

Editor - Betty Shor, 2655 Ellentown Road, La Jolla (453-0334).
Calendar Editor - Cynthia Travis, 6109 Avenida Cresta, La Jolla (459-2195).
Interest Group Coordinator - Janet Johnson, 1263 Opal Street, San Diego (488-7836).
Subscriptions and circulation - Jean Lindsley, 2611 Inyaha Lane, La Jolla (453-4043).
Staff - Adelaide Booker, Cynthia Garrels, Clara Green, Diane Halasz, Donna Hawkins, Ruth Inman,
Helen Raitt, Diane Schmolensee, Sally Spiess, Rhoda Stultz, Frieda Urey.
Deadlines for January: news items, Dec. 12; calendar items, Dec. 18.

CHILDRENS CHRISTMAS PARTY

During the month of December, the UCSD Art Gallery will feature a collection of creatures designed and constructed by Karen Kozlow. They will not so much be displayed in the gallery as they will emerge from the gallery. This "happy band" will be featured in a number of celebration-type events during the month, one of which will be the annual Oceanids Children's Christmas Party. The names of these creatures - tube people, eye people, ripple man, hand people, cubes, accordion, the sun, red-ball people, crawlers - suggest the out-of-the-ordinary quality of these occasionally headless wonders.

The children's party will start at 3:30 near the gallery on the Matthews campus on Friday, December 18. The Anomaly Factory and occasional circus-like people and possibly musical performers will assist K. Kozlow in ambulating the show items. If children bring balls of string they might figure out ways to take part.

Keep your eyes open for notices of other events by the show people because, in this case, when you've seen one, you haven't seen them all. Mostly they will show up on Fridays.

Mary Nee

COOKING FOR FRIENDSHIP

A cookbook for understanding -- that is the purpose behind the CURE Integrated Cookbook, which goes on sale the first week in December. CURE, Citizens United for Racial Equality, hopes both to raise funds to open a local office and to promote understanding between people of different backgrounds through food. "Perhaps if people ate together or cooked each other's food, they might have more of a feeling of brotherhood," says committee member Sherry Bloom.

The 150-page cookbook is beautifully hand printed and hand illustrated. The recipes have been donated by local community people, and some have been handed down for generations. Each chapter concentrates on menus from one country. Included are: African, American Indian, Argentine, French, German Italian, Japanese, Jewish Mexican, Philippine, Portuguese, and Soul food. Also included is a list of foreign grocery stores in the San Diego area.

You may get your Integrated Cookbook by sending \$3 with your name and address (and phone number) to:
Cure Cookbook, 520 E. St., Room 502, San Diego 92101.
Make checks payable to CURE.

NOTICE

Former subscribers to BEAR FACTS who have not paid their membership or subscription dues for the current year will no longer receive issues of BEAR FACTS. Help the Oceanids treasury and do your friends a favor by reminding them to renew their membership. Then it won't be your fault if they don't get the word.

SELECTING A NEW CHANCELLOR

Diane H. Schmalensee

(I wish to thank Dr. Gabriel Jackson, Mrs. Frieda Urey and Mr. Paul West, of the Public Affairs Office, for their help in gathering this information.)

We've all been hearing rumors of one sort or another lately about the selection of a new UCSD Chancellor. The stories are confusing, to say the least, so here's the straight scoop --dry perhaps but reasonably accurate.

The process of selecting a UC Chancellor is determined by a combination of university by-laws, tradition and innovation.

The by-laws state that the Board of Regents of the University of California shall name all major university officers "upon the recommendation of the President." In other words, although the Regents make the final decision, the President has an advance veto or pre-selection power as he decides whom to recommend for the appointment.

Tradition decrees that the President select his nominee with the advice of a Search Committee (SC) and a Regental Subcommittee (RSC), composed of five or six of the Regents. The Search Committee, composed primarily of local faculty members, initiates the process by reviewing possible candidates and recommending a slate of suitables to the President for consideration by the RSC. The RSC selects the persons it feels are best qualified, determines whether they would be willing to take the job, and then submits a final list of qualified, available candidates to the President, who chooses his nominee for the Board of Regents.

The innovation in the selection process is the appointment of students to the Search Committee. In the past, the committee, known as the Faculty Advisory Committee, was composed of local faculty members and officials from other UC campuses. This year, however, UCSD students were asked to participate in the selection of a chancellor as a direct result of a recently-formulated university policy of consulting students on important matters.

This is the first time, also, that the composition of the SC has been public information. SC members are: six UCSD faculty members appointed by President Charles J. Hitch from a 12-name list submitted to him by the UCSD Faculty Committee on Committees (George Mandler, psychology; Walter Munk, geophysics; Gabriel Jackson, history; Melford Spiro, anthropology; Herbert Stern, biology; and James Arnold, chemistry, who is the chairman); two administrators from the UC system (Chancellor Roger Heyns of Berkeley and UCLA Vice-Chancellor Rosemary Park); and three UCSD students appointed by Hitch (Robert Carrillo, a senior; Lance Levinthal, a graduate student; and Jeff Benjamin, a senior and student body president).

The chronology of this selection process has been as follows at UCSD. The five-man RSC was established within few weeks of Chancellor William J. McGill's resignation announcement last February, while President Hitch worked until April to assemble the SC. SC members sent their first slate of potential candidates to President Hitch in June to be passed to the RSC, which in turn approached and was turned down by several persons on the slate. The RSC then recomme

certain names for SC consideration along with other new names for a possible second slate. The process of drawing up slates and evaluating them will continue until a suitable candidate is nominated by President Hitch. This may be many months away.

There are at least two factors that make selecting a new chancellor difficult. First, it's difficult diplomatically -- not only must a consensus of the over 20 individuals involved in the decision be obtained, but the varying interests of the Regents, faculty, administrators and students must also be reconciled. Satisfying all the interest groups involved has become increasingly difficult since the first UCSD Chancellor took office, as the groups' viewpoints have diverged and hardened (as evidenced, for example, by the increasing student unrest and debates over the appointment of certain faculty members.)

Second, finding a qualified person willing to tackle the high-risk chancellorship may now be the most difficult part of the process. A chancellor must somehow play the risky role of middle-man for the Regents, faculty, students and public -- recognizing his accountability to each group. The Regents can withdraw his appointment, for instance, students can demonstrate, and local press can stir up campus/community ill-will. Money, or the lack of it, must also be a prime consideration for the person offered the chancellorship. His ability to influence campus affairs, let alone fulfill his routine functions, will be diminished without the security of sufficient funds. While a UC Chancellor may attract national attention, he runs the not-insignificant risk of drawing national criticism as well.

In order to illustrate the trials and triumphs that come with the UCSD chancellorship, we thought it would be informative to look at our past chancellors, what they accomplished, and what problems they faced.

Three men have served as UCSD Chancellor: Herbert F. York (February 1961-December 1964); John S. Galbraith (December 1964-June 1968); and William J. McGill (June 1968-July 1970) -- with Herbert York, our current Dean of Graduate Studies, serving again as Acting Chancellor.

When York was first appointed, he was well known nationally for his work in nuclear weapons research, including initiating research at UCRL, Livermore and receiving high-ranking appointments from Presidents Eisenhower, Kennedy and Johnson. The appointment of such a scientist was considered necessary in 1961 since UCSD's only college, the School of Science and Engineering (re-named Revelle College in 1965), was in the process of building up its first hard-science departments.

When York took over, the classrooms and administration offices were located in Scripps buildings with only 150 graduate students and no undergraduates enrolled. During his administration, Revelle College was constructed; the first two humanities departments were added to the university; the former Marine Camp Matthews property was acquired; and an undergraduate program was planned.

Money and student problems first surfaced publicly in the spring of 1964, although they were tame by today's standards. The UCSD faculty felt they deserved more pay for the increase in teaching load the first undergraduates would mean, and the first student riots occurred at Berkeley. But York was not attacked by the local press during these events, and one of his most visible functions continued to be public speaking and community relations.

UCSD has been searching without success for a new chancellor since York resigned for health reasons in late 1963, when John S. Galbraith was appointed Vice-Chancellor for Academic Affairs in the summer of 1964.

After a satisfactory acquaintance period, Galbraith (Chairman of the UCLA Academic Senate, UCLA professor of history, and former department head, specializing in British Empire history) replaced York in December. The appointment of an historian to the position was considered an indication of UCSD's desire to build its humanities and social science departments.

While Galbraith held office, the first 181 undergrad entered in 1964; planning and preparations began for Seaside College and the School of Medicine; the La Jolla Farms properties were acquired in 1967; John Muir College opened for business on Matthews Campus and the administration moved to Matthews in 1967/1968; and construction began on Muir's buildings and the main library.

There were also problems, however. Galbraith was in continual disagreement with the Regents and President Clark Kerr over the fate of an issue he regarded as top-priority -- UCSD's central library. (Galbraith felt that a good library was vital if UCSD was to attract top quality faculty. The disagreements became so severe that, in February 1968, he and Vice-Chancellor of Finance Biron resigned, but were persuaded to reconsider in the face of strong support from faculty, students and even San Diego's Chamber of Commerce. Their resignations did not, however, win the Regents' support for the library.

Galbraith also had to face an increasing number of student demonstrations. In May 1965 they protested U.S. involvement in the Dominican Republic; in 1967 undergrads demanded fewer humanities requirements; students hung North Vietnamese flags from their dorm windows in 1967; and on Galbraith's birthdays in 1966 and 1967, the students even held rallies to protest his increasing age. Galbraith came under very heavy fire from the San Diego community when he refused to expel the students for political activities that were formally within the law.

