

The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

THURSDAY, JUNE 1, 1989

VOLUME 67, #18

A.S. Allocates \$360 to Lawyer Consultation Fee

By LAURA PROCTOR
Senior Staff Writer

The A.S. Council last night approved a proposal to allocate \$360 from the General Unallocated Fund for a lawyer consultation fee related to the ongoing issue of GPA calculations for pre-engineering majors.

For \$360, a lawyer would spend approximately four hours researching the issue and would then, according to the resolution, write an opinion "regarding the legal rights and options of the ASUCSD and of the individual students on this issue."

The admission practices of UCSD's engineering department are allegedly in violation of University of California systemwide academic regulations.

When most UC students repeat a class for which they have received a nonpassing grade, only the second grade is averaged into their GPA.

For pre-engineering students at UCSD, both grades are used in grade-point calculations, which in turn determine whether or not the student will be admitted to the major.

Many councilmembers questioned whether the student body would want \$360 of their funds spent on four hours of research and a single letter from an attorney.

The issue of whether or not the opinion could realistically lead to any legal action on the part of the students was also raised, and the A.S.'s degree of legal autonomy was debated.

As the proposal's author, Student Advocate Bard-Alan Finlan spoke in favor of the resolution,

Mayor O'Connor Asks Deukmejian To Declare 'State of Emergency'

By MARY BETTY HEARD
Staff Writer

In response to the increasing problem of gang-related violence and drive-by shootings, San Diego Mayor Maureen O'Connor recently asked Governor George Deukmejian to declare a "State of Emergency" in the San Diego neighborhoods where gang violence occurs most frequently.

Such a declaration would allow the city to receive direct grant funding from the state.

"I'm asking the Governor to allocate a one-time \$34 million grant to San Diego to put more police power on the front lines of this battle against drug lords," O'Connor said.

She also said that the money

urging Council to begin a process that would be "the most significant thing that any A.S. has done."

"You all ran on students' rights issues," he reminded the Council. "The question is are you willing to uphold this?"

He said that since the student body had voted in favor of the referendum to look into hiring a lawyer, they would probably be in favor of this resolution as well.

Vice President-Administrative Alex Wong stepped down from his neutral position as the meeting's chairperson to argue against the proposal. He objected to hiring a lawyer because he felt there were other options that should be looked into first.

"Do we want to spend \$360 to ask this person for counsel on a specific issue?" he asked the Council, adding that "We have not pursued our administrative options."

"I don't think this is an appalling thing to ask for," Wong conceded, but nonetheless advised the Council to pursue other courses of action before spending \$360 on four hours of work.

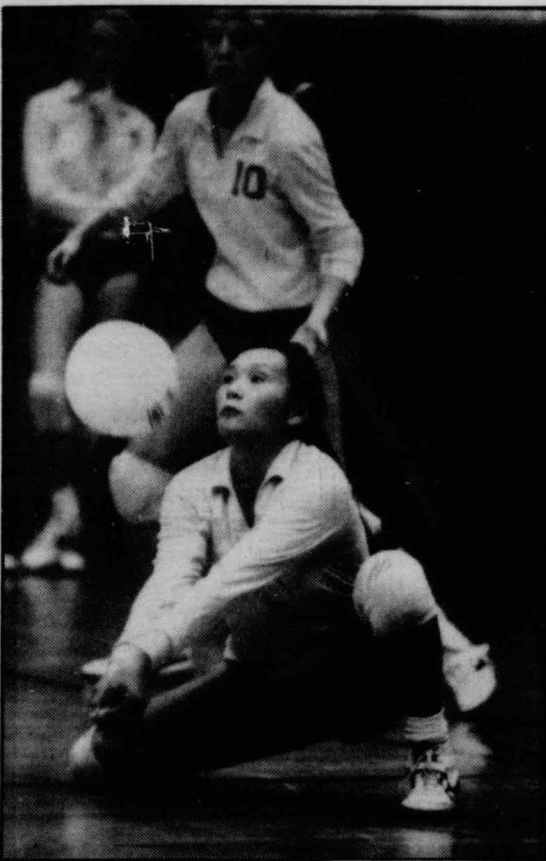
A.S. Advisor Randy Woodard agreed with Wong that other options had not been sufficiently looked into.

"I would like to see some work done by the A.S. — some supplementary research to Bard's resolution on where the A.S. stands with the administration," he said.

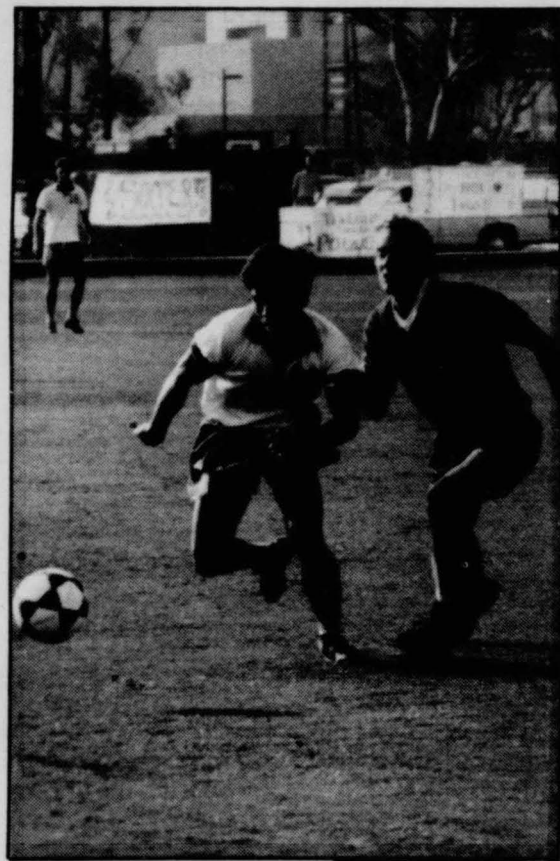
Woodard noted that it is unclear whether or not the A.S. is legally able to sue the University, since they are a part of it. If the A.S. is unable to sue the University, he asked, then why spend the money on a lawyer's opinion?

"In my opinion," he said, "You

The Year In Sports



Ken Reinstein/Guardian



Rimas Uzgris/Guardian

Women's volleyball and men's soccer both captured national titles this year and women's soccer, men's swimming, and women's swimming all finished second. It was quite a year for Triton sports. Fall/winter review today, winter/spring on Monday. **See SPORTS, page 10**

should look at some more administrative remedies."

According to Finlan, looking into legal, not administrative solutions, would be most effective when dealing with the University.

"I am not advocating that with all matters in life you use attorneys," he said, "[But] if we're going to play this game... if we're going to gain any ground, we have to play [the University's] way."

The measure passed with 14 in
See **LAWYER, page 3**

Committees Reject Governor's Proposed Student Fee Increase

A major legislative victory for the University of California Student Association (UCSA) was won in Sacramento this week. Both State Senate and Assembly Education Budget Committees have rejected Governor George Deukmejian's proposed 10 percent increase to UC student fees for 1989-90 and restored it to the three percent called for by state law governing such increases.

"I am very gratified that legislators agree with students that the student pocketbook is no place to look for money to fill in the gaps in the state budget," said Tracey Woodruff, president of UCSA.

"Since Student Summit '89 last February, UCSA has lobbied the legislature vigorously to eliminate this tax on students. Students have written letters to, called, and visited legislators to win their support for the fee rollback. Our success this week shows that legislators listen when students speak," Woodruff said.

The Education Subcommittee of Assembly Ways and Means, chaired by Assemblymember Bob Campbell (D-Richmond), voted 7 to 0 to restore enough state funds to the budget of the University of California to avert the fee increase called for by the Governor in January.

The Senate Education Subcommittee of Budget and Fiscal Review, chaired by Senator Nicholas Petris (D-Oakland), also voted

unanimously in support of students.

Assembly Member Campbell noted, "Closing low-income citizens of California out of our public universities is a short-sighted way of saving money for the state. A well-educated, diverse California is a bountiful California, and the public university system is key to achieving that goal. I applaud the actions taken this week by my colleagues."

UCSA Campus Offices have mounted a massive campaign in recent weeks to convince the Governor and the Legislature to provide more money to the public university system. Students from all over the state have been traveling to Sacramento to personally lobby legislators. Student leaders from San Diego, Santa Barbara, Riverside, San Francisco, Santa Cruz, and Davis have all planned Capitol visits.

In recent days, the campaign has focused on a recently discovered \$2.5 billion surplus of state funds, which, if the Gann Limit and Proposition 98 restrictions can be lifted, will enable the state to meet most of its financial obligations.

This week's actions are expected to be approved by the full budget committees some time between now and the June 15 deadline for the Legislature to send the budget to the Governor.

inside	■ OPINION ... 4
	■ FEATURES ... 8
	■ SPORTS ... 10
	■ BLOOM ... 2
	□ plus hiatus □

hiatus

Discover Undergraduate Art

h1

FEATURES

Young Soviet Defector Tells of Battle to Remain in the U.S.

8

UC NEWS

Davis Associated Students Propose Eradication of the term "dorms"

DAVIS — A resolution encouraging the abolition of the use of the term *dorms* by UC Davis and its units in reference to on-campus housing facilities was introduced by Councilmember Steve Schwab.

If approved, the council will adopt and promote the use of the term "residence halls" in place of "dorms" when referring to on-campus housing.

According to the *California Aggie*, the resolution states that it is essential that student leaders support, rather than defeat, the objectives of the Residence Life Program by promoting positive examples and ideologies on campus.

Residence Life believes that there are innumerable learning opportunities within the residence halls — opportunities for individuals and groups to clarify and reassess personal and community values, develop personal ideas, relationships and experience freedoms in their new environment, according to the text of the resolution.

Members of the ASUC Council will be voting on this issue tonight at Davis.

UCB's Daily Californian Attacked

BERKELEY — The ASUC Berkeley Senate voted Wednesday, May 10 to approve a drastically altered version of a bill that expresses discontent with *The Daily Californian's* endorsements for ASUC executive offices.

The bill calls for the message to be placed on the front page of the election supplement, a paid advertisement that usually appears in the *Daily Californian*.

The original bill, written by Sen. Brian Dunn, called for candidates to be declared ineligible if they attended a *Daily Californian* endorsement meeting.

Although the bill retains all of its assertions regarding the interview process, it no longer seeks to discourage candidates from participating in endorsement interviews, and excludes an amendment that would revoke *The Daily Californian's* status as the only "campus newspaper" that can print an election supplement.

Dunn, who ran unsuccessfully for executive vice president and did not receive the paper's endorsement, states in the bill that the newspaper's endorsements

"give a supreme advantage to those candidates who are endorsed."

He also states that the endorsement interviews are biased because "different questions are asked to different candidates."

Many senators who spoke in favor of the bill said that the paper, the only free daily publication distributed on campus, has too much influence on the outcome of the elections because students may follow the paper's endorsements blindly.

—D.J. Beckerman, *Daily Californian*

UCSB Faculty and Staff Dissatisfied With Status of Black Faculty on Campus

SANTA BARBARA — Several prominent UCSB faculty and staff members expressed dissatisfaction with current campus policies on recruitment and retention of black faculty at a forum held last month by the UCSB Black studies department.

Faculty complaints contrasted sharply with administration figures indicating that UCSB has a higher percentage of Latino, Black and Native American faculty members than the UC system's overall average, and with the declaration that UCSB "is committed to increasing the number of minority faculty members on campus," according to a May 24 university press release.

Professor Gerald Horne, chairperson of the Black studies department, cited national reports that indicated difficulties in recruiting and retaining ethnic minorities for faculty positions may eventually cripple the nation's economy, adding that "this campus has particularly daunting problems."

Specific areas of concern for Horne and others are affordable housing, advancement opportunities, employment for faculty spouses and existing racial attitudes among white faculty members.

But Julius Zelmanowitz, associate vice chancellor of academic affairs, believes the problems afflicting recruitment and retention of ethnic minority faculty "cut across all disciplines, all faculty members who are in demand across the nation."

He also said the underrepresentation of minorities at UCSB is not due to a lack of active recruiting, but is the result of a small pool of minority candidates.

In 1986, for example, white Americans earned 20,583 doctoral degrees, whereas Blacks accounted for only 820 such degrees.

Many of those at the forum believe that, because of the low number and high demand for qualified ethnic minorities, the university must "sweeten the pot" if it hopes to attract them.

Horne said there is additional reluctance among persons of color to come to UCSB because "often-times, [they] would prefer to be in more urban areas."

—Matt Fitzsimons, *Daily Nexus*

UCSD INFO

UCSD Professor to Direct Story of Black Vaudevillians

Floyd Gaffney, a professor of theatre at UCSD, will direct a Southeast Community Theatre production of "Williams and Walker," a story of America's two most popular turn-of-the-century vaudevillians, which will play at the San Diego Repertory Theatre's Lyceum Space in San Diego, from May 18 through June 11.

The talents of black comics Bert Williams and his long-time partner George Walker will come alive in this 90-minute "musical entertainment" by Vincent D. Smith.

The show chronicles the 15-year professional partnership of Williams and Walker, and is a musical tribute to the two entertainers who endured the racism of their era and paved the way for future black entertainers.

Tickets for "Williams and Walker" are available at the San Diego Repertory Theatre Box Office in Horton Plaza.

Legal Tips for Students on Moving out of Off-Campus Housing

With the end of the year rapidly approaching, many student commuters are wondering what is going to happen with their moving plans for the summer. One common question that students wonder about is: "Can I get my rental deposit back?"

California law states that only the part of the deposit which is reasonably necessary to pay for the unpaid rent, repair damages caused by the tenant, and cleaning the apartment may be kept by the landlord.

Within two weeks after you have moved out, you as a tenant, must receive an itemized statement in writing explaining what was done with your security deposit. The landlord cannot withhold your security deposit to cover the cost of normal wear and tear. If you do not receive your refund within two weeks, you should contact the landlord in writing (preferably by certified mail with return receipt requested). Keep a copy of your letter for your own records. If there is a disagreement with your landlord regarding your refund, you should visit the Student Legal Services Office. It may be necessary to file a claim in Small Claims Court.

Another question students are concerned about is: "How much notice do I have to give when I decide to move out?"

Normally, if you pay once a month you should give 30 days notice in writing. If you do not give proper written notice, you may have to pay additional rent. This, of course, does not apply if you signed a long-term lease.

Career Services Center Offers Computerized Job Listing Service

Graduating seniors can now sit down at a computer and gain access to a bank of full-time job openings at the touch of a button.

The National Employment Wire Service (NEWS) identifies and updates full-time job vacancies for recent college graduates in a variety of occupational areas such as sales/marketing, management, and engineering, and places them on a computer located at the Career Services Center. Students can view the listings by signing up at the Career Center.

SPOTLIGHT

Committee For World Democracy Continues Series With Boat People

The Committee for World Democracy will continue its Political Film Series with the documentary/drama *Boat People*.

Boat People is an eye-opening exposé of the failures of the Communist regime in postwar Vietnam. Ann Hui's acclaimed film, the sensation of several film festivals, centers on a Japanese photojournalist, previously sympathetic to the cause, who returns to South Vietnam three years after the war.

