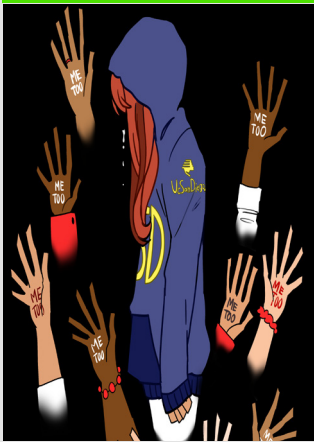


OLD PROBLEM, NEW SOLUTIONS



The Guardian spoke with two UC San Diego sexual assault awareness organizations about their missions and perspectives on campus sexual assault.

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AFSCME 3299 members were on strike from Oct. 23 to Oct. 25 // UCSD Guardian

UC SYSTEM

AFSCME 3299 Strike Concludes, UC Responds With Shrugs

BY TYLER FAUROT NEWS EDITOR

The American Federation of State, County and Municipal Employees Local 3299 launched a three-day strike from Oct. 23 to 25 in response to the University of California’s continued practice of subcontracting labor to private companies. Across California, 15,000 patient technical care workers, over 9,000 AFSCME-represented service workers, and 15,000 University Professional and Technical Employees and Communications Workers of America (UPTC-CWA) union workers joined picket lines and rallies.

The three-day event marks the second time this calendar year that union workers have come out in opposition to the UC system’s subcontracting practices, or the hiring out of contractors at lower wages than UC employees for already-filled positions. In this past year’s negotiations, the union sought a six-percent wage increase, but the UC system only offered a 3-percent increase over four years, which led to the first round of strikes. Around 53,000 workers came out in protest statewide.

“We’ve bargained in good faith for over a year to address outsourcing at UC because it creates unequal and insecure circumstances that workers must struggle with every day,” AFSCME Local 3299 President Kathryn Lybarger announced in a press release on the day of the first strike. “Instead of joining us in an effort to arrest these alarming trends, UC has insisted on deepening them — leaving workers no option but to strike.”

As AFSCME Lead Organizer Shaun McCollum pointed out to a crowd of protestors on Tuesday, Oct. 23, private contractors make about \$8.50 less than UC workers, as confirmed by a state audit.

Director of Media Relations for the UC Office of the President Claire Doan condemned the decision to strike, saying that it would be “no more effective now than it was in May.”

“For a year, AFSCME leaders have refused to budge on their unreasonable demand of a 36-percent raise over four years for patient-care workers,” Doan said. “That is nearly triple what other university employees have received and clearly unrealistic for a taxpayer-funded institution like UC.”

According to a UC budgets summary, the largest source of general funds for the UC system is nonresident supplemental tuition, and not taxpayer-generated revenue.

Doan told the Guardian that AFSCME patient-care and service workers are “already compensated at or above market rates, along with affordable health insurance and generous retirement benefits.” She argued that AFSCME leaders’ “combative approach” in refusing to reach a consensus with the University has cost service workers their pay increases.

“I would hope that after two walkouts by university workers, they would understand that this is more about job security,” AFSCME 3299’s Communications Director John de los Angeles told the

See **TIME**, page 3

UC SYSTEM

Mayor Faulconer Proposes New Regulations for Dockless Scooters

The proposals seek to limit speeds and update liabilities, but some students are worried about the hardware

BY ABIGAIL STAGGEMEIER
STAFF WRITER

The San Diego City Council on Public Safety and Livable Neighborhoods voted on Wednesday, Oct. 24 to move forward with San Diego Mayor Kevin Faulconer’s recent proposal to enforce new safety regulations on dockless scooters, such as Bird scooters.

A popular transportation option among UC San Diego students, Bird scooters are operated via

mobile apps, which have built-in QR scanners capable of unlocking and activating the apparatus for a designated amount of time.

Proposed regulations include the lowering of the maximum speed limit from 15 to 8 mph in high-traffic environments, including Mission Beach, Pacific Beach, and La Jolla Beach boardwalks. Additional proposed regulatory frameworks include increased operational safety information for riders, updated liability insurance, and data-sharing features.

San Diego medical authorities are concerned about the rise in scooter-related injuries, given the number of incidents reported this summer.

“It’s just a matter of time before someone is killed,” Chief of medical staff at Scripps Mercy Hospital in San Diego Michael Sise told The Washington Post. “I’m absolutely certain of it.”

Faulconer addressed the dangers posed by electric scooters in a recent

See **SCOOTERS**, page 3

CAMPUS

Time Magazine Honors UCSD Professor for Superbug Breakthrough

Steffanie Strathdee was recognized as one of the most important people in healthcare in 2018

BY ANDREW HA
CONTRIBUTING WRITER

UC San Diego professor of medicine Steffanie Strathdee recently received the 2018 Time Magazine honor for being one of the 50 most influential people in health care. The magazine recognized Dr. Strathdee’s success in developing a new treatment for superbugs – bacteria which are resistant to antibacterial drugs – through the use of phage, or bacterial virus, therapy. This therapy administers phages into patients so that the phages infect superbugs and eliminate them.

Phage therapy is a beneficial technique because phages are specific to which bacteria they will latch onto and attack, meaning that they will not harm the body’s natural homeostasis. When the phage attacks the superbug cell, the phage will also replicate itself. This will allow more phages to kill more superbugs, until there are no more superbugs in the patient’s body.

The research into phage therapy was initiated when Strathdee’s husband, UCSD professor of psychiatry Thomas Patterson, contracted an unusual type of bacterium while on vacation. Conventional antibiotics did not stymie the bacteria’s growth, which led Strathdee to look into alternative methods to cure her husband. With the help of UCSD professor of medicine Robert Schooley, she developed a procedure to alleviate Patterson’s ailment.

“The first thing we had to do was find phages that were active against his particular organism, and the only way to do that is to take the organism and have it grow in a laboratory,” Schooley explained to the UCSD Guardian. “What we needed to do was increase the pressure on the organism by treating it intravenously.”

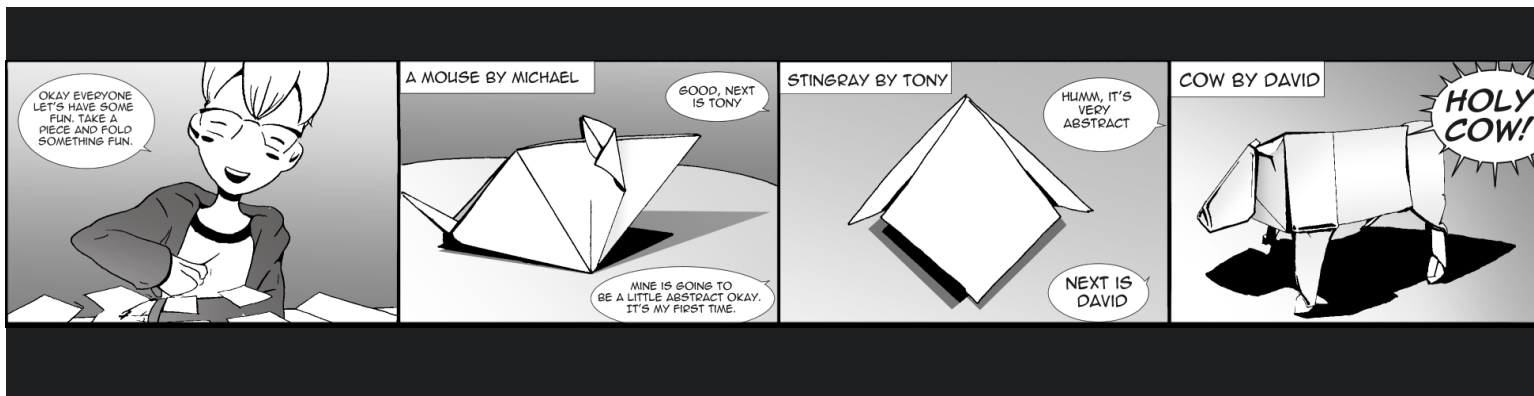
Once the phages were administered, Patterson took only three days to start recovering. His initial condition, however, reflects a greater phenomenon occurring around the world. With the heightened global use of antibacterial drugs, some bacteria have mutated to resist medication. These superbugs pose a great danger to many people because there is a limited number of treatments that address the issue.

“We’re at a point right now

See **TIME**, page 3

DESIGN CONTEST

By Michi Sora



CAMPUS

UCSD Faces Unexpectedly High Yield of Admissions for 2018

The unexpected increase of acceptances led to a housing conundrum for the school

BY MADELINE LEON
STAFF WRITER

UC San Diego saw an unexpected increase in admission yield this fall, contrasting the lower expected yield for the quarter. The growing admission yield is consistent with the recent pattern of a growing number of enrolled students at the university.

Every year UCSD admits a certain number of students based on the percentage of students who are expected to accept the offer of admission. Usually, not every student who is admitted will accept the offer, but this year the admission yield was higher than predicted.

This fall, UCSD's enrollment rate was at least 10 percent higher than expected.

"We thought we'd get about 21 percent of the students we admitted, but the figure was in the 30s," Chancellor Pradeep Khosla told the San Diego Union-Tribune.

According to UCSD Interim Communications Manager Christine Clark, currently there are 15,803 students living on campus this fall. Out of those 15,803, 11,562 students are undergraduates and 4,241 are graduate students.

UCSD's Office of the Registrar statistics depict an increasing enrollment pattern. There are a total of 30,285 undergraduate students

enrolled for Fall 2018, which is almost 2,000 more than 28,587 undergraduate students who were enrolled in Fall 2017.

With this increasing enrollment trend, UCSD has taken action in preparation of an escalating undergraduate enrollment with the current construction of several housing projects.

"We currently have the North Torrey Pines Living and Learning Neighborhood under construction for 2,000 undergraduate beds, opening in 2020," Clark said. "The Living and Learning Neighborhood is currently being constructed on what was once the P207 and P208 lots between [John] Muir College

and [Thurgood] Marshall College."

Two more projects will house graduate students, opening in 2020. Nuevo West will hold 808 beds, and Nuevo East will hold 1,356 beds.

Marshall Residential Life declined to comment on the housing shortage for additional students not accounted for in the expected admissions yield.

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AFSCME Confident That Strike Is Effective

► STRIKE, from page 1

Guardian. "[W]hat good is a raise if your job is allowed to be outsourced the next day?"

In attendance at UCLA's protest on Oct. 24, U.S. Senate candidate Kevin de León addressed the crowd of strikers.

"When you make the decision to strike, you demonstrate the courage of your convictions, to do what's right by your fellow workers, to do what's right by your family

members, to do what's right by your children, your sons and daughters who look up to each and every one of you," de León said to the crowd. "This is about human dignity and respect."

"I would think [the UC system] is beginning to hear our concerns," de los Angeles told the Guardian. "Thousands of workers out across the state, not just AFSCME-represented workers. I think that

speaks volumes to how serious this problem is. The turnout on the strike line should speak for itself.

