

Elsewhere

Alcohol Incident Ends Rugby Season

CAMBRIDGE, Mass. — The season has ended early for the Harvard men's rugby team after its involvement in a post-game alcohol-related incident in October. The Harvard University Police Department said that, following a road loss to Norwich University on Oct. 24, a men's rugby rented van hit a parked car in the parking lot of the Malkin Athletic Center. The players, who allegedly had been drinking prior to the incident, were leaving the parking lot to return the rented van. As a result of the players' actions, officials in the Harvard athletics department have canceled the team's two remaining fall season games as well as its entire spring season.

— Harvard Crimson

Breast Cancer Drug Remains Unused

DURHAM, N.C. — The Duke University Medical Center has yet to place any potential breast-cancer patients on the drug tamoxifen, despite the approval of the Food and Drug Administration on Oct. 21 to use the drug for prevention of the disease. The drug has previously been used to treat patients who already have breast cancer. Medical Center doctors said that the center has found some eligible patients who will be put on tamoxifen in coming months. Doctors determine a patient's eligibility for the preventive use of the drug by looking at such factors as age, family history of breast cancer and the patient's personal medical history.

— The Chronicle

Anti-Discrimination Clause Sought

RALEIGH, N.C. — Members of North Carolina State University's student government recently submitted a proposal that, if approved, would amend the university's current non-discrimination policy to state that people cannot be discriminated against on the basis of their sexual orientation. The university's nondiscrimination policy currently does not allow for discrimination based on disability, gender, race, religion, age, creed or national origin.

— The Technician

Spoken...

"Our students recognize our work. Our professors recognize our work. Why can't the administration recognize our work?"

— Chloe Rutter

Department of Literature TA
See story at right

Internet: www.ucsd.edu/guardian
E-mail: guardian@ucsd.edu



Winter Previews

Editor in Chief Walt Dickinson examines the movies that will be released this winter

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Unfair?

Unions won't necessarily help TAs achieve their goals

Opinion, page 4

Swish

Men's basketball has found its groove and is 5-0 so far

Sports, page 28

THURSDAY

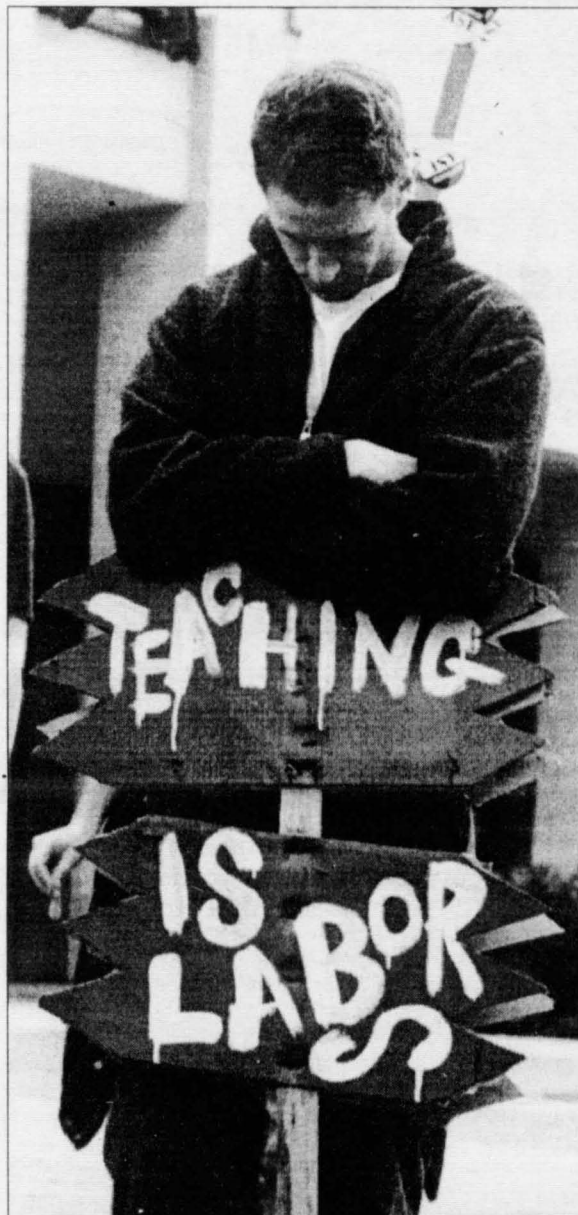
THE UCSD GUARDIAN

UC SAN DIEGO

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1998 TA STRIKE



ASE/UAW FIGHTS FOR THE FUTURE

Teaching assistants from 20 departments and programs at UCSD went on strike early Tuesday in an attempt to force the university to recognize their union, the Academic Student Employees/United Auto Workers (ASE/UAW). The strike, which is occurring at eight UC campuses, may not end until after the end of fall quarter.

In a statement released Sunday evening, ASE representatives stated that the purpose of the strike is to support union members' rights to be represented by a union.

"Union members at all eight of UC's teaching campuses will withhold their labor in support of a 15-year-old demand for recognition and good faith collective bargaining," stated the press release.

In a letter released to members of the university community, UC

See **STRIKE**, Page 3

Story by Vincent Gragnani,
Senior Staff Writer

Photos by Lisa Huff



UCSD Holds World AIDS Day Activities

HIV: A panel discussion and other programs are part of UCSD's observance of event

By Wendy Mock

Guardian Reporter

A panel discussion on HIV and AIDS was one of the many activities commemorating World AIDS Day on campus this Tuesday. Nearly two dozen people attended the event held at the Student Health Center.

Catherine, who did not want to reveal her last name, is a woman who has been living with HIV for several years. She said that, while in college, her boyfriend infected her with the virus. Catherine said that she assumed her life was over and that she would die within a year.

"In college, I was just like you, looking forward to a future and then suddenly I had to reevaluate my whole life," she said.

Despite the emotional turmoil she experienced, Catherine said she decided to continue with school and graduated in 1990.

"I refused to shrivel up in a ball and just give up," Catherine said. "I stayed in school so that even if I died, at least I would have died working towards a goal."

Catherine said she now spends much of her time trying to increase AIDS awareness and prevention. She teaches a condom workshop and has spoken about AIDS prevention to junior high, high school and college students as well as women in prison and at women's conferences.

She said she finds the courage to tell her story from her hope that no one else will have to go through what she had gone through.

"My fear of speaking is small in comparison to my mission," Catherine said. "I can only hope to touch you with my story. I wouldn't want anyone in my shoes."

She said that practicing safe sex and relying on oneself, not others, for protection is important.

"You need to help yourself," Catherine

See **REMEMBER**, Page 9

Library Alliance Receives \$300,000 Grant

MONEY: Consortium receives money to advance its programs

By Annam Manthiram

Senior Staff Writer

The Pacific Rim Digital Library Alliance — a year-old consortium of 13 academic libraries around the Pacific Rim based at UCSD — has received a \$300,000 grant from the Henry Luce Foundation to expand its

programs and resources.

The money will help the alliance enable students and faculty to have access to foreign language databases translated into their native language. The funds will also start-up a Pacific Explorations Archive, consisting of documents chronicling the history of Pacific exploration. The funding will also help the alliance to extend its database of Chinese periodicals.

"Technologically, we are opening up a new era of library ser-

vices," said Karl Lo, director of the UCSD Libraries International Programs and director of UCSD's Graduate School of International Relations/Pacific Studies (IR/PS) Library. "You can do research a lot quicker."

The alliance, which is based at UCSD, began in October 1997 with support from the National Education Security Program. The program started with the intention of linking major libraries across the political, linguistic and tech-

nical boundaries of the Pacific Rim.

The concept originally developed out of a UCSD Libraries project led by Lo.

"We started out with a bilateral relationship with other libraries to borrow books," Lo said.

Lo added that the relationship is now multilateral nature because of the Library Alliance.

The charter members of the Pacific Rim Digital Library

See **FUNDS**, Page 10

All Around Campus

Thursday

Book signing: Richard Friedman

Professor of Literature Richard Friedman will be signing his newest book titled *The Hidden Book in the Bible: The Discovery of the First Prose Masterpiece* from noon until 1:30 p.m. in the UCSD Bookstore. For more information, call 534-3149.

Music: UCSD Wind Ensemble

Robert Zelickman will direct a concert of French music at 8 p.m. in the Mandeville Auditorium. Admission for students is \$3. For more information, call 534-4830.

Theater: 'The Changeling'

Relax with this play, adapted by Melanie Marnich and directed by Anne Kauffman. The show will repeat on Friday at 8 p.m. and Saturday at 8 p.m. and 11 p.m. Admission for students is \$5. For more information, call 534-3793.

Friday

Sports: Men's Basketball

Support the Tritons as they play Claremont at 7 p.m. in the RIMAC Arena. UCSD students are invited to attend for free. For more information, call 534-4211.

Saturday

Music: Voice Recital

Students of Carol Plantamura will perform a varied program at 4 p.m. in Erickson Hall in Mandeville Center. For more information, call 534-4830.

Theater: 'The Sound and the Fury'

William Faulkner's classic novel has been adapted for the stage for this UCSD Theatre and Dance Department performance at 8 p.m. in the Mandell Weiss Forum. The play will be performed again at 7 p.m. on Sunday. Admission for students is \$10. For more information, call 534-3793.

Sunday

Music: Piano Recital

Relax with performances by the students of Alex Karis at 4 p.m. in Erickson Hall in the Mandeville Center. For more information, call 534-4830.

LIFE IN HELL



BRIEFLY...

UCSD Biologist Wins Award

Christopher Willis, an author and UCSD biology professor, will be honored by the American Association for the Advancement of Science (AAAS) for his work in explaining the biological wonders of evolutionary science in January at the AAAS's 1999 annual meeting in Anaheim, Calif.

Willis, who is a researcher in microbiology and evolution and often writes on scientific subjects, won the 1998 AAAS Award for Public Understanding of Science and Technology. The award recognizes scientists and engineers who make outstanding contributions to the popularization of science and help improve communication between the scientific community and the public. Previous winners include astronomer-physicist Carl Sagan and Harvard biologist Edward Wilson.

Willis has written five books, including the recently released *Children of Prometheus: The Accelerating Pace of Human Evolution*.

Specialist to Present Lecture on Lung Disease

UCSD pulmonary specialist Andrew Ries will present a lecture entitled "A Breath of Life: Living with Lung Disease" as a part of UCSD School of Medicine's "Meet the Dean" lecture series. The event will take place on Dec. 15 from 4 p.m. to 6 p.m. at the Center for Molecular Genetics.

Ries will discuss emphysema and other lung diseases and will share the latest information on treatment options and on research taking place at UCSD. For more information, call 822-1086.

UCSD Graduate to Appear on 'The Oprah Winfrey Show'

San Diego fitness trainer and 1994 UCSD graduate Jorge Maurer will be a guest on "The Oprah Winfrey Show" that will air on Dec. 14. Maurer will share with Oprah how her "Angel Network" inspired him to create his fitness web site network to help people get a "mental edge." He will also discuss how he has virtually coached over half a million people without cost to them.

"The Oprah Winfrey Show" is the highest rated talk show in the history of television. The show is seen by 33 million viewers a week in the United States and is broadcast in 135 countries.

Maurer has developed five fitness web sites that are accessed by over 66,000 people each month. He is also the author of *Maurer Power: The Leading Fitness Program that Begins in Your Mind*.

His web sites can be found at <http://www.FitNow.com>. He also works as a trainer at the San Diego Sporting Club-Aventine.

Volunteer Connection Holiday Toy Drive to Take Place at UCSD

The Volunteer Connection, the ASUCSD and the Child Abuse Awareness Association are sponsoring a Holiday Toy Drive. UCSD community members can donate toys by placing them in bins located at the Volunteer Connection, Peterson Hall, RIMAC, Soft Reserves, the ASUCSD offices and EDNA. The drive will continue through Dec. 11.

Toys collected will benefit needy children between the ages of one and 10 at University Hospital. The toys will be delivered to the children on Dec. 13. Anyone interested in helping to deliver toys should sign up in the Volunteer Connection Office.

For more information, call 534-1414.

Addendum

11/23/98

The "Lights and Sirens" section did not state the cause of a female student's stomach pains that resulted in her being transported to Thornton Hospital from Cafe Ole in the University Extension Complex. The student's stomach pains were caused by kidney stones.

Good luck on finals and happy holidays, UCSD!!
Love, The Guardian News Department

THE UCSD GUARDIAN

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STAFF WRITERS

Karl Friedman, Niko Mostof, Christina Pangas, Jacob Schechter, Eve Sienry

ILLUSTRATORS

Mike Belle, Kristine Chang, Austin Hsia, Alice Lin, Joe Pan, Josephine Roberts, Nicholas Russo

DESIGNERS

Chris Moran, Karen Tran, Thomas Wang

WEBMASTER

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COMPUTER SUPPORT

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ADVERTISING ASSISTANT

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CIRCULATION ASSISTANTS

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ADVERTISING DESIGN & LAYOUT

John Barber, Karl Friedman, Casey Buitenhuis

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Advertising Office: 534-3466, Fax: 534-7691
e-mail: guardian@ucsd.edu
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La Jolla, CA 92093-0316
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STRIKE: UC President says TAs are principally students

Continued from page 1

President Richard Atkinson stated on Nov. 23 that he believes TAs are principally students and therefore not eligible for collective bargaining rights.

Vice Chancellor of Research and Dean of Graduate Studies Richard Attiyeh said that the UCSD administration will stand firm with Atkinson against union recognition.

"President Atkinson has made sure that the university will not be involved in collective bargaining," Attiyeh said.

Union members began striking Tuesday morning by picketing the major campus entrances. At noon, they held a rally on Library Walk.

Melisa Klimaszewski, a TA in the Dimensions of Culture program and a member of the union strike planning committee, said that union members will remain on strike and continue picketing until the end of the quarter.

Chloe Rutter, a TA in the Department of Literature and a member of the union's strike planning committee, addressed the crowd at Tuesday's rally.

Rutter said that as a TA, she is fighting for her right to be represented by a union. She said that although students and professors appreciate the hard work of TAs, the administration does not.

"Our students recognize our work," Rutter said. "Our professors recognize our work. Why can't the administration recognize our work?"

Rutter also said that she blames the administration for causing the strike.

"I can't believe they made us do this," she said. "Any single day they could have just said, 'We recognize you.'"

At the rally, Literature Professor Jorge Mariscal said that he supports the TAs' fight for representation.

"We know that what you're fighting for goes beyond the University of California," Mariscal said. "You are really engaged in a historic moment here and we're all behind you."

A.S. Financial Controller Genoa Ferguson, a Revelle senior, said she watched the union members protest in the Price Center and on Library Walk Tuesday. Ferguson, a non-striking TA in the chemistry department, said she is affected by the situation because her Spanish TA is on strike. Ferguson also said that the strike will not have a major effect on the university because of its short time span.

