

## SCORING A KNOCKOUT



The Old Globe's latest play, "The Royale," proves to be a heavyweight with poignancy and graceful depiction of early 20th century racial issues.

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“As very few exams are actually scheduled for this ‘mid-term’ period, it stands to reason that all other non-final exams are unconstitutional.”



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## CAMPUS



### On The Trail

Carl DeMaio, Republican challenger for Congressman Scott Peters's 52nd District seat, campaigned at the Loft in Price Center Tuesday night. Peters will speak on campus next week. Photo by Aleksandra Konstantinovic/Guardian.

## UNIVERSITY CENTERS

# Judge Rules Against Che Cafe

BY TINA BUTOIU AND ALEKSANDRA KONSTANTINOVIC NEWS ASSOCIATE AND SENIOR STAFF WRITER

The Che Cafe's unlawful detainer trial concluded Tuesday with a San Diego County Superior Court judge ruling in the Board of Regents' favor. The collective will have five days to vacate the space after the university delivers a written notice of the verdict.

During the bench trial proceedings, Judge Katherine A. Bacal determined that the university proved its ownership of the building and provided the collective with adequate notice of eviction. The judge further found that the Che had not sought a dispute resolution as specified in the Master Space Agreement and thus the court proceedings were valid.

The Regents claimed that it was the Che Cafe's responsibility to extend its tenancy and

seek certification from the Graduate Student Association, but had failed to do either in the last several years. However, lawyers for the Regents also argued that the university, as the owner of the property, legally had a right to terminate the Che's month-to-month lease without providing a reason.

The collective's defense centered on proving the university had not followed the appropriate procedures set forth by the Master Space Agreement when it evicted the Che.

The Che Cafe's attorney, Bryan Pease, said that the small percentage of the GSA members who voted to decertify the collective earlier this year did not sufficiently speak for the students on campus.

See **CHE**, page 3

## HEALTH

# SDSU Student Dies from Meningitis Infection

University officials scramble to provide aid to students who may have been infected.

BY MERYL PRESS  
ASSOCIATE NEWS EDITOR

A San Diego State freshman died on Friday, Oct. 17 from an apparent meningitis infection.

Sara Stelzer, 18, was a member of the Kappa Delta sorority at SDSU and had attended several Greek parties earlier this month, prompting officials at the university to reach out to those who may have been in contact with Stelzer so that they may receive preventative medication for the illness.

Campus administrators sent out a notification to all members of Kappa Delta and those who attended parties hosted by the SDSU chapters of Alpha Epsilon Pi and Delta Sigma Phi that occurred on Wednesday, Oct. 8 and Thursday, Oct. 9, respectively.

Once Stelzer's death was confirmed, members of the SDSU Kappa Delta sorority sent their condolences on their Facebook page

on Oct. 17.

"Today we mourn the loss of our beloved sister Sara," the chapter said. "Sara was a beautiful woman inside and out and we are honored to call her a Kappa Delta. She is greatly missed. During this time, please keep Sara's family in your thoughts and prayers."

Members of the SDSU Alpha Epsilon Pi also posted a statement on Facebook in which they sent their condolences and explained that they are "working to ensure that all available measures are being taken to provide for the health of [their] members and [their] campus community."

UCSD students also received an email on Saturday, Oct. 18 about the incident and were advised to seek help immediately from an emergency medical facility if they believed they had the disease.

According to the Centers for Disease Control and Prevention, meningitis, or meningococcal disease, is a severe bacterial

infection of the blood and brain which, if left untreated, can lead to brain damage, loss of limbs or death. Symptoms include flu-like reactions such as high fever, severe headache, stiff neck, rash, nausea and vomiting. Symptoms typically become visible within three to seven days after exposure.

The bacteria spread through an exchange of respiratory or throat secretions. This can occur when individuals have close contact with one another through sharing drinks, toothbrushes, cigarettes, unwashed utensils and lip balm or any other direct oral contact like kissing. Teens and young adults most commonly receive it, and particularly college students living in dorms since they live in small spaces and are constantly in close contact with one another.

Discovery of the same strain of meningitis that infected several students last year at UC Santa

See **SDSU**, page 3

## A.S. COUNCIL

# UCSD to Open Food Pantry Next Quarter

The announcement comes after a campuswide survey shows 35 percent of students may be skipping meals.

BY JACKY TO  
STAFF WRITER

UCSD administrators announced earlier this month that the university is creating a food pantry at the Old Student Center that will provide nonperishable, free food to all UCSD students on Oct. 2. Construction is expected to begin in early fall this year, enabling the food pantry to open by Winter Quarter 2015.

A.S. President Robby Boparai told the UCSD Guardian that the pantry will be open at least three days a week at varying hours each day in order to serve as many students as possible. The pantry will offer a variety of nonperishable foods such as canned goods and pasta.

After seeing the results of a recent survey, which indicated that 35 percent of UCSD students were skipping meals "somewhat often" and "often," a group of UCSD entities collaborated with administrators to formulate the idea of the food pantry. Some of the key parties involved include then-interim Vice Chancellor of Student Affairs Alan Houston, Muir Dean of Student Affairs Patty Mahaffey, the Financial Aid office and A.S. Council.

"As cost of living and college expenses increase, some students are faced with difficult decisions as to how their money will be allocated," interim University Centers Director Sharon Van Bruggen said. "Establishing a food pantry on campus will provide needed relief to students who may not have nutritious and varied food options on a daily basis."

Although the food pantry will be open to all students, A.S. Council has been charged with making sure that the service is meeting its target community. It will also trust students to take only as much as they need.

In terms of funding, the VCSA office originally provided \$50,000 to the A.S. Council for initial construction costs, while the A.S. Council itself will cover the costs of employment and supplies of the food pantry for the duration of this school year. Despite its tight budget, the A.S. Council feels that solving student hunger is a priority.

"It's not about saving money any more. This is about providing a resource," Boparai said.

Boparai also said that the Council hopes that some of its campus partners will volunteer to join it and take on some of the expenses, either temporarily or permanently.