"If the university continues to ignore the well-founded concerns of these workers, they'll continue to fail the people of California," de los Angeles added. "They'll continue to stand at odds with the university's mission, which is to serve as an engine of economic mobility for the people of this state."

The strike officially came to a close at 4 a.m. on Oct. 26. The University of California is set to enter mediation with UPTE-CWA this coming November.

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Strathdee's Discovery Helps Cure Other Patients

► **TIME**, from page 1

where the superbug crisis isn't just hitting individual people; it is a global health crisis. Small scrapes can turn into something larger, even taking someone's life," Strathdee said to the Guardian. "It's estimated [that by 2050,] 10 million people per year are going to die annually from antimicrobial infections, or superbugs, unless we take urgent action."

Patterson's recovery went viral on the news, which led to Strathdee getting calls from other people facing similar ailments. The medical team took on five new patients,

and all were cured using phage therapy. In an effort to explore the possibilities of this discovery, and capitalize on the excitement surrounding it, Chancellor Pradeep Khosla organized for the university to help fund the new Center for Innovative Phage Applications and Therapeutics, which became official in June 2018 and is under the direction of Strathdee and Schooley. Their first directive was to conduct research in order to better understand the nuances of the procedure.

"We need to do the clinical trials.

What is the dosing? What is the frequency? What is the interaction of phage with antibiotics? We hope to get that operating in 2019," Strathdee said. "Also, the regulatory framework needs to change. The Food and Drug Administration doesn't have a model for [phages].

Strathdee also hopes to develop an over-the-counter fixed phage cocktail pre-approved by the FDA, which will help kill some superbugs like methicillin-resistant *Staphylococcus aureus*. However, other superbugs like the one Patterson had would need to be

assigned specialized phages unique to the patient's particular organism. To address this issue, Strathdee is also looking into genetically engineering the phages to expand the range of organisms they could eliminate.

"I'd like to see us learn how to use bacteriophages for multidrug-resistant infections, because they are a major problem in Africa, India, China, and Japan. I'd like to see this become something available throughout the world," Schooley said.

Strathdee will release a new

memoir in 2019 titled "The Perfect Predator." The book will recount her and her husband's firsthand experience with the superbug and how she needed to forgo modern medical practices to cure him. It will also highlight the failures of current antibacterial medicines and the successful use of phage therapy.

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Students Concerned With Scooter Hardware and Maintenance

► **SCOOTERS**, from page 1

statement.

"As with many disruptive new technologies, there are issues that need to be addressed ...," Faulconer said. "First and foremost, public safety is our top priority and that will be reflected in these common-sense regulations."

The forthcoming regulations won't affect just the riders — the scooter company's owners will face their share of increased regulations as well.

Electric scooter companies like Bird must ensure that scooters are clearly marked with a warning against riding on sidewalks and must provide riders with city and state traffic-code guidelines. Scooter companies will also be required to present the city of San Diego

with reports on their scooters' whereabouts and the frequency of their usage on a monthly basis.

The monthly reports will be used in accordance with, and to inform, San Diego's Climate Action Plan, an initiative devoted to developing policy that will benefit the city's economy and environment. The group emphasizes a greater reliance on renewable energy and electric transportation.

That list includes creating a renewable energy program, implementing a zero waste plan, and changing policy to have a majority of the city's fleet be electric vehicles.

Some are doubtful that policy changes alone are the answer to an improved dockless scooter experience. Roger Revelle College

senior Amir Haas believes that mechanical fixes should precede policy changes.

"Companies like Bird should be encouraged to refocus on the mechanical aspect of their scooters before facing more policy restrictions," Haas told the Guardian. "I've heard of so many instances of scooters malfunctioning ... they should be sturdier. They should have better brakes and accelerator response."

Greg Block, the mayor's senior press secretary and public policy manager, explained the extent to which the new regulations will impact UCSD scooter riders.

"The regulations we are proposing won't have any noticeable impact on campus at UCSD," Block

wrote in an email to the Guardian. "The regulations include geofencing to limit scooter speed in several specific areas in the city (including the beach-area boardwalks and Balboa Park), fees the operators will have to pay, indemnification of the city, data sharing and rider education."

Block also emphasized the clear divide between city and campus jurisdictions.

"The university is responsible for the streets and sidewalks on campus...," Block said. "We wouldn't do anything to regulate on campus. That is the university's responsibility and prerogative."

Electric scooters are the current subject of Mayor Faulconer's proposed regulatory framework,

which is anticipated to evolve as the dockless-transportation market expands.

City Council Member Lorie Zapf highlighted San Diego officials' priorities in a recent press release.

"My goal has always been to slow down the speed of the scooters and address safety concerns," Zapf said. "With this proposal, I feel confident that we will see changes for the better."

Mayor Faulconer's proposal has been months in the making and is designed to ensure improved conditions for both riders and Bird company owners.

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OPINION

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Lack of Oversight and Accountability Allows College Councils to Run Amok with Student Funds

By: Adriana Barrios // Opinion Editor

The decentralization of administrative units that is necessitated by the multi-college system creates a maze of bureaucratic offices that is impossible for an outsider to conceptualize. The end result is that the student body is unable to keep a clear record of the way that the school is run or even where their money is spent. A key example of this are the college councils, which are comprised of students, both elected and appointed, that are tasked with allocating college funds and making fundamental decisions about the operations of their respective college. Those are substantial responsibilities for groups that enjoy relative anonymity within the student body. This existence in the periphery of the student awareness creates problems with accountability and transparency. Students should not be forced to navigate the strange web of offices and committees in order to find out where their money is going. The responsibility of maintaining elected officials accountable falls on the constituency, but in this instance it is up to the administration to not only make sure that these organizations stay on mission, but also to disseminate information to the rest of campus.

The college council system itself lacks coherent organization, which heavily contributes to issues in accessing information. Each council is structured differently, which makes it hard to compare efficacy across colleges and to track spending. While it is true that each council is supposed to serve the needs of their college, our colleges are not so inherently different that the university could not standardize their structures. Instead, each college council is left to create their own bureaucratic mechanisms. Lack of standardization seeps into other areas as well. Councils have varying abilities to

provide services and launch events. For example, student fees collected in every college are different, which gives the students of each college disproportionate experiences.

This bloated bureaucratic system has churned out decision after decision that puts into question how much oversight these college councils actually receive. Take, for example, the seal at the entrance to Earl Warren College. Engraved with the Warren logo, it (along with the Warren College motto, which is emblazoned on the path) sits next to a nondescript bench next to the path. Its only defining feature is its enormous cost: the project cost at least \$42,000. That is more than the estimated cost of undergraduate attendance for a year at this school. Even if these prices were reasonable, the question arises of whether the students should be paying them. The money came from Warren College Student Council reserved funds and heavy contributions from the provost. Saved student funding is primarily in be used for permanent or long-lasting projects that will tangibly benefit the Warren community. Although the seal project fulfills the permanence aspect, their benefit is doubtful, as the seal is nothing more than a self-aggrandizing photo-op in Warren Mall.

This project was started six years ago, a generation of students ago. This time frame's absurdity is only rivaled by the accompanying costs. Students who are no longer here decided to spend tens of thousands of dollars of student funds on a project that does not serve the purpose for which those funds are allocated and there is nothing to be done about it. Lack of oversight on council projects and lack of purposeful transparency to the student body can account for this. College councils should have a

See **COUNCIL**, page 5

Letter to the Editor: The Underwear Thief Has Angered Students, Staff, and Alumni

By: John Shinn, Class of '71

My name is John Shinn. I am a 1971 graduate of Muir College and am outraged by the behavior of one so-called student, David Liu, who stole women's underwear from the laundry room at the Marshall Apartments. I urge the University to expel him immediately and have him prosecuted to the fullest extent of the law with maximum jail time permitted by misdemeanor law! I am not only speaking for myself but also for three of my '71 classmates, a current student-athlete, and hopefully for all alumni, faculty, and current students.

One of my classmates designed software for Mass Spectrometer analysis of lunar and meteor samples for the labs at UCSD that do that kind of work. He's about the smartest guy I've ever met science-wise and has contributed greatly to the school over the years. He described the thief as a moron and a knucklehead and wants his head on a stick. A second spent most of his life as a high-level money manager for the Board of Regents as an investment advisor for the University's general fund. He described the thief as a lecher, pervert, scumbag and other things unfit for print. He wants this guy to be flogged publicly in Revelle Plaza. A third, a noted and somewhat legendary "Waterman" living in Hawaii wants five minutes with the guy out in the

parking lot. Needless to say, the bullseye we've put on the thief's back is a pretty big one.

Back in the late sixties it was blood and guts surviving each day attending UCSD. Only 3000 students. Every class was a nightmare. Foreign language, oral proficiency, and three quarters of calculus for every student or go home.

"How about taking this punk's room away and giving it to someone who goes to class, works, and keeps his nose clean?"

When we had a spare moment we fought against the Vietnam War, Nixon, and Reagan. This punk couldn't walk five feet in our shoes. We spill our guts for our school and our country and this punk steals girls' underwear? You bet we're hot about this fiasco!

When I attended school I took 20 units during three separate quarters, worked in the cafeteria, played on the baseball team, served as an ASB officer, and stole sandwiches from

food machines to keep from starving. I am only a retired high school math teacher but gave 50 to 60 hours a week for most of my life to my community and loved doing it. What is underwear thief doing?

UCSD overenrolled by a thousand students this fall. They are doubling up in the dorm rooms. How about taking this punk's room away and giving it to someone who goes to class, works, and keeps his nose clean? I know my son and nephew who were rerouted to UC Riverside (a fine school in its own right) would have made better use of the opportunity.

One last thing I need to mention. For decades local philanthropists have been donating tens of millions of dollars to the university. When news of the underwear thief reached them through the Union-Tribune and local television affiliate Channel 10, I suspect they were not pleased. Research at UCSD is vitally important to San Diego and our country. Keep up those contributions please. For every stupid idiot like the underwear thief, there are thousands of alumni who do good things and live good lives. Thank you hearing me out. It had to be said.

The views expressed here do not necessarily represent those of The UCSD Guardian.



*Gay Films Aren't Gay,
They're Corporate*

By: Christopher Robertson // Senior Staff Writer

The developing acceptance of queer people in mainstream society has opened avenues for their increased visibility in the entertainment industry. The way that media represents queer communities, though, proves that these openings have bottlenecked. Rather than constructing nuanced portrayals of queer life, media companies chose to finance narrow visions that are just vaguely ... gay.

Many queer communities use the word 'gay' as an umbrella term to situate themselves within the broader queer community without having to specify their exact sexual and gender identity. The entertainment industry evidently never got this memo, so they seem to think that any piece of queer representation that fits for one group will appeal to all others. Though this industry severely lacks queer representation, these profit driven decisions boil down these communities to a single homogenous market.

