

Artist Rosa Felice to show handmade works of fabric assemblages in UCSD Price Center from March 30-May 2

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ARTIST ROSA FELICE TO SHOW HANDMADE WORKS OF FABRIC ASSEMBLAGES IN UCSD PRICE CENTER

Rosa Felice, an artist and staff member at the University of California, San Diego, will have a West Coast debut of handsewn fabric assemblages on canvas in the UCSD Price Center Galleries A and B, from March 30-May 2.

The galleries are open to the public on Sunday between the hours of 10 a.m. and 6 p.m. Admission is free. Directions and a parking permit may be obtained at the Gilman Drive Information Pavilion.

Felice, who received her BFA degree in Drawing and Painting from The Cleveland Institute of Art, said her practice of fabric assemblage grew out of her skills in both sewing and collecting. "Since I was a child I collected and arranged items. While growing up, I lived in a densely wooded neighborhood where I collected feathers and rocks for arrangements. Later on I learned sewing and tailoring. The assemblage seemed like a natural progression," she said.

Felice will exhibit 11 works in the Price Center exhibit, titled "Wonder to Confusion" (15" x 40"), "Dancing Universe" (40" x 50"), "Blue Ocean" (36" x 45"), "Materialism Breeds Militarism/Season's Greetings" (40" x 60"), "Warriors Are Gentle, Nature is Dying" (36" x 54"), "Walls of Passion" (36" x 60"), "Nighttime Reach" (84" x 108"), "Passage to Eternity" (60" x 72"), "Bliss Waves" (38" x 31"), "Do You See With the Eyes of Love? If Not, Open Them!" (24" x 48") and "US Issues" (48" x 60").

Felice's mixed-media canvases are fields for hand lettering (some of it excerpted from her journals), buttons, hand-woven tapestry sections, photographs, bits of fabric and ribbon, paint, chalk pastel, political buttons, clothing fragments, and other found objects she has collected.

Felice says her assemblages deal with time and change: "Change offers the bliss of being and becoming anew. It is the 'yes' that transcends internal, external, imagined or real, known and unknown boundaries.

"The elements I assemble go beyond their limited physical appearance. They are fragments of something else. They mark time. Time is assembled on the surface, just as memories assemble inside us and pierce our awareness with a deeper meaning."

Felice has exhibited in Cleveland, Ohio, at the Reinberger and Bellflower galleries.

Editors' note: Short descriptions of each art work are available.

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