The A.S. Council expects to hire two student employees who

See **PANTRY**, page 3



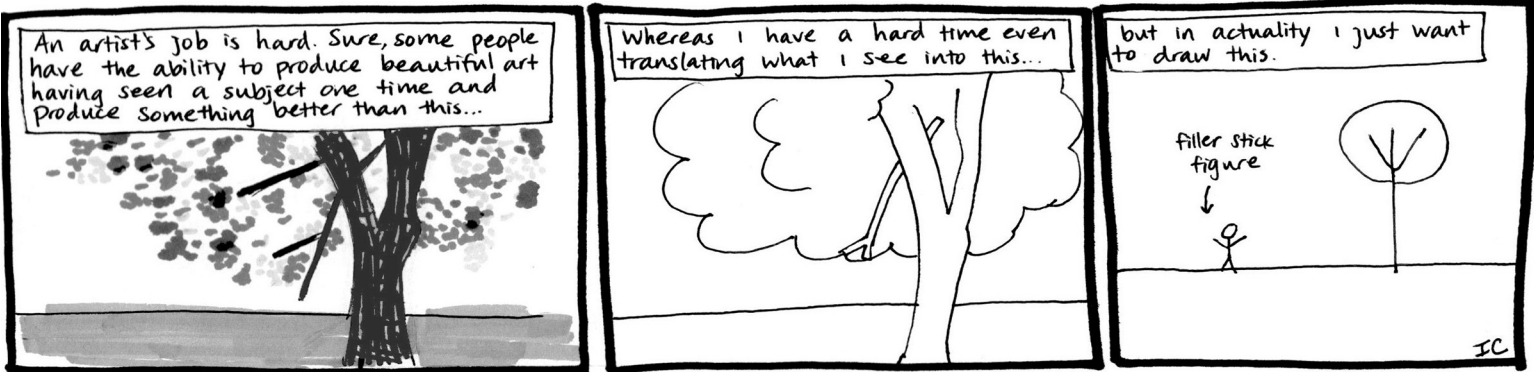
## A COUPLE OF DERPS

By Elyse Yang



## FLEETING THOUGHTS

By Irene Chiang



## A.S. COUNCIL

# A.S. Council to Launch First-Ever Sophomore Class Council

BY GABRIELLA FLEISCHMAN  
SENIOR STAFF WRITER

A.S. Council passed bylaws for a new Sophomore Class Council at its meeting on Wednesday, Oct. 15. The bylaws allow for the creation of a sophomore class council pilot program under the Office of College Affairs. The mission of the council, according to the language of the bylaws, is to represent “all sophomore students in an effort to generate a sense of a unified identity and amplify voices of the sophomore class.”

Former AVP College Affairs Meena Kaushik originally presented the idea for class councils to A.S. Council last year. Current AVP College Affairs Travis Miller took over the project with the previous First Year Council when he assumed office. He is currently working on creating the new council with about

half of the members of last year’s First Year Council.

“We have a good amount of interest to fill an executive structure, but will be recruiting,” Miller said. “We’re completely, 100 percent in building mode. We’re probably five or six weeks behind where we needed to be, but I have a good and committed staff that’s very much on top of it.”

Duties and responsibilities of the sophomore council, as outlined in the bylaws, are to “provide programming and resources,” to “meet weekly,” and “provide guidance and information to students” of the sophomore class.

The need for a Sophomore Class Council became very apparent to Miller during the beginning of Fall Quarter 2014, when many sophomores asked him how they can get involved as second-year students.

“When the language was first proposed, there was a lot of

uncertainty of the need for the council,” Miller said. “People didn’t want a tenth voting government, but this is not necessarily a voting body. We asked people what they struggled with as sophomores and what were their needs, and I think people realized it’s viable.”

Another issue was how the council will be funded; according to Miller, the council is looking into an innovation fund grant from the Vice Chancellor of Student Affairs and is hoping that they will not have to use A.S. funding.

Miller also said that the Sophomore Class Council and A.S. Council will probably reassess the language of the bylaws in a few quarters to identify what worked and what did not. Because the council is a pilot program, it will be reassessed before Miller terms out of A.S. Council.

“There’s more pressure on our end to do well because we could end

up on the chopping block,” Miller said. “But our hope is that this will turn into a Junior Class Council and eventually could matriculate into a Senior Class Council and that we could have all four councils staffed and ready to go. If this works then hopefully we can pilot a new Junior Class Council in two quarters.”

Miller hopes to have the new body set by Week 7 or Week 8 of this quarter, and then plans to begin work on a career fair with the Career Services Center, internships and graduate schools, tailored specifically towards second-year students.

“My entire office is excited; it’s more work, but it’s work that we enjoy,” Miller said. “I’m very optimistic that this will be successful and that we’ll be able to have junior and senior councils as well.”

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# Looking for the New Business Column?

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## *Che Cafe Collective Supporters Plan to Host Rally Next Week*

► **CHE**, from page 1

"If the judge in this trial determines that the GSA vote was necessary for the eviction to proceed, then we should [...] take everything on submission to have a full hearing on our challenge to the GSA vote not being supported by substantial

evidence and done in a manner that's in accordance to the law," Pease said at the beginning of the trial last week.

Bacal found that the decertification question was ultimately irrelevant to the ruling.

The Che Cafe had planned to be back in court on Oct. 31 to challenge the GSA's decertification. But given

Bacal's ruling, the proceeding may be moot.

The collective is planning to host a Save the Che Rally on Oct. 28 to demonstrate against the university's actions.

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## *A.S. President: Pantry Intended to Grow into Long-Term Solution*

► **PANTRY**, from page 1

will manage both the pantry and a group of volunteers. In addition to helping sustain the pantry, it sees this as a strong opportunity for those interested in being a part of the A.S. Council in the future.

In order to better gauge the

needs of the student body, the A.S. Council will conduct anonymous surveys of those who visit the food pantry. It hopes that this will help identify the root cause of student hunger and consequently increase its chances of solving it in the long run.

"We want the food pantry to be

a short-term fix for individuals who are experiencing food insecurity," Boporai said. "But also to become a long-term fix for the campus as a whole by continuing to serve as a safety net for these individuals."

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## *UCSD Medical Services Head Says Meningitis Strain is Rare*

► **SDSU**, from page 1

Barbara and Princeton University exacerbated fears over the spread of the disease.

Director of Medical Services at UCSD Stacie San Miguel explained in an interview with the UCSD Guardian that the disease is extremely rare, totaling an average of 500 cases in the United States in the past year.

"When something like this happens, it can be devastating,"

Miguel said. "Ten percent of people carry the bacteria in their body but don't get sick. We don't know why some people have severe [reaction to meningitis] and why others don't have [a] problem with it."

Miguel also explained that if an individual who was vaccinated for meningitis came in close respiratory contact with an individual who was not vaccinated, that person would not receive the disease. The vaccine does not contain the active bacteria but rather inactive parts of it, which

allows the body to become immune to that certain strain of meningitis.

While incoming UCSD students are currently not required to be vaccinated for meningococcal disease, a general tuberculosis screening is mandatory.

President of SDSU Kappa Delta Kaitlyn Holt and President of SDSU Alpha Epsilon Pi Nick Grossberg were unable to be reached by press time for comment.