In spite of his popularity on campus, Galbraith resigned in the fall of 1967 to return to teaching; he accepted the prestigious Smuts Visiting Fellow Chair at Cambridge. The selection of a new chancellor was expected to be lengthy since UC's financial problems were well-known; the seven-man Search Committee was considering only scientists for the position; and the UC system was searching at that time for three other chancellors as well (for Davis, San Francisco, and Los Angeles).

William J. McGill (Chairman of the UCSD Academic Senate, former head of Columbia's psychology department, a UCSD professor of psychology who specialized in experimental research) was appointed Chancellor in June 1968 by unanimous consent.

During his two-year term, construction of Muir College buildings and the library was completed; the School of Medicine opened; and Third College was organized. But McGill faced more numerous financial and political problems than either of his predecessors. Financially, UCSD's 1968/1969 budget was cut by \$3.6 million -- reducing the number of new faculty members from 74 to 15 and cutting back library acquisition by 10%. The following year more budget cuts threatened to cripple development of Third College.

Politically, McGill had to bear the responsibility of re-appointing Herbert Marcuse for the 1969/1970 academic year with San Diego and the Regents opposing this and the faculty remaining silent. To make things more uncomfortable this happened during a state-wide furor over Eldridge Cleaver's appearance at Berkeley when the politics of speakers was drawing attention.

UCSD students demonstrated in 1968/1969 in favor of Cleaver and against Marine recruitment on campus. In 1969/1970 they protested U.S. troops in Cambodia -- and one student burned himself to death.

So it was clear, as McGill resigned to accept the Columbia University Presidency, that he was not leaving serenity behind.

Judging from this brief account, the financial and political problems facing a chancellor seem to have become more numerous or at least more prominent over the past nine years. Public reaction to campus events has been more of a problem than the events themselves in many cases, as the chancellors' middle-ground stances have been vigorously attacked by the San Diego Union and other local groups. Although UCSD has experienced less student violence than

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A TANTALIZING TOUR OF T-TOWN
by Georgette Price

So you have decided to pay a visit to Tijuana. All you have heard about it is probably true - it is a border town and by now, a booming town. It is a "FREE PORT" like Hong Kong, Singapore or Panama. It is unmistakably Mexican although a poor introduction to beautiful Mexico, and it should not discourage you from visiting the mainland. The "dollar" is its unit of currency and English is its second language - well, almost. Tijuana's image is changing rapidly. What concerns Americans most is food and sanitation. It is still a good idea to avoid drinking water or eating salads in all but the better restaurants. Make sure it is bottled water or bottled drinks (Mexican beer is known to be one of the best; it has won first prize in competitions held in Germany). Clean "Rest-Rooms" are advertised prominently -- an American eccentricity which is finally being humored. Pants, capris, etc. are allowed, even in church (not shorts, of course) and the street urchins who want to look after your car for a price are all but gone. Good parking lots (\$1.00) are handy and traffic has greatly improved although it is heavier than ever. "One-way" arrows (un sentido) are clearly visible at street corners, and lights and police force help a great deal. Food no longer makes you ill but, should you want to sample the exotic fruits sold in the markets, choose only those that can be peeled or cut open and eaten from the inside. Bakery shops are very clean and you can eat right there the pastries of your choice, but eating from street vendors and hole-in-the-wall stands is risky. Tijuana is uncomfortable on windy and muddy or rainy days. Buses have improved enormously: crowded but clean.

USEFUL ADDRESSES & TELEPHONE NUMBERS: U. S. Border (714) 428-1185, for customs information. American Consulate, 96 Tabachula (near racetrack): 6-1001 & 6-3003. Tourist Office (Baja California): 921 Avenida Revolucion (main street in T.), open from 9 a.m. to 9 p.m. (5-2730). Tourist Information Booth (between 3rd. & 4th. St.) open from 8 a.m. to 12 p.m.) 5-6395, in case of trouble, for schedules of events or any maps, brochures, etc. Mexican Auto Insurance: near the Border, on either side.

SUGGESTIONS ON THE FIRST VISIT: Have a T. map (AAA or pick up at the border). Insure your car if you wish (very few people do for a day's visit - \$3.00). Go straight ahead on Bvd. Lopez Mateos and Bvd. Reforma, following the "AGUA CALIENTE" signs to the racetrack. As you come in sight of it (8 to 10 miles from the border) bear right and stop at the shopping center on the right hand side (Spanish style) across from the racetrack parking area. Look for Galeria Villa Caliente, the last entrance in the row. Enter, and you may browse to your heart's content on its three levels. Some of the better arts and crafts are represented: hooked rugs and furniture, upstairs; wrought-iron works, below the main floor. The original paintings have been collected by the owner and some are for sale.

Next, return to Avenida Agua Caliente and stay on it until it becomes Avenida Revolucion at about 11th. Street. You will notice the Jai Alai Fronton (a crenelated white building to the right) between 8th and 7th. St. Turn right on 7th. and park in the parking lot alongside the Fronton. (\$1.00). If it is after 12:00 and you are ready for lunch, cross over to the east corner of Revolucion and 7th. and try the Chiki Jai Restaurant there (hot bread, blue cheese and the best broiled shrimp in town). And since you are not going to drive for a while, why don't you try their "Margarita con sal o sin sal"?! It is made with tequila, Mexico's own liquor, and it will put you in the right spirit to better appreciate things Mexican.

Now you are ready for a leisurely ambulation down one side of the main street and up the other. From the restaurant, cross over to #1107 where you will find Tolan; this store has the greatest variety of Mexican folk art and its stock is renewed regularly; each visit brings delightful surprises; anything from handloomed cottons to authentic pre-Colombian clay objects. On the same side, going north, in the next block is Martha's Gift Shop (1041 Rev.): a small shop easily missed but full of well selected handcrafts, colorful and imaginative. In the same block (at 1025) you come to your first passage or arcade: Pasaje Contreras. Walk to the end to the Minihipil store where frames are sold and pictures are framed. Notice, if they are still there, unusual wool stoles (rebozos) with large or pin stripes, brightly colored (\$8.00). As you are reaching 6th. St., in the middle of next block is 921 Revolucion or Condominium Revolution. This passage is newer and rather attractively conceived. At the end: La Fuente (The Fountain): notice the beautiful ceramic "lampaderas" (from \$25.00 to 150.00) among other decorative items. Irene's has embroidered dresses and blouses. A new restaurant: Tabachin, International Coffee Shop. Upstairs, on the balcony, the Baja California Tourist Office (to the left). Also clean pay rest-rooms.

One or 2 blocks farther, INA (Maya de Mexico); Hotel Caesar and its well known restaurant and bar with mariachi music in the evening (also clean rest-rooms, free.) Between 5th. and 4th., Pasaje Sonia, loud with music, canned or live, and eager salesmen. At 737 Rev. Sara's Imports: a fabulous store with men's and women's clothings from everywhere in the world; the storage room is a square block wide but you will never see it unless you are a buyer from Mexico City. But watch their sales downstairs, and the haute couture section is upstairs. Hand Art is next: embroidered linen, exquisite imported handkerchiefs. Right about here is the glass-enclosed Tourist Booth. Stop here for questions and brochures. The passage behind it is the Foreign Club Center. The concrete colossus which is guarding its entry is a replica of one of the four warrior-columns supporting the temple to Quetzalcoatl at Tula, near Mexico City. The other reproductions, the calendar and the Olmec head are waiting to be placed after the large building going up in the center is finished. Inside you will find Galerias Carlotta (where browsers are not welcome) and Ceras Artisticas. At the corner Free Mart (not very exciting) and next downstairs is a new restaurant, not quite finished at this writing, but promises to have a pleasant, casual Spanish-like atmosphere (commercial menu \$1.50.) At 715, Swed's has a newly redecorated bright store (jewelers). Next to it is Passage Rodriguez and then Sara Tello (London Shop Imports). The Emporium is near by and is another excellent place for Mexican handcrafts.

Between 3rd. and 22nd. streets is the last arcade on Revolucion. Mrs. Catalina N. de Leyva seems to own most of the shops in Pasaje Walicias. She does not speak English but she will get you the answers to your questions. Mexican blouses, long, embroidered dresses and pants with flared and embroidered legs, etc. Ponchos, rebozos, "curiosidades" of all sorts; baskets, sisal things or by the yard, etc. Noticed at the jewelry, plaques of black wood with modern applied designs of brass and silver: "Ultima Cena" (The Last Supper) and other motifs are quite effective, (from \$18.00 to 75.00). Copper and brass angel candle holders galore at the end of this passage, all sizes, line the wall to the right from top to bottom. Also an astounding collection of papier mache objects including ceiling lamps ("lampaderas") which, suitably placed, would be very effective.

At this point, cross the street to Woolworth. Look in to see the array of imported perfumes (perhaps the most complete and trustworthy stock in T.) On the north

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side of Woolworth is a clean-looking beauty salon: Marbella Boutique (shampoo & set \$2.50, hair cut 1.75). On the south side, a large parking lot that extends behind Woolworth. Proceeding south on the east side of Rev., between 3rd and 4th, we come to another passage: Pasaje Gomez. At the bottom is the well-liked restaurant La Especial - Mexican atmosphere and good Mexican specialties. Back up on Rev., you will move along to Oscar's Factory (downstairs): wrought-iron, Tiffany-like glass work, etc. Next are Tello's and Rio-Rita with many pinatas hanging from the ceiling. At 748 Rev., El Sombrero Arcade: do not miss the beeswax candle shop at the end bearing left. Llitteras (900 Rev.): Hummel ceramic figures, Danish Christmas plates, Lalique crystals, Italian porcelain figurines, and more. On to Rev. 904: Pasaje Mexico and Casa del Arte. Most everything here is carved by Demetrio Chavez and his sons. Tall, medieval royal figures and saints (very decorative) and many other artistic articles for you to discover. #912 Rev.: Munoz's Colonial Furniture: Spanish and Louis XV-style furniture (heavy) and more wrought-iron ...By now, you are thoroughly exhausted. However, you just might want to make a last stop before you reach your car: the Silver Shop... Suppose you could not have refrained from buying - your arms would be filled with packages by now and you would have been disappointed several times when seeing the same things cheaper or better along the way. No, you were wise just to look.