Take "Love, Simon" for example, Fox 2000 Pictures' 2018 piece de resistance. This generic box office hit tells the story of a suburban white teenager struggling to find his place in the world as a gay person. The movie raked in nearly 4 times its budget worldwide, and sponsored a host of social media blurbs about how touched parents of gay children were to finally understand the struggle plaguing their own children. Independent film studios have told the same story of the same gay teenage struggles in the same neighborhood many times over. Even a relatively large director like Xavier Dolan produced a francophone, arthouse version of the movie. Because these movies come from small studios, they do not have the funds to reach as wide an audience as Fox. "Love, Simon" reached heights queer media rarely sees not because of its unique storytelling, but because it had the weight of a profit-driven corporation behind it.

The conflict queer people often see in movies like these is the tension between the desire for queer representation and the disappointment from the same retelling of the middle class white gay teenager in the suburbs. Production studios recreate this same story to ride the wave of queer acceptance without having to acknowledge the less profitable sides of queer life, like the fact that queer people of color exist or that queer people have sex. Sanitizing queer culture means slapping a label on an otherwise non-objectionable story and marketing it as a cultural mainstay in the fight for recognition.

Recent successes in media that differ from the conventional standard of wealthy white people like "Black Panther" and "Crazy Rich Asians" prove that it pays to deviate from Hollywood's classic models of success. So, as queer stories dip their toes into the entertainment industry, it is important to remind production studios that people have a vested interest in seeing themselves in media.

WORLDFRONT WINDOW By Anthony Tran



► COUNCIL, from page 6

time limit on council projects, and administration should stop projects that don't serve the student body instead of encouraging them. The accountability problem is easily seen throughout the six colleges. For example, Eleanor Roosevelt College's council has allocated \$7,500 to their retreat for multiple years now, even amid criticisms that argued it was a unnecessary expense. Although retreat provides training, workshops and bonding opportunities for council members, the student body should not bear the brunt of the financial responsibility. Especially given that other college councils manage to have retreat without spending nearly as much in student fees on them. Clearly, there is a systemic problem in translating student input on spending to college council actions.

Largely, this is due to each college's administrations; they fail to provide the necessary guidance for councils to operate in the best interest of the students. Lack of oversight is not something that can be easily implemented, partially due to the way the decentralized administration operates; standardizing and mandating timely reports to the student body however can serve as a means of accountability. By standardizing structure, organization and fees, councils can more easily be held accountable and it would allow students to better understand their college's government. Only by informing the populace can they truly hold their leaders accountable.

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ILLUSTRATION BY LEANNE CHEN

OLD PROBLEM, NEW SOLUTIONS: SEXUAL ASSAULT AT UCSD

The Guardian spoke with two UC San Diego sexual assault awareness organizations — one that's been around for 30 years, and another that was founded this past summer — about their missions and perspectives on campus sexual assault.

**By Jade Knows
His Gun-Wong
// Senior Staff
Writer**

On Monday, Oct. 1, two women reported that they were sexually battered by a man at the Price Center Starbucks. When the UC San Diego Police Department reviewed surveillance footage, they found that several other similar cases had also taken place but were not reported.

Sexual assault cases like these abound among the police department's timely warning emails from past years — campus sexual assault is pervasive, and UC San Diego is no exception.

Victims of sexual assault at UCSD are not alone, however. UCSD's Campus Advocacy, Resources, and Education program at the Sexual Assault Resource Center offers a wide variety of services to victims of sexual assault, relationship violence, and stalking, from crisis intervention to assistance by police. Students can access these services both in person and through the center's 24/7 phone line.

Founder and Director of CARE at SARC Nancy Wahlig explained how the resource center's location on campus upholds a safe, confidential environment for visitors.

"Our location is central yet secluded. How many people come up to the fifth floor of the Student Services Center? Yet we're right in the heart of campus, so it's not like we're right off of Library Walk where people could say, 'Oh look, they're going into CARE at SARC.' The physical location of the center is really important."

In addition to CARE at SARC, another campus resource that will soon be available to survivors of sexual assault is the organization It's On Us. While it was only founded this past summer, the student-led chapter of the It's On Us movement has ambitious plans for programs and events later this year.

"We plan to do sexual assault education on consent, prevention, bystander intervention, and resources for sexual assault survivors and victims. We also want to start a survivor support group. They need help academically, psychologically, and socially," said Earl Warren College sophomore and campus organizer for It's On Us Gia Pedro.

As a sexual assault survivor, Pedro is well aware of what resources are important for other victims. Her experiences are what inspired her to open a chapter of It's On Us here at UCSD.

"In my freshman year, I was sexually assaulted three times. It really took a toll on me, and I just thought to myself, 'Why did this happen? There had to be a reason for this.' I wanted to help people who were going through the same thing."

Pedro's mission for It's On Us is to unify the student community in sexual assault awareness and prevention.

"We're trying to change campus culture and let more people be aware of the issues, getting as many people involved in it as possible — not just women, but men, members of the LGBTQ+ community, athletes, Greek life — because anyone can be a victim," she explained.

And Pedro is certainly correct: 11.2 percent of all college students in the U.S. experience some form of sexual violence. Across the nation, sexual violence is more prevalent than other crimes.

In her over thirty years of experience in violence prevention and survivor services, Wahlig has observed various trends in sexual assault incidents on campus.

"What has changed is the awareness that [the assailant] usually isn't a stranger. The majority are known assailants. Oftentimes, it's someone the victim

felt totally comfortable engaging in sexual activity with, and then had that moved to a place where one person was not consenting to that behavior at all," she said.

Wahlig further noted that, in recent years, she's seen more instances of relationship violence.

"I am glad that people are reaching out about unhealthy relationships that they're in and wanting to talk about it. People expect relationship violence to be

of some physical nature. It's not the fist all the time; it might be emotional, it might be verbal, or a turning away."

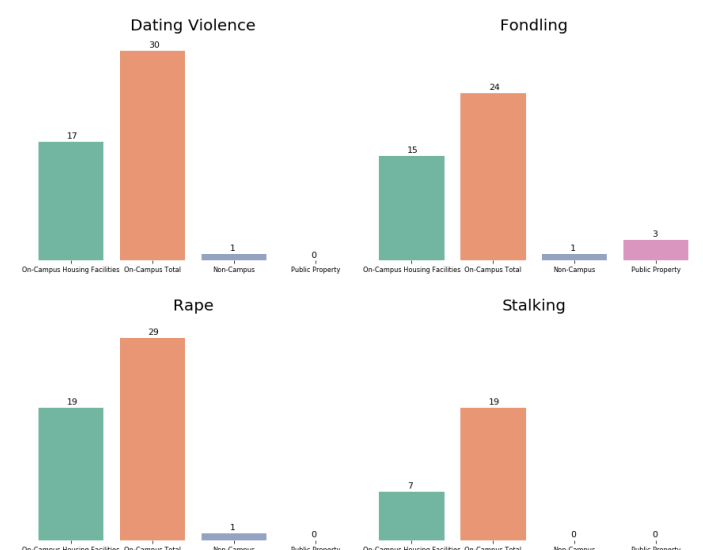
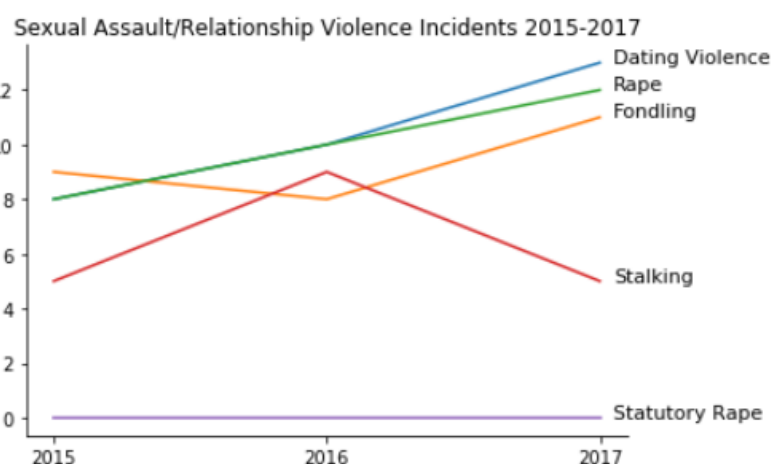
Pedro also observed that sexual assaults among college students often take place at parties, and said, "It happens a lot, especially when people are under the influence. It happens more often than you'd think and not a lot of people talk about it."

At UCSD, one challenge to addressing and combating sexual assault is the slowness of the process for victims who choose to report incidents. Victims have the options of non-investigative reporting, reporting to the police department, and reporting to campus administration. If the incident is reported to campus administration, the Office for the Prevention of Harassment and Discrimination conducts the investigation.

"I reported my second sexual assault to OPHD. It happened last December

"I reported my second sexual assault to OPHD. It happened last December and I'm still working on it. I was told the whole process would take 60 days, but it's been eight months..."

See **ASSAULT**, page 7



VISUALIZATIONS BY AMANDA SHU

► ASSAULT, from page 6

and I'm still working on it. I was told the whole process would take 60 days, but it's been eight months," Pedro said. "One reason my investigation is taking so long is that I had to change investigators, so staffing could be an issue. Sometimes [OPHD] reaches out to me at inconvenient times. They wanted me to meet with them over the summer when I was back home, even though I was here for the entire school year."

The slow pace of the judicial and administrative processes in sexual assault investigations can take a toll on victims emotionally. They are left with the aftermath of the assaults in the back of their minds as they try to move on from the trauma.

Wahlig said, "Imagine having to go through that process and still be the successful student that you want to be and do internships or work in a lab — to try to stay focused on that while thinking of this process that you don't control. It's really tough, sometimes exhausting."

Wahlig's protocol when assisting victims, therefore, is to assure them that they can drop their investigation at any point of the process, should they choose to report.

"When I'm working with somebody, I say, 'You know what

— if you choose to do this process, it's going to take a while. Everywhere you see processes. If you take classes or watch movies, everything just seems a lot faster.' So I kind of prepare people for the fact that it might take longer than they ever imagined, but at any point of the way they can stop."

Despite these issues with the handling of sexual assault instances, the UCSD community has, over the past several years, seen improvements in its efforts toward prevention and recognition of sexual violence. Wahlig noted that these strides are due in part to university-mandated programs on sexual assault awareness, such as presentations at new-student orientations.

She said, "We're doing so much more prevention than we did even 10 years ago. When the university says, 'You need to do prevention. All of our students, faculty, and staff need this. This is part of our policies and procedures. People need factual information,' that's a huge plus. We know that more information is getting out."

Beyond the scope of the university, there has also been a nationwide shift in the culture surrounding sexual assault.

Nowadays, there is more of an emphasis on awareness and education than there is on victim-blaming. The #MeToo movement, for example, puts the perspectives of victims and survivors at the forefront, fostering solidarity and recognition of their experiences.

"Back then, there were all these [sayings] — 'Don't do this! Don't go there! Don't take candy from strangers!' — just ridiculous sayings. Of course, they are good safety strategies, but they certainly aren't addressing the problem," Wahlig said. "We actually just need to get rid of the crime as a whole. We need to stop people from harming others. But until that happens we need to make sure we give a loving, consistent, serious approach to addressing the crime. I think, in that way, there have been improvements."

