

THE FAR EAST ON SD SCREENS



The San Diego Asian Film Festival will bring Eastern cinema to the West from Nov. 7 to Nov. 16. Read our guide on the exclusive home to top Asian flicks. **A&E, PAGE 8**

TRIMMING THE FAT
A.S. COUNCIL'S FINAL BUDGET
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VERBATIM

“I am notorious for misplacing anything of mine that falls under the categories of small and prized. And since my phone falls into both of those categories, it needs the extra protection.”



- Lauren Koa
Technically Speaking
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HEARTBREAK AT HOME

The UCSD women's soccer team will not compete in the CCAA tournament this weekend, after losing 2-1 in overtime to Cal State Los Angeles last Sunday. **▶ SEE SPORTS, PAGE 12**

PHOTO BY UZAIR MOHAMMED / GUARDIAN

UC SYSTEM

Napolitano Announces Scholarship Allocation

The UC president says \$5 million will support undocumented students under the DREAM Act.

BY JUSTINE LIANG CONTRIBUTING WRITER

UC President Janet Napolitano announced last Wednesday that the UC system would allocate \$5 million for financial aid and counseling for undocumented students.

This funding — coupled with the California DREAM Act, which passed in 2011 — aims to aid undocumented students, as they are not eligible for federal financial aid. While the DREAM Act has not yet passed federally, California has implemented its own DREAM Act, according to the UC admissions website, which allows undocumented students to qualify for institutional and state aid and exempts them from paying nonresident supplemental tuition.

Our take on the new scholarships
OPINION p.4

After Napolitano's appointment, UC students protested largely due to her prior appointment as U.S. Secretary of Homeland Security. UCSD was the third university with a vote of no-confidence prior to Napolitano's appointment as UC president.

“[It] was not about her being the first UC female president; it was about her background as former U.S. Secretary of Homeland Security,” A.S. President Andy Buselt said.

One of the largest groups of protesters is the undocumented student coalition. The UC system has an estimated 900 undocumented students, according to a figure from the Los Angeles Times, some of who rallied in organizations and coalitions against Napolitano's appointment. Protestors argued that during her term as U.S. Secretary of Homeland Security, Napolitano oversaw a record number of 2 million deportations, according to the Washington Times.

According to Buselt, Napolitano's decision is perhaps a result of student coalitions, who reportedly met with Napolitano the second day of her appointment as UC president.

“I feel [the] \$5 million was a direct result of student power,” Buselt said.”

The funds for the financial aid will come from the Office of the President and will be distributed equally among the UC campuses. While it is not yet specified how these funds are distributed, there will be a conference with undocumented coalitions to make the decision, which will be clarified during the next Regents meeting Nov. 12-14.

Several UC campuses, such as UCLA and UC Berkeley, already have resource centers and opportunities for undocumented students, and it is not the first time that the UC system has provided support for these students.

“This is a great first step, and I'm eager to see its effect,” Buselt said.

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LIBRARIES

UCTV LAUNCHES NEW UCSD LIBRARY TELEVISION CHANNEL

The channel will provide virtual access to the library's content and will be available through YouTube and iTunes University.

BY DANIELLE BULANTE CONTRIBUTING WRITER

The UCSD Library launched a new television channel last week that will focus on the center's various activities and events. This channel — created in partnership with the UC television station — aims to attract the attention of viewers by providing virtual access to the library's content.

UCTV — one of the founding EDU partners of YouTube — is an award-winning television station, a video playlist that hosts educational videos for students and the educational content provider of iTunesU, an online database of course material for students. Together, UCTV's videos receive 49 million

views, while its iTunes content receives 10 to 15 million views and downloads per month. The station aims to cover developments in education, research and technology throughout the entire UC system.

Through UCTV's relationship with UCSD, the Geisel Library has the capacity to broadcast its content to millions of viewers via the Library Channel — which is available on most local cable TV channels, YouTube, iTunes or the UCTV website.

The channel currently features footage from the recent Dinner in the Library event that highlighted author Jay Parini and his

See **LIBRARY**, page 3

HEALTH

Large Grant Will Fund New Stem Cell Center

The \$100 million grant will also help expand research operations at UCSD.

BY OLIVER KELTON CONTRIBUTING WRITER

UCSD announced a \$100 million donation last week that will fund the creation of a new Sanford Stem Cell Clinical Center. Seventy-seven-year-old billionaire philanthropist T. Denny Sanford donated the money hoping to begin a project which aims to develop cutting-edge treatments using stem cells.

The Sanford Stem Cell Clinical Center will expand on existing stem cell research facilities at UCSD; most

importantly, it will allow researchers to conduct clinical trials, or experimental treatments, on patients. The project, called “collaboratory” by its creators, will bring together scientists from UCSD, the Sanford-Burnham Medical Research Institute, the J. Craig Venter Institute and many other research facilities in the San Diego area for the purpose of advancing stem cell therapy.

Director of the UC San Diego Stem Cell Program Lawrence Goldstein has emphasized the importance the

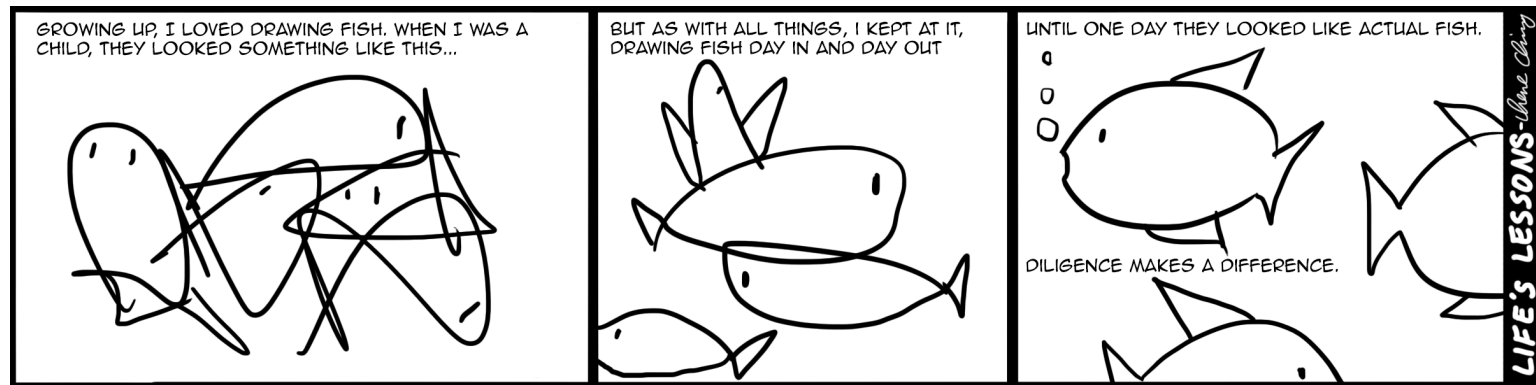
upcoming clinical trials will hold to stem cell research.

“We have made profound progress in understanding the basic nature and abilities of stem cells,” Goldstein said in a UCSD News Center press release on Monday. “We know a great deal about how they work and differentiate and, in a number of cases, how to make them become the kinds of cells we think we need. Now we have to put that

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FLEETING THOUGHTS

By Irene Chiang



QUITE FRANKLY

By Lior Schenk



SCIENCE & TECHNOLOGY

Cosmochemists Discover New Earth Oxygen Anomalies

BY VINCENT PHAM SENIOR STAFF WRITER

UCSD cosmochemists recently answered the long-standing question of why the Earth's crust and asteroid's oxygen ratio chemical composition differ, after being presented with the problem for over 40 years when a meteorite first entered the Earth's atmosphere over Pueblito de Allende, Mexico.

What scientists in UCSD chemistry professor Mark Thiemens' Stable Isotope Lab discovered is that these meteorites maintained a 1:1 ratio of slightly heavier oxygen atoms, oxygen-17 and oxygen-18. This is comparable to Earth's crust, which maintains a 2:1 ratio, with the larger amount belonging to the typical oxygen weight at oxygen-16. UCSD Assistant Project Scientist Subrata Chakraborty, Ph.D., who authored the recent report, was interested in this subtle difference and its potential to help answer questions about how objects were formed in the beginning of time.

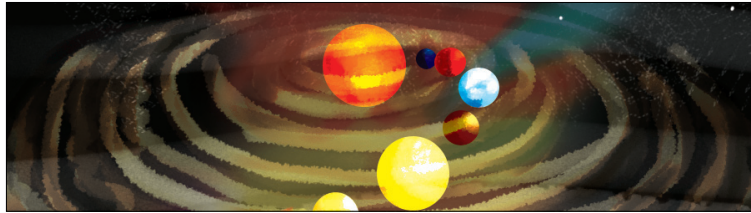


ILLUSTRATION BY JEFFREY LAU / GUARDIAN

"We [at the lab] are so crazy about this topic, and people ask why we need to know this," Chakraborty said. "We need to know because we have to have a terrestrial planet full of rocks. Every rock is [silicon dioxide] and some other minerals. Rocks are full of oxygen. This one element is so abundant, but varies greatly from Earth to space."