To help you remember where you spotted that special item for a certain corner of your home, here is a list that might be useful:

What to buy and where: (some addresses were copies from 1969 listings and may not be up to date.)

ART - Antiques, paintings, pictures, etc.: Galerias Carlotta (by appointment only); Galerias Villa Caliente (racetrack).

AUTO - Cheap auto parts at Wrecking Yards on Reforma Blvd. (one mile from the Border).

BASKETS - In arcades and at the Municipal Curios Market (outdoor, near the Mex. Border).

BOOKS - Libreria Athenea (506 Constitucion).

BRASS, COPPER - Plain: Pottery Shop (4th. & Madero). Hammered: Tolan; Salinas (Rev. 1305); Arnold (Rev. 451). Angels: Walicias Arcade.

CAMERAS - Cosmos-Agfa (920 Const.); Articulos Fotografica-Kodak (2nd. St. west of Rev.)

CANDLES - Ceras Artisticas (Foreign Club Center); Ped Med (Sombrero Arcade).

CERAMICS - Pre-Columbian: Villa Caliente; Martha Shop. Curio; Tolan; Emporium. Imported: Llitteras.

CHESS SETS - Rebecca (731 Rev.).

CHRISTMAS DECORATIONS - Straw angels: La Popular (397 Rev.). Michoacan Nativity Figures, Puebla Tree of Life, colorful tin cutouts, tin stars, etc.: La Fuente (921 Rev.); Martha Shop. Small clay figures: Tolan (see Pinatas).

CARVINGS - see Woodcarvings.

CLOTHING - Casa Londres (722 Const.); London Shop; Sara's; Ina; Javier's Dress Shop (#36 Rodriguez Arcade); Beatriz (Rev. 6/7); Emporium; Chez Natalie (720 Const.); Irene's (912 Rev.); Casa Salinas (719 Const.); El Sol (Sombrero Arcade); Custom made: see Services.

COINS - Silver Shop (Next to Chiki Jai restaurant). Changers' booths on 11th and Negrete.

COTTON MATERIALS - Hand-loomed: Emporium; Tolan; Ina; Salinas.

CRYSTAL WARE - Llitteras; Import (902 Rev.).

FABRICS - Cashmere: Casa Londres (722 Const.). Imported silks: Petronio (322 Blvd. Agua Caliente). Mex. cotton:

Hand Art Crafts. (248 Old Ensenada Hwy). See also "Cotton".

FLOWERS - Paper, feathers, dried seeds, etc.; everywhere (made in Tijuana).

FRAMES - Hand carved: Minihipil (Pasaje Contreras); Casa del Arte. Papier mache: Emporium. Gold leaf, ornate: Galeria Cortez.

FURNITURE - Colonial original: Tolan; Villa Caliente; Galeria Carlotta (by appoint. only). Reproductions: Bazar de Campos (Gomez Arcade); Artisanas de Mexico (3998 Salinas Blvd.); Muebles Artisticos (show room 2231 2nd. St.); Puertas y Muebles Excluisivos (955 Blvd. Diaz Ordaz). Rattan: Bambu Rattan (1946 Rev.).

Equipal type (mesquite sticks and pigskin): Rio Rita (744 Rev.). Patio: La Popular (Sombrero Arcade #221).

GERMAN IMPORTS - Scissors and Knives: Figaro (728 Av. Ninos Heroes), half the price of US.

GLASS - Rio Rita; Consuel's Curios (Rodriguez Arcade); Beatriz. Imported: Casa Jorge (1826 4th.); Import; Petronio; Free Port.

GUITARS - Percan Guitarfactory (2045 5th. Street); Mexican Curios (2 stores between 5 and 6 on Rev.).

GOLDSMITHS - See "Services".

JEWELRY - Central de Joyas (296 4th.). Jade: Ferrer (Hotel Caesar). Gold, silver: Espinoza (633 Rev.); Beatriz, etc. etc.

LACQUERED ITEMS - Trays, bowls, etc.: Tolan; Salinas; Petronio.

LAMPS, LANTERNS - Felix Goana Lamp Factory (Gomez Arcade). Tiffany: Munoz, Oscar. Papier mache: Walicias Arcade. Ceramic: La Diente.

LEATHER GOODS AND PELTS - Mexican contemporary: (1316 Rev.); Castillo Manuel (177 4th.); Talabarateria Aguilar (2027 Erd.); Peleterias on Madero (913 and 1011); Passage Sonia; Woolworth.

LACE - La Joya (Const. at 2nd.).

LINEN - Free Mart; Hand Art (390 Rev.); Javier's; etc.

MIRRORS - With tin-plated frames: Tolan, Rio Rita.

Papier mache frames: Walicias Arcade. Gold-leaf frames: Galerias Cortez.

MASKS - Martha's Shop.

ORIENTAL IMPORTS - Tokyo (612 Rev.); Petronio (Chinese).

ONYX - Large pieces (table tops, bathroom basins, shower stalls, etc.); Villa Caliente. Misc.: in Arcades & Woolworth.

OPTOMETRISTS - Optica Espana (463 Av. Const.); Optimax (502-A Av. Ninos Heroes).

PAINTINGS - Guerrero on bark: Martha's Shop; - La Fuente - On Jute: Minihipil. Original: see Art.

PERFUMES - free import except for certain brands: Woolworth and at better stores and farmacias. (Mexico is beginning to make its own perfumes).

PINATAS - Party games, especially around Christmas, for children and grownups alike; a kind of blindman's buff with a stick to break open the "pinata" which is pulled out of reach by another player who can see (not quite fair); however the paper animal is usually beaten open and its stuffing (candies, nuts) scatters to the floor and everyone scrambles to gather his share. Hidalgo Market (6th. between Madero & Negrete); Municipal Market; Rio Rita, etc.

PIPES - Swed's; Ros Oviedo Tobacco (1931 2nd., near Rev.).

PORCELAIN - Llitteras (exclusive Copenhagen; also Italian); Beatriz; Petronio.

POSTERS - Ros Oviedos Tobacco.

POTTERY - Solis chimerical works, Tlaquepaque, Oaxaca black clay, Guerrero (primitively pure) clay toys, Puebla Talavera, Michoacan, Tree of Life (Melepec, Oaxaca, Puebla version), etc.: Emporium; Tolan; Villa Caliente; La Fuente; Salinas; etc.

Large size pots: Madero at 4th. Outdoor Curio Market near the Mexican border; Valdez Pottery Factory (4 Salinas Blvd.)

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PAPIER MACHE; Salinas; Emporium; Tolan; etc.
 PURSES - Evening: Madeleine (1111 Rev.); Dorothy Gaynor's; Swed's; and in arcades.
 RUGS - Hand woven: Tolan. Hooked: Villa Caliente. Sisal: Salina's (1305 Rev.) Kid skin, etc.: Passage Rodriguez (pillows too).
 SARAPES (Blankets) - Usually made of cotton; wool ones too. Decorative as wall hangings or throw rugs: Tolan etc.
 SHOES - Domit (737 Constitution). Men's: Zapateria Fornarina (2nd. St. opposite Cine Variedades.)
Imported: Andrew Geller (437 Const.); Dorothy Gaynor (817 Rev.). Several large "zapaterias" on Constitution or Ninos Heroes between 2nd. and 1st.
 SHELLS - Curiel's Shop (Rodriguez Arcade #35).
 SHIRTS - Men's, imported: Casa de Londres (also Charro's for hand embroidered).
 SILVER (Plate) - See Jewelers. Whatever you like in style, remember that sterling silver should be stamped ".925" or "sterling". Look for the maker's name or the Mexican eagle on larger pieces as a mark of good quality and workmanship. (See Goldsmith under Services).
 SKIRTS - Mexican, handwoven: #46 Rodriguez Arcade;
 HAND-ART-CRAFTS (on old Tecate Hwy, across from Los Palmas Motel.)
 STOLES (Rebozos) - Sombrero Arcade #203; Sonia Arcade (at the end). Unusual, with stripes: Minihipil (Pasaje Contreras); Ina, etc.
 TILES - Madereria San Ysidro (1932 6th). Also hand painted wash bowls - Gift Shop (560 Rev.). Terrazzo: Terrazzo California (about 3 miles east on Tecate Hwy.); Madereria Contreras (Km. 9 Tecate Hwy.).
 TINWARE - (masks, trays, etc.) Emporium; La Fuente; Martha's Shop; Ricardo (Rodriguez Arcade #30); Woolworth.
 TORTILLAS - Tortilleria "La Ozaquena" (1014 Constitution); 6th, between Madero & Negrete, east of Rev.
 TOYS - Straw: Salinas (Rev. 1305); Imported: Beatriz.
 TAILORS - See Services.
 WIGS - Pelucas Gloria's (1935 3rd.); also 1943 7th St.
 WOODCARVING - Casa del Arte. Imported: Lliteras; Martha's Gift Shop. Valdez (Salinas Blvd. 4) (See frames).
 WROUGHT IRON - Everywhere; mostly overpriced; shop around (quality varies greatly and so do prices). Can be made to your specifications: Velazquez Curios (930 Rev.); Oscar's Factory (downstairs, Pasaje Gomez); Rodriguez Iron Factory (810 Rev.); Villa Caliente.

