It ICSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

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A.S. Allocates \$360 to **Lawyer Consultation Fee**

By LAURA PROCTOR Senior Staff Writer

The A.S. Council last night approved a proposal to allocate \$360 from the General Unallocated Fund for a lawyer consultation fee related to the ongoing issue of GPA calculations for preengineering majors.

For \$360, a lawyer would spend approximately four hours researching the issue and would then, according to the resolution, write an opinion "regarding the legal rights and options of the ASUCSD and of the individual students on this issue."

The admission practices of UCSD's engineering department are allegedly in violation of University of California systemwide academic regulations.

When most UC students repeat a class for which they have received a nonpassing grade, only the second grade is averaged into

For pre-engineering students at UCSD, both grades are used in grade-point calculations, which in turn determine whether or not the student will be admitted to the major.

Many councilmembers questioned whether the student body would want \$360 of their funds spent on four hours of research and a single letter from an attor-

The issue of whether or not the opinion could realistically lead to any legal action on the part of the students was also raised, and the A.S.'s degree of legal autonomy was debated.

As the proposal's author, Student Advocate Bard-Alan Finlan spoke in favor of the resolution,

urging Council to begin a process that would be "the most significant thing that any A.S. has done.

"You all ran on students' rights issues," he reminded the Council. "The question is are you willing to uphold this?"

He said that since the student body had voted in favor of the referendum to look into hiring a lawyer, they would probably be in favor of this resolution as well.

Vice President-Administrative Alex Wong stepped down from his neutral position as the meeting's chairperson to argue against the proposal. He objected to hiring a lawyer because he felt there were other options that should be looked into first.

"Do we want to spend \$360 to ask this person for counsel on a specific issue?" he asked the Council, adding that "We have not pursued our administrative options."

"I don't think this is an appalling thing to ask for," Wong conceded, but nonetheless advised the Council to pursue other courses of action before spending \$360 on four hours of work.

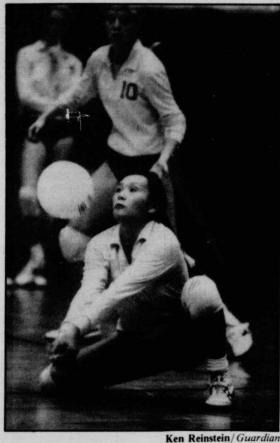
A.S. Advisor Randy Woodard agreed with Wong that other options had not been sufficiently looked into.

"I would like to see some work done by the A.S. - some supplementary research to Bard's resolution on where the A.S. stands with the administration,"

Woodard noted that it is unclear whether or not the A.S. is legally able to sue the University, since they are a part of it. If the A.S. is unable to sue the University, he asked, then why spend the money on a lawyer's opinion?

"In my opinion," he said, "You

The Year In Sports







Rimas Uzgiris/ Guardian

Women's volleyball and men's soccer both captured national titles this year and women's soccer, men's swimming, and women's swimming all finished second. It was quite a year for Triton sports. Fall/winter review today, winter/spring on Monday. See SPORTS, page 10

should look at some more administrative remedies.'

According to Finlan, looking into legal, not administrative solutions, would be most effective when dealing with the University.

"I am not advocating that with all matters in life you use attorneys," he said, "[But] if we're going to play this game ... if we're going to gain any ground, we have to play [the University's] way."

The measure passed with 14 in See LAWYER, page 3

Committees Reject Governor's **Proposed Student Fee Increase**

A major legislative victory for the University of California Student Association (UCSA) was won in Sacramento this week. Both State Senate and Assembly Education Budget Committees have rejected Governor George Deukmejian's proposed 10 percent increase to UC student fees for 1989-90 and restored it to the three percent called for by state law governing such increases.

"I am very gratified that legislators agree with students that the student pocketbook is no place to look for money to fill in the gaps in the state budget," said Tracey Woodruff, president of UCSA.

"Since Student Summit '89 last February, UCSA has lobbied the legislature vigorously to eliminate this tax on students. Students have written letters to, called, and visited legislators to win their support for the fee rollback. Our success this week shows that legislators listen when students speak," Woodruff said.

The Education Subcommittee of Assembly Ways and Means, chaired by Assemblymember Bob Campbell (D-Richmond), voted 7 to 0 to restore enough state funds to the budget of the University of California to avert the fee increase called for by the Governor in January.