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triton fest

# WEEKEND THREE

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# OPINION

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## Pave the Way for More Parking



*Transportation and Parking Services tackled one aspect of the campus commuter problem when they maintained bus accessibility. Now it's time for them to address the biggest issue: parking*

ILLUSTRATION BY ELYSE YANG

This month's launch of the new U-Pass sticker marks the end of an era of prolonged turmoil for campus commuters. With unrestricted access to all San Diego Metropolitan Transit System buses and trolleys, UCSD students dependent on public transportation are, at least for the moment, better off than when UCSD Transportation Services threatened immediate fee hikes and budget cuts in January 2013.

With one major commuter issue resolved, it's time for our campus transit administrators to begin working on tackling the other daunting demon for commuters: student parking.

In recent years, UCSD has not been subtle about trying to deter students, particularly residents, from bringing cars to campus. "As part of our sustainable efforts in this new community, we are encouraging residents NOT to bring a car," the university's webpage for prospective residents in the Village reads.

The university's pro-environment stance against cars on campus is admirable, yet recent policies inhibit student's abilities to park on campus. These policies seem to ignore the reality that many students rely heavily on efficient parking to be on time for class, participate in clubs or even make it to shifts at on-campus jobs.

TPS emerged from last spring's transportation referendum as one of the big winners. As per the terms of U-Pass, TPS is no longer required to use its heavily depleted funds to subsidize a free bus zone. TPS revenue, comprised primarily of parking permit sales and parking violation fees, will no longer be stretched to cover the costs of busing students to campus on city-run transit.

Not having to pay for MTS bus rides benefits TPS two-fold: The department can begin to pay off the millions-of-dollars-deep hole of debt incurred from rampant spending and mismanagement and can even look to expand services. The latter will be critical to a student body that seems to constantly drive more cars to campus, only to find fewer spots available. A report released last March showed that there were over 34,000 weekly motor-vehicle commuters that drove onto campus but that there are fewer than 18,000 total parking spots.

The past several years have seen a plethora of parking spot markings with green and red paint splashed over the coveted yellow paint of student-reserved spaces. Over 133 "S" spots were lost in 2011 alone, and dozens disappeared in the following years.

Meanwhile, faculty, staff and visitor parking too have experienced visible expansion on campus — at the expense of

See **PARKING**, page 5

## How to Fail All Your Midterms, Guaranteed

How-to  
Guru



[opinion@ucsdguardian.org](mailto:opinion@ucsdguardian.org)

Midterms are those pesky, midquarter assessments that seem to drive all of your peers needlessly crazy. From a legal perspective, midterms are only valid if they take place during the explicit midpoint of each quarter in the academic calendar — which is, of course, Wednesday of Week 5 at exactly 12 p.m. As very few exams are actually scheduled for this "midterm" period, it stands to reason that all other nonfinal exams are unconstitutional. Thus, students have an obligation to protest these exams by doing as poorly as possible.

Failing midterms is actually a complicated art, what with all the in-class instruction, subliminal learning and forced retention i.e. homework. It may be easy to fall into the bad habit of putting the right answer on exam questions, so the real test is doing everything but. Since deliberate failure is frowned upon, you'll need to pretend that you're actually doing your best.

John Wooden famously maintained that "failure to prepare is preparing to fail." With failure as the goal, success is in the act of failing. Thus, proper preparation for exam day is critical to failing all your midterms.

As the course continues, make sure your attention is directed at anything but lesson materials. The course syllabus is useful to understand what material should be ignored during each week throughout the quarter.

Pulling an all-nighter before your midterm may still be necessary. Watching multiple seasons of *Real Housewives of Wherever* and reruns of *Khloe and Kourtney Take Whatever* for hours the night before an exam is a good way to make sure you get no learning done by accident.

Focusing during a test may accidentally yield a higher score, so get your grub on before each midterm. Pre-exam meals should be designed to give you enough stomach problems to be unable to completely focus on your exam. Make sure you eat approximately 5,000 calories of Bombay Coast meals in Price Center to guarantee enough indigestion to last the length of an exam.

Students with scantron exams have an easy way to fake an effort on midterms. Simply fill in multiple bubbles on each line on the answer sheet. This way, you will appear to be putting the right answer sometimes while you also make sure that correct responses will be voided by the multiple answers.

Essays will be a little more challenging to fake. Many professors and teaching assistants will give partial credit for effort, but too much partial credit could accidentally yield a passing grade. To avoid partial credit, use the essay space in your blue book to fully challenge the professor's power and natural right to include the prompt on the exam (note: This may backfire on a philosophy exam).

When all else fails, you can try to blatantly copy answers from your neighbor. Exacerbate your proctor's suspicion by loudly proclaiming to your neighbor, "I can't copy your answers if you keep covering your blue book." The following trip to the academic integrity office and meeting with deans should be enough to

## Cafe Ventanas' Waffle Theme is Not a Hit

In the discussion of institutional overreach and dictatorial conduct on campus, there is perhaps no greater example than the Great Waffle Crisis of 2014 that Cafe Ventanas diners and the other unfortunate residents of Eleanor Roosevelt College now face.

Perhaps inspired by too many episodes of "Will It Waffle?" the Housing, Dining and Hospitality department (HDH) decided that stripping students of their right to grilled food was the ideal course of action. The ERC mission is to propagate multicultural values and worldviews but combining ethnic foods that took millennia to develop with a basic American breakfast staple is not the best way to go about it.

Nothing brings the tuition-laden student body together like food does. Efforts to put an end to the waffle theme have been started, with students turning to physical protest and social media campaigns as their dissent tactics of choice.

The waffles at Cafe V have actually cooked up a conversation among students regarding who decides what students eat. Waffles have hardly any

nutritional value and offering them to students as a primary meal option does not exactly promote a sustainable, healthy lifestyle.

Students clearly should have a say in the dining hall menus. No one expects a five-star quality meal from the average dining hall but the least HDH could do is ask students what they want to eat — even if that means having to reverse a menu decision.

We applaud HDH's efforts to try something new, but changing an entire dining hall to a theme centered around an unhealthy breakfast staple is not the way to go. They should have more variety, especially for students who might have dietary restrictions, or just don't want to eat the same carb-filled meal for breakfast, lunch, and dinner.

HDH, to its credit, probably does not want this unhappiness among students to become a bigger issue than it is already. In the past, they have been receptive to student opinions about decisions regarding dining halls. For example, when Oceanview Terrace was switched to an all you can eat style during the 2012-2013 school year, students protested, and after a couple quarters HDH reverted back to the



original a la carte menu for Fall 2013. If they fail to change the menu at Cafe Ventanas, unhappy students will likely overflow to other dining halls or may opt out of residential living at the next opportunity, which will only end up harming HDH's bottom line.