"I feel that the timing of the strike and the low damage to in-class time will prove the strike to be ineffective," Ferguson said.

Hongviley Thongsamouth, a Muir junior, said that she would have liked to have seen more student participation at the rally.

"I wish it could have been a little bigger," Thongsamouth said. "It seems that students don't really understand what the TAs are doing."

Thongsamouth added that she feels TA unionization is a significant issue for both graduate and undergraduate students.

"I support the TAs," Thongsamouth said. "Their working conditions have to be improved. If they're not improved now, they'll be worse when we're in graduate school. If this attempt doesn't succeed, it gives the administration more power."

Attiyeh, who was present for part of the rally, said that the TAs do not need a union because procedures are already in place for dealing with work problems.

"If there is a problem, that problem can be addressed through normal academic procedures," Attiyeh said.

Attiyeh also said that if the university chooses to recognize the union, that decision would be irreversible. He added that union representation may harm rather than help the TAs.

"If we had collective bargaining, these students [TAs], would not be represented in bargaining," Attiyeh said. "Many students who support the union haven't thought through what unionization would involve."

Klimaszewski said that Attiyeh's comments regarding TA representation during collective bargaining are inaccurate.

"That's completely false," Klimaszewski said. "The bargain-

ing team would be made up of TAs." Klimaszewski also said that if the union is recognized, it would fight not only for issues such as smaller workloads and class sizes, but also for the protection of benefits TAs already receive.

Attiyeh said that TAs in the UC system receive more financial compensation than TAs at universities that have recognized TA unions.

"There are six or so research universities that have unionized TAs," Attiyeh said. "The compensation that they get at those universities is a lot less than what they get at UCSD."

Klimaszewski said that money is not the primary reason why she supports unionization. She also said that the administration's claim that unionization would harm the educational process has proven untrue at other universities.

"There are at least 18 other universities with unionized TAs including the University of Michigan and the University of Wisconsin," Klimaszewski said. "Clearly the quality of graduate and undergraduate education has not suffered."

UCSD Labor Relations Director Michael Melman said that because there is an appeal case pending before the Public Employment Relations Board (PERB), the TA strike is ill-timed.

Melman said that although a ruling was made by a PERB administrator in 1996 favoring the recognition of TA unions at UCLA, the case is now pending before the entire board.

"The actions of the UAW are premature and ill-conceived given the fact that we are going to get a ruling shortly," Melman said.

As a result of the strike, academic departments have been developing alternative plans to deal with the situation.

Professor Barbara Tomlinson, director of the Muir Writing Program, said that she received permission from the Academic Senate's Committee on Educational Policy to issue only pass/no pass grades for this quarter.

Tomlinson said that she and two other supervisors will be reading approximately 1,200 papers written by students in Muir 40 and Muir 50. See STRIKE, Page 9

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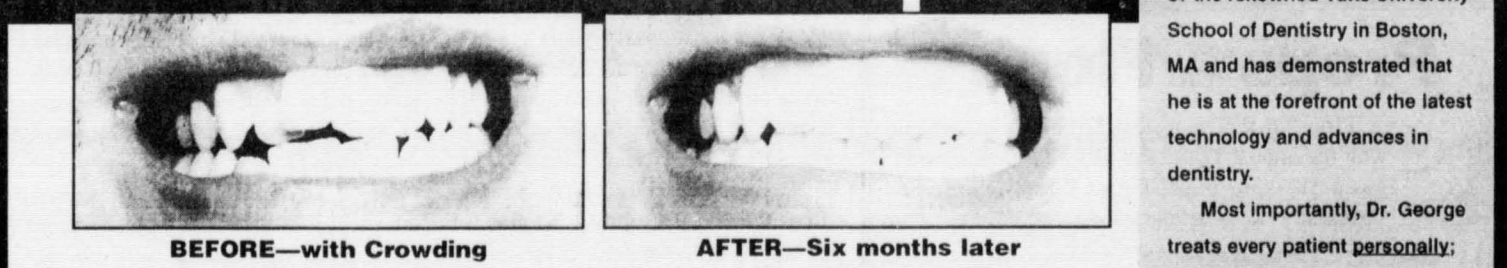
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Most importantly, Dr. George treats every patient personally; his emphasis is on individual, gentle, personalized care. To reduce anxiety we have eliminated time spent in the waiting room. Nitrous oxide and stereo headphones are available for maximum comfort.

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University Must Uphold Its Contract With Students

Rain cannot stop the TA strike. Despite the shower on Tuesday, the TAs promoting unionization waded back and forth at the entrances to campus, waving picket signs at cars that honked in support. Their spirits were not dampened; and their protest was still strong.

Although the rain did not seem to squelch the fires of the protesting TAs, the strike itself is still severely damaging undergraduate education at UCSD. While this week may be inconvenient and bothersome to the administration, for professors and students who depend on TAs for help in class, this week is a disaster. Furthermore, because of the strike we fear the university will not fulfill its educational contract with its students.

As students, we pay our tuition to the UC Regents who, in turn, agree to provide us with a quality education. This means that each quarter, students receive a syllabus from a professor and agree to abide by its rules. Students agree to fulfill certain requirements — writing papers, taking tests, reading books — receiving, in return, course credit and a grade from the university. The students must always abide by the university's rules, but the university is breaking its contract with the students, changing the rules it has to follow and not fulfilling its own requirements.

Sections for many classes are being canceled because there is no one available to teach them. Without TAs to grade hundreds of hand-written finals, many professors are opting for the easy way out and changing the format of their final exams to multiple-choice tests on Scantrons, which are quickly graded by machines.

In some classes, the grades students receive are being changed from letter grades to pass/not pass. The worst case may occur in classes that are changing their grading status to "in progress," making students wait weeks or even months after fall quarter is over before they can finish their work in a class.

These changes are inexcusable. The strike may pose problems for the university, but those problems should not be transferred onto the students. UCSD is still required to fulfill its obligation to the students. This means that instruction should go on as planned; finals should not be changed and classes should not be canceled. The university needs to take whatever action necessary to guarantee that education continue

Props and Flops

Props to the men's basketball team, which won the annual Triton Tip-Off Tournament with a 66-58 win over Point Loma Nazarene University. Keep up the good work guys.

Flops to students who forget all means of personal hygiene during finals week and go to exams with enough pungency to kill a team of oxen. This form of skewing the curve in your favor is unacceptable.

Congratulations to more than 100 UCSD Healthcare doctors who were named by their peers as "The Best Doctors in America" in a 1998 survey by Woodward/White, Inc.

Props to responsible drinking on campus. Binge drinking at UCSD has dropped back to normal levels in recent months. Be careful with the sauce this holiday season.

OPINION



UNIONIZATION LOOKS COSTLY, INEFFICIENT AND PREMATURE

COMMENTARY:

Expense of unionization will be absorbed by students and taxpayers

By Panfilo Marquez
 Special to the Guardian

All things are permissible, not all things are beneficial. This admonition was offered by St. Paul to the early Christian church in the Roman Empire. Though the present question of unionization is quite different, the warning still seems utterly appropriate.

At issue for the remainder of the quarter, and however many years this drags on, is the deceptively simple question of whether the University of California should recognize a union of TAs, readers, tutors and potentially others. I offer a simple perspective: unionization is a thoroughly expensive and premature response to a series of issues that may still be resolved through means that are more efficient, cost-saving and in line with the university's educational mission.

First, unions are an expensive and time-consuming alternative for conflict resolution. Historically, the impact of unions has been clear. Unions cause increases in wages and regulations, at times they decrease profit margins for private firms, commonly create adversarial relationships between employee and employer, and drastically increase litigation costs. Some of these items may seem benign or even beneficial at first, but reasoned reflection demonstrates that this expense will not be absorbed by unions, but will be passed on either directly to students through work stoppages and student fees or indirectly to taxpayers.

When unions demand that members pay union fees, it is doubtful that union members will cut their own salaries over the long term to pay such fees. More than likely, the union will



It is difficult to deny that costs will rise across the board and that at minimum, students will pay with a portion of their education and perhaps with their wallets.

In addition, unions hire professional attorneys to litigate and represent their interests, so universities must do the same to respond. Overall, it is difficult to deny that costs will rise across the board and that at a minimum, students will pay with a portion of their education and perhaps with their wallets.

This is not to say that unions are inherently wrong or inappropriate. Unions have a rich tradition around the world as powerful means to organize laborers to protect common interests. Among Mexican Americans in California, it was a strike that thrust some of their most prominent leaders into the national scene. Strikes and labor unions have helped workers pre-

serve their wages and to protect safety and health standards in the workplace. The existence of unions is not at issue here, rather the appropriateness of them as a response to the grievances of students employed by the University of California. That unions have been historically beneficial is fairly clear, that their expense is justified at UCSD is not.

What grievances have TAs brought to the table as justification for the fight to unionize, and which TAs have protested labor conditions? In my experiences as Office of Graduate Studies and Research intern, chair of the Registration Fee Committee, a TA in the linguistics program and Vice President Internal of Graduate Student Association, I know of three specific issues that seem to be most prevalent.

The first issue, the demand for dependent health care for graduate students who are married or have children, is a relatively quiet issue that does not really involve ideology or political bias. The issue is generally resolved by individuals weighing offers for health insurance from a number of providers and making informed, personal decisions. Teams that have investigated insurance offers to be sold through the university have concluded that it is far better for students with dependents to purchase outside coverage from independent providers like Kaiser.

A second issue has been the demand that student unions be recognized because as students, they have the right to unionize. This argument misses the mark altogether. The right to exercise a freedom may be intrinsic, but we do ourselves a great injustice if we do the accompanying responsibility to exercise that right with prudence and grave concern for our peers. The social, educational and economic costs must be reckoned with the potential

See UNIONS, Page 5

UNIONS: UAW intentions need questioning

Continued from page 4

benefits. In this case, we must ask what benefits are students as a whole expected to gain? Will the quality of education be significantly improved, and will the efficiency of education be served? Will the university be better for those who most need its services? Most importantly, can these potential gains be garnered by other means that are less disruptive and less costly?

Chancellor Dynes has mentioned that he is not aware of exactly what issues are on the table for discussion. This is somewhat disingenuous and a clear indication that the university has not been aggressive enough in addressing the final and most critical issue of this debate: the working conditions of the TAs.

I would propose that an honest confrontation of the issues surrounding the writing-program workloads is in order. However, the unionization efforts have prevented any such action. The terms of the debate are no longer about working conditions proper, but only about unionization. This is unfortunate.

The debate has now been absorbed by closed-minded individuals intent on enacting a union without even considering other approaches to problem-solving. If we contend that the administration has been slow to respond, fine. If this is true, I will join those who want to take administrators to task. But unionization does not take administrators to task, it takes the students to task. It imposes a formula for conflict resolution and arbitration where the costs for the system must be borne by students, in exchange for no real additional benefits.

One final issue requires mention. Union leaders on campus and some students have been quick to offer degrading interpretations of administrators' motives and actions.

Yet no one has questioned the motives of the United Auto Workers (UAW) in stepping into the schoolhouse to organize students. It is unclear whether the union has pure intentions to simply improve the educational mission of the university. It is possible that the union has other motives. If administrators are guilty of stalling and mismanaging legitimate grievances, what is the union guilty of in this ordeal? The national political agenda of the UAW may not be so transparent. It is a distinct possibility that union leaders are not purely interested in working conditions at UCSD.

I cannot contend that I support the lack of action on the legitimate issue that has been put on the table: the working conditions of TAs. However, I cannot support a sharp and obtuse reaction to this conflict that would overall increase the social, educational and economic costs for students and taxpayers alike.

I would offer that to show restraint and innovation in the face of these issues; to confront the issue and not create additional adversarial relationships on a campus and political scene already segregated; to at least attempt a cooperative approach to problem solving outside of the courtroom; and most importantly, to leave last resorts alone for now, are the hallmarks of a descent and responsible approach.

Send comments and Letters to the Editor to guardian@ucsd.edu

TA UNIONS ENDANGER EDUCATION

COMMENTARY:

Professors should be seen as mentors, not as employers of TAs

By Brook Garrettson
 Contributing Opinion Writer

With the TA strike here and final grades in jeopardy, graduate students are left to ponder their roles and responsibilities as teaching assistants.

TAships are more of a trust and scholarly mentorship between faculty and students than a job. Unionization is a danger to that delicately established and potentially lifelong relationship — a threat that most TAs don't want in already fragile arrangements.

Those who want unions obviously haven't attained such a relationship with their respective faculty. That is the tragedy that should be the focus of attention, rather than unionization. Unions threaten the sheltered academic environment that we, as students, are allowed to be in just once in our lives to effectively pursue

higher learning. Unions will only make a bureaucratic university environment worse, with no one gaining a thing, except for the United Auto Workers.

Unions are useful and have essentially bought two national and state elections. But, quite frankly, the dues they would collect from starving UC students would be paltry compared to what they are used to getting. Those dues would essentially bankrupt several already strapped departments at UCSD.

Stressed-out professors faced with uncooperative TAs, whom they can't replace due to the union contract, would become angered and distracted. The quality of education would fall at UCSD, with several good professors finding work elsewhere away from an environment tainted by the union.

With a decaying quality of education, finding a job after graduation would become harder, especially for those students in the liberal arts — the very students among whom lies the vast majority of support for unionization. Moreover, unions, would get

TA little, if any, raise in salary. In fact, the dues would go toward making richer the "corrupt western powers" that many of the pro-union students condemn.

Unions have a long history of using subversive tactics to quietly and undemocratically grab as much power and influence as they can, while attempting to leave the uniformed majority soundly asleep.

While the union claims majority support among graduate TAs, it should be noted that there are entire books written — Ph.D. theses awarded — on how to make a poll say exactly what a special-interest group wants it to say. An Academic Students Employees poll taken last month is the latest sleeping pill used by the union. Seeing that the 70 percent of UCSD graduate students in the engineering and physical sciences, being less union-friendly, were "underpolled," it can be concluded that a truthful and unbiased survey needs to be administered for students to know the truth about the state of TA happiness of at UCSD.

According to a recent independent study of more than 25 independent universities that are members of the Association of American Universities, UCSD ranks among the ten-best universities for TA compensation. This fact explains the union's quiet opposition toward a fairly conducted survey that is approved by all parties involved, revealing how graduate students really feel about unionization.

Clearly, for the union to stay in business, membership would become mandated in the future — after the union is entrenched in our university and the issue is no longer being publicly debated. As demonstrated in industry, unionization is an irreversible one-way process from which a powerful army of union litigation lawyers would ensure that the students never have the option of freeing themselves. It is clear that the actions taken during this current strike will drastically affect the future quality of education at the University of California.

Send comments and Letters to the Editor to guardian@ucsd.edu

An Invitation to a Community Meeting from THE UNIVERSITY CENTERS ADVISORY BOARD

We are considering the expansion of the Student Center and the Price Center facilities to better serve our growing campus. We need your ideas, comments, and concerns, as part of our process of further understanding the facilities which have been identified from campus surveys and meetings with a variety of campus organizations.

