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OBITUARY

Graduate Student Killed in Accident

Katie Osterday, a Ph. D. student who also attended UCSD for undergraduate studies, was 26.

BY MEKALA NEELAKANTAN
ASSOCIATE NEWS EDITOR



KATHRYN OSTERDAY
PHOTO COURTESY OF
OSTERDAY FAMILY

A UCSD graduate student was killed in a car accident over break when her truck flipped over on an interstate highway Dec. 20. Kathryn “Katie” Osterday, a doctoral candidate and

researcher at UCSD, was 26 years old and had been both an undergraduate and graduate student at UCSD over the past seven years.

According to her boyfriend, UCSD Associate Director of Recreation Classes-Aquatics Clayton Claiborn, he and Osterday were driving to Texas for the holidays when she swerved sharply to avoid a piece of metal in the roadway and the truck flipped across the median, crushing the driver’s side of the vehicle.

“She died instantly and did not suffer,” Claiborn said. “We were being as safe as we could be—there was no mistake made, yet it still happened. I think it shows how fragile life is and how quickly a freak accident can occur and change lives forever.”

Osterday was born in Placerville, Calif., and came to UCSD as an undergraduate after studying at San Diego City College and San Diego State University. After completing her undergraduate studies in the physics department, Osterday continued her education at UCSD, receiving her master’s degree and becoming a doctoral candidate in aeronautical and mechanical engineering.

As a doctoral student, Osterday studied and conducted research in bioengineering and the microrheology of eukaryotic cytoplasm. She was a Jacobs Fellow, researching under advisor Juan Carlos del Alamo and mentor Juan Lasheras. Earlier this year, she won the prestigious National Science Foundation fellowship and won the “Mechanical and Aerospace Engineering Best Poster” at the 2012 Jacobs School of Engineering Research Expo. She was also a volunteer for the “Expanding Your Horizons” network, an annual conference aimed at motivating women in science and mathematics.

“We lost a valued member of the MAE community. Katie Osterday was an excellent student, and we will miss her,” Department of Mechanical and

See **GRAD**, page 3

TRANSPORTATION



UCSD students board a campus-bound Arriba line shuttle at the Palmilla stop Jan. 30. Many students have joined a Facebook campaign protesting UCSD Transportation and Parking Services’ decision to transfer authority over the Arriba and Nobel lines to San Diego MTS as well as an impending increase of parking prices on campus.

BRIAN MONROE / GUARDIAN

Protest on the Horizon

Unpopular changes announced last week have sparked student unrest.

BY ALEKSANDRA KONSTANTINOVIC STAFF WRITER

UCSD students are protesting changes to school-provided transportation options following a recent Transportation Services announcement that parking prices will increase and that several shuttle lines, including the popular Nobel and Arriba routes, will be discontinued for the 2013–2014 school year.

The changes include higher prices for student parking permits and the elimination of the Free Bus Zone sticker. TPS is also integrating the Arriba/Nobel shuttles into the MTS system, as previously reported in the Jan. 24 issue of the Guardian.

In response to Transportation Services’ referendum, a coalition of students launched Project Sumo, an initiative that coordinates communication between students through a website—ProjectSumo.com—in order to organize a protest in the near future.

A representative of Project Sumo, Devarsh Desnager, calls the group a decentralized effort that encompasses the interests of both commuters and students who live on campus.

“Project Sumo is fairly straightforward,” he said. “Stop these new, ridicu-

lous policies from being passed over our heads by collectively standing up for it.”

A.S. Council Campuswide Senator Caesar Feng also supports Project Sumo as a unified stand against Transportation Services’ new policies.

“The goal is to have everyone on board to raise more awareness towards the fee increases, the parking policies, and the insufficient student feedback that was garnered before making these decisions,” Feng said. “Transparency and transportation are huge issues on this campus, and this should be a priority.”

Another student-run effort is a new Facebook group, called UCSD Students Against Transportation Changes, which has garnered over 5,000 members. The page includes dozens of posts from students offering their solutions, as well as a poll whose results show that students favor eliminating additional transportation fees to students completely.

UCSD shuttle driver Dane Kawika Ferrari-Esias posted his own per-

See **PROTEST**, page 3

UNIVERSITY CENTERS

Salon 101 Holds Grand Opening Celebration

BY SARAH MOON STAFF WRITER

UCSD’s first on-campus beauty salon had its grand opening on Tuesday, Jan. 29 on the second floor of Price Center East next to Zanzibar Cafe and The Loft. The opening for the new venue, Salon 101, lasted from 11 a.m. to 4 p.m., with about 700 visitors throughout the day.

“We were very busy and crowded today,” Salon 101 owner Claude Azar said. “It was a really good turnout.”

The opening provided a chance for students, faculty, and staff to walk

around and tour the salon, as well as meet Azar and her staff of stylists. Salon services were available beginning the next day, Wednesday, Jan. 30.

In celebration of the grand opening, those visiting the salon had the opportunity to enter a raffle to win a variety of hair, skin, and nail products.

Students and staff who signed up for an appointment during the opening were given 20 percent off of services as well as two-ounce samples of hair products. The salon hired models

See **SALON**, page 3



BRIAN MONROE / GUARDIAN

FLEETING THOUGHTS By Irene Chiang



QUITE FRANKLY By Lior Schenk



SCIENCE & TECHNOLOGY

Digestive Enzymes Cause Organ Failure

BY HELEN HEJRAN CONTRIBUTING WRITER

UCSD researchers have discovered one of the reasons for organ failure. Their research on the effects of pancreatic digestive enzymes on patients in shock was published in the Science Translational Medicine journal on Jan. 23.

Dr. Geert W. Schmid-Schoenbein, who has been involved in this research for over 25 years, led the team in the Department of Bioengineering at UCSD's Jacobs School of Engineering. Other authors include David B. Hoyt and Frank DeLano, with contributions made by several other UCSD researchers and graduates.

The research conducted focused on the digestive enzymes that underwent a process called autodigestion and the negative effects that the process has on patients in shock. Autodigestion results in damage to the intestine as well as other organs, which can lead to multi-organ failure and death.

The mucosal barrier in the intestine generally prevents the digestive enzymes from leaving the intestine. However, problems arise in severely ill patients — such as those in shock — because their mucosal barrier breaks down, allowing the enzymes to escape and begin autodigestion.

This research suggests that blocking digestive enzymes through intravenous infusion may stop autodigestion and save the lives of patients.

Intravenous infusion is the process of administering a solution through an infusion set, a bag or bottle containing the solution that enters a patient through tubing connected to a catheter or needle in the patient's vein. The research also called attention to the fact that there are factors other than bacterial infections that lead to death. Bacterial products, such as endotoxins, cause the breakdown of the mucosal barrier.

"We show that the intervention reduces organ injury and death

rate in several experimental forms of shock," Schmid-Schoenbein said. "The temporary blockade of digestion was actually tried in a very sick patient the first time in 2010, for whom the physicians had exhausted all other options. This patient is alive and well today."

The researchers started out by examining blood, bacteria and bacterial products, and other markers for inflammation. They discovered, through a bioengineering analysis of the sequence of events that cause organ damage during shock, that none of the factors they examined was the main cause of organ failure, since inflammation remained after the factors were taken away.

The researchers then looked to see which organ became inflamed first and discovered it was the pancreas. They already knew that the pancreas synthesizes digestive enzymes, and they found the intestines also had a lot of inflammation only when those digestive enzymes were present, which made it clear that the digestive

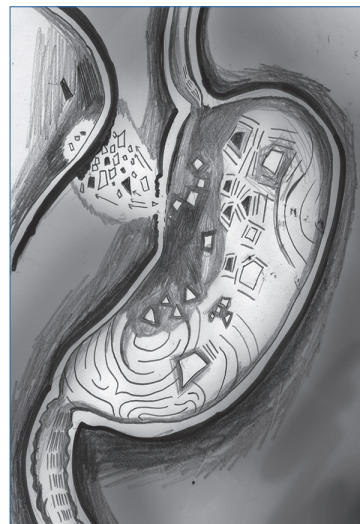


ILLUSTRATION BY JEFFREY LAU / GUARDIAN

enzymes "play a central role in shock." "Most clinicians and surgeons are surprised, interested, but also skeptical," Schmid-Schoenbein said. "This is not surprising, since not a single intervention against organ failure in shock patients has been approved, in spite of clinical trials."

