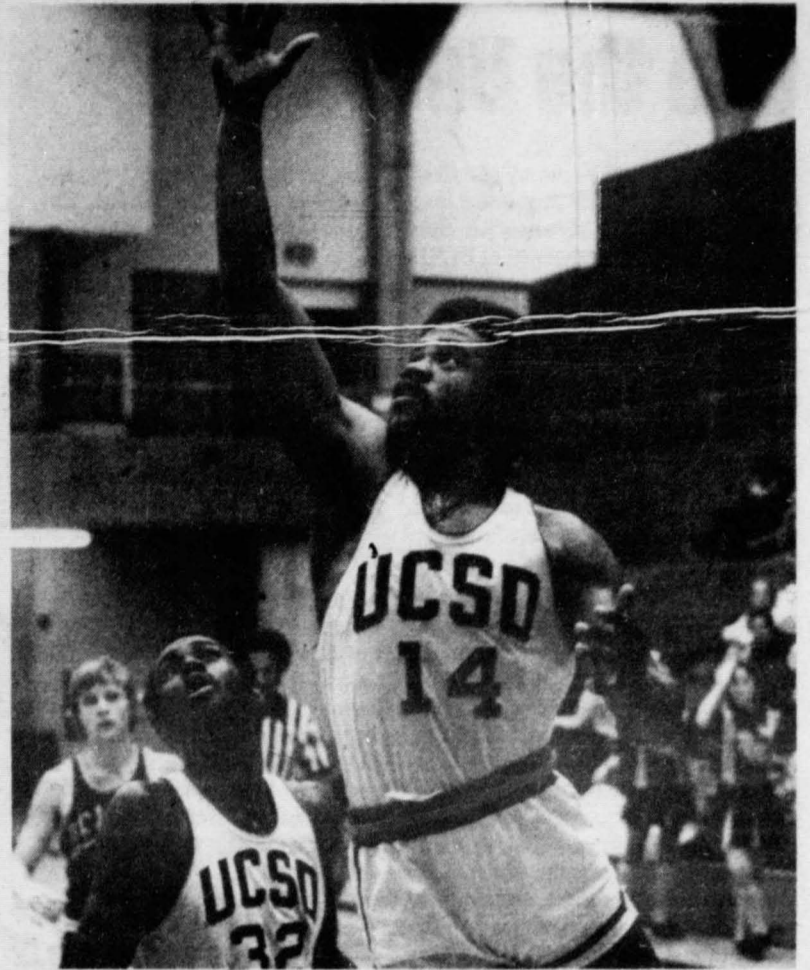




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Tenth Year of Publication

# triton times

Volume 29, Number 1

UC San Diego

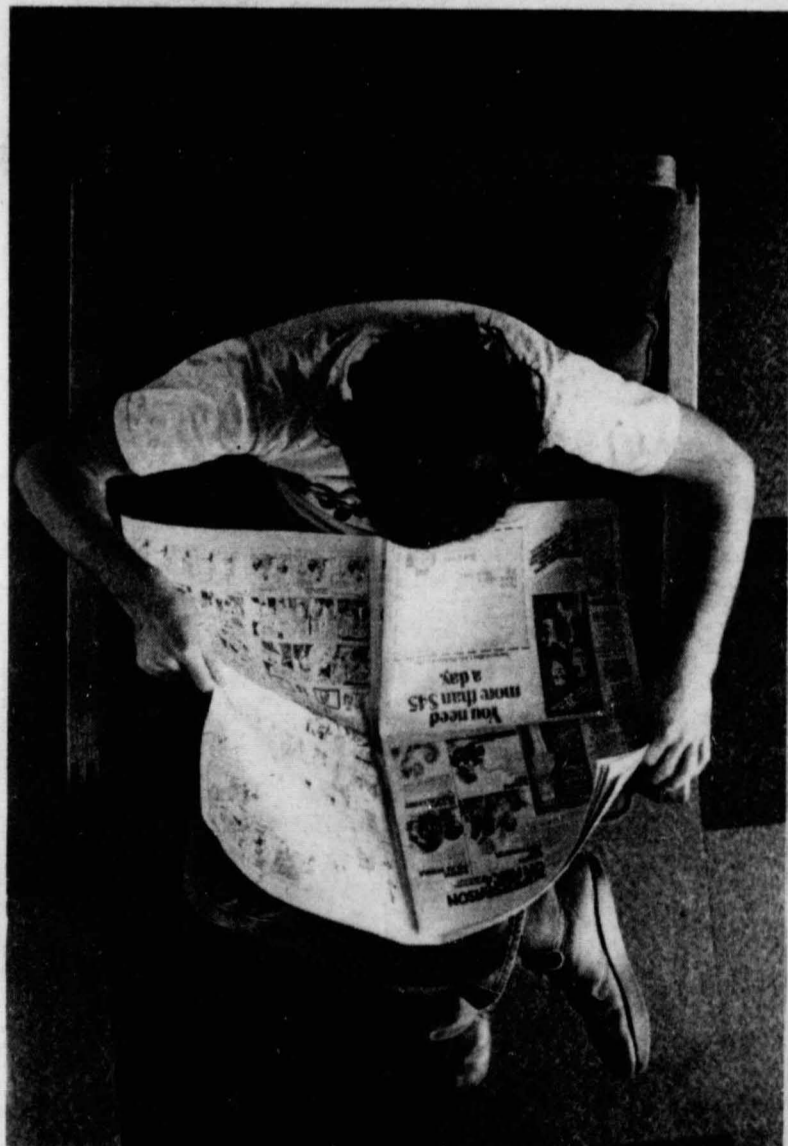
Tuesday, September 21, 1976

inside... How to get things done, page 4

A guide to San Diego, pages 12 and 13

UCSD tradition, page 15 Spots you  
won't find in the catalog, page 16

Campus sports, pages 19 and 20



Nathan Meyers photo



PIO photo

## Fall 1976 Orientation Magazine

# Use the University

The underlying theme of our first annual Orientation Magazine, as you may notice while thumbing through its pages, is participation. We picked this theme because we consider participation to be a key to success in the airy environs of UCSD.

There are many opportunities for participation at UCSD. Students can participate in university decision making through college and campus-wide committees and the Student Cooperative, the unofficial student government. Participation is also possible on a less political level, through UCSD's many clubs and special interest associations.

Student involvement is encouraged through sports. UCSD lays claim to having the most intercollegiate sports in the nation, and certainly has extensive intramural and physical education programs. In addition, participation is possible in school dramatic productions, musical programs and art shows.

Students can probably make their greatest impact on university operations through membership on campus-wide and college committees. It has been said more than once—and no doubt aptly—that UCSD is run by committee. Thirty-eight campus-wide panels advise the administration or make school policy on nearly everything, from "what goes in your head to what goes in your stomach," as the Coop coordination in charge of committee appointments last year said.

The committees include the Program Review Committee-Chancellor McElroy's principal advisory panel—which reviews all educational programs and expenditures, the Housing and Food Services Committee and the Campus Program Board.

Committee membership is important for reasons beyond the presentation of a student viewpoint. It is vital for the dissemination of information about university policy and for communication between students and administrators.

Participation is also important as a determinant of the success or failure of the Coop. It's very nature, as laid out in the 1974 Student Cooperative proposal, lays heavy dependence on student involvement. Coop membership is voluntary, without the traditional elected student government officials, so it gains or loses credibility on the basis of participation, drawing its power directly from the students who attend the weekly meetings.

Participation through sports, clubs and arts-activities is important for other, equally valid reasons. Through such activities students can gain a stronger sense of individual identity, which they might otherwise feel lost in the university's vast operation. In addition, joining a club or playing intramurals is just a good way to meet people.

Of course, there are areas where increased student involvement is sorely needed. There is little participation in the planning of curriculum and college requirements. There is not enough direct input on many important administrative decisions. Possibly the most neglected area is the determination of Registration Fee use, where there is certainly not enough direct student input on determination of the use of all student fee monies.

But the answer to the problem of under representation is not to ignore it, hoping it will go away and solve itself. It will not. Administrators will continue to make decisions affecting student life whether they get the input or not.

And it is difficult, often, for students to find the time to participate, with the heavy classloads common at UCSD. But it can be done—many students prove it every year.

The opportunities are available. The reasons clear. Whether you want to effect change or keep things as they are, meet people or play softball, join the Ski Club or the Young Socialist Alliance: do it. The university can often seem cold and impersonal, a student just one of 8000. If you don't get involved, it will just pass you by.

Use the University. Don't let it use you.

## McElroy: Time to make UCSD "Great University"

With pleasure I welcome our new and returning students to UC San Diego for this school year. It has been twelve years since the first undergraduates enrolled here, and with each year the University has grown in academic stature and sense of community.

Although many students will notice a number of physical improvements and additional faculty, all of us should understand that our previous rapid growth phase has about ended. We are in effect entering a new era in the short history of our campus. With most expansion behind us, we can now concentrate increased attention to ideas and attitudes which make a truly great university.

In the ideal, a university is an academic community. It is academic because a university is a place where sophisticated learning takes place and new knowledge is created and explored. It is a community because everyone has some common purpose, everyone is united in a search for a more precise understanding.

As I said, this is the ideal. And like any ideal there is always a gap between that and the reality of everyday experiences. To so many students the university is a formidable place, more a series of obstacles than a satisfying experience. To so many the university is simply a way station in life, simply a four year interlude between high school and a career.

I think this year is the appropriate time for all of us to make a more conscious effort to build a superior sense of campus community. It is time for the campus to settle in, to develop some deeper attachments, greater services, and a more comfortable, personalized atmosphere. Building a better campus environment will enormously help both the academic and social climate which enables all of us to perform better and live a fuller life.

How does one go about this? After giving first priority to learning, I hope each of you will participate in some aspects of campus life. There is a wealth of activities and institutions on the campus that cannot help but be better with greater interest and student participation. With your initiative, our campus can become more lively and more interesting, with civility and gentleness to all, to the end of achieving a close approximation of the ideal academic community.

W.D. McELROY  
CHANCELLOR

### Commentary

## Many Problems Face University

by Mark Stadler  
Managing Editor

You are part of higher education as the institution moves into a period of increased attack on its basic precepts. These attacks come from two diametrically opposite directions.

One attack is on the notion that education beyond high school is necessary for success in American society. These critics rather contend that "college isn't for everyone." They denounce the idea of over education, saying most people are better off going to work instead of college. They also attack government subsidies of higher education.

Other are equally critical of the university system, saying it is too elitist. Such critics believe higher education systematically excludes certain persons for monetary and racial reasons. They call for increased government funding, in an effort to make college more accessible to all Americans, regardless of race or personal wealth.

#### Lack of Money

While the university defends itself against both attacks it is also faced with the symptoms of the current economic situation: shrinking financial resources. At the University of California the governing Board of Regents and UC President David Saxon fight an annual battle with a governor and state legislature less and less inclined to increase university funding. One result of this trend is next year's \$48 Registration Fee increase. Another is the rapidly-increasing faculty-student and teaching assistant-student ratio. A third is the building moratorium which is currently being imposed on UC by Gov. Brown.

There is one good reason for such a moratorium, which can be discerned after an examination of enrollment figures at lower education levels. Elementary, junior high and high school enrollments are shrinking all over the state. This trend is already reaching universities and has visibly arrived at UCSD.

The original UCSD Master Plan called for a maximum enrollment of 29,000 undergraduate students, with 12 colleges. However, the plan is being revised, with maximum enrollment set at 10,000. Current undergraduate enrollment is about 8,000.

No matter what the enrollment, UCSD is an interesting campus. It has no focal point for student activity—no strong student government or bigtime football team, no organized student union or central education concern. Student fractionalism is also encouraged by the college system, with students at each college having different and special circumstances.

#### Varied Images

Such fractionalism has led to

various images of UCSD: a place where everyone sleeps with their school books, the spot where Saxon got hassled by the students (although many feel it was also the other way around), a mecca for surfers and sunlovers.

All these images, and others, are true to some extent. The sun does shine a lot; the beach is a nice place. Saxon did visit last November. And studying is a big thing on campus.

Possibly the biggest thing, UCSD has a reputation for strong academic programs. The natural science departments are characterized as excellent in both classroom and research activity. If dollar contributions are an accurate measure of academic excellence, then UCSD's reputation is well-placed: the campus last year received the third-most federal research dollars in the nation.

UCSD's humanities and social science departments have not fared quite as well. In fact, it sometimes seems that departments in those two areas are left out in the shuffle. Despite administrative statements to the contrary, it appears the imbalance between those classes and natural science courses noted in 1973 by the visiting accreditation team still exists.

In fact, most humanities and social science departments seem fortunate to hold even in the annual scramble for faculty and TA allocations. For instance, the literature department—which should stand as the mainstay of any first-rate humanities core—appears to be shrinking in size. Certainly, a glimpse at the fall quarter class schedule indicates the literature selection is more limited than before.

#### Too Few Profs

In the social sciences the

situation is much the same. In particular, programs like Communications, which are immensely popular, suffer greatly from lack of faculty and TAs. Communications, which has more majors than many departments, has only one tenured professor.

Students majoring in such programs—Third World Studies, Third World Literature and Communications, among others—feel it is past time for them to be made full-fledged departments.

A problem plaguing all departments at UCSD is the divergence of faculty priorities between research and teaching. Speaking strictly in generalizations—which can be dangerous—it would seem students prefer professors to devote more time to classroom duties, while administrators would rather faculty spend more time in research.

Certainly it would be in the best interest of each group to feel that way. Students naturally gain more from professors who place teaching before research. The school administration, on the other hand, gains more from research, as it draws increased federal and private funding.