The Senate Education Subcommittee of Budget and Fiscal Review, chaired by Senator Nicholas Petris (D-Oakland), also voted

unanimously in support of stu-

Assembly Member Campbell noted, "Closing low-income citizens of California out of our public universities is a short-sighted way of saving money for the state. A well-educated, diverse California is a bountiful California, and the public university system is key to achieving that goal. I applaud the actions taken this week by my colleagues."

UCSA Campus Offices have mounted a massive campaign in recent weeks to convince the Governor and the Legislature to provide more money to the public university system. Students from all over the state have been travelling to Sacramento to personally lobby legislators. Student leaders from San Diego, Santa Barbara, Riverside, San Francisco, Santa Cruz, and Davis have all planned Capitol visits.

In recent days, the campaign has focused on a recently discovered \$2.5 billion surplus of state funds, which, if the Gann Limit and Proposition 98 restrictions can be lifted, will enable the state to meet most of its financial obligations.

This week's actions are expected to be approved by the full budget committees some time between now and the June 15 deadline for the Legislature to send the budget to the Governor.

Mayor O'Connor Asks Deukmejian To Declare 'State of Emergency'

By MARY BETTY HEARD Staff Writer

In response to the increasing problem of gang-related violence and drive-by shootings, San Diego Mayor Maureen O'Connor recently asked Governor George Deukmejian to declare a "State of Emergency" in the San Diego neighborhoods where gang violence occurs most frequently.

Such a declaration would allow the city to receive direct grant funding from the state.

"I'm asking the Governor to allocate a one-time \$34 million grant to San Diego to put more police power on the front lines of this battle against drug lords," O'Connor said.

She also said that the money

could come from the "recently discovered \$2.5 billion surplus in the state budget."

If the request is approved, O'Connor said the city would use the money to put more police officers on the streets, expand San Diego's Drug Abuse Resistance Education program, improve intervention and rehabilitation programs, and build additional detention facilities.

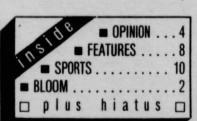
The decision to find a way to increase funding for the crime prevention programs may have been motivated by the recent drive-by shooting of a pregnant woman, said Paul Downey, the Mayor's press secretary.

According to Downey, the Mayor's office had been trying to find a way to allocate money for the problem, but "they didn't think of declaring a State of Emergency until [recently]."

The request was made under a provision of the California Code, which states that the Mayor may request a State of Emergency providing that "conditions are, or are likely to be, beyond the control of the servies, personnel, equipment, and facilities of [the city of San Diego].

Such a request is exempt from the provisions of the Gann limit, which limits the amount of money that the state and county governments can spend each year.

Unfortunately, said Downey, the request hasn't been approved vet. "Since the Governor hasn't said anything either way yet, we're hoping to hear an approval."



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Discover Undergraduate Art

FEATURES

Young Soviet Defector Tells of Battle to Remain in the U.S.

Davis Associated Students Propose Erradication of the term "dorms"

DAVIS - A resolution encouraging the abolition of the use of the term dorms by UC Davis and its units in reference to on-campus housing facilities was. introduced by Councilmember Steve Schwab.

If approved, the council will adopt and promote the use of the term "residence halls" in place of "dorms" when referring to on-campus housing.

According to the California Aggie, the resolution states that it is essential that student leaders support, rather than defeat, the objectives of the Residence Life Program by promoting positive examples and ideologies on campus.

Residence Life believes that there are innumerable learning opportunities within the residence halls opportunities for individuals and groups to clarify and reassess personal and community values, develop personal ideas, relationships and experience freedoms in their new environment, according to the text of the resolution.

Members of the ASUCD Council will be voting on this issue tonight at Davis.

UCB's Daily Californian Attacked

BERKELEY — The ASUC Berkeley Senate voted Wednesday, May 10 to approve a drastically altered version of a bill that expresses discontent with The Daily Californian's endorsements for ASUC executive offices.

The bill calls for the message to be placed on the front page of the election supplement, a paid advertisement that usually appears in the Daily Californian.

The original bill, written by Sen. Brian Dunn, called for candidates to be declared ineligible if they attended a Daily Californian endorsement meeting.