According to Chakraborty, understanding begins with knowledge of ozone chemistry. Although the Earth's crust maintains a 2:1 ratio of oxygen isotopes, the ratio for the ozone layer is 1:1, similar to that of asteroids.

In researching the ozone chemistry, principal investigator Thiemens revealed a chemical process that allows atmospheric oxygen to not necessarily

have a preference on its adopted isotope forms. When O₂ combines with a lone oxygen molecule to form O₃, or ozone, it achieves an excited energy state and can exist in three forms: O-16:O-16:O-16, O-16:O-16:O-17 and O-16:O-17:O-17. The first version of ozone is symmetric and is intuitively preferred, although Thiemens realized that ozone is not governed symmetrically, and can prefer the latter two molecules just as readily.

Chakraborty and his lab recreated the process of forming asteroids to then answer the question of why the ratios in asteroids and in the earth's crust differ, by placing hydrogen, oxygen and silicon inside a small reaction chamber. Flash heated with UV rays,

the atoms turned to the gaseous phase and began coagulating to form rocks. These rocks — just like extraterrestrial asteroids — also had a 1:1 ratio of oxygen atoms.

With the knowledge of how the earliest asteroids were formed, Subrata and other cosmochemists hope to become more informed on how Earth and other celestial bodies were created.

"We were satisfied," Chakraborty said regarding his research, "We thrive for new science; that's the thing we do."

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CORRECTION

In the Nov. 4 article regarding the special election, contributing writer Karen To's name was misspelled.

The Guardian corrects all errors brought to the attention of the editors. Corrections can be sent to editor@ucsdguardian.org.

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Council Approves Funds, Appoints New Senator

Last night's A.S. meeting was surprisingly short, but I soon learned that this was not without reason. It seems that A.S. Council can work much more efficiently with a retreat scheduled for later that night. Can there please be A.S. retreats every Wednesday?

To begin with, Emalie Chandras was appointed as a new Campuswide Senator. In this week's public input, Richard Thompson, 1983 UCSD alumnus, gave very insightful advice for protesting the painting of Graffiti Hall: He suggested students threaten to turn the location into a copy of Stanford's "kissing tree" as an intentional breeder of meningitis. Please, no.

After that awkwardness came a presentation from the Coalition of South Asian Peoples that gave me a fresh and informative dose of Cold War history and South Asian geography, perhaps the most useful five minutes of the night.

Next, Triton TV requested funding for equipment necessary to start their upcoming Triton News Network. In a follow-up from last week's contentious discussion, Social Sciences Senator Colin King recommended they ask individual college councils for funding rather than dipping into mandate reserves — which is supposed to be earmarked for emergencies — because, as he reminded us, "they really have excess funding this year."

TTV's demo video sparked more enthusiasm from A.S. Council than I have ever seen, including the shocking ring of audible applause (I did catch a few members throwing in hand twinkles). Executives from TTV then went on to explain their projects and the response they hope

to elicit from students.

"Make 'em laugh, make 'em cry, all those great emotions," Station Manager Taylor Chan said.

And then, to throw on the pressure, he added, "This is a pivotal moment in TTV history. The ball's in your court. What are you going to do with it?"

Council got the ball rolling by approving the allocation of funds.

On a less progressive note, there were no applications for the second Revelle Senator position, so council announced that the application had been re-opened. Revelle Senator Soren Nelson then reboosed A.S.'s confidence from his observations as the undergraduate representative at Tuesday's Transportation Town Hall: "Transportation looked kind of bad, because we're looking real good."

My farthest favorite moment of the night was the music that came when AVP Student Advocacy Alex Noronha was named A.S. Council Factor of the Week: "I'll Make a Man Out of You" from "Mulan." It took serious discipline not to sing along — sadly, several A.S. councilmembers were unable to restrain themselves — stopping the video short after the first verse made me cry a little inside, and several councilmembers seemed to feel the same way.

As a part of Sikh appreciation and awareness, AVP Academic Affairs Robby Boparai announced that Nov. 21 is "Take a Pic with a Sikh" day.

Finally, President Andy Buselt made a request for next week to be "hat week." I expect an illustrious display of hats next week, councilmembers!

Yes, please. Anything that will keep me awake.

NEW BUSINESS GABRIELLA FLEISCHMAN GFLEISCH@UCSD.EDU



Attempted Rape Reported Near UCSD Campus

BY MEKALA NEELAKANTAN
NEWS EDITOR

An attempted rape occurred near UCSD at the San Diego Villas apartment parking garage this past Monday evening.

According to an NBC San Diego release, the armed suspect confronted a 23-year-old female exchange student in the garage and attempted to "reach up her shirt."

Officials reported on Tuesday that San Diego police are currently searching for the suspect, who was

described in the NBC San Diego report as a man "in his early 20s with a thin build."

Police have yet to release a sketch of the suspect.

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Library TV Channel Will Feature Interviews With Professors

► LIBRARY, from page 1

thoughts on the 13 books that changed America. Moreover, the channel highlights UCSD's diverse education system by airing footage of various interviews with UCSD department of psychiatry professor Joel Dimsdale and professor of political science Steve Erie.

In the future, the channel aims to broadcast more segments of author talks, faculty lectures and student research. Their next project includes interviews with the winners of the Undergraduate Library Research Prize.

"Students are very important to us at the library," university librarian Brian Schottlaender said. "We want to engage them in this initiative."

In highlighting student and faculty achievements, Schottlaender hopes that the channel will raise awareness of the initiatives in which the library is involved, providing patrons of Geisel and members of the community with up-to-date information on research projects and their benefits.

Another aspect of this initiative includes airing content from the San Diego Technology Archive, a collec-

tion of information that documents the history of companies that form the San Diego region. The channel hopes to air interviews of San Diego's technology leaders who could highlight the region's development as one of the nation's largest technology hubs.

"We plan to work with our students, librarians, faculty and members of the community," Schottlaender said. "[We want] to develop a wide range of compelling programming."

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New Stem Cell Clinic Will Have Two On-Campus Facilities

► DONATION, from page 1

knowledge to the test in people, for people."

The Sanford Stem Cell Clinical Center will consist of facilities at four different locations in the Torrey Pines area. Two will be on campus, including a new outpatient clinic on Campus Point Drive and an inpatient facility at Jacobs Medical Center. These locations, which will be used for conducting clinical trials, are expected to finish construction in 2016. Additionally, the center will conduct research and imaging off-campus at the Center for Advanced Laboratory Medicine and the Sanford Consortium for Regenerative Medicine.

Stem cell therapy is currently one of the most promising areas of research in the medical field. Using stem cells, which are capable of regenerating damaged neural tissue, researchers hope to someday treat debilitating ailments such as Alzheimer's, Lou Gehrig's disease and spinal cord injuries.

Chancellor Pradeep Khosla has expressed high hopes for the new research center.

"This gift and the creation of the Sanford Stem Cell Clinical Center will further UC San Diego's leadership in stem cell science and therapeutics and advance our region's reputation as an international, collaborative hub for stem cell research," Khosla said in a UCSD News Center press release.

This donation marks the second time that Sanford has funded such a facility; in September 2008 he donated \$30 million to UCSD to create the Sanford Consortium for Regenerative Medicine.

Sanford is optimistic about the impact the new clinical center will have on stem cell research.

"I believe we're on the cusp of turning years of hard-earned knowledge into actual treatments for real people in need," Sanford said in a press release to the UCSD News Center. "I want this gift to push that reality faster and farther."

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OPINION

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EDITORIALS

DREAM on, Napolitano

UC President Janet Napolitano's plan to put \$5 million toward DREAM Act scholarships will benefit students, but donations should not be doled out as a means of quelling criticisms of her presidency.



ILLUSTRATION BY JEFFREY LAU

Two years after California's Development, Relief and Education for Alien Minors Act was signed into law, improving university accessibility for all of California's high-achieving students remains on state leaders' radar. And that's a good thing.

New UC President Janet Napolitano's first major project — her \$5 million allocation to provide scholarships for undocumented students at UC campuses — shows promise for her ability to address issues that affect a diverse range of constituents.

However, Napolitano's announcement comes right on the heels of the "No to Napolitano" movement, which leads to the concern that the new UC head is only making this move to gain political popularity.

Those critical of the record-setting number of deportations — including over 400,000 in 2012 — that Napolitano oversaw as Secretary of Homeland Security argue that she has personal disdain for undocumented immigrants. But as we've argued before, Napolitano is working for California, not the federal government, and as UC president she has a vastly different set of objectives. Her job is no longer to keep the country safe from attacks but to improve education for California's (and the country's) best and brightest students.

Though she has yet to deport a single undocumented UC student (or make any indication that it's on her agenda), much of the contention thus far over her position as UC chief has focused on her Homeland Security record.