The film is from Hong Kong and was filmed in 1983. The film will be shown free and lasts 106 minutes. Viewing will be Friday, June 2 at 7 p.m. in Third Lecture Hall room 107.

LAWYER

Continued from page 1
favor, six opposed, and one abstention.

At the beginning of last night's meeting, councilmembers discussed a proposal that would have requested a new Judicial Board hearing to decide whether Mishka Migacz or Craig Peters will be the new vice president-external.

The Judicial Board already ruled that Migacz holds the position, despite finding her guilty of one election violation. The resolution cited "procedural errors" in the hearing and "an abundance of confusion regarding the procedures" as reason to hold a retrial.

Judicial Board member Evan Kirvin and several other students spoke against the resolution.

Woodard also spoke on the issue, saying that a Judicial Board retrial would "violate the [A.S.] Constitution." He and other speakers pointed out that the Judicial Board's independence from the A.S. Council creates a balance of power, and that it would be inappropriate for councilmembers to request a retrial just because they disagree with the decision.

The measure was never brought up for formal debate, because its authors decided not to pursue the issue through legislation.

"We respect the Judicial Board's decision," said one of the resolution's authors, Warren Senator Lisa Flaig. Reading from a prepared statement, she concluded, "We once again want Mishka to know that this was not a personal attack but an attempt to seek a fair trial."

YOU SCRATCH OUR BACK, WE'LL SCRATCH YOURS OR We need help, and you need experience

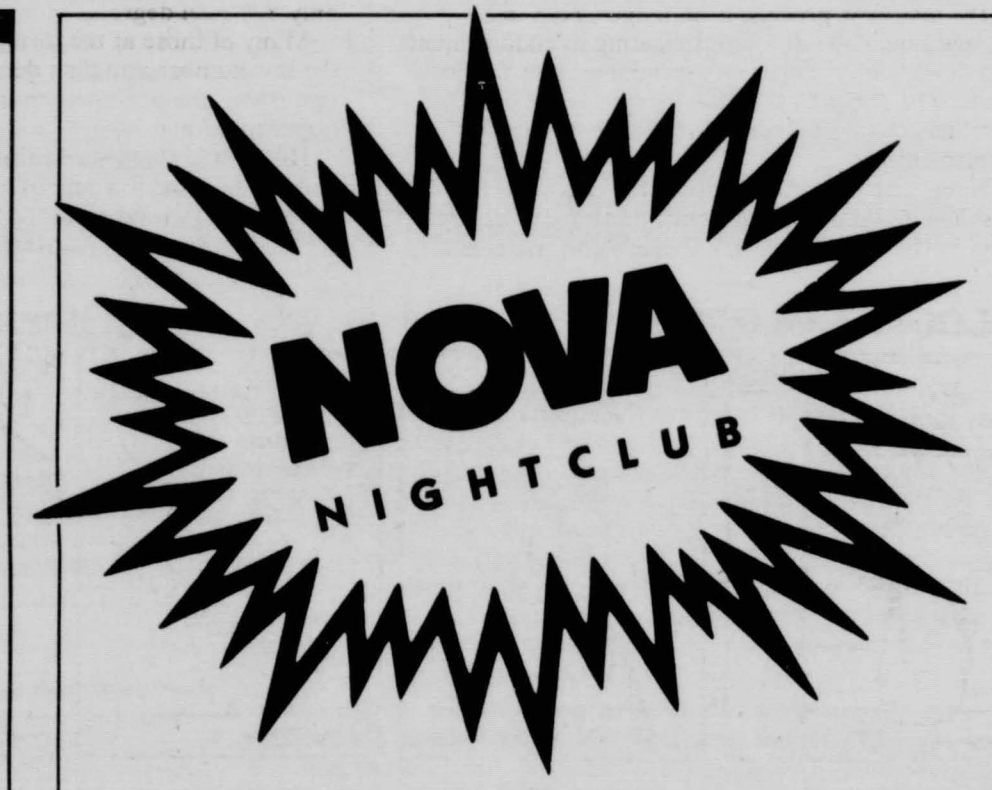
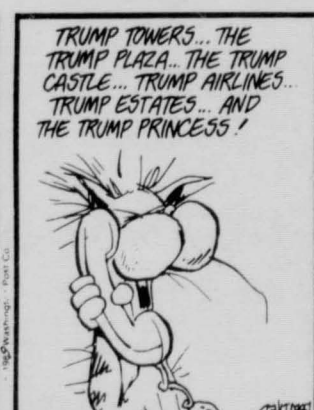
The Guardian wants to recruit YOU for next year's staff! If you're interested, please complete the form below and send it or drop it by: UCSD Guardian, c/o Seth Slater, B-016, UCSD, La Jolla, CA 92093.

For more information, contact Seth or Dave at 534-6580.

The Guardian is located next to the Ché Café.

Name	Current Phone		
Current Address		
.....		
Summer address		
.....		
Summer phone		
AREA(S) OF INTEREST (Circle)			
Features	Arts/Entertainment	Copy Reading	Sports
Production	Graphics	Photography	News

BLOOM COUNTY



A 40,000 watt explosion in sight and sound is coming to Tijuana!



for details

UCSD Summer Session Is Offering the Following Sociology Courses

- FIRST SESSION (June 26-July 28)
 - SOC 1A—Study of Society
 - SOC 20—Social Change in the Modern World
 - SOC 100—Classical Sociological Theory
 - SOC 136A—Sociology of Mental Illness: An Historical Approach
 - SOC 141—Crime and Society
 - SOC 188E—Soviet Society
 - SOC SCI 60—Elementary Statistics for the Social Sciences
 - LAW & SOCIETY 101—Contemporary Legal Issues
- SECOND SESSION (July 31-September 1)
 - SOC 1B—Study of Society
 - SOC 10—American Society: Social Structure & Culture in the U.S.
 - SOC 112—Social Psychology
 - SOC 126—Social Organization of Education
 - SOC 142—Social Deviance
 - SOC 188F—Modern Jewish Societies & Israeli Society
 - SOC SCI 60—Elementary Statistics for the Social Sciences

For more information, call the Summer Session Office at 534-4365.

Comic Mania

Comics New & Old • Fantasy & War Games
Baseball Cards • Supplies & More



FREE BATMAN PIN WITH ANY PURCHASE*

4688 Convoy #112
San Diego, CA 92111
(619) 576-8542
*Limit one per customer.
Valid thru June 15

FULL TIME STUDENTS

WE HAVE EXCELLENT
AUTO INSURANCE RATES
FOR QUALIFIED STUDENTS
CALL **279-5955**

D'Agnessa Insurance Agency
7841 Balboa Ave. Ste. 215
San Diego, CA 92111

ALSO: HOME/CONDO OWNER INSURANCE

IS GRADUATE RESEARCH ABROAD IN YOUR FUTURE?

Fulbright International Research Program
applications are now available for the 1990-91
academic year!

Find out what it takes to be a Fulbright Scholar!

APPLICATION INFORMATION MEETING
Monday, June 5, 3:00-4:00 p.m.
Undergraduate Affairs Conference Room
International Center

Call x43556 for more details.
Sponsored by the Office of Graduate Studies and Research.

SENTRY SELF STORAGE

50% OFF FIRST MONTH'S RENT PLUS STUDENT SPECIAL

\$5 OFF Monthly Rental On ANY SIZE UNIT!

with coupon
(Maximum length of discount- 6 months,
Offer expires 6/30/89.)

ALL SIZES AVAILABLE!

- Resident Manager
- Open 7 Days - 12 Hours Daily
- Completely Fenced and Lighted
- On-Site Insurance Available
- Low Rates

STORAGE & MOVING AIDS
LOCKS • BOXES • ROPE • TAPE

LA JOLLA **SANTEE**

458-1950 562-0100

8440 EASTGATE CT. 10115 MISSION GORGE RD.

FOR OTHER LOCATIONS DIAL "A SENTRY" (273-6879)
• Lakeside • Chula Vista • Poway • Vista

Q and A: What should the state do with this year's budget surplus?

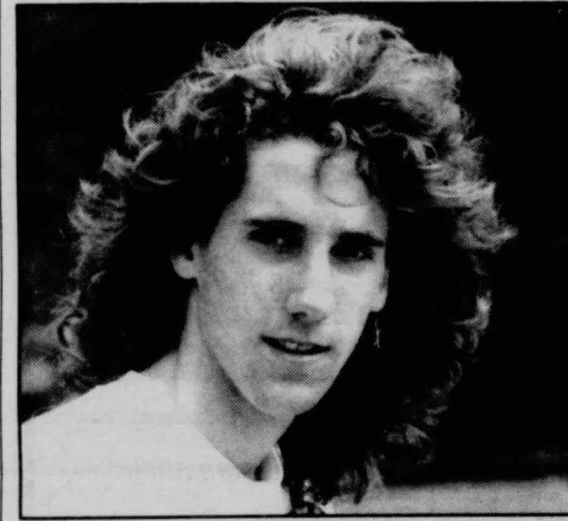


Considering the ongoing debate about environmental protection in California and the nation, I believe that the budget surplus should be appropriately allocated to protection agencies of the state, and hopefully, the nation will follow suit.

Tanya O'Conner
Freshperson, Fifth
Political Science

The surplus money should be put to use in cleaning up our environment, especially the chemical wastes that are being dumped into the ocean. It'll be nice to the clean beaches along the California coastline.

Richard Kim
Senior, Revelle
Biology

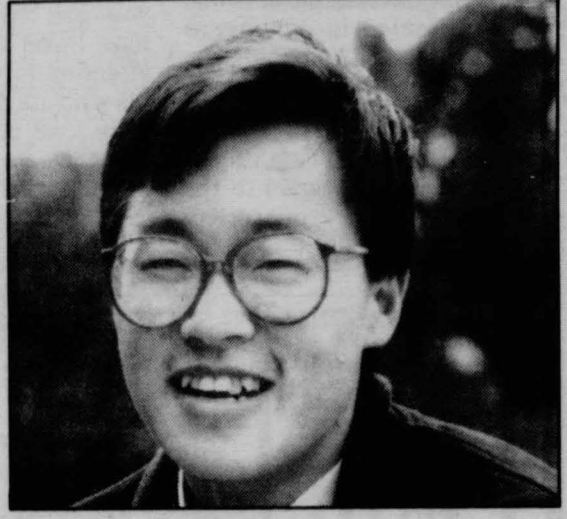


The state could distribute the surplus among centers of higher education, mandating that it be spent to improve existing facilities, rather than build new ones.

David Hall
Junior, Revelle
Urban Studies and Planning

The surplus money should be used to construct a more elaborate faculty club, more fountains at the Price Center, and the rest should be used for AIDS education and to help California's homeless.

Martin Argosino
Junior, Revelle
Political Science



Photos and interviews by Bryan Bilyeu

Kaplan
"Early Bird" classes.
Take one and fly high on test day.

Want high scores on the MCAT, LSAT, GMAT, DAT, or GRE? Then get into high gear with a Kaplan "Early Bird" class.

We'll prepare you for one of these career-shaping exams and still leave you plenty of time to spare. So while the pressures of this summer, why not put a little of your free time to advantage? A scoring advantage.

Don't wait till the last minute. Sign up—today. After all, everyone knows what the early bird gets.

KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER LTD.

4780 Clairemont Mesa Blvd.
San Diego, CA 92117
(619) 277-6744

WARREN COLLEGE PRESENTS

STYLEHOUSE

LATE-NIGHT DANCE CLUB

Warren's Biggest & Best Way to Blow Out the Year!

Coming Friday, June 2nd
11 pm-3 am at the Warren Apt. Commons

MUSIC BY
LOUD PANTS

FREE - ALL WELCOME!

Sponsored by the Warren Residence Life Staff and ICRHA

Minority Student Enrollment Up Over Last Five Years, Regents' Report Shows

The annual enrollment of minority freshperson students at the University of California has increased steadily over the past five years, following a similar increase in the number of minority applicants during that same period.

The figures were contained in a report outlining application, admission and enrollment statistics for all entering freshpersons and transfer students for the years 1984 through 1988. The report was presented to the UC Board of Regents at the Board's May meeting in San Francisco.

The report was compiled by the office of William Frazer, senior vice president for academic affairs.

"Inherent in the University's admission policy is the goal of offering a place for every California resident applicant who applies on time and meets the eligibility requirements," Frazer told the Regents. "Achieving this goal has become increasingly difficult in recent years because of growth in the number of applicants."

In addition to enrollment figures, the report also presented an academic profile of both freshpersons and transfer students including information on such categories as grade point averages, campus choices, and selection of academic majors.

The report showed an increase in the number and percentage of enrolled freshpersons for all ethnic categories, with the exception of white students, over the past five years. The sharpest percentage rise (100 percent) occurred among American Indians, who doubled in number from 115 freshpersons in 1984 to 230 freshpersons in 1988.

The enrollment of black freshpersons rose by 15.5 percent; Chicano freshpersons by 48 percent; Latino freshpersons by 78 percent; Filipino freshpersons by 24.5 percent; and Asian/Asian American freshpersons by 31.5 percent.

The number of white students enrolling as freshpersons declined by 4.8 percent, from 12,404 in 1984 to 11,805 in 1988.

While the total number of freshpersons admitted to the University increased by 19 percent, the percentage and number of students admitted by special action declined from 6.6 percent in 1984

to 5.2 percent in 1988.

Contributing to this drop was the pressure to accommodate the sharply increased number of eligible applicants and the fact that an increasing number of students served by the University's affirmative action programs are eligible for regular admission.

The profile of new students presented in the report showed the great majority of freshpersons (81.8 percent) coming from California with over one-half (56.9 percent) residing either in Los Angeles or San Francisco Bay Area counties. Only 48 percent of the state's high school graduates reside in those areas.

Some 20 percent of San Francisco Bay Area high school graduates are eligible for UC admission, the highest rate in California and well above the 12.5 percent statewide rate set by the California Master Plan for Higher Education.

Scores on standardized tests for entering UC freshpersons compare well with those for students nationally, the report shows. The mean SAT on math and verbal scores for UC students averaged 85 to 95 points higher than national scores and the overall high school grade point average of regularly admitted freshpersons who enroll was 3.68 in the fall of 1988.

After a three-year decline, the number of transfer applications increased by 3.3 percent last year,

following the establishment of a variety of campus programs to improve the transfer rate of community college students to the University.

As was true for freshperson applicants, approximately one-half of California's transfer students reside in Los Angeles and

Student Nominated for S.D. Emmy

By KRISTINE CLARKE
Guardian Intern

An instructional video co-produced by UCSD senior Nancy Shumovich has been nominated by judges from the National Academy of Television Arts and Sciences for a San Diego Emmy Award.

According to Visual Arts Undergraduate Coordinator B.J. Barclay, this is the first time that a student in the department has been nominated for a San Diego Emmy Award.

The nominated video that Shumovich and San Diego State University student Shari Kotzen co-produced and directed is entitled "San Diego Fire Department Training," and is a compilation of clips from previously produced training shows.