Although the bill retains all of its assertions regarding the interview process, it no longer seeks to discourage candidates from participating in endorsement interviews, and excludes an amendment that would revoke The Daily Californian's status as the only "campus newspaper" that can print an election

Dunn, who ran unsuccessfully for executive vice president and did not receive the paper's endorsement, states in the bill that the newspaper's endorsements

BLOOM COUNTY

NO BRAN

"give a supreme advantage to those candidates who are endorsed."

He also states that the endorsement interviews are biased because "different questions are asked to different candidates.'

Many senators who spoke in favor of the bill said that the paper, the only free daily publication distributed on campus, has too much influence on the outcome of the elections because students may follow the paper's endorsements blindly.

-D.J. Beckerman, Daily Californian

UCSB Faculty and Staff Dissatisfied With Status of Black Faculty on Campus

SANTA BARBARA — Several prominent UCSB faculty and staff members expressed dissatisfaction with current campus policies on recruitment and retention of black faculty at a forum held last month by the UCSB Black studies department.

Faculty complaints contrasted sharply with administration figures indicating that UCSB has a higher percentage of Latino, Black and Native American faculty members than the UC system's overall average, and with the declaration that UCSB "is committed to increasing the number of minority faculty members on campus," according to a May 24 university press release.

Professor Gerald Horne, chairperson of the Black studies department, cited national reports that indicated difficulties in recruiting and retaining ethnic minorities for faculty positions may eventually cripple the nation's economy, adding that "this campus has particularly daunting problems.

Specific areas of concern for Horne and others are affordable housing, advancement opportunities, employment for faculty spouses and existing racial attitudes among white faculty members.

But Julius Zelmanowitz, associate vice chancellor of academic affairs, believes the problems afflicting recruitment and retention of ethnic minority faculty "cut across all disciplines, all faculty members who are in demand across the nation."

He also said the underrepresentation of minorities at UCSB is not due to a lack of active recruiting, but is the result of a small pool of minority candidates.

In 1986, for example, white Americans earned 20,583 doctoral degrees, whereas Blacks accounted for only 820 such degrees.

Many of those at the forum believe that, because of the low number and high demand for qualified ethnic minorities, the university must "sweeten the pot" if it hopes to attract them.

Horne said there is additional reluctance among persons of color to come to UCSB because "oftentimes, [they] would prefer to be in more urban areas." -Matt Fitzsimons, Daily Nexus

by Berke Breathed

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SCUM PI

UCSD INFO

UCSD Professor to Direct Story of Black Vaudevillians

Floyd Gaffney, a professor of theatre at UCSD, will direct a Southeast Community Theatre production of "Williams and Walker," a story of America's two most popular turn-of-the-century vaudevillians, which will play at the San Diego Repertory Theatre's Lyceum Space in San Diego, from May 18 through June 11.

The talents of black comics Bert Williams and his long-time partner George Walker will come alive in this 90-minute "musical entertainment" by Vincent D.

The show chronicles the 15-year professional partnership of Williams and Walker, and is a musical tribute to the two entertainers who endured the racism of their era and paved the way for future black

Tickets for "Williams and Walker" are available at the San Diego Repertory Theatre Box Office in Horton Plaza.

Legal Tips for Students on Moving out of Off-Campus Housing

With the end of the year rapidly approaching, many student commuters are wondering what is going to happen with their moving plans for the summer. One common question that students wonder about is: "Can I get my rental deposit back?"

California law states that only the part of the deposit which is reasonably necessary to pay for the unpaid rent, repair damages caused by the tenant, and cleaning the apartment may be kept by the landlord.

Within two weeks after you have moved out, you as a tenant, must receive an itemized statement in writing explaining what was done with your security deposit. The landlord cannot withhold your security deposit to cover the cost of normal wear and tear. If you do not receive your refund within two weeks, you should contact the landlord in writing (preferably by certified mail with return receipt requested). Keep a copy of your letter for your own records. If there is a disagreement with your landlord regarding your refund, you should visit the Student Legal Services Office. It may be necessary to file a claim in Small

Another question students are concerned about is: "How much notice do I have to give when I decide to move out?"

Normally, if you pay once a month you should give 30 days notice in writing. If you do not give proper written notice, you may have to pay additional rent. This, of course, does not apply if you signed a longterm lease.