READERS CAN CONTACT
HELENHEJRAN@UCSD.EDU

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General Editorial: 858-534-6580
editor@ucsdguardian.org

News: news@ucsdguardian.org
Opinion: opinion@ucsdguardian.org
Sports: sports@ucsdguardian.org
Features: features@ucsdguardian.org
Lifestyle: lifestyle@ucsdguardian.org
A&E: entertainment@ucsdguardian.org
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Advertising: 858-534-3467
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“Shuttlin” Shirts, Higher SHIP fees at Council Meeting

Yesterday’s A.S. Council meeting began with a curious presentation from two gentlemen in fabulous bow ties. One made-on-a-Mac video later, it became apparent that they were inviting council members to a toga party. Classy indeed.

VP Student Life **Cody Marshall** kept the comedy ball rolling during reports of members with a reminder that council’s team-building event is happening this weekend.

“I saw this show where people went on a hike, and it totally changed their lives,” he said. “There’s nothing like a near-death experience to bring people together.”

On a sobering note, A.S. President **Meggie Le** reminded council that her office would be sending out a survey to identify students’ priorities in the transportation debate. She asserted that this is an issue that A.S. Council will be remembered for.

And just in case Tritons thought that new transportation fees were the only price hikes headed their way, VC Student Affairs **Penny Rue** had some wallet-shriveling news. Due to what can only be described as administrative optimism, undergraduate health insurance was originally created with a rich slate of benefits at too low of a cost. And because undergrads are fragile creatures who fear fresh air and sunshine, the Vice Chancellors will be raising prices in order to maintain SHIP.

When pressed to comment on UCSD’s budget in general, Rue reminded council that Prop

30 would not change California’s budget crisis overnight.

“The state walked away from higher education,” she said. “We didn’t push it away.”

Rue did stress that a flurry of changes on campus made this an exciting time to be at UCSD. She

also praised Chancellor **Khosla** for keeping students’ college experiences at the forefront of his priorities.

AVP Enterprise Operations **Brian McEuen** and A.S. Senator **Irene Chang** continued special presentations with a model of Triton Outfitters’ plan to adopt The Factory — a campus screen-printing organization made defunct by the closure of the Crafts Center. To support UCSD’s shuttles during the transportation crisis, Triton Outfitters designed a t-shirt with the slogan, “Everyday I’m Shuttlin.”

Council finally turned to their previously tabled discussion of changing UCSD’s election code to separate college and campus-wide slates.

A primary concern last night was the benefits of immediacy versus the imperative of transparency.

ERC Senator **Travis Miller**, who supports the spirit of the legislation, worried that college councils were not given enough time to respond, and that A.S. Council was risking transparency by voting on the amendment that night. Five out of six college councils had already expressed enthusiasm for the change, with Travis’ ERC council as the final holdout.

NEW BUSINESS
ALEKSANDRA KONSTANTINOVIC
AKONSTA@UCSD.EDU



Salon 101 Will Be Open for Business Six Days a Week

► **SALON**, from page 1

to come in to receive sample salon treatments, such as blowouts, haircuts and nail paintings to showcase the talent of the stylists.

“It exceeded my expectations,” Earl Warren College student **Robert Calpito** said as he toured the facility. “It looks high-end but offers affordable prices for its services.”

Salon 101 is a full-service salon that offers hair, nail, and skin services

for women and men such as haircuts, blowouts, facials, highlights and coloring, trims, waxing, manicures and pedicures. Prices range from \$12 for a manicure to \$40 for women’s haircuts to \$85 for a full highlight. Operating hours are Monday through Saturday from 9 a.m. to 7 p.m.

“We strive to give [students, faculty, and staff] the best because when you look good, you feel good,” Azar said.

The salon is owned by **Claude Azar** and her husband, **Tony Azar**. The

couple also owns “Salon de Claude”, another full-service salon in San Diego. Salon 101 serves as an expansion of “Salon de Claude”. Aside from its normal business schedule, Salon 101 has two upcoming events planned, including a complimentary cuts event for the charity “Locks of Love,” which will take place on Mar. 7.

READERS CAN CONTACT
SARAH MOON SMOON@UCSD.EDU

On-Campus Memorial for Graduate Student Planned For March

► **GRAD**, from page 1

Aerospace Engineering Chair **Sutanu Sarkar** said.

“As a very efficient engineer, she optimized the joy in her life,” fellow grad student **Viktoria Gisladottir** said.

According to Osterday’s friends, some of her hobbies and interests included surfing, Acro-yoga, discovering new music and watching the sunset; last year, she paraglided over San Diego dressed as Superwoman. Osterday was also an experienced equestrian, environmentalist and photographer.

“She really knew how to enjoy things, and she just enjoyed the world like it was,” close friend **David Alonso Barajas-Solano** said. “She decided that she was just going to fall in love with life ... there was a magical, whimsical aspect of living life with Katie.”

Osterday is survived by her parents, **Rosi** and **Kelly Osterday**, her brother **Sean**, her sister **Avalon**, her boyfriend, her grandparents and numerous other friends and relatives.

“Katie is the sweetest, most intelligent and talented woman I have ever met. She wanted to change the world to make it a better place, and liter-

ally had the plan and capability to do it. And even though she has left this world so soon, for all those who will continue on to ‘live like Katie,’ I believe she successfully did just that,” **Claiborn** said.

The “Celebration of Katie’s Life,” arranged by her family and close friends, will be held on Saturday, March 2, in UCSD’s Structural and Materials Engineering Building, with a sunset ceremony at the Scripps Pier to follow.

READERS CAN CONTACT
MEKALA NEELAKANTAN
MNEELAKA@UCSD.EDU

A.S. Pres. Working on Solutions to Prices, Parking Availability

► **PROTEST**, from page 1

spective on the issue on the Facebook page.

“Why are we paying more to subsidize MTS when we have the infrastructure, staff, and equipment to do it much more cheaply and efficiently,” he wrote. “The mismanagement and appropriation of funds at TPS is an atrocity, to say the least. But there isn’t one person in the entire university who wants to call it out.”

Current students lamented the loss

of the shuttles and suggested plans that include everything from adding more “S” spots to expanding on-campus bike paths. One student posted that Transportation Services’ changes will make it more difficult to live on and off campus and be part of the community.

Others noted the unity of the group, and the surge of student activism following this issue.

“Everyone who commutes to school actually has a stake in this issue, unlike most things that only directly affect a small group of people within

our community,” one student wrote.

According to the Facebook group, A.S. President **Meggie Le** will meet with Vice Chancellor of Resource Management & Planning **Gary Matthews** to give him the group’s petition. Le is still working on an alternative to Transportation Services’ plan with 2012 graduate **Adam Powers**, who formerly served on the Transportation Policy Committee.

