track "Hannah." The crowd seemed to know just about every word, and almost everyone exited a bigger fan of COIN than they were when they walked in.

As the performance came to a close, Lawrence shared a wholesome story about performing on the UCSD campus years ago to a crowd of about seven, and explained how much it meant to him to be here again to a ballroom full of fans. The set as a whole was not only impressive but also extremely touching, making for a great conclusion to the annual Rock'N Roosevelt and a great introduction to Finals Week. As a whole, the staff of Rock'N Roosevelt impressed by presenting a diverse set of groups and a wonderful headliner; all of this resulting in another successful year for the event and hopeful anticipation for what 2020 has in store.

MATTHEW RUDASSenior Staff Writer





Head-to-Head: Billie Eilish

Two Arts & Entertainment Guardian Writers duel it out to answer the age-old question: is Billie Eilish actually good?

SHE SLAPS

n late March, Billie Eilish, the vocally-gifted alternative prodigy, delivered her highly anticipated debut album, "WHEN WE ALL FALL ASLEEP, WHERE DO WE GO?" The album brought forward great praise, but it also revealed a noticeable group of individuals who are not huge fans of the recent success of the 17-year-old songstress.

From top to bottom, the recent debut album showcases Eilish's undoubtedly angelic vocals and dynamic versatility. On tracks such as "bad guy," Eilish is able to display her ability to deliver lyrics in a staccato and nearly spoken-word chorus. She delivers eerie yet lovely vocals necessarily anything different than what has been done before. She's an amalgamation of the female with a bass-infused, trap-like production. As a stand-alone track, "bad guy" is the epitome of pop singers before her, as demonstrated by the tracks on her previous EP "dont smile at me." The Billie Eilish and the polarizing opinions she inspires. In a few minutes, one can hear so much potential and talent, while others choose to find discomfort in her lyrical decisions, obvious teenage angst, and rebellious tendencies.

What is most impressive about Eilish is how quickly she is able to establish the tone of a track. On the track "xanny," Eilish completely takes over and delivers a gorgeous ballad with something feels strangely off; Eilish still has a lot to prove before she can move beyond the analogies heavy distortion and bass coming in and out of the track. Each song speaks to a different area of to established pop vocalists and become her own point of comparison. Now, this isn't to say that expertise, and the production continues to impress with each transition and soft melody grazing | Eilish lacks talent, as she certainly has a distinct sound. the track's background.

genre. She is doing what every alternative star before her has attempted and failed to do by creating a sound that is vastly unique. Despite her similarities to the likes of Lorde, Lana Del Rey, and other alternative stars who have risen to stardom in recent years, Eilish's ability to supersede genre is unparalleled. Eilish's discography is a massive melting pot of alternative, hip hop, and pop music that results in music that many only dream of one day constructing.

The sampling on her most recent album once again dives into unknown waters and makes the album all the more enjoyable. With various studio audience "awws" and direct samples from the hit show "The Office," Eilish playfully mocks her own despair, which is witty, self-aware, and a risk that more artists should be taking. Despite being one of the biggest names in modern music, the young pop star refuses to take herself too seriously. In an industry where profits and streaming numbers are frequently discussed, the ability to not be too serious can be crucial.

Apart from her music itself, Eilish has done a commendable job of crafting a persona that simply allows her to be herself. Whether one loves or hates Eilish, her nonchalant, angsty, yet somehow charming personality is undeniably appealing. This very persona has caused masses of fans to fall in love with the character of Billie Eilish even more so than her music. Because of this, Billie Eilish is set to continue to rule the music industry for years to come, draped in oversized Balenciaga t-shirts, regardless of what anyone has to say about it.

SHE SUCKS

f you ask any teen who Billie Eilish is, there will typically be two answers — either she's completely revolutionizing the pop genre as we see it, or she's terribly overhyped and likes to show off her boogers.

After dominating the pop world and conversation with the SoundCloud hit "ocean eyes" in 2016, Eilish has finally released her debut album, "WHEN WE ALL FALL ASLEEP, WHERE DO WE GO?" three years later. While the young 17-year-old star certainly has her own flair, it's not dreamy, longing wistfulness of Lana Del Rey heard in "ocean eyes" and the deceptive darkness under the sweet, angelic vocals in "bellyache" reminiscent of Melanie Martinez catapulted Eilish to the top of the charts and popularity in the dark pop genre.

However, Eilish just barely misses the mark with her debut. In comparison to her earlier works,

The clear star of "WHEN WE ALL FALL ASLEEP, WHERE DO WE GO?" is "you should It is not outlandish to argue that Eilish and her team are revolutionizing the alternative see me in a crown," which showcases the best of Eilish. Powerfully sinister and nearly edging on otherworldly, "you should see me in a crown" accomplishes and conveys more in a mere three minutes than what the entire album could've hoped to achieve in 42 minutes. Starting with the sound of sharpening knives, the lead single features eerie, whispery vocals before plunging into a dark, buzzing synth as Eilish croons about world domination.

> As a glimpse into Eilish's musical persona, s--- slaps. But a good track or two doesn't save the album as a whole, especially considering the way the album begins with "bad guy."