As students we naturally side with those who favor teaching before research, believing perhaps naively the university's main function to be education of students.

#### Tenure Ritual

The teaching-research issue is most evident in the annual tenure ritual, when professors are evaluated by their peers to determine who gains job security. As would be expected most students feel teaching ability should be the main factors in tenure evaluations. Administrative

Continued on Page 24

## Your Student Paper Needs your Help

The Triton Times has paid positions open for Office manager, staff writers, production assistants, photographers and illustrators.

Applicants for the positions should come to the new Triton Times office, on the south-west corner of the Student Center.

The Office manager spot is especially crucial, as that person supervises the operation of the newspaper office and is in charge of the classified advertising department.

The position is paid between \$30 and \$40 per week, depending on the amount of hours worked.

Staff writers are needed in the news, sports and arts departments, to cover a variety of on- and off-

campus events.

Production assistants help the Production manager lay out the paper and write headlines.

Copy readers work with the Copy Editor to insure the stylistic quality of Triton Times material.

The pay for staff writers is on a per-article basis. The other positions are paid a flat weekly sum, except for illustrators, who are paid individually for each piece of artwork.

Experience—although of course welcome in all cases—is not necessary except for staff photographers and illustrators. Persons applying for those positions should bring samples of their work to the Triton Times office when applying.

### triton times

Number one, 1976

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Managing Editor

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Becky DeVinney  
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### ORIENTATION MAGAZINE

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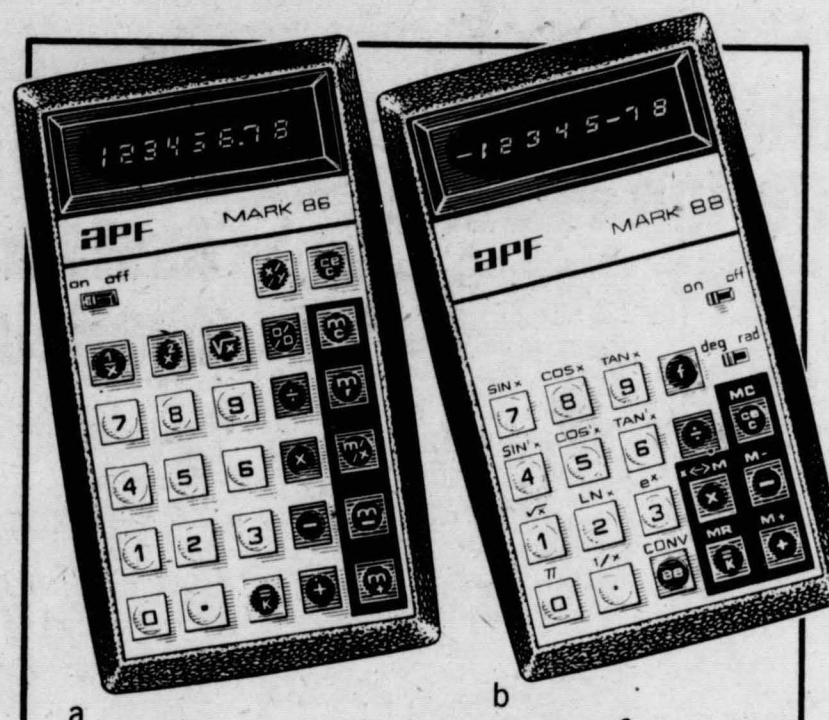
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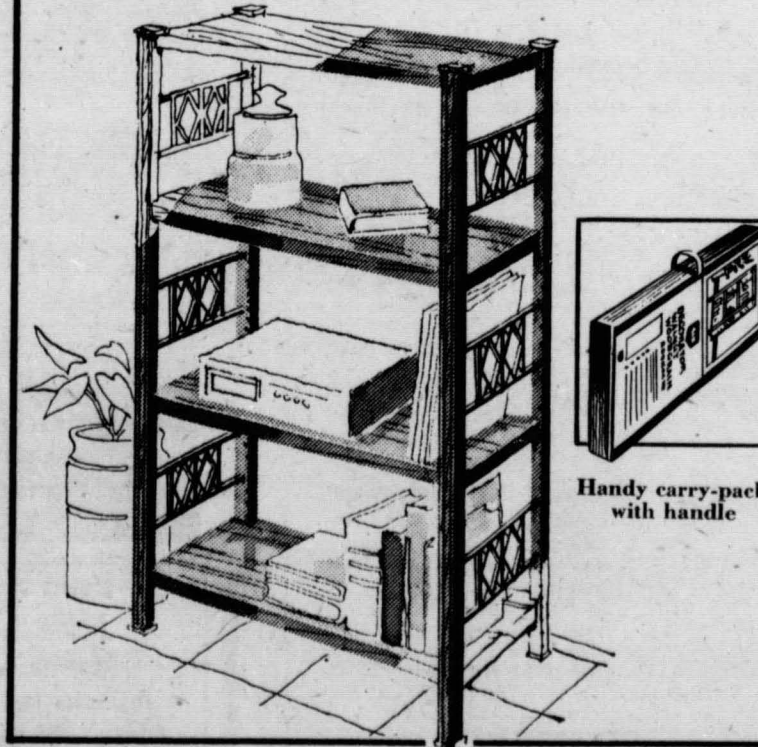
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# How to get Things Done at UCSD

## Requirement Waive Hard, Trade Easier

Is it philosophy you'd like to take instead of that Math requirement? Or maybe you'd prefer another science course to Humanities?

In any case, the key to getting out of a required class you don't want to take is to get the right signatures on an Undergraduate Student Petition.

The petitions are easily available at the Registrar's office. The signatures may be a bit harder to come by.

### Three Signatures

There are spaces for three names on the petition form: professor, department chair and provost. But you may not need all three for every request. It depends on the individual case, says UCSD Records supervisor Carolyn Richburg.

If you want out of a college requirement that you haven't taken, a professor's signature is naturally not needed. This is also true if you're trying to substitute a class taken elsewhere for a college requirement.

As a general rule, though, a department chairman and your college provost are always

required. The provost's signature is vital on a request to waive or exchange a class for a college requirement, while the department chair is needed on a request to waive a requirement for your major.

If you'd like to waive a college requirement, Richburg's advice is to start with a visit to an academic counselor at your college. And have a very good reason.

**Counselors Agree on Waivers**  
Interviews with representatives of the four colleges bear this point out. Revelle academic counselor Nancy Groves, for instance, said students at that college are almost never let out of required classes without having a comparable replacement course.

Third academic counselor Rena Reno said Third students are never allowed to waive a college requirement. Classes, however, can be substituted for requirements in some cases, she added. To arrange such a trade Third students should first meet with an academic counselor.

After you visit your college counselor and get the required signatures on your petition, bring the completed form back to the provost's office.

There you can meet with an academic counselor to plead your case personally, or just submit your petition to be processed.

Any adverse decisions can be appealed to the provost.

## Field, Group Individual Study Make Increased Course Offering Possible



Illustration by Barry Alfonso

Special studies courses are the way you can study subjects that aren't regularly offered for university credit.

The courses - labelled 197, 198 and 199 in the course catalog - are offered in three areas: individually arranged field studies (197s), directed group studies (198s) and individual independent studies (199s).

The process to follow in making up your own class is fairly simple. The key, in all three cases, is to find a professor willing to sponsor your venture.

**Get Faculty List**  
First, take your idea to the appropriate department. For instance, if you want to study the rise and fall of the Whig Party in the United States, you would go to the history department. There you can get a list of faculty in that department willing to sponsor special courses.

For 197s and 199s everything is individually arranged between yourself and the professor. For 198s, the group studies, you need to find a faculty member willing to take on an entire class.

Then, fill out the Special Studies

Course application form, available at each department office. Both you and the sponsoring instructor must sign the form, which mainly involves the presentation of a proposed plan for the special course.

The department chair must then approve the application.

**Some Limitations**  
There are limitations on enrollment in the special courses. One is that an applicant must have 96 undergraduate units completed, with a 2.0 cumulative grade point average.

Another rule limits special studies credit to four units per quarter. Credit for more units requires recommendations from the chairman of the department concerned or from a special committee of faculty appointed by the chair.

A third rule, adopted last Spring by the Academic Senate, limits grading on 198s and 199s to pass/not pass.

Exceptions to the limitations can be made by a college provost, and the advice of the sponsoring professor and the department chair.

## Literature Is Alive... And Well At UCSD!

Our Department faculty and staff would like to meet and tell you

Wed. Oct. 6. Refreshments will be served in the North Conference Rm. Student Center between 9 a.m. and noon.

Before we meet however, our new faculty will be teaching the following courses:

Lit/En 126 THE MODERN PERIOD: MODERN AMERICAN NOVEL: CHARACTER & MOTIVATION  
Instructor: Stephen Cox  
M-W-F, 12:00-12:50, HL 1116  
Course Code 3350

Lit/Fr & Lit/Soc 190 Sem. A - MODERN LIT OF THE FRENCH-SPEAKING CARIBBEAN  
Instructor: Sandra Drake  
T-Th, 1:30-2:50, TH 702  
Course Code Lit/Fr 2001

Lit/Fr 190 Sem. B - LIT & MONEY  
Instructor: Suzanne Gearhart  
T-TH, 11:30-12:50, TH 302  
Course Code 3259  
Lit/Soc 3349

Lit/La 101 READINGS IN LATIN LITERATURE  
Instructor: Gerald Ginsburg  
M-W-F, 12:00-12:50, HSS 1138  
Course Code 2098  
Lit/Soc 3343

Lit/Gen 3A LIT & SOCIETY - FRANCE: THE AGE OF REVOLUTION  
Instructor: Richard Tendiman  
T-TH, 1:00-1:50, HSS 1330  
Please check Schedule of Classes for Sections & Course Codes.

Lit/Fr 122 LITERATURE & EDUCATION - 18th CENTURY  
Instructor: Deborah Clark  
M-W, 11:00-12:20, USB 4050A  
Course Code 3279

Lit/Sp & Lit/Soc 127 SPANISH AMERICAN FICTION: ULTIMA TENDENCIAS DE LA NOVELA HISPANO-AMERICANA  
Instructor: Margarita Glantz  
M-W-F, 2:00-2:50, HSS 1106  
Course Code Lit/Sp 3348

Lit/Gen 113 WRITING WORKSHOP: DRAMA  
Instructor: Richard Simon  
Course will be changed to an evening seminar between 7:00 & 10:00. Contact 3rd College Lit. Office for info.

We have added a new class:  
Lit/En 123 Lec. C - ORIGINS OF THE AMERICAN LITERARY IMAGINATION  
Instructor: Roy Harvey Pearce  
T-TH, 1:00-2:20, HL 1205  
Course Code 3341

## Employment Assistance Available

Let's say that for some reason you want a job - or perhaps need one. How do you go about that arduous task?

There are several ways. One is the Student Employment Office (SEO), located at MC 210, next to the tennis courts, which can help you find on-campus employment. Most of these job opportunities are of a limited nature, adaptable to student class schedules.

**Check Posted Jobs**  
This service is available to all currently-registered UCSD students. You should first check the jobs posted at SEO to see what's available. If, by chance, something appeals to you, an interview is set up with the hiring office.

There is also a follow-up service. If you feel the interview was somehow unfair, investigations are made to help straighten out the situation.

Also, on request SEO will refer student campus job records to employers as references.

A student handbook is now being prepared by the office giving further details about on-campus jobs.

**Off-Campus Jobs, too.**  
Off-campus employment opportunities are handled by the Student Job Center, on the second floor of the Student Center's Building B. The center has a job

Continued on Page 17

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Illustration by Barry Alfonso

# Clubs Solve Boredom Syndrome

Webster defines loneliness as the "quality or state of being lonely; being without company; cut off from others." Not true.

Loneliness is but a state of mind; create the physical separation. Being lonely is not a prescript of living. Rather, one has to premeditate cutting oneself off from others.

The academic environment at UCSD polarizes students into a situation where the University becomes filled with a mass of

environment of UCSD, but once the fear of academics has been overcome, the lonely feeling of a study hall can be supplemented by an active social life.

Most students have to learn to make the time: loneliness will not dissolve away. To overcome the pains of being lonely, a small portion of time must be invested exclusively into being a social being.

Where does one go to meet people and get involved in campus

which to become involved.

Culture, politics, sports, relaxation - there are groups on campus to suit just about every student interest and need.

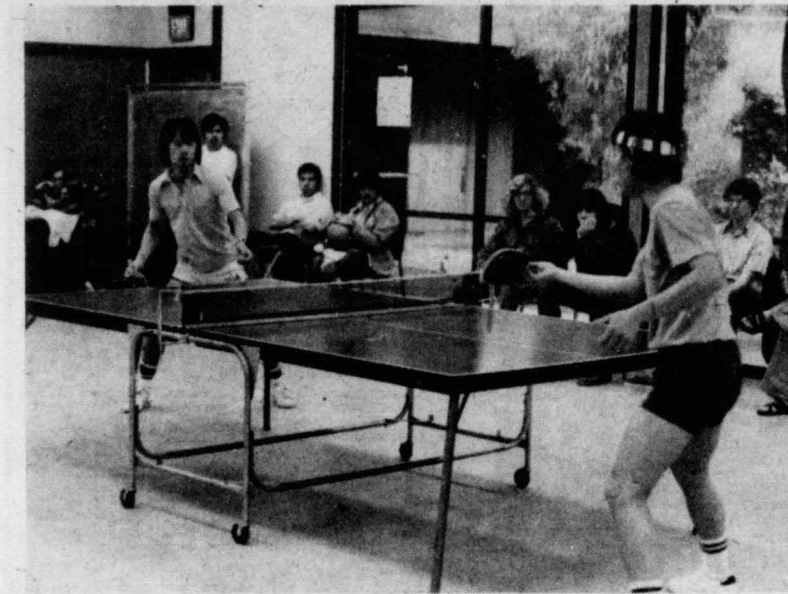
Associations serving a specific part of the student community include the Black Student Union, the Asian-American Student Alliance, MECHA, The Graduate Student Union, United Native Americans, Union of Jewish Students, the Disabled Student Union, Third World Cultural Productions and others.