Then, out of the blue, this new \$5 million project appears. While we always applaud scholarships and hope that they will enable a growing group of students to afford a UC education, it's pretty clear to us that this scholarship was engineered purely to appease those opposed to her appointment.

Taking the politically popular route sets a pretty dangerous precedent for the UC Office of the President. In this instance, she might get away with it, but if future UCOP action is only based on who yells the loudest during demonstrations, we could be in for a money-losing roller coaster ride.

As California wraps up a year that saw a state budget surplus and increased funding to UC and CSU campuses, a UC president that throws money to dispel criticism could prove costly for a system that has struggled to stabilize tuition levels over the past three years. As we're

See **DREAM**, page 9

Lost and Found: How GPS Saves My Phone

TECHNICALLY
 SPEAKING

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When I first got an iPhone, everyone told me to turn off my "Location Services" setting. I heard the same speech from my parents, countless uncles, aunts and friends: Allowing Apple access to "determine your approximate location" could potentially show dangerous people where I am at all times, where I take my photos and even where I live. I guess you could say I'm living life on the edge: I always keep "Location Services" on, and I'll continue to do so until my phone sees its grave.

Now, before anyone tries to send me an email with a lecture about why I need to protect this information, I do have a valid reason for why I love the "Location Services" feature. I am notorious for misplacing anything of mine that falls under the categories of small and prized. And since my phone falls into both of those categories, it needs the extra protection.

Though "Location Services" is, admittedly, useless in the situations in which your iPhone is out of battery or has no cell reception, it's just too convenient to deactivate. "Location Services" saves you from awkwardly calling a restaurant or walking into a lecture hall to ask about a misplaced phone.

Instead of looking around all the wrong places, "Location Services" saves you time and grief. When you can't find your phone, you simply log into your iCloud account on the "Find my iPhone" website to see exactly where it is on a GPS map. The website even allows you to register your other Apple products, like your MacBook or iPad, to keep tabs on them as well.

For almost every instance that I've "lost" my phone, the scenario plays out exactly the same way: "Locations Services" comes to my rescue every time. Whenever I'm out with a friend or running errands alone, I inevitably get caught up in whatever it is I'm doing, forget about where I put my phone and become convinced that my phone slipped out of my pocket. The following ensues: I frantically empty my purse and have a mini panic attack at the mere thought of blowing big bucks to buy a replacement phone — all this before I rush home to my computer to access "Find My iPhone."

In almost every instance, it turns out that my phone left itself at my friends' houses or slid its way out of my pocket and under the seat of my car. Last summer, the tag team of "Location Services" and Find My iPhone prevented a class-act Lauren Koa breakdown by showing me that my phone was actually in my car, not on a table at the sketchy Taco Bell where my boyfriend and I chose to grab a late-night dinner.

Now, those who are skeptical of the access that private organizations or the NSA have in our lives may call me an easy target, but I wish there was a GPS feature on almost every other thing I own. I probably should be more responsible with my personal belongings, but if luck is not on my side, at least I know my iPhone is.

A.S. Budget Reflects Council's Questionable Financial Priorities

A.S. Council, led by Vice President of Finance Sean O'Neal, has recently made significant strides in working to reduce a six-figure gap in its annual budget. The finalized budget reflects an over-allocation of a whopping \$2 in this year's annual budget, which is commendable, but it still raised some eyebrows over decisions of where funding was cut. Or where it was added.

The revised budget — which council finally passed last week — actually reflects hasty and questionable judgment. While council members are probably tired of hearing it, we're tired of saying it: A.S. Council needs to get its act together and make better financial decisions.

When the budget negotiations were over and the dust was cleared, we saw a few red flags when we compared the final budget with the preliminary one from three weeks ago. While A.S. Council did have to adjust for a drop-off of 195 students from its projected enrollment of an even 24,000 undergraduates, serious cuts were made to a range of A.S. Services and operations. The Office of College Affairs saw a 25-percent reduction in funding, and the offices of Diversity Affairs and Athletics Relations also saw cuts of \$1,000 apiece.

These cuts, which are harmful to anyone who benefits from College Affairs education campaigns and diversity activities, are justified if all of the expenditure across the board is seeing cuts. Unfortunately, that is not the case. While the five Bear Garden events for this year saw a combined \$2,000 loss, the quarterly A.S. Pancake Breakfast actually saw a net increase of \$1,500 from its projected funding or 2013-14 funding.

An increase of that caliber is not justifiable for what is a largely cosmetic event during finals week. While the study break is usually appreciated by many students, there comes a point when there's actually a prohibitive cost attached to free pancakes.

This mismanagement of funds only becomes more obvious with a look at the \$4,000 cut made to A.S. Grants. That cut is, by and large, the most heinous as it takes money (and a lot of it) directly out of the pockets of undergraduate students hoping to get funding for extracurricular research. Considering the amount that was added to Pancake Breakfast funding, it is ridiculous that grant funding got battered as a result.

Moreover, just when we thought that the political battles going on among A.S. members (namely the

cold war between Vice President of External Affairs Vanessa Garcia and seemingly the rest of council) were over, we can't help but speculate that part of the motivation to cut A.S. Grants, which operate under the auspices of the Associated Vice President of Academic Affairs, has some political background. The current AVP is Robby Boparai, who served as the biological sciences senator candidate for the One Voice slate during last spring's election. Considering the number of grievances filed between One Voice and the victorious Keep it Real slate last year, we can only hope that bad blood isn't still a factor in A.S. decisions.

We are further concerned by the fact that three vice presidents are all taking \$500 pay cuts from the projected budget while the largest stipend, the president's \$10,000 allotment, survived the cuts process unscathed. Council missed an opportunity to trim the largest student stipend on council and help students benefitting from important student services.

The budget is balanced, and what's done is done, but we hope that A.S. Council will think more about constituents' real needs when making future decisions.

THE UCSD GUARDIAN

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SAN DIEGO
2013

BEER WEEK

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LIFESTYLE@UCSDGUARDIAN.ORGGRAB YOUR FRIENDS, BRUSH UP ON YOUR BREWS AND SOAK IN SAN DIEGO'S GROWING CRAFT BEER SCENE
BY MADELINE MANN | SENIOR STAFF WRITER**T**asting over 30 beers at San

Diego Beer Week's opening event was calisthenics for taste buds, as well as a wake-up call that life is much better when you shed your beer color blindness to see more shades of beer than just light, dark and Pabst Blue Ribbon. Fortunately, it's not too late to attend SDBW, as some tipsy genius deemed beer week to last 10 days, ending on Nov. 10.

The premise of SDBW is to promote the local craft beer community, as sponsored by the San Diego Brewers Guild, by holding over 600 events at bars and restaurants across San Diego. These events include craft beer tastings, giveaways and food pairings — all listed on the SDBW website. Think of it as San Diego Restaurant Week in liquid form. This may be the best time of the year for broke college students to drink classy beer on a budget — the trick is finding events that won't charge you \$30 for a tasting.

To try a variety of beers, go to a brewery or a bar where you can order a flight of beers, such as SD TapRoom, located on Garnet Avenue in Pacific Beach, which features different breweries each day and charges \$2.50 for every six-ounce sample. If you want to grab a pint of craft beer without spending too much, look for bars and restaurants that have \$4 pints, such as 83 Degrees (Carlsbad), The Joint and Luigi's at the Beach (both in Mission Beach), which has \$3 pints on Friday. Many bars (Helm's Brewing Company in Kearny Mesa, Time Out Sports Tavern in Gaslamp, Local Habit in Hillcrest) are also doing "keep the glass" deals where you go home with a souvenir from your craft beer experience. First, figure out how far you're willing to drive, and then check out what looks interesting in your area. The Museum of Man in Balboa Park also just opened up its BEERology exhibit, styled as a trip through beer history, showing that even the Ancient Egyptians were fond of loudmouth soup.

I had the chance to sample unique flavors at SDBW's opening event that actually made me question my preconceived schema of what beer really is. One taste of Ballast Point Brewing's "Victory At Sea," and my first thought was "butter." It is a rum barrel-aged beer, almost black in color, that makes you feel like you're drinking Irish creme, but in a dark beer consistency. The Lost Abbey had one of the longest lines to taste their "Framboise de Amorosa," and at first taste, my eyes squinted like I had just bitten into a lemon. The beer is a rich red color with seriously sour taste — it reminded me of a fruity cider. But the standout of the night had to be Karl Strauss Brewing Company's "Peanut Butter Cup Porter," a dark beer whose name couldn't be more surprisingly accurate.

The beer is unfortunately only sold during beer week, so check the Karl Strauss website to figure out where you can snag a pint.

The beer week crowd is one of all ages, but lightest on the college demographic. You're more likely to see your graduated friend who now has a real job than someone from one of your classes. Yet at one point, when I was fumbling with my taster glass, food and notepad, my glass slipped and shattered on the floor. The sound was piercing, and I stared shamefully at the mess on the floor as the entire bar erupted in a unified "Ooh..." as if it were a fight on a school yard. It was nice to see that no matter the age, the middle schooler in all of us lives on.