Please join us on Friday, December 4th from
 1pm-3pm in Gallery B (Price Center) or from 4pm-5:30pm
 to discuss your thoughts on this important subject.

Some of the expansion ideas under consideration:

- *Additional 24-hour study lounges, with computer terminals and browsing library
- *A black box theater, with first availability for student groups
- *Additional high quality meeting spaces at both centers
- *Additional seating at the Student Center for the Grove and at the Price Center for food operations
- *Additional service space for Associated Student services, including Co-op services
- *Additional offices for student organizations, and leadership development opportunities

Please join us to help explore this opportunity to better serve the campus.

We look forward to seeing you.

Brian Cross
 UCAB Chair

Jim Carruthers
 University Centers Director

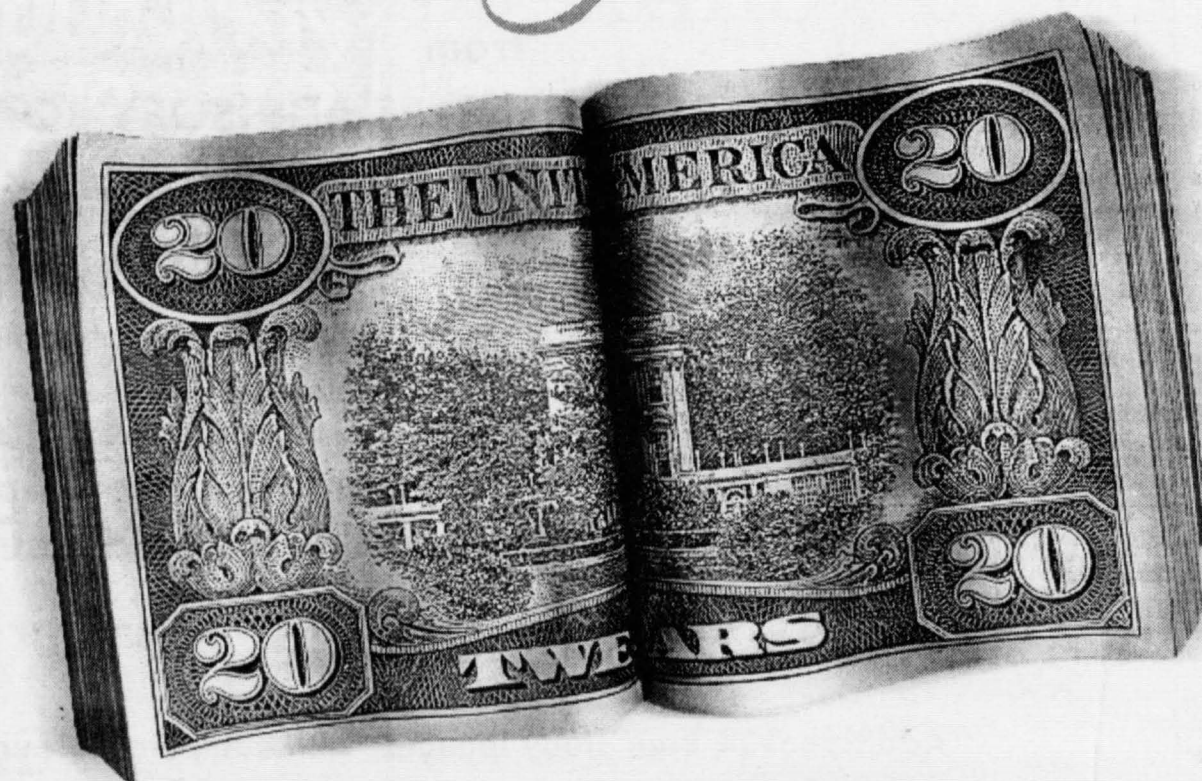
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U.S. OVER-FAVORS CHINA

COMMENTARY:

'Most Favored Nation' status given to human rights violator, China

By Brook Garrettson
Contributing Opinion Writer

"Most Favored Nation" trading status is reserved for nations that are strategic partners and respect human civil rights. In being granted this status, China has gained far more from the West than the West has gained from China.

China has the economy of a "developing nation" today, due largely to its past 50 years under totalitarian rule. "Made in China" is printed on practically all of our consumer goods — from running shoes to computers, automobile parts to digital cordless telephones — because of lowered tariffs and greater trade cooperation from the United States. As money flows into China's economy from exports (with still formidable trade barriers to U.S. consumer goods), some estimates from human rights organizations suggest a third of all of China's exports are made, at least in part, by forced slave labor (Apocalypse Code 1997).

Human rights activist Harry Wu said that political prisoners are being forced to work on a major World Bank-funded agricultural project in western China. The World Bank, funded in part with U.S. taxpayer dollars, has provided loans of almost \$23 billion to China (Apocalypse Code, 1997).

It appears that China is building a world economic and military superpower at the expense of the West and Chinese citizens. The known human abuses include controlling the personal lives of the Chinese people by limiting the number of children born to each family (the official one-child policy), setting male/female quotas, forcing abortions without anesthesia and running poor and abusive orphanages that house mostly unwanted little girls and infants with physical or mental defects.

These "children's gulags" have been documented by Human Rights Watch, the Population Research Institute. Only 10 percent of the child inmates survive, with most of the lucky ones facing forced factory labor.

Additionally, people incarcerated for even minor offenses are subject to forced organ donations. Over 80 percent of Asia's transplanted organs come from China in this manner ("CNN News Today," July 1-4, 1998).

The lack of value China places on human life brings forth the question: where are the human rights activists when the vote is being taken for China's continued "Most Favored Nation" status? Environmentalists and Green Party members were silent during incidences such as the construction of the dam across the prominent Yangtze River. China's all-important lifeline that now floods and destroys homes and historic sights, as well as wildlife habitats. The Communist belief, "the end justifies the means," unfortunately seems to prevail.

Preceding Clinton's arrival in China this June, Chinese authorities rounded up and imprisoned hundreds of pro-democracy activists and Christian "dissidents."



Chinese missiles such as the S-18 'Satan,' the most destructive known to man, are now accurately aimed at 13 of our most populated cities, courtesy of the Clinton-Gore team.

Clinton gave speeches in Shanghai and Tiananmen Square congratulating democratic reforms, while the prisoners were being beaten and tortured a few blocks away ("Christian Broadcast Network News," June 30, 1998).

In one speech, a careless statement by Clinton undermined 50 years of careful diplomacy to balance the power between Mainland China and Taiwan. Contrary to U.S. foreign policy, Clinton's statement regarding Taiwan included, "the United States would not make it a policy to protect her from aggression nor would the United States favor the recognition of Taiwan" as an independent country ("Christian Broadcast Network News," June 30, 1998).

For decades, democratic and economically thriving Taiwan has been one of our strongest allies in the region. From Japan to South Korea and India, the U.S. alignment with China has caused shock and anxiety ("A Strategic Disaster for the U.S. and Its Asian Allies," *Washington Times*, July 13-19, 1998).

China's aggression toward Taiwan was exemplified when China closed the Taiwan Strait, launched test missiles nearby and conducted intimidating war games. China's chief foreign affairs minister's response to the U.S. aircraft carrier sent to the Strait on Taiwan's behalf, was to threaten a ballistic missile launch targeting Los Angeles.

"I don't really think you would be willing to lose Los Angeles over Taiwan," the foreign affairs minister said (Apocalypse Code, 1997). The embarrassing incident was quickly swept under the rug by the Clinton administration and the media.

"Most Favored Nation" status has also benefited China's growing military might. Clinton recently ordered logistics training to China's 300-million-soldier militia so that this force will, for the first time, be supplied during global combat.

Besides U.S. technological aid, China's military arsenal includes divisions of the latest Russian fighter planes and supersonic long-range bombers. Currently, China produces the Russian SU-27 fighter bomber as part of a 20 billion dollar joint-weapons agreement with Russia ("Russia-China: Happy Couple or Marriage of Convenience?" *Washington Times*,

June 15-21, 1998).

China's navy alone is roughly three times the size of the United States' Navy. While the media focus on Iraq's chemical and biological weapons, China is reported to have over 400 tons of chemical weapons, the largest stockpile in the world (Apocalypse Code 1997).

Instead of discouraging this alarming proliferation, the Clinton-Gore team has pushed for and gotten the transfer of sensitive missile guidance technology to China. Chinese missiles such as the S-18 "Satan," the most destructive known to man, are now accurately aimed at 13 of our most populated cities, courtesy of the Clinton-Gore team ("China, Missiles and Clinton," *Wall Street Journal*, May 22, 1998).

Americans have been led to believe that the United States has a protective shield against enemy missiles, a missile defense system of sorts. However, Clinton continues to block funding to any such systems ("China, Missiles and Clinton," *Wall Street Journal*, Oct. 23, 1996). These programs approved in the Defense Appropriations Act by Congress would build a defense for the United States against an enemy's ballistic missiles.

Clinton is against the American Missile Defense Act of 1998, the most important defense issue facing the United States. If any of the 20 countries now believed to be developing chemical, biological or nuclear weapons decided to launch a missile on the United States today, we would be unprotected according to the study by the Rumsfeld Commission ("Protecting America from Rogue Missiles," *Washington Times*, Sept. 7-13, 1998).

American technology has not stopped in Russia or China, as it is being re-sold to Iran, Pakistan and several other countries. The Clinton-Gore export scandals, which initially focused on satellite technology, are much broader and deeper than initially thought. "Protecting America from Rogue Missiles," *Washington Times*, Sept. 7-13, 1998).

As part of a 7.5 billion dollar weapons agreement, China assists in developing Iran's new uranium plant, and in another agreement with Pakistan, China helps build a facility for plutonium production so that Islamabad will provide "one stop shopping for nuclear war, courtesy of the Chinese" (Apocalypse Code 1997).

As Europe and Japan focus on economic recovery, it should be noted that Iran recently received five Chinese Houdong fast-attack patrol boats armed with anti-ship cruise missiles that provide the Iranian navy with the power to close down the Strait of Hormuz at the southern end of the Persian Gulf. If it chooses, Iran can stop the ships that carry 90 percent of Japan's oil and 60 percent of western Europe's oil supply. The consequences could lend new meaning to the term "environmental disaster" (Apocalypse Code 1997).

As the money flows into China from its exports, and U.S. misappropriation of aid and technology strengthens China's military capability and threat to much of the world, the Clinton-Gore administration continues to maintain that China is our "Most Favored Nation."

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PORNOGRAPHY INDUSTRY EXCLUDES WOMEN

COMMENTARY:
Magazines and other pornographic goodies aimed largely at men

By Melody Gonzales
Staff Writer

It was my friend's 18th birthday and my roommates and I decided to go shopping for her birthday present. We needed to get her something special for the beginning of adulthood and agreed that the perfect gift would come from a little shopping trip to "F Street." After all, what could be more appropriate birthday gifts for an 18-year-old than sex toys and porn mags?

Needless to say, the store was filled with many potential presents, some of which are too explicit to describe. However, most of the videos, magazines, toys and other novelty items were geared toward male consumers and did not quite fit our needs. Not wanting to scare our young friend too much, we settled on buying some of the store's milder items: X-rated fortune cookies, Mr. Wiggly the wind-up wiggling sperm toy and a "Machismo" magazine, which highlights hot Latino lovers.

After returning from our shopping trip, my roommates and I were anxious to see what kind of reaction we would get from the birthday girl, but we waited until after dinner to present our surprises.

We kicked things off during dessert with the X-rated fortune cookies. They were somewhat dis-

appointing though, considering the fact that almost all of us had the same fortune: "Tight butts drive me nuts" or "If you think you feel good now, wait until you feel me."

Mr. Wiggly on the other hand, was a huge hit. It was a riot watching the little, white, plastic, sperm-shaped toy slink across the table.

Last but not least, we came to the moment we had all been waiting for ... the opening of "Machismo."

We spent the next few minutes flipping through the pages and laughing hysterically at the odd, vulgar poses of "Rocky" and the other Latin males in the pornographic magazine. We kept wondering if the men in the magazine were products of nature or computer imaging. We decided on the latter.

Our birthday presents were a success, but one thing still concerned me. It was not the fact that I had participated in the purchase of sexual merchandise. I was not concerned about contributing to the corruption of a pure and innocent young friend. What concerned me was the lack of availability of sexual novelty items for heterosexual females.

Nearly all of the videos, magazines and toys we encountered were designed to be enjoyed by males. Most of the magazines and videos had large color pictures of women exposing their large, silicone-enhanced, breasts. If we hap-



Not wanting to scare our young friend too much, we settled on buying some of the store's milder items: X-rated fortune cookies, Mr. Wiggly the wind-up wiggling sperm toy and a "Machismo" magazine, which highlights hot Latino lovers.

pened to come across videos or magazines featuring nude males, they were marketed for gay or bisexual men.

I am not criticizing either of those classifications of goods, because there should always be something for everybody, but even most of the toys were designed to please men. For example, take flavored condoms.

They might be of interest to women, but who really gets pleasure out of strawberry-flavored condoms? Is it the women? I think not.

In general, it seemed as though the number of pornographic products available for heterosexual women was small and unbalanced compared with the gargantuan amounts of goodies for men. At first it seemed to be yet another example of discrimination against women, demonstrating that gender inequalities are still present in many aspects of society. Although this may be true in some respects, I have come to what I believe is a more accurate reasoning for the unbalanced ratios.

Males are more willing to buy sexual products, so the sex industry focuses more on satisfying the needs of the majority of its consumers. Stores are going to sell products that most of its consumers will buy, and since most consumers at adult stores happen to be males, it follows that most of the products available are designed for men.

Females tend to be more aroused by mental stimulation, as opposed to males who tend to get turned on by magazines and rubber toys. For women, a significant pleasure of sex is the emotional symbol of love and the state of mind that comes with it. The physical pleasure of sex is often of greater significance to men. Because men enjoy the visual and tactile aspects of sex to a greater extent than women, companies tend to market more products for men.

The proportions of goods available for heterosexual women is therefore not an indicator of gender inequality, but rather an example of the consumers' power over the production and marketing of goods.

If and when women buy sexual products from adult stores, it is more often for fun, games and gag-gifts. That may be a broad generalization, but it was confirmed by my speaking to many people (most were too embarrassed to be quoted in this article). The bottom line is that men usually take the products more seriously for sexual purposes, while women buy them as jokes.

The fun and games in our apartment continued beyond the birthday party, as we engaged in a "Porn War." The men of "Machismo" were cut out and placed in discrete places around the apartment and left to be discovered by somebody else. Imagine going to lecture, opening your notebook to take notes and finding a large cut out of "Rocky" inside the cover flashing you. Better yet, imagine laying down on the bottom bunk to go to sleep, and right above you is yet another cut out of "Rocky" throwing a kick. Or maybe "Rocky" is waiting for you inside a CD case smiling with his pants down.