There are many and sundry political and public affairs-oriented groups on campus as well, a partial list being the California College Republicans, the Young Socialist Alliance, the UCSD Libertarians, the Young Americans for Freedom, the UCSD Young Conservatives, the Industrial Workers of the World, the United Farm Workers Support Group and the California Public Interest Research Group.

Further information on these and other groups can be obtained at the Student Organizations office on the second floor of the Student Center.

For those seeking recreation, there are clubs being formed in the following areas: Aikido, Ballroom Dance, Belly Dance, Bicycle, Conditioning, Dance Ensemble, Fencing, Folk Dance, Going Places, Gymnastics, Horseback Riding, Israeli Dance, Jazz Dance, Karate, Outing Club, Scuba, Snow Ski, Soaring, Surfing, Table Tennis and Yoga.

The first meetings of these clubs will be held between Oct. 4th and Oct. 12th. For details, or if you are interested in starting a new club, contact Renee Cadena at the Recreation Gym Office.



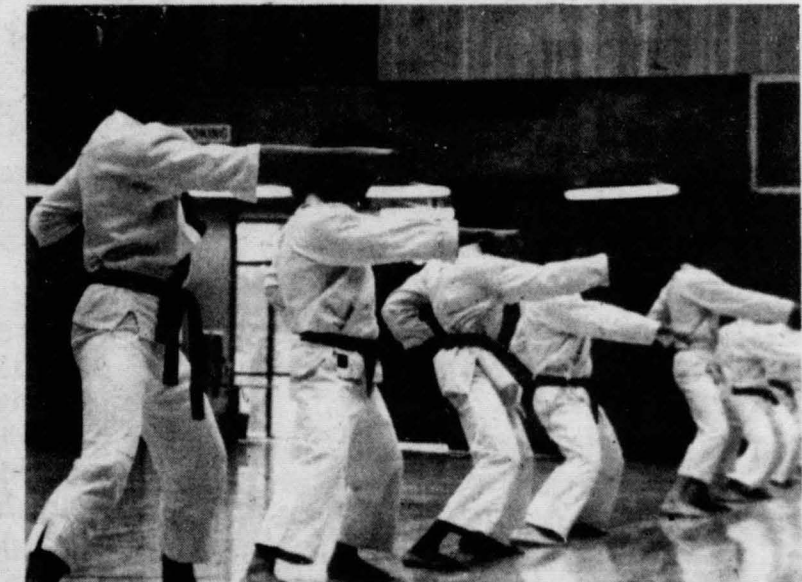
lonely bodies. There is no excuse for this. We are not robots programmed to follow a prescribed social pattern. But we must liberate ourselves from the adverse affects of our academic environment.

"I'd like to go to the movies with you, but I have a paper due, and a midterm next week ... and ..." It seems like college work never ends. Students at UCSD who complain about the lack of time to do normal "living" things usually waste their time worrying about school work. They end up in a rut which is compounded by lack of variety and loneliness. It needn't be this way.

The infamous study break: a few minutes to get a cup of coffee, meet some friends and discuss an exam you took or one you are about to take. After an hour or two, back to the books again, without having thought to catch a quick movie on campus or entertainment at the Revelle Side Door.

That study break could have been taken playing a game of tennis or driving into La Jolla. One must escape from the loneliness of eternal studying to exercise the physical being. It requires time to adapt to the new study en-

affairs? The problems of making the jump into the social environment can be as difficult as passing a final. No one is going to push you into meeting people: you must assert yourself. Gaining friendships and meeting people means that taking the initiative is of great importance. In order to gain companionship and end loneliness you're going to have to jump into the social environment. UCSD provides many outlets in



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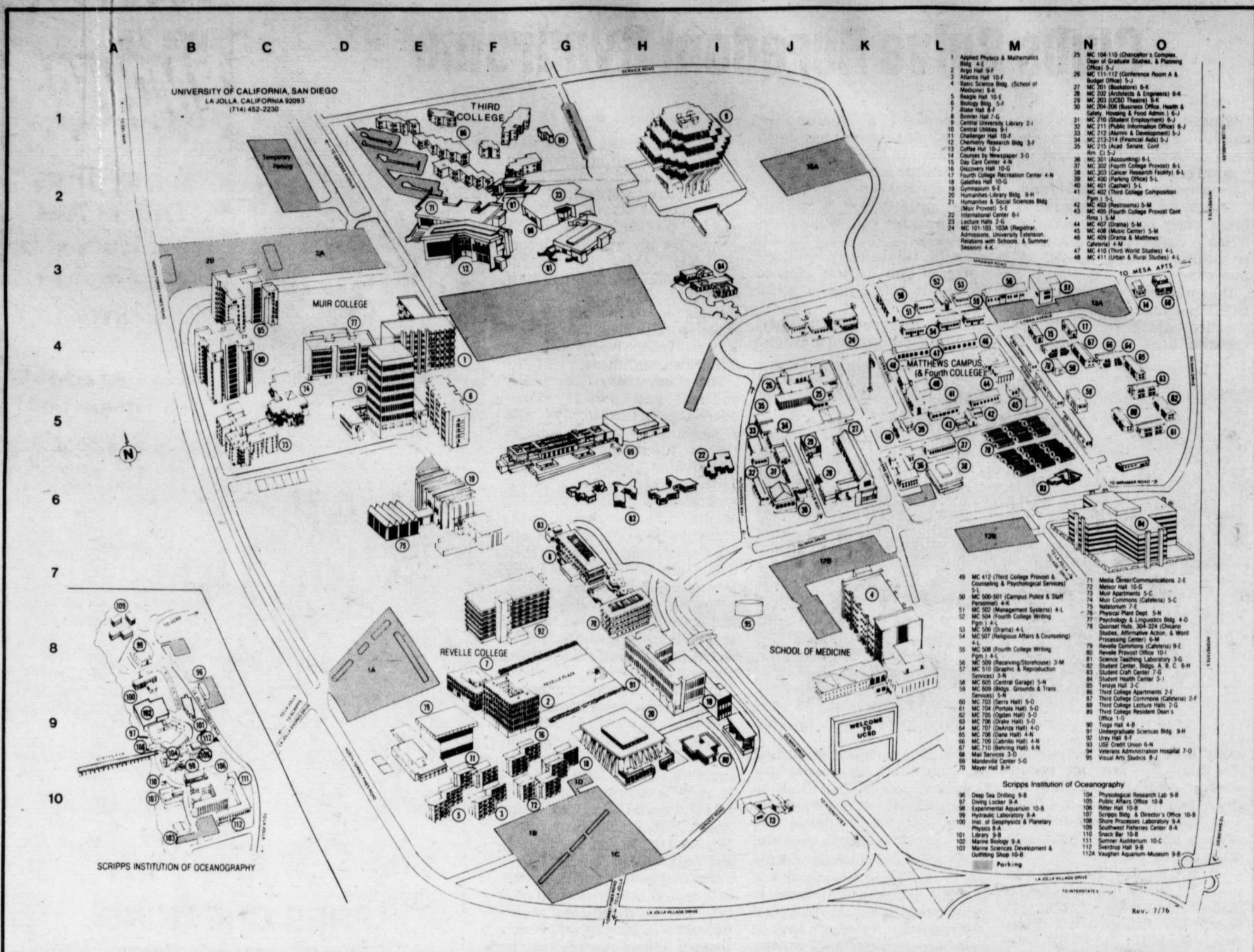
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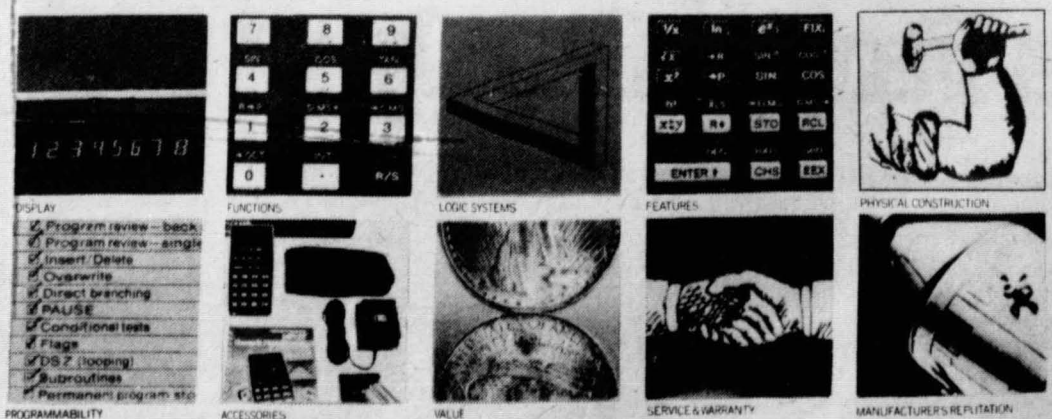
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UCSD Student Services Make College Life Easier

UCSD has a variety of services that help make a student's experience at college a little easier. Some are aimed at a special group; others are for all students. Some are student-operated and some university-run.

Following is a description of some of the more prominent student services.

Peer Advisory Group Experience Page One, the Peer Advisory Group Experience, maintains the philosophy that the best advice for a student is from a fellow student. Besides helping students through academic and administrative hassles, they will sit down with students and talk about any personal problem.

Those working for Page One are highly motivated toward the "student experience" and are trained to deal with the university bureaucracy. Page One is located on the Muir campus below the Muir Commons.

Gay Students Association

The Gay Student Association (GSA) is an organization which tries to help with problems in the gay student community. They hold regular weekly meetings in a specified location (announced in the Triton Times). The meetings provide a social environment in which students can bring up a variety of discussion topics that concern gays.

There is also a gay phone line located in their student center office for use as an information service. The phone line can be used for personal assistance, for those who feel the need for communication with other gay people, but are hesitant to participate in the association's activities.

Sex Clinic

The Sex Clinic was started by Dr. Hugh Pates, a counseling psychologist, and Dr. Judith Jorgensen, a psychiatrist. Similar to the Masters and Johnson program, it is set up to counsel students on sexual and sexually-related problems. UCSD's Sex Clinic is one of only three among colleges and universities in the United States.

The initial problem is getting strength to go and see a counselor about a problem as personal as sex. Once that fear is overcome students find a very easy attitude about the clinic's role. Many students enjoy going to the Clinic's informal discussion sessions to hear other students with similar problems.

International Center

The International Center directs itself toward the foreign student and helping with the adjustment to the UCSD environment. Foreign students can go to the center and receive counseling on any problems that may arise in becoming a part of the American educational system.

The center holds regular Friday night get-togethers in which foreign students can meet other students who might be suffering the same problems of loneliness. The center is staffed with multilingual personnel; language tutoring is available. The International Center is located on the Matthews Campus.

Commuter and Advocacy Center

The Commuter and Advocacy Center is set up as an aid to commuter students. The center acts as an information and advisory program for students who want special information on social events happening on and off campus. Center staffers welcome students to come and talk about the problem of getting involved when you live off-campus. Students in the center keep current information on parties and other social events going on in the off-campus community. The center is also involved in

Bazaar, New Games Head Welcome Week

UCSD Orientation Week will be highlighted this year by the second annual Bazaar Bizarre and UCSD's first New Games tournament.

The bazaar, scheduled to start at the Student Center Thursday at noon and run through the afternoon, will feature a 75c lunch, tables giving information on student organizations and Student Affairs units, and four hours of non-stop entertainment.

The entertainment at the bazaar—which is again hosted by the Student Center—includes comedian Joy Mosst, Teatro Folklorico Azteca, folk and belly dancing and lots of music.

Mosse—who has performed her solo act at the Troubadour, the Comedy Store and on the college circuit—is set to bring her "exceptionally diverse outlook on life to the bazaar at 1 pm.

The lunch, to be served throughout the afternoon, features tamales, potato salad, beans and

soft drinks. Then, on Sunday afternoon from noon to 4 pm on the Soccer Field, UCSD will have its first New Games tournament.

The New Games seem uniquely suited to UCSD, where the sports emphasis is generally on participation instead of just winning. The games are an outgrowth of two "play philosophies." One is "Soft War," Whole Earth Catalog creator Stewart Brand's theory of an alternative means for physical release of aggression.

The other philosophy is George Leonard's "creative play," which allows players to use their imagination in a free-form environment, with no set rules.

The two philosophies serve to make New Games an alternative to traditionally structured sports.