If you're a UCSD student, add SDBW college bucket list stat — you shouldn't leave San Diego without taking advantage of this rich craft beer community. San Diego was considered an up-and-coming craft beer city in 2011, but I think it's safe to say that it has officially arrived in 2013 as a prominent beer hub of America, rivaling Seattle and Denver. Since 2011, the number of regional breweries has doubled to over 65, and just this year, CNN ranked San Diego third for the Best Beer Towns in America (following Portland, Ore. and San Francisco). Little known fact: UCSD Extension actually paired with local brewers to design a curriculum on microbrewing that teaches both the technical and the managerial aspects of the industry, which allows students to earn a Brewing Certificate. All in all, San Diego is the ideal place to get "hopped" up on craft beer (sorry, but you had to have known a beer pun was headed your way). SDBW ends this Sunday, with a closing Beer Garden event at Torrey Pines Lounge. Beer novices needn't be timid — no need to know the difference between stout and an IPA or employ a swirl and sniff method to the taster — all that's required is an interest in beer and a readiness to try something new.

Readers can contact Madeline
memann@ucsd.edu

DRINK ON
WHAT TO SEE NOV. 7-10

BEERology, Boil and Beer Crab Legs Combo, SDBW Local Brewers Only Pint Night, Societe Brewing Company Tap Takeover, Manzanita's HOPPY DAYS, Beer Garden

14TH ANNUAL SAN DIEGO ASIAN FILM FESTIVAL

Never before seen in American theaters, the finest flicks of the Far East will be shown in venues all over San Diego.

WILL YOU STILL LOVE ME TOMORROW?

► View the screening on Nov. 10, 6:30 p.m. at Price Center Theater.

Gay or straight, everyone wants to find love, and in the movie "Will You Still Love Me Tomorrow," the main character, Weichung (Richie Jenn), has been missing out on love by living as a straight man and repressing his sexuality. Written and directed by Arvin Chen, this film is a Taiwanese dramedy that follows the hard decisions that two couples must make as they question their love lives. Relationships begin to unravel when Weichung's life is suddenly changed by a handsome flight attendant named Thomas (Wong Ka-lok) who walks into the optical shop where he works. He finds himself attracted to Thomas, and suddenly, the feelings he has hidden for years begin to flare up. Weichung must decide whether to stay with his adoring wife, Feng (Mavis Fan), who wants to have another child with him, or return to the gay scene he left before his marriage to look for love. As if Weichung's issues weren't hectic enough on their own, his sister, Mandy (Kimi Hsia), is also struggling with love and her fears of marriage to her fiancé San-San (played by rocker musician Stone). The lead characters must decide if their significant other is the person to bring them joy, or if they should make a change by ending their relationships and looking for love elsewhere.

This film's message is serious, but it's also sprinkled with humor that pokes fun at the lives of the main characters, whether it is Mandy watching romantic soap operas and hiding at home or San-San's obliviousness to Weichung hanging out at a gay club. There are also several fantastic scenes that bring a smile to the faces of those watching, such as when Weichung's boss happily floats away like Mary Poppins on an umbrella leaving Weichung in as the new manager of the shop. Even Feng has her stage to shine on during her karaoke scene where she lets loose on a night out with co-workers, when she sings the film's namesake song, and it turns into a lit-up superstar performance that reminds the audience of the real-life pop singer Fan is. Chen's film's special quirky touches like these make it unique and refreshing because it is the juxtaposition between absurd comedy and serious emotional dilemmas. Most mainstream movies found today are strictly dramas or comedies but do not include the many sublevels that this film contains. The star-studded cast has exemplary comedic timing and never misses a beat, but also manages to elicit genuine empathy through turmoil that feels very real. Chen's film has a style of its own — it truly captures the audience's attention and feelings, so that by the end, moviegoers will sit at the edge of their chairs hoping for a happy resolution for the characters they've grown to care for.

— DEVON MUNOS
CONTRIBUTING WRITER



ON THE JOB

► View the screening on Nov. 9, 9:45 p.m. and Nov. 10, 7:10 p.m. at Digiplex Mission Valley.

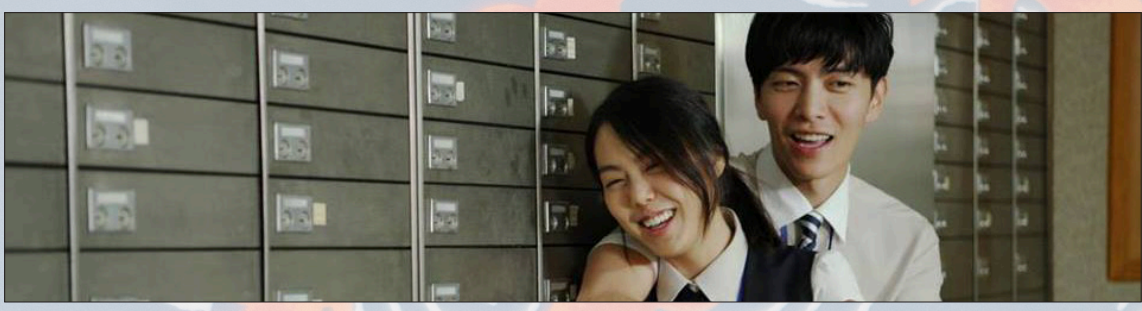
"On the Job" is a fast-paced Filipino crime drama that presents the audience with a true story of what happens when murder is one's motivation to stay alive. The story outlines the corruption of Filipino politicians and military officials as they contract prisoners as hired assassins. Head point man Mario (Joel Torre) and his apprentice, Daniel (Gerald Anderson), are temporarily released from prison to perform their jobs. They, as well as many other prisoners, work to provide their families with money and a better life, all the while risking their lives at the hands of the government. Francis (Piolo Pascual), a young police officer, is in the pocket of his political father-in-law. His moral conflict between hiding the scandal and his duty as a police officer counteracts Torre and Anderson's characters.

Award-winning director Erik Matti shows the nit and the grit of Metro Manila's city streets in this honest and realistic story, based on true stories of police corruption. Matti shows the suffering of urban poverty and excludes an optimistic ideal for the situation. The film gives viewers a realistic view of what happens when one man tries to work against a corrupt system on top of the lack of remorse found in a killer.

The relationships in the movie are what keep the audience involved. Each character has a family that they are working for and trying to protect. These relationships, especially the one between Mario and Daniel, are the catalysts that drive the characters to their actions. The dynamic between Mario and Daniel provide viewers with the reality of the prisoner's situation, illustrating their desperate attempts to work for a better life. Torre plays a hardened man with no qualms or regrets about his work and no remorse for what he does.

The bitter sadness of the movie and the reality of it make for a thrilling story you won't want to miss out on. The unknown background of the characters and the sense of mystery throughout the film keep you intrigued and create a harsh reality of extortion, crime and desperation. The accurate portrayal of the conflict and realistic events will give a refreshing look at a world that is unlike their own. Matti creates an anxious situation filled with tension that will bring an audience in and hold them until its end.

— SYDNEY DAVISON
CONTRIBUTING WRITER



VERY ORDINARY COUPLE

► View the screening on Nov. 9, 7:50 p.m. and Nov. 10, 7:35 p.m. at Digiplex Mission Valley.

A romantic comedy doesn't seem like a fitting genre for an inevitably tragic film, especially one with a deceptive title like "Very Ordinary Couple." While the plain semblance of the title seems one-dimensional, director Roh Deok, in her first film, sheds light on the modern conflicts that some couples face: subterfuge, dishonesty and upholding a facade of faux chemistry.

Although they are bankers, leading characters Lee Dong-hee's (Lee Min-ki) and Jang-Young's (Kim Min-hee) conspicuous tautness throughout the film don't exactly align with the perception of a banker being stoic and calculating. The two wrestle with cunning mind games and guile tactics in pursuit of recovering their tainted, failed relationship. Though anticipated that they would be saddled at the hips once more, with glowing eyes basking in a tender lock, it's merely ephemeral. Viewers can see the toxic impact bleed into the characters; Dong-hee indubitably flares with enmity as Young inoculates herself with lies. The comedic irony of the film lies in their attempts at denying their antipathy with shoddy assurance that their relationship will prove satiating.

The cast does a brilliant job of rendering the tension and emotion needed to convey Deok's message; the stringent nature of their relationship appears immaculate — the flaws of each character begin spiraling out of control and exacerbate their standings. With a brilliant script and framework, Deok knows how to evocate the viewer's interest by crafting a scenario that is equally poignant yet relatable. Quality angst ensues: The film is not the cliché romantic catch-all film that one might expect, but instead a voice for contemporary issues that plague the end of relationships.

— CHRISTIAN GELLA
CONTRIBUTING WRITER

SHADY

► View the screening on Nov. 8, 10 p.m. at Digiplex Mission Valley.