-----SERVICES-----

BEAUTY SALONS - Any that look clean: they are cheaper and often better than U.S. average. (men's haircut: \$1; women shampoo-set: \$2 up).
 DRESS MAKING - Creaciones KATY, 1729 4th st. (copies from pictures, your own material: fashion \$6.00 to 20.00); - Casa de Modas Fanny (383 3rd. St.) and several others.
 GOLDSMITH - Swed's has one and so does Spinoza: they reproduce anything from a model or from your designs. Not tried: La Joya de Arte, Pasaje Mexico (904 Rev.).
 LEATHER - Peleteria Wiesner, 1011 Madero; Peleteria Flores (913 Madero).
 PRINTING - Letter-head, visiting cards, etc.: Imprinta Modelo (2nd. at Const.).
 RADIO, T.V. - Electronica Pacifica (623 Negrete, between 2 and 3), free estimates, honest. Tele-Mart (2222 9th St., east of Jai Alai), etc.
 SHOE REPAIRS - 1621 3rd. St. (west of Rev.), also 1912. Dying, remodeling: Juan, 909 Av. F. Martinez (near D.).

UPHOLSTERY - Auto Seat Covers & Misc.: Camerera, near Jai Alai and near the Border; also (work usually done in few hours; shop around for best prices Ricky's, Avila, etc.

TAILORS - Felix Vasquez (826 Const.); Arturo (Caesar Hotel), deluxe fabrics. Sastreria Rodriguez (1045 A Const.), cashmere available there. Juan Pablo, Cortador (259 3rd., #9).

WATCH REPAIRS - Many good shops will give you a written guarantee.

WIGS - Marbella Boutique (614 Rev.).

-----MARKETS-----

The fruits you may bring into the U.S. are numerous but their entry depends on the pest conditions in Mexico. If you intend to go marketing, stop at U.S. Customs for the latest quarantine info. Generally speaking, avocados, okra, mangoes, potatoes (sweet and yams), oranges, etc., are not allowed entry. But many others like bananas, dates, grapes, lemons, limes, lychee nuts, papayas, pineapples, strawberries, dewberries, cactus fruit, etc., are allowed. Have everything handy for inspection; it saves time on the return trip.

PRODUCE - Hidalgo (wholesale, but has retail booths also) 6th & Negrete; Municipal Market (Av. D between 1 & 2nd. st.); Calimex (2nd. and about G or H St.), also on Agua Caliente, north of old bullring. MEATS - Several booths across from Hidalgo Market; Carniceria Laborin (998 Const.); Bernal (246 6th.); Cali-Mex.

FISH - (Totuava, fresh shrimp, abalone, fresh sea turtle (caguama): Cali-Mex; Hidalgo Market; Pescaderia Moreno (3rd. & C. #10).

-----POINTS OF INTEREST-----

Those who desire to know Tijuana in depth might obtain Tijuana '68 at the UCSD Library (Baja Collection) or at the San Diego Public Library. It is a series of SD State College papers published by students in anthropology and their teacher. But for a more superficial view of T., the following may be of some interest: The Park - Not representative of the traditional "Plaza" but full of human interest happenings; besides young and old relaxing, you might encounter a political rally, clowns and puppeteers; maybe a band on Sundays (Av. Cinco de Mayo). The Tower - The thin minaret tower seen on the left, as you go south on Agua Caliente is a vestige from the famous old Agua Caliente Casino. Built in the twenties, at a cost of 10 million dollars, it is now a trade school for boys. Of its former plushness, only this tower, a few satyrs and an occasional tile remain. It is hard to believe that once it rivalled the Monte-Carlo Casino. The Black Virgin - made of Talavera mosaics, above the altar in the Cathedral of our Lady of Guadalupe (on Ninos Heroes near 2nd. St.), a colonial church. Notice the royal Aztec symbols on her robes.

For a contrast, go up to the Chapultepec area (west side of Rev.), across from Social Security Hospital) and visit the Espiritu Sanctu Church; walk up to the altar and turn around for a delightful surprise. Also a good spot for viewing the town. Also up and down the hill, the site of better homes; notice the rather handsome interpretations of modern architecture. Gems - A collection of local gemstones is to be found at Taller de Joyeria, (707 Ninos Heroes), also information about rock hunting in Baja California. Library - There was, and perhaps still is, only one library in a bank. Open to the public, it serves best the Tijuana student who avails himself of this facility: 10,000 or more volumes in both Spanish and

(continued)

English. You will find it above the "Banco de Baja California", Gonzalez Bldg. at 2nd. & Revolucion. Notice the marble "floating" staircase, the marble floors and the paneling.

Murals - If you like learning Mexican history through its murals, try the Labor Union Hall (820 Ninos Heroes): Hidalgo, Morelos, Mina (a Spanish general on the side of the Mexican), Pipila (an Indian Hero whose colossal statue dominates Guanajuato, Mex.) and the heroes for which the street is named are depicted there. So is Ignazio Zaragoza (defender of Puebla against the French invaders); Maximilian (French Emperor of Mexico); Juarez (the great Indian president of Mexico) and more recently (1910) Pancho Villa, Zapata, Madero, etc., all of whom had a hand in the country's major struggles for social improvement, and are allegorically represented there.

Factories - At about Km. 9 on Tecate Hwy, watch for the sign "Terrazzo California." Turn left onto the unpaved street and you will find several factories: Furniture, wrought-iron, tile and onyx (marble). You can watch them at work.

At Km. 9 1/2, "Puertas Y Muebles Exclusivos" have their factory where you may see doors being ornately carved. At Avenida Union (off Tecate Hwy, behind the Coca-Cola bottling plant) is "Munos'z Colonial Furniture" where visitors are also welcomed.

Glassmaking - across from the Jai Alai Fronton on Rev. is Inco Glass Factory (open daily from 10 a.m. to 10 p.m.). Go to the back to see glass being blown. It looks simply like taffy being pulled, but do not be deceived by the ease with which the artists manipulate the molten substance - it took 4 cultures and 4000 years to develop the process to its present state. First the Egyptians - then the Phoenicians (they added the blowpipe) - then the Venetians; their improved technique spread to Spain in spite of Venetian threats to kill workers who sold their services to other countries. Spain introduced the process in the 16th century to Mexico, at Puebla. The innate artistry of the Indians added much to this delicate work which you can watch right here in Tijuana.

Charros - The Charro and his horse are something to see in the "Charreada". Ranch tasks once performed in the old "hacienda" days are now perfected to intricate elegance and shown off to the public. The charros are the finest horsemen of Mexico and their mounts are magnificently trained. There are two "cortijos" (rings) in Tijuana. The Tourist Bureau or posters will tell you the schedule of performances, usually held once a month. The charros practice and the horses are trained at Cortijo San Jose at Las Playas (where the new bullring is) on the new Ensenada Hwy.

Orphanages - If you have discards (not junk) of any kind, you might take them with you on your trip to T. and visit an orphanage. Casa de la Esperanza, about three miles out on the Ensenada Hwy. Casa del Nino Probe, Genova 465, Colonia Altimira (prolongation of 4th. St.). And others.

There is also an organization called Proyecto Amigos which will accept clothing, shoes, utensils, toys, food (in cans) school items, etc. American volunteers are helping but it is run by Tijuanians. Money from the sale of donations goes to: a school, a food & clothing store, a medical clinic, and facilities for a vocational school, for the underprivileged.

Christmas Eve - Very much worth going to Our Lady of Guadalupe Church for a spectacular sight.

The UCSD Physical Education Department extends privileges to faculty, staff, and their families through the sale of Family Recreation Cards. For the remainder of the year, the rates are as follows:

Type of Card	Permanent Locker	Temporary Locker	Expiration
3 quarter	\$15.00	\$12.00	6/16/71
2 quarter	10.00	7.00	3/25/71
1 quarter	6.00	5.00	12/23/70

Locker and equipment issue

Permanent locker privileges entitle the card holder to have a locker and a lock assigned to him for the duration of his card. A temporary locker entitles the card holder to use a locker while at the gymnasium, but he cannot store anything overnight. The spouse and children of card holders can use any available locker (i.e., an empty locker in the women's or men's locker room); however they must provide their own lock and clear their locker before leaving the gymnasium. The towel and equipment will be issued upon initial presentation of the card by the card holder. Thereafter a used towel may be exchanged for a freshly laundered one at the Equipment Cage. In addition, the Department will also provide similar laundry services for men's socks, shorts, and athletic supporters.

Gymnasium Facilities and Natatorium

A recreation card holder and his spouse are allowed to use the gymnasium and pool contingent upon scheduled activities of the Department of Physical Education or other approved campus functions. The north balcony of the gymnasium is available for badminton play; a punching bag is set up in the gymnasium foyer and ping pong can be played in the gymnasium lobby. Squash and handball courts are available for use, however, reservations must be made 24 hours in advance. The gymnasium also has a sauna and a weight training room.

The natatorium has an olympic size swimming pool and patio located at the west of the gymnasium. The pool is available to families and guests on Friday evening, Saturday and Sunday. A recreation card holder may bring two guests, at 50¢ per guest, with the guest providing their own towels. Children of recreation card holders must be accompanied by one of their parents if they are under fourteen.

Recreation Hours for Gymnasium and Natatorium

Gymnasium

Mon.-Fri. 8:00 am - 10:00 pm

Sat. & Sun. 10:00 am - 5:00 pm

During quarter breaks, the hours will be:

Mon. - Thurs. 8:00 am - 5:00 pm

Friday 8:00 am - 5:00 pm, 7:30-9:30

Sat. & Sun. 12:00 noon - 5:00 pm

Pool

12:00 - 2:00, 7:30-10:00 pm Mon. - Fri.