In a further departure from traditional sports, winning is deemphasized in favor of participation. Since losing alienates

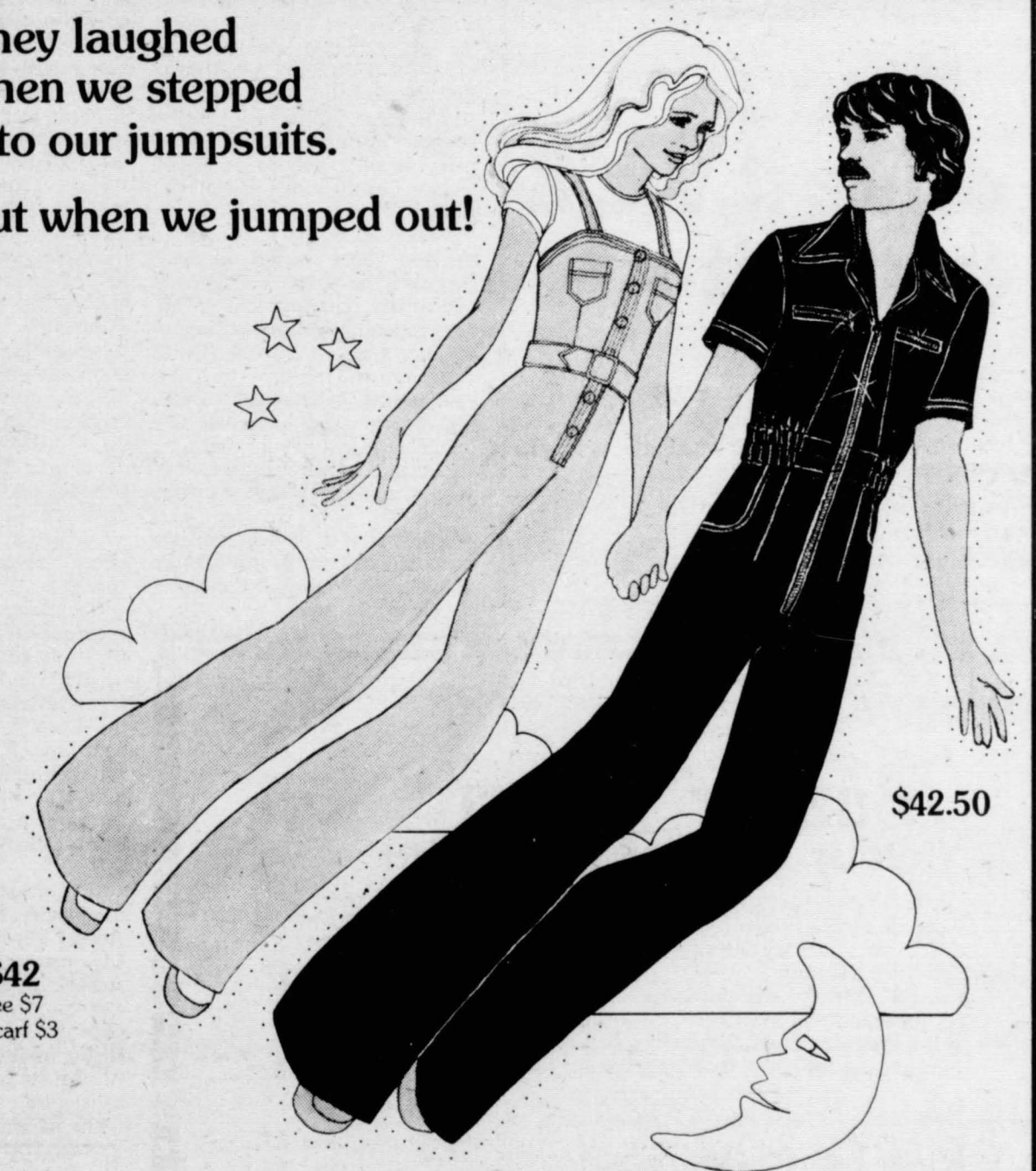
people, the games' creators reasoned that rules should be easily changeable to make the event safer, fairer or more interesting.

The tournament aspect should not be ignored. There will be at least three games going on at once—including a variation on volleyball and games with earthballs and parachutes—as well as non-active events like cooperative checkers.

As participation is a key to the New Games' success, Revelle College assistant dean Mary Dhooge, the prime mover behind the UCSD tournament, emphasizes the event is for the entire family, not just students, she also advises that participants wear old, rough-and-tumble clothing.

The tournament is being sponsored by the four colleges, the psychology and counseling department, the Recreation Center and Groundwork Collective.

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# Offbeat Classes With Extension

by UCSD Extension  
UCSD Extension, the continuing education arm of the university, has 471 openings for complementary enrollments by students this fall quarter.

All classes appearing in Extension's course catalog Explore are available to students with the exception of courses with fees less than \$25 or more than \$84 and enrollment in "Individual Instruction in Music," which is limited to music majors approved by their departments.

There are openings for 410 undergraduates, 57 graduate students and four medical students. Undergraduates can enroll in courses numbered 1-199 beginning Thursday morning at eight at the Extension registration office, MC 103. If additional spaces

then remain, undergraduates can enroll in other Extension classes beginning next Wednesday morning at eight.

Explore catalogs are available free of charge at the Extension registration office.

### Sixty Years Old

University Extension, which seeks to extend UCSD's cultural and academic resources to the San Diego community, is celebrating its sixtieth anniversary in the San Diego community, and its tenth year on campus.

In 10 years, the course load has increased from 300 to 2000 offerings annually; the enrollments have increased from 1000 San Diego students in 1966 to more than 35,000 today.

Receiving no state funding and no tax support, Extension is operated solely on course fees and occasional grants. Its courses are usually held in the evenings or on weekends, on the UCSD campus and at locations throughout San Diego county.

Because San Diego has so many different types of people, Extension offers continuing education classes that attempt to meet everyone's needs and interests. There are classes in arts and crafts, physical education, biological sciences, psychology, dance and music, writing courses, child-oriented programs, courses for engineers, health professionals, housewives and many more.

**International Study Tours**  
Among Extension's special programs are study tours to all parts of the world, an Alcohol Studies Program for professionals working with alcoholics, and families of alcoholics; and the Institute for Continued Learning, an organization of retired and semi-retired adults who wish to broaden their education through bi-monthly forums, study groups and attendance at Extension courses with a discount.

The Tutorial Degree Program is a relatively new Extension project for self-motivated, mature adults to earn a Bachelor of Arts Degree through part-time, individualized study. These adults, who, because of family or career commitments can't attend regularly scheduled classes, set their own educational goals.

National Media Courses is another Extension special program featuring college-level educational courses that utilize newspapers, television or radio - rather than the traditional classroom and teacher - as major components. Developed by UCSD Extension, the courses are available as educational packages, including texts, supplementary readers and study guides written by leading scholars. More than one-fifth of all four-year colleges and universities in the United States offer these Extension-developed programs.

# Coop, SBPC, Regents: One Government

In 1972 UCSD students, in a campus-wide referendum, voted the traditional elected Associated Student government out of existence. After two different incarnations in as many years, UCSD's student government emerged in a somewhat more stable form as the Student Cooperative, a government without the traditional elected hierarchy.

Instead, the Coop - which is now known as the Student Cooperative Union - works on a style of consensus decision-making and so must draw its support from all members of the campus community. All students are eligible to vote at the weekly town-hall style meetings.

Instead of the traditional elected positions, the Coop is divided into Action Centers, which study issues of immediate student concern and support groups which carry on the day-to-day functions of government.

The Coop has been a center of controversy during its short existence, with some students ardently defending its idealistic principles and others condemning it as a group ripe with corruption. It survived one student referendum - of the same sort that obliterated ASUCSD in 1972 - in the spring of 1974 and there are rumors of a similar vote this Fall.

The Appointments and Evaluation support group, coordinated by Mark Fingerman, is responsible for Coop appointments to campus-wide governance committees. These committees are composed of faculty, administrators, and students. Decisions which directly affect the quality of university life are considered in a broad spectrum of areas including student services, academic affairs, community planning and business operations. Student input ranges from equal participation in a collaborative effort to a singular advisory capacity.

The External Affairs support group is charged with representing UCSD students in the local community and in all statewide organizations. Acting as a voice for the Coop, the External Affairs coordinator holds speaking privileges during meetings of the governing Board of Regents and serves as a voting member of the Student Body Presidents Council (SBPC).

SBPC consists of representatives from undergraduate and graduate student governments on the nine UC campuses. Communicating student needs and formulating systemwide student response, this council interacts with University Hall administration, the Statewide Academic Senate and the state legislature.

The council is divided into two

major committees - budget and personnel. Monitoring the process for areas of student concern, the budget committee follows UC business operations and fund allocation requests. The personnel committee makes decisions on applicants for Presidential Advisory Task Forces, Student Regent, and the UC Student Lobby.

SBPC is responsible for appointing students to Presidential Advisory Task Forces. These task forces are composed of faculty, administrators, and students who generate recommendations in areas of special University need as identified by President Saxon. Recent Task Forces have explored instructional improvement, admissions, financial aid administration, and student participation in university governance. From this campus Mark Fingerman has been nominated to work on the Student Participation Task Force along with Vice Chancellor of Student Services, George Murphy. This last year Provost Joe Watson of Third College participated on the Admissions Task Force which examined objective and subjective criteria for admittance of qualified students to the UC system.

The UC Student Lobby - located in Sacramento - operates as the information agency for SBPC. Under the direction of the council, the lobby writes proposed laws, provides information for the legislative process, and supports or opposes bills which directly affect UC students.

The major thrust of lobby activity has been educational policy and funding. The lobby is currently working for the completion of UCSD's Third College Academic Step II, which has been identified as a statewide issue of concern.

Three full-time co-directors, assisted by student interns from each UC campus, staff constitute the lobby staff. Their main duties are to testify in legislative committee hearings and to make personal contact with legislators on issues concerning UC.

The lobby's effectiveness has been ranked by a state newspaper as equal to such highly-funded organizations as the California Teachers' Association and Bank of America.

Presiding over the UC system is the Board of Regents, who are appointed by the Governor. Until 1974, the board had no student members. In that year California voters approved a proposition, which allowed a student regent.

The student regent is nominated by the SBPC from an array of applicants from the UC campuses. This student is not a representative, but a trustee who shares equally with other Regents in the responsibility of governing the University.

# A Fair to Middlin' History of San Diego County

by Alan Russell  
News Editor  
San Diego—America's finest city. Was it less than 150 years ago when French traveller and writer Duhart-Cilly called San Diego the saddest place in California, excepting San Pedro?  
It was.  
Believe it or not, San Diego has

not always been the renowned mecca of sun and surf. In fact, the breathtaking beauty of San Diego was often overlooked or forgotten in the midst of other landscapes. Observe the words of a newly arrived 1865 schoolteacher. "Of all the dilapidated, miserable looking places I had ever seen, this was the worst. The buildings were nearly

all adobe, one story in height, with no chimneys."  
So how did San Diego become America's finest city? Ah, listen my children and you shall hear.....  
Juan Rodriguez Cabrillo was the first white man to sight San Diego's shores. In September, 1542, he sailed his two small Spanish

Navy ships into San Diego Bay, one of the finest natural harbors in the world. The explorer left his vessel to claim the land for the flag of Castille and Aragon, and after staying for some days on the coast with his men, they returned to the ship and travelled northwards to explore more.

**Naming of San Diego**  
It was 60 years before another major expedition arrived in San Diego. Don Sebastian Viscero entered the harbor in 1602, and he is the gentleman credited with giving the city its present appellation. The name of San Diego was believed to be given in honor of San Diego de Alcalá (St. James of Alcalá), or perhaps for a certain St. Didacus of the Latin calendar.

The third large excursion into San Diego didn't occur until 1769. Three expeditions arrived in May, June, and July, with the last one being the most important, as it brought our first settlers. The weary, limping Franciscan priest Junipero Serra and 64 other men arrived on July 14.

As in medieval times, it was necessary to build upon a high point, so that the position might easily be defended. Serra chose "Middling High Hill," what is now known as Presidio Hill in Old Town, as his site for a mission. On July 16, 1769, Serra gave a mass, and San Diego was dedicated to civilization. The mass was celebrated with an accompaniment of gunfire. We were off the a banging start. The date is now remembered as San Diego's first birthday.

After the military men built some huts, almost all of them departed for Monterey, leaving the Padres the task of "civilizing" the natives. By all accounts, it wasn't easy.

The Native Americans here, known as the Diegueno Indians, had more interest in the white man's cloth than his religion. In fact they desired the material so much that they had a small one day war with the settlers in hopes of getting more. They were driven back, but one servant boy of the Padres was killed.

Few written records of importance mentioned anything happening in the next six years. Those things written about the Indians could not be called com-

plimentary. The Diegueno's only comment was a November, 1775 uprising; their first and essentially last attack against the mission. The cause of the sudden fight was not known, and the only tangible result was the death of several men.

The years passed rather quietly, though American-Spanish hostilities were noted as early as 1803 in San Diego. Mexican independence occurred from Spain in 1821, and San Diego automatically became a Mexican colony. At the time, Mexico really didn't care much about a flea overrun "city" which consisted of those buildings housed behind the adobe walls of the garrison on Presidio Hill.

**The Calvalry Arrives**  
Not much happened in San Diego until Americans decided California should be theirs. Even then it seemed that not much happened. San Diego was captured by United States proclamation, and there was no bloodshed. The California Battalion of Volunteers arrived in San Diego on the Sloop Cyane on July 29, 1846. Captain Samuel F. Dupont, with 160 marines and scouts, including notables such as John C. Fremont and Kit Carson, claimed San Diego for California. Carson himself raised the first American flag in California by hoisting it up on the mast-head in the town plaza.