The image of a parrot (yes, the avian) being held like a dagger is not what one might casually think about, but "Shady" provokes the mind to discern such perceptions. But it's not just animals at stake. For enthusiasts of character development, deception and angst, screenwriter Ryohei Watanabe provides exactly what is needed for a gripping experience.

"Shady's" protagonist, Misa (Hiroki Horikawa), is seemingly tailored to endure the burden of stumbling into the sheathed world around her. She possesses all the traits needed to provide a dynamic that will later leave her in shambles; as a credulous, reticent loner, Misa finds herself a subject of ridicule for her conspicuous awkwardness. Her closest confidants are exactly what an introvert could believe: a pet fish and a parrot. While her mentality is coddled, it gradually begins to unweave when she befriends her classmate, Izumi (Gota Ishida). Immediately, we see the viewer can watch as her eccentric oddities begin twisting Gota's character to life: from "finding pressure points" (more like stabbing her friends) to an unhealthy need for attachment.

Despite the initial fluff that the film presents, there is a strong sense of foreboding imagery that things are not as immaculate as they stand. As a coming-of-age film — in pertinence to Misa's gradual, shifting view of the world as a boarding school student — "Shady" presents the psychology of drama, angst and possessiveness of teenage culture with justice. The struggle for Misa to grasp the twisting reality is highlighted by the film's constant tension and strong images (including blood, pedophilia, kidnapping), bringing the dark side of Japanese culture to life. Even with the vernacular differences, the cast manages to unfold the story with clear intentions that will leave viewers edging for sanity.

— CHRISTIAN GELLA
CONTRIBUTING WRITER

Here's a quick look at just a handful of the 140 films featured at the 14th Annual San Diego Asian Film Festival. Presented by the Pacific Arts Movement, the 10-day festival, from Nov. 7 to Nov. 16, includes film screenings across multiple venues, along with parties and opportunities to meet directors and actors of the films presented. For more information about screenings and events, visit the festival's website, www.sdaff.org

HOW TO USE A GUY WITH SECRET TIPS

► View the screening on Nov. 13, 7:15 p.m. at Cinepolis Del Mar.

"How to Use a Guy With Secret Tips" proves that when you're stranded on a beach, the best thing you could ever do is buy a training manual on boys.

Smothered by the rampant sexism that exists in Seoul television commercial production, underappreciated Choi Bo-na (Lee Si-young) remains trapped in her position as an assistant director. After losing a promotion and hitting rock bottom, she encounters a so-called "doctor" (Park Yeong-gyu) while wandering on a beach. He sells her instructional videos on how to exploit men for success, and soon, the videos propel her career and even help her attract the romantic attention of a famous actor.

At times, the film feels like an effortless watch. Lee's adorable performance and impressive comedic timing help "How to Use a Guy With Secret Tips" move along seamlessly. The time it takes Choi to quit hiding behind her yellow hoodie and instead morph into a confident career woman is rapid yet natural. Despite how male-dominated Choi's world was, no actor performed better — or was more interesting — than the female lead.

Although it bears predictability with its all-too-happy ending (albeit on purpose) and transformation of an "ugly duckling," Lee Won-suk's directorial debut's biggest selling point is his aesthetics-heavy, satirical take on sexism. Many Korean films fail to take advantage of their (primarily female) target audience to depict gender inequalities at large, but Lee constantly pokes fun at the sensitive issue with vibrant animations and onscreen text reminiscent of "Scott Pilgrim vs. the World" to break the fourth wall. And by tying a neat bow at the end, Lee mischievously — and cunningly — mocks the industry's blind eye towards sexism and how "easy" it is to overcome. The messages are clear: Sometimes hard work doesn't equate to success; sometimes life is unfair.

In the film, all Choi needed to conquer men (and the world) was a VCR player, tape and some time and money to spare. However, a romantic comedy needs much more than just a few simple elements to succeed. Thankfully, "How to Use a Guy With Secret Tips" packs enough heart and creativity to engage viewers for its entirety, even going as far as inviting them to imagine what societal messages a rom-com can convey. Ultimately, that provocation is what helps the film transcend the tropes it purposely drags along.

— SALENA QUACH
CONTRIBUTING WRITER

HOW TO DISAPPEAR COMPLETELY

► View the screening on Nov. 12, 8:50 p.m. at Digital Gym Cinema.

A distraught teenage girl (Ness Roque) imagines she lies dead in a cemetery while children bring flowers to her headstone. This is one of many aesthetically pleasing scenes that drive Director Raya Martin's "How to Disappear Completely" beyond the ubiquitous coming-of-age tale. Martin stirs several genres into this experimental film as he successfully burrows into the sociopolitical history of the Philippines.

This film renders character build-up obsolete, and instead drives them straight to their breaking points as they deal with the nightmares, native legends and realities that shape their lives. The story is told in a series of surreal vignettes that follow the troubled young woman as she avoids her alcoholic father (played by Nonie Buencamino), and resists male dominance.

While haunting flashes of a mythical child abductor (Ronnie Martinez) will leave you with a potent taste of Filipino folklore, those who prefer dashing toward Wikipedia for yes or no answers will find no safe haven in this film. Martin ditches plot, and instead presents a multitude of distantly related scenes. And yet, these short clips are so powerful on their own, that the viewer finds no need to tie them together. In one scene, the teen's mother (played by Shamaine Buencamino) runs her hands through raw meat. In another, Roque walks through a clearing, carrying a cardboard gun over her shoulder. In the end, the viewer is left trembling in the aftermath of unusual images.

And while Roque accurately portrays the role of an unstable preteen hiding behind her short-haired, androgynous appearance, the cinematography and music score are what sends this film soaring. Directors of photography J.A. Tadena, Albert Banzon and Maisa Demetillo create dreamscapes by filming in slow motion. And the repetitious psychedelic dubstep music by Eyedress perfectly complements these drawn-out scenes, turning this film into an ethereal experience.

All in all, this film is akin to a Dali painting that has come to life. The raw images are enough to immerse the viewer into the mind of an unsatisfied teenager who would rather "disappear completely" than face her demons.

— NILU KARIMI
CONTRIBUTING WRITER

TO MY DEAR GRANNY

► View the screening on Nov. 9, 1:45 p.m. at Price Center Theater.

Happy-go-lucky film student, A-Da (played by Lawrence Ko), has a pleasant, superficial relationship with his grandmother. But when she lands herself in the police station for attempting to murder a thief, A-Da is forced to try to make sense of her actions. He pieces together her life, beginning with the death of her son (his father). This jumpstarts a psychological journey that explores the aftermath of loss in a Taiwanese household.

Perhaps the most satisfying part of this film is that Director Yu Ning Chu gives every character equal screen time. Each family member deals with the death of the father separately; this is what brings them together. Chu takes the idea of "filling the father's seat at the dinner table" literally. He plays with the idea of the spirit, tastefully introducing the deceased father as a tangible presence (Shih Chang). And because he silently observes the family, Chang bypasses the much feared Casper the Friendly Ghost trope and jets forth into a more sophisticated realm.

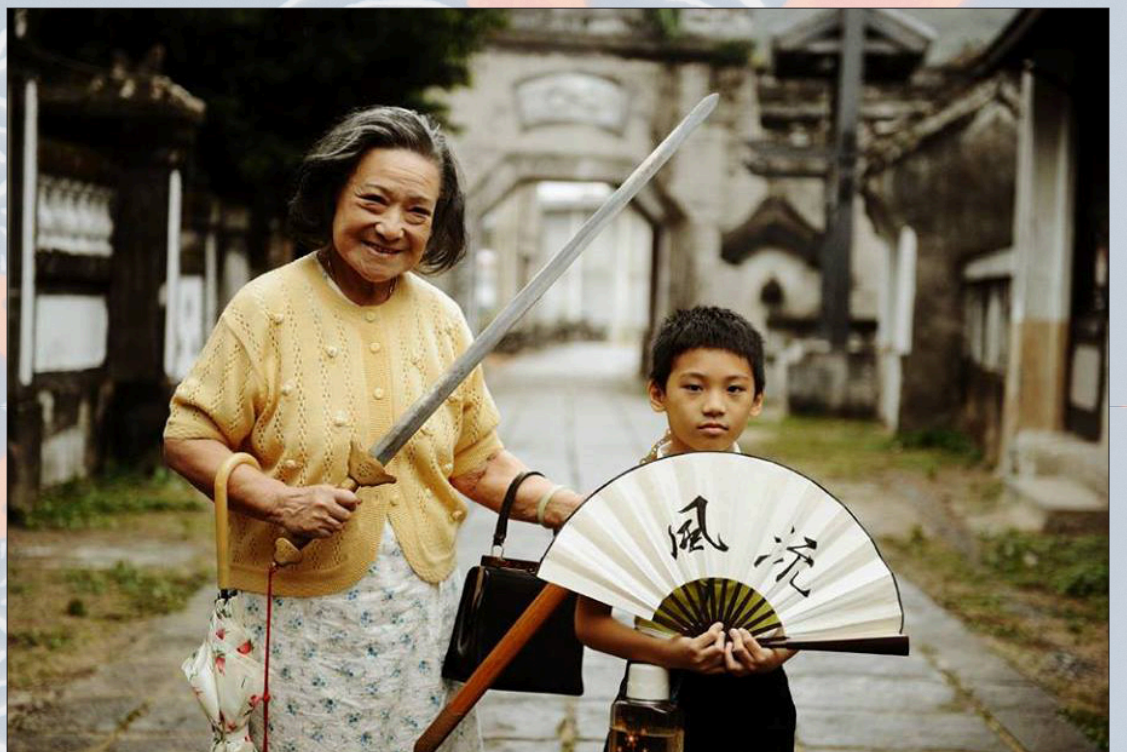
The same sophistication leaks into Chu's artful distortion of time, which constantly moves between past and present. This makes for a rich understanding of the psyches of Granny, mother and grandson, and the viewer quickly assembles a full family portrait. If the disoriented time scheme tips you over, rest assured you will be caught and nursed back to health by Chu's talented cast.