10:00 am - 5:00 pm Sat. & Sun.

During quarter breaks, the hours will be:

12 noon - 2:00 pm Mon. - Thurs.

12 noon - 2:00, 7:30-9:30 Friday

12 noon - 5:00 Sat. & Sun.

Outdoor Facilities

Located directly west of the natatorium is a turfied field with a marked running lane (570 yards in length) available for any type of individual jogging program. In addition, there are six tennis courts adjacent to the playing field and two additional courts located on the Revelle Campus. These courts are on a 24-hour reservation basis and will be lighted for nighttime play in the near future. Across from the married student housing complex east of the freeway is the UCSD Golf Driving Range. It is open to the University community from 12-2:00 Monday through Friday and from 12-4:00 on Saturday and Sunday. Balls are available at 50¢/bucket-- you must provide your own golf clubs.

(from p. 2)

older, larger UC schools, it has been in a tighter financial situation. If UCSD growth is to continue, the new chancellor will certainly need more funds.

It is impossible to draw convincing conclusions about the characteristics of a new chancellor based on our statistically insignificant sample of three men, but perhaps I will be forgiven for pointing out that the chancellors' fields have varied from science to humanities to science and the last two chancellors came from within the UC system.

Here's hoping the fourth chancellor will be as good as the first three!

ARE YOU A DISCIPLE OF THE WOMEN'S LIB --
OR THE POWER BEHIND THE THRONE?

It's that time of year again: The Meet the Scientist fall-winter lectures have once more been scheduled for the public, private and parochial schools of the city and county. The lectures, a completely voluntary activity are co-sponsored by the Associates for Contemporary San Diego and the San Diego Industry Educational Council. With 17 participating sources, 179 lectures have been scheduled. Thirty-nine are being given by members from all areas of the UCSD campus including several qualified graduate students. Subjects roam from "whales and whaling" to lasers.

Will all the civic-minded wives and/or admirers see that kudos are awarded to the following learned ones? They will be doing so much to acquaint the young people of the community with a working scientist who is not only deeply involved in his own research and work on the campus, but is -- as a resident of our community -- willing to volunteer his time to enrich the educational opportunities of our students. And so, many thanks to Messrs. F. Thomas Bond, Robert E. Boyce, James N. Brune, William Cogan, Thomas A. Davies, Albert T. Ellis, Richard W. Eppley, Ronald K. Getoor, William Goldie, Ernst R. Habicht, Jr., Carl L. Hubbs, Peter Hutchin, Irwin M. Jacobs, Arnold J. Mandell, Neil F. Marshall, David R. Miller, Robert F. Pawula, Melvin N. A. Peterson, Murray Rosenblatt, Walter R. Schmitt, Alan M. Schneider, Michael E. Soule, Bruce A. Taft, Carl von Essen, and John B. West.

If your husband or that great scholar you work for is not listed above take heart -- the spring series is in the offing. Encourage that dynamic fellow to volunteer! Jackie Janke on the upper campus (X 1382) and Jeanie Plants at Scripps (X 1173) would be delighted to hear from them. (We certainly do thank these gals for their help and cooperation in this program.)

Now, then -- Women's Lib gals -- why have we not had some of you volunteering your time? Is it not important that you mathematically and scientifically trained gals who have made it provide inspiration to the youngsters of our sex who wonder if such is possible? We hope to see some of your names in our spring February 1 to April 30th line-up.

Remember -- male or female -- mathematician or scientist -- volunteer! Give a minimum of one lecture per series. Specify grade level from junior high through junior college, time of day, size of audience, and what have you. Call Jackie or Jeanie -- soon!

Edith Nierenberg

STATISTICS

Does the campus look busier? UCSD enrollment stepped up 16.8 per cent this fall, to 5,397 students (excluding medical). The Office of International Education reports that 80 new foreign students enrolled this fall. Nearly 70 countries are represented in the 566 foreign students, faculty and staff at UCSD.

COMMUNITY INTERACTION

(no longer People to People)

"I'll tell you what I, as a student, think of the community and you can tell me as a citizen what you think of the University." This philosophy underlies the purpose of Community Interaction, formerly the student-operated People to People program of UCSD.

The 600 students, faculty and staff who took part in the program last spring started opening the much-needed channels between the University and the Community. They managed to contact between 7,000 and 8,000 members of the community in discussion groups which were held in private homes, churches, schools and civic organizations.

The program began in the spring of 1969 as Community Interaction but gained most of its momentum from the Chancellor's announcement of May 6, 1970, following the Cambodia invasion and the Kent State and Jackson State killings. Upon the Chancellor's invitation to the community for discussion of the issues, EDNA, the UCSD information center (453-EDNA) received hundreds of requests which, amazingly, they were able to handle with assistance and cooperation of students and faculty. Out of the turmoil the program assumed the name People to People.

The program continued over the summer. As well as sending out groups for community discussions, the organization was establishing a plan for this year. The committees were established and the planning for the Issues Now course was completed.

Issues Now is an Extension course which was initiated by Community Interaction. It is presented every Wednesday evening in Revelle lecture hall. The panel discussions which are followed by a question and answer session have dealt with such issues as Angela Davis, Isla Vista, the death of Nasser, pornography, the elections and the Scranton report. It was designed to be flexible enough to bring discussion of issues the week or two after they occur but unfortunately there was a lack of "hot" issues.

The Community Interaction program has not been exceedingly active this quarter due primarily to the apathy being shown by the community. Two or three groups go out into the community every week. Efforts are being made to generate more community response. Newspapers, radio, and television are being used to publicize the program with appearances by the Chancellor and others.

The program is valuable not only to the University and those from the University who participate but also to the community who participate. Hopefully this communication will increase and bring these two communities closer together.

Bruce Morden
Commissioner of
Community Service

EAT FOR A GOOD CAUSE

The United Indian Women's Club (American Indian) will host a fund-raising dinner on December 19, at 6 p.m. at 8425 Sugarman Drive, La Jolla. The proceeds will be used to further the club's activities, such as the scholarship fund, Indian language classes and pottery projects. The menu will include local Indian food such as wee-wish (acorn pudding), as well as Indian stew, fried bread, and other such delicacies. The tickets are \$5 per person and can be obtained by calling Marilyn Halpern (453-0778) or the ACCESS office in Pala (742-3540).

UNITARIAN-SPONSORED ART 9 SALE DUE IN DEL MAR
Twenty-five Del Mar and San Dieguito artists gathered Saturday, November 7, at the Andrew Kay home in Del Mar to make plans for display of their works a day on December 6 at the Kay residence (340 Serpentin Drive, Del Mar) in the Third Annual "Art 9" Sale sponsored by the Women's Group of the San Dieguito Unitarian Fellowship.

Oversize postcard notices silk-screened by Mary Ellen Long are being mailed to advertise the sale, which is open to the public. Originally conceived by nine artists who felt a need for a local showcase for their talents, the event has grown to the present proportions, commented Mrs. Robert A. Thorburn, Chairman. With Mrs. Arthur Stoddard as Co-chairman, ladies are striving for an integrated placement effect for the various artists' offerings, so that the aspect of an art bazaar will be supplanted by harmonious groupings of items all around the extensive grounds of the Kay property.

Saint James' Mission, University City, is a newly-founded Episcopal Mission. Holy Communion services are held each Sunday at 8 and 10 a.m., in the library of La Jolla Country Day School, Genesee Avenue. Vicar: The Reverend Lawrence H. Waddy, who is also a Faculty member at UCSD. Child care is available at the 10 O'clock service. There is a Church School class through fourth grade, but children are encouraged to stay with their parents for the family Eucharist. A coffee hour and discussion is held after the Service, often with an outside guest speaker.

There is a Youth Fellowship, which aims to undertake work in the community, as well as to participate actively in Church worship. Guest speakers have included: Miss Marian Jenkins, describing the "FISH" organization; Edmundo Ruiz Davila, pre-Med Chicano student, describing the needs of Neighborhood House in Logan Heights; and Pascual Martinez, Dean of Third College, describing the purpose of that College.

Many of the families connected with the Mission have expressed a desire to entertain in their homes students living on Campus. Anyone interested in this offer of hospitality should contact Father Waddy at campus extension 1226. Father Waddy also is running "The Bible Players", an ecumenical acting and singing company. He would like to know of volunteers to take part in these programs.

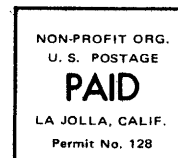
LATE FLASH

Mr. and Mrs. Fred Stabbert (known to Pot Pourri tourists who visited their home and display shop above the Willis Shank minesweeper) will be People to People guests and speakers at the monthly meeting Dec. 11.

Note to those who missed the November Pot Pourri tours: additional tours, both town and country, will be held Dec. 2 and 5 and early in January. To join these, phone Nancy Van Dorn (454-2392).

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UNIVERSITY OF CALIFORNIA, SAN DIEGO
P.O. BOX 109
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Library
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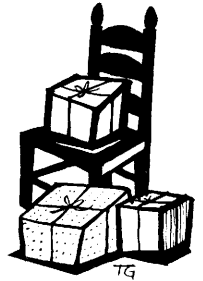
BEAR FACTS

CALENDAR

DECEMBER

1970

INTEREST GROUPS



BEAR FACTS: Editor, Betty Shor, 453-0334. Mon., Dec. 21 at 1 pm at Betty Shor's, 2655 Ellentown Rd. All writers are welcome.