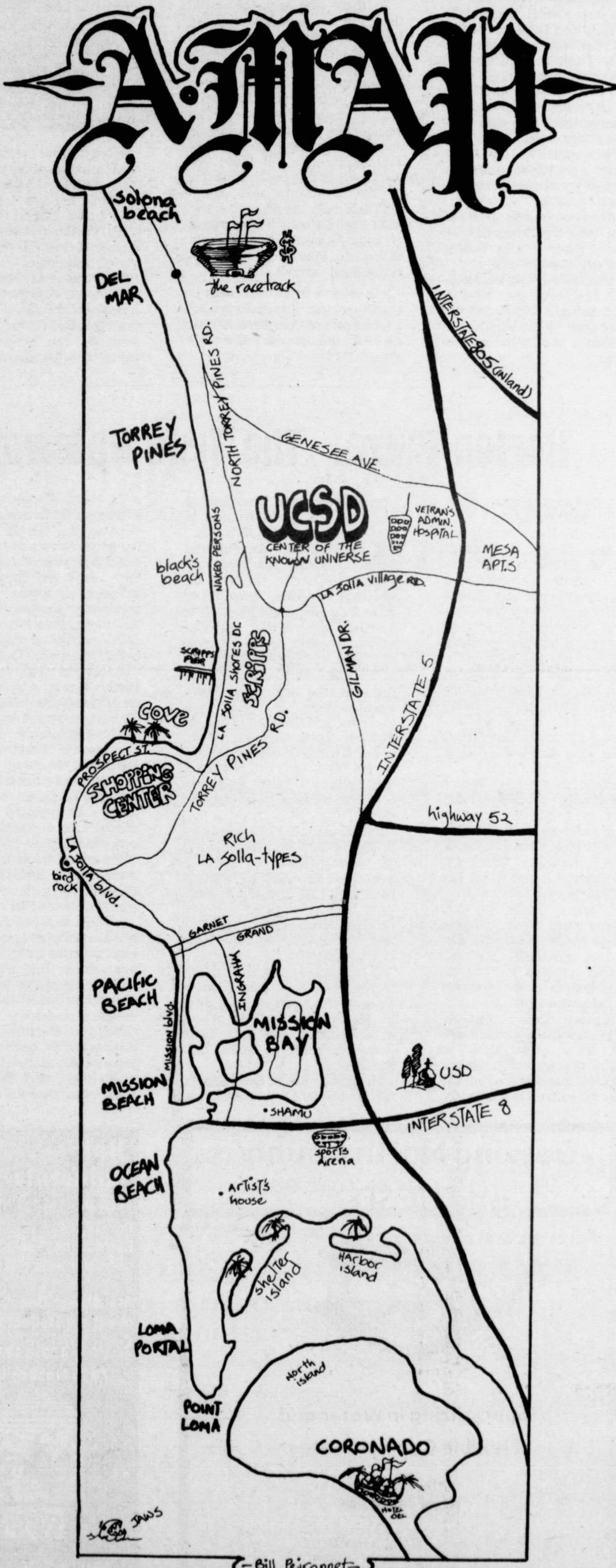
An anti-climax was the Battle of San Gabriel which more or less ended the war in favor of the Americans on January 13, 1847.

The Mormon Battalion Census of 1847 told us that there were, "248 white persons, 483 tame Indians, 1550 wild Indians, three Negroes, and three Sandwich Islanders" living in San Diego. Cultural activities of the time included cock-fights, horse races, and frequent bull and bear fights. Sunday's were festive occasions, with parties always following church.

Then it happened. In 1850 California became a state. San Diego was the first county to be created in California. The same year it was incorporated as a regular town. Joshua Bean became the mayor, polling 87 votes in San Diego, and 68 in La Playa. Eat your heart out, Pete Wilson.

In 1850 there were three practicing attorneys in San Diego and a

Continued on Page 24



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## Presenting.....

# Bazaar Bizarre

### Thursday 12-4 at the Student Center

The people at the Student Center are hosting their second annual Bazaar Bizarre Thursday afternoon, September 23. They need your help to make it a success.

Come and listen to the music, eat lunch for only 75c, meet the EDNA people and talk to student organizations.

Some of Thursday's activities will include:

1. Information tables on student organizations and Student Affairs units.
2. Music
3. Folk Dancing
4. Belly Dancing
5. Teatro Folklorico Azteca
6. Joy Mosse, Comedienne
7. Birth Control Info
8. Lunch for only 75 cents
9. Career Planning Info
10. OASIS Info
11. Much More

### Party Time

Party Time at the Student Center (Building 'C', Dance, Dance, Dance to the sounds of O----RMAN.

Thursday Sept. 23 8 pm - 1 am  
See you Thursday Night

**Lunch only 75 cents**  
Thursday afternoon

### Literature and Society

THE LITERATURE DEPARTMENT and THE THIRD COLLEGE LITERATURE AND SOCIETY PROGRAM are offering the following courses. Please check Schedule of Classes for additional course offerings:

Lit/Soc 21 - LIT & HISTORY IN THE THIRD WORLD MAJOR THEMES/FORMS/IDEAS  
Instructor: Sylvia Wynter  
Lec. T-TH - 11:00-11:50 - HL Aud.  
Please check Schedule of Classes for sections & course codes.  
Course will explore relation between historical events in the Third World & development of different genres. It will show and examine the differences between traditional Third World cultures & new cultures which have evolved as reaction to colonization & modernization.

Lit/Soc & Lit Sp 153 - DEVELOPMENT OF CHICANO LITERATURE  
Instructor: Mary Anne Marin  
Please contact 3rd Coll. Lit. Office for info. re new day and time.

Lit/Soc 180 NOVEL AND HISTORY IN THE THIRD WORLD  
Instructor: Ranjini Obeyesekere  
T-TH, 1:00-2:20, USB 3020  
Course Code 2107  
Course sets out to explore relation between the novel & the "dependent" history of the Third World, contrasting & comparing the uses of history in the European novel.

Lit/Soc & Lit/Fr 190 Sem. A - MODERN LIT OF THE FRENCH-SPEAKING CARIBBEAN  
Instructor: Sandra Drake  
T-TH, 1:30-2:50, TH 702  
Course Code 3343  
Course will be taught in English; most of the readings will be in French.

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### Remember These Important Deadlines

Last day to apply for financial aid for 1976-77 for Fall Quarter is: October 1, 1976.

Fall Quarter is:	October 1, 1976.
Winter Quarter is:	January 14, 1977.
Spring Quarter is:	April 8, 1977.

December 4, 1976      December 4, 1976.

State Scholarship and College Opportunity Grant Deadline for 1977-78 academic year is:

December 4, 1976.	Last SAT Test the Student Aid Commission will accept is:
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Financial Aid Form (formerly called PCS) must be postmarked:

The applications for State Scholarships for 1977-78 should be available from our office by October 1, 1976.

The 1977-78 deadlines and dates applications will be available for UCSD Financial Aid and Scholarships will be announced in a later issue.

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 8333 Clairemont Mesa Blvd. 1303 5th Ave.  
 Phone 560-9002 Phone 238-0033

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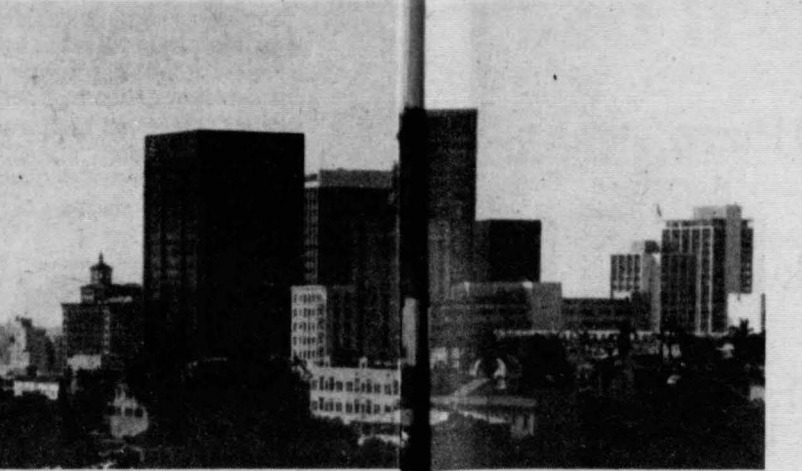
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**"America's Finest City" - Different Strokes for Different Folks**

When Fr. Junipero Serra founded the Mission San Diego de Alcalá in 1769, he had no idea that his little Spanish outpost would someday be the ninth largest city of the most powerful nation in the world.  
 Now the second largest city in California, San Diego has undergone monumental change in the 12 years UC San Diego has been a part of the community. In that time, San Diego has mushroomed in size and importance. Once merely a navy port and quiet resort city south of Los Angeles, the metropolitan area now supports a large educational and research community, is the largest naval port in the Pacific, and is one of the major convention and tourist meccas in the nation.  
 Of course, no matter how impressive these statistics may be, the casual observer may wonder what the city is really like.  
 To some, San Diego is merely one long series of pleasant beaches where thousands gather daily to playfully soak up the sun, sail in the Mission or San Diego Bay or to go fishing.

Others of course come to San Diego to escape the rat-races of their own homes and have created instead a more enjoyable one, a mildly frenzied lifestyle that mirrors successfully, the harried traffic jams and the bustling streets.  
 To those who seek the exotic flavor of an alien culture, San Diego is just the last stop in familiar territory before entering Old Mexico where the impossible dream still exists in the faint hope of Agua Caliente's 5-10 Racetrack betting or the fevered wagering surrounding the quick games of Jai-Alai that occur in Tijuana's Fronton Palacio. For those who don't go to the dogs, the bullfights in the Downtown and Beach Bullrings offer another diversion while the relatively wild expanses of Baja California's land excite those who fancy themselves aficionados of outdoor life.  
 For those who live and work in San Diego, such diversions are but a small part of their lives in what the civic fathers call "America's Finest City."



Despite one of the highest levels of unemployment in the nation San Diego continues to attract a throng of people to work for the Navy, serve in the Tourist industry, and to be employed by the growing number of research and education-related institutions.  
 While those are the industries that attract the most attention, agriculture continues to be one of San Diego's major businesses. Avocado ranching, tomatoes, citrus, and dairy products make

tourist industry which in turn makes San Diego a highly demanded place to live in.  
 Among the more interesting features in San Diego is Balboa Park, a lush expanse of pastoral beauty in the heart of the city.  
 Balboa Park was first built way back in 1916 for the Pan-American Exposition and was later expanded for the California Pacific Exposition of 1935. Many of the buildings erected for these two fetes still remain and serve to give the Park its unique architectural flavor.  
 The most famous tenant of the park however, is not one of the many museums or botanical gardens, but is the repository for the world's most varied collection of animals. The San Diego Zoo is generally regarded as one of the world's finest.  
 Also in Balboa Park is the world famous Old Globe Theatre. This replica of Shakespeare's theatre is the host every summer for the renowned Shakespeare Festival. During the rest of the year drama lovers are served a variety of fare in its two intimate theaters.

In addition to the Old Globe, the San Diego area has a large number of theaters providing a diverse dramatic background. In addition, many national touring companies visit San Diego's Civic Theatre, which is also the home of the San Diego Symphony, the San Diego Opera Company, and many other local groups.  
 For those who are athletically inclined, San Diego is the nation's golf mecca with scores of courses throughout the county. Other sports enthusiasts will find their favorite activity somewhere in the County if one looks hard enough.  
 Spectator sports are also provided as major league teams in baseball (Padres), football (Chargers), hockey (Mariners) and tennis (Friars), volleyball (Breakers), and womens softball (Sandpipers) compete with San Diego's fun in the sun for support. For those who would rather follow big-time college athletics than participate in UCSD's low-key programs, the San Diego State Aztecs field very competitive teams in most intercollegiate sports.

**Horton Plaza: The True Gateway to an Diego?**

by Barry Alfonso Staff Writer  
 From atop his steely ferris wheel perch Don Diego, the human symbol of California's City in Motion, radiates avocado-hued photons of year-round-best-climate hospitality to all weary travellers in search of soothing sanctuary, heeding like worshipful Bedouins the glint of Taco Bell neon in the caressing night and slipping wistfully into the womb of leading announcer Rod Page's disembodied radio voice of mellowness.  
 It's so easy to like San Diego, they say—sun, surf and a mayor who looks 14. And why argue?  
 San Diego, however, is still an American city of 1976: reality intrudes even into the Land of Manana. For those new to the area, a trip to Horton Plaza, located on Broadway between Third and Fourth Streets in downtown San Diego, is recommended.  
 It will help to remind you that, behind the tourist brochure facade, San Diego has traffic smells, poor old people, crumpled paper cups, unhygienic pigeons and all the other hallmarks of the everyday world. Let's take a look....  
 To absorb the proper atmosphere, approach downtown via Fourth Street. The slow, incremental descent will provide a convenient metaphor for the commercial value of this area; the

larger stores have been leaving Downtown for years, heading to newer, classier regions of the city.  
 It is true that the financial district remains and that such firms as Charter Oil and the Wickes Corporation have raised impressive metal and glass office monoliths here recently, but as far as the business of the Common Man goes, such establishments as the US Cafe and Old Doc Webb's Tattoo Parlor are much more representative.  
 Gradually the slope levels, the traffic thickens, and you are drawn to the urban nerve center that is Horton Plaza. In terms of current civic value, it is chiefly notable as a major transfer point for bus riders.  
 But it is a much more significant landmark than that, for it bears the name of Alonzo E. Horton, a forgettable but nonetheless vitally important figure in the development of what was later to be called "Richard Nixon's Lucky City" (he carried it in every election he ran in, from 1950 to 1972).  
 In his span of years, Horton lived to see San Diego turn from an obscure army outpost into, if not the Metropolis of the West, at least a respectable city for decent Republican folk to raise their families in.  
 He first came to San Diego in 1867 and bought a thousand acres

at a land auction, paying an average of 26c an acre. (even if you stood around Horton Plaza for a few hours today you have to admit that it's still a pretty good deal). In those days city-founding was a business in itself; Horton had previously started a town in Wisconsin. He took his latest job as civic patron seriously, leaving behind him many Good Works.  
 Among the most notable was the Horton House, a three-story 100-room hotel that became "one of the best known hotels of the West." In photographs it looks pretty impressive even by today's standards, in many ways better than the hotel erected in its place in 1906, the US Grant, which always looks a bit mutated (it's sort of shaped like a gigantic armchair with windows).  
 Across the street from the hotel there was a little park with a fountain—today the old hotel is gone but Horton Plaza remains.  
 In those days before the freeway and the suburbs Horton House was considered by many to be too far away from the main center of town—in old photos the place looks very lonely out there in the middle of nowhere.  
 Today Horton Plaza is surrounded by noise and activity. But in a sense it's still in a backwater area, still isolated, in the same sense that the inner core of

any large town is.  
 North from the Plaza, across the street, the old U.S. Grant still stands south, there are a couple of somewhat seedy movie houses; east, an old drugstore.  
 On the west side used to be the beacon of San Diego journalism, the Union/Tribune office building, but it moved out to Mission Valley some years ago.  
 The people who frequent the Horton Plaza are not the type you see in Visitor's Bureau pamphlets. Many are pensioners who live in the old hotels in the area (places with names like the St. James, the Federal and the Senator, establishments with rooms that haven't been entered by outsiders since 1947).  
 There are the winos, the people who talk to the pigeons and those waiting for that mysterious Bus-That-Never-Comes. The preachers come often to the Plaza; there is one that shrieks at senior citizens through a bullhorn at close range.  
 The Krishnas in their orange robes at least add a touch of badly-needed color to the crowd, or used to. But they haven't been down there for awhile. Maybe they got too good for the place.  
 Do the photons of Don Diego filter into the dim corridors of the Hotel St. James? Do the soothing tones of Rod Page make themselves audible over the amplified barangues of the streetpreachers? Horton Plaza is valuable as an exhibit, a diorama on loan from the San Diego Museum of Man—a slice of what is for many the real San Diego. Take a long look after you've been to Sea World.