Career Services Center Offers Computerized Job Listing Service

Graduating seniors can now sit down at a computer and gain access to a bank of full-time job openings at the touch of a button.

The National Employment Wire Service (NEWS) identifies and updates full-time job vacancies for recent college graduates in a variety of occupational areas such as sales/marketing, management, and engineering, and places them on a computer located at the Career Services Center. Students can view the listings by signing up at the Career Center.



SPOTLIGHT

Committee For World Democracy Continues Series With Boat People

The Committee for World Democracy will continue its Political Film Series with the documentary/drama Boat People.

Boat People is an eye-opening expose of the failures of the Communist regime in postwar Vietnam. Ann Hui's acclaimed film, the sensation of several film festivals, centers on a Japanese photojournalist, previously sympathetic to the cause, who returns to South Vietnam three years after the war.

The film is from Hong Kong and was filmed in 1983. The film will be shown free and lasts 106 minutes. Viewing will be Friday, June 2 at 7 p.m. in Third

LAWYER

favor, six opposed, and one abstention.

At the beginning of last night's meeting, councilmembers discussed a proposal that would have requested a new Judicial Board hearing to decide whether Mishka Migacz or Craig Peters will be the new vice president-external.

The Judicial Board already ruled that Migacz holds the position, despite finding her guilty of one election violation. The resolution cited "procedural errors" in the hearing and "an abundance of confusion regarding the procedures" as reason to hold a retrial.

Judicial Board member Evan Kirvin and several other students spoke against the resolution.

Woodard also spoke on the issue, saying that a Judicial Board retrial would "violate the [A.S.] Constitution." He and other speakers pointed out that the Judicial Board's independence from the A.S. Council creates a balance of power, and that it would be inappropriate for councilmembers to request a retrial just because they disagree with

The measure was never brought up for formal debate, because its authors decided not to pursue the issue through legislation.

"We respect the Judicial Board's decision," said one of the resolution's authors, Warren Senator Lisa Flaig. Reading from a prepared statement, she concluded, "We once again want Mishka to know that this was not a personal attack but an attempt to seek a fair trial."

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LAW & SOCIETY 101-Contemporary Legal • SECOND SESSION (July 31-September 1)

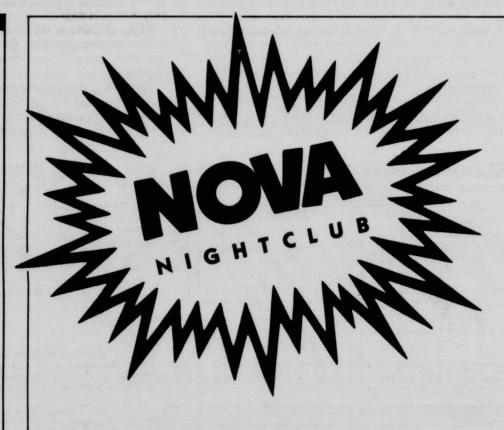
SOC 1B-Study of Society SOC 10-American Society: Social Structure & Culture in the U.S.

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WHO ARE YOU TALKING TO?









PINION

Hunter S. Thompson Don't Tread on Me

"Thunder is good, thunder is impressive, but it is lightning that does

-Mark Twain, 1908

AM CLEMENS WAS a natural, a born counterpuncher with a whip-quick mind and a fine musician's instinct for stringing words together - even when it came to the delicate matter of changing his own name to Mark Twain, a phrase he picked up from hanging around riverboat people during his youth on the Mississippi. "Mark twain!" was a shout from the foredeck up to the wheelhouse,

saying the depth-line was wet up to the second mark, or exactly two fathoms deep.... It would be like me changing my name at the age of 16 to something like Third and Ten, or Double Overtime. Or maybe World B. Free, which has already been done.

Twain lived most of his life in an almost mystical state of awe regarding the powers of Mother Nature. But he never worked with dynamite. It was not invented until he was 31 years old.

It was a maniac Swede named Alfred Nobel who did it, and he felt such remorse about the deadly potential of his invention that he dedicated all the profits from his patent to an annual award for the most successful effort to prevent war in the world: the Nobel Peace

Nobel's fears were soon justified in wars all over the globe, where the winners were usually the ones with the most dynamite.