The video "covers a range of topics from a drill, [to] how to do elevator rescues, [to] firefighters singing songs," Shumovich said.

San Francisco Bay Area counties. Unlike freshperson applicants, however, transfer students do not take advantage of the multiple campus application option, according to the report.

The overall entering grade point average of regularly admitted transfer students was 3.19 in fall

of 1988.

According to the report, over 60 percent of the enrolled transfer students were not eligible for admission to the University of California as freshpersons, primarily because they lacked some of the required high school subjects and their grades were too low.

She explained how her video unit operates. First, they are paged and "we respond by going out on an ambulance that has visual equipment instead of emergency provisions and go out as close to the fire as we can," she said.

"Our focus is different than that of the media and the firefighters in that we concentrate on what firefighters are doing," she continued.

Shumovich, a communication and visual arts double major, has been working as a video intern at the San Diego Fire Department since last July, and said that producing the firefighting training shows utilizes her "programming, writing, scripting, photography, and editing experience."

Her supervisors at the fire department praised Shumovich's video work.

"Nancy's character and motivation is that of a self starter... Her work is viewed as professional by me and the vendors of EMT manufactured products, who want

to use her videos as a sales device across the nation to send to fire departments," Training Officer Michael Reed said.

Currently, fire stations buy broadcasting time on San Diego's Learning Channel and air Shumovich's shows three times a month so that firefighters can watch them.

Shumovich said that her theory-motivated education at UCSD played an important role in developing her current skills as a video producer.

Visual arts and communication classes gave her "the background for an internship to creatively put things together," she said.

As a 1990 graduate, Shumovich plans to pursue a career in video production and hopes the recognition from the nomination will help her to get hired by a local television station.

She said that "It's an honor to be nominated... I've put a lot of time into [video] production, so it's nice to be recognized."

Choose for Yourself



- Free Pregnancy Testing
- Pregnancy Termination
- Birth Control
- Gynecological Exams
- Student Discount

FPA

**Family Planning Associates
Medical Group**

Call the College Line
619-535-1379
for Student Discount

Offices Throughout Southern California

WE'VE GOT THE BEST COMIC BOOKS IN TOWN!



MORE THAN A COMICS STORE!!!

- Fantasy & role-playing games
- Fantasy miniatures
- Robotech and Japanese Animation

The Comic Gallery

4224 Balboa Ave. 675-B N. Broadway
San Diego, CA 92117 Escondido, CA 92025
corner of Balboa & Clairemont Dr. Country Corner Shopping Center
- Next to Food Basket - at Broadway & Washington

(619) 483-4853 **(619) 745-5660**

All titles and characters TM and © 1987 DC Comics Inc.

Ralph was getting jealous of all the new looks in perms from London. So he grabbed a jet and headed home to London to check them out, and zoomed back to San Diego with suitcases full of the latest techniques and ideas. So now you can look like your British cousins! Now Ralph isn't jealous anymore.

catch our Waves

from \$35 long hair extra

conventional curls
romantic waves
sexy spirals
crazy crimps

\$5 off with this ad

RALPH'S HAIR PLACE

HILLCREST - 409 UNIVERSITY - 291-CUTS
PACIFIC BEACH - 1447 GARNET - 273-CUTS
OCEAN BEACH - 4882 NEWPORT - 222-3777
COLLEGE - 7028 EL CAJON BLVD. - 463-5052

The home of the 49¢ hamburger.

McDonald's & You

7140 Miramar Rd. San Diego

ALL AMERICAN MEAL
Quarter Pounder* with Cheese, Medium Fry,
Medium-Size Soft Drink

Cash value: 1/20 of 1 cent

Limit one coupon per customer, per visit. Please present coupon when ordering. Not valid with any other offer.

Just \$1.99 (plus tax)

Only at:
7140 Miramar Rd.
San Diego
1237 Prospect
La Jolla

Good thru June 15, 1989

FEATURES

The UCSD Guardian

'The Littlest Defector' Visits San Diego

By FREDRIC HAMBER
Staff Writer

The "littlest defector" has grown up.

Walter Polovchak, from the Soviet Ukraine, attracted national attention nine years ago when he sought asylum at the age of 12, making him the youngest Soviet defector in U.S. history. He was in town last week to tell the story of his years of legal battles, and of his life in the U.S.

In 1980 the Polovchak family first came to the U.S., where some relatives had emigrated before them. Walter Polovchak began his story, however, by telling of a visit by his aunt from Santa Barbara to his hometown of Sambir. After that visit, Walter's parents started thinking of trying to emigrate in order to provide a better education for Walter and his older sister.

They applied for exit visas and were successively denied for several years until Walter's father — who Walter remembers as a man well-versed in the ways of the black market and of obtaining official favors — befriended an agent of the KGB.

"Every time we got denied, he'd write letters to Brezhnev, 'til luckily, in 1979, we got our permission. A lot of people think we

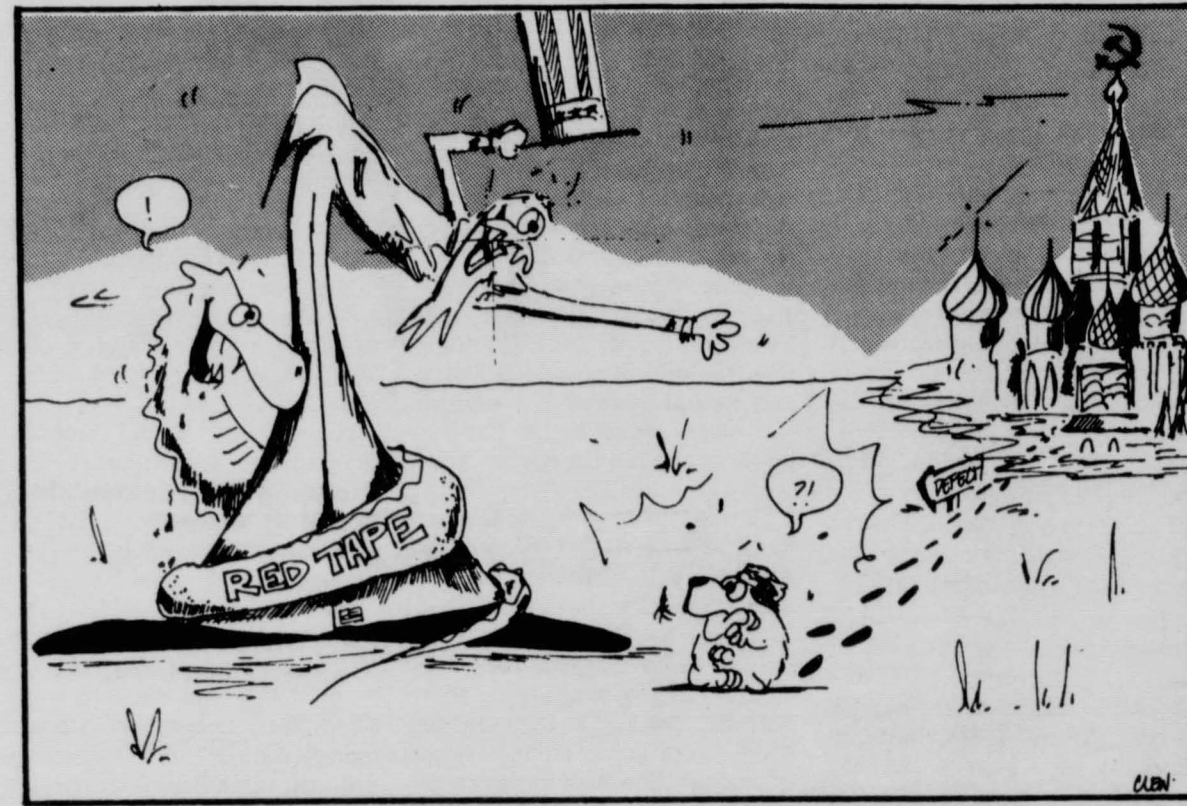
came for a vacation," Polovchak said.

After arriving in Chicago, Walter's father had an almost instant change of mind, and began complaining about America. This astonished Walter and his sister, who were dazzled by everything they saw.

By wanting to remain in the U.S. against his parents wishes, Walter was seeking legal rights which would not even be granted to an American minor.

"I walked into a store, I'd never seen shelves filled up with food from top to bottom — with people waiting to pay! I noticed even dogs have their own aisle!" Walter recalled.

One night, Walter overheard his father telling his mother that he was going to go back to the Soviet Union, with or without her and the family. Walter believes that his father had a girlfriend back home, but said that his father wanted the whole family to go back together, to avoid possible recriminations from the government.



Walter and his sister hid out for a few days at the home of a cousin. Since his sister was 17 years old, she had reached legal adulthood in the Soviet Ukraine, and thus was independent from her parents. Walter, however, as a 12-year-old, was in a much more precarious legal position.

When a police officer, accom-

panied by Walter's father and a Polish translator ("They couldn't find the Ukrainian one," Walter laughed) apprehended Walter, they took him to the police headquarters. His sister arrived with an Ukrainian-speaking attorney, who was granted temporary custody of Walter.

This was just the beginning. By

wanting to remain in the U.S. against his parents' will, Walter was seeking legal rights which would not even be granted to an American citizen who was a legal minor.

The American Civil Liberties Union took his parents' side, and the court battles continued for

See DEFECTOR, page 9

Neon Art Symbolizes 'The American Spirit'

By ANDREA ADLEMAN
Contributing Features Editor

"Neon is associated with the highest aspirations and fantasies of the American dream as well as the lowest expression of commercialism and banality. There is no other art form that is as symbolic of the American spirit."

So wrote Lili Lakich, founder and director of the Museum of Neon Art in Los Angeles, in her autobiographical *Neon Lovers Glow in the Dark*. Lakich is one of nine artists whose work is being shown in the exhibit "Neon," which is currently on display in both the Grove Gallery and the Price Center Ballroom lounge.

Although visually appealing, neon art is difficult to define, Grove Gallery Director Maryann Callery quipped that, "It's a gas!"

On a more analytical note, Crafts Center Director Ron Carlson feels that neon's versatility helps define it.

"Neon pervades a lot of different types of styles and mediums and it's a nice complement because it's such pure, intense color," he said. "It's a wonderful addition to art, and it's used in painting, it's used in sculpture, it's used just by itself."

"It's kind of a mysterious substance," he continued. "It's not a light bulb and it's kind of strange and you can do a lot with it."

Although neon has been in existence since the early twentieth century, artists did not begin to experiment with the medium until the '60s.

Both Lakich and Carlson feel that neon as an art form has undergone a revitalization in recent decades.

As for the future of neon art, Carlson noted, "I think we'll see kind of a renaissance in it; and



James Soe Nyun, a student in the Crafts Center's beginning neon class, works at the glassblower.

then I think it will probably fade out again, because everything is kind of cyclical.

"It's technology that has been used for an industry and it's finally

breaking out of that industry and people are finding it as a tool to express themselves."

The industry to which Carlson referred is the sign industry, which

used neon for advertisements from the '20s to the '50s, according to Lakich's book.

One of the more prominent works in "Neon" is "Pop Shark," a 14-foot creation by Michael Fletcher in which sharks pop out of a toaster. Fletcher characterized his work as "hard to describe mechanical neon work, numerous kinetic systems."

"Dodeca Rockola" is a visual,

"Neon pervades a lot of different types of styles and mediums ... It's such pure, intense color."

—Ron Carlson

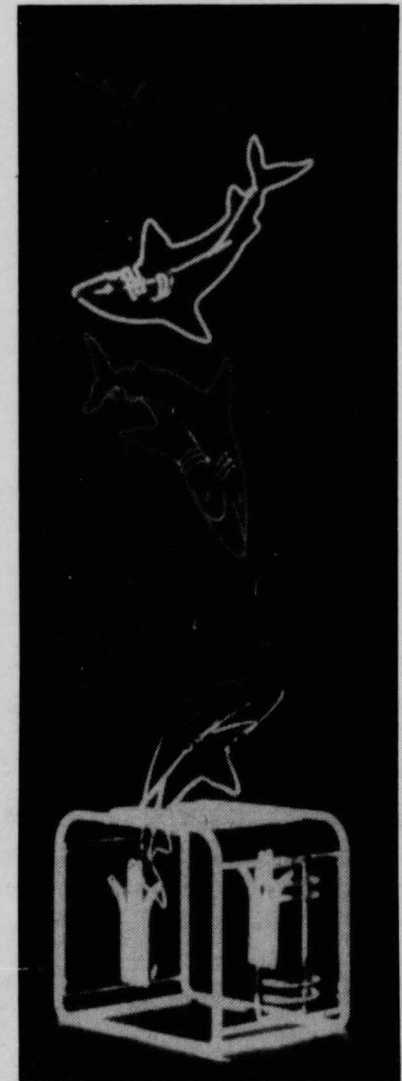
musical jukebox made of neon by Guy Marsden. Like Fletcher, Marsden has exhibited his work throughout California and Arizona.

Concerned about the future of neon art, Lakich began the Museum of Neon Art in 1981, the only museum of its kind in the world. In her book, she recalls the factors that led to her decision.

"I came to the conclusion that unless there was a permanent place, a museum, to exhibit, document, and preserve this art form which I felt was synonymous with America itself, then my own work would be nowhere in 50 or 100 years," she wrote.

"I realized that I was devoting my life to the creation of something that would be totally destroyed — never maintained, repaired, or exhibited — unless I gave some energy toward creating that vehicle for its perpetuation."

See NEON, page 9



"Pop Shark" by Michael Fletcher

Artists' Reception

Fri. June 2
6-8 p.m.
Grove Gallery

3's Company Pleases The Crowd

by bruna darini
hiatus staff writer

"In Ms. Isaac's *Tabula Rasa*, Denise Dabrowski Faith Jensen-Ismay, Terri Shipman, Terry Wilson and Ms. McCaleb kept struggling heroically forward to surges of recorded music ... Ms. Isaac's *Untitled Duet* had equally strong, blustery choreography for Ms. Jensen-Ismay and Ms. Shipman, who appeared to be hurled about by a power they could not control!" wrote the *New York Times* on seeing San Diego's premiere modern dance troupe, 3's Company, perform on May 6 at the Merce Cunningham Studio in New York City. This echoes an increasingly popular sentiment about 3's Company.

The group, consisting of 10 dancers, one musician, and a general manager has expanded since the company was co-founded by Jean Isaacs in 1974 with just three dancers including herself. Under the artistic direction of Isaacs and Nancy McCaleb, 3's Company has become a renowned dance troupe, increasing its budget three times within the past year.

"The response [from New York] was very very positive," said Isaacs. "People said we moved differently than New York dancers. We were more physical and looked healthier. I'd like for those to be adjectives which describe my work."

Isaacs, the former dancer and current director of 3's Company, has studied dance with Anne Talbot, Bill Evans, Merce Cunningham, and Margaret Jenkins. She has appeared in workshop performances with Twyla Tharp, Rudy Perez, Bill Evans, and Merce Cunningham.

