

Joffrey II Dances to appear in program of ballets

January 10, 1978

Joffrey II Dancers, under the direction of Sally Brayley Bliss and Maria Grandy, will appear in a program of ballets ranging from the lyrical to the abandoned gypsy at 8 p.m. Thursday, Jan. 19, in the Mandeville Auditorium at the University of California, San Diego.

The company of 12 young professional dancers participates in a unique program designed to give them artistic and performance experience and to expose them to young choreographers commissioned to provide new works for their repertory. Joffrey II members understudy roles with the Joffrey I ballet and are groomed to assume as early as possible soloist roles with the older company and with other great ballet groups throughout the world.

Joffrey II members are selected at regional ballet festivals and ballet schools throughout North America. All spend some time at the American Ballet Center (the Joffrey's own school) and when they are deemed proficient enough, the most talented are selected for the intense period of coaching and performing offered by the Joffrey II. The dancers, who range from 16 to 20 years of age, remain with the company from one to two and occasionally for three years during which they travel the country on one-night stands and for week-long residencies on university campuses.

The UC San Diego program will include the following ballets: "Scherzo," with choreography by Tom Pazik and music by Henry Charles Litloff; "Continuo," with choreography by Antony Tudor and music by Johann Pachelbel; "Incident at Blackbriar," with choreography by Ron Cunningham and music by William Sleator; "Tzigane," with choreography by Pazik and music by Nikolai Budashkin, and "Facade," with choreography by Sir Frederick Ashton and music by Sir William Walton.

Tickets for the Joffrey II , sponsored by the Office of University Events, are \$5.50 for general admission and \$3.50 for UC San Diego students and may be purchased at the UCSD Central Box Office (452-4559).

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