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 The UCSD Catholic Community  
 Mass Schedule  
 Weekdays: 5:30 pm  
 Saturday: 5:30 pm  
 Sunday: 8:30 am, 5:00 pm  
 SACRAMENT OF PENANCE: Sunday, 4:30 PM or by appointment  
 Church is located at 9595 La Jolla Shore Drive - University Community Church (across street from Urey Hall Parking Lot)  
 CATHOLIC STUDENTS UNION - meets on Thursdays at the Church at 5:30 PM.  
 FRIDAY: September 24 - Picnic at the Beach (meet at Church at 5:00 PM)  
 STAFF: Bernard J. Campbell, CSP, Kevin Munn, CSP (Priest/Priests)  
 Office: Bldg. 507 MC - 452-2521 or 452-2548  
 Home: 3115 Bremerton Place - 453-1855

Exam 1

# Multiple Choice: Score: \_\_\_\_\_



1. Where does Carnegie A-440 Pizza Hall stand?
  - a) Just south of Fletcher Parkway
  - b) Close to Balboa Stadium
  - c) Just to the right of Jimmy Carter
  - e) 2212 Carmel Valley Road, Del Mar
  
2. When does the kitchen at Carnegie A-440 close on Friday and Saturday nights?
  - a) 10:00 p.m.
  - b) 1:30 a.m.
  - c) 3:00 a.m.
  - d) midnight

Bring this exam to **Carnegie A-440** for scoring by any waitress.

100%: 1/2 off any pizza  
 50%: \$1.00 off any pizza  
 0: 50¢ off any purchase

Opportunity expires  
 September 28, 1976

**Carnegie A-440 Pizza Hall** • 2212 Carmel Valley Road, Del Mar 755-6778

## Melons, Trikes, Snow: UCSD Tradition Lives

by Alan Russell  
 News Editor  
 This is a traditional story. Naturally, it deals with traditions at UC San Diego.

We live in a world steeped in tradition. What would Thanksgiving be like without a turkey? Would Christmas be the same sans Santa Claus or Christmas trees? And imagine Easter without the Easter Bunny: little children would view that as sacrilegious.

Each year the world celebrates colorful traditions. The bulls are still running through the streets of Pamplona with men just ahead of their waving horns. Observe England's yearly foofaraw on Guy

Fawkes Day (Fawkes was an English conspirator who was executed for participating in the 1605 Gunpowder Plot, a little conspiracy which had high hopes of blowing up the king and both Houses of Parliament). The Germans drink all sorts of beer during their Oktoberfest, and the Russians show off their missiles on May Day (while on the same May first in other countries children dance around a maypole).

Some traditions span thousands of years (most notably spring festivals), while others only seem that way (the Chargers in last place). UCSD, in only its thirteenth year of undergraduate programs, already sports several notable traditions.

### Watermelon Drop

Our oldest and best known tradition is the Revelle "watermelon drop." This event was initiated innocently enough from a physics final. It seems that the professor wanted to know the extent of a watermelon splat, if it, weighing a certain amount, was dropped from a specified height. Naturally, some students weren't satisfied with only the mathematics. More proof was required. So they dropped the bomb. A watermelon from Urey Hall that is.

The watermelon drop has grown greatly since that initial 1964 testing. A raucous affair in late May results in the choosing of a freshman Revelle "watermelon queen." The last several years have seen some males of questionable dressing mores attempt to gain the title, but as of yet



Thrills and excitement on the way to the finish line in Muir College's Trike Race.

females have always worn the seedy crown.

Resplendant in garb of watermelon, the queen walks through Revelle Plaza and over to Urey Hall carrying a watermelon. There she climbs to the top floor of the balcony, and in the sight of thousands, drops her burden earthward towards a roped off area. The object? To send watermelon bits from here to the Gobi Desert. The current record was set in 1975 with a splat of 167 feet, 4 inches.

As might be expected, watermelon is served afterwards.

### Trike Race

Another big tradition at UCSD is the Muir trike races. This event

has been growing every year, with record entries—and obstacles.

Spectators get to watch frenzied peddlers doused with water, upended by sundry devious potholes, and generally humiliated in almost every way possible.

Naturally, it is all great fun. San Diego celebrities like the KGB Chicken and Captain Sticky add flavor to the affair. In recent years new wrinkles have been added, like having the deans of all four colleges take their spills while defending their school's honor.

Pie eating contests, and various other forms of the day's entertainment leave most amused, if not satiated.

The pragmatic newcomers at Fourth College, the latest school to enter the tradition bandwagon, upset purists by instituting a "Tradition Day."

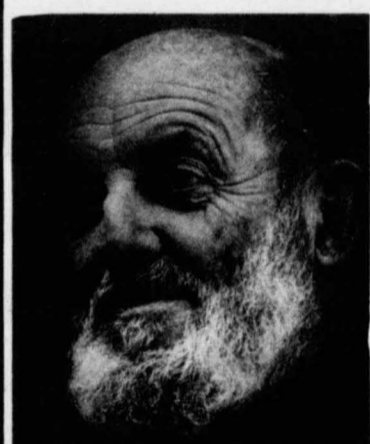
Held last spring for the first time under inclement weather conditions, it was nonetheless a success. Teams competed for the "provost's cup" by vying in such sporting activities as treasure hunts and volleyball. King Neptune even made an appearance out of the sea. Bigger and better things are promised in Fourth's upcoming Tradition Days.

Tradition at UCSD? You bet, with more waiting to be stumbled upon. Now let's just hope there are no Guy Fawkes' out there.



The remnants of Revelle's annual watermelon drop.

## Campus Program Board Fall Calendar



**Ansel Adams**  
 World Renowned Photographer  
 Mandeville Auditorium, 8 p.m. October 14

Mr. Adams will speak on "Personal Perspectives"; an autobiographical approach to his own work and the relationship of his life as a photographer to his peers and colleagues during the past fifty years.



**Lily Tomlin**  
 UC San Diego Gym October 17

Since LILY TOMLIN first burst into American living rooms on NBC's "Laugh-in," she has delighted audiences with, among others, 5 1/2 year-old Edith Ann, Ernestine the telephone operator, and Sister Boogie Woman, a 77 year-old evangelist. She has also won three Emmies, one Grammy, three citations from the American Academy of Humor, and Academy Award nomination for Best Supporting Actress in Nashville, plus the New York Film Critics and Society of Film Critics awards.



**Ed and Lorraine Warren**  
 "Exorcisms and Possession"  
 Mandeville Auditorium, noon October 21

"America's top ghost hunters" — ED and LORRAINE WARREN have been psychic investigators for thirty-one years and are consultants to the famous Psychological Research Foundation in Durham, North Carolina. ED WARREN is recognized as one of only seven leading psychic investigators in the United States. LORRAINE WARREN has been a clairvoyant and light trance-medium since she was a child. The WARRENS are the only psychic investigators hired by the U.S. Military to investigate the hauntings at West Point, and ED WARREN is one of the few people in the country who has access to the church files on the exorcism case on which both the book and film *The Exorcist* were based.

For Ticket Information on these and other events call 452-4090 till Sept. 27, then call the UCSD Box Office 452-4559

See Separate Listing for CPB Films



**Dimitri (Swiss Clown/Mime)**  
 Mandeville Auditorium, 8:30 p.m. November 6

As celebrated as Marcel Marceau and Charlie Chaplin, DIMITRI has been enthraling audiences in Europe for the past fifteen years. After his first tour of the United States, which was received by wildly enthusiastic audiences in standing-room-only halls, the *Smithsonian Magazine* predicted that DIMITRI "is most likely to follow Marceau as an American favorite." Now on his second American tour, and for the first time in San Diego, DIMITRI will delight you, entertain you, and make you laugh.



**Gus Giordano Jazz Dance Company**  
 Mandeville Auditorium, 8:30 p.m. November 12

THE GUS GIORDANO JAZZ DANCE COMPANY has dedicated itself to making audiences aware of American jazz dance as an art form. They present narrated performances which describe jazz dance and provide social commentary about the 1900s to the 1970s.



**Don McLean**  
 UC San Diego Gym, 8:30 p.m. November 19

DON McLEAN cannot be categorized. He is a musician with over three thousand songs of every type in his repertoire, songs as diverse as "American Pie," "Vincent," "And I Love You So," "Dreidel," "Sister Fatima," and "Andrew McCrew." Even his concerts are multi-level experiences, because apart from a total commitment to entertain, he is ever mindful of involving the audience in the performance.

**San Diego Repertory Company**  
 Mandeville Recital Hall October 12 through 17

San Diego Repertory Theater  
 Play: *Come and Go* written by Samuel Beckett  
 Play: *The Maids* written by Jean Genet. Directed by Michael Addison  
 Dates: October 12 through 17, 8 p.m. Mandeville Recital Hall  
 Tickets: \$2 students; \$3.75 General Admission

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# Places Around UCSD The Catalog Never Told You About

During the first few weeks of school, the UCSD experience can seem to consist only of adding and dropping classes, standing in lines and paying fees. This sort of exercise can dampen even the most



Willie Gibson performs in Muir 5&Dime series, "Sing For Your Supper." [Photo, Nathan Meyers].

gung-ho freshman's enthusiasm for college. A good way to alleviate such feelings is to check out some of the nicer places around campus. Eventually, you'd discover them



Luminescent trail of missile. [Photo by Nathan Meyers]



View from central library. [Photo by Nathan Meyers]



Muir College. [Photo by Nathan Meyers]

of the area, go to the fifth floor of the Central Library - it offers a 360-degree view of the school and the surrounding La Jolla area. Incidentally, Central, unlike the Humanities Library, is a very quiet place to study.

Another good place to study, if you prefer the outdoors, is the rolling lawn behind the Humanities Library.

The sun is usually warm, the trees provide shade and very few people are around to disturb the solitude.

These are just some of the good places at UCSD for relaxing, meeting people, studying. Take some time - while you're not standing in line, adding or dropping or paying fees - and visit them.

**Fog Bank Flow**  
The best ocean views from campus are from the sixth floor of Urey Hall and the roofs of Tioga and Tenaya Halls. It is especially

yourself, but we've listed a few to help you out.

**On-Campus Hang Out**  
If you're looking for some non-institutional food, the ever-popular Coffee Hut is the place to go. If there is an on-campus hang out, this could well be it. Located among the eucalyptus trees down the hill from the Revelle Provost's office, the Hut is more out of the way than the other campus snack bars, but worth the walk.

For food and entertainment at night, visit the Muir Five and Dime or the Revelle Side Door. The Five and Dime has a coffee house atmosphere and serves food after everything else is closed. The Side Door features student performers while offering coffee, tea and doughnuts.

If you're looking for a good view



Garden behind S&E Library. [Photo by Nathan Meyers]

## '76 Chamber Music Series

### TOKYO STRING QUARTET

Friday, October 8, 1976

Program: Quartet in B flat Major, Op. 50, No. 1 - Haydn  
Quartet No. 4 - Bartok  
Quartet in C Major, Op. 59 No. 3 - Beethoven

### GUARNERI STRING QUARTET

Saturday, November 20

Program: Quartet in G Major, Op. 77, No. 1 - Haydn  
First String Quartet - Bartok  
Quartet in G minor, Op. 27 - Greig

\$15 per series, UCSD Students \$1.50 per concert  
Arts & Lectures Office, 452-4090

sponsored by the UCSD Faculty

## New Course! Japanese Contemporary Music 144 Roger Reynolds

The intent of this course is to provide a wide and vivid range of experience with Japanese Contemporary Art, emphasizing, in particular, contemporary music. Current Japanese work in visual art, film, and literature is included, as well as the innovative use Japanese musicians have made of experimental techniques with improvisation, tape music, intermedia and computers. Musical performances, films and the reading of two novels are a part of the course experience.