Isaacs has choreographed pieces for 3's Company, San Diego Ballet, California Ballet, Choreo 18 of Maryland and George Washington University and appeared in the KPBS video *Take 3* featuring works from her company. Her list of achievements continues on and on.

When asked what her interpretation of modern dance was, Isaacs answered "Every day I [ask] that question (What is modern dance). Sometimes I just say you have to see it. It's different from one person to the next. It's the most of the three dance forms that's tied up into a person's person ... the person is the dance."

Isaacs currently teaches modern dance at UCSD, as well as at the School of the Performing Arts (SCPA) and at her studio downtown. In the past she has taught in the UCSD drama department, San Diego State's dance program, the Conservatory and USIU.

"There's something about the quality of the student here [at UCSD] ... in the intelligence ...

that I really love," Isaacs said.

Similarly, students appreciate the quality of her classes both at UCSD and at her 3's Company Studio downtown.

"A lot of choreographers make movement," said Melissa Cottle, a participant in Isaacs's modern dance classes, "but Jean makes art. She approaches teaching in the same way as her choreography, giving the essence of what movement is about."

"She's unpredictable. Different in her energy and movement. Her excitement is contagious," Gabrielle Kaufman said, who also dances in Isaacs's classes.

Both Cottle and Kaufman are the recipients of Summer Intensive Workshop scholarships given to students by Isaacs annually.

Isaacs offers so many opportunities to students

because as a college student she could only participate in dance classes twice a week. It was not until after graduating from college with honors and working as a dissatisfied Spanish teacher that she realized that dancing seriously was what she truly desired.

"If this is what students really want to do, they can make it. They should go for it and do it," Isaacs said.

According to Isaacs, her passion for dance began as a child coming from a large Italian family. Dance was a simple, yet great way to get attention.

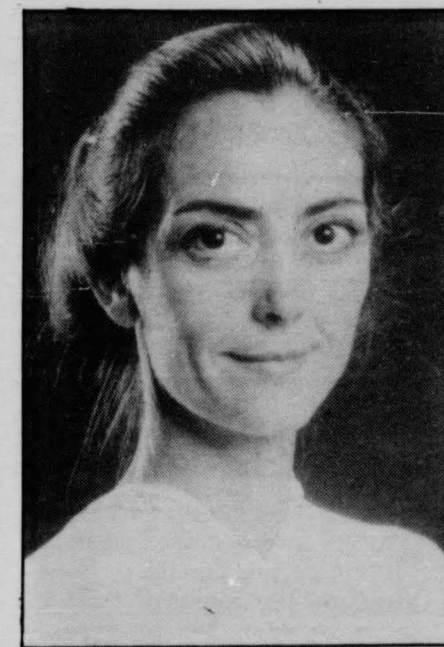
"When I was a kid at my first performance, I thought, 'Wow! Everyone's looking at me!' ... it's something so basic," she said.

This desire to dance has carried over into her immediate family in which both daughters participate in dance classes.

Upcoming events for Isaacs include Stage 7 Dance Theatre's presentation of her "Mist Leaves No Scar" on May 26 and 27 at City College theater. Isaacs and her company will be conducting a summer workshop and performing in Ramona in addition to intensive workshops at Isaacs's studio this summer.

Both *Tabula Rasa* and *Untitled Duet*, choreographed by Isaacs and performed by UCSD students on the night of June 3 in Mandeville Auditorium.

According to Jean Isaacs, "Tabula Rasa" means blank slate, indicating that each person is a blank slate at birth. As life progresses, different factors come into one's life filling the slate or shaping the person.



FREE CAPPUCCINO!
Buy any small, medium or large frozen yogurt and get a delicious cappuccino drink free!

Yogurt Co.
Expires 6/4/89

Hours: 11-10:30 Mon-Thurs.
11-11 Fri. & Sat.
12-10:30 Sun.

7770 Regents Rd., Suite 108
(In Vans Shopping Center)

The UCSD Guardian

ADVERTISING
Positions Now Open
For Fall 1989!

The Guardian wants you! Bright, self-motivated, energetic, outgoing, car-owning people are needed for the position of

ADVERTISING REPRESENTATIVE

COMMISSION PLUS BONUSES

CALL 534-3466

"THE NEW PUB"

MALONE'S BAR and GRILL

8807 Villa La Jolla Dr. in the Ralph's Center
(only 2 blocks from UCSD)
457-4386

REGGAE ROCK
Fri. & Sat.
\$4.00 cover at the door
TREVOR JAMES BAND

SHOOT OUT!
Entry deadline June 5
PRIZES!
Top Ten scores are eligible for random drawings.
GRAND PRIZE IS A '99 RIVA SCOOTER!
You may also win concert tickets and much more!

HAPPY HOUR
Wednesday-Saturday 7:30-9:30
\$1.00 DRAFT BEER
\$1.00 "MALONE'S SHOOTERS"

Every Tuesday COLLEGE NIGHT
• Live Rock 'n Roll
• Happy Hour Drink
• Specials All Night Long!
• Free Munchies till 10 pm

Indigo

Continued from page 3

Despite the religious overtones, their intent is not to force a particular view of the world but to make music that will bring people together. Their lyrics simply reflect their backgrounds, says Sailors.

"I grew up in the church, so I had a basic knowledge of biblical images. The Bible, just as a piece of literature, is such a rich source that when you're writing songs it's really easy to draw from that if you've grown up with that. And so many of those images are like archetypal images that you don't have to be Christian, you don't even have to say that you believe in a God to get some beauty out of them."

Judging from the warm, enthusiastic reception they received Wednesday, they have succeeded in creating music that transcends differences in beliefs and reaches out to everyone.

"The master plan is to just take everything and put it towards the world vision. That's the master plan," Ray emphatically stated.

"Try to make it a better place," Sailors added softly.

"That's what we want everybody to do. Individual action is important. It's what we want to do and that's what we're working towards."

"Change the world."

Flute

Continued from page 3

dissertation was approved and he became Dr. Sebastian Winston. A

native Californian, Winston moved to New York where he received his B.A. and M.A. His interest in the bass flute began in 1986 when he purchased one for commercial reasons.

His curiosity was heightened further when, practicing in his studio, he played for Robert Erickson, composer and professor emeritus in the UCSD music department. Erickson was in awe over the sound. At the time very little, if any, composition was written for the bass flute. Winston asked Erickson to write something and hence his fetish for the bass flute began.

Winston's Saturday program will spotlight five UCSD composers. Brian Ferneyhough, also a faculty member, will have "Mnemoseyn" (Goddess of Memory) performed. Winston speaks of Ferneyhough's piece as "such a compositional challenge. Every time I play it, every time, I must start at square one."

Another unique contemporary work to be performed is "Terms of Temporal Detailing: A Homage to David Hockney." Although the piece was written for Winston to perform, composer Joji Yuasa explores the same ideas Hockney does in his photo collages.

Other works include "Chronicopolis," by graduate student Frank Cox. Winston describes this piece as "like a mental city ... each movement is like a different creature." During one movement, the piece uses musical devices to forecast and echo movements from another.

"Mutual Intuiting," by Frank Pecquet, utilizes two pre-recorded bass flutes as well as the one performing live. Pecquet has added

special effects such as echo and delay to manipulate the sounds of recording. Pecquet calls the piece "a light fluid composition."

Another composition to use pre-recorded material is Chaya Czenowin's "Ina." Her piece uses six recorded bass flutes. The focus, Winston explained, "is the relationship with the solo (the animate individual) in relation to the voices of many."

Winston is a busy man. After completing his doctoral program, he moves to Speranza, a trio he has formed that "is on a contemporary level, yet highly artistic." Winston also plays each week with a group at his church. His comment about all the activities in his life is that "it's all just music."

Femmes

Continued from page 4

rude and rough, I got a really sweet guy. I was relieved, but admittedly somewhat disappointed. The excitement was gone.

The Violent Femmes are now taking a break in the middle of their United States Tour. DeLorenzo feels the tour is going exceptionally well and the band is enjoying it. They are playing "a good mix of material from all four of their albums."

When asked about their change in sound over the years, Victor DeLorenzo replied that "... for the first two records, the material had been around for a long time, we were clearing out old material on *Hallowed Ground*. For the second two records, *The Blind*

Leading the Naked and 3, we were experimenting more."

On 3, the band went into the studio with only Gordon Gano, guitarist and songwriter, having heard any of the songs before. Gano explained that, "The first time we ever played together was in front of an audience, with no rehearsal. The fast, quick ideas seem to be so right on the mark in expressing the songs I write, and that's something I wanted to catch in the studio."

Spontaneity is definitely an essential element in the Violent Femmes' music. They have been getting into the groove and letting fans in on the excitement for seven years now. The trio's origin's date back to days spent "busking," in the streets of their hometown, Milwaukee, Wisconsin.

Now when DeLorenzo says, "the band functions as a unit, we all play an equal part," it's obvious he is very serious. We know the band as a band and not a singer with backup. A very close-knit group, they have never changed the band's original line-up.

Although their songs may seem fun and stylistically raw, DeLorenzo does not joke. The humor in the Violent Femmes music is sarcastic and cutting. They play with an aggression and intensity that is rare. The music is initially amusing and catchy, but certain elements sink like rocks. Clearly this band is dealing not simply with hilarity but with profundity.

The Violent Femmes are scheduled to perform at the California Theatre on June 7 at 8 p.m. See a live show that makes you think and dance simultaneously.

UAF

Continued from page 4

Saturday, June 3. The dance program will present *An Evening of Dance* as its contribution to the two week celebration of the arts.

The program for Saturday's performance will include works by dance directors Patricia Rincon and Margaret Marshall. One piece by Rincon, "Harvest Moon" takes a folkloric look at the daily work and leisure habits of a community of wheat farmers.

Barry Bernal, the newest faculty addition to the physical education department, takes his piece "Escape" into a different realm. The piece uses jazz to address the idea of people trapped within the dark forces of society.

Other pieces include "Trilogy," a multimedia piece which takes a serious look at growing old. "Relax," by Marshall, is a romantic duet inspired by the effects certain drinks have on relationships.

An Evening of Dance will present eight pieces in all, encompassing modern, jazz, ballet and theatre dance. For those who enjoy music of heritage, Rincon's "Pictures Without Words" should prove satisfying. It is a spicy piece with a Latin flair set to music by jazz musicians Spyro Gyra. For deep intellectuals, "A Tabula Rasa" will explore in physical motion the concepts 19th Century philosopher John Locke did with words.

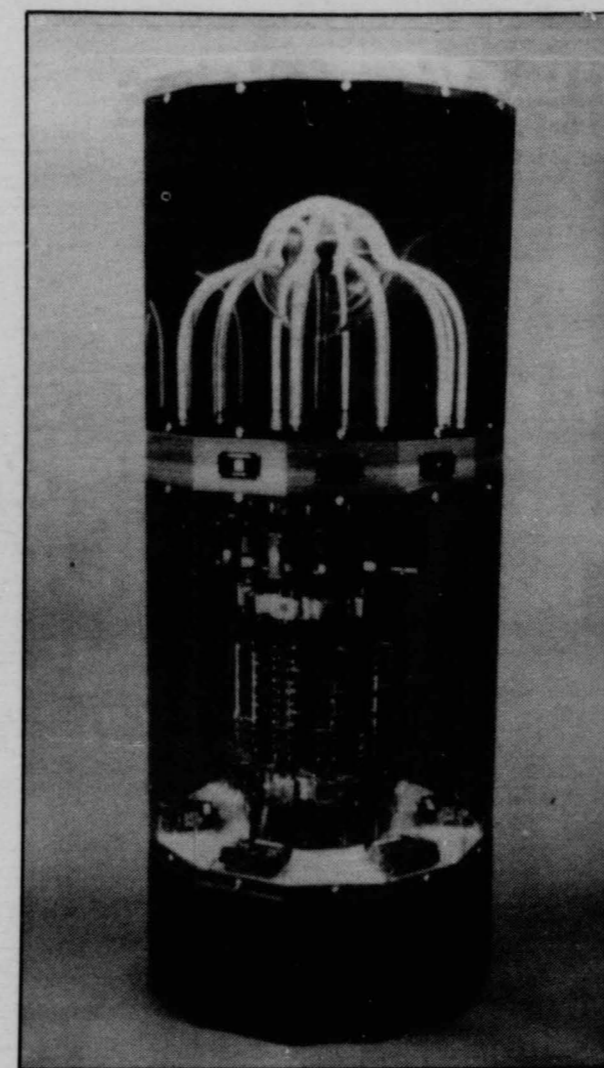
The dancers performing in *An Evening of Dance* are all UCSD students enrolled in physical education dance courses. At last their long hours of practice will shine. General admission is \$7. Faculty, staff and students are \$5.

The UCSD Guardian

FEATURES

Thursday, June 1, 1989 9

Neon Exhibit



"Dodeca Rockola" by Guy Marsden

Continued from page 8

The perpetuation of art is important to Carlson and Callery, who hope to spark students' interest in various art forms through the diverse exhibits held at the Grove Gallery.

"We just started this quarter offering neon classes," Callery explained. "During the year, we've tried to bring shows that will

inspire our students to get really good at their craft. We want to show students what's possible in neon. These people are very well-known neon artists and [the quality of] their work is something that we hope our students aspire to [achieve]."

"We're teaching the classes here so that more people can learn how to use [neon] and appreciate

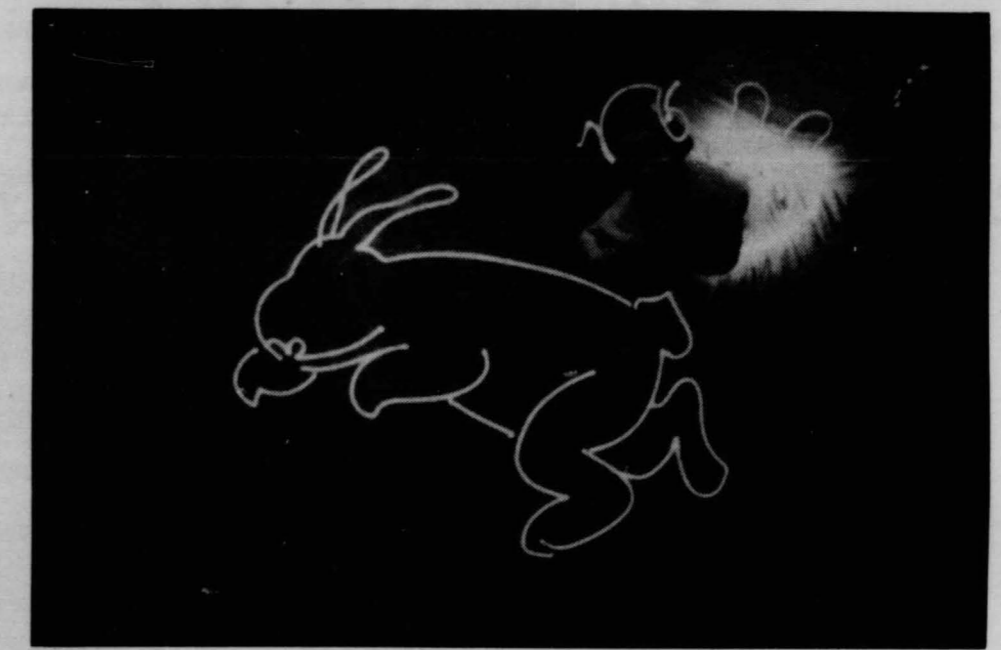
it," Carlson added.