Lawrence Ko effortlessly shifts from film student to middle-aged post-graduate, and Mei-Hsiu Lin, who plays his mother, does an honest job of depicting a working widow. She is submissive in the factory and tough at home. It is in her superb ability to balance both characteristics that the viewer grasps the limitations placed on women in Taiwan.

And of course, while Granny's look of despair is enough to make you want to call your own grandmother, the scene in which she spies on a thief while taking long drags on a cigarette evokes raw feeling. Chu does an excellent job of transforming Granny into a full character — a rare treat in the world of entertainment.

If there is anything outright wrong with the film, it would be Chu's attempt to address childhood, parenthood and death in one stroke of the pen. Fortunately, the stellar cast provides enough natural allure to tie these topics together, resulting in a hauntingly genuine insight into tragedy.

— NILU KARIMI
CONTRIBUTING WRITER



KARAOKE GIRL

► View the screening on Nov. 13, 8:05 p.m. at Digiplex Mission Valley.

Karaoke Girl is a biographical film about an alluring young woman in a desperate situation that many women in the nightlife business find themselves in. Sa Sittijun finds her way back to the city of Bangkok where she works as an escort to make enough money for her family after she is abandoned by yet another man.

The story, written and directed by Visra Vichit-Vadakan, is a documentary about this young girl's life, weaving together a story about a struggling girl with an optimistic outlook and her journey away from being an escort. He contrasts the dark, seedy streets of Bangkok with the beautiful nature in the rural part of Thailand where Sa's family lives. Vadakan captures Sa's happiness as she travels home, showing her devotion to her family. Despite her unfulfilling life as an escort, she pushes through to earn money to send back to her family.

The conversation and dialogue in the film are simple, but Sa's doubt and pain are instead revealed in the silent moments that the audience shares with her. We see her suffering as she deals with the men that have wronged her and desperately tries to gain some control over her situation.

The highlight of the film is Sa's inspiring karaoke performance. Her song is a statement of empowerment and a way for her character to stand out against the men who have hurt her.

This movie is an inspiring tale of female empowerment and how despite Sa's struggles and the hardship that she has been through, she perseveres and takes control of her situation. Her ending number will move the audience, and her optimism and perseverance will give any woman who feels trapped in any way hope for a way out and ultimately, a better life.

— SYDNEY DAVISON
CONTRIBUTING WRITER

MEN'S TENNIS

Tritons End Fall Season at SoCal Invite

The team posted strong performances against mostly Division-I competitors.

BY CLAY KAUFMAN CONTRIBUTING WRITER

The UCSD men's tennis team grabbed several wins — including a semifinal appearance by the doubles pair of Max Jiganti and Kona Luu — to close out the fall season at the Southern California Intercollegiate Championship in Los Angeles this past week, Oct. 30 to Nov. 3.

"We lost where we were expected to and won where we were expected to," UCSD head coach Timmer Willing said. "There's a lot of room to work, but we accomplished what needed to be done."

In the Singles Main Draw competition, the Tritons recorded four wins. In the qualifying round, sophomore Ganesh Alagappan and senior Devon Sousa had byes that advanced them to the second round. Sophomore Horea Porutiu won his match against Azusa Pacific's Pascal Engel in two sets, allowing Engel to

win only four total games to his 12.

All three were defeated in the second round. Alagappan came close in the third set but fell short to Cal Poly San Luis Obispo's Devin Barber.

Senior standout Jiganti was the only Triton to win in the Round of 32, where he came up against UCLA's Ryota Tachi. In the first set, Jiganti went up six games to three. But Tachi did not give up so easily on his home court and forced a third set. Jiganti won the third and final set by a score of 7-5, allowing him to move on to the next round but lost to Brigham Young University's Juan Canales in straight sets.

UCLA's Clay Thompson, champion of the 2011 tournament, took the singles title, defeating teammate Mackie McDonald in three sets. UCLA, ranked No. 2 in the NCAA, placed seven of the top eight finalists in both the doubles and singles main draw and qualifying brackets.

In the doubles component, Jiganti teamed up with junior Luu to defeat Loyola Marymount University's Sebastian Bustamante and Robin Kiyabu 8-7.

Jiganti and Luu later fell to UCLA's Mackie McDonald and Karue Sell 8-6 despite having an early 5-0 lead. Jiganti and Luu were down, but not out, as they managed to beat Sterling Galli and Nikki Rae of BYU 8-3 in the consolation match.

"This shows not that we lost but that our ability level is up there," Willing said.

UCSD will break from competition until the beginning of February when the Tritons will face Division I University of San Diego on the road.

The Tritons' first home match will be the following week, Feb. 8, against region rival Azusa Pacific.

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PHOTOS COURTESY OF UCSD ATHLETICS

Tritons Denied From CCAAs For First Time in 13 years



PHOTO BY UZAIR MOHAMMED/GUARDIAN

► WOMEN'S SOCCER, from page 12

first career start for the Tritons, and captains Rachel Leslie and Izzy Pozurama.

"It's sad, but it's a learning lesson, hopefully," McManus said. "Overall this year, I've got to admit, looking at it, we just weren't good enough. We're young, but at the same time, we're just not good enough."

UCSD has qualified for the California Collegiate Athletic Association Championship tournament every season since it joined 13 years ago. The loss to Cal State Los

Angeles ends that run, and it means that UCSD will not win the CCAA South Division, won in 2011 and 2012.

"[Had we tied] today, we might have edged into the playoffs," McManus said. "Now, it's going to depend on a lot of results — who wins the conferences, and who does well."

The top six teams in the West Region will qualify for the NCAA Championship tournament. Before last week's results, the Tritons were ranked No. 4, two spots ahead of Cal State Los Angeles, but after failing to qualify for the CCAA tournament,

UCSD will be left out of the national tournament, ending the season ranked eighth in the region.

Although this year marks the first time in recent memory that UCSD's season has ended in the beginning of November, the young squad has hope for success next year. Next season, the Tritons will return its top two scorers — junior All-American Cassie Callahan, who scored six goals in 2013, and freshman Jamie Benedetto, who scored four.

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UCSD Perfect at North/South Duals

► FENCING, from page 12

junior Keric Moore and freshman Mitchell Shulman — contributed to the win by going undefeated in all of its bouts.

Zilinskiy said he was impressed by his team's overall performance.

"I think we fenced really well," Zilinskiy said. "I thought it was a great way to open the season for the team. We had a great day as a team and it would be great to carry that on through the rest of the season."

Gesner seemed excited for the

team's prospects this season. "If the duals at Irvine are any indicator for how the rest of the year is going to be, then this is going to be a great year for the UCSD fencing team," Gesner said.

The Tritons will host the 18th Annual Blade Runner tournament from Nov. 16 to Nov. 17. Last season, the event drew 207 competitors. It will be UCSD's only home meet until February 2014.

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HALCYON DAYS By Christie Yi

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Napolitano's Future Initiatives Should Benefit More Students

► **DREAM**, from page 4

witnessing with UCSD's transportation debacle, students tend to want to have more goods and services and want to pay less. When this philosophy translates into a social movement, and UCOP prioritizes making opponents happy, the UC piggy bank will pay the price.

It's also concerning that Napolitano can siphon off such large amounts to coddle her haters, especially when projects are only benefiting a tiny portion of UC students who happen to be particularly dissatisfied — and vocal about it — as of late.

The Bakersfield Californian reports that approximately only 900 of the UC system's roughly 239,000

students (approximately 0.038 percent) would qualify for the new money. While this scholarship will help those affected by the DREAM Act, it leaves most UC students in the shadows.

Napolitano should also make decisions that will help students who come from less politically active demographics. Two 2012 bills proposed by California State Assembly Speaker John Perez, AB 1500 and AB 1501, hoped to provide thousands of dollars in tuition cuts to middle-class students by closing a \$1 billion corporate tax loophole on companies operating outside of California and channeling the money toward UC and CSU students. While those bills eventually died, the need for middle-class

scholarships and keeping tuition costs low remains.