HDH has made many hit or miss changes in the past, and this one is unfortunately a huge miss. They will do well to listen to the student voice of protest, and revert back to the old menu at Cafe Ventanas, or risk alienating a large chunk of their clientele.

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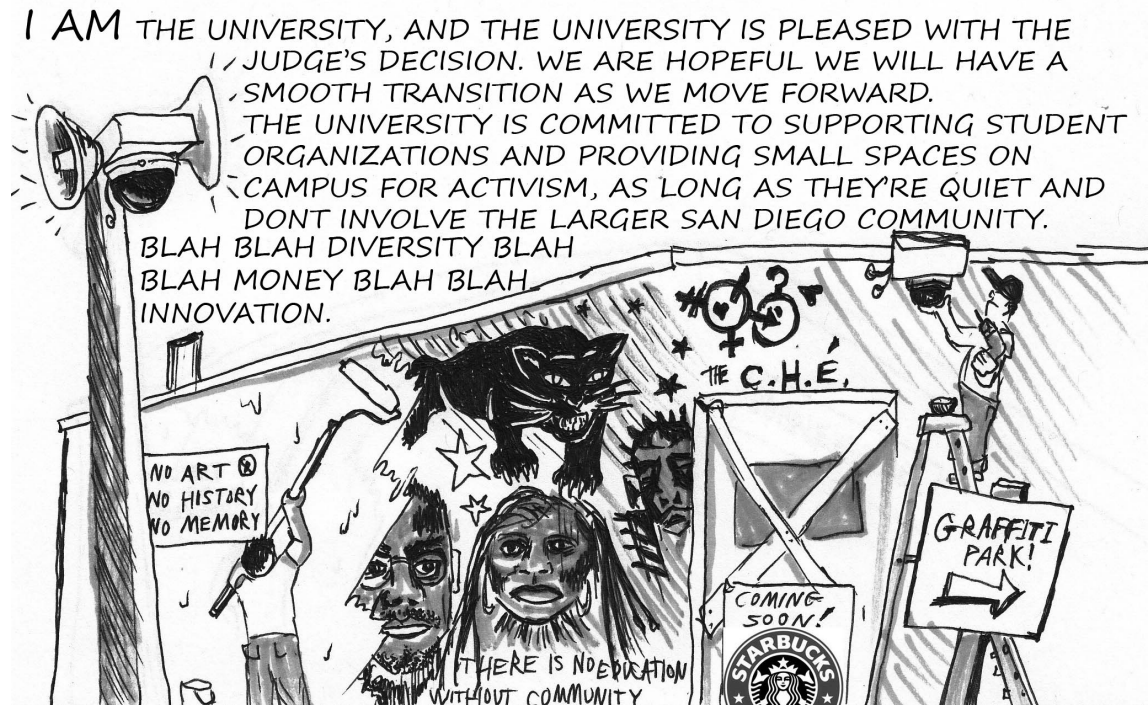
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**FUNGLY** By Kyle Trujillo



*Transportation Services Needs to Expand Campus Parking Options*

► **PARKING**, from page 4

student parking. This trend is not only unfair to students but is not representative of a university that claims to be taking real steps toward improving accessibility.

TPS, as a result, needs to be proactive about expanding parking options for all UCSD affiliates, current and prospective. The addition of one or more new parking structures is the most obvious solution to the rapidly depleting supply of places to park on campus. Large, uncovered lots, such as those between Muir and Thurgood Marshall Colleges, would be prime locations for new, multi-story garages that could benefit university staff, commuter students and residents alike.

Additionally, a common complaint about residents hogging spots that

could be better served for daily commuters can easily be resolved through introduction of "R" spots. Resident-specific permits could be issued, perhaps even at a higher cost, to students who live on campus and could help eliminate competition for parking between residents and commuters. These spaces could be strategically introduced near residence halls and apartments for full effectiveness.

To increase revenues necessary for such changes, TPS could opt to end discounted and free night and weekend parking. Such is the case at other universities and may be necessary to keep TPS afloat without passing along the costs to monthly and annual permit holders.

Even if TPS doesn't act to increase parking options immediately, other campus developments will require strong innovation from

the department in the near future. The planned 2019 arrival of several elevated rail stations on campus, as part of the MTS transit expansion project, could mean more "park-and-ride" commuters and fewer available spaces. As UCSD looks to become better connected with the greater San Diego area, more parking amenities will be needed to accommodate higher demand.

TPS has an opportunity, as well as a responsibility, to do its part to ensure that UCSD remains accessible. The recent opening of the Gilman Transit Center demonstrates that the university can be skilled at identifying and resolving issues through campus transportation development. This is the same sort of progressive thinking UCSD needs to employ to ensure commuters can make it to campus in the immediate future and beyond.

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PLAY REVIEW

## *The Royale*



PHOTOS USED WITH PERMISSION FROM RACHEL CHAVKIN VIA THE OLD GLOBE

Inspired staging and knockout performances bring to life the story of heavyweight champion Jay Jackson in a play that tackles the turbulent history of African-Americans in boxing.

BY CHRISTIAN GELLA STAFF WRITER

A play about boxing without actual boxing seems paradoxical, but if it's a production at the Old Globe with a talented ensemble, director and playwright to boot, then somehow a play about boxing without actual boxing appears ingenious. Tracing back to America's roots in African-American civil rights struggles, "The Royale" — directed by Obie Award winner Rachel Chavkin and writer Marco Ramirez (best known for "Orange Is the New Black") — explores the complicated politics of sports as it intertwines with racial tensions of the early 20th century.

Inspired by the story of Jack Johnson, the first African-American heavyweight champion, Jay Jackson (Robert Christopher Riley) realizes that the segregated world of boxing could endanger more than just his own safety.

Let's start with the obvious: How does a boxing match without the thrust of fists seem plausible? Through precise timing and choreography of punches through the air (but not physically making contact), along



*Directed by* Rachel Chavkin

*Written by* Marco Ramirez

*Starring* Montego Glover, John Lavelle, Okierete Onaodowan, Robert Christopher Riley, Ray Anthony Thomas

*Runs* Oct. 4 to Nov. 2

*Location* The Old Globe Theatre



with a wide range of staging effects, synchronized claps by the cast members, the ring of the bell and taut lighting over an arena format. Distinct and noticeable at first, this style of the play becomes firsthand and natural to the audience as the play goes on simply because the emotional punch between each action becomes more heavy and powerful.

Combined with a minimalistic set — including a wooden boxing ring, a bell and a chair — the cast really made use of a simple design to heighten the chaotic world of the characters.