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THE ART PARK: LIMITING SELF- EXPRESSION?

By Madeline Park// Associate Features Editor

While the UCSD Art Park strives to create an atmosphere of self-expression and creativity, its history tells of a complicated past of control and shutdown of these freedoms.

Folded against the brown eucalyptus trees that dot the UC San Diego campus are eight double-sided walls. Located right across from the Mandeville coffee cart, the UCSD Graffiti Art Park provides a vibrant change in scenery in both the bright paints that mark the surfaces of the walls and the colorful messages that are displayed across them. It is a designated space where students are able to express themselves artistically in a public setting, a place assured to receive attention without the threat of being censored, as graffiti often is.

Through the existence of the Art Park, it is clear that UCSD is trying to make an effort to not only enliven the campus with cultural sharing and artistic expression but also to provide a safe space where students can fight against hate and promote love and acceptance.

"You probably heard the saying, 'The best way to fight hate speech is with more speech,'" Sharon Van Bruggen, the University Centers director and one of the overseers for the Art Park said. "Well, when the Graffiti Art Park was conceived, that seemed to be the message the students wanted to convey. I don't remember those words exactly, but when we discussed what to do if someone expresses something that might be harmful, the students said they wanted other students to counter it rather than have the campus police it. We've only received a few calls, since the park opened, with concerns. We generally refer to the website and guidelines and encourage use of the reportbias.ucsd.edu website [should the caller] believe it is warranted."

In very much a good way, UCSD is providing students with a safe and controlled means of expression that is both compliant with student needs and with the university's own policies. However, behind this desire to facilitate more of a "safe" environment for self-expression, the question arises: Is the university really allowing true expression or is it instead limiting students?

In order to answer that, a bit of background is needed. Behind the simplicity of the Art Park and its mission lies a complex history. In fact, the park itself can only really be understood as a result of the destruction of the old Graffiti Hall, which was previously located in Mandeville Hall. Formerly a stairwell that was dedicated toward the same idea of student expression, the Graffiti Hall was completely painted over in 2013 and has now been repurposed as a normal stairwell. The reason? According to an email sent by Associate Vice Chancellor of University Communications Stacie Spector, the hall was beginning to become overrun by what the university perceived as "trashy graffiti." This attitude can be reminiscent of the perception of graffiti in the world outside of UCSD, where art and political expression is often dismissed by authorities

as trash graffiti, and taken down as a result. At UCSD, it is the same. Now, in the place of painted walls and artful expressions, security cameras and clean fluorescent lights line the blank, white walls.

Quite understandably, many students were angered by this act, arguing that tearing away the Graffiti Hall was essentially stripping away pieces of UCSD's history and culture. In fact, the Graffiti Hall had been a part of a UCSD subculture that was formed in the late 1970s, during which students would secretly graffiti different stairwells in buildings such as Applied Physics and Mathematics or Humanities and Social Sciences. To them, the Graffiti Hall was more than just an area to express themselves — it was a living piece of history.

Much can be summed up by one Redditor's comment

Quite understandably, many students were angered by this act, arguing that tearing away the Graffiti Hall was essentially stripping away pieces of UCSD's history and culture. In fact, the Graffiti Hall had been a part of a UCSD subculture that was formed in the late 1970s, during which students would secretly graffiti different stairwells in buildings such as Applied Physics and Mathematics or Humanities and Social Sciences. To them, the Graffiti Hall was more than just an area to express themselves — it was a living piece of history.

(appearing on a UCSD subreddit page), which said, "Many plain responses were sharpied onto the new paint. But among them appeared this insightful bit, which forever changed my understanding of my relationship with the school: UCSD admin value pristine concrete over student expression."

Is this true? Do the leaders of UCSD care more about the cleanliness of the campus rather than freedom of expression?

According to Van Bruggen, the opening of the Art Park was a means to attend to the desire for more student expression. The Art Park was inspired by Writerz Blok, an urban art program that channels youth expression into safe spaces. By creating walls similar to the ones at UCSD's Art Park, or by giving them appropriate places where they can create art, Writerz Blok has helped many youths find themselves through art. For Van



ILLUSTRATION BY ALEX LIANG

Bruggen, this was behind the idea of the creation of the Art Park.

"I can't speak for what the students found inspiring at Writerz Blok, but for me it was how the artists there spoke about developing friendships, belonging, and a sense of pride in their community," Van Bruggen said. "They spoke about respecting each other and finding their 'voice' through spending time at the park."

In many ways, the Art Park does exactly that. It is safe, public, open, and provides a good channel for students who feel the need to voice themselves artistically. And yes, there are some people at this campus who feel it is a very useful and subjectively great program. Take, for example, John Muir College junior Esmeralda Lara. Having used the Art Park twice to display her own art, Lara feels it is a good way for her to express herself.

"I love it," Lara said. "I think it is so smart and so amazing that the school gave artists the opportunity to put their art somewhere public. I relate to it personally because I've been doing spray-painting since high school. And I really had to restrict myself to places where I could put my art. You can't go spray-painting walls because then you get in trouble for it, and then when people would spray-paint walls I would get in trouble for it, even though it wasn't I who did it. So having a place where people could express themselves publicly is just amazing. I can't even describe it."

At the same time though, while these efforts by the university are commendable, it is vital to remember the history behind things such as the Art Park. After all, the administration has definitely been cutting many classes that used to interest students, such as art and recreation classes, as well as trying to close the Muir art gallery last year. As UCSD leadership slowly takes more and more control over student expression and becomes tighter with its regulations and policies, one cannot help but feel that this is not the end. If art and expression are meant to be free and have its full impact, then UCSD must be willing to allow places such as the Art Park to grow and flourish. This could include having the Art Park moved somewhere more visible, instead of being sequestered to a relatively isolated part of campus. Moreover, as the campus population grows, UCSD should also take measures to make the park larger in order to allow more students to express themselves. It must truly value the students and their input, and create an environment in which expression is possible beyond these eight walls.

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UC San Diego Health



WEEKEND

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CONCERT REVIEW

PHOTO COURTESY OF GQ.COM

TROYE SIVAN'S "BLOOM" TOUR

Location San Diego State University California Coast Credit Union Amphitheater

Concert Date October 25, 2018

B

The little blue prince of bedroom pop returns after three years with the "Bloom" tour.

The latest date of Troye Sivan's "Bloom" tour reached San Diego State University's very own outside concert venue on Oct. 25. The California Coast Credit Union Amphitheater is wide and spacious, providing a welcoming and open atmosphere. The anticipation of waiting for headliner Troye Sivan steadily rose as people trickled into the amphitheater. Only a handful of dedicated fans had shown up for the openers when the concert kicked off around 7:30 p.m. I reclined in my seat the best I could, propped my feet up against the empty row in front of me, and prepared myself for the next three hours.

The first opener, Carlie Hanson, was met with a crowd that had roughly filled a quarter of the seats available. Nonetheless, she still strutted across her strip of the stage with spirit. Featuring typical indie-pop vocals reminding me of a huskier-sounding Halsey and a Twenty One Pilots-esque band, Hanson showed off her genre of defiant teen-pop. While a bit juvenile at times, she added considerably to the youthful energy of a standing pit formed by the front row that was mainly comprised of teenagers. I did not raise my middle finger up in the air like Hanson encouraged, but I did whoop and holler along to every one of her jerky headbangs. The set ended with Hanson running off stage, leaving the drummer and guitarist to finish off with rowdy solos.

Carlie Hanson provided a mere taste of what was to come later in the show, which became more evident with the appearance of the second opener, Kim Petras. Typically, openers receive

minimal, polite applause when coming on stage, but this was not the case with Petras. The audience greeted her with an astonishing amount of cheer; clearly, this was someone I had missed out on before. I was suddenly reminded of watching large handfuls of people buy her merch before the concert. This seemed trivial at the time — of course, people who purchase shirts from openers exist — but the number of Petras' fans comprising the stands astounded me.

Boasting a side-bun, clout goggles, and glittery, platform sneakers, Petras was definitely my favorite surprise of the night. Though she was only backed by a DJ with a Macbook, Petras managed to command the stage with ease, earning all kinds of cheer and laughter from the crowd. Songs included "I Don't Want It at All," a bratty declaration of wanting all sorts of designer clothes and the sultry, synth-heavy "Close Your Eyes," which was perfectly fit for a Halloween soundtrack. Petras appeared as an internet Barbie girl straight from the digital age, flaunting her brand of disco-pop with a bite. Petras was just fun overall, and she clearly riled up the crowd with her unapologetic and bold sound.

Now, with the amphitheater mainly filled, excitement and anticipation for the headliner thrummed in the air after nearly an hour and a half of openers. Once the lights dimmed, the crowd let out a final cheer before an audible hush fell upon the venue. Dramatic and theatrical, the curtains parted to reveal Sivan in a white suit bathed in blue light, a subtle reference to his past musical era "Blue Neighborhood." The

crowd cheered, of course. He began with a soft serenade to "Seventeen," gently grooving to the beat, his shadow a large projection upon red velvet curtains. At this point, the stage remained minimal, featuring just the boy with his microphone.

With "Bloom" being a softer and more melancholic album than "Blue Neighborhood," I was uncertain about how Sivan would translate the tracks to an energetic live performance. You can't really throw it back to a Troye Sivan song. My answer came soon after. Once Sivan hit the chorus to "Seventeen" for the second time, the real stage was revealed. Curtains opened up fully, displaying a two-tiered platform and, most importantly, a live band. The addition of live instruments breathed an air of vitality and exuberance in what would have been lukewarm performances; the guitarist saved Sivan's delivery of "Wild" by ending the track with a thrashing solo, allowing the audience to truly "get wild."

Contrasting newly upbeat performances such as "Bloom" and "Wild" with candid, intimate renditions of "Postcard" and "The Good Side" demonstrated Sivan's duality of performance.

From slinking and spinning across stage to draping himself against a couch illuminated by hanging lamps, the presentation of each song reflected its mood. The visuals combined with the audio enhanced the experience overall. A particular image to note is Sivan's well-loved noodle dance, where he goes gooey at the knees and elbows as he vibes to his own music. As the listener, I couldn't help but groove along.

Surprisingly, a memorable part of the show wasn't even the music itself, but rather the way Sivan segued into different songs. He spoke to the audience like they were old friends, this comfortability stemming from his YouTube roots and indicating his close relationship with his fans. Sivan even pointed out clusters of people wearing his merch, groups waving pride flags, and one specific fan who had been bopping hard enough to be noticed by the entire venue.

Sivan played all of "Bloom," but added a few choice songs from "Blue Neighborhood" that truly encapsulated his narrative of youth and nostalgia. "Heaven," "Fools," and "Youth" garnered the most enthusiasm from the crowd, having been fan favorites for years.