> "bad guy" is less on the haunting, chilling side and more on the spooky side. It's easily the most poppy track, with a snappy rhythm and electronic beat you would find the Scooby Gang running behind. Strangely upbeat, Eilish taunts and taunts throughout while claiming herself as "the bad guy," with the lyrics coming in robotic and warped. However, this doesn't produce the sinister effect as it should — the line lags, and with it, the chilling effect wanes until all that's left is just confusion.

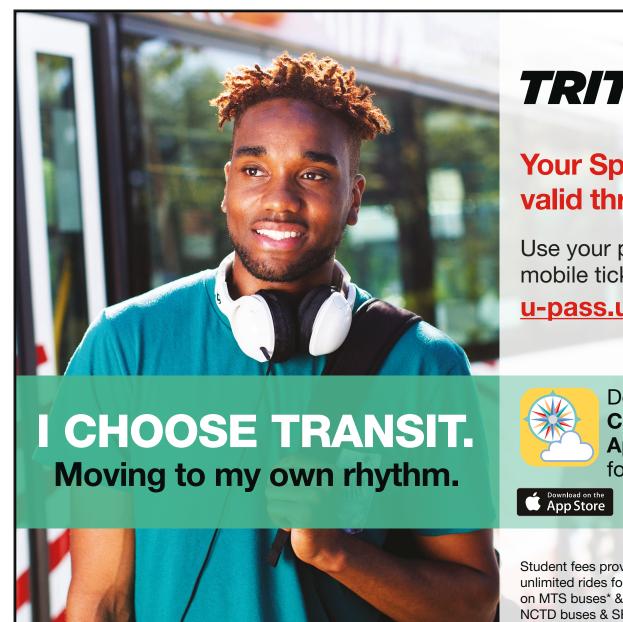
> Moreover, Eilish teasing that she's the "might seduce your dad type" is enough to elicit a pause all on its own, considering this is coming from a 17-year-old girl.

> "wish you were gay" could've been another highlight of the album for showcasing Eilish's vocals against a softer, airier backdrop than the deeply grating bass found throughout the album. However, it plays like a 2019 version of Katy Perry's "Ûr So Gay," which certainly does not require a reboot.

> For an album that succeeds in producing a ghostly and sometimes even bizarre tone, listen to Charli XCX's "Pop 2." Captivated by Eilish's brooding, slightly gothic aura? Go back to her clear pop predecessor, Lorde. When Eilish can fully separate herself from the alt-pop stars before her and return with an album that successfully plays off her strong suits, then perhaps she can be credited with revolutionizing the scene. Until then, Eilish needs to fully focus on a persona and hone in on her own sound to truly separate herself from the rest of the pop pack.

- MATTHEW RUDAS Senior Staff Writer

— JAHFREEN ALAM Associate A&E Editor



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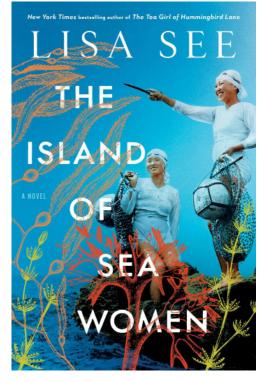
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UC San Diego TRANSPORTATION SERVICES





BOOK REVIEW

THE ISLAND OF SEA WOMEN BY LISA SEE

Lisa See's new novel, "The Island of Sea Women," whisks audiences away to the salty shores of Jeju Island, South Korea in this tender and tragic work of historical fiction.



by Lisa See is a historical fiction novel that explores the life of Young-sook, now an old woman peacefully collecting seaweed on a rocky beach. However, when she is approached by a Korean-American family, Young-sook is forced to reflect upon her youth and the horrors of the Jeju revolts of World War II. The novel is written as a dual-narrative, alternating between the first-person details of her remarkable life as a young fishing diver in 1938 and the third-person account of her interaction with this strangely familiar family in 2008.

"The Island of Sea Women" tells the heartbreaking story of Young-Sook's life and relationships, focusing especially on her deep friendship with her best friend Mi-ja as they train to work as haenyeo, the strong female divers and breadwinners of Jeju Island. They grow up side by side, caring for one another through every hardship, all the while collecting sea creatures in their nets to sell. Their skill and mastery of this dangerous craft flourish as their friendship grows stronger. However, as the girls grow older, traditional obligations and political upheaval make it impossible to remain together. Even so, the two maintain the closeness of sisters, until disaster strikes the island and a betrayal mars their bond forever.

The novel's narrative is exceptionally well-wrought with complex themes of loss and forgiveness, culminating in the collection of visceral emotion in the face of impossible situations. There is no need for fancy mechanics or flowery language

in See's writing. Simple and personal prose allows readers to see themselves in Youngsook's straw shoes, feeling every ounce of pain and exhilaration as she does. We feel her ambition, her relief, her love, and her hatred. Like Young-sook, each character is deeply flawed and given room to grow throughout the novel, persuading audiences to imagine them as the real people upon which the novel is based.

Lisa See, like the waves of the ocean, lulls readers into a state of hypnotic ease as she teaches them the ways of Young-sook's matriarchal home town. She is a master of portraying the intricate details of life on the island, describing Jeju with such precision that readers find themselves fully immersed in Young-sook's world. Perhaps even more astounding is the skill with which See encourages readers

to forge deep emotional investments in each character, breaking readers' hearts and urging tears with each shocking turn of events. "The Island of Sea Women" is decidedly triumphant in portraying a harrowing story that both educates and entertains, ensuring that it will remain in the hearts and minds of readers long after they have left the island.