Each punch becomes significant when the audience realizes how much is at stake for Jackson. The extensive range of emotions Riley has to master for this show is incredibly vast; his character is plunged through a journey that initially starts as a thirst for fame that becomes a complex issue of race. At the start of the play, Jackson taunts Fish (Okieriete Onaodowan), an African-American heavyweight boxer with potential, because Fish is



ALBUM REVIEW



"I FORGET WHERE WE WERE"

BY BEN HOWARD

Release Date Oct. 21



Singer-songwriter beats the sophomore slump with an impressive blend of unique guitar picking and somber nostalgia.

It would be an impressive feat to hold the attention of an audience addicted to instant entertainment for more than five minutes, and it's certainly not a feat Ben Howard achieves. With a collection of songs that mostly exceed this time frame, the English singer-songwriter's sophomore album "I Forget Where We Were" is, well, boring. But that isn't to say boring doesn't work in his favor. No, Howard has mastered the art of dreary and he's been using it to lure listeners into his darkly self-reflective narratives ever since the 2011 release of his highly-acclaimed debut album "Every Kingdom."

Surely the quiet surfer boy behind "Every Kingdom" — a collection of folksy tunes that ponders everything from self-empowerment to sweet nostalgia — has matured with his sophomore album. "I Forget Where We Were" has a much larger sound, a sound that echoes through empty rooms and contributes to a sweet, melancholy feeling that acts as a cohesive force throughout the album. That isn't to say "I Forget Where We Were" will alienate fans of the delicate folk-pop tunes of Howard's debut. With lyrics more like unfinished thoughts and reverberating electric guitars, his dark second album maintains the intimacy and nostalgic undertones that elevated him into stardom.



PHOTO COURTESY OF STOKED

Howard's husky vocals and soft drum-beats have a soothing effect, lulling you into a kind of trance that is no doubt the result of a satisfying reverberation that sets in mid-song. But Howard is aware that the most memorable stories are unpredictable. Just as intricate guitar picking and soft drums grow monotonous, he adds an extra twist to each song — whether it be a deliciously unexpected bridge or an uplifting harmony — that jolts you out of your wistful daze.

On longer tracks like "Time is Dancing," Howard flirts with this tedium: Darker verses fade into a quiet bridge before snatching our attention back with a return to a shy but hopeful melody. This same trick shows up in the single "End of the Affair," an epic eight-minute track with an extensive interlude. But perhaps the strongest track on Howard's sophomore album

is "Conrad," a literary allusion founded in pulsing guitar riffs and memorable melodies that recalls Howard's tendency toward shadowy self-reflection. If this tendency toward darker themes subtly influenced the optimism of "Every Kingdom," then "I Forget Where We Were" is Howard fully embracing the gloom in a collection of powerfully nostalgic stories that brand him the master of melancholy.

— KARLY NISSON  
CONTRIBUTING WRITER

Riley's striking, emotional performance grounds tense play



► KNOCKOUT, from page 6

unworthy of the challenge, encouraging the audience to clap along with him. His unabashed ambition for reputation suddenly halts when he realizes the danger, forcing him to ponder his actions when social unrest strikes the media about the possibility of an African-American defeating the white heavyweight champion.

Toward the end, Jackson can barely hold a steady rhythm of claps juxtaposed to his previously seamless efforts as he emotionally forces himself to make decisions onstage. These are tugged at by his sagacious coach Wynton (Ray Anthony Thomas) and greedy boxing promoter Max (John Lavelle), whose conflicting interests among the three contribute to a chaotic experience. This is only exacerbated by Jackson's sister, Nina (Montego Glover), who fears not only for the safety of

her brother but also the African-American community, as well.

Each one of these actors comfortably dons their roles: There's a dynamic between their relationship with Jackson that really makes him ponder his decisions wisely.

Part of playwright Ramirez's brilliance is that Jackson's internal strife makes it difficult to predict the outcome of the plot. Jackson's world and journey in the spotlight is filled with sharp turns that contribute to the rigid, tense atmosphere toward the final 30 minutes of the play. Just as we think things are about to settle, the conflicting character's desires complicates matters further — and these emotions show greatly in the final match.

It's a combination of brilliant staging, acting and structure of the play itself that contributes to a wonderful experience that flashes back to the struggles of African-Americans in 1905.

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## Sono della California

VINOSANDVISAS  
SHELBYNEWALIS@UCSD.EDU

When meeting Italians, one of the first questions I get asked is, “Di dove sei?” (Where are you from?). I never respond, “Io sono Americana” (I’m American). Instead, I reply coolly, “Sono della California” (I’m Californian). If there’s anything I’ve learned, it’s that to Italians, being from California is seriously the coolest thing ever. Being American, on the other hand, means that there’s a good chance I will be associated with the likes of fast food, Honey Boo Boo and oversized everything. Whereas if I say I’m from California, everyone assumes I live by the beach, know at least one celebrity and that my life is exactly like *The O.C.*

California is not only a cool place to be from but also an excellent conversation starter. Some frequent discussion points include how most of us have never actually met a celebrity, how if you go to San Francisco in August, it will probably be foggy and you’ll need a jacket and how avocado is basically a food sent straight from the gods. It’s weird that everyone here has such grandiose notions about the place I come from. For example, I was talking to this Italian guy at a language exchange event, explaining to him that I’m from Los Angeles, but I study in San Diego. And suddenly, it was as if just saying those city names alone made me the most interesting person in the room. The look on his face was a mix of disbelief and awe as he responded, “Ah che bello, San Diego e il mio sogno” (Wow, San Diego is my dream). This isn’t the only time I’ve gotten a reaction like this. In fact, almost every single time I say where I’m from, I feel like I should thank the movie industry people for glorifying California as some sort of mystical land and for upping my cool in social situations involving Italians.

The next part of the conversation generally goes something like this: So if you already speak English and are from a place like California, then why would you choose to come here? This question kind of frustrates me; I mean, I guess it’s justified, but isn’t just loving the Italian language and culture enough? Italians don’t get it because so many of them just want to leave and learn English already. They think I’m a “pazza” (crazy person) for leaving sunny San Diego and coming here just because I like the way the Italian language sounds. In all honesty, I came here for more than just the language. I chose Italy because I wanted to experience a culture that, due to my Italian heritage, I’m already semifamiliar with. Even though I understood certain aspects about the Italian culture before I came here, I had no idea about all the little quirks that you can only really learn from living here and meeting people. It’s the whole figuring things out part that is so fun and challenging; that’s really what makes studying abroad so great.

Whenever I start to miss California, I just keep in mind the old expression, “The grass is always greener,” which also exists in Italian, “L’erba del vicino e sempre piu verde,” because it’s true here too.

## FILM REVIEW



PHOTO COURTESY OF ACESHOWBIZ

## BIRDMAN

★★★★★

A charming metafilm that combines technical prowess in film-making and phenomenal acting to take an honest look at Hollywood.