Groups of friends in front of me swayed to the beat as they stood, and couples kissed and softly mouthed along to the words. Not only were these Sivan's songs, but they detailed an experience felt by the audience. Sivan wasn't just performing these songs: He was sharing them. The "Bloom" tour was about more than flowers, as Sivan cheekily referenced upon announcing the tour. With an incredibly diverse crowd filled with teens, college students, parents, and adults, Sivan managed to make the audience feel seen and heard both during songs and in between. It represented a celebration of youth, growing up, and finding yourself.

— JAHFREEM ALAM
A&E Editorial Assistant

CONCERT REVIEW

PHOTO COURTESY OF GRAMMY.COM

ZHU'S "DUNE" TOUR

Location The Observatory North Park

Concert Date October 22, 2018

A

On-the-rise EDM artist ZHU brings flashing lights and energetic music to life with a refreshingly hypnotic twist.

After seeing ZHU's live performance, it's no wonder that practically every show on his DUNE tour is sold out. This mysterious man knows how to put on a captivating show that is sure to draw in any electro house lover. ZHU is definitely someone who knows how to make an entrance; suspense and excitement intensified in the crowd with his mysteriously enchanting song "Dreams," which takes almost a minute before the beat drops or lyrics begin. What was only a minute felt like an eternity as anticipation built up in the crowd. ZHU finally entered the stage dressed in an all-black ensemble, looking ready to commence on an adventure in the desert just like his new album "RINGOS DESERT" suggests. However, it turned out that ZHU was actually ready to begin a journey with his fans.

ZHU's light show was one for the books. His setup was pretty simple, featuring three pyramids faced with video panels, one main

one for ZHU and two smaller ones on the sides for the musicians. The color scheme of his show started off fairly neutral, with a lot of black and white imagery and plain white light. This was very reminiscent of his album artwork for "THE NIGHTDAY." However, as the night went on, ZHU's light show grew into a colorful and mesmerizing experience. While his light show was simple when compared to some other "ravey" EDM artists, it paired perfectly with his straightforward, perplexing personality and matched perfectly with the beats and drops of his music.

One of the most surprising aspects of ZHU's performance was that he had two other artists periodically come out on stage to play live instruments: a saxophonist and an electric guitarist. As fantastic as electronic music can be on its own, it's refreshing to hear live instruments included in the electronic world. While many songs by electronic dance music

artists include live instruments in the studio, they are rarely translated onto the stage of a live tour performance. These two musicians even had solo opportunities, which allowed them to connect with the audience themselves, and showed off their true colors and personalities. It was great seeing how much ZHU cared for his fellow team members, which was evident by him giving them more solo time, more than most lead performers usually give their supporting musicians.

As ZHU finished his final song for the night, he left the crowd of enthusiastic listeners yearning for more. After several minutes of eager attendees chanting, "One more song," the awe-inspiring, peculiar ZHU made it out for his last and final appearance of the night. ZHU's love and appreciation for his listeners were apparent by his over 10-minute-long encore.

ZHU's game-changing sound is rocking the EDM world. It's clear that he loves what he does and who he creates his work for. His hour-long set

and extended encore made that abundantly clear. It's not often that headliners with two supporting acts will perform for so long. A similar sense of respect and admiration was evident in his audience. Everyone was singing along to song after song without missing a beat or lyric. The dedication found in both artist and audience was strong.

For those who have never heard of ZHU but love Tame Impala, ZHU's new song "My Life" on his "RINGOS DESERT" album is worth checking out. This song is a collaboration that brings the best of both of these artists together into one epic, energetically bubbly sound. If you're eager to join ZHU and his loyal followers on his hypnotic journey, check out the track "Cocaine Model." It's a bouncy, upbeat song that will surely have you dancing the night away.

— HOPE HOFFMAN-LARSON
Contributing Writer

FILM REVIEW

BOHEMIAN RHAPSODY

Directed by Bryan Singer

Starring Rami Malek, Ben Hardy, Joseph Mazzello, Gwilym Lee, Lucy Boynton, Allen Leech, Mike Myers

Release Date November 2, 2018

Rated PG-13

A-

PHOTO COURTESY OF IMDB

With moving performances, an unforgettable soundtrack, and a true story, “Bohemian Rhapsody” adeptly shares the life and music of Freddie Mercury to a new generation of rock ‘n roll enthusiasts.

“We Are the Champions.” “I Want to Break Free.” “We Will Rock You.” “Killer Queen.” “Don’t Stop Me Now.” These are a mere handful of Queen’s most iconic songs, and make up just a fraction of the unforgettable soundtrack to “Bohemian Rhapsody.” Starring Rami Malek as Freddie Mercury, this film takes audiences behind the scenes of one of the most legendary bands of all time and provides an unprecedented personal glimpse into the turbulent life of its lead singer. It is an inspiring, yet ultimately tragic story that is sure to leave audience members smiling and singing through their tears.

The film opens with glimpses of Freddie Mercury getting ready for a concert, with the song “Somebody to Love” blasting. As soon as Freddie steps onstage, the plot flashes back years prior, when he was still known as Farrokh Bulsara. At that time, he was still living at home with his family following their emigration from Zanzibar. It is evident from their first interactions that there is a distinct tension between Farrokh and his father (Ace Bhatti) due to their differing lifestyles. One fateful night, Farrokh goes out to a bar where he meets two members of a band called Smile: Brian May (Gwilym Lee) and Roger Taylor (Ben Hardy). Farrokh begins to go by “Freddie,” and joins their band. After gaining its final band member, John Deacon (Joseph Mazzello), the group relabel itself as Queen.

As the band gains momentum and fame, Freddie gradually transforms into the singer and celebrity that audiences today know and love. His style becomes more glamorous; he begins to speak with more confidence about himself and the band and he legally changes

his name to Freddie Mercury. As time goes on, he also begins to take some daring risks, most notably seen in his persistence to get the band’s “A Night at the Opera” album produced exactly the way they wanted it. This was the album that introduced the infamous and titular song “Bohemian Rhapsody,” which surprisingly flopped when first released. Despite this fact, the film adeptly examines the passion and story behind the lyrics of “Bohemian Rhapsody” so that viewers will never be able to listen to it the same way again.

The second half of the movie, however, takes a more serious and emotional turn. Freddie is surrounded by those who love him and those who wish only to manipulate him and is seemingly unable to tell the difference between the two. Suddenly, his personal life and the struggles he experiences while trying to discover his sexuality are thrust into the public eye. He begins to turn to different sources of comfort, ranging from reliance on trusted individuals to substance abuse. All the while, Freddie and the band continue to perform, creating some of their most renowned hits. This portion of the film contains the most heart-wrenching performances, especially Malek’s portrayal of a distraught and lonely Freddie, and each of the band members’ reactions as concerned friends. It is undeniable that these actors worked hard to appear naturally close with each other, and in these tear-jerking moments, their efforts paid off. Freddie considered his fellow bandmates to be family, and the film is peppered with instances that reflect that.

In terms of acting, it is clear that Malek is the strongest actor in the film. The way his whole persona shifts from scene to scene, depending

on if he is portraying a young Farrokh or an aging, lonely Freddie, right down to his posture and voice intonations, is magnificent. Yet, his gripping performance results in each of his fellow actors coming off as supporting characters, even when they are supposed to play major roles as well. For instance, Freddie’s girlfriend and lifelong friend Mary Austin (Lucy Boynton) appears throughout the film as a supportive force, not to mention as the inspiration behind the Queen song “Love of My Life.” However, her character is only defined through her experiences with Freddie, so while viewers may pity or identify with her point of view, all empathy is ultimately directed back toward him. The rest of the members of Queen are consistently portrayed as loving, supportive, and hilarious friends, but beyond that their personal details are virtually unknown. Even Freddie’s male partners remain underdeveloped except for the fact that one of them is attributed to the film’s only antagonistic role. In the end, the only character the audience feels emotionally connected to is Freddie, and while that is effective for revealing his story, viewers will feel a sense of longing to know the other characters better.

Despite this, the film’s style and focal points illustrate that the end goal of this movie is in fact to share Freddie’s story and how music was such an integral part of his life. There are numerous sequences depicting the band creating its most famous hits, including “Bohemian Rhapsody” and “We Will Rock You,” with many more showing how the band performed in concert. Throughout each of these scenes, Freddie is shown interacting with the crowd passionately, clearly singing to them

instead of just at them. The true cinematic masterpiece of the film is undoubtedly the portrayal of the 1985 “Live Aid” concert. “Live Aid” was one of the biggest showcases of music artists ever, acting as a charity event to elicit donations for hunger relief in Africa, and Queen’s performance there was — in one word — epic. “Bohemian Rhapsody” portrays their full “Live Aid” show, capturing Freddie’s onstage perspective as well as footage from the crowd’s position. Viewers are left feeling as if they really are there, experiencing Freddie’s performance firsthand. Listening to the music in conjunction with this scene makes the energy of the concert palpable. What’s more, at this part in the film, viewers will know the history behind the songs Freddie sings, granting each lyric with a deeper meaning and emotional impact.

Overall, “Bohemian Rhapsody” is an impassioned film that exhibits how unifying music really is and the role it can play in both self-expression and self-discovery. Even if viewers aren’t familiar with Freddie Mercury or Queen’s music, their stories are inspiring nonetheless. Freddie showed the world that it was okay to be a little ridiculous at times, as long as you ultimately don’t lose yourself in the process. This film is a tribute to that ideal, and his legacy will continue to live through his music, providing a voice for generations to come.

— DAISY SCOTT
A&E Editor



HAPPY HALLOWEEN!

Creeping it Real: A College Student's Guide to Halloween

by Annika Olives // Lifestyle Editor



Oct. 31 is a favorite day for many children, and for good reason: Who doesn't love getting to stay out late for free candy? Unfortunately, college students fall in this awkward limbo between childhood and adulthood — too old to trick or treat, but still too young to give up Halloween fun. Here are a few ways to channel that spooky spirit.

1. Have a movie night

What better way to spend the scariest day of the year than with a movie marathon? Family-friendly movies include "Hocus Pocus," "Halloweentown," or "Casper." For those who aren't scared of a little gore, try "A Nightmare on Elm Street," "Carrie," or "Halloween." Horror fans can go back to classics like "The Shining," "The Conjuring," or "The Ring." If you're not in the movie mood, try to find Halloween-themed episodes of your favorite TV show.

2. Throw a pumpkin-carving party

Nothing screams Halloween like a jack-o'-lantern. Head to a pumpkin patch to find the perfect gourd and — after the compulsory Instagram shots — pick up some tools from your nearest grocery store. Drawing a design

on the pumpkin is always helpful, but also feel free to freehand — er, freecarve. Don't throw the innards away either; place the pumpkin seeds on a tray and throw them in the oven for a few minutes for a quick snack.

3. Find some haunted happenings

San Diego has no shortage of ghostly gatherings. Try the Ghosts and Gravestones Frightseeing Tour for a taste of some local history with the El Campo Santo Cemetery and Whaley House Museum. If you can't make it to Halloween Horror Nights at Universal Studios, try The Haunted Hotel in the Gaslamp or The Haunted Trail in Balboa Park. For a more immersive experience, Savage House or the Star-Fright Haunted Theatre have good options.