Scary thoughts, I must admit, but the "Porn War" for us girls was actually pretty funny while it lasted. For a lot of laughs and possibly your last-minute holiday gift shopping, nothing beats porn!

Send comments and Letters to the Editor to guardian@ucsd.edu

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REMEMBER: Panels of the AIDS Quilt were on display

Continued from page 1

said. "Don't rely on your partner to protect you. Your life is in your own hands. What you do today will affect your tomorrow."

Catherine also said that a lot of people who have AIDS or are HIV-positive live full lives and that there is a misconception that all infected people are sickly and dying.

"I bet you expected to see someone like this when you came here tonight huh," Catherine said, sucking in her cheeks to make her face appear gaunt. "Look at me. I don't look like that It's taken me a while, but I can think about the future now, five, maybe 10 years ahead."

"I want someone to see me for the person I am, not the disease stamped on my forehead," she added.

James Marcelino, a speaker for an outreach group titled Positively

Speaking, shared how HIV has affected his life. His uncle died of AIDS and his brother is HIV-positive.

Despite having the virus impact him so closely, Marcelino said he continued leading a high-risk life. In 1997, suspecting that he had HIV, he went in for an anonymous blood test.

Marcelino said receiving the results was one of the most horrifying experiences in his life.

"Thoughts of my uncle and brother kept coming into my head," he said. "On the outside I was trying to be the tough guy, all cool you know? But on the inside, I was so scared."

The test results came back showing Marcelino was HIV-negative.

He said this experience marked a turning point in his life — he cleaned up his life and decided to share his story with youths through Positively Speaking so that others could learn from his experiences.

"Your life is your own," he said. "Take it seriously before you get to

the edge."

The panel discussion was sponsored by the Student Health Advocates. Eli Groppo, who organized the event, said that the event was intended to be informative.

"I want people to gain a better understanding of what it is like to be HIV-positive and that having HIV doesn't mean dying and that people will still be friends with those who have it," Groppo said.

Jimmy Nguyen, a graduate student, said he was glad to have attended the discussion.

"I don't personally know of anyone with AIDS so I came to be educated," he said. "AIDS is a reality and I needed to make it more real for myself. I came to hear their stories It was interesting."

Other events on campus commemorating World AIDS Day included an art and education display at the Cross Cultural Center, a lecture and film presentation, a display of 10 panels of the AIDS quilt on the Library Walk and a "Reading of the Names" of AIDS victims in the Price Center Plaza.

STRIKE: A.S. will coordinate study sessions

Continued from page 3

Literature Professor Beatrice Pita said that she hopes the situation will be resolved soon. Pita supervises TAs teaching lower-division Spanish literature classes which enroll approximately 470 students.

of her TAs have gone on strike, her courses will continue as planned.

Pita said that TAs are essential for the lower-division Spanish literature program.

Pita also said that she will wait and survey the situation before making any grading decisions. She said that she cannot grade the final papers and exams herself and she does not feel that it would be right to bring new people in to do the work.

"At this point I'm hoping for a quick and equitable resolution,"

Pita said. "I don't see how someone unfamiliar with the students and the students' work can assess what is 30 to 40 percent of the final grade."

Pita added that if students need their grades to graduate in January, she will probably issue grades on a case-by-case basis.

The Associated Students, under the direction of President Joe Leventhal and Commissioner of Academic Affairs Doc Khaleghi, will be coordinating study sessions beginning Sunday of next week for students affected by the strike.

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FUNDS: Other library patrons also donated funds

Continued from page 1

Alliance include Academia Sinica, Taipei; El Colegio de Mexico Library, Mexico City; Peking University Library, Beijing; the University of British Columbia Library, Vancouver; the University of California at Berkeley Library; the University of Hong Kong Libraries; the Zhongshan University Library, Guangzhou; and the UCSD Libraries.

Lo said that the grant would allow the alliance to implement software and hardware programs enabling scholars to have access

to other countries' databases without facing a language barrier. For example, scholars in Japan will be able to read American databases in Japanese because of the translational abilities of the programs.

"UCSD is in the forefront to do this type of operation," Lo said.

In addition, Lo said the money would expand other aspects of the Pacific Explorations Archive.

"This project is a prototype to construct a multimedia digital library," Lo said.

Lo also said that this project would allow students and faculty to access multimedia from different countries, like radio programs or films, from computer terminals.

Lo said that part of the money

"The foundation's investment in the alliance will profoundly affect intellectual exchange and mutual understanding between East and West."

— Phyllis S. Mirsky

UCSD Interim University Librarian

would go to expand the access of the Chinese Serials Database to all 13 libraries. The database, which originally began as a pilot project

in 1995 between the Australian National University Library and the National Library of China, is an online database index and document delivery service for 100 of the most important contemporary Chinese language periodicals for economics, law, politics, environment, and demography.

Lo also said the Pacific Rim Library Alliance is the first such international and multilingual library consortium.

"For the excellence we aspire, we need millions of volumes to support the research," he said.

Lo said that the grant will help achieve that goal.

In addition to the Luce Foundation's grant, the alliance has also received local support. Local patrons Charlie Robins and Harry

Grouber donated a combined total of \$25,000 to the alliance.

Established in 1936 by Henry R. Luce, who was cofounder and editor in chief of *Time* Magazine, the Luce Foundation and its work are intended to reflect the interests of the Luce family, including the interdisciplinary exploration of higher education and increased understanding between Asia and the United States.

"We are deeply grateful to the Luce Foundation for this pivotal support," UCSD's Interim University Librarian Phyllis S. Mirsky said.

"The foundation's investment in the alliance will profoundly affect intellectual exchange and mutual understanding between East and West," she added.

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GUARDIAN FEATURES

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Lineup: (From top to bottom) "Shakespeare in Love," "Down in the Delta," "Little Voice," "A Simple Plan," "You've Got Mail," "The Faculty" and "Office Space."

Despite the slew of fresh new films lined up at the box office, audiences will be forced to sit through a multitude of sludge before finding any gems this season

Dec. 4, 1998

Psycho

Premise: The classic story of a boy and his mother remade for the '90s. A lonely motel owner named Norman Bates, who appears generally friendly despite his oppressive mother, admits a visitor named Marion Crane to his little hotel. From there the story gets, as Hitchcock put it, "ghastly."

Vitals: The director of "To Die For" and "Good Will Hunting" Gus Van Sant leads an all-star cast, including Vince Vaughn ("Swingers"), Julianne Moore and William H. Macy ("Boogie Nights") and Anne Heche ("Six Days Seven Nights").

Outlook: While it's a crime to remake a Hitchcock film (let alone his best-known work) it will be intriguing to see what Van Sant, the actors and the element of color bring to the work.

Vitals: Sam Raimi of "Darkman" and the "Evil Dead" series directs Bill Paxton, Billy Bob Thornton and Bridget Fonda.

Outlook: A strong cast and director coupled with a classic story of greed and deception cast a positive light on the film.

Little Voice

Premise: Laura Hoff, a quiet young girl who can only express herself through vintage songs, has trouble speaking. She tries to find her own voice through her uncanny ability to mimic famous singers.

Vitals: Jane Horrocks stars as Laura Hoff with Michael Caine and Ewan McGregor ("Trainspotting") in supporting roles.

Outlook: This film looks to be an inspiring tale of a woman who fights through her personal problems to find herself.

Dec. 11, 1998

A Simple Plan

Premise: Two brothers, a friend and a wife are cursed with the discovery of \$4 million of dirty money found in a crashed airplane. As the group members try to keep the cash a secret from the police, they begin to distrust everyone, including each other.

Star Trek: Insurrection

Premise: When Captain Picard learns that Lt. Cmdr. Data has taken a cultural survey team hostage, he discovers that the android may have caught the Federation

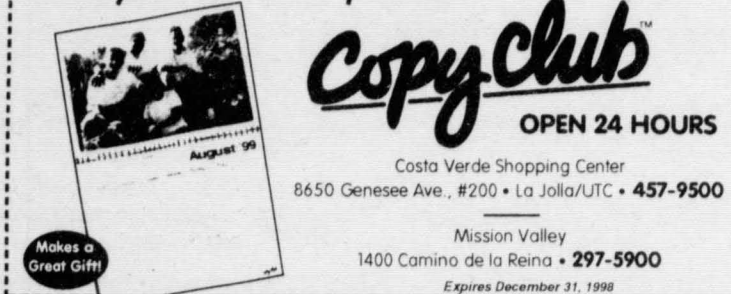
See **PREVIEWS**, Page 13

Winter Movie Preview

Story by Walt Dickinson, Senior Staff Writer

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SINGING THE NIGHT AWAY

The La Jolla Symphony and Chorus invite guests to sing along

By Laura Brommelsiek
Guardian Reporter

There are only twenty shopping days until Christmas and the inescapable melodies of the holiday season are everywhere. In the malls, evergreens decked out in sparkling lights and little cottages full of jolly little elves

are the main indications outside of the "Happy Holidays" banners, holly, fake snow, and utter lack of parking spaces. Although you would surely like to be filled with the joy of impending gift giving and New Year's Resolutions making (or breaking) time, it is more likely that you will suffer the stress of final exams. Fear not! The La Jolla Symphony and Chorus is the perfect opportunity this winter for anyone who needs some time off. You can tell yourself you are becoming more cultured, too, if that makes you feel better.

This December 19th, after finals are done and it is perfectly justified to relax for a while, the La Jolla Symphony and Chorus is having their annual Messiah-Sing. 130 members of the La Jolla Symphony Chorus, seated with the audience, will aid in leading the community in a holiday celebration. Guest soloists will sing the Christmas arias, accompanied by the La Jolla Symphony Messiah-Sing Chamber Orchestra. Everyone is invited to

join in with selections of Handel's *Messiah* as Choral Director David Chase leads the chorus and community in the Christmas oriented portions of the piece.

The Messiah-Sing is not the La Jolla Symphony and Chorus's only production this winter. On December 12 and 13, Music Director Harvey Sollberger will present Power of the Orient, a tribute to the exotic east. This production includes a special treat, famed 17-year-old Anoushka Shankar. Shankar will play a piece written by her world-renowned father, Ravi Shankar, on the traditional Indian instrument, the sitar. *Sitar Concerto No. 1* is known as one of Ravi Shankar's finest compositions, and was first performed by Shankar and the London Symphony Orchestra 27 years ago. The concerto is a translation of sitar melodies and themes put into the language of the symphony.

Power of the Orient consists of three portions: two Russian masterpieces performed by the La Jolla Symphony followed by Anoushka Shankar's performance. Sollberger is including Modest Mussorgsky's *Night On Bald Mountain*, an eerie and mystical musical triumph that was used in the quasi-nightmare sequence in Disney's *Fantasia*. Finally, the Symphony will per-

form what is considered "the most famous dream in the history of music," Igor Stravinsky's *The Rite of Spring*. Themes of this piece include the legends of Russian folk music, intertwined with the imagination of a solemn pagan rite, the sacrificial dancing of a young maiden to the god of spring.

La Jolla Symphony and Chorus performs on campus in the Mandeville Auditorium. Each quarter, there is one weekend of performances consisting of a Saturday night presentation at 8 p.m., and Sunday matinee at 3 p.m. In addition, anyone can come to the final dress rehearsal from 7 to 10 p.m. on the Friday before the show for only \$3. Generally, Music Director Harvey Sollberger will give a concise synopsis of the performance for the benefit of the audience before this rehearsal begins.

Free lectures are given prior to the actual performances by Eric Bromberger, noted musicologist and writer. For the first time this year, concert goers can stay after the show for an on-stage talk with the conductors and composers about the performance they just experienced.

The next performance scheduled allows Music Director Emeritus Thomas Nee to return and direct "Rhenish" Symphony. In March, A German Requiem will take the stage, and May will yield An All-American Weekend, full of patriotic and familiar American songs.

Event Preview

PREVIEWS: More Paltrow and Affleck appearances

Continued from page 11
breaking its own rules. Ultimately, the crew of the Enterprise must disobey the Federation's orders to save the lives of 600 people.

Vitals: Just as in the last Star Trek film ("First Contact"), Jonathan Frakes directs the entire "Next Generation" cast in this ninth installment of the series.

Outlook: While the odd-numbered films in the Star Trek series have historically been embarrassments, number nine looks to have a good balance of action, laughs and a bit of romance.

Shakespeare in Love

Premise: While struggling with writer's block and trying to decide what's wrong with his latest work "Romeo and Ethel, the Pirate's Daughter," a young William Shakespeare finds himself falling in love with an actress in this romantic comedy about the famous playwright.

Vitals: Joseph Fiennes, Gwyneth Paltrow and Ben Affleck star in this film co-written by brilliant screenwriter Tom Stoppard ("Rosencrantz and Guildenstern are Dead").

Outlook: What could be cuter than a love story about the writer of one of the world's greatest love stories falling in love with Gwyneth Paltrow?

Rushmore

Premise: A teenager at a prep school starts to fall for the beautiful new first grade teacher and turns to his friend's father (Bill Murray) for advice. Complications ensue when the father also falls for the teacher.

Vitals: Director Wes Anderson and screenwriter Owen Wilson (who both worked on the film "Bottle Rocket") collaborate again on this film starring Murray and Jason Schwartzman.

Outlook: Anyone who's seen "Bottle Rocket" will rush to see what Anderson has cooked up next. Anyone who hasn't, should.

Dec. 18, 1998

The Prince of Egypt

Premise: The story of Moses leading the people of Israel out of Egypt told through Dreamworks' extremely cutting-edge animation and digital effects.

Vitals: Celebrity voices for the film include Val Kilmer, Ralph Fiennes, Sandra Bullock, Danny Glover, Jeff Goldblum, Steve Martin, Michelle Pfeiffer, Martin Short and Patrick Stewart.

Outlook: "The Prince of Egypt" is bound to be one of the biggest releases of the holiday season. Few other films will carry such epic stories and star-studded casts.

You've Got Mail

Premise: A pair of bookstore owners despise each other in their daily lives, but happen to meet and fall in love anonymously on-line.

Vitals: None other than Tom Hanks and Meg Ryan star in this feel-good romance by writer/director Nora Ephron ("Sleepless in Seattle").

Outlook: If you can't get enough of how cute Tom Hanks and Meg Ryan are together See **PREVIEWS**, Page 19

NOT YOUR NORMAL RECORD LABEL

K Records enjoys quiet success with the release of independent rock groups

By John Barber
Senior Staff Writer

You won't see a television commercial promoting their label. And chances are, their records might not be on your Christmas list. But K Records have been enjoying a quiet success in spite of its refusal to enter mainstream commercialism.

Located in the heart of isolated Olympia, Wash., K Records has been quietly putting out cassettes and CDs for 16 years. For founder, performer and co-owner Calvin Johnson, that isolation is the key to the sort of music K releases.