BOOK GROUP (Day): Ch. Françoise Longhurst, 755-9403 and Lorrie Roth, 755-3207. Tues., Dec. 8, at 9:45 am at Marie Pierce's, 7858 Esterel Dr. Book: From the Ashes: Voices of Watts, edited by Bud Schulberg. A related book is Daddy was a Numbers Runner by Louise Meriwether.

BOOK GROUP (Evening): There will be an organization meeting on Tues., Dec. 15, at 7:30 at Ann Van Atta's, 5569 Stresemann St., University City. The book will be A House Made of Dawn by N. Scott Momaday. Copies are available at Pickwick Book Store, Mission Valley. If you plan to attend, please phone Ann at 453-2668 (between 3 and 6 pm). She would like to know if enough people are interested in forming this group.

COMMUNITY CONCERNS: Ch. Gita Braude, 459-2800. There will be no regular meeting in Dec., but two tours are planned, for Dec. 1 and Dec. 15 at 9 am, to attend two meetings of the University Master Planning Committee on the 4th floor of the Civic Center in the Planning Department. Phone Gita if you would like to go.

CONTEMPORARY ISSUES: Ch. Mary Lee Orr, 453-3797 and Jessica Attiyeh, 453-7670. Wed., Dec. 16, at 8 pm at Jean Lindsley's, 2611 Inyaha Lane. Jack Douglas, professor of sociology, will speak on "Politics and the University".

DAY BRIDGE: Ch. Sybil York, 453-1965, and Pat Austin, 222-5819. Tues., Dec. 1, at 10:30 at Pat Austin's, 952 Amiford Dr., Point Loma, and Tues., Dec. 15, at 10:30 at Sybil York's, University House. Lunch will be served at both meetings, so please phone the hostesses if you will attend.

EVENING BRIDGE: Ch. Nan Owen, 755-1665. Fri., Dec. 11, at Mr. and Mrs. Roswell Austin's, 952 Amiford Dr., Point Loma. Please phone Pat Austin, 222-5819. Couples.

FLOWER ARRANGEMENT (Day): Call Rose Itano, 453-5329.

FLOWER ARRANGEMENT (Evening): Thurs., Dec. 3, at 8 pm at Mrs. Saito's, 939 Tourmaline St., Pacific Beach. Christmas arrangements will be featured. Phone Adelaide Booker, 453-4936, or Doreen Banks, 453-3934, for information.

GOURMET GROUP: Ch. Marge Ahlstrom, 222-3454, and Rosalie Weinberger, 459-7741. Fri., Dec. 4, at 8 pm at Dr. and Mrs. Kenneth Travis', 3232 Elliott St., Point Loma. Janice Travis and Adrienne Kerr will co-host. Please phone Janice, 224-8455, for reservations.

LUNCHEON GROUP: Wed., Dec. 9, 11:30 for cocktails, at the Sheraton Inn (formerly Ramada Inn), Harbor Island. Phone Isabella Schaefer, 223-6754, for reservations.

MADRIGALS: Ch. Connie Mullin, 454-6871. Each Monday at 8 pm. Call Connie for place.

NEWCOMERS: Ch. Sally Gilbert, 755-9287. A Christmas party will be held on Sat., Dec. 12, at 8 pm at the La Jolla Racquet Club, 2612 Torrey Pines Rd. Hosts will be the Hugh Bradners. R.S.V.P. Joy Axford, 459-6308. Couples.

PEOPLE TO PEOPLE: Ch. Mary Carol Isaacs, 755-2308. Fri., Dec. 11, at 12:30 in the Revelle Lounge. The topic is, as yet, unknown.

SEWING: Ch. Mary Whitaker, 453-2659. No Dec. meeting.

TENNIS: Ch. Cynthia Travis, 459-2195. Round robin matches will start as soon as I remember how to set them up. If you can jog my memory, please call.

WOMEN'S LIBERATION STUDY GROUP: Wed., Dec. 9, at 8 pm at Julie Popkin's, 2674 Castebelle. There will be a speaker. Phone Mary Watson, 453-2226, for details.





MUSICAL EVENTS

- Dec. 1 ELECTRONIC APPROACH TO SOUND MOVEMENT. Technical faculty seminar by Roger Reynolds. Matthews Campus 409, UCSD. Noon.
- Dec. 1 MORTON SUBOTNICH, a program of electronic music. Montezuma Hall, Aztec Center, SDSC. 8 pm.
- Dec. 1 FELD STRING QUARTET. Beethoven and Ogdon quartets. San Diego Public Library, 3rd Floor. 7:30 pm.
- Dec. 3 IMPLIED BODY MOVEMENT IN WORKS FOR MULTIPLE PERCUSSION. Graduate lecture-recital by John Grimes. Matthews Campus 409, UCSD. Noon.
- Dec. 4 COMPOSITIONS FOR SMALL GROUPS by graduate students. Matthews Campus 409, UCSD. 453-2000, x2093 for time.
- Dec. 4 THE MOODY BLUES (rock group). San Diego International Sports Arena. 8:30 224-4176.
- Dec. 4 OBOE student recital by Nora Post. Matthews Campus 409, UCSD. 8:30.
- Dec. 5 UCSD CHAMBER CHORUS, annual Christmas program. Cluster 1 (Humanities) Library, UCSD. 453-2000, x 2093 for time.
- Dec. 6 MADRIGAL SINGERS. Recital Hall, SDSC. 3:15.
- Dec. 6 LA JOLLA CIVIC ORCHESTRA & CHORUS with Marjorie Hart, cellist, and Marilyn Rue, soprano. Bach's Concerto in G for Cello and Schuetz' Nativity of Christ. Sherwood Hall, 700 Prospect St. 8 pm. 454-0183.
- Dec. 6 RAY CHARLES. Peterson Gym, SDSC. 8 pm.
- Dec. 6 MONTEZUMA STRING QUARTET. Recital Hall, SDSC. 8:15 pm.
- Dec. 8 CHARLES IVES, lecture-recital by Conrad Bruderer of SDSC. San Diego Public Library, 3rd floor. 7:30 pm.
- Dec. 8 UCSD MUSICAL THEATER presents two short modern operas: "Savitrie," a chamber opera on a story from the Mahabharata, by Gustav Holst, and "The Emperor of Ice Cream", a vivid theatrical work by Roger Reynolds. Matthews Campus 409, UCSD. 8:30.
- Dec. 9 BURTRAM TURETSKY on the String Bass. Faculty recital. Matthews Campus 409, UCSD. Evening. Call 453-2000, x 2093 for time.

- Dec. 10&11 SAN DIEGO SYMPHONY Christmas choral program with Carol Neblett, soprano, and the SDSC Chorale. Vivaldi's motetta "O qui celi e terraeque", Bach's "Magnificat" and Ramirez' "Missa Criolla" and "Navidad Nuestra". Civic Theater. 8:30 pm. 232-3078.
- Dec. 11 John D. Blyth, pianist and Theodore Brunson, violinist, in a faculty recital. Recital Hall, SDSC. 8:15 pm.
- Dec. 13 THE MESSIAH by SDSC Chorus and Symphony Orchestra. Peterson Gym, SDSC. 3:15 and 8:15.
- Dec. 13 SPIRIT CONCERT (rock group). San Diego International Sports Arena. 5 pm. 224-4176.
- Dec. 15 Music by UCSD Faculty, prepared by Bertram Turetsky. San Diego Public Library, 3rd floor. 7:30 pm.
- Dec. 18 LAURA NERO, folk-rock singer. Convention Hall, Civic Center. 8 pm. 236-6510.
- Dec. 19 JACK LOGAN, trumpet. Faculty recital. Recital Hall, SDSC. 8:15.
- Dec. 19 THREE DOG NIGHT, rock group. San Diego International Sports Arena. 8:30. 224-4176.
- Dec. 31 & Jan. 1 RUDOLF NUREYEV and the Australian Ballet Company. See Theater.



SPORTS

- Basketball - SAN DIEGO ROCKETS vs. Los Angeles Dec. 5 at 8 pm, vs. Phoenix Dec. 11 at 8 pm, vs. Detroit Dec. 18 at 8:30 (double header), vs. Atlanta Dec. 23 at 8 pm, vs. Chicago Dec. 27 at 7 pm, and vs. Boston Dec. 29 at 8 pm; UCSD vs. Cal Baptist Dec. 1 at 8 pm, vs. Cal. State Dominquez Dec. 23 at 7 pm.
- Fencing - UCSD vs. Pomona and Arizona Dec. 4 at 6 pm.
- Hockey - SAN DIEGO GULLS vs. Denver Dec. 6 at 7 pm, vs. Portland on Dec. 10 and 12 at 8 pm, vs. Seattle on Dec. 20 at 7 pm, vs. Portland Dec. 26 at 8 pm, and vs. Salt Lake Dec. 31 at 8 pm.
- Wrestling - UCSD vs. UCSB Dec. 5 at 11 am.