READERS CAN CONTACT
ALEKSANDRA KONSTANTINOVIC AKONSTA@UCSD.EDU

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OPINION

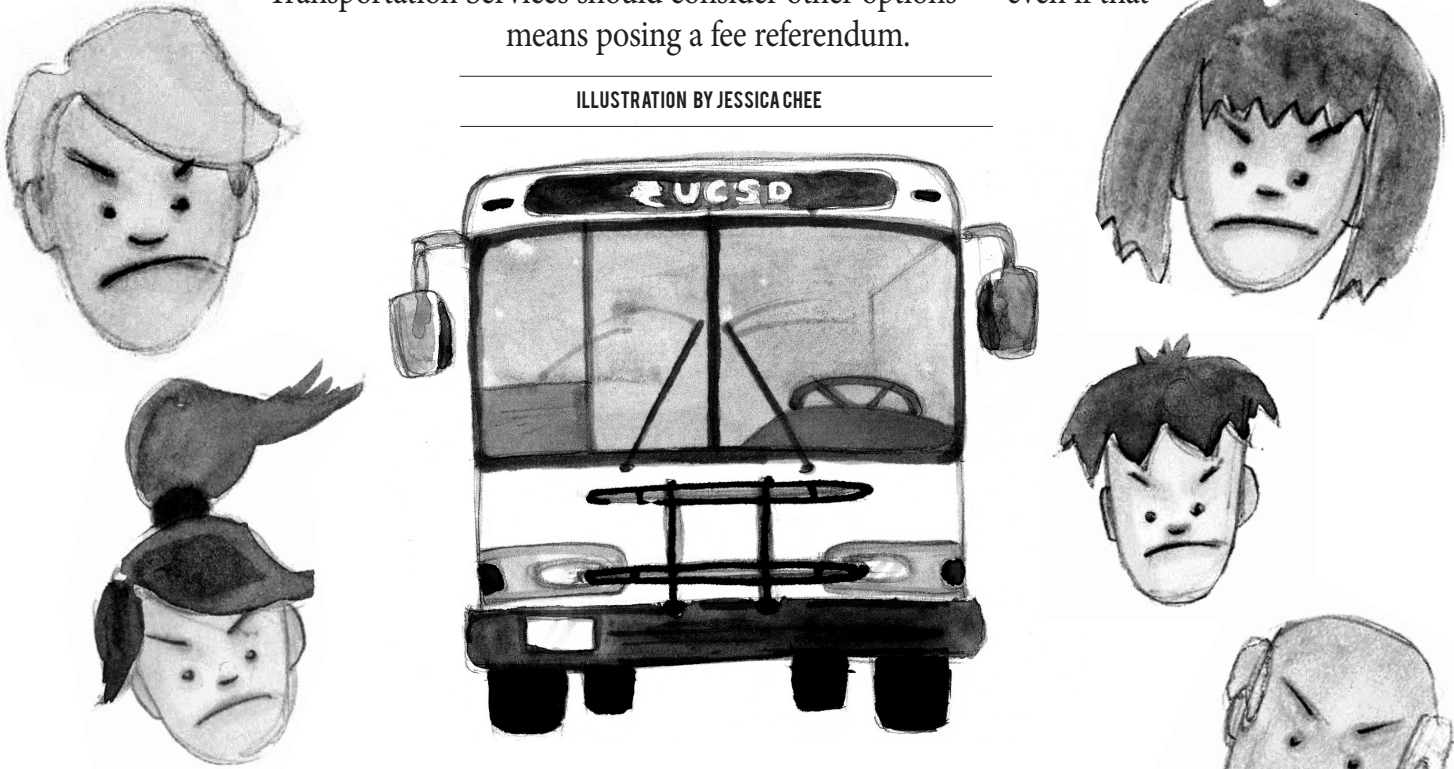
CONTACT THE EDITOR
HILARY LEE
opinion@ucsdguardian.org

EDITORIALS

Driving Us Mad

Although an accumulated deficit means that cuts to buses must be made, the widespread student backlash in the past week means that UCSD Transportation Services should consider other options — even if that means posing a fee referendum.

ILLUSTRATION BY JESSICA CHEE



UCSD is an isolated beast. Half of the campus faces plunging cliffs; the other half is surrounded by eucalyptus groves. The roads that lead to school are long, there are virtually no bike lanes, and most students live at least a mile away — far from the few luxury condos and mansions that line the perimeter of Campus Loop. In essence, getting to class is no simple task without a motor, a fact made all the more apparent by the news that the free Cityshuttle routes — including the Arriba shuttle and the Nobel shuttle — will be absorbed by the San Diego Metropolitan Transit System SuperLoop service beginning this summer.

What's more, the free Bus Zone program will be replaced with a new user fee-based system. In other words, for the 2013–2014 school year, students will either have to pay \$36 per month (and \$41 per month the following year) for the bus, or \$670 per year for an "S" spot parking permit in order to get to campus.

Now, that's a big increase from "free."

In response to these changes, a coalition of students created Project Sumo — and an accompanying website, ProjectSumo.com — to coordinate communication between students and organize a protest. Over 5,000 students have also come

together on a new Facebook group called "UCSD Students Against Transportation Changes." The page includes dozens of posts from students offering their own ideas for a solution, as well as the results of a poll that favor eliminating additional transportation fees to students completely.

One of the most active and invaluable members of the group is A.S. President Meggie Le, who has been answering questions and working on a petition and an alternative to UCSD Transportation Services' plan with 2012 graduate Adam Powers, who formerly served on the Transportation Policy Committee. The president has kept her cool among severely angry and confused students, and for that, we are really impressed.

But the outrage is 100 percent understandable, because the gist of the problem with these changes is simple: UCSD is a uniquely and terribly designed school. It is continuously expanding in size and enrollment, yet we aren't making accommodations for an increase in parking needs. The new Village housing, for example, has brought many older students (who are more likely to have cars) to campus, but it doesn't even have a small lot to call its own. Not to mention the summertime decision to tape off the free parking across

from the Salk Institute at the Torrey Pines Gliderport, which forced many students who parked there to give in, buy parking permits and join the ranks of students screaming to themselves in their cars while they drive up and down the aisles in Muir. So by limiting access to public transit, we are making the university an even more unappealing institution, especially to low-income students who can't afford cars, parking passes or even a monthly bus pass.

Currently, in addition to the extensive complimentary shuttles offered by Transportation Services, the gold foil sticker on every ID card lands students free rides on select MTS routes, such as the 201/202, 30 and 41. Both services are extremely popular, especially the Arriba and Nobel Cityshuttles, which frequently have to skip stops after reaching maximum occupancy, despite the fact that they run virtually every 10 minutes (sometimes even more frequently).

We are then left with many questions: Can MTS truly pick up the slack from Arriba and Nobel, and will they be able to keep the SuperLoop running until midnight? Will paying for buses discourage students from taking them, increasing the demand for parking even more?

See **BUSES**, page 9

Everyone Just Wants A Little Recognition

THINKING CAPS
KELVIN NORONHA
KNORONHA@UCSD.EDU



According to the Ralph Lauren website, their clothes are a fusion of "classic, iconic spirit" and "reinvented personality." When I flipped through their catalog, though, I saw that this fancy personality seemed to be bright new colors and traditional tweedy "Skyfall"-like jackets that could have come from the 1960s. Many of the items there would have probably gained appreciative nostalgic comments from my grandfather. I started to wonder what it was about familiar styles and ideas that make us so inclined to want them. As it is with most seemingly inexplicable things, the reason behind this collision of vintage and visionary lies partly in science.

UCSD's own Dr. V. S. Ramachandran has attributed some of the appeal of art and aesthetics to "perceptual problem solving" — how we internally rejoice at being able to recognize something hidden away in a work of art. We find abstract art more jarring than, say, a picture of the Grand Canyon, unless we can easily decipher an underlying meaning. Similarly, listening to music becomes more gratifying if we've heard and can recognize some of the tonal patterns. So what various clothiers aim to do is to present us with fresh designs still inspired by the vintage styles that periodically make their comebacks. While fedoras and trilbys are essentially passé, everything from slim ties and cardigans to the Tron-inspired neons of the 1980s is making a comeback. Magazine editors worldwide easily detect those hints of mid-century influence amidst the new tailorings and revisions and are so pleased by the memories of past couture that they urge us to go out and buy it.

Why? For a start, progress is eternally alluring. Innovation and forward thinking are, according to psychologist Jennifer Baumgartner, "neuronally stimulating," which is why they are buzzwords for companies from Mercedes-Benz to Lysol. Breaking free of our routines and seeing things that are new makes us happy. But if something is too original, it lacks the aspects of familiarity that we crave. There has to be a balance between innovation and tradition.

This is where our sappy nostalgic side kicks in. To me, tradition always brings to mind stuffy 18th century magistrates sauntering about. But apart from the brain's mechanisms of pattern recognition, our love for tradition really reflects a golden-age mentality in us — a willingness to adhere to the ideas that governed the past. The reason the White House has stood as is for nearly two hundred years is the same as that behind the enduring success of those green tweed sport coats — we appreciate the years of classic history behind them. Tradition reflects the familiar, the comfortable, and we are innately drawn to it.

So whether it's the artfully faded Rolling Stones t-shirts or the crisp Buddy Holly look of modern hipsterdom, a good portion of the population will succumb to their chronologically confused instincts and spring for the items that successfully blend the past and present. I, on the other hand, will stick to last summer's vibrant colors. After all, who ever said that seven-month-old shirts weren't retro?

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Filling Out Campus Survey is Advantageous for Students

To the thumb-twiddling cynic who wishes for change yet wallows in self-defeat with questions of "What difference does it make?" — your time is now. The UC Campus Climate Survey — open since Jan. 22 and available until the end of February — offers a simple chance for you to put your money where your mouth is when it comes to enriching your social experience at UCSD. Not to mention there are plenty of added perks.

According to the survey's official website, the goal of the project is to create a social atmosphere on campus that is "free of the negativity of discrimination, where inclusion

and respect for diversity is the daily norm." All 10 UC campuses will participate in the survey in addition to the UC Office of the President, the department of agriculture and natural resources and the Lawrence Berkeley National Laboratory.

The survey itself takes a breezy 20 minutes (tops) to complete, with questions that focus primarily on issues of racial, religious and sexual discrimination on campus. The questions themselves are refreshingly devoid of the noncommittal "yes, no, undecided" format of many similar surveys — each one is tailored to yield the most constructive student-generated data possible.