"It's the isolation," he stated in an interview with *Magnet* magazine. "We're getting into Darwinism here — that makes [bands] create their own world."

That independent creativity has made K Records attractive to many artists, including the late Kurt Cobain (who had a home-

made K Records tattoo), Jon Spencer Blues Explosion and Beck, who went so far as to insist that his contract with David Geffen Company allow him to record with small labels like K, as he did in his 1994 collaboration with Johnson. *One Foot in the Grave*.

Why would artists remain loyal to a tiny record label that distributes its own records, never getting them even a fraction of the sales any major label would? The answer lies in K's attitude. Co-owner Candice Pederson described K's selection process to Goldmine.

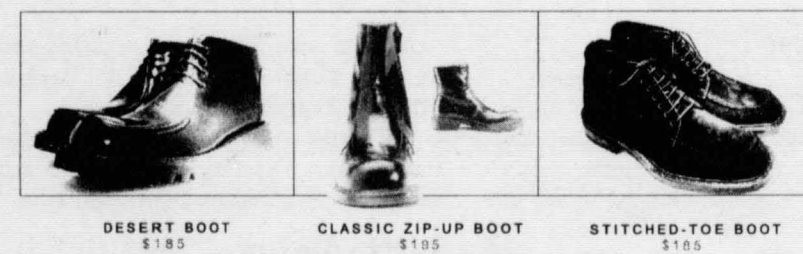
"Mostly it just depends on what we like," she stated. "If we like it, we release it. It's nice 'cause that makes you more enthusiastic about working with a band. The commercial possibilities are never really talked about."

This anti-commercial attitude



John Barber/Guardian

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ALTERNATIVE CELEBRATIONS

UCSD students celebrate family, unity, and heritage

By Jessica Scheppmann
Features Editor

In the predominantly anglicized American culture, Christmas and mainstream Christian culture often become focal points for the holiday season. Despite this unintentional oversight, minority groups have continued to preserve their heritage through their choice of winter celebrations. Kwanzaa, an African American holiday, began in 1966 as a way to focus on the strength of the African-American family and black culture.

History
Kwanzaa, pronounced "KWAHN-zah," is believed to be observed by at least five million Americans, and perhaps 10 million others in Africa, Canada, the Caribbean and parts of Europe. This holiday, which lasts from Dec. 26 until Jan. 1, is designed to reinforce unification and strength within the African-American community.

Dr. Ron Karenga, chairman of the Black Studies Department at California State University Long Beach, created the holiday in 1966. The name Kwanzaa comes from the phrase *Mantunda ya Kwanza*, which means "the first harvest." Prior to its evolution in American culture, the harvest of the first fruits was cause for thanks giving and celebration to African natives. Similar to the traditions of the African originators, the holiday involves much feasting, drumming, dancing, storytelling and strength-

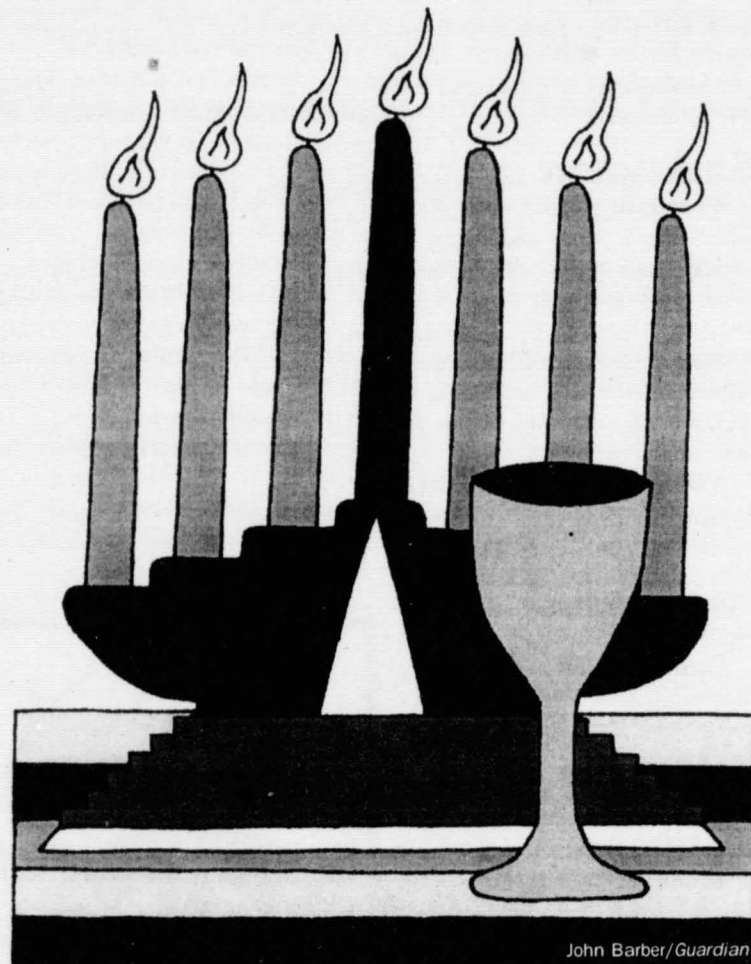
ening of family ties.

For leaders of the Kwanzaa holiday, the tradition of reinforcing family ties is key in strengthening the African-American community. The family and the community are the focal points of the Kwanzaa celebration. The majority of the seven-day festival is spent with the

surrounding community.

Mensah Wali of the New York board of education observes Kwanzaa to honor his African-American ancestry for himself and for his children. He says that many African Americans have replaced Christmas with Kwanzaa.

See **KWANZAA**, Page 17



John Barber/Guardian

ARENA

What holiday traditions do you celebrate?

Interviews and
Photography by **Lauren Schall**



Nick Pullin
Roosevelt Freshman

"We usually go have dimsum in San Francisco, because I'm from the Bay Area, and after that we go shopping in Union Square. Dimsum is a Chinese food that is pre-made and it is put on little carts that go around the restaurant and you just take what you want."

"I celebrate Christmas and Kwanzaa. Kwanzaa is an African-American holiday to get in touch with your roots in Africa and to also to celebrate American and African American culture. Basically there are seven days with each day representing a different principal. There are seven candles, like Hanukkah, one for each day. Kwanzaa starts on the 26th."



Ashleyrose Gilham
Marshall Sophomore



Paulo Rezende
Exchange-Student from Brazil

"I will be going back to Brazil in December and there I will celebrate Christmas with my parents and brothers. On Christmas we have a dinner and then exchange gifts and pray to God, thanking him for things throughout the year, for my health, for my job and for my life."

"I celebrate all holidays. On Christmas my whole family gets together and has a big dinner. Every year we have it at a different relative's house, we all take turns. Usually we have about 30 people."



Craig Tanimine
Warren Freshman

"On New Year's we go to my friend's house which is far away from everything. When the new year begins we blow a conch shell to start off the new year."



Lynea Seiberlich
Warren Freshman

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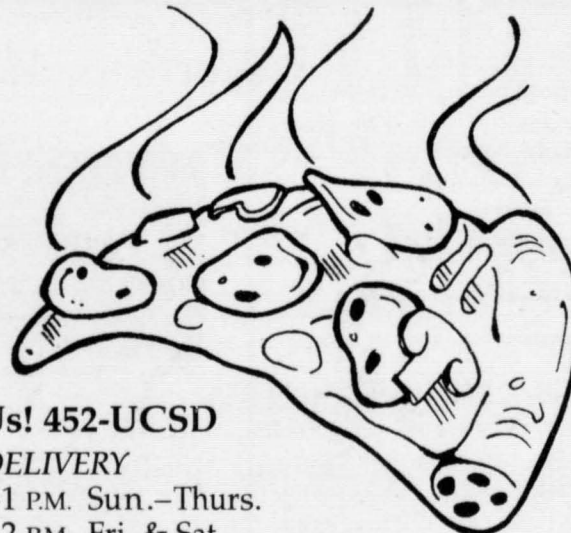
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HOW THE GRINCH STOLE THE SHOW

The Old Globe Theater, the San Diego Symphony and the Museum of Contemporary Art offer holiday fun

By Christine Kerley
Guardian Reporter

Sometimes decorating the tree, eating the turkey, buying the gifts and going through all the regular holiday rituals does not quite put people in that holiday mood. Perhaps they need to get out of the eggnog stupor and enjoy

Event Preview

range from \$34-39 for adults and \$17-19.50 for children. For more information

Who-ville during the holiday season. In a special presentation on the Dec. 16, the performance will include American Sign Language interpreters from San Diego's Deaf Community Services. Ticket prices

works at the Old Globe Theatre, the San Diego Symphony or the Museum of Contemporary Art. Each of these places will have holiday activities that promise great fun.

The Old Globe is presenting a musical version of "How the Grinch Stole Christmas," which started Nov. 22 and will run until Jan. 3. This is the perfect play to run in San Diego, home to the late Theodore Geisel, better known as Dr. Seuss — that's right, the guy whose name is on UCSD's main library. The Globe even took care to hold local auditions so that most of the actors are also from San Diego. Actor Guy Paul plays the character of the Grinch.

Following the artistic goal of the scenery and costume designers to remain faithful to the original book, the outdoor Copley plaza will magically transform into a replica of

The San Diego Symphony, under the direction of Matthew Garbutt, will present a Christmas concert on Dec. 11 and 12 at 8 p.m. The music will consist of a medley of holiday favorites, such as "White Christmas" and selections from the "Nutcracker." Various choral groups will also participate in the performance. On Dec. 13, an abbreviated orchestral version of the previous performances will continue the Family Festival Series. The event will include extra activities such as face-painting. For more information call 235-0804.

The Museum of Contemporary Art opens free of charge the first Sunday of every month, thanks to a gift from Foodmaker, Inc./Jack in the Box. On Sunday, Dec. 6, anyone may come to enjoy free workshops and refreshments at both the La



Courtesy of Ken Howard

Grinch: Guy Paul plays the infamous Grinch in the Old Globe Theatre's production of Dr. Seuss' "How the Grinch Stole Christmas!" The production will run through Jan. 3, 1999.

Jolla and downtown museum sites from 2-5 p.m. There will be arts and crafts activities, such as creating ornaments, making cards, decorat-

ing cookies and sculpting angels. Three different artists will direct the events, including Roman de Salvo. Now there is no excuse to be

stuck in the house during the holidays, thanks to the creative artists of San Diego. So get out there and have some fun.

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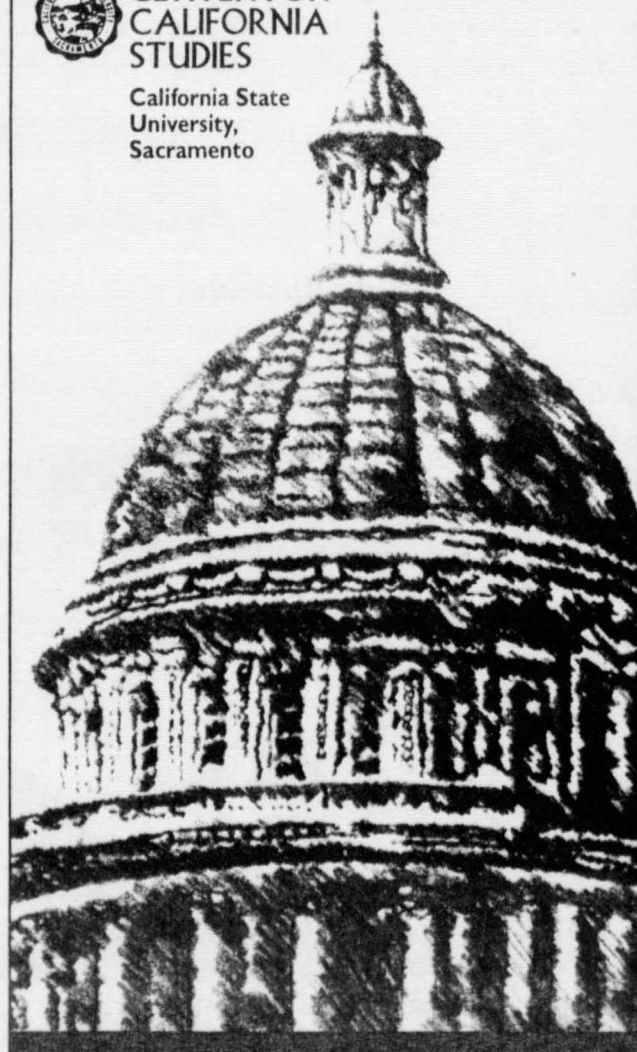


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KWANZAA: Unity provides example for youth

Continued from page 14

"It reflects important principles, such as unity among blacks, self-determination, sharing workloads and responsibilities and creativity," Wali said. "It has become an alternative for black parents who don't know what to say to their kids."

The Seven Principles of Nguzo Saba

According to the *Kwanzaa Handbook: A Guide for African-American Celebrants* by Muata Weusi-Puryear, Kwanzaa is a time for families and the community to come together. During this week, community leaders focus on the values of *Nguzo Saba*, or the seven principles, through history, culture, decorations, symbolic gestures of respect, food preparation, songs, stories, dances and games.

Each day of the week-long festival is dedicated to a lesson in one of the seven principles. Weusi-Puryear covers extensively the focus behind each of these principles.

The first, *Umoja*, focuses on the objective of unity in the family, community, nation and race. The second principle is *Kujichagulia*, which means self-determination, and is used to define, name and create a voice for the African-American community.

"When you think about our race, we need unity," says Sheryl Thomas of Los Angeles. "We've never had a tradition that is both historical and contemporary, something we can pass on to our children."

Thomas and her family use Kwanzaa to celebrate the togetherness of their community. They participate in the holiday in conjunction with Christmas.

The third principle is *Ujima*, or collective work and responsibility, which concentrates on the construction of community, building ties and brotherhood. *Ujamaa*, or cooperative economics, is celebrated on the fourth day to encourage the construction and maintenance of home businesses, so that the African-American community can profit from its own labor.

Nia, or purpose, is the fifth principle. It focuses participants on making their collective vocation the building and development of the black community. On this day, family members will list their intentions for the coming year, while lighting their *mshumà*, or candles.

Kuumba, or creativity, encourages African Americans to do as much as they can, to make their communities more beautiful and more productive.

On the last day *Imani*, or faith in yourself and in the beauty of blackness, is celebrated. Celebrants are encouraged to believe and recognize the righteousness and victory of their culture within American society. Tradition dictates that *zawadi*, or gifts, are given by the elders to the children. Unlike the rest of the celebrations, this day is spent at home rather than in a communal setting.