For Lakich, neon art serves a deep personal purpose, yet she also hopes that others are moved by her work.

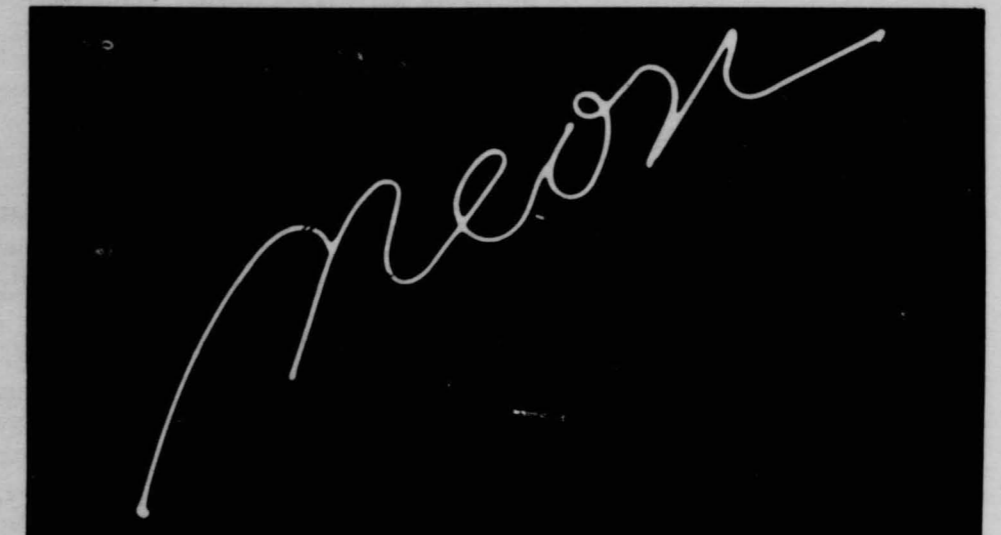
"I think that art is a way of packaging emotion and exorcising it," she wrote in *Neon Lovers Glow in the Dark*. "Once I had made a portrait of myself crying, I

could stop crying. The sculpture cried for me.

"If you can express mangled feelings in a work of art, you can overpower them ... and if you can make the thing beautiful, you can somehow feel that it has sanctity ... that it is an icon capable of arousing an emotional response in other people as well."



"Reaching for the Bunny" by Margaret Adachi



Defector

Continued from page 8

several years. Each court defeat for either side was appealed, and Walter recalled that at one point his case was being heard on five separate judicial benches.

"I had a lot of parents against me," Walter said, but added "For me to go back to the Soviet Union — especially after all those things I said — would have been a one-way ticket to hell."

"For me to go back to the Soviet Union ... would have been a one-way ticket to hell."

—Walter Polovchak

When asked whether the KGB had a hand in the proceedings, Walter replied that on one occasion, his lawyer received a threatening phone call. The attorney's office was also broken into and "Mysteriously, only my files were stolen," Walter said.

Polovchak's legal wrangles came to an end in 1985 when, a few days after his eighteenth birthday, he received his American citizenship.

Polovchak is now working for a computer software company in Chicago. He claims no particular political party affiliation.

Speaking to a gathering at the Libertarian Supper Club of San Diego, Polovchak said that he particularly appreciates the freedom of religion and freedom of movement which he feels Americans take for granted. "In the Soviet Ukraine, teachers would stand around churches and write your name down; and the next day, when you came to school, they would punish you," he said.

You don't need rich parents to get a car for graduation.



No money down. No payments for 90 days. That's what Mossy Nissan wants to give you for graduation. We'll help you with financing, too. Even if you've never had credit before. So if you're a licensed driver 18 years of age or over, come to Mossy Nissan today. Bring along some kind of proof that you'll be employed after graduation. And get into any 1989 Nissan car or truck. Without calling home for help.*

MOSSY NISSAN

Mile of Cars - National City

2700 National City Blvd. Take I-5 exit 24th St. 474-7011

Offer is good from April 15, 1989 through September 30, 1989. Financing subject to credit approval. Previously comparable credit is not required, however advance credit may disqualify. Limited to licensed drivers 18 years of age and over with verifiable employment after graduation. Verifiable insurance coverage required.

Take a break from the books! Come and find out about the new Student Alumni Association.



Drop by for refreshments between 11:30am-1:30pm Price Center Room 3 Wednesday, June 7, 1989

YEARS A HEAD

HAIRCUTS by Christina and Mark Women \$17 (reg. \$25) Men \$14 (reg. \$19) Summer Specials Perm & Haircut or Highlight & Haircut \$50



For appointment, please call 457-2930, 8950 Villa La Jolla Dr., Ste. 2120, La Jolla (behind El Torito directly across ramp.)

AUTO INSURANCE Need not be expensive Special College Student Program CALL US FIRST 584-6400 WESTLAND Insurance Brokers

3838 Camino Del Rio North #315

30% OFF BIKE TUNE-UP

TUNE-UP INCLUDES: Align wheels, Adjust brakes, Adjust gears, Adjust all bearings, Clean drive train, Lubricate all external parts, Check and inflate tires. Now with 30% discount \$24.50 (reg. \$35)

University City Cyclery 3246 Governor Dr. in Big Bear Center 452-8842

FIRST MONTH 1/2 PRICE* JUNE 1 - JUNE 30, 1989

Storage Spaces For Rent by the Month *Plus a \$5.00 administrative fee

Clairemont Mesa 8000 Raytheon (805 to Clairemont Mesa exit and go East) 279-9404 Miramar Area 9550 Kearny Mesa (Near Corner of I-15 & Miramar Rd.) 566-7090 North San Diego 11303 Sorrento Valley Rd. 453-6100

for additional locations call 1-800-44STORE

PS PUBLIC STORAGE RENTAL SPACES

Must present VALID UCSD ID

NOW ACCEPTING APPLICATIONS

UCSD Student Carl's Jr. Special

BUY ONE WESTERN Bacon Cheeseburger AND GET ONE FREE

Valid at: 6788 Miramar Rd. Coupon expires June 30, 1989. One offer per coupon. One coupon per customer per visit. Not valid with any other offer or discount. Price does not include tax. ©Carl Karcher Enterprises, Inc. 1989



SPORTS

The UCSD Guardian

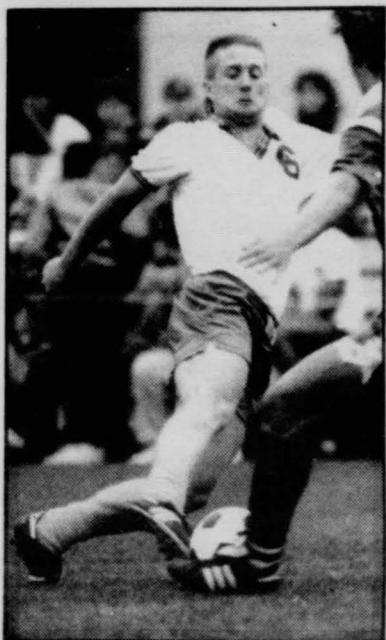
Men's Soccer and Women's Volleyball Win Titles

Men's Soccer

A perfect season. The Triton men's soccer team came as close to it as any other sports team in Triton history.

En route to capturing their first Division III National Championship last November, the Tritons knocked off just about everyone — from NCAA Division I UC Irvine to NAIA power Biola University — who came into their path and posted an impressive 23-0-2 record.

They became the first inter-



Bryan Bilyeu/Guardian

Outta my way — Scott Rommel during quarterfinal action against Emory.

collegiate team at UCSD to complete an entire season without a defeat. The only two blemishes on their otherwise perfect record were an early season tie with Cal State Stanislaus, a team they later beat in the regional playoffs, and a mid-season tie with Division I University of San Diego.

The team was paced by All-American midfielder Thien Nguyen, and forward Scott Rommel who led the strong Triton scoring machine. The strong play of defenders Scott Hyver, Scott Goodman and replacement goalkeeper Greg Stadler helped the Tritons overcome a late-season shoulder injury to starting goalie Brian Siljander.

At one point in the season — with Siljander in goal — the Triton's recorded an astounding 16 shutouts in 20 games, including a streak of seven straight.

With Stadler in goal, the Triton defense fell off only slightly. UCSD allowed only 1.3 goals per game in its first three playoff meetings. Then in the final two games, Stadler recorded shutouts over Messiah College and the Rochester Institute of Technology to lead the Tritons to the championship.

Women's Volleyball

"The Drive for Five" or "Threepeat" — call it what you will, but the best word for Doug Dannevik's UCSD women's volleyball team

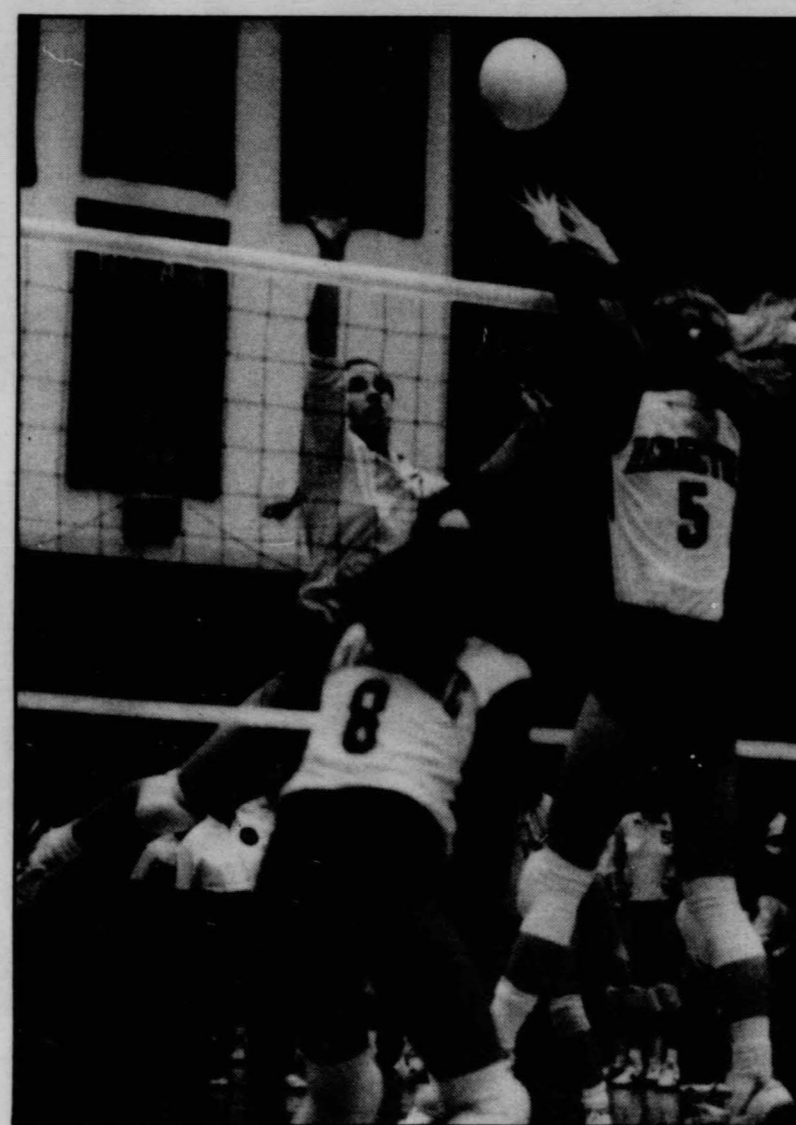
might just be "scary." Not only did it win a third consecutive, fifth-overall National Championship, but it accomplished these record-setting feats in a "rebuilding" year.

It's frightening to think that eight newcomers, a mixture of redshirts and first-year students, hooked up with a few players from last year's team to wreak havoc on opponents of all levels en route to a 34-8 record and the title. Again.

Five Tritons etched their names in the recordbook, as career and season marks fell by the wayside. Junior Diana Klintworth broke a six-year-old season record with 422 kills, moving her up to fourth on the UCSD career list. Sophomore Rachel Vetter followed close on the heels of her fellow All-American and All-National Tournament Team member, tallying 401 kills to be third overall for season stats.

Ellen Chi finished her career with the second-most service aces, as Elizabeth Tan began hers by recording 116 blocks to place third on the season list. This effort was bested by sophomore Becky Palmer, who tallied 121 to grab the No. 2 spot for season and fifth for UCSD career.

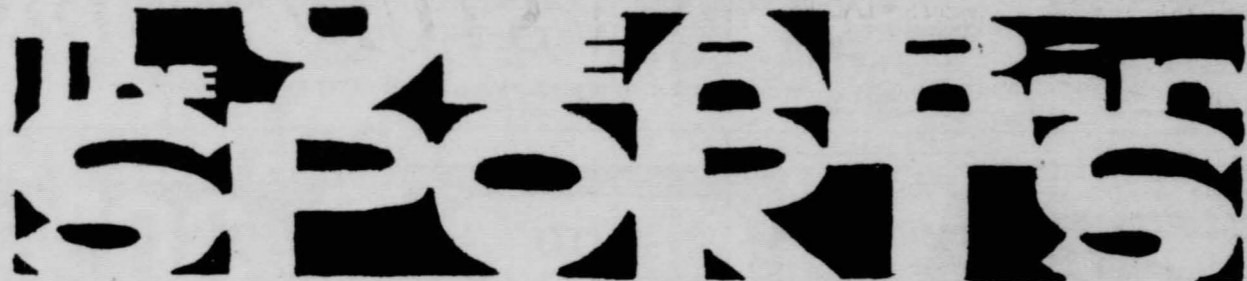
This nightmare for other Division III teams continues as 12 trophy-holders, excluding All-American setter senior Laurie Bertanyi, suit up again in the fall.



Bryan Bilyeu/Guardian

Sophomore All-American Rachel Vetter's play in the National Title game helped the Tritons rise up and over the competition.

Fall/Winter
1988-89



Compiled by:
Dana Chaiken
Phil Gruen
Brian Itow
Carin Resnick

20-2-1 Tritons Break All Sorts of Records

Women's Soccer Finishes Second

The best record. Ever. The highest ranking. Ever. The most shutouts. Ever. The most individual goals in a season. Ever.

The only "ever" the UCSD women's soccer team did not achieve was its first-ever National Championship, which it came

ever-so-close to winning.

The second-ranked Tritons went into the title game undefeated and came out on the wrong end of a 1-0 sudden-death overtime game against William Smith College on an extremely windy day in New York to close out the season 20-1-2.

The lousy weather and title game defeat, however, still could not cloud this season of achievement, as All-American Katy Dulock obliterated teammate Heather Mauro's single-season scoring record with 21 goals — in her first year. Mauro, however, did not fall far from her previous record-setting season, tallying 16 goals herself.