The Advisory Council on Campus Climate, Culture and Inclusion will then compile and analyze this data in order to begin making various administrative changes that might best accommodate the specific needs of a modern social body.

But if sheer good will and optimism isn't enough of a reason to knock out the UC Campus Climate Survey, the survey's glorious line of incentives should easily be. All students who complete the survey will be automatically entered in a drawing to win prizes that include things from a \$75 UCSD Bookstore gift card to an iPad to one \$10,000 undergraduate scholarship.

While these prizes are certainly an added incentive, they do risk undermining the survey's serious purpose. Just as students should take responsibility in voicing their concerns, UCSD should also be held accountable for having students participate in the survey as well other similar projects that might foster a healthier campus climate.

But aside from sheer apathy, students really have no excuse not to fill out the survey — the mere 20 minutes spent could easily contribute to a positive future for the UC or, at the very least, a free lunch at Zanzibar.

Weekend

ARTS & ENTERTAINMENT EDITOR: ENTERTAINMENT@UCSDGUARDIAN.ORG
LIFESTYLE EDITOR: LIFESTYLE@UCSDGUARDIAN.ORG



THE WAITING GAME

BY JACEY ALDREDGE ASSOCIATE A&E EDITOR

MUSIC

Real Estate side project cleans up without spoiling the fun.

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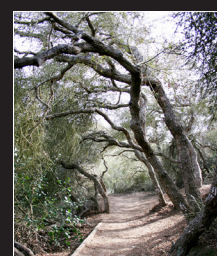


FILM & TV

Hansel and Gretel get their sweet, sweet revenge.

PAGE 6

WELLNESS



The four best hiking spots in SD.

PAGE 7

The Fair Lady Meets Her Doctor

Director Nicholas Martin's production of "Pygmalion" brings class, cooing and cockney cadences to The Old Globe stage.

Robert Sean Leonard is no stranger to research. Robin Williams taught him a thing or two about it in 1989's "Dead Poets Society." And then, of course, there are the eight seasons worth of his role as oncologist Dr. Wilson, Hugh Laurie's beloved and sensible on-and-off best friend from "House." With this track record, it should come as no surprise that Leonard's return to the Old Globe Theatre ("King Lear" in 1993 was his first time on this stage) is as Professor Henry Higgins in George Bernard Shaw's "Pygmalion," an experimenting linguist determined to transform a spitfire simpleton (Charlotte Parry) into a proper English duchess.

Leonard brings a fully present, fully physical madness to Higgins, who is first seen onstage not really seen at all, as an inscrutable man hunched in a corner, taking notes on the accent of one brash, loud-mouthed cockney flower girl loitering outside a church garden as bourgeois Londoners take shelter from an unexpected downpour. From here, the comical metamorphosis unfolds — Higgins, along with fellow linguist Colonel Pickering (played by a genteel Paxton Whitehead), begins a quest to turn the grunting Eliza Doolittle into a sophisticated lady-in-waiting, complete with silk gowns a la "Memoirs of a Geisha" and a list of chores appropriate for a newly trained woman (she must keep track of both Higgins' appointments and his slippers). Throw in a grandiose collection of affluent witnesses to the whole affair and Don Spark's boorish, hilarious Mr. Doolittle — the most charming swindler since Frank



Abagnale Jr. (clad in a sun-shielding safari hat and a knapsack, no less) — and San Diego seems to have thrust us a lovely British affair.

Mostly British, at least. For a play centered on accents, there wasn't much to be said for the English dialects of the supporting cast, most of whom wavered in and out of their drawls while others apparently enjoyed changing birthplaces all together. Save for that, though, director Nicholas Martin begets an exquisite rendition of the classic tale. The set is intricate and lush, featuring a resplendent composition of burgundy, olive and gold tones. It's a comforting backdrop to Higgins' disheveled, filled-to-the-rafters work space (which quite reflects his mind) and the scintillating chandelier and white pillars that adorn his mother's living room bring to mind the Greek myth that inspired the play's name.

Costume designer Robert Morgan brought to life early 20th-century London with keen attention to detail and a focus on the economic classes of each character, from the twill browns of the lower-middle class to the hoity-toity pearls and peaches of the upper. All of this — the rotating set, the costumes, the delicate lighting — though rich with grandeur, would've been too much for such a quaint stage had the performances not been able to stand so assuredly on their own.

Charlotte Parry's Eliza is impossible not to root for, from her charming pidgeon-like grunts to her wide-eyed desire to succeed — whether or not she wants to admit it. In Act III,

See **PYGMALION**, page 8

Let the Obligatory Movie Spree Commence

THE SOUND & THE FURY
MARGERET YAU MYAU@UCSD.EDU

In the past decade, I've predicted zero out of ten Oscar winning pictures. This is in part due to the fact that I've only seen two of the winning pictures before the actual ceremonies — my love for the "Lord of the Rings" trilogy and musicals ("Chicago") should never go understated. This year, I resolved to do something different — I would watch all nine Oscar nominated movies before Feb. 24. And, to up the ante, I made an Oscar bet with a friend that spanned 12 categories (no amount of money will ever get us to watch five documentary shorts).

My ambitions are greatly helped by the fact that for the first time since 2003, I'm actually excited about several of the films. "Les Miserables" was knocked out on Christmas with my family of die-hard musical fans who could turn the film into a sing-along if we so wished. The general consensus: The only thing sadder than a three-minute long close-up of Anne Hathaway's emaciated face is the sound of Amanda Seyfried warbling.

I watched "Django Unchained" in a smelly theatre over winter break with a box of beignets on my lap (the perfect movie snack for a film set in the South). The Tarantino movie was made better by the throngs of a cheering audience whenever a white man was shot. "Lincoln" was viewed in Washington D.C. after a visit to the memorial of the same name, next to a roommate who was suddenly awash with a wave of political righteousness.

Then I hit a roadblock. What started out as a fun film-filled exercise turned into me dreading the moment when I would have to watch "Life of Pi." If I wanted to sit through two hours of a boy with a tiger, I would break out my collection of "Calvin and Hobbes" comics.

Thankfully, Jennifer Lawrence, number one on my list of female celebrity crushes, compelled me to finally watch "Silver Linings Playbook." Bradley Cooper notwithstanding, it was actually worth the time investment, if you are able to overlook the pat endings Hollywood studios usually prescribe to complex mental disorders. And because Reddit said it was good, I watched the sanctimonious indie "Beasts of the Southern Wild."

While I still have a month to crank out "Argo," "Zero Dark Thirty," "Amour" and "Life of Pi," I'm probably not going to bother. A number of excuses are in my way:

First, Ben Affleck and Kathryn Bigelow weren't nominated for Best Director, and a movie hasn't won an Academy Award for Best Picture without a Best Director nomination since "Driving Miss Daisy" (1989).

Second, Washington D.C., where I am currently studying, is averaging a toasty 19 degrees with wind chill, so walking to the closest theatre (in Georgetown, where the wealthy citizens don't want a Metro stop) is wholly unappealing.

Last, I am plagued by a number of questions about the remaining movies. Will viewing "Zero Dark Thirty" mean that I support the use of torture in America's war on terrorism? Will "Amour" render me catatonically depressed? Is "Argo" even still in theatres?

So the journey to see all nine films still continues, probably. My favorite film thus far is "Silver Linings Playbook." The best is probably "Django." But what the Academy will pick is "Lincoln."

FILM REVIEW

HANSEL AND GRETEL: WITCH HUNTERS

Jeremy Renner trades in his spy gear for some witch heads in Grimm fairytale reboot.

Directed by Tommy Wirkola

Starring Jeremy Renner, Gemma Arterton

Rated R

Release Date January 17th

C+

Even with a titular addendum like "Witch Hunters" and an R rating, one has trouble expecting anything shocking from a movie about the children's fable "Hansel and Gretel." Creepy? Perhaps. Gruesome? Never.

Wrong.

Simply put, filmmaker Tommy Wirkola's ("Kill Buljo," "Dead Snow") "Hansel and Gretel" is a gleeful gore-fest. Limbs are shredded, blood sprays, guts splatter and heads are mashed, sliced off, squashed and blown away. It is completely over the top, with each grisly death eliciting a little chortle or an "ugh!" But honestly, it's totally entertaining, and it's ghastly good fun.

