

The Beaux Arts Trio to perform

March 30, 1978

The Beaux Arts Trio, winners of the "Grand Prix du Disque" and hailed as exponents of "fine chamber music with impeccable taste and musicianship" will perform a Haydn, Ravel and Brahms program at 8:30 p.m. Thursday, April 13, in the Mandeville Auditorium at the University of California, San Diego.

The trio's playing was termed "an inspiring experience" by the conductor Arturo Toscanini. After its premiere performance 21 years ago at the Berkshire Festival in Tanglewood, Mass., the late maestro Charles Munch wrote that the group exemplified a "marvelous musicality."

The Beaux Arts Trio comprises pianist Menahem Pressler, violinist Isidore Cohen and cellist Bernard Greenhouse. Pressler, born in Magdeburg, Germany, fled with his family to Israel when Hitler came to power. He began his professional career in San Francisco and has been soloist with the Philadelphia Symphony, the New York Philharmonic, the Cleveland Orchestra, the Indianapolis Symphony and many others. He is a professor of music at the University of Indiana.

Cohen, born in New York City, studied at the Juilliard School with Ivan Galamian. He has been concertmaster of The Little Orchestra Society (New York), at the Casals Festival (Puerto Rico) and of the Mozart Festival (Lincoln Center) where he was also soloist. He has been a member of the Juilliard String Quartet and the Budapest Quartet.

Greenhouse studied for two years with Pablo Casals who called him "not only a remarkable 'cellist but, what I esteem more, a dignified artist."

He has appeared in most of the major cities of both Europe and the Americas and is now on the faculties of the Manhattan School of Music and the New York State University.

The UC San Diego program of the Beaux Arts Trio will include the following: Haydn's "Trio in A-Major," Ravel's "Trio in A-Minor" and Brahms' "Trio in C-Major," Op. 87.

General admission tickets for the performance are \$7.50 and may be purchased at the UCSD Central Box Office (452-4559.)

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