These quantum leaps on the dark underbelly of pure energy research are not observed as public holidays in most places, but they are marked in red ink on any physics calendar and often celebrated in private by relatives, scientists and Bomb Worshipers on all levels of the universal

My friend George Stranahan fits all three of these categories. He is a nuclear physicist, a linear descendant of Alfred Nobel and a certified black belt in the field of random explosives usage - a complex, little-known art in which the "No. I fuse man" (the fool with the Zippo) is required to build his own bomb and accept total responsibility for whatever happens when it explodes.

OMB FREAKS BELIEVE that demolition is a very precise art where the price of sloppiness is usually death or disfigurement. But they lie.

Demolition — no matter what they tell you — is essentially a giddy business. It is a strange mix of high art with no god, and a low sport with no commissioner. Bomb fever is, in fact, a hideous syndrome worse than anything in nature except meat sickness and swine fever.

I was brooding on these things on a bright afternoon last week when I was feeling on a bit of a roll.... It was Derby Day, as I recall, and I had just won heavily. I had also taken delivery, that morning, of a satchel of double-ended industrial smoke bombs that I was eager to

"Where is Stranahan?" I asked my friend Paula, a professional horsewoman who was deeply depressed at her failure to pick the Derby winner But I was in a whoopee kind of mood, seized by a notion that it was time to kick out the jams.

I rang George. He was going into the hospital on Monday for serious neck surgery, which was causing him to lose his sense of humor. It was time for a bomb — a monumental kind of bomb that we had never done before. George needed it, I wanted it, and Paula agreed to cooperate if we would set it off underneath a low-flying aircraft.

George arrived in 10 minutes, screeching into the driveway with a carload of fuses, caps and Dita-Gel, which we immediately hauled up to the back pasture where I was keeping the old Jeep station wagon and I figured this was it.

T WAS GETTING dark as we loaded the bomb into the Jeep. I twisted the six fuses of the three double-ended smoke bombs Logether and wrapped them loosely with thin strips of duct tape. It was delicate work. George attached dynamite caps to his sausages of jellied nitroglycerine and clamped them in place with his teeth.

We were in for a shrapnel display of considerable magnitude. Ingots of jagged steel would be blasted in many directions at speeds up to 8,800 mph. We had hooked up a powerful siren and aimed it down at the road in order to paralyze traffic for 20 or 30 seconds, just in case the bomb blew sideways.

S--t happens, as they say, but not this time. On this day, our bomb was perfect. I fired up the smoke bombs and then scanned the hillsides for unlucky trespassers as George lit the Dita-Gel fuse — which he said was exactly three minutes long, but he ran like a cheetah anyway, leaping ditches and coils of old barbed wire as we fled in real fear toward the house.

The next 110 seconds hummed with an ungodly tension that smart people will tell you bombing is all about. It was like waiting for a volcano to blow, an extremely keen sense of time ticking down in slow motion to an instant of terrifying possibility.... We had done the deed,

and now we waited. The blast was like the end of the world right in front of us. The gunpowder went first, a sharp orange flash that seemed to lift the jeep straight out of its chassis and 100 feet up in the sky, and then came a deep rolling ground shock.

Huge chunks of red shrapnel hovered slowly above us — the hood, the roof, the doors — and then they began to come down, which made for an interesting moment. We were stunned into pillars of salt. I remember watching with helpless awe as the tailgate floated down and

bashed a crater in the yard about 50 feet in front of us. It was a magic moment. We stared at each other and laughed. Then we went back in the house and drank whisky, feeling extremely peaceful as we began making plans for the next one.

Are TAs Competent?

I have a complaint. Here I sit staring at my chemistry problems: my head filled with a mishmash of information but no way to relate it to the homework.

I have worked on these problems over and over, but the solutions I get are still not correct. The final step, I think to myself, is just to wait for discussion section and there I know my questions will be answered, and the problems solved. Or will they?

I have been at the fine institution of UCSD for almost a year now, and I have yet to have a TA that understands the topic and can explain the homework without the students' help. Many times I have sat back in my seat and watched a TA fumble through even the simplest of problems, and just avoid the more difficult ones claiming that we, the students, "don't need to know that

The questions were assigned, obviously for a reason. I have gone to these men and women seeking guidance to help me get through (and hopefully with good grades) my various classes, but I am disappointed with the help, or lack thereof.