SPECIAL EVENTS

- Dec. 1 TIJUANA SHOPPING AND LUNCHEON, sponsored by the Covey, Women's Committee of the Natural History Museum. Bus Transportation. Call 232-9146 for reservations.
- through Dec. 2 ANNUAL ELECTRIC SHOW. 38th, sponsored by the Bureau of Home Appliances. Convention and Exhibit Halls, Community Concourse. Noon-10 pm. 233-3171.
- Dec. 3 COMBO MART (Auction) to benefit local music, theater and art institutions. About 600 items will be sold, including sporting goods, appliances, color TVs, toys, Christmas ideas and a house. Conference Bldg., Balboa Park. 2-10 pm. Tickets: 234-0385 or 234-0528.
- Dec. 4 CHRISTMAS COLLAGE, fashion show by Saks Fifth Avenue, for the benefit of La Jolla Country Day School. Mission Bay Room, Bahia Hotel. Social hour, 11:30 am, lunch 12:30. Call Mrs. Charles P. Hyslop, 454-5498, for reservations.
- Dec. 5 COMBOCOPIA, to benefit eight local cultural institutions. Elegant auction and black tie dinner. Items to be auctioned include expensive fashinns, Christmas gifts, vacation trips, rare animals, jewels. Tickets \$75. per person, which includes \$50. in auction scrip. Conference Bldg., Balboa Park. Reservations limited. 234-0385 or 234-0528.
- Dec. 5 SOFA (strongly oriented for action) benefit dinner, featuring soul and Mexican food. Proceeds will benefit the nursery school for underprivileged children in this area. 8830 Cliffridge. 7 pm. Call Mary Watson, 453-2226, or Josie Foulks, 453-0174 for reservations.
- Dec. 6 LA JOLLA CHRISTMAS PARADE, sponsored by the La Jolla Town Council. Girard Ave. 2 pm. 454-1444.
- Dec. 19 NATURE WALK to Buena Vista Lagoon, between Carlsbad and Oceanside, sponsored by the Natural History Museum. 10 am. Reservations, 232-9146.
- Dec. 19 UNITED (American) INDIAN CLUB DINNER, featuring local Indian food. 8425 Sugarman Dr. 6 pm. Call Marilyn Halpern, 453-0778 for reservation.
- Dec. 20 ANNUAL CHRISTMAS OPEN HOUSE at the La Jolla Museum of Art. Free refreshments. 700 Prospect. 2-4 pm.

- Dec. 22 CHRISTMAS IN THE LAND OF OZ, featuring Frankie Lane. Sponsored by the Arthritis Foundation. San Diego International Sports Arena. 2:30 and 7:30 pm. 224-4176.
- Sats. & Suns. NAVY SHIP OPEN HOUSE. Go aboard the local hardware. Pier, foot of Broadway. 1-4 pm. Call 235-3534 for the name of host ship for the day.



LECTURES

- Dec. 2 QUEBEC CRISIS by Philip Courneyeur. Revelle Cafeteria, UCSD. 8:30 pm.
- Dec. 3 SUMNERNOON SERIES. Franklin Kosdin, "African Scenes and Animals". Sumner Auditorium, SIO. Noon.
- Dec. 3 INAUGURAL LECTURE. James N. Brune, seismologist, "Earthquakes in So. Calif.: Understanding their Mechanism and Reducing their Hazard". H-L Auditorium, UCSD. 4:15.
- Dec. 4-6 BASIC ENCOUNTER GROUP, led by Andre Auw; ECLECTIC ENCOUNTER, incorporating new awareness methods, facilitated by Terry Van Orshoven, and SINGLES GROUP, led by Ed Donovan. Center for Studies of the Person, 1125 Torrey Pines Rd. Reservations require 459-3861.
- Dec. 9 Virgil Ward, Chairman and Professor of Educational Psychology, UVa, "Program for the Gifted: a Look into the '70's". De Salas Hall Auditorium, USD. 8 pm. Reception follows.
- Dec. 10 SUMNERNOON SERIES. Benton Owen, "A Walking Trip through Ladakh and Northeastern Kashmir". Sumner Auditorium. Noon.
- Dec. 14 William Brian, "The Sea Otter of the Monterey Coast". Lecture and film. Natural History Museum Auditorium, Balboa Park. 7:30. 232-9146.
- Dec. 15 A. Coox, historian, "Downfall in Japan". Council Chambers, SDSC. 7:30.

FLOAT WITH THE WHALES

The whales are coming. January is the traditional month to watch the annual migration of thousands of California gray whales southward along the San Diego coast toward their breeding lagoons off Baja California. This year something new has been added: whale-watching expeditions to Scammons Lagoon, sponsored by the Natural History Museum and led by professionals. The boat trips will include a swing around Guadalupe Island to view elephant seals and other marine mammals, as well as the spectacular display of sea birds on the island and at Scammons Lagoon. Dr. Raymond Gilmore, marine mammalogist, and Dr. Joseph R. Jehl, Curator of Ornithology and Mammalogy, will accompany the expeditions.

The first trip leaves San Diego January 17 and returns January 23; dates on the succeeding trips are January 29 to February 6; February 14-20; February 28 to March 6; March 14-20. Four of the trips are on the chartered H&M Sportfishing boat 85, and one is on the Qualifier 105. Four of the trips cost \$300 per passenger; the second January trip costs \$340 (includes an extra day and a half). Food is said to be excellent on the boats, and the chance to see whales at really close range is guaranteed. In Scammons Lagoon, passengers will be transported, five at a time, in the ship's skiff right among the whale mothers and calves.

For further details or reservations, phone the Natural History Museum (232-9146) or write them, P. O. Box 1390, San Diego 92112. Don't delay; bookings are filling fast.

THE GRAND PRIZE

"I told the king he could see my list if he'd show me his!" That was how Provost John Stewart humorously explained the fact that Muir College made Hannes Alfvén an honorary fellow just prior to the news that Alfvén had received a Nobel Prize in physics. As always happens with American winners of the prestigious awards, Dr. Alfvén received the news through a middle-of-the-night phone call, in this case at 3 a.m. on October 27.

The Nobel laureate won his award for work in the field of hydromagnetism, the study of the interaction of a magnetic field with an electrically conducting fluid.

Dr. Alfvén is a visiting professor UCSD, where he has been located for the past three years. He and his wife, Kerstin, expect to return to their native Sweden next spring.

DINING FOR DOLLARS

SOFA, (Strongly Oriented for Action), an interracial organization that has been operating for about three years, completed a housing survey of the minority community in La Jolla, and found that one of the chief needs was for a preschool. This September, the SOFA Day Nursery opened with 15 children. There are now 17 children enrolled, with one teacher and two volunteers. It has functioned on contributions and a fund-raising by some of the mothers (Club del Progreso).

The SOFA nursery school benefits low-income children (mostly minority) in La Jolla. You can benefit the school and enjoy Mexican and/or Soul food, too, for \$5, by attending a dinner on Saturday Dec. 5, at 7 p.m. at 8830 Cliffridge Ave. Call Mary Watson 453-2226 or Josie Foulks 453-0174 for reservations.

REAL CHRISTMAS TREES

Like your Christmas tree freshly cut? Do it yourself. Here is the San Diego County list of Christmas tree farms where you cut your own.

Bryant's El Rancho Noel, 1515 Warmlands Ave., Vista (724-2622).

Dailys Rainbow D Ranch, Box 143A, Rainbow Crest Rd., Fallbrook (728-1392).

Fallbrook Christmas Tree Farm, 1815 South Stage Coach Lane, Fallbrook (728-6050).

Frank D. Ruppert Green Mt. Ranch, 4700 Julian Hwy. 78 (765-0646).

Gauss Christmas Forest, Alpine, 8 mi. SE of Alpine on Japatul Rd. (445-3867). (may have been burned out).

Holiday Pines, 30928 Valley Center Road (13 mi. NE of Escondido) (747-2184).

Merrill's Forest Tree Farm, 26230 Lake Wohlford Rd., Valley Center (746-7243).

Murphy Christmas Tree Farm, 29040 Miller Road, Valley Center (747-0706).

Whispering Pines, 13032 Old Barona Rd., Lakeside (442-2511).

Note to the uninitiated: these are farms, not forests. The trees are planted in rows on warm, non-snowy hillsides and are almost identical in size and shaping. Most of the trees are nicely tailored Monterey pines. The price is from \$1 to \$1.50 a foot. Opening dates for cutting trees vary from October 31 (just in time for Halloween!) to December 5, and some farms are open weekends only, so a phone call might save frustration. But the trees are fresh and piney, and it's a pleasant holiday family outing.

Betty Shor

NEWCOMERS WELCOMED AT OCEANIDS TEA

Sixty-one newcomers to UCSD became members of the Oceanids at the Welcoming Tea held this October at University House. As they arrived, guests were greeted by Chancellor's wife Sybil York and by Oceanids president Barbara James.

Most Oceanid interest groups, such as Book Review, People to People, BEAR FACTS, etc., had tables with displays describing their activities and interests. All members, especially newcomers, were invited to participate.

Many thanks for a very lovely tea are due to Luna Fung, chairman of the Welcoming Tea committee. At a table near the patio entrance were seated Karen Bendixon and Helen Smith, who provided name tags. Adelaide Booker was assisted by Susan Hutchin and Doreen Banks in arranging flowers for the tea. Bea Zweifach was in charge of the food committee, assisted by Joan Jacobs and Johanna Reissner; Kathy Wong was responsible for beverages. Joy Axford was in charge of setting up tables for the tea. Janet Johnson coordinated the interest group tables. Marie Pearce and Lily Lin were the clean-up committee. Leslie Hinton made posters for the tea and designed the invitations. Publicity was arranged by Beverly Tschirgi; and valuable assistance was provided by Louise Arnold, chairman of the Welcoming Committee, and by Ann Orloff. Ruth Grobstein, Janet Johnson, Edith Nierenberg, Barbara Saltman, Ruth Stewart, and Mary Watson made special efforts to invite newcomers within their husbands' provinces.

Donna Hawkins



THE ART WORLD

Fine Arts Gallery - JOHN MARIN EXHIBIT. 150 watercolors, drawings and etchings, to commemorate the 100th anniversary of his birth. By the end of the 1920's, John Marin was recognized as the most distinguished watercolorist in the country. Later he began to anticipate the techniques of more contemporary art, including abstract impressionism. Through Jan. 3. LIU KUO-SUNG. Recent major works by a modern Chinese painter. Through Dec. 13. FAMOUS MEXICAN ARTISTS, including Diego Rivera, Tamayo, and Francisco Icaza, from the permanent gallery collection. Balboa Park. Tues.-Sat. 10-5, Sun. 12:30-5. Closed Mon. 239-1257.