Directed by Alejandro Inarritu

Starring Michael Keaton, Edward Norton, Emma Stone, Zach Galifianakis, Andrea Riseborough, Naomi Watts

Rated R

Release Date Oct. 17

“Birdman,” or “The Unexpected Virtue of Ignorance,” is about as odd a film as the title would suggest, but it is one of the most innovative films in a long time. “Birdman” navigates a comedic and dramatic narrative, featuring doses of magic realism, dark comedy and emotion — too many tricks to be summed up in one film review. The director of “Birdman,” Alejandro Inarritu, is notorious for highly unconventional, depressing films like “21 Grams” and “Babel.” Fortunately, the eccentricity of “Birdman” did not come off as pretentious or painful to watch. This time, in contrast to Inarritu’s previous films, the audience, like Inarritu, is having fun.

“Birdman” tells the story of a down-on-his-luck actor, Riggan (Michael Keaton), who, many years ago,

became a superstar for his role as Birdman in a blockbuster superhero franchise. Riggan — in part to regain a semblance of his former glory and in part to create something artistic — writes, directs and stars in a Broadway stage adaptation of Raymond Carver’s short story “What We Talk About When We Talk About Love.” We only ever see short snippets of the actual play since it serves mainly as a backdrop to the overall story, but part of the fun of “Birdman” is trying to connect the seemingly incoherent segments.

While producing the play, Riggan experiences problems working with Mike (Edward Norton), an arrogant method actor, and familial tension with his recently rehabilitated daughter (Emma Stone). On the surface level, “Birdman” is a drama

about a man overcoming adversity and battling his own ego to produce, what is in his mind, a work of art. Throughout the film, a voice inside Riggan’s head, the voice of superhero Birdman, mocks Riggan for attempting to put on a play, urging him to make a comeback in Hollywood with another Birdman sequel. This inner monologue reflects the cinematic binary between art and money. Make no mistake, however; this is not a pretentious art film, but an astute examination of the entertainment industry underlined with dissatisfaction that big blockbusters like “Transformers” get all the attention while not representing anything artistic.

In “Birdman,” every aspect of filmmaking is either usefully implemented or cleverly dissected. One of the most impressive ways that this is realized is through the film’s use of a seemingly single, continuous tracking shot for the majority of the film — although special effects were used to connect scenes to look continuous. This technique was not used as a gimmick. The long take makes the film feel almost like a stage play, with everything happening live, giving the film a sense of relentlessness. In this day and age, when anything can be created with CGI, it is refreshing to experience a complicated, high-wire act like “Birdman” that will leave you

questioning how it was made.

The casting, too, is cleverly done. Michael Keaton, made a celebrity through his role as Batman 25 years ago, phenomenally portrays a character in a similar position as he personally is in. Keaton has not starred in any noteworthy films since “Batman,” and his role as the Dark Knight gave him the chance to be a part of something special. Equally impressive is Edward Norton in his role as Mike, a brash actor who is difficult to work with on set, reflecting Norton’s own personal reputation for being hard to manage. Norton, who once played a superhero with anger issues, the Hulk, marvelously navigates between sympathy and comedic arrogance.

“Birdman” is a unique, spell-binding experience that combines everything that is great about film, including excellent performances, innovative filmmaking, originality and great storytelling. It is an honest snapshot of Hollywood. The performances, notably Keaton’s and Norton’s, make this film stand out, but of course the biggest contribution was that of Alejandro Inarritu, who was able to make this unconventional, artistic film one of the most entertaining, and certainly one of the best, films of the year.

— NAFTALI BURAKOVSKY  
STAFF WRITER

## FILM REVIEW



PHOTOS COURTESY OF BLACKFILM

## WHIPLASH

★★★★★

Director Damien Chazelle whips up an adrenaline-inducing portrayal of a volatile jazz ensemble instructor who tortures students as part of a program to cultivate greatness.

Directed by Damien Chazelle

Starring Miles Teller, J.K. Simmons, Melissa Benoist, Paul Reiser

Rated R

Release Date Oct. 10

Imagine a young Beethoven playing “Moonlight Sonata,” each chord transporting him through time and space; he’s so enraptured, fingers battered and bleeding, yet he continues to practice. Now imagine Beethoven’s music instructor leaning over him like a thundercloud, lacking the decency to wait until the piece is finished before reminding him, “You’re going to want to clean that blood off my keyboard.”

Now replace Beethoven with music student Andrew Neyman (the Miles

Teller we all know and love from “The Spectacular Now”), trade in that keyboard for a drum set, and you’ve got yourself a film that accurately portrays “greatness” as it is whipped into shape. Director Damien Chazelle’s film “Whiplash,” which originally premiered as a short film in the 2013 Sundance Film Festival, tells the story of Terence Fletcher (J.K. Simmons — yes, he played the kooky father in “Juno”), a monstrous college jazz ensemble instructor, and Neyman, the

See **WHIPLASH**, page 9



*Simmons sizzles in complicated role as belligerent jazz teacher*



► **WHIPLASH**, from page 8

one student who finds the courage to stand up for himself only to realize his goals don't fall far from those of the brutish instructor himself.

A freshman at a well-established music conservatory, Neyman quickly learns he must snag a spot in Fletcher's jazz ensemble if he ever wants to "make it" as a musician. But this is no simple task. Fletcher, an ex-legend-turned-professor, is something akin to the spawn of your average, overbearing father and a Tyrannosaurus rex. As the film progresses, he paints a black-and-white world in which one can either be average or great. If he was here now, he'd get really close to your face and warn, "Make that choice early on," spitting between each word, "before you become average by default." Chazelle outlines Neyman's struggle: taking the time to incorporate both his broken family life and dysfunctional relationship with movie theater clerk, Nicole (Melissa Benoist).

Ordinarily, a subject as common as burnt-out-musician-becomes-teacher-and-takes-anger-out-on-students runs the risk of being cliché. But Chazelle sidesteps, skips — does just about everything short of calling

a cab — to drive him far away from cliché. He has an uncanny ability to take a tired theme, add a teaspoon of dark comedy, along with a cup of extremity and end up with a unique rendition of a mundane concept. The most prominent example of this is when Neyman can't match the tempo Fletcher has in mind — he spends hours teetering between two slow and too fast — until Fletcher smiles, retreats calmly to his desk and chucks a chair at Neyman's head. It's in these absurdities where the film finds its mojo.

In terms of casting, Simmons was born to play Fletcher. In an interview with Entertainment Weekly, Chazelle calls Simmons his "muse." Who else could go from, "Don't worry just relax and have fun out there," to an indignant, "I will fuck you like a pig" all within a matter of seconds? Despite all the pain he inflicts, a short scene depicting Fletcher playing piano in a clandestine jazz club with eyes closed and a smile on his face, somehow renders him harmless. It takes a special kind of actor to simultaneously impress and disgust an audience.