4. Make some wicked treats

These can range anywhere from dirt cups to pumpkin pie. However, sugar cookies are a Halloween staple. Pillsbury sugar cookies are easy and quick, but those who have more time can find many recipes online. Buy Halloween-themed cookie cutters and invite some friends over to decorate for a sweet night.

Happy haunting!

Who Am I In The Dark?

by Natalie Duprey // Staff Writer

When I was four years old, I vividly remember waking up in the middle of the night and crying. I was terrified of the dark. I didn't know why, but the idea of not seeing where I was or knowing what was happening terrified me. This led to me running off to my parents' room several times to make sure nothing was coming out to get me. My parents got tired of this routine and found a solution. The next day, my dad brought a huge pack of glow-in-the-dark stars, planets, and sea creatures. We spent all day with my brother throwing them all over the walls and ceiling, getting covered in double-sided tape in the process. So that night, instead of trembling in fear before I went to bed, I eagerly turned the lights off and stared in wonder. My dad also gave me a flashlight and told me, "Always bring light with you wherever you go."

While I did not turn out to be the next Mae Jameson like my dad wanted, (for some reason, he was convinced one of me or my siblings would be an astronaut), I promised him to always bring light with me. This led to my obsessive glow-in-the-dark collection and the numerous flashlights in my childhood home. It seems like such a silly thing to do, but when it's hurricane season on the East Coast, rest assured that the Duprey household is never dark. At the time, I took his words literally I like to think I use them metaphorically as well. As I grew up, I slowly started to realize that, just like my bedroom, the world can be very dark and scary. I grew up watching buildings fall, and people mourn loved ones. I learned, though, that it is the people who bring light during these

dark times and that remind you that there is nothing to be scared of. Whatever life throws at you, they will be there to help you see that it will be OK. I've always been the kind of person that looks on the bright side, and if you ask any of my friends, they will tell you of the several ways in which I embarrassingly love and support them, no matter what time and place.

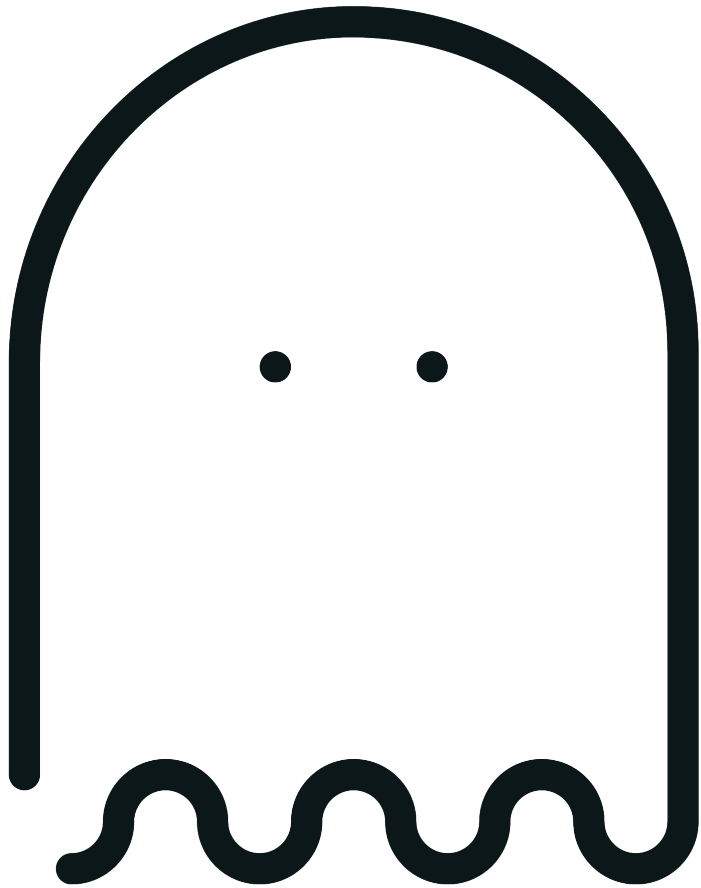
Although I do try to be this light the world so desperately needs right now, sometimes I find myself with low batteries, waiting for a change that would make me as bright as before. It's at times like this I find myself staring at the ceiling of my apartment, wondering where all the glow-in-the-dark stars went and how I got so much older. It feels like only yesterday I was throwing double-sided tape at my brother. Whenever I have that fear of the unknown and uncertainty of what's going to happen next, I find myself outside staring at the real stars that light up the night. It's what I did after my first heartbreak, when I lost a loved one, and when I found myself unsure of how to finish college. Something about their celestial beauty brings back the calming childlike wonder that I had on that scary night. It's a simple but reassuring constant in my life that reminds me of a simpler time.

While I am no longer afraid of the dark, I am scared of the dark, unknown abyss that is my future. I never know what's going to happen next, but I find myself surrounded by those who love me and playing with a flashlight in my pocket. Life is dark and scary but always remember to bring light.



Inadequate

by Natasha Vandamme //
Contributing Writer



Fear. It can be silly or very real. It can be shared by others or just unique to us. It can motivate us, and it can hold us back. Everyone has their range of fears, from the darkness to being buried alive to being alone. Our fears shape the decisions we make and our lives overall. I know my biggest fear definitely has. It's going to sound standard and frankly basic, but my biggest fear is inadequacy — not being good enough, failure, rejection.

Inadequacy is a broad term that is more of a theme than a specific fear. Ever since I was young, I remember it ruling my decisions and emotions. In primary school, on the night before a new school year would start, I would be so stressed out to the point of tears. I was always worried that maybe I didn't learn enough in first grade to do well in second grade. Yes, I realize how ridiculous that is, but it truly scared me.

To combat this, I always buried myself in my studies and participated in everything. I loved music, so I was happy being in choir and theater, but I also joined clubs and sports I knew I didn't enjoy, such as chess club and volleyball. As I got older, I became more comfortable with the concept of "not doing things I hate," but I still overinvolved myself for the sake of seeming, well, perfect. I was still in choir and theater, and I also did cheer, dance team, pep club, and even ping pong club — though I sucked at ping pong. I realize that many high school students do this to prepare for college applications, but to me this was proof of self-worth. I had to feel as if I was good at every single thing I was involved in (besides ping pong club, which I just quit).

For example, my dance team got a new coach for my senior year. This coach was much harder than the last one, and that made me nervous. I felt like I wouldn't be good enough for the team that year, even though I knew she would not cut me. Because I was so afraid of failure, I didn't show up to the last day of tryouts. I would have rather chosen not to do it than not have been good enough to do it.

This "anti-failure" state of mind was especially strong regarding academics. To this day, I struggle accepting the idea that I cannot always get perfect grades. Everyone has heard the saying, "one grade doesn't define you," but that is exactly how I feel. A not perfect (or not nearly perfect) grade is a statement that I am not good enough. I could explain why I feel this way for another few pages if I wanted to, but that isn't the point. The point is that there are others who feel the same way I do. Being afraid of inadequacy has pushed me to become successful, but it has also stopped me from being happy and doing things I enjoy. I may not be the best person to give advice on this subject, but I'm definitely better off now than I was years ago.

You are your worst critic, and that can't be changed easily by listening to some obscure self-love and confidence podcast. What helped me the most was surrounding myself with loving and supporting friends. Without my closest friends, I have no idea where I would be. They pushed me to do things that scared me because they saw the potential I did not see in myself. Over time, I finally began to believe the things they said to me and gained that faith in myself. This goes hand in hand with the concept of faking it till you make it. When you constantly hear validation from others and tell it to yourself, you believe it. This process takes time, but that is OK. Growth does not have to be linear, there are ups and downs, but one day you will realize that the good days outnumber the bad, and you carry yourself with a confidence that's real. You only do things you're passionate about and do well in school because you want to learn, not because you want to be perfect.

We all have our phobias, but it's the real-life everyday fears that are truly haunting. It is easier said than done, but do not let the fear of failure or not being good enough stop you from living life. Take that step toward doing and feeling better, and reach out to friends for help. Know that you are good enough and have faith.

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AS CONCERTS & EVENTS

DAVID KIM'S DAUGHTER IS MISSING. HE CAN'T FIND OUT WHERE SHE IS UNTIL HE FINDS OUT WHO SHE IS.

NOVEMBER 3 SAT
7PM-10PM
PC THEATER

Free for UCSD undergrads w/ valid ID
Doors at 7 | Show at 7:30

"A TECHNICAL MARVEL" — ROLLING STONE
"HITCHCOCK LEVELS OF SUSPENSE" — CNET
"GRIPPING" — ROGEREBERT.COM
"ABSOLUTE PERFECTION" — SLASH FILM

SEARCHING

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OCTOBER 31
2-4 PM


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FOOD HAUNT**

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TUESDAY, OCTOBER 30 • 8pm

ROTFL WITH BRENT WEINBACH & DJ DOUGGPOUND

THE LOFT, PRICE CENTER EAST LEVEL 2

OCT 29 - NOV 4

theloft.ucsd.edu

Upcoming



BRENT WEINBACH
DJ DOUGGPOUND

ROTFL at The Loft
TUESDAY, OCT. 30
Doors: 7PM • Show: 8PM
The Loft
FREE for UCSD Students w/ID



TEDxUCSD
Behind the Mask

TEDxUCSD
WEDNESDAY, OCT. 31
Doors: 6PM • Show: 6:30PM
The Loft
FREE for UCSD Students w/ID



something spooky

DVC Presents: Something Spooky
THURSDAY, NOV. 1
Event: 7-10 PM
The Loft
FREE for UCSD Students w/ID



Transiolet

Transiolet
FRIDAY, NOV. 2
Doors: 8PM • Show: 8:30PM
The Loft
FREE for UCSD Students w/ID • \$10 GA

UNIVERSITY CENTERS
The Heart & Soul of UC San Diego

Upcoming

UniversityCenters.ucsd.edu



De-Stress Mondays

De-Stress Mondays
MONDAY, OCT. 29
Event: 10AM-1PM
Commuter Lounge
Price Center East, Level 1



A QUIET PLACE

A Quiet Place
WEDNESDAY, OCT. 31
Doors: 6:30PM • Show: 7PM
Price Center Theater
FREE for UCSD Students w/ID



calligraphy workshop

Calligraphy Workshop
TUESDAY, NOV. 6
Event: 7PM-9:30PM
Price Center East Ballroom
FREE for UCSD Students w/ID



CARRIE MAE WEEMS
GUEST LECTURE

Carrie Mae Weems
WEDNESDAY, NOV. 7
Reception: 6PM • Lecture: 7PM
Price Center Theater
FREE for UCSD Students w/ID

MON 10.29

11am
UNIVERSITY CENTERS PRESENTS:
DESTRESS MONDAYS - PC
COMMUTER LOUNGE

Mondays are stressful (and also sometimes a drag), start your week right with some FREE coffee, tea and snacks! Come destress with University Centers EVERY MONDAY this fall quarter! Contact: ucenmarketing@ucsd.edu