Symbolism
Home decoration is seen as a key part of the Kwanzaa celebration. The three colors of Kwanzaa focus those involved on the principles of the tradition. Red represents the struggle of the culture. Black See **KWANZAA**, Page 20

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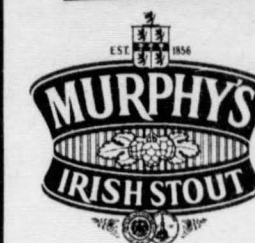
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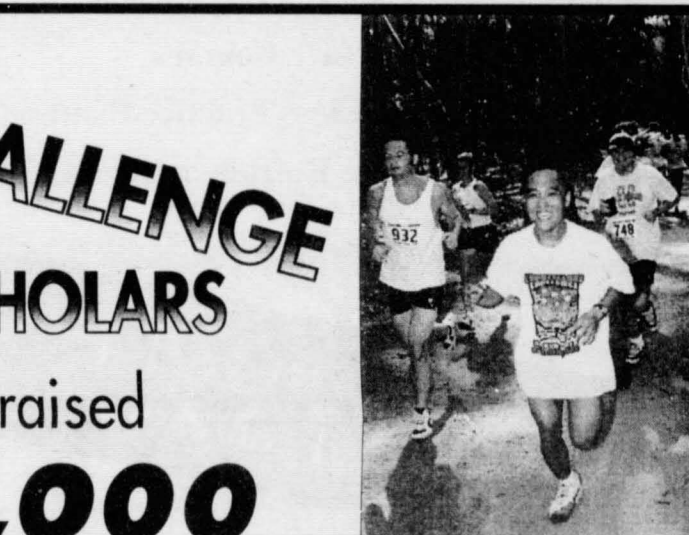
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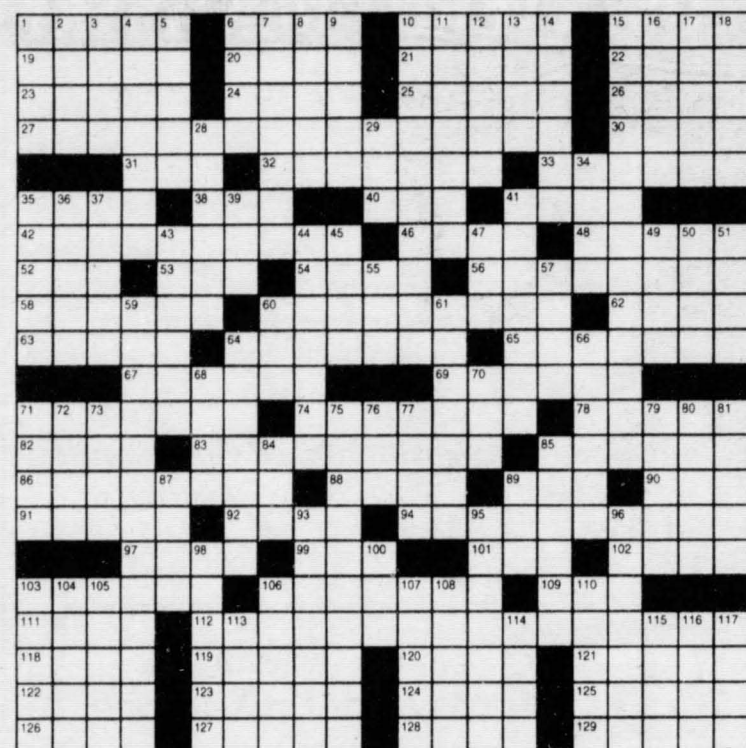


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CROSSWORD By Alan P. Olschwang



Down

- Jewish month
- Actress Negri of silent movies
- Against: pref.
- Property merchant
- incognita
- Mets stadium
- Human-powered vehicle
- Methusalem's father
- Port in Iraq
- Yankee uniforms
- Pencil ends
- Duck and dodge
- Paint a word picture
- Conundrum?
- Union buster
- Composer John Philip
- Pulvenze
- Kemo Sabe's pal
- Spoke from a soapbox
- Mine vein
- "Dies ___" (day of wrath)
- "My name is ___ Lev"
- China from Stoke-on-Trent
- Animal with a fleshy proboscis
- Entertainer's engagement
- Carter's harvest
- Verdugo and Bonner
- Short trips
- Connection line
- Center starter?
- Final notice, briefly
- Over with
- Gives a once-over
- Mimic
- Pumpkin or squash
- Red-headed buzzard
- Acress Scala
- Gallery porch
- Handled the helm
- Bailiwick
- Head of France
- Pause fillers
- Ancient Greek coin
- ___ podrida
- published epistle
- Bagel topper
- Pickings
- City on the Rhone
- Brings up
- Feeling of anxiety
- Donkey
- Retract
- Tableland
- Nabokov book
- Loose cloak
- Words wit
- Tigers of the ACC
- Quiet and stealthy
- Bogus
- Little devil
- Paramount
- Escape detection
- French mustard
- Resist separation
- Penn and Connerly
- Lowest deck
- Fragrant yellow flower
- Not guilty, e.g.
- Unctuous
- Image of a god
- One singled out
- Cry for attention

Across

- Off to one side
- "the Purple People Eater" singer
- Woolley
- Rembrandt, the painter
- Mil. rank
- Recipient
- mandikova of tennis
- monte: of the Negor Leagues
- Bull of the Pampas
- Temple table
- Adam's grandson
- One of the Judds
- Destroy
- X marks the spot?
- ___ it a Pity?
- Feather stickum?
- Mapped
- Gilbert and Sullivan opera, with "The"
- Concerning
- ___ Khan IV
- Goof
- Peel
- Items in trunks
- So that's it
- Residence
- Short jaunt
- Journey's segment
- Gather in
- News carrier, of a sort
- Corrected manuscript
- Gossip channel?
- ___ kleine Nachtmusik
- Second viewing
- Breed of cat
- Makes more current
- Chair-maker's material
- Captured back
- Brief investigation
- Simoleons
- Jerry Stiller's Anne
- Fit
- Recipe quantities
- "Gidget" co-star
- Molecular chains
- O.T. book
- Onassis to pals
- Response time
- Great ___ Lake
- Sports stn.
- Rhythmic hooper
- Inventor Whitney
- Detroit workers' grp.
- Helper: abbr.
- Bitter fruit
- 106 Tigers of the ACC
- 109 Addams Family cousin
- 111 Landed
- 112 Jokyll and Hyde, e.g.
- 118 African fetish
- 119 Elite social category
- 120 High: pref.
- 121 Craney
- 122 Craney
- 123 On edge
- 124 Christmas carol
- 125 Nordic toast
- 126 M. Descartes
- 127 One-hit wonders of '69, ___ & Evans
- 128 Chipper
- 129 Streisand film

Solutions on page 20

PREVIEWS: Faculty confirms childhood suspicion

Continued from page 13 ("Sleepless in Seattle," "Joe Versus the Volcano"), you should over it and rent "An Affair To Remember."

Dec. 23, 1998

The Theory of Flight

Premise: Richard, a troubled man obsessed with flying, is arrested and sentenced to perform community service work. In doing so, he befriends a woman with a disease that affects her motor skills. She doesn't have long to live and wants to make love before she dies. Richard refuses her advances but agrees to help her in her search for sex.

Vitals: Kenneth Branagh and Helena Bonham Carter star together in their first film since becoming a couple.

Outlook: The trailer for this film put a touching spin on what could be seen as a humorous premise.

Dec. 25, 1998

A Civil Action

Premise: John Travolta plays a lawyer representing the families of eight leukemia victims who sue two powerful corporations in this trial drama based on a true story. Robert Duvall plays the attorney who represents the companies.

Vitals: Travolta, Duvall and William H. Macy star in this film by director Steven Zaillian ("Searching for Bobby Fischer").

Outlook: The classic David and Goliath courtroom drama will undoubtedly be an impressive (if unoriginal) film.

The Faculty

Premise: "From Dusk Till Dawn" meets "Scream" in this film about high school kids who realize that their teachers may not be what they appear. The students discover that the truth is more terrifying than they had imagined.

Vitals: Director Robert Rodriguez, screenwriter Kevin Williamson and actress Salma Hayek are the three crucial components to this film, which also stars Famke Janssen, Jon Stewart and (unfortunately) Elijah Wood.

Outlook: Rodriguez' brand of intense action has worked well with screenwriters such as Quentin Tarantino, and it should play well with Williamson's style.

Patch Adams

Premise: The true story of former mental health patient who becomes a medical student and realizes that the role of a doctor should be treating the patient rather than fighting the disease.

Vitals: Robin Williams stars in this touching comedy directed by Tom Shadyac ("Liar, Liar").

Outlook: A fascinating story about an amazing individual who's conventional approach to medicine was frowned upon by traditionalists yet loved by patients.

The Thin Red Line

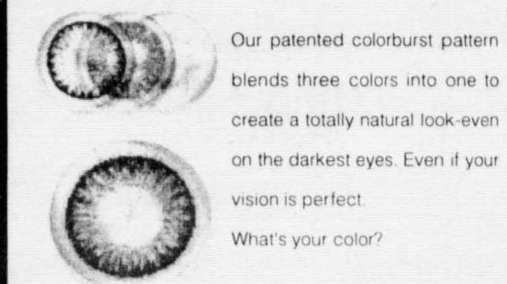
Premise: The true story of an Army battalion in the second World War preparing to invade a Japanese stronghold on the jungle island of Guadalcanal. The film studies the characters of the men who fought.

Vitals: Sean Penn, John Cusack, Nick Nolte, Woody Har- See PREVIEWS, Page 20

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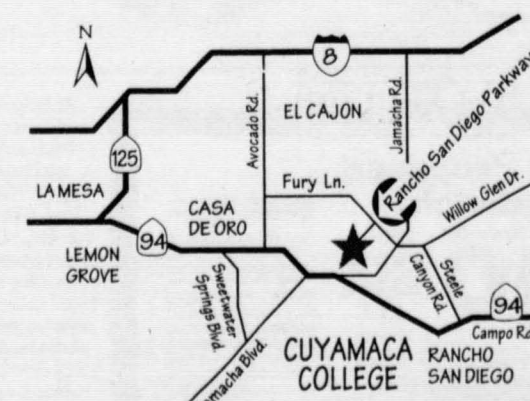
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BUS 125	Business Law	Daily 8:00-11:15am	N-107
BUS 128	Business Communication	Daily 8:00-11:15am	G-105
ECON 120	Principles of Macroeconomics	Daily 8:00-11:15am	E-106
ECON 121	Principles of Microeconomics	Daily 8:00-11:15am	D-104
ENG 120	College Composition	Daily 8:00-12:20pm	D-108
ENG 120	College Composition	Daily 8:00-12:20pm	D-110
ENG 122	Intro to Literature	Daily 8:00-11:15am	D-113
ENG 124	Advanced Composition	Daily 8:00-12:20pm	E-111
ENG 124	Advanced Composition	Daily 8:00-12:20pm	D-101
HED 110	Personal & Comm Health	Daily 8:00-11:15am	D-106
HIST 120	Early American Civilization	Daily 8:00-11:15am	D-114
PSY 120	Intro to Psychology	Daily 8:00-11:15am	D-111
RELG 120	World Religions	Daily 8:00-11:15am	D-103
SPCH 122	Oral Composition & Delivery	Daily 8:00-11:15am	D-116
SPCH 122	Oral Composition & Delivery	Daily 8:00-11:15am	E-112

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PREVIEWS: Not quite the new "Star Wars"

Continued from page 19 relson, George Clooney and John Travolta are only a few of the stars in director Terrence Malick's first film in 20 years.

Outlook: While this film clearly bears similar themes to last summer's "Saving Private Ryan," it is difficult to say whether one will outdo the other. "The Thin Red Line" seems to bear the same kind of epic story quality that succeeded in "Ryan."

Down in the Delta

Premise: When a woman living with her mother and two children in the city begins to succumb to alcohol and drugs, her mother moves the family back to their ancestral home in Mississippi, where their lives take a turn for the better.

Vitals: Alfre Woodard, Al Freeman Jr., Esther Rolle, Mary Alice, Loretta Devine and Wesley Snipes star in a film directed by writer/poet Maya Angelou.

Outlook: This film's trailer

alludes to some excellent performances in a touching story about family and the unexpected miracles that life holds in store.

Jan. 15, 1999

Arlington Road

Premise: Recent acts of domestic terrorism have Hollywood asking, "What if the terrorists live next door?" Hence the premise of this psychological thriller about the evil that lurks just under the surface of suburbia.

Vitals: Jeff Bridges stars as Michael Faraday, who suspects his neighbor Oliver Lang (played by Tim Robbins) of being a terrorist.

Outlook: As much as this film tries to look engaging, it's difficult to suspend one's disbelief long enough to believe that anything as ridiculous as the plot of this movie could ever take place.

At First Sight

Premise: A surgical procedure grants Virgil Adamson the gift of sight, but being able to see after a lifetime of blindness isn't easy. As Virgil endeavors to comprehend light and dimension, he discovers more about himself and

his relationships than he expected. Vitals: Val Kilmer stars as Virgil and Mira Sorvino plays his girlfriend Amy in a film directed by Irwin Winkler ("The Net" and "Guilty by Suspicion").

Outlook: Kilmer and Sorvino are fine actors, but this simple story and its so-so director may squash their talent — a possibility that makes this feel-good film, at best, a risky venture.

Jan. 22, 1999

Office Space

Premise: A live action comedy based on the short animations of the same name by "Beavis and Butt-head" creator Mike Judge. The film follows the life of a computer programmer who has to deal with being undervalued at work while dating a waitress by the name of Joanna.

Vitals: Joanna is played by Jennifer Aniston in this film written and directed by Mike Judge himself.

Outlook: The plot seems dry, but Judge usually turns out good work. Aniston (now with several movies under her belt) is probably picking winners.

Feb. 5, 1999

Life

Premise: A comedy about two friends who are sentenced to life in prison in the 1940s and are still there in the 1990s... trying to break out. The time they spend in prison teaches them to appreciate life.

Vitals: Eddie Murphy and Martin Lawrence team up for this buddy movie.

Outlook: Lawrence has been making films pretty consistently since "Do The Right Thing" in 1989, but his career hasn't taken off the way it should have. Murphy has been on a roller coaster of hits and misses for years. Pairing them sounds like a good move, but you never know.

True Crime

Premise: A reporter learns of a convicted man's innocence one day before he is to be executed. Now the reporter must prove the man isn't a murderer before it's too late.

Vitals: Clint Eastwood both directs and stars in this film with Isaiah Washington, James Woods and Sidney Poitier.

Outlook: Eastwood has success. See PREVIEWS, Page 21

KWANZAA: Originated in Long Beach, California

Continued from page 13

represents the beauty of the black people. The third color, green, signifies growth, the symbol of a new life. These colors are used in games and lessons to reinforce unity.

Weusi-Puryear states that the traditional symbols for each day are displayed on a mkek, or straw mat, which represents the celebration's historical foundation in traditional African culture. A discussion of each symbol and principle of Kwanzaa is held, and the culture in general is celebrated through discussion.