Napolitano would do well to recognize that initiative, even though its political support stirs less attention than "DREAMers" and their supporters.

Accessibility, diversity and affordability remain three of the major issues for the UC system as Napolitano's term kicks into high gear. The new scholarships will help develop the UC system in all of these areas, though their effect on such a select few just illustrates Napolitano's drive to be liked above all else. Napolitano needs to shift her focus beyond whoever's loudest on any given day and address the UC system — and all of its students — in its entirety.

LETTER TO THE EDITOR

SJP Conference Takes the Wrong Approach to Peace

Dear Editor,

Last weekend, another group calling itself SJP — Students for Justice in Palestine — spent three days on the Stanford campus at a conference they said would "create space for a critical discussion on solidarity."

We felt that this was an important goal and expected SJP members to stand with Palestinians who are in favor of peace with Israel. Such pro-peace Palestinians need all the help they can get, because the two Palestinian governments in power today refuse to accept the principle of "two states for two peoples." In Gaza, Hamas rules with an iron fist and continues to prepare for war against Israel. In the West Bank, Palestinian Authority President Mahmoud Abbas' four-year term expired in 2009, but he has refused to hold new elections. In both places, Palestinian security forces intimidate and jail dissidents who criticize their leaders.

We studied the SJP conference program. None of the Palestinian

government's human rights violations were mentioned. Instead, the program was filled with euphemisms about the importance of destroying Israel, the most progressive state in the Middle East. Is this what it means to stand in solidarity with Palestine?

Elsewhere in the Middle East, oppressed peoples are in great need of support. Women who want to drive in Saudi Arabia. Anti-theocratic bloggers in Iran. Christians in Egypt. Even Palestinians fleeing the civil war in Syria. There is no mention of these cases in the SJP conference program.

Why does SJP only mobilize to promote reactionary forces? What will it take for SJP to show solidarity with progressive, pro-peace groups? Are anti-Israel extremists the only kinds of people who are worthy of SJP support?

We don't get it. We are trying to figure it out. And until we do, we are Students Justifiably Perplexed.

— Matt Lurie

Sophomore, ERC

Omri Rahmil, UC Santa Barbara
Grant Fineman, UC Berkeley

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Smith Corona SL600 Electric Typewriter with Spell-Right Dictionary - \$87 - Offering this Smith Corona SL600 Electric Typewriter with Spell-Right Dictionary. Settings for dual pitch 10-12; line space 1, 1.5, 2; index, up, down; script, super, sub; page, end; auto, center, return and half space. 50,000 word dictionary. Automatic word erase and correct functions. Comes with a carry handle and cover. Nice and clean for its age. Works just fine. You can purchase replacement ribbons on line from 5.95 and up. Listing ID: 74262383 at ucsdguardian.org/classifieds for more information

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JOBS

Media Intern (Film/Video/Photo/Editing) Movie Production - We are an international company that is looking for one or three interns to join us in producing a visually expansive experience for our users. We work with teachers, students, and businesses around the world providing the tools for better self-understanding, communication and growth. While we currently have a video library of over 1000 films, we need help creating new films, combining old and new films, and filming and editing for our new project working with various students and high-schools. We also are revitalizing our current projects and need help with photos and website enhancements. We are located near Glendale/Pasadena/Silver Lake area, but you can work virtually and we can schedule weekly meetings. Listing ID: 74257494 at ucsdguardian.org/classifieds for more information

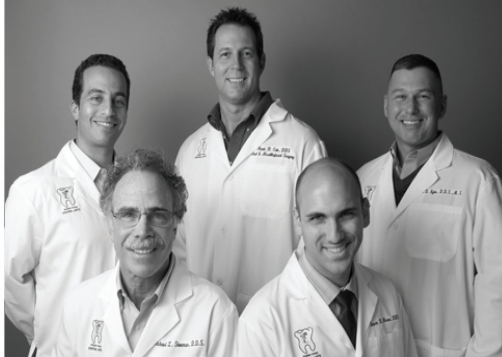
Blogger - Yogawears is the online destination for must haves in fitness wear. Our blog interns are critical in helping build content central to our growth. If you are looking to grow, this a ground floor opportunity. Company is still up and coming so lots of opportunity for long term development. Work remotely. Responsibilities include the following: Come up with topic ideas for blog posts around our the industry; conduct research for blog posts, including reading other blogs, doing interviews with experts, etc.; write a minimum of 1-2 blog posts per week. Listing ID: 73563390 at ucsdguardian.org/classifieds for more information

Tai Chi Assistant - The Front Porch Center for Technology Innovation and Wellbeing (FPCTIW) explores the innovative uses of technology to empower individuals to live well, especially in their later years. FPCTIW works collaboratively with all stakeholders and in partnership with funding sources, researchers and technology partners. The MeHCA Computer Instructor will provide basic computer literacy training to seniors for the Model eHealth Community for Aging (MeHCA) project, and will report to the FPCTIW director. The Model eHealth Community for Agingproject (MeHCA) focuses on deploying health-related, technology-based activities for a diverse population of senior and disabled residents of the Los Angeles Koreatown neighborhood. In support of one component of this project, the volunteer will provide basic computer/Internet training and health education to seniors and other adults at an affordable housing community. Job

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FURNITURE

Girly girly shabby chic moved to consignment classics - \$50 - Omg. Girls I move my whole store into the basement of good time at classics this way you can always see great shabby chic stop and how to paint your stuff I have a diy ebook posted on the walls in my space in the basement of the consignment classics. if you need better prices are any of my stop or you need your stuff painted text me at. these 9 prints available for \$100 just paint that back wall color and you have a \$5,000 look. text girl girly with any questions. Listing ID: 74262409 at ucsdguardian.org/classifieds for more information

Mid Century Danish Mod Area Rug Nice - \$75 - 42 by 66" in good to fantastic condition. Please call or text. Listing ID: 74262396 at ucsdguardian.org/classifieds for more information

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Modern curio cabinet - \$70 - Modern curio cabinet in faux bronze finish. 2 inside lights and 1 up light. 3 adjustable glass shelves. Measures 6ft high by 2ft wide and 10 ins deep. \$70. Call or text. No emails please.

SUDOKU

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

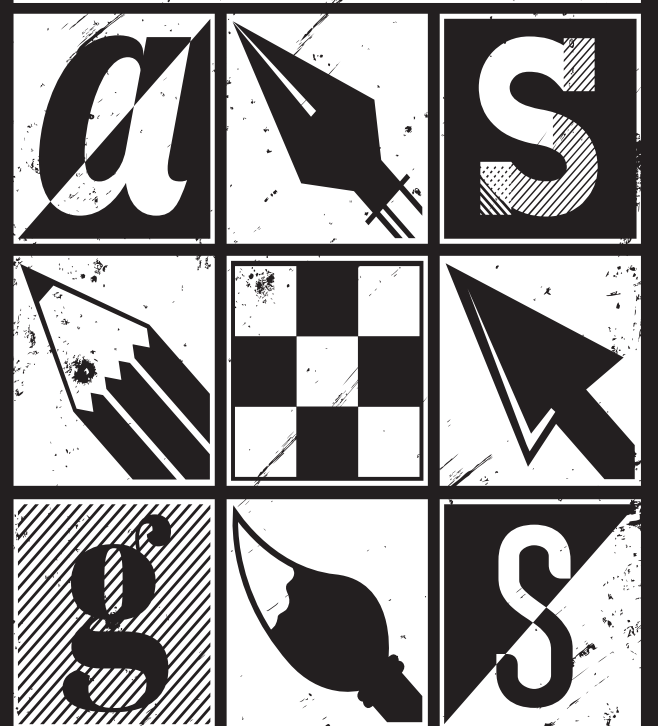
Level: 1

4				2				1
3	4			8			6	2
2	9			4			5	3
1	7	2						9
					3			
		8						2
		4	5			6		3
	1		6			4		5
	8					1		

Level: 1

4			2			4		
3	4					8	3	7
2	3			1	7	9		2
1		9					2	
	6							1
		8					4	
	1			8	5	6		4
	7		4	2				6
				4			2	

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SPORTS

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UPCOMING
UCSD
GAMES

WATER POLO	11/7	AT CSU Long Beach
MEN'S SOCCER	11/8	AT CCAA Championships
WOMEN'S VOLLEYBALL	11/8	VS Humboldt State
CROSS COUNTRY	11/9	AT NCAA Regionals
WOMEN'S VOLLEYBALL	11/9	VS Cal Poly Pomona

MEN'S SOCCER

No. 1 Cal State Los Angeles
Sept. 15: CSULA 1, UCSD 0
Nov. 3: UCSD 1, CSULA 1

Cal State Los Angeles will go down in the record book as the 2013 CCAA regular season champion, thanks to two points earned off a technicality. Still, the Golden Eagles are arguably the most dangerous team in the conference.

Cal State Los Angeles has weapons all over the field.