After a chilling expository scene taken almost directly from the fable itself — candy house and all — an eerie abode with giant teeth around the doorway where the children burn a witch in her own oven, the audience is filled in on the siblings' checkered witch-hunting career through a series of newspaper clippings and woodcut scenes that rush past during the opening credits. The movie catches up with the two as adults, now infamous bounty hunters called to investigate the disappearances of several children in the German town of Augsburg.

Hansel (Jeremy Renner channeling a medieval Aaron Cross) and Gretel (Gemma Arterton, who appears to have cut-and-pasted her role from "Clash of the Titans")



arrive just in time to prevent the overzealous and impressively mustachioed Sheriff Berringer (Peter Stormare) from executing Mina (Pihla Viitala), a young woman falsely accused of witchcraft. From there, the pair embarks on a perilous hunt for the grand witch Muriel (Famke Janssen), battling a multitude of witches and a troll with the help of the bumbling but dedicated Ben (Thomas Mann) and a literal cartload of artillery (ranging from

crossbows to Gatling guns). The action is frenetic, rarely lets up and enough horror is thrown in to keep it from devolving into something out of the "Matrix," although the plot is predictable to the extreme and more than a little derivative of its predecessors ("The Brothers Grimm," "Sleepy Hollow," etc.). The 3-D, while not gimmicky by any means, adds little to the proceedings save for depth perception, and no piece of scenery besides the

candy house is particularly memorable (dark woods and decrepit barns wear thin about 30 minutes in).

The two hunters are your run-of-the-mill badass team: Hansel is a brawler who keeps to himself (he refuses help, speaks tersely, et al.), while Gretel is strong-willed and sexy (she beats the hell out of uppity peasant men while still resembling

See **HANSEL**, page 8

You Can't Beat the Love of a Friend

THIS MODERN LOVE
LAIRA MARTIN LM002@UCSD.EDU



I'll be honest with you readers this week, I've been struck with a serious case of writer's block. Or maybe it's just dater's block. Recently, I've taken a step back from dating to focus on school, work, applying for internships, and especially my friends.

In recent years, it's occurred to me that love is something that is very different from what it was a generation ago: It's unrecognizable from anything from the previous generation. The purest forms of love that I have experienced have solely been with family and friends. Significant others are often riddled with the types of problems that come with romantic relationships. But besides a tiff over trivial things like doing the dishes with friends and roommates, I've only had fantastic friendships since coming to UCSD.

There's been a lot of talk of soul mates around my apartment lately. Do they exist? Are we all destined to have one, or maybe more? Is a soul mate a romantic partner or can it be a friend? And as I've spent more time with my roommates, I've realized that if anything, soul mates are much more likely to be friends than romantic partners.

I met Flavia freshman year of college. We were both in Marshall College and were both communication majors, so we basically had every class together. She was pretty intimidating at first, but as soon as we started talking about the TV show "Friends" and how we were both atheists, she was hooked.

Two years into our friendship, Flavia admitted something to me. She told me that the summer before starting college she had looked through the "Marshall College Class of 2014" Facebook group which I was a member of. She glanced through profiles and stumbled upon mine. She saw all my pseudo-hipster high school profile pictures, like the one of me in the snow in New York wearing a red coat. It was a picture taken on a disposable camera (I was pretty cool, I know). Upon looking at these pictures, she decided that she wanted to be my roommate and my friend and proceeded to cross her fingers that she'd get an email saying I was her future roommate.

Of course, that didn't happen, but we did end up meeting within hours of moving in on campus, and after a few communication classes, our friendship was confirmed. She didn't admit this adorable stalker-ish story until sophomore year, but at the time, I thought it was one of the most flattering things anyone has ever said to me, even though it's completely reflective of generation Facebook.

Now we're juniors, and we've agreed that we're soul mates. She thinks like me. She talks like me. And she's one of the few people that has the same type of humor as me. Every day spent with her further proves that we are the same person. This is the purest version of love I think there is. Above all boy problems, family problems, etc., I know my roommates (shout out to Bella and Jess, too!) will be there for me no matter what, and vice versa. And if you're sitting here reading this and scoffing at how cheesy this article is, I'd probably say that you've never had a true best friend, and maybe you should go out and find one. Just because it's trite, doesn't mean it's not true.

The Best Hiking Spots in Town

BY JOELYN SUAREZ STAFF WRITER

The local gym can be very mundane, with the same old radio playlist on repeat and the smell of sweat circulating the enclosed space. But, UCSD students don't have to endure the sound of grunting men in the weight area or the sight of girls with full-faced make-up texting at a treadmill that has yet to be powered on. San Diego

is filled with amazing landscapes and great weather all year long, both of which may be enjoyed while simultaneously getting in a good and challenging workout. *The Guardian* found the top four hiking spots with the best views in and near San Diego:

BEGINNER LEVEL

COWLES MOUNTAIN GOLFCREST DRIVE AND NAVAJO RD, SANDIEGO, CA 92119

Cowles Mountain, located on the expansive 5,800 acres of Mission Trails Regional Park, is the highest peak in San Diego. The hike has an elevation of up to 1,592 feet with a breathtaking 360-degree view of the mountain summit once you reach the top. Though the three-mile trail is not exactly a cakewalk, local hikers consider it to be very practical due to its gradual elevation. Cowles Mountain is less than 10 miles northeast of downtown, but its dramatic change from urban scenery makes the trail one of the most popular in San Diego.

TORREY PINES STATE NATURAL RESERVE 12600N. TORREY PINES ROAD, LA JOLLA, CA 92037

The Torrey Pines State Natural Reserve may be the most appealing to UCSD students due to its close proximity to campus. The park opens daily from 7:15 a.m. to sunset. There are several different trails available, all branching out to various places throughout the reserve. Torrey Pines State Natural Reserve is home to endangered plant species including the *Pinus Torreyana*, one of the most rare pine trees in the nation. The hiking trail also provides gorgeous views of the San Diego coastline. Picnicking and camping are prohibited, as well as pets, in order to preserve the vibrant plant life. Parking may be found on the street, otherwise there is a parking lot fee of \$10.



INTERMEDIATE LEVEL



CEDAR CREEK FALLS EAGLEPEAK ROAD, JULIAN, CA 92036 OR THORNBUSH ROAD, RAMONA, CA 92065

The Cedar Creek Falls, also known as the Devil's Punchbowl, is unlike any other trail in or near the San Diego area. There are two entrances to begin the trail: one near the Ramona Estates (just east outside of San Diego) and the other in Julian. The hike is 4.5 miles downhill surrounded by a beautiful landscape of greenery and flowing rivers. The unique reward for hikers is Cedar Creek's radiant waterfalls surrounded by 75-foot cliffs at the end of the path. The pool of water below is often filled with hikers enjoying a cool dip after breaking a sweat during the warmer seasons. Despite the downhill trail to the falls, local hikers have warned that the trek is more difficult than it may seem. All hikers are advised to bring an ample amount of water especially considering that the journey back is entirely uphill.

EXPERT LEVEL

POTATO CHIP ROCK 14644 LAKE POWAY ROAD, POWAY, CA 92074

The Lake Poway Trail, located on Mt. Woodson, is best known for its Potato Chip Rock because of the thin sliver of rock that extends out for hikers to climb to the very edge and gain a sense of accomplishment — or, more importantly, snap a new profile picture to show off to friends. The trail itself is approximately seven miles, with an escalation of up to 2,000 feet. Due to the long and strenuous path, local hikers do not recommend the Lake Poway Trail for beginners. There is a \$5 parking admission fee for non-Poway residents.



SITE SEEN

Cirque du Sixth

BY SARAH SHIN STAFF WRITER

It's a typical Saturday night. Midterms are not close enough for the cramming craze to begin, and you're frankly over the weekly bar-and-tacos run with your buds. For one night, remove yourself from your usual ritual and make your way to a mystical event by attending Sixth College's annual semi-formal, *Cirque du Sixth*.

Clearly inspired by "Cirque du Soleil," *Cirque du Sixth* draws from the artistic production's brilliant colors and compelling beauty.

"We hope to take students into this imaginary world that they can only live for one night," Sixth College Special Events Director Thomas Le said.

Despite it being called "Cirque du Sixth," the event is open to all colleges. Held on Saturday, Feb. 2, from 8 p.m. to midnight, this event will be at the Naval Training Center Promenade,

located in the historic Liberty Station of San Diego. This occasion can be an opportunity to party with your friends in style, or a night of spectacular food and entertainment for a mere \$11.

