

The New York String Sextet to perform

April 3, 1969

The New York String Sextet, hailed as a welcome addition to the world of chamber music, will appear under the auspices of the Committee for Arts and Lectures, University of California, San Diego, at 8:30 p.m. on Friday, April 11, in Sherwood Hall, La Jolla.

Formed by violist Paul Doktor in 1960, the Sextet fills a gap in the field of chamber music. Immortal works for six and five strings can now be heard in well integrated, thoroughly rehearsed performances.

A veritable United Nations of music, the members of the New York String Sextet bring to the ensemble a variety of backgrounds. Only Emile Simonel, violist, and cellist Jonathan Miller were born in the United States. Violinist Renato Bonacini is Italian, violist Paul Doktor hails from Austria, violinist Jean Tai from Taiwan and cellist Janos Scholz from Hungary.

Miller and Miss Tai joined the Sextet just recently.

The Sextet's program for April 11 will include: Sextet on Slavic Folktunes by Porter; Sextet "Verklaerte Nacht," Opus 4 by Schoenberg; and Sextet No. 2 in G Major, Opus 36 by Brahms.

Reserved seating will be \$3.00.