Kesler Art Gallery - PAUL WEBER, oils (Western scenes), MARY LEHMAN, framed etchings on metal, and ROCKY RAU, oils. Through Dec. 2521 San Diego Ave. Daily, 10:30-6. 291-0119.

La Jolla Museum of Art - JOHN PAUL JONES, drawings. Dec. 5-Jan. 10. A public tour of the exhibition will be held on Dec. 6 at 2 pm, led by Ron Enholm, Curator of Education. Also, Prints by CORITA KENT (formerly Sister Corita), for sale. Dec. 13-Jan. 3. Tues.-Fri. 11-5, Sat. and Sun. 12:30-5, Wed. eves. 7-10. 454-0183.

Natural History Museum - ARTISTS IN THE PARK, co-sponsored by the Dept. of the Interior and the National Park Service. An all-media exhibit. Through mid-Dec. 232-9146.

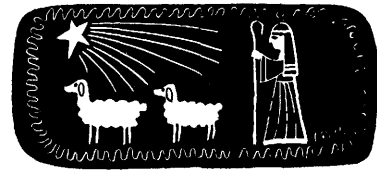
Orr's Gallery - Paintings, graphics, drawings of different centuries from around the world. Through Dec. 2200 4th Ave., San Diego. Mon.-Sat. 10-5. 234-4765.

UCSD Visual Arts Gallery - Soft sculptures which are designed to be worn, by Karen Koslow. Dec. 4-25. Tues.-Sun. 11-4, Wed. eves. 8-10. On Dec. 4 there will be a parade of the costumes, with music, in the Revelle Plaza at noon. On Dec. 11 the costumes will make surprise appearances in the San Diego area and, at 8 pm in the Art Gallery, the costumes will perform in a program with music written for the occasion by Pauline Oliveros. On Dec. 18 the exhibit will take part in the Oceanids' Children's Christmas Party. On Dec. 25 the costumes will stage a final performance.

Dec. 5 BIO-ANNUAL POT SALE, sponsored by UCSD Extension. La Jolla Women's Club, 715 Silverado. 9-4.

Dec. 6 ART SHOW & SALE, featuring sculpture, painting, pottery, macrame, batik, graphics, and jewelry, all by local artists. Sponsored by the Unitarian Fellowship. 340 Serpentine Drive, Del Mar. 10-4.

Dec. 13 4th annual ARTISTS' and CRAFTSMEN'S SHOW AND SALE at Mary Ellen Long's, Paseo Delicias, Rancho Santa Fe. Call 756-2539 for directions. Ceramics, wooden utensils, prints, paintings, macrame and batik. 10-4.



THE CURRENT CINEMA

Unicorn Theater - GROVE PRESS INTERNATIONAL FILM FESTIVAL, continued. 7456 La Jolla Blvd. 7, 9 and 11 pm, Weds. at 3 pm, and Sats. at 1:15 pm. 459-4343.

Dec. 1 EARLY WORKS (Yugo.)
Dec. 2-4 MANDABI (Senegal)
Dec. 5-8 THANOS & DESPINA (Gr.)
Dec. 9-11 THE JOKE (Czech.)
Dec. 12-14 DESTROY SHE SAID (Fr.)

Dec. 4 EXAM WEEK SPECIAL - Ten vintage comedies with Charlie Chaplin, Buster Keaton, Laurel & Hardy, etc. USB Room 2722, UCSD. 7 pm.

Dec. 5&6 THIS LAND (a documentary on the national parks). Natural History Museum Balboa Park. 7 pm. 232-9146.

Dec. 6 CURRENTS AT OWL CREEK BRIDGE, DON'T SAY GOODNIGHT, RAINBOW DANCE and DESIGN. USB Room 2722, UCSD. 7 pm.

Dec. 12&13 WHAT IS A MOUNTAIN? (a semi-documentary on Mt. Ranier). Natural History Museum, Balboa Park. 7 pm. 232-9146.

Dec. 15 THE MIKADO (Br.) with the D'Oyly Carte Opera Company. Unicorn. 7456 La Jolla Blvd. 1:15, 6 and 9 pm. 459-434

Dec. 19&20 THE GOLDEN SPIKE (Utah) and A PLACE OF BEING (Lake Mead). Natural History Museum, Balboa Park. 7 pm. 232-9146

Dec. 22 MAN OF ARAN (Br., 1934) Unicorn. 7456 La Jolla Blvd. 6, 8 and 10 pm. 459-4343.

Dec. 23-29 THE ROUNDUP (Hung.), 6:50, 9:20 pm, and SIMON OF THE DESERT (Mex.) directed by Louis Bunuel. 6, 8:30 and 11 pm. Unicorn, 7456 La Jolla Blvd. 459-4343.



CHILDREN'S EVENTS
(See also Special Events)

through
Dec. 20 HARVEY, a classic comedy by Mary Chase. Old Globe Theater, Balboa Park. Tues. -Thurs. 8 pm, Fri. and Sat. 8:30, Sun. 2 and 8 pm. 239-2255.

Dec. 2, 9 and 12 TARTUFFE, at the Jewish Community Center, 4079 54th St. 8 pm. 583-3300.

Dec. 3-20 IN THE MATTER OF J. ROBERT OPPENHEIMER, dramatized from the 1954 security clearance hearings, by Hemar Kipphardt. Cassius Carter Stage, Balboa Park. Tues. -Thurs. 8 pm, Fri. and Sat. 8:30, Sun. 2 and 8 pm. 239-2255.

Dec. 4, 5 NOBODY LOVES AN ALBATROSS, presented by La Mesa Players, 8053 University Ave., La Mesa. 8 pm. 466-1883 or 466-9607.

Dec. 4, 5, 9-12 CAROUSEL, directed by Gordon S. Howard. SDSC Theater. 11 am and 3:30 pm. 286-6033.

Dec. 5, 6 THE HAUNTING OF HILL HOUSE. Actor's Quarter, 480 Elm St., San Diego. 8:30. 234-9324 or 296-1333.

Dec. 18 & 19 THEATER ON THE BALUSTRADE, a mime show by Vladislav Sialka. International Artists' Series. Civic Theater, 8:30. 236-6510.

Dec. 23 NUTCRACKER SUITE and COPELIA, performed by the California Ballet Company. Palomar Jr. College, Ocean-side. Call 295-6584 for time.

Dec. 26 & 27 SAME as Dec. 23. Russ Auditorium, Russ and 12th, San Diego. 2:30 and 8 pm. 295-6584.

through
Dec. TENNESSEE WILLIAMS FESTIVAL in repertory. "Kingdom of Earth", "Sweet Bird of Youth", and "Streetcar Named Desire". Fri. -Sun. at 8:30. Mission Playhouse. 295-6453 between 1 and 5 pm.

Dec. 31-
Jan. 1 RUDOLF NUREYEV and the Australian Ballet, presented by Dave Thompson. Civic Theater. 7:30 on Dec. 31 and 8:30 on Jan. 1. 236-6510.

Dec. 5 & 6 JAMES STRONG CIRCUS, for the benefit of children's organizations. Loma Sq. Shopping Center, corner of Midway and Rosecrans. Sat. at 1, 3 and 7, Sun. at 2, 4 and 6. 234-4197. (This event was originally scheduled for Oct. 31-Nov. 1.)

through
Dec. 13 THE MAGIC TOY SHOP. Actor's Quarter, 480 Elm St., San Diego. Sat. and Sun. at 2 pm. 234-9324 or 465-4509.

Nov. 29-
Dec. 20 SNOOPY'S CHRISTMAS, by Marie Hitchcock. Puppet Theater, Balboa Park. Sun. only at 2, 3 and 4. 239-1311.

Dec. 5-20 THE SMALL ONE (a story about a donkey) and HOLIDAY VARIETY (all the Christmas puppets). Puppet Playhouse, 3903 Voltair St., San Diego. Sat. and Sun. at 2 pm. 224-1563.

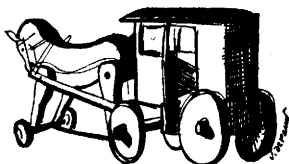
Dec. 12 CHRISTMAS PUPPET SHOW, by Marie Hitchcock. San Diego Public Library, 2nd floor. 10:30 am.

Dec. 16-21 A FESTIVAL OF CHILDREN'S FILMS. Movies made for children, by children, or in a spirit likely to engage their enthusiastic interest. Unicorn Theater, La Jolla Blvd. and Pearl Sts. 1:15, 6 and 9 pm. 459-4343.

Dec. 18 OCEANIDS' ANNUAL CHRISTMAS PARTY. Entertainment by the Anomaly Factory and involvement in the current art exhibit which includes circus people, bubble blowers ... (see Art). For children 12 and under. Bring a ball of string. Art Gallery, Matthews Campus, 3:30 pm.

Dec. 20 ANNUAL CHILDREN'S CHRISTMAS PARTY, sponsored by the California State Employees' Association. Santa Claus and refreshments for members. Matthews Campus Cafeteria. 2 pm. To receive a gift from Santa, send your child(ren)'s name, age and sex to CSEA Chapter 104, 3082 Martindale Ct., San Diego 92123.

through
Jan 23 RED SHOES. Theater for Children, USIU Center for the Performing Arts, 350 Cedar St., San Diego. Sats. only at 11 am and 2 pm. 239-0391, x 71.



Bear Facts

Month: December

Year: 1970



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