Themed beverages and desserts, which include lemon meringue pie and chocolate mousse cake from The French Gourmet catering company, will be provided. Guests will also have access to a complimentary photo booth to snap mementos and beats will be provided by DJ Philly, Sun God's 2011 Battle of the Bands winner. Best of all, this cirque-themed affair will be complete with circus performers, such as sword swallows and contortionists.

Dressing up according to the theme of the event is highly encouraged, so take this as an opportunity to transform yourself into character by putting on your best circus outfit or getting creative with your makeup. The cirque is an extravaganza that displays art in



the grandest of schemes. Tickets are still on sale, and free transportation will be provided to and from the venue if needed. *Cirque du Sixth* has all the amenities to replicate the joviality of a

circus — so let yourself be transported to the majestic world of the cirque.

READERS CAN CONTACT
SARAH SHIN SSSHIN@UCSD.EDU

The Old Globe's 'Pygmalion' Delivers Laughs and Morals in Equal Measure

► **PYGMALION**, from page 6

there's an especially riveting moment when Parry, during her first outing with sophisticated company, goes on a rant about the supposed murder of her grandmother (in a proper English accent, of course). She's given the "shut up" groan from a fretful — but wryly smiling — Higgins, causing her to stop, mid-poisoning-grandma-sentence, and declare, "Well, I must go," before she eerily shakes everyone's hand with a dreamy, glazed disposition like that of a drugged madman.

Robert Sean Leonard, a mad scientist of language and a madder gentleman in general, is a fiery match for Eliza. It's easy to see the passion he feels for his work; Leonard falls into his words with his entire body, flinging pointing fingers in non-descript directions and plummeting for the safety of his couch at every new realization or humorous discovery.

Their chemistry and the back-and-forth quipping that goes on between them in the beginning and end of the play is matched only by the quiet resignation evident in the eye of the storm. It's heartbreaking

to watch Eliza's whiplashing horse of a mouth be broken by Higgins (through insults and heckling) and

Pickering (by means of polite ignorance) as they treat her like a non-existent toy doll. By the time she finally

throws Higgins' slippers back at his face and lets those beastly grunts be known again, we're as fed up with the two chortling fellows as she is.

That's the moral of the whole thing, really. As Eliza remarks in the last scene, "The difference between a lady and a flower girl is not how she behaves, but how she is treated." Though the taboo curse words of their day — like "devil" and "bloody" — may have turned into staples of the English language, the desire to be appreciated and, even more, respected, has stayed a firm wish of humanity.

The final moment of "Pygmalion," features a resigned Higgins looking up at Eliza and her new husband on their wedding day (an imagined vision), laughing at the idea of his bewitching creation marrying "Freddy," is poignant not just for his vulnerabilities, but for hers; even with her newfound self-respect and independence, Eliza can't help looking back at the man who taught her everything she shouldn't be.



READERS CAN CONTACT
JACEY ALDREDGE JALDREDGE@UCSD.EDU

Hansel and Gretel Gore Fest Skimps on Plot and Character Development

► **HANSEL**, from page 6

some sort of Hot Topic model). Neither character is particularly innovative or three-dimensional, although Hansel has a daily insulin injection he must take, a result of a time when a witch made him eat too much candy. The dialogue is certainly a low point. Little attention was given to the script, save for communicating to the audience

how much ass is about to be kicked, and hokey one-liners abound. A proliferation of anachronistic potty mouth does not help in this department, and much of the film's limp-wristed attempts at humor rely solely on Jeremy Renner and his use of the word "fuck" ("Don't eat the fuckin' candy!," upon revisiting the sugary cottage is a gem, for sure). Where "Hansel and Gretel" falls short on good guys, however, its

villains take the cake. The bulk of the witches are horrifyingly orc-ish and predatory, scuttling about and shrieking demonically, and the variety in their build and appearance is both engrossing and hair-raising. No matter how many bad guys the siblings eradicate, the next encounter always adds something fresh and exciting.

Ultimately, "Hansel and Gretel" is pretty predictable and more than

a little cheesy — don't expect it to defy the conventions of action flicks or boldly go where no movie has gone before. However, there's an appreciable amount of ghoulish fun to be had, and viewers in the mood for a straightforward shoot-em-up will find themselves reasonably entertained.

— **JONAH YONKER**
STAFF WRITER

HAVE A DRINK ON US

ADIOS MOTHERFUCKERS

The Guardian asked bartender Mike Johnson from The Hole in Point Loma to recommend an easy-to-make mixed drink. This was his choice.



With the hope of having a night that you'll always remember — if only via anecdotes from your friends — here's a potent solution: Adios Motherfuckers.

INGREDIENTS:

½ OZ VODKA
½ OZ GIN
½ OZ RUM
½ OZ BLUE CURACAO
2 OZ SWEET AND SOUR MIX

And top it off with some Sprite for a lemon-lime twist for a night like no other.

— **VINCENT PHAM**
STAFF WRITER

ALBUM REVIEWS



"HUMMINGBIRD" BY LOCAL NATIVES

Release Date January 29

7/10

Local Natives return with glossy maturity.

The Local Natives return with a collection of smooth-sounding melodies on their second album, "Hummingbird." Unlike their excellent 2009 debut album, "Gorilla Manor," these 11 songs reflect a notable sadness, with gloomy lyrics suggesting a deeper level of thought about life and death.

The band spends the album trying to tackle bigger issues, leaving their listeners to analyze abstract topics like the relationship between soul and body. The track "Heavy Feet" accompanies its darkened beat with lines about immortality, questioning issues that connect the emotional with the metaphysical.

"Colombia" reveals feelings focused on more personal emotions. Written by band member Kelcey Ayer as a dedication to his deceased mother, the lyrics are heart wrenching: "A hummingbird crashed right in front of me, and I understood all you did for us," sings Ayer. The slow pace of the song also accents the dimensions of his pain.

Although the tone is much different from "Gorilla Manor," the band continues with their impressive harmonies, with powerful vocals from members Taylor Rice, Ryan Hahn and Ayer. The instrumental aspect of the songs is also likable, such as the tambourine complimenting the guitar and drums in "Breakers." The melody for most tracks is relaxed with the occasional fast tempo.

From the light-hearted "Gorilla Manor" to "Hummingbird," Local Natives can be defined as a maturing band, developing their own flare into a sound that can stand on its own. Listeners should anticipate their appearance on stage during the Coachella Valley Music and Arts Festival this coming April.

— **LAUREN CRAIG**
CONTRIBUTING WRITER



"FLOWER LANE" BY DUCKTAILS

Release Date January 29

7/10

Ducktails' lightness bounces beneath exploration.

Ducktails mastermind Matthew Mondale is going for it on "The Flower Lane," his fifth full-length release under the pseudonym. The Real Estate guitarist raised eyebrows last year when he announced that fellow New Jersey natives Big Troubles would provide full-time support with additional contributions from the likes of Cults vocalist Madeline Follin and experimental MIDI artists Ford & Lopatin. This certainly appeared as a surprising development for a solo project that had traditionally positioned itself firmly in the Lo-Fi bedroom pop spectrum. The record possesses a newfound sense of gloss and cohesion. That being said, Mondale hasn't abandoned his signature playful naïveté that rendered his previous work particularly endearing.

The introductory jangle of the opening track "Ivy Covered House" is strikingly reminiscent of Mondale's other band, until he confidently lays down some phased out guitar lines as the chorus arrives. The echoed minimal strums and collegiate nostalgia of "Academy Avenue" bookends "The Flower Lane" with textbook Ducktails motifs. Sandwiched between those tracks is the heart of the album, which is advanced by the group's overt forays into the yacht rock territory that has been successfully occupied by Canadians Destroyer, Mac Demarco, and Tops as of late.

It is readily apparent that the collection of soft rock odes holds up as the noticeable highlights on this release. Follin's guest appearance on the dreamy "Sedan Magic" remains one of the record's most earnest moments, providing a rare glimpse of sincere sentimentality. "Under Cover" and "Letter of Intent" prove that Ducktails is fully capable of crafting infectiously meticulous synth pop. Who would have guessed Ducktails, of all scrappy indie rockers, would make the effort to clean up his act. Still, Mondale's new propensity for professionalism suits him well enough.

— **TAYLOR HOGSHEAD**
SENIOR STAFF WRITER

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HALCYON DAYS By Christie Yi



Transportation Services Needs To Address Student Outrage

► **BUSES**, from page 4

Despite the noted problems, in last week's editorial, "Bus Changes Mean Students Can Access More Routes," we admitted that these changes were the best possible course of action that Transportation Services could take. While we acknowledge that the changes present severe logistical issues for many students, there are few other options.