When I came here I assumed that if a person was a TA they would have to have command of the course material. I heard over and over that if I had any problems with homework or understanding the subject matter I was to go see the TA - that's what they are there for.

The students are supposed to utilize the teaching assistants, let them help us grasp the topic, and succeed in our classes. One professor told a class I was in to use the TAs as our personal slaves, and to never let them have wasted

Well I have tried to follow the

spaced to: Opinion Editor, Guar-

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dian, B-016, UCSD, La Jolla, CA

advice, gone to section, gone to office hours and problem sessions, but I am sorry to say that my confidence in the abilities of TAs is very low. I'd really hope that I've just received a bad crop of UCSD TAs and that my complaint is only personal, but somehow I don't think that's the case. Send letters typed and double-

have possibly altered the election results (809 to 804). I felt that there was no need for

excuse the accused, according to the precedent just set.

Although I was against the favor of Migacz were in no way biased in their decision. I know of void only if the plaintiff (Craig no Board member who knew Peters) showed that the defend- either Peters or Migacz. Neither ant (Mishka Migacz) had com- did I hear any member speak of mitted a violation, and that he Peters with dislike, nor of Migacz also demonstrate that it substan- with sympathy. I sincerely believe tially affected the election results. that each Board member acted in Peters did prove that Migacz the interests of fairness and juscommitted a violation by cam-tice, as they individually perceived

> Evan Kirvin A.S. Judicial Board member

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Judicial Board Reply

As a member of the A.S. Judicial Board who did not support the decision by the majority of the Board, I am responding to the criticism of the Board's decision to allow the V.P. external election results to stand.

I do believe that the Board has set a precedent that may be ambiguously interpreted by next year's A.S. candidates. The Board found Migacz guilty of committing a violation and yet did not disqualify her from holding office.

I fear that future candidates may be tempted to violate the rules in the hopes that even if they are found guilty of committing a violation, the final appeals body will dismiss the charge. However, before prospective candidates act hastily, they should be aware of why the Board reacted the way it

The Board felt that it could declare election results null and paigning door-to-door in the Muir these ideals. apartments. However, Peters did not present any proof as to how

many persons in the apartments Migacz contacted. A minimum of five people would have been needed to have been contacted to

> Peters to have proven the exact number of people contacted in order for him to have proven the election results were affected. However, the majority of the Board felt it was unfair to disqualify someone without specific proof. Therefore, if in the future the plaintiff shows compelling proof that a violation occurred, and shows specific proof that it affected the election, then future Boards should have no reason to

majority opinion, I hold that those Board members who voted in

The UCSD Guardian-

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"Black Magic" Racist

The UCSD Guardian

As I'm sure you're all aware, there has been an increase in the recognition of racist (subtle and otherwise) gestures in the UCSD community. As student leaders, faculty, and staff, I know it is far from our goal to condone any racist behavior. That is why it was such a shock to me when I picked up a copy of the Warren Briefs and found that the theme for the semi-formal is "That Old Black

For those of you who are/were unaware, I will state it plainly. This is a prime example of subtle racism instituted in our jargon that oppresses and upholds the existing racist society in which we

Briefly, the term "Black Magic" ever-existing theme in our society

of black being bad and white being somehow better, i.e. good. To exemplify this, we need not go far and examine the opposite of "Black Magic," "White Magic," which is considered "less bad."

To cite other examples, devil's food (black) vs. angel's food (white) cake, and we mustn't leave out the ever-present symbol of bad luck, the black cat. Wake up people! We have to recognize these things. I would like to believe that

when this theme was decided on no one planned for it to be offensive, much less racist. It is because I am a student leader and most of you are my peers/supervisors, that I feel it necessary to call attention to this matter. As people who are directly affecting students, we must, I repeat, must recognize the implications, subtle is racist because it caters to the or otherwise, of what we do and

K & K PRESENT

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"society" study break!