No meaningful experience with Japanese art would be possible without a background in the history and extraordinary refinement of the Japanese civilization. In order to accomplish this most efficiently a text by former Ambassador Reichauer is used. In addition, a number of live demonstrations (e.g., The Tea Ceremony, martial arts, traditional musical instruments, etc.) are given in class.

The course is participatory. An effort is made to gain understanding and empathy with Japanese art by means of direct experience wherever possible. [A number of short (one page) papers are used to help prepare the students for a final project comparing and contrasting one work of Japanese contemporary art with one of this unique culture's traditional arts.]

See Cherie at the Music Dept. for more info on this and other classes

[Crosslisted as East Asian Cultural Traditions]

## Ceramics • Photography • Glass Arts • Jewelry • Mime CRAFTS CLASSES

Register now, 27 September to 1 October, at the University of California Center for the Contemporary Crafts between the Student Center and the Gym.

	M	Tu	W	Th	Sa
morning	Beg Ceramics Annaloro 9-12		Adv Ceramics Carlson 9-12	Beg Ceramics Annaloro 8-11	Beg Ceramics Andrews 10-1
noon				Beg Photo Heltmann 9-12	Mime Sax 10-12
afternoon	Int Ceramics Dornbush 1-4	Adv Ceramics Carlson 4-7	Int Ceramics Dornbush 4-7	Beg Ceramics Dornbush 7-10	
evening	Beg Ceramics Dornbush 6-9	Creat Glass Monfort 6-10	Int Adv Photo Williams 7-10	Int Ceramics Obershulte 6-9	
	Beg Photo Heltmann 7-10		Stain Glass Monfort 6-10	Jewelry Staff 6-10	
			Mime Sax 7-9		

Materials/Studio fee of \$25 per course for students, \$50 for all others. Classes are non-credit, with extra-curricular access to Crafts Center facilities.

# Muir College Offers New Writing Courses

## New Program Builds Skills

Muir College's Writing Program, which is beginning this fall, offers two levels of instruction for entering freshmen, College Writing (Muir 10A, B) and Advanced College Writing (Muir 20). Both are 4-unit workshop courses designed to fulfill Muir's graduation requirement that students "demonstrate an ability to write English according to standards appropriate for all college work."

chance to work with people, to do something with their education, and to see how they like teaching have been frequently cited as features of the program.

There are a few openings in Lit/Gen 194 for fall quarter. The course will not be offered again until Spring. To apply see Adela Karliner in 1254 Humanities-Library or call 452-2522.

(Space purchased by Muir College Writing Program)

## Jobs...

referral system similar to SEO's.

In addition, you can also list your name with the center as an "on-call," which means the center staff will contact you directly if a job turns up.

These services are free. Unless you're looking for something specialized, the job opportunities often don't require experience or background.

Both SEO and the Job Center have counselors available to help work out problems.

While Muir 10 builds from personal and narrative writing towards basic expository skills, Muir 20 provides more advanced training in the argumentative, analytical and critical writing required for later undergraduate papers and essays. Small sections, weekly writing and revision, individual conferences, and group critiquing are important features of both courses.

Most Muir freshman will take 10A, B (successful completion of which will also satisfy the University-wide Subject A requirement), and enroll in Muir 20 in their sophomore year; however, freshman who score 600+ in the English Composition Test and transfers who have already taken a quarter of writing will normally take Muir 20 in their first year. In future quarters it may be possible for returning students of all classes to enroll in Muir 20 in order to strengthen their college writing skills. For further information call 452-2522 or visit the Muir Writing office in 1254 H-L.

## Clinic in Sixth Year

The Writing Clinic, now in its sixth year at UCSD, provides free assistance with any kind of writing to all members of the University Community. Although most of its clients are undergraduates wanting help on course papers, staff members, graduate students and professors have sought help with resumes, grant proposals, dissertations, and scholarly articles.

The counselors, Barbara Behar and Carmen Schoensee, meet clients on an appointment basis for an hour at a time. The only requirement is that clients have some writing project they want help with. The kind of help received ranges from talking over ideas preliminary to writing, to line-by-line editing of a near final draft. For information or to make an appointment, call 452-2522 or drop in at 1254 Humanities-Library.

## Program Needs New Tutors

A few additional undergraduate tutors are needed to assist in the teaching of writing to freshmen in Muir College 10. Tutors must have 84 units by the quarter they tutor, an overall G.P.A. of 3.0, and be good writers. Once accepted, they train for one quarter in Lit/Gen 194 The Teaching of Writing (4 units). The training course involves theoretical work as well as supervised classroom work with freshmen. The next quarter the tutor works with six to eight students in the context of Muir College 10 and receives either money (\$150) or credit (4 units). Many people who have worked as tutors in the past have found it one of their most rewarding undergraduate experiences. The

# Consumer Coops: Alternative Services for Students

Consumer cooperatives: an effort by people to help their fellow human beings in basic areas of concern. Coops have sprung up all over the nation in different forms, as people's food stores, neighborhood bookshops and in any other area where people desire an alternative to the established channels of operation.

At UCSD student consumer coops offer members of the university community alternatives in food, bookshops, bicycle repairs and printing service. There are currently five such coops: Groundwork Books, the Print Coop, the Bike Shop, the Food Coop and the Book Coop. All are operated by students and try to offer vital services at a discount.

day, from 2 to 5 pm, at their shop on the Student Center's south side.

Located next to Groundwork is the Print Coop, which offers a small quick center, "with very low prices and lots of careful service." In addition to the copying services, the coop is always expanding. At present, it is ready to handle artwork, collating, folding, simple binding and cutting.

The coop also schedules small workshops on offset printing and graphic layout for people who want to learn about printing.

The third section of the building housing three consumer coops is the Bike Shop, which offers all the services of a regular bike repair shop at "highly competitive prices." The biggest savings are in labor costs, which are sometimes half that of local bike stores.

The Bike Shop is open Monday through Saturday from 10 am to 5 pm.

The Food and Book Coops will be opening as school begins. The Book Coop-located in the Revelle Dining Commons-offers used textbooks and other books at substantial savings. The Food Coop features a variety of food and beverages at cut rates at its location in the Game Room next to the Muir Five and Dime.

# MOM'S SALOON



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OLD PLACE • 945 GARNET  
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# IMs No. One Social Happening

Any and every student at UCSD can be actively involved in sports simply by becoming a part of the expansive intramural athletics program.

Labelling itself as "the number one social happening on campus," IMs offer students the opportunity to meet and be with other people, while simultaneously giving them the chance to enjoy some casual exercise and athletic competition.

"We like to emphasize the social aspects of intramurals," says Lee Johnson, head of the IM department. "Students are guaranteed at least once a week getting the chance to have some fun with a large group of people."

Thousands of UCSD students participate in the IM program each year. Teams compete in sports ranging from the usual (flag football and softball) to the more bizarre (innertube waterpolo and

indoor soccer). And there are leagues for almost every sport—coed, women's, and men's teams.

**Everybody Plays**

The IM program is not dominated by a group of frustrated jocks. UCSD's intramural philosophy dictates that anyone who wants to participate will have the opportunity to play all the time. There are no bench warmers. High levels of skill or previous sports experience is not important. In each sport, teams are matched by ability, and the leagues are arranged to meet the varying levels of competition. Therefore, in any game, a team has a good chance of winning since it will almost always be playing a team of equal ability.

"But the main point of IMs," says Johnson, "is having fun and enjoying people, not winning. A lot of teams just like the chance to get

together and get loaded."

The intramural department offers a step-by-step procedure for anyone interested in playing IM sports. Here is the way to get involved:

Upon deciding what sport(s) you want to participate in, the best course of action is to get together with other students and form a team. Since the main emphasis in intramurals is fun, it is best to select people you enjoy.

Once you have your team, select a captain or team representative. Send this person to the Intramural (IM) Office to pick up a roster sheet. List all team members and include everyone's phone number.

Check with the IM office or the Triton Times for the time and place of the team meeting. Send your captain or team rep to the team meeting with your roster and you will then be scheduled into a league.

Estimate how good your team is so you can decide on the proper level of competition. Use your head and not your ego. Next, determine what playing times are best and what times are bad because of class conflicts.

Leagues are formed by the caliber of play and available times. The rec department attempts, as much as possible, to arrange your schedules to include games the same day and same time each week (i.e., every Sunday at 11 AM).

If you do not have a team to play on, or if you are short of a full roster, don't worry. Simply come to the team meeting and you will be taken care of. Anyone who wants to play will play. That's what intramurals is all about.

For more information contact the intramural contest.

## Revelle Provost

# Tapp-School Excellence a Heavy Goal

At a time when inherently contradictory slogans such as "over-education" abound, the opportunity to be part of an educational institution that takes umbrage at such a notion comes as a demanding, but refreshing



June Tapp, the new Revelle provost.

alternative. Revelle College, into its second decade, is such a place. It has as its goal—the flowering (development) of the Renaissance person. It continues to attract students and faculty distinguished

by their desire to maintain a stream of excellence and their seeking an exceptional and comprehensive education, basic to the growth of cogent science and technology as well as the obtaining of a more just, ethical, aesthetic and civilized community.

The traditions of the Renaissance permeate and infuse the dreams of the revellers in Revelle in the 1960s and 1970s. They force us to consider the whole person and the whole society, the whole earth and the whole universe. They make us probe the relationship of science to society, the humane to the humanities, the real to the ideal, liberal education to specialized education. They do not permit us to settle on one solution or to be intellectually seduced by one experiment, one part of the whole.

The Renaissance is a "heavy" tradition—undergirded as it is by the Medieval University and the shadows of Bacon, Da Vinci, and Erasmus— but it is one that courts excitement and excellence, reason and responsibility, freedom and ferment. It builds upon the idea that more than one branch of

knowledge is worth knowing, and each is best known when learned in an integrated, balanced context. It reminds us of the counterpoint that knowledge is power and that ethics is the essence of life.

The first decade of Revelle College highlighted its uniqueness and its tradition. Through its curriculum and college configuration, it created an atmosphere that augured a renaissance in higher education. Being part of UCSD, Revelle's broad but defined set of requirements underscored the triple mission, sometimes impossible dream, of the true university: liberal yet specialized education, continuity yet coherence, responsibility yet unfettered curiosity. Its research-cum-teaching curriculum, past and anticipated, aims to inform a comprehensive view—perhaps constructing vision—of our changing universe.

Today, excellence (the classical *arete* or *virtu*) in education and the development of competencies in the whole wo/man are not trivial

Continued on Page 23

## Third Provost

# Watson-Students Should See New Dean

I wish to warmly welcome our new students to the campus as well as welcome back all of our continuing students.

Although it is a particularly hectic time for all students, I would recommend that you set aside some time during the next few weeks to see your faculty advisor and visit the Third College Academic Advising and Dean's Offices.

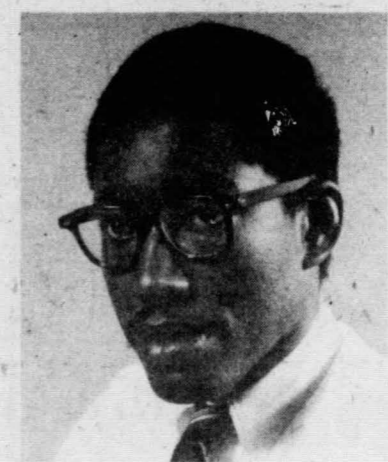
There have been a number of significant changes and additions to the college and the campus during the past several months. For example, there is now an extension of the Computer Center in Academic Unit I of Third

College; there have been several changes in our lower division course offerings and the requirements of several majors have been modified; Beverly Varga has been promoted to the position of Dean of Student Affairs in Third College; and by the time you read this letter a new Third College Assistant Dean will have been appointed.

So stop by to see us. It's a pleasant way for us to bring you up to date and answer any questions you may have.

Best wishes for a successful and enjoyable academic year.

JOSEPH W. WATSON  
PROVOST THIRD COLLEGE



Third provost Joseph Watson.

\*\*\*\*\*

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**STUDENT PARKING INFORMATION**  
Citations Are Issued To Illegally Parked Vehicles.

Parking permits are required on campus 7:00 a.m. to 5:00 p.m., Monday through Friday. Parking meter fees are also required during these hours.

Student ("S" permit) parking is restricted to **YELLOW STRIPED SPACES** in campus parking lots.

**EXCEPTION: GRACE PERIOD**

Students may park in **YELLOW STRIPED SPACES ONLY** without a permit from Monday, September 20 through Wednesday, October 6, 1976, as a convenience to allow ample time for purchase of parking permits. Parking permits must be displayed after October 6.

Parking permits are sold at the Central Cashier's Office, Building 401, Matthews Campus and should be purchased as soon as you arrive on campus. To avoid increasing the length of lines for the payment of registration fees, student permits will not be sold on Monday, Tuesday and Wednesday, September 27, 28, and 29.

During the period from September 16 through October 31, 1976 a student parking permit may be purchased for \$36.00 for the academic year. Purchase your needs early and avoid the possibility of long lines at the last moment.

You must furnish proof of vehicle ownership (vehicle registration document) at the time of permit purchase.

Parking Services personnel will be at the Cashier's Office during the "Grace Period" to assist you in obtaining your parking permit.

If you have any questions or need assistance please call Parking Services on extension 4223 or stop by Building 400, Matthews Campus.

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Building 400 Matthews Campus

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**Get Higher MCAT Scores**

A recent study indicated that students who were tutors for the OASIS Provosts' Tutorial Fellowship Program received significantly higher scores on the MCAT science subtest than did a matched group of non-tutors [OASIS Research Report No. 6, August, 1976].

The study suggested that tutors received higher scores because of two factors.