While the Crowd Pleaser Award goes to Simmons, to ignore the multifaceted Teller — who, by the way,

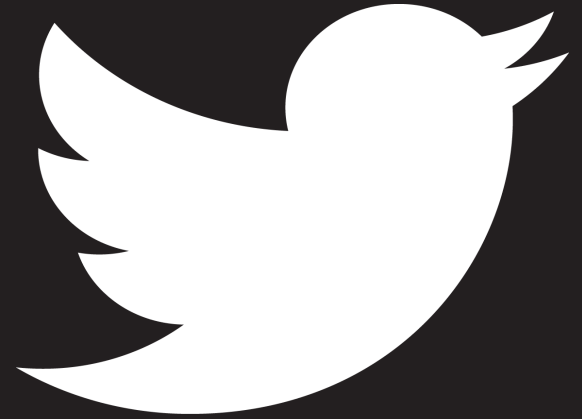
plays every single one of Neyman's drum solos himself — would be a crime punishable by court of law. This duo is like ice cream and pie, best consumed together. The most satisfying scenes are without a doubt the ones in which Neyman challenges Fletcher's authority — bull against bullfighter. The audience relishes in the tension as they find out who will survive this clash of egos.

Of course, when this tension is paired with music by Justin Hurwitz — who composed original work and interspersed classic jazz standards by greats such as Duke Ellington — it culminates in some of the most cathartic scenes in theaters this season.

On the whole — drum roll please — "Whiplash" raises the question, how far would you go to become a genius in your field? Hint: Neyman goes pretty damn far. This, ladies and gentlemen, is an all-or-nothing kind of film. If you can't stand the heat, get out of the theater, as chances are, you'll be sitting alongside Neyman in that stone-cold conservatory, pulling your hair out each time Fletcher so much as glances in your direction.

— **NILU KARIMI**  
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Level: 1

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## Tritons Still Hold Postseason Spot at Fourth in CCAA Standings

► **M. SOCCER**, from page 12

The 2-0 result brings the Tritons' overall record to 9-4-2, and drops them to fourth in California Collegiate Athletic Association standings at 4-2-2.

Pascale characterized the tough weekend as a learning experience for his squad.

"It was a good lesson in how

hard it is to win on the road," Pascale said. "You need to be mentally tough and really together as a group. To do well in this conference you can't give these teams anything. We're gonna need to be at our best to get the results we want."

With only three regular season matches remaining, UCSD will need to bear down to secure one

of the six qualifying spots for the postseason come November. The Tritons will look to avoid losing ground in league standings as they face off against league fixtures again this week at Sonoma State on Friday, Oct. 24 and Humboldt State on Saturday, Oct. 25.

READERS CAN CONTACT  
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## UCSD Will Fight for Playoff Berth With Three Games Left

► **W. SOCCER**, from page 12

said. "We didn't really have that closure inside their box. We got really, really solid chances that should have been goals. We were just unlucky."

UCSD outshot San Francisco State 16-7 while kicking eight corners to the Otters' zero. Even in overtime when the Tritons tried to force the outcome of the game, San Francisco State's Allison Land got the best of Callahan and her teammates.

"The game on Sunday was completely dominated," McManus said. "Again [it was] a little bit of lack of

luck in the box. The players were disappointed in themselves not finishing it."

With the win and tie on the weekend, the Tritons sit in seventh place in the CCAA, currently just shy of postseason contention, as only the top six squads qualify for the conference championships. With every game on the line, the Tritons will look to climb the rankings when they travel to No. 8 Sonoma State next Friday before moving on to Humboldt State on Sunday.

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PHOTO BY MEGAN LEE/GUARDIAN

## Golf Concludes Fall Season, Will Resume Play in February

► **M. GOLF**, from page 12

Junior Clayton Yamaguchi finished just short of his senior teammate and finished in 67th with a 240 while hitting 24 over par.

Other Tritons who competed included junior Daniel Yang (244, +28), who tied for 74th and junior Jeff Roseth (248, +32) for 89th. Poland native and freshman Mateusz Kucz made his debut for the blue and gold, finishing 96th overall, swinging 40 over par with a 256.

"Matt Kucz didn't play his best but he's fitting into the team well," Lim said. "Coach [Jim Ragan] has been working with him a lot and I see a lot of potential from him. Hopefully this performance will be motivation for him to practice harder just like the rest of the team."

No. 2 Nova Southeastern (+21) placed in first place, followed closely by British Columbia (+26) and host school Cal State Monterey Bay (+29).

UCSD is currently ranked 7th in the NCAA II West Region, trail-

ing familiar conference names such as Cal State Monterey Bay (first), Chico State (second), Cal State Stanislaus (third) and Sonoma State (fourth).

With the conclusion of the fall season, the Tritons will be on hiatus until Feb. 23, when they resume their schedule at Cal State San Bernardino for the Coyote Classic.

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## CLUBSPORTS

COMPILED BY BRITTNEY VIERRA

**Women's Rugby:** The UCSD's women's rugby team played its first game of the season against Cal State Long Beach this past Saturday, Oct. 18. The game was unconventionally balanced with four, 20-minute quarters instead of the usual two 40-minute halves. With a limited amount of practice before the first game, veteran players relied on communication throughout the match to make on-the-fly adjustments. Despite the in-game improvement, UCSD lost by a narrow 28-27 score. The club sees action next in a hard match this Sunday against the more experienced San Diego Surfers Women's Rugby Club B-Side.

**Dragon Boat:** The UCSD dragon boat team participated in the San Diego Dragon Boat Race this past weekend and placed both boats within the top three. At the end of six races, the A Boat finished second in the mixed division and first overall in the college division, while the B Boat finished first in the mixed division and third overall in the college division. With the College Cup Race just three weeks away, UCSD's dragon boat crews will be training to repeat their success in one of the most important races of the year.

**Field Hockey:** Following a tough loss from the previous weekend, the UCSD field hockey club faced UC Santa Barbara for the first home game of 2014 this past weekend. Early on, the Gauchos were able to take advantage of a few early opportunities and led UCSD 3-0 at the end of the first half. The Tritons improved in the second half but failed to capitalize on scoring opportunities, ultimately losing to UCSB 5-0. Despite the loss, Lori Pope had a phenomenal game, securing nine outstanding saves for UCSD. The Tritons return to the field this weekend with Saturday and Sunday games, both at 11 a.m. at Warren Field.