Defense dominated all the Tritons' games, as the solid back line helped goalie Julie Freiss collect 18 shutouts, including two streaks of six in a row. Two-time All-American Susan Kramer led a stingy defense that allowed just seven goals. The only goal they let pass to a Division III school came on that fateful day in the middle of November.

A majority of the team returns next year, providing an excellent opportunity to avenge the long loss and to attain the elusive No. 1 spot for the first time. Ever.



photo by Vic Dulock

Heather Mauro helped the Tritons power through muddy and snowy conditions at the Western Regionals in Minnesota.

Triton Swimmers Take Second at Nationals

Men's Swimming

There was an overabundance of talent on the Triton men's swim team this season — a record 21 swimmers and divers qualified for a nationals roster limited to 18. However, this only helped UCSD, which captured second place with 486 points at the NCAA Division III Championships.

Though they fell to Kenyon (which scored 603.5), the Tritons' second-place finish improved upon last year's third place finish.

Thirteen Tritons earned All-American status in individual competition, the most notable of those being Brad Thomas (1,650, 500 and 200 freestyle), Jason Vance (200 backstroke), Steve Denys (100 freestyle), Derron Frederick (100 breast stroke), Shannon Smith (400 individual medley), Greg Goodrich (100 backstroke), and Dave Sacco (1,650 and 500 freestyle).

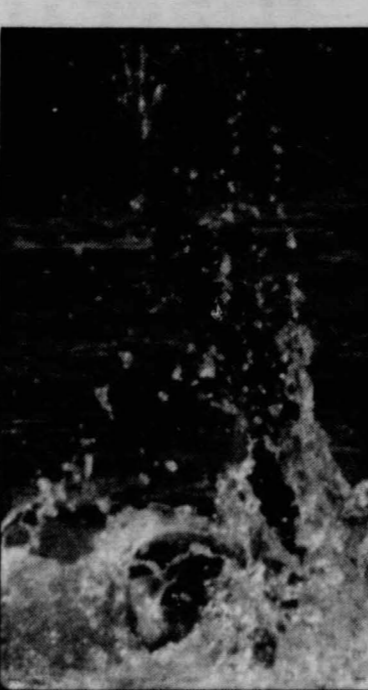
Other All-Americans included Rich Daniels, Dave Dolotta, Randy Franke, Josh Harris, Doug Smith and Jeff Vance.

But Triton swimmers were

not the only ones singled out for honors. Bill Morgan, UCSD's swim coach since 1977, was chosen as Coach of the Year.

Women's Swimming

After a slow start in the 1988-89 season, the Triton



Rimas Uzgris/Guardian

All-American Shannon Smith

Highest Ranking Ever For Men's H₂O Polo

In a season of bests, the men's water polo team did not disappoint, as they too completed their best season ever.

Competing against scholarship-filled Division I teams, the Tritons finished the season ranked eighth in men's open water polo.

Although eight teams were invited to the National post-season tournament, the Tritons were excluded. The tournament required teams from every region of the country to be represented.

Because of this requirement, the Tritons were passed over for lesser ranked teams from the East.

Despite the snub, the Tritons were able to end their season on a positive note, capturing the Western Water Polo Association Championship with a 9-6 win over the Air Force Academy.

The Triton offense was led by Jason Brown and David Calder while goalie Randy Franke provided steady defense to lead the Tritons.

The Triton bests did not end with the termination of their season. On Sunday, April 15, the Tritons surpassed the three-year-old Guinness World Record for the longest water polo game.

The UCSD record of 26 straight hours was played over a two day period, starting at 1:15 Saturday afternoon.

Fourteen Triton players participated in the event, and amassed a total of 948 goals in the 26-hour time period. The fourteen were: Larry Sanders, J.P. Beay, Peter McConville, Stuart Sweeny, Chris Carrillo, Mike Schatz, Jay Hagen, Jasbn Brown, Todd Sells, Randy Franke, Tom Schatz, Jason Vance, Greg Goodrich and John Sklut.

W. Swim

Continued from page 10

Five Tritons led the way for UCSD and were selected to the All-American team. Jenna Banaszek earned this honor for both the 200- and 500-yard freestyle. Michelle Steinberger was chosen for the 200 butterfly, Jennifer Wieder in the 100 butterfly, Erin Bakey for the 200 breast stroke, and Joan Macaulay for the 100-yard backstroke.

See W. SWIM, page 12



Bryan Bilyeu/Guardian

What's Going On Here — Nobody on the Triton team knew, but they didn't care 24 hours after their record-breaking ordeal began. UCSD got itself into the Guinness Book of World Records for the longest game of all time.

Tough Year For Men's Hoop

In a game against the University of Redlands this season, the Triton men's basketball team set a UCSD record — it gave up 120 points that night, the most any Triton team ever gave up. After recording 35 wins and the two best back-to-back years in its history, the 1988-89 Tritons fell apart.

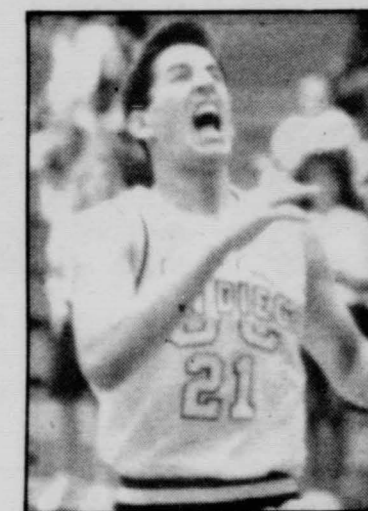
Though it began the season with a 2-2 record after the Triton Tip-Off Classic, UCSD fell to 3-7 over Winter Break and was never able to challenge. It didn't help the team any that Andy Wagstaff and Nick Capuano, two players who were on the roster the previous year, decided to quit before the season for unverified reasons.

It helped even less when the Triton's only scoring threat, sophomore guard Tim Rapp, was declared academically ineligible for the rest of the season when fall grades were released.

There were a few bright spots, however, in the Tritons' troubled 9-17 season. The highlight of the season came when, in a game against La Verne, Triton captain Scoop Troy threw up a hail-mary 58-foot bomb at the buzzer to beat La Verne, 68-66.

Also on the bright side, Gordon McNeill, Rick Batt (who set a Triton record with 16 field goals in a game), and Greg Kund, none of whom played last season, all emerged and had better-than-average seasons. All will be returning next year, as will Erik Quigley and Darvin Jackson who could be UCSD stars of the future.

The Tritons future looks much brighter next year. After all, they have nowhere to go but up.



Guardian file photo

Oh No! — The Tritons finished 7-19 this year.

"EVERYTHING WE SELL IS DISCOUNTED"

<p>Reebok</p> <p>MEN'S TRAINING SHOE featuring the new Energy Return System REG. \$59.95 SALE \$46.89</p>	<p>NIKE</p> <p>AIR CROSS TRAINER MEN'S • LADIES REG. \$59.95 SALE \$49.95</p>
<p>SPERRY TOPSIDERS ONLY CANVAS DECK SHOES Tie-on or slip-on \$24.95 REG. \$38.00</p>	<p>SPECIAL! HIND LYCRA CYCLE SHORTS MEN'S • LADIES REG. \$32.95 SALE \$21.89</p>

Footwear Fitness outlet
ATHLETIC FOOTWEAR AND SPORTSWEAR
10% OFF WITH STUDENT I.D. (not valid on sale items) 459-4666

5463 LA JOLLA BLVD.
Bird Rock—next to Yum Yum Donuts

SCRIPPS MESA STORAGE
ONE MONTH FREE STUDENT DISCOUNT
Self Service storage at Lowest Rates
5 X 7 \$23

Pay for 2 months, get third month **FREE**
566-3881
9780 CANDIDA ST.

"I show my true colors at Copy Cove on their LASER COLOR COPIER."

- Quality Xerox Copies • Offset Printing
- Typesetting/Graphics • Bindery services
- Full Color Xerox Copies • Address labels

COPY COVE 456-2444
of La Jolla
701 Pearl Street, La Jolla, Calif., 92037

HOT SUMMER FARES

ROUNDTRIP FROM THE WEST COAST

ZURICH	\$739
PARIS	\$620
LONDON	\$599
AMSTERDAM	\$603
MADRID	\$710
TOKYO	\$579
TAHITI	\$598

Restrictions apply, space is limited—BOOK EARLY!

EURAILPASSES, BRITRAIL, JAPANRAIL PASSES, HOSTEL CARDS, INTERNATIONAL STUDENT IDENTITY CARDS ISSUED ON THE SPOT!

WHY GO OFF CAMPUS??
Council Travel
UCSD PRICE CENTER
ABOVE THE INFORMATION OFFICE
452-0630

You can be a pain in the neck.

Or back, shoulder, hip. But the quickest way to relief may be through our modern Chiropractic Clinic.

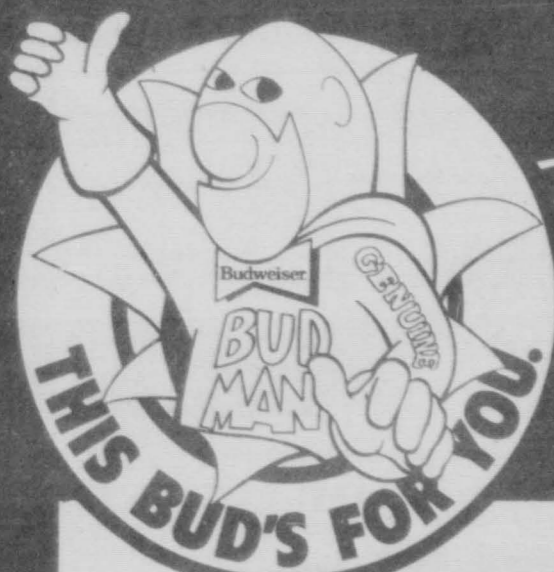
Practicing a full range of treatments utilizing the latest equipment provides you the best possible care.

All insurance companies agree. That's why if you're insured you're covered. If uninsured you're covered by our no-problem payment plan.

"Getting to the cause of your problem is what our care is all about."

DR. HOWARD SHORT
CHIROPRACTIC CENTER OF LA JOLLA
452-2273

\$25.00 NEW PATIENT SPECIAL includes initial examination, report of findings, X-rays (if needed).
\$172 value. Call for appointment, 452-2273. Expires 6/13/89.



BUD PAGE

INTRAMURAL HIGHLIGHTS

VOLLEYBALL

IM Coed Volleyball Playoff Preview

TEAM/REC.

COED AAA

Team/Rec.	Odds	Comments
1. RAPID PLANKTON (12-3)	3-1	Know how to multiply their Ws
2. SAM & FOWLS (8-4)	4-1	Might chicken out in the big one
3. 3 HAULE CHICKS (9-6)	5-1	That's all you need these days
4. SET ON MY FACE (10-8)	5-1	Lookin' ahead to the valley of doom
5. JUST KICKING ASS (9-9)	10-1	Wish they still could

COED AA

1. BUMP FROM THE BEAR (20-1)	3-2	4 more bumps and they're over the hump
2. BLUMP AND GRIND (20-1)	5-2	3 more bumps and they're grinding it out
3. BAGELS WITHOUT CREAM CHEESE (19-2)	4-1	There is nothing worse
4. WHAT'S THAT ON YOUR HAND? (19-2)	5-1	Probably not a championship ring
5. DOUG'S BLENDER (18-3)	8-1	Start mixing the victory punch

COED A

1. SIX CHARACTERS (20-1)	9-5	In search of 4 blockers
2. BALLS IN YOUR COURT (20-1)	2-1	That's the idea, you guys!
3. PHIL'S PRIME PICKS (20-1)	99-1	You've got to be kidding, Phil!
4. CUM SPIKE CUM (18-3)	100-1	Learn how to spell, will ya?
5. HOT SPOTS (17-4)	200-1	Will be burning in hell, come Monday

INNERTUBE WATERPOLO

Innertube Waterpolo Champions Crowned

COED AAA

This division was dominated this season by a group of living legends. The **Swim Fags** have embarrassed themselves playing in many different intramural sports, but have never garnered a championship in any sport. This team is very recognizable, as they play every sport in Speedos, men's and women's. If you have ever seen them running up and down the basketball court in sneakers and Speedos, you won't argue that all that time spent in the Canyonview pool has waterlogged their alleged brains.

Captain Rich Daniels put together a talented group for the spring campaign in polo and had little trouble waltzing through league competition. In the finals they faced the **Rubber Bagels** in what was supposed to be a one-sided contest. The game did not get underway until after 11 pm, and the **Swim Fags** looked stunning, all dressed in women's Speedos (the guys and gals!). The **Bagels** played a great first half and only trailed by three at halftime, which caused concern for Captain Daniels. Led by Rando Franke, the **Swim Fags** turned up the heat in the second half and toasted the **Bagels** for a final score of 15-8 and a first-ever championship.

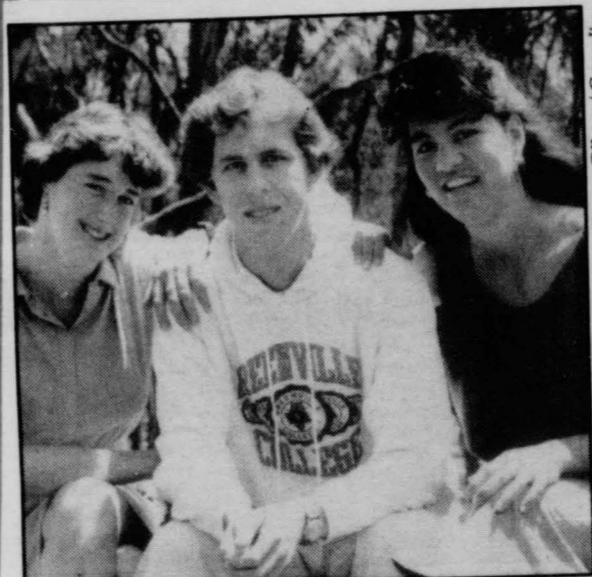
COED AA

The champions in this division have for years been given no respect in the AA division. Critics said **Gordo's Got the Hose** relied too much on an aging has-been, Captain Gordon Schiring, and that a one-man team couldn't win the title. The critics were right, but **Hose** made the adjustments to play a more team-oriented style of game. **Hose** struggled to make the playoffs, and poolside observers wrote them off as a contender in this very competitive division. Their opponent in the finals was **Just Say "Not Now,"** which finished second in their league, but their only loss of the year came early in the season and the steady improvement they showed led them to peak at the right time, the playoffs. The low-scoring ballgame featured great defensive play, especially in the goal. Dave Swirsky bailed out **Hose** time after time with great saves as the porous defense in front of him created opportunities for **Not Now, Hose** led 6-3 at the half and extended that lead to 13-6 for the final score. Congratulations to Gordo & Co., and good luck next fall playing with the big boys in AAA.

COED A

Results not available at press time.