— LAURA HATANAKA Senior Staff Writer





I Tried Deleting All My Social Media Apps, and This Is What Happened

BY JADE HOOKHAM STAFF WRITER

No, I haven't suddenly become a BuzzFeed video producer with this article title.

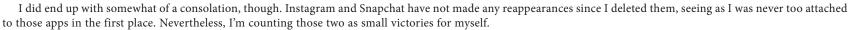
Over this past spring break, I did a lot of what I do best: nothing. I mean, who doesn't love some good ol' fashioned stationary activity? While some people went on vacation to live their best lives, I simply stayed wedged between my sofa cushions, unwilling to traverse the treacherous waters of my living room. And, as one does when presented with such an opportunity to laze around, I spent plenty of time browsing my phone. A lot of time, to be more specific. I became one of those millennials that middle-aged adults complain about, the ones who get into accidents because they were too busy staring at their phones when walking. This was the one saving grace of my spring break hibernation; no matter how much time I spent browsing social media, at least I wasn't getting into any car wrecks! But, quite frankly, I was aware (in my hazy, couch-potato mind) that my behavior was becoming a bit ridiculous.

I didn't decide to make a change until a conveniently placed spark of inspiration came my way in the form of a YouTube video. Whenever I want a daily dose of news, I watch Philip DeFranco's informative videos. But, on one particular day, DeFranco talked about much more than the world's current events. While doing his Friday show, he explained how he had deleted his social media apps from his phone and that he felt much less anxiety as a result. This got me thinking about my iPhone's Screen Time feature, and how often I had ignored my stats in the past. How many of those hours that I had spent on social media could potentially improve my quality of life? I didn't need anyone else to tell me that the answer to that question was probably "zero." With renewed resolve, I deleted every social networking app on my phone except for Netflix and Facebook Messenger (hey, a girl needs to stay in contact!).

Now, if I wanted to waste hours browsing the Internet, I would need to use my laptop instead. I felt that being forced to use a computer would bring forth a sense of accountability, so I purged my phone without fear. Unfortunately, my laptop's motherboard decided to go on strike, causing the device to break down in my hour of need. Talk about timing.

Despite feeling such conviction just a few days earlier, I now had one fewer resource to get online. How could a laptopless, bored college student on spring break hope to cope? If I was ever awake in the middle of the night, how could I lull my mind to sleep if I didn't have Tumblr to browse? Even if I had a legitimate reason to access the Internet (such as checking my grades), I needed to either mooch computer time off a family member or crack open the cell phone I was trying to hard to avoid using. Needless to say, this life event threw a bit of a wrench into my plans.

In the end, I decided to redownload Facebook for the sake of communication, as well as YouTube, Twitter, and Tumblr. Because these apps were the ones that used up most of my time, I couldn't help but feel like I'd failed my own challenge before it even began. Sure, I could blame my laptop for breaking, but I knew I was at fault, too.



Did ridding myself of social media make me feel any less anxious? I don't think so, but that could be because I'm cheating at my own game. I'm not always such a compulsive social media user, since the extent of my usage mostly amounts to scrolling through posts as a method to wake up in the morning. So, maybe my quote-unquote "addiction" was never so bad in the first place?

Long story short, this experiment definitely needs a do-over once my laptop is fixed. Until then, I think I'll try deleting, say, one app per week until all my social media is gone. I'm someone who does things slowly and in moderation, so I think adjusting the task to fit my own needs is perfectly alright. Taking it slow may be just the way to go, after all.



Shows To Watch for a Good Laugh

BYREBECCATSANG STAFF WRITER

As a college student, a valuable lesson I have learned is to relax and destress during stressful times of midterms and finals. Usually, I temporarily set my books aside, open a new browser window, and stream a show to watch while enjoying my meal. Aside from popular shows like "Game of Thrones," "Stranger Things," and "Black Mirror" (which I love!) here is a list of television series and sitcoms that I believe are lighthearted enough to watch everyday.

Fresh Off The Boat

Before the success of "Crazy Rich Asians," Constance Wu was living in Florida with her three sons, husband, and mother-in-law. "Fresh Off the Boat" features an all-Asian cast and is based on the memoir of Eddie Huang, which tells the story of an Asian family adjusting to life in Orlando. Furthermore, the show makes many music and fashion throwbacks to the '90s and features cameo appearances by Jeremy Lin, Ken Jeong, and Stan Lee. You will definitely see how each character develops throughout the seasons, especially when watching Eddie, Emory, and Evan grow up.

Good Girls

I don't understand why Netflix fails to promote this show the way it deserves; I only watched this series due to my suitemate's recommendation and later got several friends hooked. "Good Girls" talks about three struggling moms who rob a local grocery store in order to ease their financial issues. Despite the crimes they commit, you cannot help but side with them. Each episode is not only funny but also intense and will make you want to binge the entire season to find out what happens to the women.

Santa Clarita Diet

"Santa Clarita Diet" is labeled as a crime comedy, but I would say it is dark humor with a hint of mystery. It talks about a virus that turned real estate agent Sheila into an undead, which causes her to crave human flesh. As she and her family try to figure out what exactly is happening, they have to search for Sheila's meals. This show may cause you to lose your appetite in light of some gruesome scenes; however, I enjoy the storyline and how the producers use humor to lighten the overall heavy theme of the show.