Transportation Services accumulated a \$2.1 million deficit in the past year alone, and its only real source of funding is parking permits and citations. The current MTS subsidy and the Arriba and Nobel shuttles cost Transportation Services upward of \$4 million per year, making the

department unsustainable without touching costs. The money can't come from outside the department, either — transportation is considered an "auxiliary service" by University of California policy, and auxiliary services are expected to fund themselves.

The only real, alternative solution here is to try to pass a referendum that would charge every student X amount of dollars (likely around \$220) for transportation, including those who are paying separately for parking passes and don't actually use the shuttles. As we saw last year, most students oppose any kind of fee increase. The proposed \$8-per-quarter referendum to save CLICS and the \$495-per-year referendum to move UCSD athletics to Division I were both shot down.

Looking at the comments on the Facebook group, however, it's clear that students want to examine other options. Admittedly, this new program was chosen after feedback from a comprehensive phone survey that began at the end of May 2012, including input from over 4,600 students, faculty and staff, as well as input from the UCSD Transportation Policy Committee. Reportedly, 65 percent of survey respondents preferred this user fee-based system, but accounts of a survey most students don't remember or never received does not make the changes any easier to stomach.

So even if a fee referendum fails, the sheer amount of outrage and student input flying across the web means it's worth giving a shot.

LETTER TO THE EDITOR

Guardian Took Wrong Stance on Bus Changes

Dear Editor,

I'm writing in response to last Thursday's opinion editorial, "Bus Changes Mean Students Can Access More Routes."

Where is the outrage? For a university newspaper, I was a bit shocked to see an opinion not advocate for the students. I understand being unbiased with news, but it is your duty to insist on a call to arms whenever possible.

You are arguably the most capable of teaching students how to demand change and advocate for their rights. Instead we get, "It's Not So Bad, Y'all!" Maybe not for you, Miss Lee; I envy you. \$36 per month probably won't break too many banks. But for many students — including myself — who support themselves or rely on parents struggling to pay an already rapidly increasing tuition, complacency over these new fees is quite frankly offensive.

Why not call into question the fact that every undergraduate student living off campus already pays approximately \$1,800 per year for "transportation." In what world does that not manage to cover a yearly pass for the MTS, which runs the general public about \$850 by the way. That took me 30 sec-

onds to look up.

I can only imagine that current transportation fees cover the Campus Loop service. If those determining budgets at UCSD had any heads on their shoulders, they would make drastic cuts there. I have no time to hear any other use for the Loop service other than to encourage laziness (if you cannot be bothered to walk 10 to 15 minutes to class, shame on you). Additionally, it is well known that except for during peak hours, the shuttles are nearly empty.

Oh, and thank you for pointing out how lucky we are to now have access to lines and trolleys downtown. I'm sure the 10 students who would ever dream of taking the bus all that way are thrilled.

You are journalists. Be passionate.

— Kevin Fuhrmann

Junior, Eleanor Roosevelt College

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MORE THAN A T-SHIRT

Triton Outfitters, owned and operated by the Associated Students, sells apparel and merchandise that relates to the various aspects of student life on campus. Started in 2010, Triton Outfitters has already become a main fixture on campus and has seamlessly integrated in student's everyday lives. Look for the teal canopy on Library Walk from 10am-3pm. New items arriving soon!

your outlet to campus culture.

#triton



HOUSING

ROOM FOR RENT - \$950 - Large furnished room with bath, and separate entrance, in La Jolla View house. Walk to Shores beach. Kitchen use. On bus route. Utilities included. Parking on driveway. \$950.00 a month. Call Janet at 858-456-0865. Email janhey6@aol.com. Listing ID: 47650053 at ucsdguardian.org/classifieds for more information

FEMALE Roommate Wanted! Rent is \$353.34 a month plus utilities. Apartment is located within easy walking distance to Arriba and Nobel shuttle stops and La Jolla Village Square shopping center, and has its own washer and dryer. Room comes with adjacent bathroom. Room has walk-in closet and small balcony. Apartment complex has heated pool, hot tub, and business center (all of which are free for residents) and a clubhouse. Quiet neighborhood. No pets and no smoking please. Listing ID: 47506608 at ucsdguardian.org/classifieds for more information

ELECTRONICS

Fujica ST605 , SLR 35mm Film Camera With Fujinon 1:2.2 f=55mm - \$120 - Offering this nice set up I shot with in the 80's. Took some great shots of sunsets, waterfalls, friends, family you name it. This has been stored safely for all these years. All nice and clean. Just changed the batteries and this set up is good to go. Great for Student looking for set up for photography class, someone who wants to brush up on their good old fashioned 35mm skills. Listing ID: 47893937 at ucsdguardian.org/classifieds for more information

BELL & HOWELL 8mm AUTOLOAD PROJECTOR - \$80 - BELL & HOWELL 8mm AUTOLOAD PROJECTOR WITH REELS. VERY ATTRACTIVE CONDITION. CASH ONLY! Listing ID: 47822634 at ucsdguardian.org/classifieds for more information

Polaroid 600 Instant Film Camera! - \$20 - I have for sale a Polaroid One600 Instant Film Camera. This camera is in like-new condition and works great! This is 1 of the best models made by Polaroid! Picture below is the actual camera. Price is \$20.00. Camera does not come with film. Listing ID: 47662764 at ucsdguardian.org/classifieds for more information

FURNITURE

Rattan Magazine Rack - \$20 - Decorative black metal and rattan magazine or book holder. Hinged so it folds for easy storage or for fitting in narrow places. \$20 Listing ID: 47893947 at ucsdguardian.org/classifieds for more information

Windsor Arm Chair - \$75 - Nogales Drive at Cordero. Beautiful hardwood windsor arm chair. Good condition. \$75 obo. Listing ID: 47893948 at ucsdguardian.org/classifieds for more information

PETS

Pitbull Puppies - 1800.00 - Born on 1-6-13 razor-edge tri-color and fawn pups. come with ukc reg. shots dewormed, ears cropped. deposit and payments available!!! Great pedigree!!! ready by 3-1-13. Listing ID: 47528401 at ucsdguardian.org/classifieds for more information

Kittens to good homes - Two beautiful Kittens who need good indoor homes. Can go separate or together! Best friends, they love each other and other pets. We love them, and wish we could keep them, but one of our other cats has a health condition and the kittens are too active to be around her. The tortie is a girl and the orange tabby is a boy. Both older kittens around 5 or 6 months. They need a home asap! Call Gail @ 858 414 8656. Listing ID: 47822655 at ucsdguardian.org/classifieds for more information

SUDOKU

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

Level: 1

1	4					2	3
			1			9	
6	5	4					8
		5	9		2		
		8		6			
	2		4	3			
3				4	6		9
	4			7			
5	2					3	1

Level: 1

7	8					4	
	6						
2		5		4		8	7
			1	5			
1	3					2	4
			9	2			
9	7	8	2		4		5
							1
	4					8	9

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Women's Water Polo Finish 3-1 at UC Santa Barbara Invitational

► WATER POLO, from page 12

Brad Kreutzkamp has brought on 10 exciting new recruits. Freshman attacker Julia Kirkland and Alexis Wieseler both earned hat-tricks in their respective debuts as Tritons. Defensively, freshman Courtney Miller will likely take up the mantle as goalkeeper. The newcomer fared favorably, coming up with 25 saves in her four games.

"We have a strong freshman class," Lizotte said. "They help our team a lot. There are a lot of good outside shooters, and what they do is they

make us deeper than what we were last year. It's so nice that we can rotate our whole starting lineup."

With the 3-1 record, the Tritons are currently ranked No. 1 in the WWPA, right in front of 2012 champion Loyola Marymount (3-3). The Tritons' next pair of games will be played at home at the Canyonview Aquatics Center on Feb. 9 and Feb. 10 for the Triton Invitational. It has yet to be announced who UCSD will face in the tournament.

READERS CAN CONTACT
RACHEL UDA RUDA@UCSD.EDU



BASEBALL

Decisive Victory for UCSD Baseball

The Tritons outscored Vanguard University 10-3 in their final exhibition game before they open the season Feb. 1.

BY MATT SMITH CONTRIBUTING WRITER

The No. 23 nationally ranked UCSD Tritons ended exhibition play on a high note last Tuesday, Jan. 29, as they outplayed Vanguard University from start to finish. UCSD jumped out to an early lead, and never relinquished control as UCSD beat Vanguard at Triton Ballpark.

"I thought early on in the game, offensively, I really liked our approach," second-year head coach Eric Newman said. "[It was] really impressive to see the way we were going about our business."