The symbols of Kwanzaa are placed on the mkeka. On this mat the mahindi (corn) and the kikombe (unity cup) are displayed. Libations are poured from the kikombe into a house plant to honor ancestral spirits, and then the unity cup is passed around the room so each person may take a sip and give a toast.

Additionally, the mshuma are lit each day and placed in a seven-candle holder called a kinara. Weusi-Puryear states that this candle holder is used so extensively that it has become symbolic of the entire Kwanzaa concept.

Kwanzaa as an institution

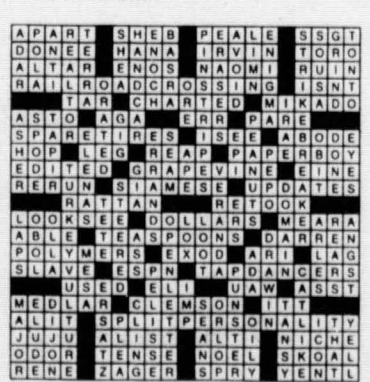
The celebration of black heritage and culture through the Kwanzaa holiday tradition encourages self love and internal motivation, Weusi-Puryear states. The rituals are based on an increased awareness of community and present an opportunity to revitalize a dying culture.

"It is not an African holiday. It's American, but it is based on African tradition," Thomas said. "It's a relatively new holiday that has become more socially accepted in the last 10 years. We started observing it because we like the principles. In Kwanzaa, you are perpetuation, a positive self-image, and our children need that."

The celebration of cultural identity is an important tool to encourage self love among the younger generation of African Americans, Thomas added.

"Culture lives in and is transmitted through the character of a people and their institutions — as shown in their manners and their social and political customs," Weusi-Puryear states. "The strength of a people depends in large part on the purposefulness and social value of their cultural manners and customs. We, African Americans, make our future more hopeful when we share and practice positive customs — like Kwanzaa."

The African-American Student Union (AASU) at UCSD is holding its annual Kwanzaa celebration on Friday, Dec. 4 at the International Center from 6 to 8 p.m. For more information, contact the AASU office at 534-2499, Summer Fuller at 919-7283 or Ashanti Houston at 534-0644 or ashouston@ucsd.edu.



PREVIEWS: Adam and Eve done 90's style

Continued from page 20 cessfully danced the line between director and actor in the past. With this excellent supporting cast, he should be able to pull off another hit.

Feb. 12, 1999

Blast From the Past

Premise: Adam's parents

went into their bomb shelter during the Cuban missile crisis and haven't been out since. Now, 30 years later, they're sending their son out for supplies and a wife. Adam meets Eve, who introduces him to the '90s.

Vitals: Brendan Fraser plays Adam and Alicia Silverstone plays Eve in this comedy about "the fallout of falling in love." Sissy Spacek and Christopher Walken play Adam's parents.

Outlook: A refreshingly different comedy should fare well amidst a

sea of remakes and unoriginal ideas. This "fish out of water" tale looks to be an excellent romantic comedy.

Message in a Bottle

Premise: A sailor who's wife has died tries to deal with the pain of losing her by writing letters, drinking and then throwing these messages into the ocean. A reporter stumbles upon these bottles and seeks out the sailor. The two emotionally battered people bond and make a go at falling in love.

Vitals: The sailor is played by

Kevin Costner, who is making another comeback after a long string of wildly unsuccessful films. Robin Wright Penn ("She's So Lovely") plays the reporter.

Outlook: It's difficult to read the name Costner on a film press release and not shudder. Not as a result of poor acting, but rather poor decisions. Let's just hope this isn't another "Postman" or "Tin Cup" or "Waterworld" or...

8MM

Premise: A private investigator

is hired to discover where an 8-millimeter "snuff film" came from and how it came to be in the safe of a widow's dead husband. As the private investigator digs deeper into a world of perversion and corruption, he feels his own sanity slipping away.

Vitals: Nicolas Cage and Joaquin Phoenix star in this film by director Joel Schumacher.

Outlook: These actors have what it takes to make a hit out of this film. However, the overall success will be dependent on the story.

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album Reviews



AllCity
Metropolis Gold
MCA Records
★★★★

Metropolis Gold is the debut album of the Onyx-produced, Brooklyn-based rap duo AllCity, comprised of Greg Valentine and J. Mega. Listeners who are skeptical that this might resemble the destructive eruption of Onyx can allay their fears. AllCity finds its niche in some hybrid form of De La Soul and The Lox.

Metropolis Gold boasts the clean production of a De La album, with a similar structure of a bunch of mellow joints and a few head-bobbers. AllCity has clear, audible vocals like De La, but like The Lox they are young'ins in the game and spittin' the old money, sex and drugs rap.

They manufactured a few all-gro, single-worthy party songs like "The Hot Joint," "Live it Up" and "The Actual." Other tracks often unload urban, seamy melodies that gradually sedate listeners and make it a bona-fide "growin'-on-me" album.

— J Farrand



DJ Q-Bert
Wave Twisters
Galactic Buthair Records
★★★★

Wave Twisters is one of the first full-length scratch albums by a single artist. To the layman, Q-Bert is a hip-hop turntablist, who has concocted a phantasmagorical record of homemade beats and more scratching than you can throw a stick at.

Foreman of the World Champion Invisibl Skratch Piklz DJ crew from the Bay Area, Q-Bert has been banned from competition, along with fellow Piklz MixMaster Mike, in order to give others a chance. That's what happens when you win too much.

As expected by the esoteric few who comprehend the whirlwind of futuristic cutting, Q-Bert has wowed his audience and brought turntablists closer to the limelight they deserve. In an ever increasing market for this art form, tossing a monolith like Wave Twisters in front of the public eye can only serve to increase interest and awareness for turntablists.

— J Farrand



Meatbeat Manifesto
Actual Sounds + Voices
Play It Again Records
★★

Meatbeat Manifesto's Actual Sounds + Voices is somewhat difficult to classify. Track one, "Everything's Under Control," begins with an experimental ambient groove and then slides into into a decent breakbeat by the second track.

What's interesting about this electronic group is their incorporation of heavy Prodigy-esque bass beats with ambient (almost bordering on new age) interludes. Instead of mixing these grooves into one track, Meatbeat Manifesto devotes each track with either an ambient moment or an experimental breakbeat. The result is a continuous mix of two popular versions of techno, but with large pockets of each style, making each track easy to distinguish.

Meatbeat Manifesto offers some strong and energetic mixes, but doesn't distinguish itself from other electronic groups.

—David Lee



DJ Mark Farina
Mushroom Jazz 2
Om Records
★★★★

experimental style.

Word spreads quickly when music can make your body loose. Farina, though one of America's great long running DJ's, is even more popular overseas — but those snots always seem to know what's cool first.

Inside the jacket, along with a very mushroom-esque graphic, it says, "Wandering water beads roll across trails to form a groove... as if they're carving new ways for us to move." The music in the mix is just as poetic.

Think of riding low in your car, licking melted ice cream on a hot day, or making a move.

Think of angels break dancing on a hot summer day over cool linoleum.

Sit back, relax, and take a trip into head-bobbing bliss. Mushroom Jazz 2 is expected to have the same, if not more, popularity as devoted trip-hop fans are left to wonder what Farina will brew for his junior album.

— Lindsay Sworski

record
Ratings

Excellent ★★★★★
Good ★★★★★
Fair ★★★☆☆
Weak ★★☆☆☆
Poor ★☆☆☆☆

RECORD: K Records sticks to artistic principles

Continued from page 13

Cooltest. This record was an important influence in the trend of many Olympia-based bands to not use bass guitar. This trend, along with experimental a cappella songs, is a trademark of K releases to this day.

Another K Records band that continued the no-bass style (and is often given credit for starting it) was Beat Happenings. This band is composed of K Records' founder Johnson, Heather Lewis of Supreme Cool Beings and Bret Lansford.

The stripped-down music of the band was inspired by the DIY aesthetic of punk, which Johnson thought had become far too restricted in terms of what musical stylings were allowed.

"When I was first getting into music," Johnson stated in Magnet, "progressive rock — at least among people I was around — was the thing... When they hear punk rock for the first time [they say]

'Oh, that's easy. Anybody can do that.' And I'd think 'So what. Sounds great.'"

The love of what is good and simple carried over to the band's vocals. Here, Johnson's influences included the deep baritones and emotional purity of Johnny Cash.

"It may sound corny, since everyone says it, but the fact is that Johnny Cash had incredibly simple songs that just get under your skin. And that really interests me," Johnson stated.

The Beat Happenings haven't recorded since 1991. Currently, Johnson's interests are centered around the Dub Narcotic Sound System project and the formation of band that shares its name with Johnson's basement studio.

"The idea is to have a house band for the studio, kind of like Stax or Studio One in Jamaica have done it," he stated.

The Jamaican influence carries into the band itself.

"Like Jamaican music, I'm really interested in recycling rhythms for different purposes, different songs and different singers," Johnson stated. "You can

have the same rhythm and make 10 different songs out of it after engineers mix down different dub versions."

K Records recently released a compilation CD of tracks that were recorded at Dub Narcotic Sound System, which included songs by Star Athena, Versus, Jon Spencer Blues Explosion and Beck, as well as several tracks by the band Dub Narcotic Sound System. Like all of K's releases, the album ignores the current trends of pop music to concentrate on allowing the artists to do what they enjoy.

It is this "sticking to artistic" principles that allowed K Records to survive the rise and fall of the "grunge" scene in neighboring Seattle, as well as the shorter rise and harder fall of the "riot grrrl" movement right in their own town of Olympia.

"We'd do some interviews, but mostly we blew them off because nobody [in the media] really knew what they were talking about... When it's like Joe Schmo from ABC, what do I care?" Pederson stated about the post-Nirvana era.

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DON'T FORGET: Next GUARDIAN issue is Monday, Jan. 4th! Note that the Jan. 4 issue DEADLINE for calendar submissions (3 pm), Classified ads (3 pm) and Display ads (2 pm) is TUES. DEC. 29!

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Don't forget: Next Guardian issue is Monday, Jan. 4th! Any ads, classifieds, calendar listings should be in by Tues. Dec. 29th. (12/3)

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READ Mondays & Thursdays

UCSD CLUBSPORTS

MEN'S LACROSSE

While UCSD Intercollegiate Athletics looks ahead to Division II competition in 2000, the UCSD Men's Lacrosse team has moved up to the Division I Western Collegiate Lacrosse League for the 1998-1999 season, after reaching the Division II finals last year.

By winning the Nov. 14-15 Jesuit Lacrosse Classic hosted by Loyola Marymount, UCSD sent a message to the rest of the league: "We're money."

UCSD came out big in the opening game and defeated the defending champions, LMU, 10-4. Sophomore midfielder Brendan Eckleman had the biggest game for UCSD, scoring 3 goals.

UCSD then played cross-town rival USD, and took it into overtime. But USD's fresh legs overcame UCSD's power, and USD prevailed 5-4 in overtime.

The loss only fired up UCSD for its third match, and UCSD went on to beat UCLA, 6-5.

UCSD's 14 point differential put the squad into the title game, against a hungry UCLA squad that looked to avenge its earlier loss. But UCSD was too good, and backed by goals from attackmen Frank Lemes and Evan Oldford, UCSD whupped UCLA 9-3, for its first-ever championship victory.

— John Maynard



SAILING

With a new head coach and many new faces, the UCSD Sailing team got its season underway Nov. 14-15 at the North/South Intersectional. The Intersectional, which was held on Lake Casillas in Ojai this year, was the first major regatta of the year, and a chance to see what kind of strides the team has made since last year.

Against top competition such as UCLA and Berkeley, UCSD showed that it has made many improvements since the off-season. The varsity team finished sixth out of 30 boats, while the JV team came in seventh out of 33.

First-year head coach Peter Alsop hopes that this positive start will help propel UCSD to its goal — a spot in the state championships.

"Our team's strength is unity," team member Ryan Krause said. "This weekend's results reflect our vast improvement and new talent."

UCSD will now take some time off and concentrate on improvement before its next regatta on Jan. 2 at Long Beach.

—Bill Burger

UCSB still has the upperhand.

In its latest contest, held on Nov. 22 at 'C' Street in Ventura, UCSD surfing finished behind UCSB for the second time this season, but it was much closer this time.

The freshmen duo of Holly Beck and Heather Long have been the big story on the women's side. Beck and Long each have one first and one second place finish. Long took top honors in Ventura, followed by Beck who finished close behind.

Garth Engelhorn and Rhodes were the top finishers for UCSD on the men's side, finishing 4th and 5th overall, respectively.

In the longboard division, the standout was Dylan Jones, who took first place, aided by a perfect 10 on his first wave in the final. Freshman Ryan Eckhoff placed 4th in the longboard division also.

"It feels good to be back in the hunt again," Rhodes said. "With the next contest in our backyard [La Jolla Shores], we could very well find ourselves on top."

— John Maynard

tritontalk

rossmecham

Sport: Water Polo
Position: 2-meter defense
College: Thurgood Marshall
Year: Junior
Major: Economics & Philosophy

What was your proudest moment in your UCSD career?

Can I have a tie? Upsetting UC Irvine last year when they were No. 6 [in the nation] at their pool. That was sweet. For the team, that was a great win. We played great. I guess that win is tied with the [No. 1] USC game this year. That game was more personal. We came so close and I had a pretty good game.

Why did you come to UCSD?

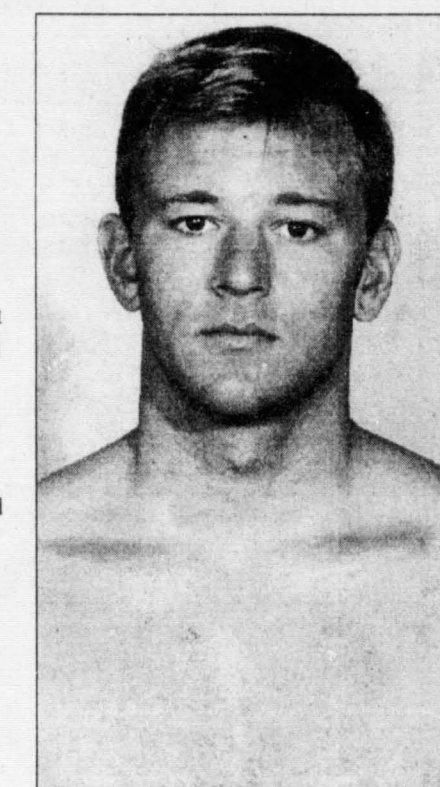
Well, I liked the area and the school. I thought the school was a good one as far as academics went. I only wanted to play here or for Stanford and I knew that if I came here I would have an immediate impact because I would get to play right away.

How did you feel about being named WWSA Player of the Year?

It's pretty cool. I was really surprised to get it. I thought Doug Cole deserved it. I was actually about to congratulate him, but then they said my name. I was taken aback, but I really appreciate being recognized. It's nice, but [polo] is a team thing anyway.