BUD TEAM OF THE WEEK



Bryan Bilyeu/Guardian

GET A GRIP BIRDIE BRAIN

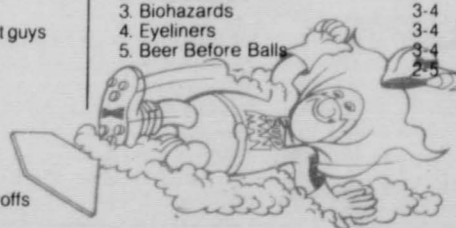
Congratulations to this week's Bud Team, **GET A GRIP BIRDIE BRAIN**. These guys, led by their all-world badminton coach Karen Stoller, finished up a perfect season by defeating **BIRDY BRAIN** in this year's IM Badminton Finals by a score of 5-1. **GET A GRIP** remained undefeated throughout the season and the playoffs. Wow! Way to go guys, and once again, congratulations. **THIS BUD'S FOR YOU!**

The Bud Page is a paid advertising feature of Coast Distributing.

BudMan's FEARLESS IM SOFTBALL PREDICTIONS

Team	Record	Odds	Comments
MEN'S AAA			
1. Mashers	6-1	8-5	Good team but pitching suspect
2. Proloathletics	6-1	9-4	Have come in 2nd 5 of last 6 years
3. I Don't Want Ken's Sex	6-1	2-1	Defense is great—bats a question mark
4. Men Without Pants	6-1	4-1	Won't get caught with pants down
5. Tau Kappa Epsilon	5-2	9-2	Going for 2nd AAA softball crown
6. Sliding Drabos	4-3	10-1	Have pitching but bats need to heat up
7. Grand Sam	4-3	15-1	One-man team will not be enough
8. Chuck's Last Squirt	4-3	25-1	Will peter out
MEN'S AA			
1. Slow & Ugly	5-0	3-2	Slow, old and ugly, but may win it
2. Blue Balls	7-0	8-5	May be frustrated again. Ewww it hurts!
3. Big Birds	7-0	3-1	Bert and Ernie will provide leadership
4. Goodbye Mr. Spalding	6-1	5-1	We use Diamond D-100s, bye Mr. Spalding
5. Lillies of the Field	5-1	11-2	Are you guys for real?
6. P X MD	6-1	6-1	You better not win it, Adam!!!
7. Phi's On Home	6-1	10-1	Should be playing AAA
8. Chili Pills	5-1	12-1	Bettors' choice
9. Fratboy's Worst Nightmare	5-1	15-1	Freddy and Chuckie are waiting.
10. Beer Tab	5-2	35-1	Play up meats, you will owe.
MEN'S A			
1. Meathook Abortions	7-0	2-1	Baby Docs can play
2. Sugar 'n' Spice	6-0	5-2	Not so sweet on the diamond
3. Psychological Dependence	7-0	3-1	Altered state has not been a problem so far
4. We Hate Josh	6-1	7-2	The famous Josh "Perfect Game" Silver is it
5. Buster Hymen & Penetrators	6-1	5-1	May burst under pressure
6. Behind the Bush	6-1	6-1	George's boys can get hairy
7. Don't Touch the Mound	5-1	7-1	Start on the mountain first
8. Team from Hell	6-1	10-1	May get hot for these guys quick
9. Above the Law	7-0	25-1	1st women's team in playoff—watch out guys
10. The Clinic	6-1	26-1	May be sandbagging?
COED AAA			
1. Team From Hell	7-0	2-1	You guys are 7-0???
2. Blues Breakers	6-1	5-1	Will be playing big boys now
3. Mickey Hatcher's Fan Club	6-1	11-2	Who's Mickey Hatcher??
4. Ed's Team	6-1	6-1	Master Ed can't hit the barn
5. Sugar's Sweet	5-2	15-1	And so are you, Andy
6. Dudes & Dudettes	5-2	22-1	Should be undefeated, may be in playoffs

Team	Record	Odds	Comments
7. True Grit	5-2	25-1	BudMan's way outside choice
8. Drive the Gap	5-2	50-1	Used to be good
9. Team Name Here	5-2	100-1	Uh...uh... Team Name Here
10. No Name	5-2	1000-1	No game, either
COED AA			
1. Who's On First	7-0	5-3	I Don't Know
2. Your Fowl	7-0	2-1	May stay undefeated
3. Foul Play	7-0	5-2	Could be Foul vs. Fowl in the final
4. Soft Boots & Big Sticks	7-0	3-1	Have the right tools to win it
5. Basophilic Stipplings	6-1	5-1	Huh?
6. Garvey's Bastards	6-1	7-1	Daddy will take care of you
7. Simply Mundumos	6-1	13-1	Bettor choice
8. Felicia Flaked	6-1	25-1	I bet she flakes again at game time
9. Sliding Buttocks	5-1	50-1	Try it head first
10. Let's Tease to Please	5-2	75-1	Ahhhh, I like this team
COED A			
1. Body By Budweiser	5-2	1-1	With a name like this, how could they lose?
2. Severe Behavioral Disorder	5-2	10-1	WATCH OUT for this team
3. Racially Seasoned	5-2	13-1	Obviously an equal opportunity employer
4. Team Slut & the Altar Boys	5-2	15-1	I hear the altar boys have a social disease
5. Pete's Posse	4-3	25-1	I bet you guys lose, 25-1
6. Pop-Up Artist	4-3	50-1	Odds too low
7. We're Here for the Beer	4-3	100-1	I love it, have another Bud
8. Garvey's Kids R Pete's Pick	4-3	150-1	Great team name, don't know about the team
9. Norm	4-3	500-1	Boooooooringgggggg!
10. The Homers	4-3	2000-2	Do you pay the ump's?
WOMEN			
1. The Ruthless Babes	5-2	4-1	Will have to be in a close playoff
2. Roundballers	4-3	5-1	BudMan's pick
3. Biohazards	3-4	6-1	Have been there before, about 5x10^6 times
4. Eyeliners	3-4	7-1	Don't muss that make-up
5. Beer Before Balls	3-4	25-1	Hum... I'll drink to that!
6. 26	2-3	26-1	Best attitude in IMs!



Budweiser

HIATUS

arts/entertainment



UAF Exhibit Generates Art

by christina huizar and sascha oginz
hiatus staff writers

What is this strange and alluring, beautiful and profound phenomenon that is occurring at UCSD this week and next? It's the seventh annual Undergraduate Arts Festival (UAF), a diverse and expansive showcase of artwork done by UCSD undergraduates.

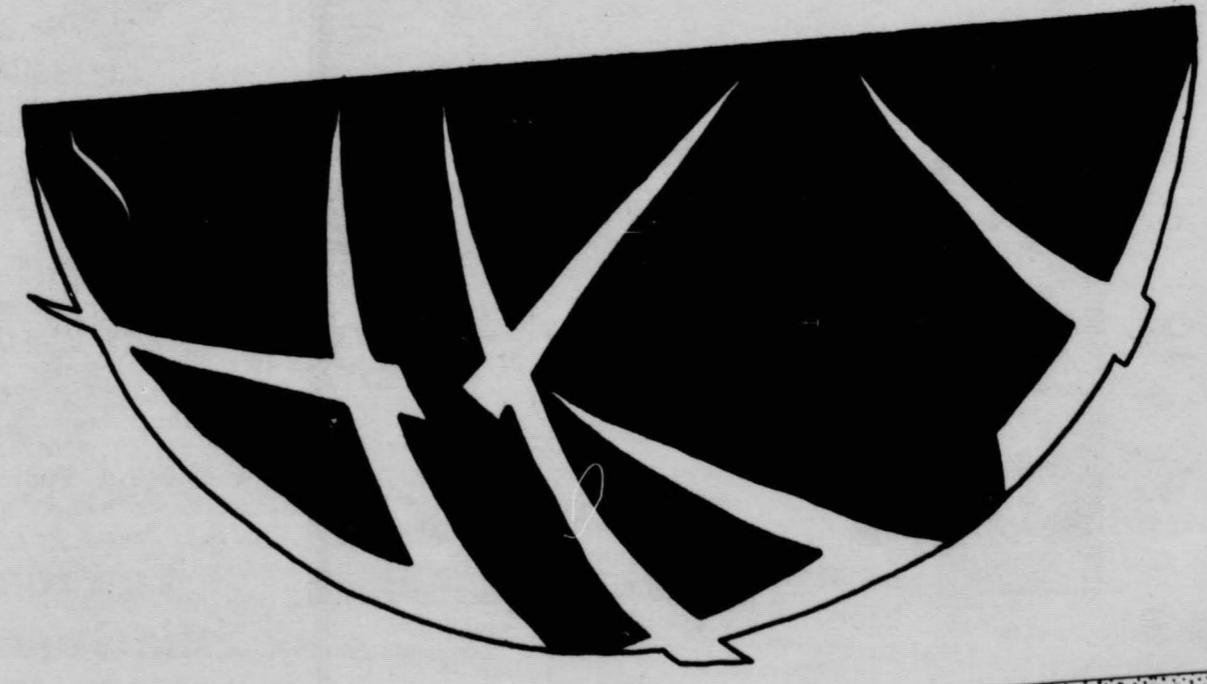
The UAF was founded in 1982 by Dr. John Stewart and Professor Moira Roth in order to restore faith in UCSD's arts curriculum. The often overwhelming science and research aspects of the University leave the limelight as undergraduate artistic and performative work invades the campus in full force. The Festival includes all art disciplines: theatre, dance, visual art, and music.

This year the UAF is dedicated to Danah Fayman for her long and generous support of the arts in San Diego and for her constant efforts to strengthen the ties between UCSD and the community. The John Stewart Prize was established two years ago in honor of the former Muir Provost who worked in the departments of music, theater, and visual arts. The Stewart Prize is an award of \$200, based on a high level of excellence in a field of art. Five awards are given in the areas of music, dance, theater, poetry, and the visual arts. The recipients of this high honor are announced at the close of the UAF. Last night the UAF opened with a campus-wide kickoff celebration which included performance art, poetry reading, music, dance, and fabric art. There was a lecture by world renowned dancer and choreographer Bella Lewitzky.

VISUAL ARTS

Several exhibitions will take place within the Visual Arts Department. This week in the Mandeville Annex Gallery is the Seniors Show, which is a sophisticated show where accomplished artists display advanced level paintings and sculpture. Most of the work is done by graduating seniors, and the exhibition attracts a lot of attention from the outlying community as well as UCSD. Also this week and continuing through next week is the Photography/Installation Show in the Mandeville East Room. This exhibition will include advanced level photography and multimedia installations. Some of the installations will be located in the enclosed patios in an outdoor setting.

See UAF, page 4



T H E A T E R

■ **"Much Ado About Nothing"** by William Shakespeare opens Friday, June 2, at Lamb's Players Theatre in National City. The play will run through July 2 with performances at 8 p.m. Wednesday through Saturday and 2 p.m. on Saturdays.

M U S I C

■ The winners of the La Jolla Civic — University Association's Young Artists Competition will be featured in a special concert on Sunday, June 4 at 3 p.m. in the Mandeville Auditorium. Tickets are \$8/\$6.

■ The music of Bach and three of his sons will be presented by an ensemble featuring UCSD faculty. The free concert will be given Friday, June 2 at 8 p.m. in Erickson Hall.

E X H I B I T S

■ The Athenaeum Music and Arts Library in downtown La Jolla will feature an exhibit of hats created by French Milliner Louise Madelaine. Library hours are Tuesday through Saturday from 10 a.m. to 5:30 p.m. and is located at 1008 Wall St.

■ Fabric designers from across the country will display their creations at the Bazaar del Mundo's ninth annual "Fabric Fantasies Festival" in Old Town on Fri. and Sat., June 2 and 3.

■ The La Jolla Museum of Contemporary Art will present

the "Written by Raymond Chandler" film series beginning May 31. Films screen on Wednesday evenings at 7:30 and run through July 19.

E T C

■ The San Diego Natural History Museum's **Canyoners** will conduct free walks to scenic retreats in the country on three different weekends in June. For more information call the museum's education dept. at 232-3821, ext. 203.

■ The Visual Arts Foundation will present a series of movies and music at the La Jolla Museum of Contemporary Art starting June 6. Six composers and songwriters will provide a behind-the-scenes look into the music of the movies. For more information call 454-7373.

■ The Reuben H. Fleet Space Theatre in Balboa Park will feature two new films in June: "To The Limit" brings audiences inside the body and "Chronos" takes you on a journey through different eras and centers of Western Civilization.

■ Over 15 different tribes will be represented in the San Diego Museum of Man's sixth annual Indian Fair on June 3 and 4. For more information regarding the fair and other museum exhibits call 239-2001.

■ The SDMM will also be offering a number of classes for children and adults this summer. They will be held between July 5 and August 18 and range from \$12 to \$80. For more information call 239-2001.

—compiled by laura baker

UNDERGRADUATE ARTS FESTIVAL EVENTS

- JUNE 1 □
12 noon-4 p.m.
Photography/Installation Exhibit
Mandeville East Room
- 12 noon-5 p.m.
Visual Arts Seniors Show
Mandeville Annex Gallery
- 3-8 p.m.
Videolmage Arts Exhibition
Price Center, Gallery
Conference Room 1
- JUNE 2 □
12 noon-4 p.m.
Photography/Installation Exhibit
Mandeville East Room
Reception with artists 5-7 p.m.
- 12 noon-5 p.m.
Visual Arts Seniors Show
Mandeville Annex Gallery
Reception with artists 5-7 p.m.
- 3-8 p.m.
Videolmage Arts Exhibition
Price Center, Gallery
Conference Room 1
- JUNE 3 □
8 p.m.
"An Evening of Dance"
Faculty Dance Concert
Mandeville Auditorium
Admission: \$7 general
\$5 faculty, staff, students
- JUNE 4 □
3 p.m.
La Jolla Civic/University Symphony
Young Artist Competition
Winners also
Mandeville Auditorium

- Admission: \$8 general
\$6 All UCSD and seniors
- JUNE 5 □
12 noon-4 p.m.
Photography/Installation Exhibit
Mandeville East Room
- 12 noon-5 p.m.
Visual Arts All-Student Exhibit
Mandeville Annex Gallery
- 4:30 p.m.
Poetry Readings by students
Revelle Informal Lounge
- 7 p.m.
A Night With UCSD Filmmakers
Price Center Theatre
- 8 p.m.
Jazz Ensemble
Mandeville Auditorium
Admission: \$3/students
\$5/general
- JUNE 6 □
12 noon-4 p.m.
Photography/Installation Exhibit
Mandeville East Room
- 12 noon-5 p.m.
Visual Arts All-Student Exhibit
Mandeville Annex Gallery
- 8 p.m.
Performance Forum
Mandeville Center
Erickson Hall
- 8 p.m.
Experimental Dance Works
by students
Warren Campus 409 Large
- 8 p.m.
New Music Forum
Mandeville Recital Hall
- JUNE 7 □
9 a.m.-3 p.m.
Outdoor Sculpture Installation
Around Mandeville Center
- 12 noon-4 p.m.