In the second inning, senior Richard Seigel put the Tritons on the board with a two-run home run off Vanguard's Kamakani Usui, driving in junior catcher Nick La Face. Left-fielder James Mossholder added to

the Tritons' three-run inning, doubling and scoring off a sacrifice fly from junior transfer Dillon Moyer.

UCSD broke open the game in

UCSD 10, VANGUARD 3 1/29/13

Player	ab	r	h	rbi	bb
SUSDORF, Danny cf	4	1	0	0	1
WIRTA, Corbin lf	5	0	0	0	0
RAHN, Justin p/dh	3	0	0	1	2
LA FACE, Nick c	3	2	2	1	0
SIEGEL, Richard 1b	2	1	2	2	1
TUCK, Garrett 3b	3	0	0	0	0
MOSSHOLDER, James lf	4	1	2	2	0
MOYER, Dillon ss	3	1	1	1	0
Totals	32	7	8	7	3
RAHN, Justin rhp	3.2	1	0	1	4

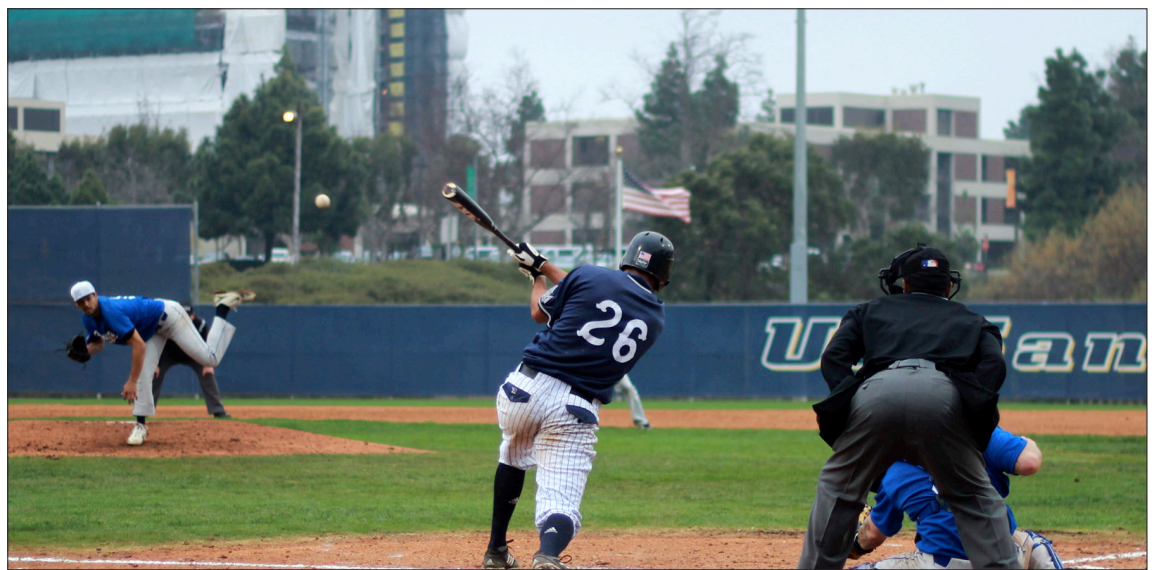
the fifth inning, scoring four runs behind a double from freshman two-way player Troy Cruz and a pair of errors from Vanguard pitcher Nik Klungreseter and second-baseman Paul Keating.

Vanguard added two runs, coming in the fifth and sixth innings, but UCSD came up with three in the seventh behind Mossholder, who drove in an additional two runs with a single down the line. Vanguard added one run in the ninth on an error by senior second-baseman Sam Michaels, but UCSD held on to win.

The Tritons start their season on Friday, Feb. 1, when they host No. 20 Colorado Mesa University at Triton Ballpark.

"I was happy with the win, but we need to have two good days of practice heading toward Colorado Mesa coming in here," Newman said. "We have some areas that we need to cover and shore up. We're excited to play. We'll be ready to go."

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SPORTS

CONTACT THE EDITOR

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WOMEN'S WATER POLO

Testing the Waters

2012's regular season champions begin the new season with a batch of new freshmen and high hopes for 2013.

BY RACHEL UDA SPORTS EDITOR

PHOTO BY NOLAN THOMAS



PHOTO BY NOLAN THOMAS / GUARDIAN FILE

The No. 19 UCSD women's water polo team opened the season last weekend at the UCSB Winter Invitational. The Tritons went 3-1, taking wins against Santa Clara, Sonoma State and Claremont-Mudd-Scripps, but falling to No. 17 Division-I Cal State Northridge on Saturday.

"We went 3-for-1, and that was pretty good," junior Sarah Lizotte said. "But it definitely opened our eyes to what we need to work on. There were a lot of good things that I saw, and what we need to work on isn't a matter of a lack of talent — just a matter of fine-tuning."

The Tritons finished second in the WWPA tournament last season on the back of a very strong senior class — graduated All-Conference goalkeeper Allie Taylor and All-WWPA selection driver Kirsten Bates. Last year's senior class claimed five of the seven spots in the starting lineup, with the exception of junior standouts Sarah Lizotte and Melissa Bartow or, alternately, Leah Gonzales.

Junior All-American Lizotte, who led the Tritons in the attack with a remarkable 91 goals last season, seems to be on track to top her 2012 record. The junior utility scored 13 goals this past weekend, even without seeing much time in the fourth game against Claremont-Mudd-Scripps.

UCSD also got some quality minutes out of sophomore Rachel Brooks — last season's All-WWPA freshman of the year — while Bartow and Gonzales both had solid performances in Santa Barbara.

This season, UCSD head coach

See **WATER POLO**, page 11

MEN'S BASKETBALL

McGrath Named CCAA Player of the Week With Weekend Split

Despite a loss to San Francisco State on Friday, the Tritons rebounded Saturday, as they came back with a strong win against Sonoma State.

BY RACHEL UDA SPORTS EDITOR

The UCSD men's basketball team split its last two road contests last weekend, Jan. 25 and Jan. 26. The Tritons conceded a big loss to San Francisco State (55-70) on Friday before blowing out Sonoma State 85-65. UCSD senior shooter Tyler McGrath was named the CCAA Player of the Week for his performance over the weekend. The shooter averaged 23.5 points between the two games, draining nine three-pointers over the weekend, going 52 percent from the field.

"On Saturday, everything just clicked for us, and everyone was making shots. I knew going in that I had to be really aggressive and really get things going in the attack," McGrath said.

UCSD's 20-point win over Sonoma State marked the Tritons' biggest scoring margin this season. McGrath led the attack, scoring a season-high 32 points, going 6-for-9 from behind the three-point line. McGrath's partner in the backcourt, junior guard James McCann, also finished with a career-high nine assists on top of 12 points.

"We had a really good week of practice in preparation for last weekend, our coaches really got us working on what we needed," McGrath said. "And on Saturday, everything was just clicking. We made good use of our pick-and-roll opportunities and took advantage of the looks that we got."

Unfortunately, on Friday, the Tritons did not get the same output from the backcourt — not a good sign for a team whose most experienced big has been out of commission for the past few games.

Again, McGrath led the Tritons with 15 points, while McCann and freshman Drew Dyer were held to just seven apiece. The big surprise came from freshman guard Hunter Walker. The newcomer, who has seen very little time on the court leading up to Friday night, posted a career-high 13 points in his 17 minutes.

"We got some good looks, and got some good sets, but our shots just weren't falling," McGrath said.

And it's when the shots aren't falling that UCSD finds itself in trouble. It's no secret that the Tritons struggle on the block, especially now, with senior forward Justin Brue out from

the rotation and his replacement Dyer, is more of an outside shooter than a presence in the paint. But midway into the season, McGrath says the Tritons (5-7 in the CCAA) are steadily climbing up through the conference rankings and seem to have worked out most of the problems that come with having a young team.

"We had a lot of younger guys playing big minutes early on," McGrath said. "It takes a handful of games to get players competing and not reacting, and I think our new guys are getting to that stage."

The Tritons have two more away games that will round out their six-game road series. UCSD will face CCAA south division rivals Cal State Dominguez Hills this Friday, Feb. 1 and Cal State Los Angeles the following day.

The Tritons return home the following week, when it will host Humboldt State next Friday, Feb. 8 for Spirit Day.

READERS CAN CONTACT
RACHEL UDA RUDA@UCSD.EDU



PHOTO BY BEATRIZ BAJUELOS / GUARDIAN FILE