What's going to happen to you guys this weekend at the Final Four?

We upset Stanford. After that who knows what will happen against USC [the projected winner of the other semifinal against the University of Massachusetts].



Courtesy of UCSD Athletics

If we upset Stanford, we will be on a roll and USC will be scared because they know that we can beat them.

Can you guys bring home the National Championship?

Yeah. We'll see what happens when we get there but I honestly believe that we can win it.

What really happens under the water during a water polo game?

Well, combine rugby, wrestling and I guess any other brutal thing. It's rough, and anything goes. But hey, it's only a foul if you get caught.

— Interview by Travis Hill

THE INTRAMURAL SPORTS SLASH

THIS IS SPORTS? YOU BET IT IS!

No doubt about it. It's been a funky last couple of months in big-time sports. With all of the hype, all of the money, and all of the baloney that gets tossed around, you'd think someone would have a clue on how to get things right. But it seems the more they try, the bigger the mess gets.

Proof. The NFL can't get their officiating straight...even simple things like coin-tosses. Their teams are also playing a lot of mediocre football. The NBA. What a joke!

If we skip the whole season and go right to the finals...Lakers vs. Bulls...the public will love it! College Football and the Bowl Championship Series...continues to make microscopic computerized nonsense of a simple concept. Put the best teams in a playoff and let the players decide who's best on the field! Major League Baseball finished strong, but off-season player swapping and continuing salary escalations among the best players seem to reward no one, except the agents. Who needs this stuff, right?

Thank goodness in the real world...sports still goes on like it is supposed to. Especially here at the U...where at least a few thousand of us sports junkies have learned to watch the big stuff from afar, and jump into the real stuff on an every day basis. And as the Fall Quarter begins to fall away from us for another sojourn into final exams and a much deserved holiday break, let us all take time to reflect on another fun and competitive fall season of sports.

The results are 98% in and our Fall Quarter Champions are some of the very best in recent memory. In case you missed it here's a complete summary of how it all came down.

THE ROLL CALL OF IM SPORTS CHAMPIONS (Fall Quarter, 1998)

Sport	The Champs	The Vanquished
FOOTBALL	Rob's Raiders Tool Timers An Ju Don't Know 0-14 Old Fogey's or Janine Loves Travis The Rock	(def. Huskers, 19-13) (def. Les Girls, 12-6) (def. KCM, 27-20) (def. Polk High, 14-6) (Sun-Dec 6th @ 3pm)
Coed A		(def. MOB, 30-25)
FLOOR HOCKEY	Puck!!!! Hanson Bros. Powder Puffs	(def. Moist Cigars, 5-0) (def. Norwegian Blue, 4-2) (def. Basic Science, 6-2)
INNERTUBE WATERPOLO	Sparticus Hoo Hoo Dillies Gators	(def. Mi Kasa, 12-6) (def. Sea Monkeys, 14-10) (def. Sexual Chocolate, 12-6)
TEAM TENNIS	Yellow Tide Learning To Serve	(def. No Nets, 14-11) (def. Sea Bass, 16-15)
3-ON-3 BASKETBALL	Logos Fly Roof Raisers Crazy Daisies	(def. Scoop 66, 19-17) (def. Haitians, 19-13) (def. Circle of Willis, 19-11) (def. We Love Ahmad, 19-16)
VOLLEYBALL	Look Up Federated Christians For Life Med Flies Super Bubble or ATK KCM John 3:16 (Muir)	These four hooked up late last night at RIMAC to battle it out for Men's Volleyball bragging rights! Another big one last night! (def. Xena 15-10, 15-6) (def. Hardcore Bubbleheads 11-4, 12-10)
SPECIAL EVENTS	Look Up	(def. Federated)
Pre-Season Volleyball	Leif Kraus Ashok Pai Amrita Dhillon Matthew Cassarino and Amy Misawa	(def. Michael Gray, 8-4) (def. Adam Ochsner, 8-4) (def. Tori Robertson, 8-3) (3 under par, 69 at Singing Hills)

DON'T FORGET... Winter Quarter Intramural Sports starts up right away when we all return to school in January. Stop by RIMAC and pick up a copy of the UCSD Recreation Magazine for Winter. In it, you'll find a comprehensive listing of all of our favorite winter sports program offerings and how and when to sign up.

- Look for our usual team sports favorites... and Special Events too...
- Men's, Women's, Coed Basketball
 - Men's, Women's, and Coed Soccer
 - Men's and Women's Floor Hockey
 - Coed Volleyball (4 players)
 - Coed Team Bowling
 - Hawaiian Football
- ...and our brand new major event!
Team Sports Avalanche (Feb 20)

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What? Where? C'mon? It's true! The Intramural Department needs students to officiate intramural basketball and soccer games next quarter. The more experience you have either officiating or playing basketball or soccer, the easier it will be for you to get ready to work games. But, the most important qualification is a great attitude. We will put you through our intensive one-week training program that will have you blowing the whistle like a pro in no time.

If you think this might be a perfect fit for you, come by the intramural office on the 4th floor of RIMAC the very first week of school Winter Quarter. As you might imagine, these are pretty hot jobs and the available positions go quickly, so don't wait around. Applications will be available on Monday Jan 4th or if you want more info, call us at 534-3716.

Graphics by John Barber

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"Who are you calling an illegal alien, pilgrim?"

— T-Shirt
Seen by sports editor John Maynard

SPORTS



Wild Claim

John Maynard

UCSD Volleyball Soothes the Soul

Nostalgia is running up my throat and kicking my butt.

I am haunted by the memories that jostle my head. Memories of the first weekend in December, last year.

But don't get me wrong. They are good memories. They make up some of my most favorite times here at UCSD. Times when I felt that I was actually going to a real college with real people. They are the memories that I dreamt about having before I even got here.

When I see people walking around this campus, I see a bunch of motivated people. But we are so motivated, we often miss the good times, the crux of a college life. We trudge around from class to class with heavy books and buried heads.

One time last year, though, we experienced what college should be like.

It was last Dec. 5 and 6, the NCAA Division III Volleyball Finals came to campus, and we — UCSD — were in the thick of it. It was a weekend where we had something to play for, something to root for, something to feel good to be a part of. It was utter joy.

RIMAC Arena was filled to the brim. We were on our toes all night, and the women gave us one incredible show.

The women played hard, but the athletic Juniata squad kept digging every attempt at a kill, all the while scoring points. Before we knew it, our Tritons were two games down, and even worse, were down 9-2 in game three. It looked bleak.

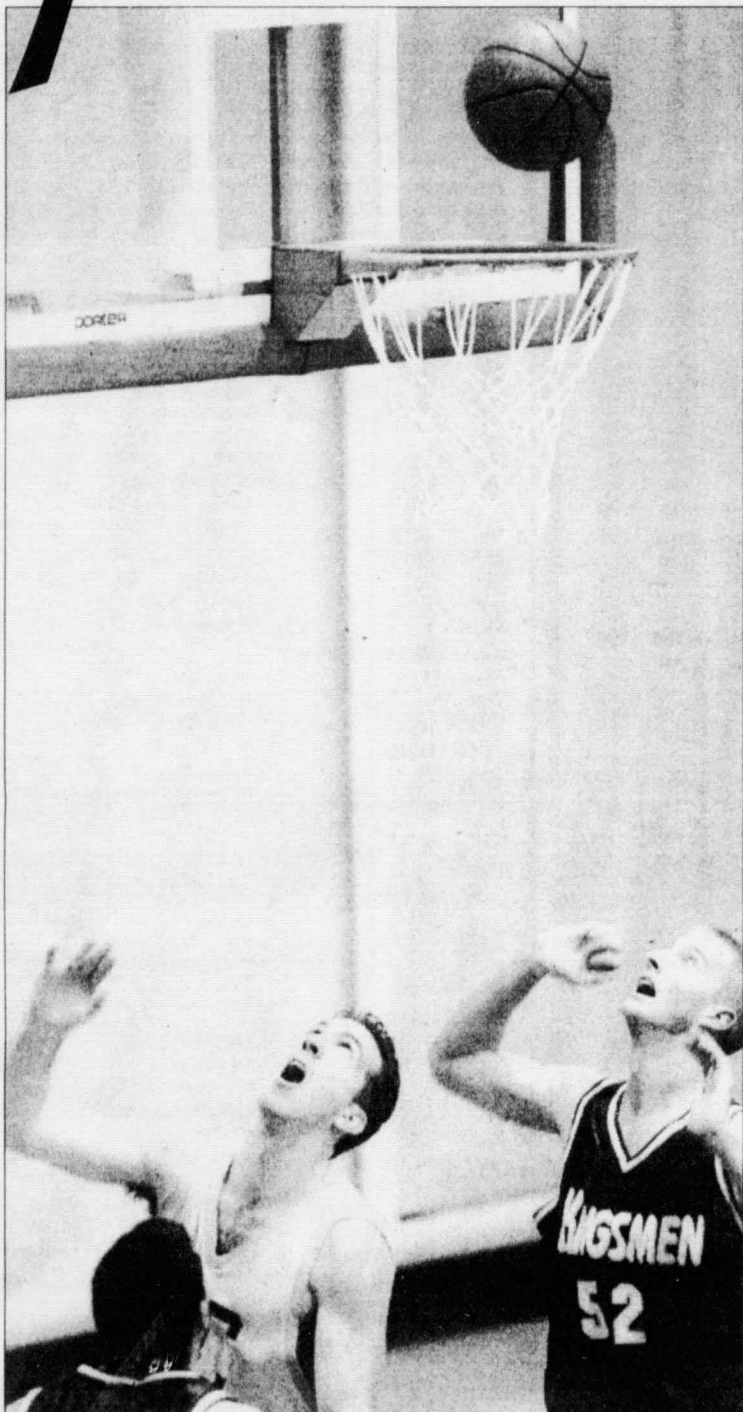
But the women wouldn't have it that way, and staged the most incredible comeback I have witnessed in person. They battled back and grabbed game three, then game four and were unstoppable in game five. It seemed like all of UCSD was there and the crowd cheered, hollered and backed those women through every point. I wouldn't have wanted to see a championship game in any other way.

And here we are a year later, and we're on same boat, only this time the women will be playing in Pennsylvania. The women are on their way to another title. Tomorrow, the Tritons will take on Juniata, and if they win, they will play for the title.

So, in the wake of final exams, don't be down, we have something to root for and something to make us feel good about; something to keep our heads up; something to lighten our feet and take the load off our backs. Something that we need, especially in the wake of finals.

five AND ohhh

The Tritons have been shooting well from the floor, opening their season a strong 5-0



Boards: Triton forward Mike Wall gets ready to rebound a Kingsmen brick in Tuesday's 77-70 win over Cal Lutheran.

By Jake Gordon
Sports Editor

As finals loom in the distance and other students are frantically trying to make up for weeks of missed class and forgotten readings, student athletes have more to worry about. Thanksgiving break is full of practices and matches rather than turkey legs and stuffing, and winter break will be more of the same.

Yet, as the icy cold weather begins to set in, the UCSD men's basketball team seems unaffected. The Tritons refuse to be cooled off and they have most definitely been "en fuego" this year. Riding high since winning its very own Triton Tip-Off Tournament last weekend, the team took to the floor Tuesday against a tough California Lutheran team and came out with a 77-70 victory. The win kept UCSD undefeated this season, extending its record to 5-0.

Sophomore forward Sam Higgins has been the story for UCSD as of late. Scoring on 29 points combined in the first three games, Higgins busted out for 21 points in the championship game of the Tip-Off, earning Most Valuable Player honors.

Amazingly, he continued his torrid shooting against the Regals. Higgins torched Cal Lu for 27 points on 11 of 14 shooting, including 5 of 6 from the three-point line.

He played only 30 minutes. In short, the man could not miss.

But Higgins did not do it alone. Old Reliable senior power forward Mike Wall dumped in 23 points, including a perfect 9 for 9 from the charity stripe.

Senior shooting guard Adam Libby also added 10 points and center Michael McMillian contributed 7 assists. Though UCSD's deep bench has been crucial to the great start of the season, it was not

needed against the Regals. The Triton reserves only recorded 11 points combined.

This win over a known Division III rival was another big boost for Head Coach Greg Lanthier's team. Having already defeated perennial powerhouse (and Lanthier's alma matter) Point

Loma Nazarene College twice early this season, the Tritons have showed they can play. They have won without the presence of a true big man in the middle, by using combinations of their great defense and excellent outside shooting.

Now settling in to the season, UCSD will be fed a steady diet of competitive matchups against both Division III and NAIA schools. UCSD will have to show it can sustain this level of play over the long haul. The Tritons must continue to improve, but the pieces are seemingly falling into place for this to be a historic season for UCSD basketball. Go Tritons!

MEN'S BASKETBALL

At a Glance
UCSD 77
Cal Lu 70

Sam Higgins
27 pts.
Mike McMillan
7 rebounds
UCSD Field Goals
46%

Final Four Fever Hits UCSD

SEMIS: Both men's water polo and women's volleyball are in the title hunt

By John Maynard
Sports Editor

Enough with the BCS. UCSD's got championship fever too, and it is happening this weekend.

While the collegiate football's first-ever National Championship game lies weeks away, the title hunt sweeps into UCSD twice this weekend. Both the women's volleyball team and the men's water polo team have earned spots in their respective Final Fours.

The women's volleyball team will attempt to defend its national championship at the NCAA Division III Women's Volleyball Championships held this weekend at Juniata College in Huntington,

Pennsylvania.

The Tritons face an enormous challenge, though. Top-ranked Juniata College has lost only once this season and are 39-1. However, if history repeats itself, then the Tritons may be in good shape. Both UCSD and Juniata have appeared in all 18 volleyball championships, but UCSD holds a 7-1 advantage over the Eagles, including its 1981 win over Juniata in the very first Division III championship match. Plus, the Tritons have seven titles while the Eagles have come up empty-handed.

If the Tritons prevail, they will play the winner of the other semifinal — Central College (Iowa) vs. Wellesley College (Mass.) — for

the national title.

In its first trip to the championships since 1995, the men's water polo team will meet second seeded Stanford University in the semifinals, which will be a daunting task in its own right. Earlier this season Stanford toppled UCSD 16-3.

However, the Tritons have improved exponentially over this season, and have had many impressive moments, like the almost-upset over USC that went down to the wire. If UCSD can get by Stanford, it may have an opportunity for a USC rematch. The top-ranked Trojans will face the University of Massachusetts in the other semifinal match.

game of the week

Men's Basketball
UCSD vs Claremont

When: Friday, 7 p.m.
Where: RIMAC Arena
Cost: Students, Free!
Super Shot: Sophomore forward Sam Higgins, named the Triton Tip-Off Tournament MVP, has been on fire lately, including his 27 point outting against Cal Lutheran on Tuesday night.
Last time: It was a nail-biter the last time these teams met. UCSD took the Mustangs into overtime, but CMC prevailed, 89-85.