Defensively, the Golden Eagles have empirically as good a backline as the Tritons, giving up just eight goals in 18 conference games, due in part to the efforts of goalkeeper Mike Biergarten. Biergarten has the highest shots-to-save percentage in the CCAA at .886, just in front of Triton goalkeeper Josh Cohen (.862).

In the attack, the Golden Eagles have plenty of options, including team-scoring leader Andre Bismark (six goals in 2013), who scored against the Tritons last week.

No. 4 Sonoma State
Sept. 29: UCSD 1, Sonoma State 0

Sonoma State is another beneficiary of Cal State Monterey Bay's NCAA infraction, slipping into the fourth seed.

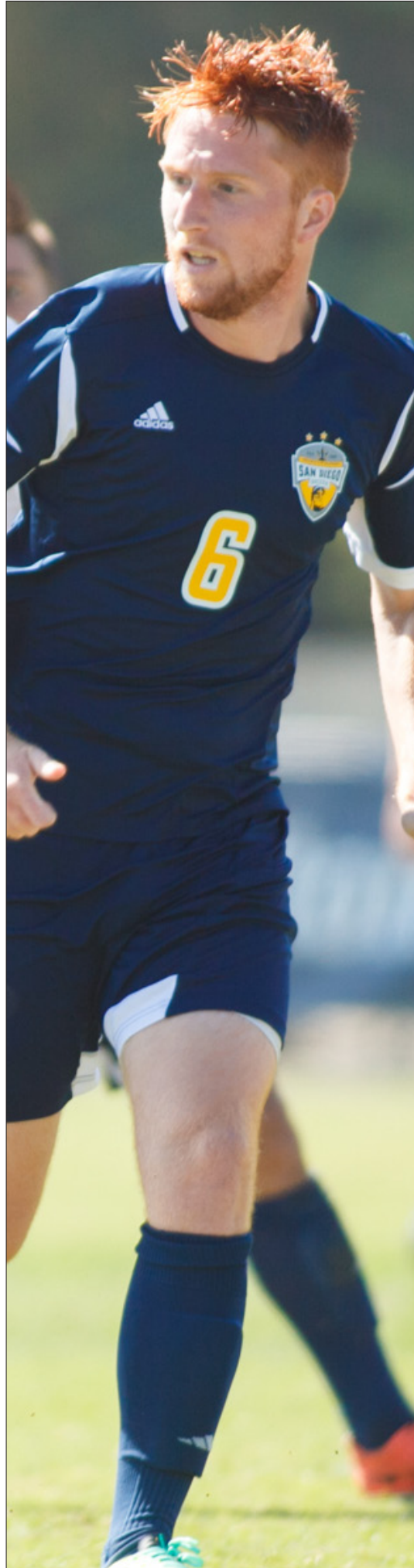
The last time the Tritons faced Sonoma, UCSD took a narrow 1-0 win on a free kick that deflected into the Seawolves' goal. UCSD managed to outshoot the Seawolves 18-8 back in September, but Sonoma could look to upset in Turlock this weekend. The Seawolves have won five straight matches, and they have a number of players on the roster that took the team to the CCAA Championships in 2010.

No. 3 Chico State
Sept. 20: UCSD 1, Chico State 0
Oct. 13: Chico State 1, UCSD 0

Expect a good matchup between Chico State and UCSD this Friday in the semifinal round.

Both teams play defensive-minded soccer — Chico State gave away just 11 goals in 18 games this season — and according to UCSD head coach Jon Pascale, the Wildcats are very deadly on the set piece. UCSD played witness to Chico's efficiency with the free kick in mid-October, when the Wildcats used a free kick to score the golden goal on a header.

Still, Chico State's 10-game winning streak was snapped in the Wildcats' final game of the season when they lost on the road 2-0 to Cal State Monterey Bay.

Playoff
Bound

BY RACHEL UDA SPORTS EDITOR

PHOTOS BY NHAN NGUYEN

For the first time since 2005, the UCSD men's soccer team has qualified for the California Collegiate Athletic Association conference tournament.

The Tritons will go into the four-team tournament with the No. 2 seed. The Tritons will face No. 3 Chico State this Friday, Nov. 8 in the semifinal round. If the Tritons win, UCSD will advance to the championship game to face either No. 1 seed Cal State Los Angeles or No. 4 seed Sonoma State the following Sunday.

The finalized bracket was announced Friday, Nov. 1 after Cal State Monterey Bay, formerly at the top of the North Division, was forced to forfeit the results of three games for fielding an ineligible player. The result left Monterey Bay one point shy of qualifying for the CCAA tournament and pushed Cal State Los Angeles to the top of the CCAA South Division, one point ahead of UCSD. Although UCSD head coach Jon Pascale's Tritons have no postseason experience, Pascale said he's confident his team has the talent to win the CCAA tournament.

"I absolutely think we have what it takes to win," Pascale said. "We finished second overall in the league on a technicality, and we're a good matchup with Chico. I certainly feel pretty good about our chances."

UCSD is 1-1 with Chico State this season. Back in September, the Tritons took a 1-0 win against Chico. The Wildcats returned the favor in mid-October, snapping UCSD's seven-game winning streak, beating the Tritons 1-0 in overtime.

On paper, Chico State and UCSD bear a striking resemblance: Both teams have a tough backline that lives and dies on the set piece. UCSD (8) and Chico State (11) have the two lowest goals against average in the league.

But against the Wildcats, Pascale said the Tritons will have the advantage on the wings, where the Tritons have an arsenal of capable midfielders. Junior Brandon Bauman, who has a team-leading five assists this season, has looked particularly dangerous, as have senior Will Pleskow and junior Elan Gefen.

Unfortunately, UCSD may go without starting midfielder senior Cory Wolfrom, who has scored three goals for UCSD this season. Wolfrom sustained a toe injury last Friday in the Tritons' match against Cal Poly Pomona that may keep him out of the rotation this weekend. Midfielder Taylor Wirth finished the last game of his collegiate career with a sprained ankle.

"I think the last couple times we've played Chico, when we got the ball on the wings, we've really caused some trouble for them," Pascale said. "As long as we're able to limit [Chico's] set piece opportunities, I think we have a good shot at beating them."

UCSD's semifinal match is slated for this Friday in Turlock, Calif. at 11 a.m.

The winner will advance to the championship match on Sunday, Nov. 10 at 12:30 p.m.

READERS CAN CONTACT
RACHEL UDA RUDA@UCSD.EDU

WOMEN'S SOCCER

Tritons Denied Playoff Appearance

Women's soccer beat Cal Poly Pomona before falling to Cal State Los Angeles on Sunday.

BY DYLAN THOMPSON STAFF WRITER

The UCSD women's soccer team ended its season with a 1-0 loss Sunday, Nov. 3 when, 42 seconds away from a draw in a must-win game, it allowed the deciding goal against Cal State Los Angeles.

The loss came two days after a goal by redshirt sophomore defender Michelle Yasutake in the 81st minute allowed the Tritons to fight for their playoff lives, defeating Cal Poly

Pomona 1-0.

"Michelle has been incredible all year," UCSD head coach Brian McManus said. "She moved from left back into the sweeper position, and she's done it tremendously. She's been tremendous all year."

Against Pomona on Friday, Nov. 1, UCSD's second-half performance was a complete reversal from the first 45 minutes. UCSD had zero first-half shots, and while still being outshot 18-5 on the night, UCSD proved to be the stronger side after the break. Yasutake's late goal was vindication for the team after a tough night's work.

On Sunday, Cal State Los Angeles controlled the tempo for much of the match. But an exciting second-half

Golden Eagle goal made for a dramatic overtime period. In extra time, CSU Los Angeles hit the post at the end of the first overtime before sealing the victory in the waning minutes of the second. Sophomore goalkeeper Kelcie Brodsky made eight saves overall, keeping the scoreboard level for 119 minutes.

"To be fair, I thought overall today, they were better than us," McManus said. "I've got to give credit to L.A. They came out with a great game plan, executed it, and they edged us today."

Sunday's regular season finale marked the final home game for senior Laura Zellinger, who made

See **WOMEN'S SOCCER**, page 8

FENCING

Fencing Wins North/South Duals 27-0

UCSD fencing downs Southern California teams UCLA, UC Irvine, UC Santa Barbara and USC.

BY DANIEL SUNG CONTRIBUTING WRITER

The UCSD fencing team came out on top at the North/South Duals hosted by UC Irvine this past Sunday with both the men's and women's teams going undefeated with winning scores of 27-0.

"I think our team did great; everybody fenced their hardest and we all maintained the right amount of confidence to get us through the day," sophomore saber Megan Gesner said.

"I'm really satisfied with the team's dynamics this year."

The Tritons defeated teams from UCLA, UC Irvine, UC Santa Barbara and USC over the weekend. The only team that came close to the Tritons was the Bruins, finishing the meet with a 26-1 score for both their men's and women's sides.

The men's foil squad — made up of sophomore Eduard Zilinskiy,

See **FENCING**, page 8