The first was the tutor training course, "The Psychology of Teaching and the Structure of Information for Human Learning," which is required of all tutors and provides information on teaching, learning, and the structure of information to facilitate learning. This course is designed to provide the skills necessary for tutors to efficiently teach other students how to learn and remember concepts in the lower division math or science course that they tutor.

The review of the content constitutes the second factor supposedly responsible for increases in the tutors' MCAT scores. Although more research is needed, the study concluded that "tutoring lower division science courses provides an effective method of review that appears to contribute to higher MCAT science subtest scores for the tutors."

You may become a tutor for OASIS by going to the OASIS office in the Student Center Complex, Building B. Tutors are required to be junior or senior science majors with grade point averages of 3.00 or greater.

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### Scriptss Director

## Nierenberg-SIO Keeps Growing

It has been 72 years since Scripps Institution of Oceanography (SIO) was formally incorporated. It is now, and has been for many years, the largest institution of its kind. It is also the oldest continuing institution in its field being, for example, 26 years older than Woods Hole Oceanographic Institution.

During this entire period it has been devoted to teaching, research and public service. The relative emphasis in each has been variable during the years. Obviously, during World War II the teaching component was low. Since World War II, however, the emphasis in the three areas has been about equal.

Today the Institution is involved with just about every aspect of the oceans. This involvement carries the (SIO) activities all over the world, although the heaviest geographical concentration is in the Pacific and Indian oceans. The research carries from the Arctic to the Antarctic and to all the other world's oceans as well.

Throughout its history Scripps has been in the forefront in research of the oceans; however, the emphasis has increased in a series of steps—World War II brought heavy Navy involvement because of the requirements for defense against submarines. The failure of the sardine industry in California brought a new plateau of activities. This, coupled with the burgeoning food requirements of the world, stimulated detailed study of the food chain, which historically has been the basis for scientific ecology.



SIO director William Nierenberg.

In recent years two additional impulses were generated. The first was a more widely perceived concern about the environment and the second was related to energy, its use, conservation and associated transportation problems.

As of now the jump in activity is in the area of natural and man-made environmental catastrophes — short-time climate changes, earthquakes and the introduction of harmful products into the environment.

One of the results of this continually increasing pressure on the Institution has been the sustained demand for its graduates. In fact, SIO has been training students for the PhD degree from the very beginning — the first person to receive her PhD based wholly on work at SIO was in 1920 — about 17 years before

Continued on Page 23

## Nierenberg ...

the first PhD was awarded at UCLA.

Scriptss graduates are found holding high positions in environmental affairs all over the world. At present the Institution supports approximately 180 graduate students, split more or less uniformly into most of the scientific disciplines.

One of the results of the Institution's historical development is the somewhat uniquely integrated internal structure.

There is the Teaching Department, which is responsible for the educational function of the Institution. And there are the research divisions, such as Ocean Research, Geological Sciences and Marine Biology — this is a fairly normal structure.

But there is a third layer of what can loosely be described as mission oriented groupings, such as the Marine Life Research Group, the Physiological Research Laboratory, the Visibility Laboratory and the Marine Physical Laboratory. In addition to these there are components of two systemwide organizations — the Institute of Geophysics & Planetary Physics and the Institute for Marine Resources.

These are not ad hoc groups that were put together for a period of several years for some short range problem, but rather are devoted to analyzing and helping solve more or less permanent problems of long range. For example, the Marine Life Research group grew out of the State's problem with the disappearance of the sardine industry. It has since developed as a center of important activity in all those aspects related to the food

chain and the California current system, plus a whole variety of related researches including climate and pollution.

The Deep Sea Drilling project, which has been operating for nearly ten years, is the principal tool for exploiting the new concepts of plate tectonics and the geology associated with it.

I can only foresee the Institution continuing to grow and develop into those areas where it is needed.

WILLIAM A. NIERNBERG  
DIRECTOR, SCRIPPS  
INSTITUTION OF  
OCEANOGRAPHY

## June Tapp...

goals: They are heavy. But they are attainable by those students and scholars who see the contradiction in a slogan like "over-education" and who welcome the responsibility of educating for science, society, and humanity. At Revelle, you will find such colleagues in such a college and with a curriculum. Here both scientist and non-scientist are conversant with the problems and powers of the humanities, the arts, the social and behavioral sciences, mathematics, and the natural sciences.

As the new Provost, I relish this commencement during Revelle's second decade and the opportunity to participate in the renewed building of a cohesive, competent, confident, and compassionate community of scholars and citizens. Along with you, I am awed by the dimensions of this academic adventure and challenged by its

possibilities. I take sustenance, too, from the knowledge that the teaching-learning process in which we are involved flourishes best in small, select, and studious settings.

Homo recreans et ludens!  
JUNE LOUIN TAPP  
PROVOST, REVELLE COLLEGE

## P.E. classes...

wrecking ball to force you out of your spot.

And then you're next in line. The tennis instructor behind the table tells the girl in front of you that 14C, the one offered from 1 to 2 on Mondays and Wednesdays, is closed. Closed? You look at your schedule, at the schedule of classes. Hey, that's the only time I can fit a class into my schedule. It can't be closed. Not CLOSED!

But you've gone through that before.

So you remain calm, cool, collected. The girl that was in front of you, -pretty little thing in her bubblegum pink tennis dress, isn't she? - she's standing next to the table, crying, heartbroken, 14C, from 1-2 on Mondays and Wednesdays, was her only opening, too.

"Can I help you?" the instructor asks.

"Yeah, Ace, me and blondie here" -pointing at Her, giving it my best Pacino smile- "we want two tacos, a cheeseburger, an order of fries, and a couple of Cokes. And I hope your wife has tennis elbow and loses her stroke."  
PE, anyone?

## Classified's CONTINUED. . . .

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### MEETING

Chinese Student Association meeting: All Chinese students are welcome to attend a gathering at the International Center, Sunday night at 6:00.

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## Welcome Back Fourth College

We're glad to have you back ... whether you're new or returning to Fourth College. We're still in the same place, 302 MC, but there have been some changes among the staff. Come by and see us:

### WELCOME WEEK HIGHLIGHTS

Wednesday: Commuter Meeting  
A Night Off Campus...if you have to eat anyway".  
Orientation for Older Students

Thursday: How to Handle Stress and Improve Your Grades  
Fourth Transfer Student Gathering  
Commuter Student Meeting

Friday: The Status of Women at UCSD  
Saturday: Day on the Green  
Fourth College Beach Party

Saturday: Fourth College Beach Party

Sunday: New Games Day

FOR A COMPLETE-UPDATED SCHEDULE, STOP BY 302 MC

Lea Rudee Provost 452-4350  
Kathy Walsh Academic Advisor 452-4350  
Susie Robson Academic Advisor 452-4350  
Yvonne de Necochea-Higgs Academic Advisor 452-4350  
Gary Frost College Dean 452-4353  
Paula Hui Student Activities Coordinator 452-4353  
Jenni Murray Asst. College Dean 452-4355  
Cory Carlson Coordinator Academic Internship Program 452-4355  
Mary Cox Resident Counselor 452-4581 (701 MC)

### COLLEGE GOVERNMENT

A new student government structure was developed over the summer by a student/staff task force. By the end of Fall Quarter, we hope to have an effective, functioning government. Come by 302 MC to critique the constitution and give us your input. The proposed government will consist of a central coordinating body and Life/Work Planning, Programming, Judicial, Executive, Residence Hall, and Commuter Committees.



## GO FOURTH

In October we'll start sending you the Go 4th Newsletter. In the meantime, check the Triton Times for information on Fourth College Events.

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## Commentary.. Participate...

tors, however, who seem to hold the final power on tenure standards, say they feel the two qualities should be considered equally.

While this is the official line, many students feel research is considered the most important determinant. This would seem to be borne out by Vice-chancellor of Academic Affairs Paul Saltman - who stands as the immediate head of UCSD faculty - who said in an interview last year that any professor who neglects his research in favor of teaching does not stand much chance of being tenured.

Another important issue at UCSD - and at UC campuses all over the state - comes under the heading student power, or the right to student self-determination. Students are demanding more say in the planning of their education, from the classroom to the administrative offices.

Such demands have been voiced since the sixties, and are usually met with token concessions that mean little in terms of actual determinative power. For that reason students are still asking for the same things: a voice in curricular planning and a final say - rather than just advisory powers - in the use of all student fee monies. They reason that, since it is their education and their fee money they should be allowed to determine its uses.

### Students Too Young?

The most prevalent administration answer to such demands is that, while administrators are paid to administrate and know what they are doing, students are still too young and inexperienced to competently handle such jobs.

But how can anyone know for certain whether students are really too inexperienced in the mystic ways of administrating when they have never been given a chance to do so? Students could probably do a fine job determining student-need, if only because they can empathize with their peers.

The movement for more self-determination is taking shape in the UC system. Last winter student leaders at several of the campuses began discussions on a proposed Registration Fee boycott, which theoretically would force UC administrators to allow students a more direct voice in determination of student fee use.

It remains to be seen how many students would jeopardize their educations by boycotting the Reg Fee.

Somehow, it seems, through all its troubles and controversies, the university system keeps going, keeps graduating students every year. The question, though, is whether the institution is willing to adapt itself to alleviate the problems that are constantly pointed out.

**Funding**  
In keeping with the low-key approach to sports, the intercollegiate athletic department's only funding comes from student registration fees. There is no admission charge for students attending athletic events at UCSD. Thus, no sport has a larger budget simply because of greater fan appeal or money-generating potential. Instead, each sport is funded along the same set of guidelines, the actual amount depending only on lengths of season, equipment and facility demands peculiar to a sport. Scholarships have also been excluded from the UCSD athletic program. Money goes towards every team member's benefit. No athlete is awarded privileged status. Everyone is a walk-on.

So the All-Americans, the coverage by most of the media, and, yes, even more of the on-the-score board victories go to other colleges and universities. UCSD simply offers athletes, practically any and all athletes who so desire, the chance to compete in his or her sport as a part of their college education.

Sorry, no Football Heroes. . .

## OASIS...

senior OASIS tutor for one or two hours a week. This provides students an extended opportunity for asking questions and receiving individual help.

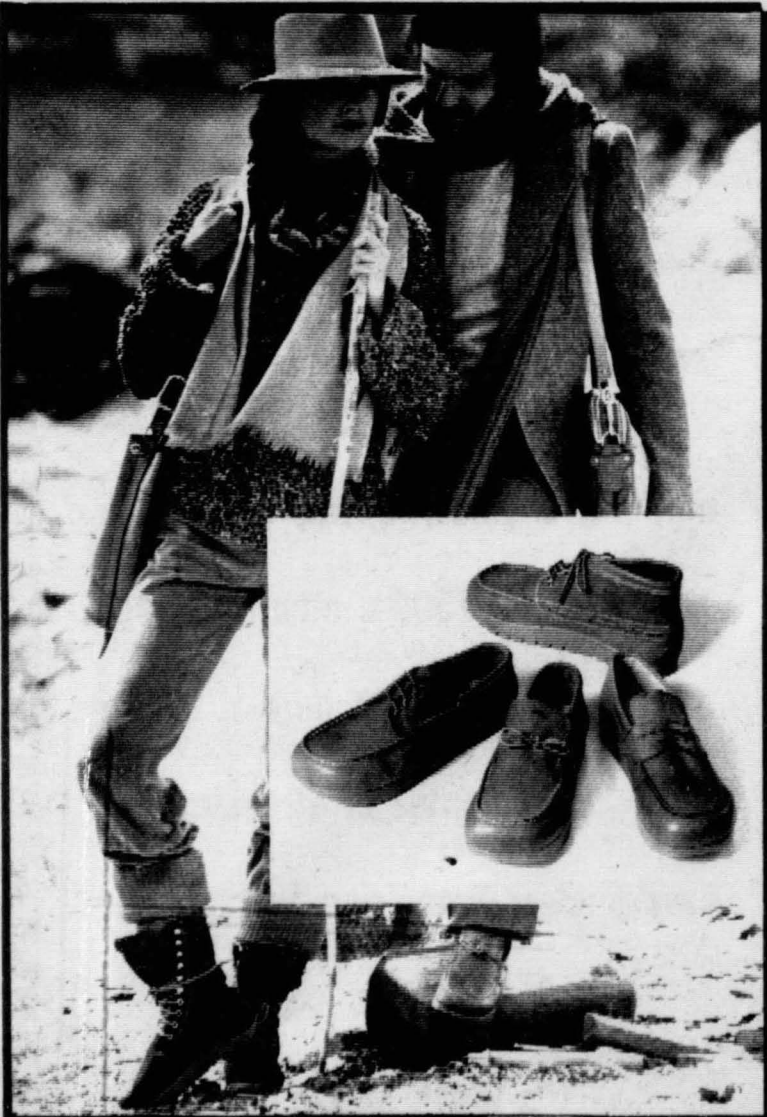
The third alternative offered to students to be assigned an individual OASIS tutor. Students are obligated to meet with their tutor an average of once a week while keeping up in their reading assignments. Both individual tutors and section tutors attend the lectures of the class to which they are assigned.

## History of S.D...

new hotel. On May 29, 1851, the San Diego Herald became the first published paper here. In 1852 the Masons established themselves here. That meant civilization. Matters progressed quickly. In 1867 Alonzo E. Horton bought what was then referred to then as New Town, Horton's Addition, or South San Diego. For \$267 he purchased what is presently called Downtown San Diego.

The San Diego (Old Town) of those days was hit by a disastrous fire in April, 1872. Migration to what is presently referred to as San Diego was thus expedited.

The completion of the Santa Fe Railroad, development of water systems, the good word about San Diego's climate, and land speculation led to San Diego's rapid growth in the late 1800's.



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