12pm
HUNGRY 4 HEALTHY: QUICK
MINISTRONE SOUP - THE ZONE

Come join us as we demo Quick Minestrone Soup, and enjoy some FREE samples! Hosted by Christine McNamara, an SHS registered dietitian, all materials and ingredients will be provided. Seating is based on first come, first serve. Contact: srlu@ucsd.edu

6pm
LANGUAGE CONVERSATION
TABLES (LCTS) - ASANTA
CLASSROOMS

One of I-House's most popular events, Language Conversation Tables (LCTs) creates an environment where people can learn another language through the art of conversing with a fluent speaker. LCTs has successfully helped people know more about both the language and the accompanied culture, as well as generating long-lasting friendships! Please RSVP at <https://tinyurl.com/Fall18LCT>

7pm
ADAM KHALIL GUEST LECTURE -
SME 149, STRUCTURAL &
MATERIALS ENGINEERING
BUILDING

Adam Khalil(Ojibway) is a filmmaker and artist from Sault Ste. Marie, MI; he is currently based in Brooklyn, NY. Khalil's work subverts traditional forms of ethnography through humor, transgression, and innovative documentary practice. Khalil's films and installations have been exhibited at the Museum of Modern Art, Sundance, Walker Arts Center, e-flux, Microscope Gallery (New York), Spektrum (Berlin), Trailer Gallery (Sweden), and Carnival of eCreativity (Bombay). Khalil graduated from the Film and Electronic Arts program at Bard College. He is a UnionDocs Collaborative Fellow, Gates Millennium Scholar, 2017 Sundance Indigenous Opportunity Fellow, and 2018 Sundance Art of Non Fiction grant recipient. Contact: nlesley@ucsd.edu

TUE 10.30

9:30am
BODY COMPOSITION - THE ZONE

Walk in for your free analysis which includes: body weight, percentage body fat, total body water, and blood pressure. One free assessment per quarter is available to registered UCSD students. Contact: srlu@ucsd.edu

11am
ART AND SOUL: PUMPKIN PAINTING
- THE ZONE

Celebrate Halloween with your friends by coming in The Zone and decorating a spooky (or sweet) pumpkin! All supplies are provided and limited to a first-come, first-serve basis. Contact: srlu@ucsd.edu

5pm
FIRE & ICE: GEOLOGY AND
VOLCANOLOGY IN REYKJAVIK
GLOBAL SEMINAR INFO SESSION -
STUDY ABROAD OFFICE

Interested in studying geology and volcanology in breathtakingly beautiful Reykjavik, Iceland? Come to our info session to meet Professor Geoffrey Cook, and learn about the program courses, excursions, funding options and the application process! Contact: globalseminar@ucsd.edu

8pm
ROTFL WITH BRENT WEINBACH &
DJ DOUGGPOUND - THE LOFT, PRICE
CENTER EAST

Midterms getting to ya? Take a night for yourself and come out to ROTFL @ The Loft - a stand up comedy show series! This show features Brent Weinbach and DJ Douggpound. Contact: ucenmarketing@ucsd.edu

WED 10.31

11:30am
HALLOWEEN COSTUME CONTEST -
PRICE CENTER PLAZA

Enter the Annual UCSD Bookstore Costume Contest! DJ, photo booth and lots of spooky fun! 4 categories to choose from: Funniest, Scariest, Most Creative and Best Group! Win a \$100 Bookstore shopping spree for 1st place on all 4 categories and a \$50 Bookstore shopping spree for 2nd! And don't miss our monster sale! Save up to 50% on select items. Also 10/31 only, save an additional \$10 off \$50 or more, even on electronics and our clearance items! Contact: marketing@bookstore.ucsd.edu

5pm
RECREATION PRESENTS: TRIVIA
NIGHTS AT HOPS & SALT - HOPS &
SALT AT HOME PLATE

Come flex your trivia knowledge with a small group, or on your own, every Wednesday night at Hops & Salt. Enjoy food and drink specials while attempting to outwit your friends, colleagues, faculty, and staff. Prizes go to 1st, 2nd, and 3rd place! Contact: cgriebenow@ucsd.edu

6pm
UNIVERSITY CENTERS PRESENTS: A
QUIET PLACE - PRICE CENTER
THEATER

If they hear you, they haunt you. University Centers is bringing the haunt to UCSD with this spooktacular screening of A Quiet Place. Come celebrate Halloween with us at Price Theater!

6pm
UNIVERSITY CENTERS X TEDX
PRESENTS: BEHIND THE MASK -
THE LOFT, PRICE CENTER EAST

Come out to hear a variety of Ted Talks from both students and various professionals! Contact: ucenmarketing@ucsd.edu

6:30pm
MARY SHELLEYS FRANKENSTEIN:
BICENTENNIAL CELEBRATION -
GEISEL LIBRARY, SEUSS ROOM

Join the UC San Diego Library as we celebrate the bicentennial of Mary Shelley's Frankenstein! Published in 1818, the classic novel is considered by many to be the first piece of science fiction. Submit short works of prose or poetry that are no more than 200 words. You'll have the opportunity to read your work or have someone read it aloud for you! Please email your work to spaulson@ucsd.edu by or before Oct. 29 and let us know if you plan to read aloud. Enjoy experimental libations at our refreshment laboratory and eerie music from our haunting house band! This event is free and open to the public. Contact: spaulson@ucsd.edu

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THU 11.01

1:30pm
THERAPY FLUFFIES - THE ZONE

Come de-stress and play with and pet therapy dogs at The Zone! Contact: srlu@ucsd.edu

5pm
UCSD SCHOOL OF MEDICINE INFO
NIGHT - BEAR ROOM

UCSD SOM Info Night is to discover an opportunity in building a relationship with current UCSD medical students. Representatives from SOM and PAMS programs will come to present their amazing medical school mentorship/free advising programs they offer. If you are a pre-health student coming from disadvantaged background, you are highly encouraged to attend this event and apply for their programs to receive various guidance and resources.

FRI 11.02

7pm
LA JOLLA SYMPHONY & CHORUS -
YOUNG PEOPLE'S CONCERT

A fun and informative introduction to the symphony! Conductor Steven Schick and orchestra perform annotated excerpts from the season-opening concert. Free Event-reservations required. Contact: anegron@cloud.ucsd.edu

7pm
KAWAMURA PIANOS PROJECT -
CONRAD PREBYS MUSIC CENTER
EXPERIMENTAL THEATER

Mari Kawamura is a concert pianist whose curiosity and wide-ranging interests have taken her in many directions. Contact: anegron@cloud.ucsd.edu

7pm
LA JOLLA SYMPHONY & CHORUS -
MANDEVILLE AUDITORIUM

Our 64th season asks questions about lineage: Where do we come from? How does the music of our past inform our understanding of the future? We begin with Lineage, a piece by the young Canadian composer Zosha de Castri, who recalls how her grandmothers tales shaped her own sense of being Canadian. Stravinsky's Petrushka was inspired by his memories of Russian Shrovetide fairs, in all their color and excitement. Finally, everything on the planet began with water, and in celebration, Music Director Steven Schick gives up his baton to solo in Tan Duns Water Concerto, with Michael Gerdes conducting. Contact: anegron@cloud.ucsd.edu

SAT 11.03

7:30pm
LA JOLLA SYMPHONY & CHORUS -
MANDEVILLE AUDITORIUM

We begin with Lineage, a piece by the young Canadian composer Zosha de Castri, who recalls how her grandmothers tales shaped her own sense of being Canadian. Stravinsky's Petrushka was inspired by his memories of Russian Shrovetide fairs, in all their color and excitement. Finally, everything on the planet began with water, and in celebration, Music Director Steven Schick gives up his baton to solo in Tan Duns Water Concerto, with Michael Gerdes conducting.

THE GUARDIAN

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HOUSING

1818 McKee St \$3250. This two-bedroom and two-bathroom home is located in the Mission Hills neighborhood in San Diego. It is a mere six-minute walk from the Green Line at the Washington St Station stop... ucsdguardian.org/classifieds for more information

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3520 3rd Ave. #207 \$1895. One Bedroom Hillcrest near Scripps Mercy and UCSD Hospital - Large One Bedroom One Bath, Tiled entry/kitchen/dining. Granite Countertops in Kitchen and Bath. Underground parking, elevator, inter-com, pool, on-site laundry. SORRY, NO PETS...ucsdguardian.org/classifieds for more information

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Modern Chic Side Table (white). Your hunt for the perfect accent table ends right here This charming white lacquer table has long legs a single drawer and classic style that complements any room. Its the perfect accessory to place next to your bed your sofa and more. ucsdguardian.org/classifieds for more information

Two T sectional Sofa. Wyckes Furniture Southern California locations Los Angeles Gridley rd Cerritos CA (-)Orange County Talbert ave Fountain Valley CA (-)San Diego North Miramar rd San Diego CA (-)San Diego South University ave San Diego CA (-) DAY BUYOUT OPTION NO CREDIT NEEDED FINANCING Sectional . Delivery most areas or pick up. ucsdguardian.org/classifieds for more information

New Sofa- \$40 down. *mattress* I have couple NEW Sofa's left from a truckload I bought. Name Brand! Must sell TODAY. .. Call me (Gigi) if you can get 1 today. *** I can do \$40, 90 days No Interest. Delivery possible. Call or Text me (Gigi) at *** Check out our five ...ucsdguardian.org/classifieds for more information

BIKES

52CM FOUNDRY CHILKOOT! FULL SRAM RED! TITANIUM! ENVE FORK (Riverside) Hello, Up for sale is a lightly used 52cm FOUNDRY CHILKOOT titanium road bike. Bike has only been used a handful of times due to me having too many bikes (like many of us) The bike comes with full SRAM RED 22 and SRAM FORCE 22 BRAKES. \$2,500 OBO ucsdguardian.org/classifieds for more information

2010 SE Quadangle 20" Freestyle. Mint Condition (Escondido). Showroom condition bought for my kid after I bought him a dirt bike so maybe 2 mis on it. Black with red. Grips and pedals show no wear. Also comes with Landing Gear Forks not shown. Trade or looking for a 24" BMX bike jump type bike. In Escondido ucsdguardian.org/classifieds for more information

Mens Aluminum 26" Shaft drive Nexus 3 speed. Great condition (Escondido) 26" Dekra Shaft drive bike. Aluminum frame. No messy chain or adjustments to deal with. Nexus three speed. In Escondido ucsdguardian.org/classifieds for more information

CROSSWORD PUZZLE

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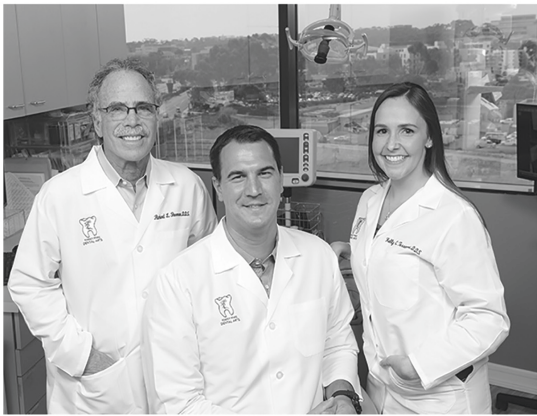
ACROSS