Superstore

America Ferrera leads the show by portraying a retail worker at Cloud 9. The show follows a group of employees and their eccentric relationships with one another. The show uses satire to shed light on important topics such as feminism, employee benefits, and work dynamics within the working class. This is not an intense series, but every episode will leave you with a smile.

Unbreakable Kimmy Schmidt

This show is almost the definition of feminism and female empowerment. Ellie Kemper stars as Kimmy Schmidt, a young girl was tricked into joining a cult and kept in the dark about it for 15 years. The show talks about her life in New York City after the incident and shows how she strives for positive change and does not allow her past to dictate her identity and life. I personally love the message the show brings and how it uses humor to examine issues of misogyny. Big shoutout to Kimmy's sidekick and roommate, Titus Andromedon, since he delivers incredible music for the show, too.

Spring Quarter Capsule Wardrobe Inspiration

BY SAMIRAH MARTINEZ LIFESTYLE STAFF WRITER

There are many positive aspects to spring, including increased amounts of flowers, butterflies, and sunny days. However, dressing for the temperamental San Diego weather can be a challenge during this season. Sometimes it's hot, then it's cold, then you're not even sure what you're feeling; you just know that you didn't dress for the weather. A capsule wardrobe devoted to spring outfits can be the perfect solution to this fashion dilemma, because although you have a limited amount of clothing, each piece can be used in new ways to create outfits that are easy to put together for those rushed school mornings. Here are a few basics to get you started on your own personal capsule wardrobe.

Denim Shorts

While these are a classic staple in any summer wardrobe, the beauty of denim shorts in the springtime is that they can be paired with winter pieces like sweaters or hoodies to create simple and easy spring outfits. If you are looking for some new shorts to add to your wardrobe, H&M sells inexpensive denim shorts that come in a variety of different colors.

Mom Jeans

Mom jeans are characterized as fitting comfortably at the waist but baggy in the leg area. The fact that this style of jean doesn't cling onto your legs like skinny jeans makes them a practical addition to your wardrobe for those extra warm days. While mom jeans are on trend at the moment and can be found in most stores, American Eagle is a good, affordable option for those of us who are on the shorter or taller ends, as this brand gives people the option of selecting the leg length of jeans from XS to XL.

Hoodie

Never underestimate the beauty of a hoodie. Though it may not be considered the most fashionable clothing item, this outerwear is so easy to throw in your backpack and take on and off throughout the day. While there are many places to purchase a good quality hoodie (even on campus), a hoodie from your favorite musician's merch line can guarantee that you'll like that hoodie enough to get a lot of wear out of it this spring season.

Graphic T-shirt

A fancy graphic t-shirt can add a cool edge and personality to your spring wardrobe. The best part of this t-shirt is that it pairs easily with anything, and

you can always add a hoodie or cardigan while still maintaining the integrity of your outfit. Thrift stores are often filled with unique t-shirts that are sure to be owned by you and no one else.

Fitted turtlenecks/long-sleeve shirt

Lightweight long-sleeve shirts are the underdogs of layering. The best part about a fitted turtleneck or long-sleeve is that you can wear it underneath t-shirts, camisoles, or dresses when it's cool outside but still bright enough to wear summer pieces. You can find these shirts at any stores that sell basics such as H&M, Forever 21, or Zara. You can even go the extra mile and get a few different colors that allow you to mix and match even more possibilities.

Denim jacket

Denim jackets are a solid layering piece that go with just about everything. They're not too warm, which make them the perfect outerwear for a warmer spring day. Consider thrifting a denim jacket to ensure high quality fabric with a low price tag.

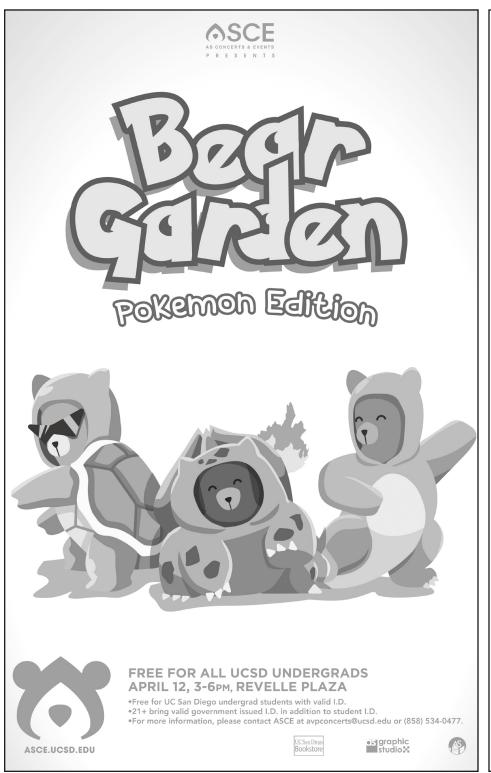
White sneakers

White sneakers go with just about everything, from cute spring dresses to a casual t-shirt and jeans look. Not only can they be super versatile, but it's a practical shoe to wear when running from Sixth College to Roger Revelle College for class while still looking fashion-forward.