**Sailing:** Last weekend, four of the UCSD sailing team's finest traveled to compete in the 26th Annual Stoney Burke Regatta held by UC Berkeley at Treasure Island. The wind failed to fill in until 11:15 a.m., allowing Varsity A to eventually get in one race and start on a second one before races were postponed due to unfavorable wind conditions. However, once the weather picked back up, both Varsity A and B teams were able to complete four races each. Sunday morning saw much of the same with weak wind. Finally, around 12:30 p.m., boats were sent out and both Varsity A and B were able to get in two races before packing up. UCSD ultimately finished 14th out of the 28-boat Varsity fleet.



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## SPORTS

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UPCOMING  
UCSD  
GAMESW. Soccer 10/24 AT Sonoma State  
M. Soccer 10/24 AT Sonoma State  
Cross Country 10/25 VS Triton Classic  
Swim & Dive 10/25 VS Claremont-Mudd-Scripps  
W./M. Crew 10/26 VS Row for the Cure

## MEN'S SOCCER

## Tritons Suffer Tough Road Weekend

UCSD recorded a tie and a loss, while failing to score a goal in either of the in-league matches.

BY LIAM LEAHY CONTRIBUTING WRITER // PHOTO BY KELSEA BERGH



This past weekend, the UCSD men's soccer team suffered a disappointing setback as it claimed just one point from two in-league away games. The Tritons were held to a goalless draw against Cal State Monterey Bay on Friday and suffered a 2-0 defeat to San Francisco State on Sunday.

Friday's game saw UCSD travel to the Otter Sports Center, bringing with it a run of four unbeaten games and a perfect record against Cal State Monterey Bay in the previous four encounters. Though the home side looked to be an easy contest on paper, with a record of 2-6-3 coming in to the match, the Otters gave no leeway to the Tritons.

In an evenly matched first half, the teams managed only five shots between them, crediting a solid defensive display from both sides. The field did appear to open up more in the second period, as both teams had their share of chances.

Sophomore midfielder Riley Harbour led the UCSD offensive, managing a game-high four attempts on goal. However, in spite of his and the team's best efforts, the match ultimately ended goalless. Junior goalkeeper Cameron McElfresh took from the match an impressive seventh clean sheet of the season.

"As time has gone on, the defense has started to click and I've started to feel more comfortable," McElfresh said. "Everyone really knows how to defend, which makes my job a whole lot easier."

The draw extended the Tritons to a run of five games unbeaten, though their streak would end on Sunday.

While Friday's contest perhaps lacked in excitement, Sunday's match against San Francisco State was a dramatic affair that ultimately ended in disappointment for UCSD.

"We were chasing the game and they played really well," UCSD head coach Jon Pascale said. "When you go down a goal on the road, it's really hard to get back into it. We had a couple of chances to do well, but we didn't capitalize."

The match began at a blistering pace with San Francisco State's Jakob Velega hitting the post just 49 seconds into play. The Tritons responded with a flurry of attacking play, managing four shots within the first eight minutes.

Sophomore forward Malek Bashti came closest to scoring for the Tritons when his attempt was cleared just off the line. Despite UCSD's efforts, it was the hosts that struck first on the 39-minute mark via a well-converted shot from the Otters' Kevin Johnson.

Cal State Monterey Bay soon doubled its lead after intermission when junior defender Sam Merritt struck home a free kick from just outside the 18-yard box in the 56th minute. Although the Tritons did outshoot their opponents 11-10, they failed to clinch a score for the second straight match.

See **M. SOCCER**, page 11

## WOMEN'S SOCCER

## Win, Tie Lifts Tritons Up in Standings

Tritons win tight game against CSUMB and record scoreless tie versus SF State.

BY MARCUS THULLIER  
CONTRIBUTING WRITER

The UCSD women's soccer team started a four-game road trip this past weekend with two games against California Collegiate Athletic Association foes. The Tritons ended the pair of matches with two consecutive shutouts: a 1-0 win at Cal State Monterey Bay on Friday and a 0-0 tie at San Francisco State on Sunday. UCSD moved to 6-5-3 overall and 3-3-2 in the CCAA.

It was a penalty kick in the 84th minute that helped the Tritons get past Cal State Monterey Bay on Friday. Senior midfielder Cassie Callahan notched the game-winning score for her fourth goal on the season, tied for the team high. Callahan now has 11 game-winning goals over her four-year career.

"Our issue this year is that we have a hard time scoring goals even though we have been playing well," Callahan said. "In the second half, when a penalty kick was called for us, I knew immediately that I wanted to take it."

That goal and the victory helped the Tritons leapfrog their opponents of the day in league standings to take sole possession of seventh place in the conference.



PHOTO BY MEGAN LEE/GUARDIAN

The Tritons dominated the first period with UCSD outshooting the Otters but failing to capitalize. Cal State Monterey Bay came back firing after the intermission, putting heavy pressure on junior goalie Kelcie Brodsky. However, Brodsky held her ground to deliver her second clean sheet of the year and improve her save total to a league-leading 61 on the season.

"The second half was a much tighter game," UCSD head coach Brian McManus said. "The first half we dominated the game but couldn't

get the goal. Cassie Callahan stepped up. She is a leader of the team, and that's what she does."

The Tritons rode a two-game winning streak into Sunday's game at San Francisco State. Brodsky had four saves in her second consecutive shutout, but UCSD ultimately came out with a scoreless tie as the 110 minutes played were not enough to separate the two teams.

"We were playing really well, connecting really well," Callahan

See **W. SOCCER**, page 11

## MEN'S GOLF

## UCSD Suffers Poor Play

Golf stumbles against strong schools at Otter Invite.



PHOTO USED WITH PERMISSION FROM UCSD ATHLETICS

BY DANIEL SUNG  
ASSOCIATE SPORTS EDITOR

Concluding its fall season, the UCSD men's golf team recorded a disappointing finish this past Monday at Cal State Monterey Bay's annual Otter Invitational, placing 18th among a tough field of schools, including No. 1 Barry University, No. 2 Nova Southeastern University and No. 4 Lynn University. League opponents from the California Collegiate Athletic Association included No. 5 Chico State and No. 12 Cal State Stanislaus.

As a group, UCSD swung +104 on the par 72, 6,869-yard Bayonet Black Horse Course.

Senior Jay Lim had the best finish for the Tritons, tying for the 65th spot, swinging 23 over par. In round one, Lim was able to finish with just 1 over par, the lowest round of the tournament by any Triton but could not extend his impressive play in the following two rounds.

"I think playing in a tough field shows our weaknesses as a team, and now we know what we have to do in order to compete with these teams," Lim told the UCSD Guardian. "Although it was a terrible performance from us, it gives us motivation for the offseason to get better so I think there's a huge benefit from this tournament."

See **M. GOLF**, page 11