- Centers of activity
- Toots one's own horn
- Allowing a draft
- 19th-century novel set on Tahiti
- Water again
- Type of slipper
- Political lackey
- Give ___ okay
- Johannesburg-born links star
- Birds that sometimes perch on the backs of grazing animals
- Goes out for an hour or two?
- Nerdy type
- Superman has super ones
- Needle dropper
- Anecdotal assortment
- Brawler's weapons
- Moonshine maker
- Toon collectibles
- Nobel Prize category
- Dog drawn by Jim Davis
- Amsterdam bloom
- Sneak into an institution?
- And whatnot, briefly
- U-2, e.g.
- Ready
- Sum of the parts
- Olympic sport with seven weight categories
- Oprah's "The Color Purple" costar
- Hushes
- Warning to a pedestrian
- River obstructions
- Having the required skills
- Speck in the sea
- Leave out
- Rundgren of rock
- Yukon carriers
- New Jersey NBAers

DOWN

- Actor Rob
- "Rubáiyát" poet
- Gnawed veggie
- First-aid kit staple
- Approaches stealthily
- Projection room stacks
- Nocturnal hunters
- Like early hours
- Scattered
- Italian after-dinner drink
- Stereotypical wedding figures
- Loads
- Wine list options
- Got wind of
- Bank job units
- '70s hot spot
- Covenants
- Outdo
- Arkansas-based retailing nickname
- "Positive thinking" advocate
- Privileged group
- Campaign poster word
- Nancy Drew creator
- Drew from a tank, as gas
- Soldier's shoulder pieces
- Alka-Seltzer sound
- Like venerated statesmen
- Perps' stories
- "A Tale of Two Cities" city
- Played some jazz
- "I beg your pardon?"
- Vagabond
- "Everything must go" event
- Arrived
- Give off
- Bygone fleet, briefly
- Au pair's sch. course

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SUDOKU

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WORD SEARCH

HAPPY HALLOWEEN

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- BROOM
- COSTUMES
- EYEBALLS
- BATS
- MONSTERS
- FALL
- LEAVES
- GOBBLINS
- CHILDREN
- BOO
- MIDNIGHT
- CANDY CORN
- GHOST
- PUMPKIN
- SPIDERS
- HAPPY
- TRICKS
- FUNNY
- WITCHES



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MLB Award Predictions

With the World Series winding down, decisions for the MLB MVP and Cy Young are just around the corner. Find out who might take the American and National League awards.

BY LUCAS ARMSTRONG
STAFF WRITER

With the 2018 MLB World Series coming to a close, it's time to tie a nice little bow around the year. The last step before finally closing the book on the season is naming all the award winners for the season. Unlike other sports, the MLB gives out two MVP awards — one for each conference. Following that same pattern, this means there are two of every award being given out. Although there are many awards to go around relative to other sports, deciding on winners is still a very contentious process. There are still many debates about which players are the most deserving.

National League MVP: Christian Yelich

Back in January, when Christian Yelich was traded from the Miami Marlins to the Milwaukee Brewers, everybody expected that Yelich would have a good season. After all, he had been a good player in a “pitcher-friendly” park in Miami, and Milwaukee is known as a place where hitters can flourish. However, nobody expected the offensive explosion that would come from Yelich's bat once he went to Milwaukee. Yelich not only raised his level to match his peers but also surpassed them, turning a good Brewers team into a series contender. Going into September, the Brewers sat about five games behind the Chicago Cubs in the National League Central. Yelich then took the reins of the team and catapulted them past the Cubs, leading the Brewers

to the best record in the National League. In September, Yelich batted an astounding .370 batting average with a 1.300 OPS, 10 home runs, and 34 runs batted in. This exceptional final month of the season all but sealed the MVP for Yelich. He came only a few RBIs short of capturing the NL Triple Crown, a feat that has not been accomplished since Joe Medwick's stellar season in 1937. During the season, Yelich managed to hit for a cycle twice, one of the most impressive feats a hitter can accomplish — and Yelich did it twice. He finished the year leading the NL in home runs (36), batting average (.326), OPS (1.000), slugging (.598), and total bases (343). All of these stats — plus the fact that he spearheaded the Brewers into the National League Champion Series — makes the choice for NL MVP an easy one.

American League MVP: Mookie Betts

Every year in the American League, the MVP race comes down to a “Mike Trout vs X” contest. Every year, a new candidate rises to rival the best player in the game for AL MVP. This year, that player was Mookie Betts. Usually, these candidates fall short of stealing the crown from Trout, but Betts's case looks strong. He led the Boston Red Sox, the best team in the league, to 108 wins while Trout's Anaheim Angels finished fourth place in their own division with a meager 80 wins. Granted, Trout and Betts can only influence a team so much, but when one of the teams finishes with the best record in the history of

the team's franchise and was led by that player, it's hard to say the player was not partially responsible. Also, it's not as if Trout's Angels were a bad team; they had talent and were expected to be playoff contenders. However, they were ultimately one of the most disappointing teams in the MLB this season. Beyond the team influence, Betts simply outplayed Trout during the season. He bested Trout in runs, hits, singles, doubles, triples, RBIs, stolen bases, fewer strikeouts, batting average, and slugging. Although Trout did hit more home runs, took more walks, and plays a more physically demanding position, Betts just beat him in too many integral categories to warrant giving Trout the MVP. Betts also did all of this while playing four fewer games than Trout. Trout fans will clamor and claim Betts is only getting recognized because his team was better. However, this year Betts was statistically better and should be the AL MVP.

NL Cy Young: Jacob deGrom

This one is about as simple as it gets: Jacob deGrom was simply the best pitcher in the National League from Game 1 through Game 162. DeGrom's most impressive stat this year was his sparkling 1.70 ERA, a mark that has not been reached since Zach Greinke's pitching display in 2015. The next best ERA in the National League this year was by Aaron Nola, whose ERA sits half a run higher at 2.37. Not to say that ERA (or any one category) is the only critical stat for pitchers, but when one pitcher leads an important category by so much, it is easy to see

that they were the best. A pitcher's ultimate job is run suppression and is measured by ERA; Jacob deGrom was by far the best at it in the National League. DeGrom also measured well in other stats: In the NL, he finished second in wins above replacement, second in walks and hits per innings pitched, third in hits per 9 innings, second in strikeouts per 9 innings pitched, and second in innings pitched. Other NL pitchers like Max Scherzer and Aaron Nola still had spectacular seasons, but deGrom led by so much (in possibly the most important pitching stat) and was near the top of every other category. As a result, he will be crowned the 2018 NL Cy Young.

AL Cy Young: Blake Snell

The AL Cy Young award is not as easy to call as the National League's. Where Jacob deGrom led all NL pitchers for the entire season, there doesn't look to be a consensus AL Cy Young pick for the season. At the beginning of the year, experts were saying Luis Severino was the frontrunner. Then, in the summer, the narrative shifted to Chris Sale. Now, at the end of the year, names like Justin Verlander and Trevor Bauer are being thrown around. This is an award where five different people may give five different answers as to who should be the AL Cy Young. However, after mulling over many different stats, I believe the Tampa Bay southpaw, Blake Snell, should be the AL Cy Young. Snell led the American League in WAR, wins, ERA, and h/9. What do these stats mean? To sum up,

Snell allowed the fewest amount of runs per outing, allowed the fewest amount of hits per outing, won the most amount of games, and (by WAR) was considered the most valuable pitcher among replacements level arms. Snell was the best while he was in the game, which sounds great, but where he stumbles is in the total volume of stats. His gross amount of innings are not as much as some other pitchers, as he finished outside of the top 10 in total number of innings pitched and total number of strikeouts. This is where he will lose some votes to people like Justin Verlander, Gerrit Cole, and Corey Kluber. There is an argument to be made by attributing Snell's exceptional ERA to fewer innings played, but where this argument falls flat is the fact that Snell is not in control of when he is taken out of the game. Watching the Tampa Bay Rays this year, Snell would be carving up the other team only for his manager to take him out in the fifth or sixth inning. This hurt the total volume of stats Snell could have gotten and limited him from running away with the reward. Also, Snell coming out early clearly did not hurt his team's chances to win because he finished with more wins (21) than anybody in the MLB. Ultimately, Snell can only control the innings he was allotted to pitch and, in those the innings he played, he was better than any other pitcher and should be the AL Cy Young.

SPORTS

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UPCOMING
UCSD
GAMES

M Soccer	10/30	6PM	at Chico State (1st Round)
M Water Polo	11/1	3PM	at Santa Clara
W Soccer	11/2	11AM	Semifinals at RIMAC Field
M Soccer	11/2	4:30PM	Semifinals at RIMAC Field
W Volleyball	11/2	7PM	at CSU Dominguez Hills



PHOTO COURTESY OF DERRICK TUSKAN

MEN'S WATER POLO

No. 10 Tritons Walk Away With a Competitive Win on Senior Day

UCSD edges out Princeton in a 8-6 victory at home.

BY MADELINE LEWIS
SENIOR STAFF WRITER

LA JOLLA, Calif.—On a special day in La Jolla at Canyonview Aquatic Center, the UC San Diego men's water polo team delivered a come-from-behind win to honor its six outstanding seniors. The tenth-ranked Tritons held on to an 8-6 victory over the No. 13 Princeton University Tigers to secure a Senior Day triumph.

Senior Kevin Asplund came through clutch in his final game at home, contributing 1 goal for UCSD to tie the game at the end of the third quarter. Three other Tritons, redshirt junior Kacper Langiewicz, junior Noah Carniglia, and redshirt sophomore Calder Hilde-Jones, also nailed the back of the net once a piece.

The Tigers held a 4-2 lead in the first half but UCSD bounced back following the break and continued

to answer throughout the rest of the game. Sophomore Connor Turnbow-Lindenstadt delivered another great performance, as he has done all year, scoring twice when it mattered most. With 5:22 remaining, Turnbow-Lindenstadt's goal sealed the game.

Redshirt freshman Konstantin Karlov executed well on both offense and defense, tallying 2 goals, one which came with one second left on the clock, and 2 steals. Redshirt

junior Jack Turner was stellar in the cage once again, totaling 7 saves and 2 steals. In addition, junior Skyler Munatones collected 2 assists and 1 steal.

UCSD outshot Princeton 31-18 and was 50 percent (4-8) in power play opportunities. A 4-goal third quarter for the Tritons and a shutout of Princeton in the fourth quarter would be what made the difference.

The Tritons improved their overall record to 14-5 as well as a

strong 8-2 at home.

UCSD will take on Santa Clara University on the road on Thursday, Nov. 1 at 3 p.m. With one more regular-season competition remaining, the Tritons will look to head into the Western Water Polo Association Championship Tournament with the momentum of a three-game winning streak.

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If our elected leaders won't enact stronger gun safety laws, then we'll elect stronger leaders.

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