Boots

You know that pair of boots you bought over the winter that were super cute but useless at keeping your feet warm? Consider getting some use out of those boots by wearing them in the springtime! Fancy footwear like a good boot can make any outfit seem like you put in some level of effort. Even adding a nice pair of boots to a basic t-shirt and a pair of jeans can help elevate your look.

The benefits of a capsule wardrobe are numerous, as they can allow you to cut down your wardrobe and focus on your favorite clothing pieces. They can also help you narrow down your personal fashion sense and what you find most important in your own style. Fashion can be a fun way to express yourself and make you feel ready to take on the world. Give these basics a try and don't be afraid to add your own unique pieces that make you feel confident!







APR 8 - APR 14



Let's get crackin'

Vote on Tritonlink April 8-12

visit as.ucsd.edu/elections for more information



MONDAY, APRIL 8 - FRIDAY, APRIL 12

AS ELECTION 2019

VOTE ON TRITONLINK. POLLS CLOSE FRIDAY, APRIL 12 AT 4PM



UniversityCenters.ucsd.edu



UNIVERSITY

Craftchella WEDNESDAY, APR. 10 The Hump @ Student Center Free for UCSD Students w/ID



Commuter Fridge of Fortune WEDNESDAY, APR. 10 THURSDAY, APR. 11 Event: 11AM - 1PM The Arcade @ Corner of Library Walk & PC Free for IICSD Students w/ID



DeStress Mondays MONDAY, APR. 15 Event: 10AM - 1PM The Commuter Lounge, PC East, Level 1 Free for UCSD Students w/ID



Off-Campus Housing Fair TUESDAY, APR. 16 Event: 11AM - 4PM PC Ballroom East Free for UCSD Students w/ID





Adulting: Balancing Life TUESDAY, APR. 9 Doors: 6:30PM • Event: 7PM Free for UCSD Students w/ID



TV Dinner: Mr. Rogers WEDNESDAY, APR. 10 Doors: 6PM · Show: 6:15PM Free for UCSD Students w/ID



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MON4.08

AS ELECTION - VOTE ON **TRITONLINK**

The 2019 Student Election is here. In addition to the candidates for A.S. and College Councils, the ballot includes three referenda items: Warren College Activity Fee Referendum, Thurgood Marshall College Student Activity Fee Referendum, Graduate Student Association Activity Fee Referendum. Voting begins on April 8th, at 10:00am and continues until April 12th, at 4:00pm. You can vote on Tritonlink at any time during this period! Voting is Over Easy, so let's get cracking.

10am UC SAN DIEGO BLOOD DRIVE -**LIBRARY WALK**

The Gift that Keeps on Giving! Donate blood and save a life! DATES: Monday, April 8, 2019 Tuesday, April 9, 2019 Wednesday, April 10, 2019 Donate at the Bloodmobile on Library

HUNGRY 4 HEALTHY - THE ZONE

Come join us as we demo healthy recipes and enjoy some free samples! All materials and ingredients will be provided. Seating is based on first come, first serve. Questions? Contact the zone (858) 534-5553 or zone@ucsd.edu. Contact: srlu@ucsd.edu

6pm POWER OF PHOTOGRAPHY FOR HUMANITY BY REZA – ATKINSON HALL AUDITORIUM – QUALCOMM INSTITUTE

Join the UC San Diego Division of Arts and Humanities as we welcome Reza to campus as a visiting artist under the Roghieh Chehre-Azad Distinguished Professorship. Reza will bring his unique voice and photography to students, faculty and the greater San Diego community, exploring "A Dream of Humanity." Event is FREE and open to the public. RSVP: https://rezaphoto.eventbrite.com

THU4.11

4:30pm TRITON FIRSTS: FIRST-GEN JOURNEYS-PRICE CENTER EAST BALLROOM

Join the Triton Firsts community (first-generation faculty, staff and students) for this inspiring talk where dynamic first-generation college grads share their journeys. Registration for this event is required by Apr 10, 2019. Visit bit.ly/FristGenJourney.

5pmGRAD SLAM – STUDENT SERVICES CENTER, MULTIPURPOSE ROOM

Come cheer on ten graduate students participating in the 6th annual UC San Diego Grad SLAM competition - the winner will advance to the UC system-wide final round

TUE4.09

10am UC SAN DIEGO BLOOD DRIVE -LIBRARY WALK

The Gift that Keeps on Giving! Donate blood and save a life! DATES: Monday, April 8, 2019 Tuesday, April 9, 2019 Wednesday, April 10, 2019 Donate at the Bloodmobile on Library Walk

10am SUN GOD FOR A CAUSE CLOTHING DRIVE – VARIOUS LOCATIONS

AS Concerts & Events is partnering with Healing Hands to bring you the first ever Sun God For A Cause Clothing Drive! Donate clothing items such as beanies, jackets, or socks to help the homeless around the San Diego community. All donated items must be, clothing items, cleanly washed, and if socks, they MUST be brand new

Drop Off Locations: Revelle College - Blake Hall, April 8 - April 12, 10AM - 6PM; Muir College - Res Life Office, April 8 - 12, 10AM - 6PM; Marshall College - Res Life Office, April 13, 10AM - 6PM; Eleanor Roosevelt College - Student Activities Center, April 8 - April 12, 10AM - 6PM; Sixth College - Res Life Office, April 8 - April 12, 10AM - 6PM

SUPPORTING TRANSGENDER COLLEAGUES & STUDENTS LUNCH-AND-LEARN – GEISEL LIBRARY, SEUSS ROOM

Join us for a learn-and-learn session with Jeffrey Quave, LCSW. The presentation and discussion will focus on highlighting the challenges that face transgender people in the work place and students on college campuses.