- Photography/Installation Exhibit*
Mandeville East Room
- 12 noon-5 p.m.
Visual Arts All-Student Exhibit
Mandeville Annex Gallery
- 4:30 p.m.
Poetry Readings by students
Revelle Informal Lounge
- 7 p.m.
A Night With UCSD Filmmakers
Price Center Theatre
- 8 p.m.
Jazz Ensemble
Mandeville Auditorium
Admission: \$3/students
\$5/general
- JUNE 8 □
12 noon-4 p.m.
Photography/Installation Exhibit
Mandeville East Room
- 12 noon-5 p.m.
Visual Arts All-Student Exhibit
Mandeville Annex Gallery
- 5 p.m.
Visual Arts Closing Event
Including Stewart Prize Award
Mandeville Annex Gallery
- 8 p.m.
Wind Ensemble
Mandeville Auditorium
Admission: \$1

Indigo Girls: Anything But Blue

by laura baker
hiatus staff writer



Winston's Flute Smokes

by christina huizar and sascha oginz
hiatus staff writers

When things are so dark and you wonder why do you get out of bed, and then you realize all you have in life is hope.

—Sebastian Winston

The every day sounds of campus activity create a soft white noise that filters in the air around us. We draw steaming coffees to our mouths and sip in unison. He lowers his head and draws closer. My own reflection bounces off the black of his sunglasses as his mouth forms the above quote.

It seems that for Sebastian Winston, the man behind the dark shades, music is the hope in his life. Saturday evening, June 3, Winston will share with us the music that is so important to him in a bass flute recital. Winston, a Ph.D. candidate, was all smiles last Wednesday as his final

See FLUTE, page 6

No, they're not sisters. In fact, looking at them, you wouldn't immediately guess that they're friends. Emily Sailors sits back relaxed in her chair, looking comfortable and conservative in her gold EMORY sweatshirt, Levi's and spotless white hightops. Next to her, Amy Ray sits on the edge of her chair lighting up her second cigarette, restlessly swinging her feet back and forth. She's dressed in a brown polka dot blouse and space blue jams, with various members of the Jetson family flying across her legs. The canvas has almost completely come away from the rubber toes of her Nikes. Sailors has a Batman button pinned to her sweatshirt, Ray has a Navajo cross tattooed on the inside of her left forearm, right above the eight friendship bracelets tied to her wrist.

What the Indigo Girls are are two musicians/song writers whose different qualities combine to create some great music. Despite a lack of airplay on commercial radio, the crowd attending their concert last Wednesday at the Bacchanal responded to their music as if they were hometown favorites, not an almost unheard of duet out of Decatur, Georgia.

It's not hard to understand the appeal of their music, but because it does not fit into any kind of commercial radio format, it is somewhat surprising that they would be signed by the largest label in the record industry, CBS's Epic. If the response Wednesday night can be taken as a sign of future success, then CBS's risk is going to pay off big.

Sailors, 25, and Ray, 24, have been singing together for over seven years. They put out a single of their own in 1985 and an EP in 1986. In 1987, with the help of John Keen, they produced a full length album, *Strange Fire*, also on an independent label (it was through Keen that they got hooked up with REM). They already had plans to produce another record when CBS signed them.

Ray comments with a wry smile, "We wanted to make another independent record but no one was interested."

Since getting signed by a major label and becoming famous was never their goal, they are in a good position to continue creating their uncompromising, passionate music.

"There's no difference as far as the freedom we have musically," says Ray. The big change is in how busy they are now. "We just get kind of tired sometimes."

Next to their strength as singers, it is the serious, poetic quality of their lyrics that makes their music exceptional. Rich with biblical imagery, they may not be immediately accessible to everyone. Yet when one interviewer at the press conference before the concert tried to depict them as saving music from the superficiality of pop songs, Ray modestly negated such a lofty depiction of their work.

"I write because I go through something," explained Ray. "But I think that there's not that big of a difference between fast living, drugs and all that stuff and relationships and God. When you're going through one, you might turn to the other."

"I don't think [the themes of pop music] are a separate concern, necessarily. People think of it as separate, but I think that there is a way to reach every spectrum of the world. A young person that may just want to listen to a Gun's 'n Roses song might really get into what we're doing at the same time because of a basic passion."

See INDIGO, page 6

The boys are back in town.

KIEFER SUTHERLAND
LOU DIAMOND PHILLIPS

RENEGADES

This time, they've brought their guns to the city.

MORGAN CREEK PRODUCTIONS Presents
An INTERSCOPE COMMUNICATIONS Production A JACK SHOLDER Film
"RENEGADES" ROB KNEPPER BILL SMITROVICH and JAMI GERTZ as Barbara
Directed by CAROLINE BIGGERSTAFF Director of Photography PHIL MEHEUX, B.S.C. Co-Producers PAUL SCHIFF
Executive Producers JAMES G. ROBINSON and JOE ROTH and TED FIELD and ROBERT CORT
Edited by DAVID RICH Written by DAVID RICH Produced by DAVID MADDEN Directed by JACK SHOLDER
A UNIVERSAL RELEASE

RESTRICTED
PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 17

STARTS FRIDAY

HIATUS
arts/entertainment

ARTS EDITOR
SABRINA YOUNG

ASSOCIATE ARTS EDITOR
CYNTHIA CAMPBELL

ASSISTANT ARTS EDITORS
PATTY JETTIE
DONOVAN P. ROCHE

MUSIC EDITOR
LARRY WEINTRAUB

SENIOR STAFF WRITERS
SASCHA OGIZ
ISABELLE TIHANYI

DESIGN CONSULTANT
MIKE MARTINEZ

COVER DESIGN
TIA MURRAY

STAFF WRITERS
MARCI ARONOVITZ
ARTHUR ASH
LAURA BAKER
PAM COOLEY
ERIC GUSTAFSEN
CHRISTINA HUIZAR
JOHN HEARNEY
LAURA KRAPP
JEFF LAMBETH
PHIL MACGOVERN
NANCY MONTNER
JULIE SONTAG
JEAN SUZUKI
AUDREY LYA WINTERER
DEB E. YOUNG

HIATUS IS PUBLISHED EVERY THURSDAY OF THE ACADEMIC YEAR AS A SUPPLEMENT TO THE UCSD GUARDIAN. REPRODUCTION OR USE OF ANY PORTION OF THIS SECTION WITHOUT WRITER PERMISSION IS PROHIBITED. WE WELCOME UNSOLICITED LETTERS, AND ARTWORK, BUT ASSUME NO RESPONSIBILITY FOR THEIR RETURN.

VOLUME 22 NUMBER 9

You too could be a part of the Guardian staff next year!
See PAGE 3 for details!

TORREY'S
COUNTDOWN TO SUMMER!

Contests • Prizes • Giveaways
FRIDAY, JUNE 2nd

TORREY'S
A SAN DIEGO NIGHTCLUB
LOCATED IN THE LA JOLLA MARRIOTT
4240 LA JOLLA VILLAGE DRIVE
LA JOLLA, CA 92037
(619)587-1414 EXT. 6220

\$200
Cover charge
(with college I.D. Must be 21)

\$100
Domestic Draft
(with college I.D.)

\$100
Shooter Specials
(with college I.D.)

• DJ & Dancing begin at 8
• Validated parking

FREE HUNGRY HOUR BUFFET
Mon.-Fri. 4-8 pm
with this ad

UC SAN DIEGO INTERNATIONAL STYLE
FILM SERIES PRESENTS

A TAXING WOMAN
DIRECTED BY JUZO ITAMI
WITH NORUKO MIYAMOTO, TSUTOMO YAMAZAKI & MASAHIKO TSUGAWA

EVADING TAXES IS A POPULAR PASTIME IN "THE LAND OF THE RISING YEN," WHERE THE JAPANESE TAX SYSTEM SEEMS TAILOR-MADE FOR THE PRACTICE. TO COMBAT THIS PANDEMIC "LAWLESSNESS" THERE IS MARUSA—A NATIONAL TAX POLICE WHOSE STORM-TROOPER TACTICS MAKE OUR I.R.S. SEEM LIKE GOOD SAMARITANS. THE *TAXING WOMAN* IN ITAMI'S COMEDY, IS AN

OVERZEALOUS MEMBER OF THE MARUSA WHO IS DETERMINED TO NAIL A THOROUGHLY UNSCRUPULOUS HOTEL OWNER. WHAT FOLLOWS IS BOTH A SOPHISTICATED CAT AND MOUSE GAME AND A COGENT EXAMINATION OF JAPANESE SOCIETY WHERE, ACCORDING TO ITAMI, MONEY HAS BECOME RELIGION AND SUPPLANTED TRADITIONAL VALUES OF FAMILY AND STATE.

1987 Japan 35mm
127 minutes
Japanese with English subtitles.

June 6, Tuesday
8:00 p.m.
Price Center Theater
Singles: \$2.50

UCSD Box Office: 534-4559



The Femmes Get Violent

by **sascha oginz**
hiatus senior staff writer

Our music has a humorous slant, but irony slips in here and there just like in real life.

—Victor DeLorenzo
Violent Femmes

Who are the Violent Femmes? What are they like? Judging from their music, one would expect obnoxious, sarcastic, profound personalities. Victor DeLorenzo, drummer for the trio, does not fit the bill. Over the phone he was friendly, accomodating, and even

sincere.

What's going on? Where is that aggression and passion found in the first album, and the humor and sarcasm of the latest? I expected the personality to parallel the music. Instead of someone
See FEMMES, page 6

HIATUS MUSIC TRIVIA QUIZ

Congratulations to last week's Music Trivia quiz winner Paul Fedors. This week marks the last music trivia quiz of the year. It's your last chance to win a free album compliments of KSDT. As for those of you who have consistently entered, don't forget that the person with the most correct entries from the whole quarter gets to take the helm at KSDT during the noon "hump" hour next week. So, get your answers in by Monday at 3 p.m., and, as always, don't forget your name, phone number, and address.

This week's quiz:

- 1) Who originally wrote and performed "The Passenger"?
- 2) Allison Moyet used to perform with what band?
- 3) Prince once opened for what major rock band?
- 4) Who was AC/DC's original lead singer?
- 5) Name 3 bands that Jerry Harison has recorded with.

Last week's answers were:

- 1) UC Santa Cruz
- 2) Rykodisc
- 3) Dusty Springfield
- 4) Husker Du
- 5) Peter Buck



We're Open
MON.-SAT. 10-9
SUN. 11-7
at
515 First St.
Encinitas 943-0041
and
6136 El Cajon Blvd.
265-0507

WILD WAX TO WHILE AWAY THE WEEKEND WITH

- | | |
|---|---|
| Style Council Promised Land (12") | Guns N' Roses Sweet Child O' Mine (12" w/2 live trax) |
| Butthole Surfers Live (LP, cass., CD) | Paul McCartney My Brave Face (12", 7", CD sgl.) "His best in a decade" |
| Kool Moe Dee Knowledge is King (LP) | Bad Manners Orig. sgl. of "Pipeline", "Since You've Gone Away" |
| Bowie Tin Machine (LP) | Kate Bush "Cathy" Demos |
| Ramones Brain Drain (LP) | Beach Boys CD Box Set |
| 10,000 Maniacs Blind Man's Zoo (LP) | Pere Ubu Cloudland (LP) |
| Fields of Nephilim Psychonaut (12") | K.D. Lang Absolute Torch and Twang |
| Scandal Ska Compilation | |
| R.E.M. Octane Crush (12", CD sgl.) | |
| Metallica One (Ltd. 12" w/diff. live trax) | |

PLUS MANY NEW T-SHIRTS AND POSTER SHIPMENTS ARRIVING DAILY, SO COME ON IN AND COVER YOURSELF AND YOUR WALLS!
CASH PAID FOR ALBUMS, CASSETTES, 45s, VIDEOS & CDs

BALBOA PARK
OPEN EVENINGS TOO!

REUBEN H. FLEET
SPACE
THEATER AND SCIENCE CENTER

CALL 238-1168 FOR SHOW TIMES

LASERIUM and 9IX
PRESENT

LASEROCK

the **CUTTING EDGE**

music by . . .

**TALKING HEADS
U2 • THE CURE • REM
DEPECHE MODE
JOE SATRIANI • XTC
OINGO BOINGO**

. . . and others

ALSO SHOWING
**Lites Out Laserium II
THE ZODIAC**
Thursday thru Saturday

UAF

Continued from page 1

Next week will be the All-Student show in the Mandeville Annex Gallery. This will be a large, eclectic mix of upper division work in media including drawing, painting, sculpture, and installation.

In addition to the artwork in formal gallery spaces, numerous outdoor installation works will be exhibited all over campus. These pieces are often the most exciting because the artist incorporates the environment within their artwork. Some interesting works to look out for are Sam Frazier's *Memorial*, a work combining wood, sod, fertilizer, fake grass, and flowers, and dealing with society's attitudes about AIDS; and Christina Huizar's *Like a Leech*, a wood and cardboard structure which addresses issues of life and death in an abstract sense.

The Media division of the Visual Arts department will be represented by two special events on campus. *VideoImage*, a video art exhibition, will take place in Price Center Conference Room 1 today and Friday from 3-8 p.m. Pop in during that time and watch a few of the student videos on display.

On Wednesday, June 7 at 7 p.m., there will be *A Night with UCSD Filmmakers*. This event, held in the Price Center Theater, promises to be a provocative, exciting demonstration of the outer limits of film techniques.

POETRY

The Department of Literature will hold a poetry reading spotlighting contemporary work of UCSD students and faculty. Fanny Howe, one of the newest faculty members to join the department of literature, will head the event. Works by Ruta Poe, Evan Dugan, Kathryn Reif, Martha Reid, Erik Ulman and others will be read aloud by the authors themselves. The reading will take place June 7 in the Revelle Formal Lounge.

DANCE

The graceful leaps and plies of ballet as well as the energetic motions of jazz will be performed

See UAF, page 6

PIZZA DELIVERIES UNTIL 10 PM
\$15 minimum

Shakey's ANYTIME Pizza Restaurant
11 a.m.-9 p.m.

"All You Can Eat Buffet"
PIZZA • CHICKEN • SPAGHETTI
plus Vegetables, Mojo Potatoes,
Garlic Bread, Baked Potatoes,
Cinnamon Rolls, and a Salad Bar

for only **\$4.22** with this ad

Bring in 3 Friends and this ad
and get a soft drink pitcher

FREE!!

Map showing location: Shakey's at the intersection of Camino Ruiz and Carrol Rd., east of UTC, near Miramar Rd. and La Jolla Village Dr. 7580 Miramar Rd. 693-1913 UCSD

UHS THE UNIVERSITY FOR HUMANISTIC STUDIES
Est. 1977

English as a Second Language for Chinese Students
人文大學英語補習班

ACADEMIC ENGLISH for university students, including sentence and paragraph structure and academic report writing; American assistant for one-to-one practice, focusing on individual and experiential learning. Beautiful Del Mar campus, free and convenient parking.

**TEN WEEKS on Tuesdays 3-5 p.m.
Wednesdays 6:30-8:30 p.m.**

English Language Institute
The University for Humanistic Studies
2002 Jimmy Durante Blvd., Del Mar CA 92014

Instructor: Alice Rumping Zheng, MA. ED.
CALL (619) 259-9735 鄭潤萍