He will provide an overview of transgender healthcare and the stages of transitioning. It will be followed by a discussion on how we can help support our colleagues and students who are at the various stages of the transition process Refreshments will be provided. This event is free and open to the public

FRI4.12

ASCE PRESENTS: BEAR GARDEN - POKEMON EDITION — REVELLE

Join us for our second to last Bear Garden of the year! Catch us in Revelle Plaza for FREE food, beer, games, and prizes and meet ASCE Bear. FREE for UCSD undergraduates who were enrolled in at least ONE of three quarters in the 2018-2019 school year. Bring your governmentissued ID for 21+ if you're here for the beer!

MUIR MUSICAL ENSEMBLE PRESENTS HAIRSPRAY! -MANDEVILLE AUDITORIUM

Don't miss Muir Musical Ensembles production of Hairspray! Packed with music you know and love, from upbeat show tunes to the rhythm and blue, the student show will run from Apr. 6-13 in Mandeville Auditorium. Tickets are on sale now through the UC San Diego Box Office. The Muir Musical is the largest and the only musical theater on campus completely student directed and produced. Begun at Muir College in 1991, the production team is comprised of over 100 dedicated undergraduate students representing all colleges and diverse majors.

Contact: erjohnson@ucsd.edu 858-534-9372

WED4.10

R&R SQUAD - THE ZONE

Drop in every Wednesday and get a low-intensity back rub from the R&R Squad.

ILEAD ORIENTATION WEEK 2 -BEAR ROOM, 2ND LEVEL OF PRICE CENTER WEST IN THE SUN GOD LOUNGE

If you have ever wondered, how does iLead work? Or asked, what do you mean I need a stamp card? Or been confused about which model of leadership this program uses, this session is for you! Attend the iLead orientation to gain an understanding of how the program works, meet other students, and learn the basics of the Social Change Model. You will receive your stamp card and collect your first stamp!

TV DINNER: MR. ROGERES – THE LOFT, PRICE CENTER EAST

Travel back in time with us with the classic documentary "Won't You Be My Neighbor?" that highlights the influential change-the-world attitude of the acclaimed Mr. Rogers. From leading younger generations to changing public policies, the man who once said "love is at the root of everything ... love or the lack of it" can surely inspire you to make the changes you want to see.

SAT4.13

EXPERIMENTS IN MUSIC: SPRINGFEST - CONRAD PREBYS MUSIC CENTER

Springfest is an annual festival of experimental music presented by the graduate students from the UC San Diego Department of Music- the premier center on the West Coast for experimental and a second control of the West Coast for experimental and the West for experimental and the W the West Coast for experimental and new music.Throughout the week of April 7-14, artists from the music composition, performance, computer music and integrative studies programs will present diverse and adventurous programming in collaboration with artists from throughout the region. The festival includes 20 events, a majority of which will feature world-premiere performances and unique, interdisciplinary

All events are free and open to the public. For a full listing of events, please visit: springfestmusic.org

MUIR MUSICAL ENSEMBLE PRESENTS HAIRSPRAY! - MANDEVILLE AUDITORIUM

Don't miss Muir Musical Ensembles production of Hairspray! Packed with music you know and love, from upbeat show tunes to the rhythm and blue, the student show will run from Apr. 6-13 in Mandeville Auditorium. Tickets are on sale now through the UC San Diego Box Office. The Muir Musical is the largest and the only musical theater on campus completely student directed and produced. Begun at Muir College in 1991, the production team is comprised of over 100 dedicated undergraduate students representing all colleges and diverse majors. Contact: erjohnson@ucsd.edu 858-534-9372

THE GUARDIAN Guardian Classifieds are FREE for the UC San Diego community www.ucsdguardian.org/classifieds

2017 Ram Promaster 3500 in San Diego, CA. 2017 Ram 3500, Box truck, DODGE Ram 3500, 2017, 155,000 milesLength 168ins (14 feet) Width 91 inchesHeight 101 inchesAdditional features: Sleeper, heater, extra boxes for the driverPlease, email to XXXX@gmail.com or call(text is preferred)... ucsdguardian.org/classifieds for more information

2014 Nissan Altima 2.5 2.5 4dr Sedan in San Diego, CA. Car shopping should be fun and easy. At CarMax it is! Our set prices mean you'll never have to haggle and you can concentrate on finding the right car for you. We stand behind each and every pre-owned car we sell with 5-Day Money-Back Guarantee and 30-Day Limited Warranty ... ucsdguardian.org/classifieds for more information

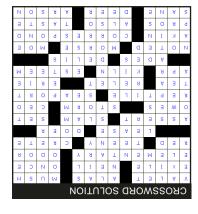
2012 Acura TSX Sport Wagon w/Tech 4dr Sport Wagon w/Technology Package in San Diego, CA. TSX 2.4 Technology, 4D Wagon, and five Gear Automatic with Sequential SportShift. Can extol the virtues of its solid build quality. Here at San Diego Chrysler Dodge Jeep Ram, we try to make the purchase process as easy and hassle free as possible ... ucsdguardian.org/classifieds for more information

BIKES

Mountain Bikes for sale (North County SD) in San Diego, CA. I have my Trek 950 and my wife's KHS Sport available. We are going to get a couple cruisers, so if you are looking for a couple nice bikes for single track riding or even cruising the roads, these may be a good fit for you. I checked on-line for com ... ucsdguardian.org/classifieds for more information

Electra Coaster 3i (Aluminum Frame) (Carlsbad Beach) in San Diego, CA. Hello, up for sale, an Electra Coaster three speed beach cruiser in good working condition. It's full size, for teen or





adult- not child size. Cost over 450 new! Aluminum frame - Used condition, a few scuffs, scratches, etc. - super smooth shifting ... ucsdguardian.org/classifieds for more information

Like New Schwinn Sidewinder Mountain Bike W/Front Suspension (Escondido) in San Diego, CA. 17.5" Frame size 26" Aluminum Wheels 21 Speed Shimano Components Clean and ready Like New for someone 5'4" height and up . ucsdguardian.org/classifieds for more

HOUSING

1121 Eureka #4, \$2595 - Amazing 2-bed + LOFT, Attached Garage, FIREPLACE, AC, Walk to USD Long term lease - MOVE IN READY! CALL TO TOUR! AMAZING AND unique townhome is located in a small well maintained community, within walking distance of USD. **Two on- suite bedrooms with large closets

**Additional half bath for guests on the main living floor...ucsdguardian.org/classifieds for more information

2827 Keats St., \$1495 - Shelter Island/ Point Loma - Downstairs 1 Bed/1 Bath -Point Loma/Shelter Island: Great location close to shopping, restaurants, Liberty Station, marinas, sports fishing and downtown. Unit offers AC and heating, and hard surface flooring throughout ...ucsdguardian.org/classifieds for more information

8050 Columbus St., \$1650 - MOVE IN TODAY!! Completely remodeled home - all new inside! New central A/C, new paint inside & outside, new kitchen cabinets w/quartz countertop, new stainless steel appliances (including fridge!). Nice tile floor in living areas with modern laminate flooring in bedrooms. All new bathrooms including shower enclosures, vanities...ucsdguardian.org/classifieds for more information

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CROSSWORD PUZZLE

ACROSS

1. Clothing stand

6. Sad cry 10. Cornmeal porridge

14. Deport _ Diamond

15. Singer ____ 16. Previously

_ school

19. Bloodhound's clue

20. Apple color

21. Quite little22. Mediterranean island

23. Rent contract

24. Active person

25. Affirm

28. Shut hard 30. Harden

33. Has debts

34. Hurricane

35. Corp. head 36. Lizard or snake, e.g.

39. Harbor 41. Brewed drink

42. Leased again

44. Famous canal

45. Mar. follower

46. Potter's need

47. Respect 49. Thirst quenchers

51. Sandwich shops 53. Jotted down

55. ____ code 56. A Stooge

59. Similar

60. Communicate by letter

62. Experts 63. Additionally

64. Test for flavor

65. Of sound mind

66. Bambi, e.g. 67. Criminal burning

DOWN

1. Swerve 2. Wheel shaft

3. Told fibs

4. Shade tree 5. Wobble

6. Poker stakes

7. Least fatty 8. Breezy

9. Shrewd

10. Roger (007 actor) 11. Emphasize

12. Aberdeen native

13. Present!

18. Cool!

22. Punctuation mark 23. For fear that

24. Be bold

25. Heart artery

26. Use a broom 27. Detachment 29. Misplaced

31. Ghostly

____ pole

34. Peddle

37. Annoyed

38. Hawaiian garlands

40. Cherished animals

43. Approve

47. Other

48. Nap

50. Compact 52. Baseball blunder

53. Snoozes 54. Gumbo veggie

55. Double agent 56. Rock growth

57. Wise about

58. Adam's garden

60. Heel

61. Average

WORD SEARCH

SOUTH PARK

C I C T I M M Y

CLYDE JIMBO **KYLE** JIMMY TWEAK CRAIG KENNY IKE MR GARRISON STAN BARBRADY BEBE TOWELIE MR HAT **BUTTERS** CHEF CARTMAN MR MACKEY

WENDY



SPORTS JACK DORFMAN Sports@ucsdapardian arg to fall.

UPCOMING

Baseball 4/8 W Tennis 4/8 M Tennis 4/9 Softball 4/10 **12PM 3PM** 3PM 3PM

at Stanislaus State at Point Loma vs Point Loma vs Azusa Pacific



Tritons Take 3 Games in a Row from Chico State

BY HAYDEN WELLBELOVED CONTRIBUTING WRITER

After dropping the first game of the four- game series 3--0, the No. 8 ranked UC San Diego caught fire, winning three in a row against interconference foe the California State University, Chico Wildcats, pushing themselves to a 20--5 overall record and a California Collegiate Athletic AssociationCAA-leading 15--5 record.

In game two of the series, the Tritons found themselves behind late for a second consecutive game as Chico State had maintained their early lead after scoring 3 runs in the first inning and adding another one in the third frame. The Wildcats first four batters were locked in offensively, as collectively they batted .529 (9--17) for the game.

However, just when things looked like WildcatsChico State had things wrapped up, the Triton's sophomore shortstop Shay Whitcomb launched a two-run blast cutting the deficit to 4–2 in the 7th inning.

This is just what UCSD needed to get things going. They would respond the very next inning 5 runs and take a 7-4 lead. After a few walks to begin the inning, freshman designated hitter Michael Furhman knocked the game open with a bases-clearing triple, and with following RBI's from Whitcomb, the Tritons took their first lead of the game. Senior rReliever Kyle Lucke came in for the Tritons in the 9th and recorded the save, but more importantly locked down the 7-5

Game three of the series was the second game of the Saturday doubleheader, and building off the success from earlier in the day, the Tritons pieced together strong perforromances from their hitting, pitching and fielding to shutout the Wildcats, 5-0.

Pitchers senior Preston Mott and sophomore Cameron Leonard were terrific all night long, surrendering only 4 hits in the shutout, and pitched 5 and 2 innings respectively. At the plate for the Tritons, redshirt senior third baseman Alex Eliopopulos carried the team with a perfect 3--3 showing with 4 RBI's on the night, including a 3-run homer in the first inning that gave the Tritons the spark they needed early on. Redshirt sophomore Designated hitter Aaron Kim and Elipopulos tacked on more runs, with one RBI a piece, in the 6th inning to push the lead to 5-0. Behind their stellar pitching,

UCSD cruised to a 5-0 victory as Chico State remained neutralized offensively despite their strong showing in the previous game.

In the last game of the series, the Tritons exploded offensively as they broke out for 11 runs, capping off the weekend in style. Following the Wildcats 2- run first inning, the Tritons answered quickly and took the lead by the 3rd frame, 9--2. Doubles by redshirt sophomore first baseman Blake Baumgartner and CCAA leader in slugging percentage Aaron Kim knocked in a combined 5 runs in the second, and RBI hits from junior outfielder Alex Athanacio and Alex Elipopulos in the third put the Tritons up 9–-2. Triton's sophomore starting pitcher Brandon Weems moved to 5--0 on the season after the win and pitched 7 innings, conceding only two runs. Sophomore shortstop Shay Whitcomb added to the lead in the 8th with a 2 run double, and is continuing to put together a strong season batting .313, with 6 home runs and 22 RBIs. Relief pitchers redshirt junior Blaine Jarvis and freshman Lonnie Morris kept the Wildcats' bats at bay the last two innings as the Tritons finished off the series with a commanding 11--2 victory.

As the season goes on, UCSD's pitching has only gotten better. As the team continues to grind towards the playoffs, the nation-leading pitching staff and its glittering 2.55 ERA will have to be maintained.

> READERS CAN CONTACT HAYDENWELLBELOVED HWELLBELL@UCSD.EDU

Softball Splits Weekend Series with CSU East Bay

BY WESLEY XIAO

The UC San Diego softball team faced off against California Collegiate Athletic Association rival California State University, East Bay on Friday, April 5 and Saturday, April 6. The Tritons' four-game series — two games on Friday and two games on Saturday — against the Pioneers was shortened to just two games. UCSD was able to play its first two games at Ohlone College in Fremont, California, but the final two games, scheduled to be played at San Francisco State University, were canceled due to unplayable field conditions.

In the first game, UCSD beat CSU East Bay 5–4. The game came down to the final inning. At the top of the sixth, the Tritons scored two runs, pulling ahead 5-3. The Cougars, however, put pressure on the Tritons' lead, scoring one run at the bottom of the sixth to bring the deficit to just one run.

In the seventh inning, the Tritons were able to hold onto their one-run lead. Despite not scoring in the seventh inning, UCSD was able to stifle the Cougars' attempt at a comeback, limiting them to just one hit in the seventh inning to win the

The second game of the series did not go as planned, however.

In an upset, the Tritons lost to the Cougars 8-3 in their second game. Going into the game, UCSD was the clear favorite, sitting atop conference rankings, while the Cougars were near the bottom: The Tritons had a record of 26-6 while CSU East Bay was sitting at 10-25. UCSD was unable to get anything going while at bat. For three out of the seven innings, the Tritons were set down in order without recording a hit.

Despite the loss, the Tritons were able to put together some solid individual performances. Freshman left-fielder Keila Bosinger led the team on offense, recording a team-high 3 hits. On defense, junior Brittney Ross-Smith had a nice outing at first-base with 9 putouts.

Next week, the Tritons take on Azusa Pacific University in a midweek doubleheader. This is the first time UCSD will see Azusa Pacific this season. They were set to play each other in late February, but that series was postponed. The series will begin on Wednesday, April 10 at



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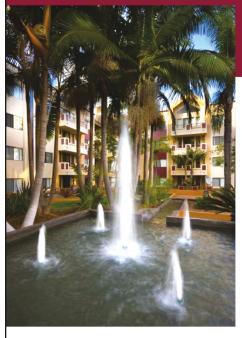
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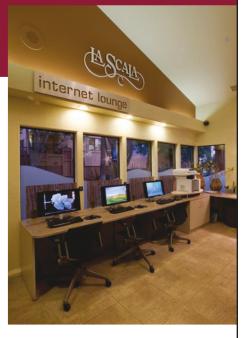
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