So what were you thinking when you decided on the title? Probably that it would be nice to have a theme based on the 1930s song, "That Old Black Magic." Innocent enough. However, I know of at least

one member of council that called attention to the racist overtones of this term. Why was she ignored? Council should have recognized that if it is offensive to one person, it certainly will be offensive to

In closing, I would like to state that my purpose in writing this letter is not to evoke a stream of defensive replies. Rather, I want everyone, students and administrators alike, to closely examine their thought patterns and realize the implications of what we do and what we say. "That Old Black Magic" is a prime example of what we should be trying to get

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Praise for Plays

I am writing in response to last week's Undergraduate Theater Festival. It gives me great pleasure to praise everyone who was involved in the production of the five plays, and also to encourage those who chose not to take advantage of the opportunity to attend this wonderfully spectacular event to do so in the future.

From 7 p.m. to almost midnight Wednesday through Sunday of last week, one could go to Warren Theater, relax in a chair, and partake (not just view) of five different situations — each with could not just sit there all comfortable in a chair and watch the actors work through their lines. Instead, one was actively in-

volved in the conflict being pres-

ented, as was I, and for a few precious hours the stresses and turmoil of classes seemed unimportant. There were times when the action seemed so real that one could feel the tension in the air and the audience became uncomfortable with the ensuing scene. It seemed that real.

Guardian, I hope you publish this letter because too often the reviews printed in your paper are not complimentary enough when praise is indeed needed. The people involved in theater and VA need to be appreciated, for at times they can provide true art to its own poignant message. One a bunch of tired and stagnated students who really need these artistic excursions. And for the people who didn't see the festival, you really missed out.

Gavin Christy

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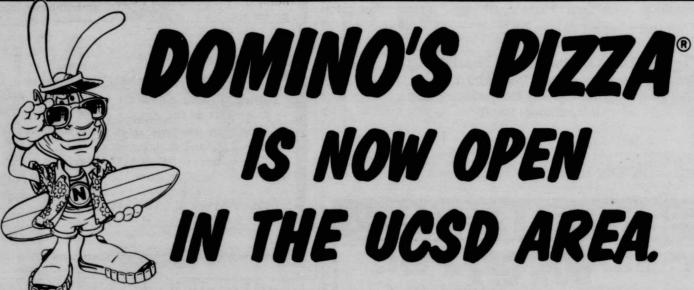
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Q and A:

OPINION

What should the state do with this year's budget surplus?

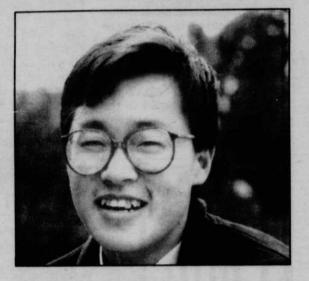


Considering the ongoing debate about environmental protection in California and the nation, I believe that the budget surplus should be appropriately allocated to protection agencies of the state, and hopefully, the nation will follow suit.

Tanya O'Conner Freshperson, Fifth Political Science

The surplus money should be put to use in cleaning up our environment, especially the chemical wastes that are being dumped into the ocean. It'll be nice to the clean beaches along the California coastline

Richard Kim Senior, Revelle Biology





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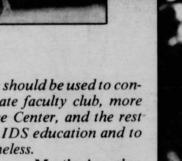
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The state could distribute the surplus among centers of higher education, mandating that it be spent to improve existing facilities, rather than build new ones.

David Hall Junior, Revelle **Urban Studies and Planning**



The surplus money should be used to construct a more elaborate faculty club, more fountains at the Price Center, and the rest should be used for AIDS education and to help California's homeless.

Martin Argosino Junior, Revelle **Political Science**



Photos and interviews by Bryan Bilyeu:

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Minority Student Enrollment Up Over Last Five Years, Regents' **Report Shows**

The annual enrollment of mi-nority freshperson students at the University of California has increased steadily over the past five years, following a similar increase in the number of minority applicants during that same period.

The figures were contained in a report outlining application, admission and enrollment statistics for all entering freshpersons and transfer students for the years 1984 through 1988. The report was presented to the UC Board of Regents at the Board's May meeting in San Francisco.

The report was compiled by the office of William Frazer, senior vice president for academic affairs.

"Inherent in the University's admission policy is the goal of offering a place for every California resident applicant who applies on time and meets the eligibility requirements," Frazer told the Regents. "Achieving this goal has become increasingly difficult in recent years because of growth in the number of applicants."

In addition to enrollment figures, the report also presented an academic profile of both freshpersons and transfer students including information on such categories as grade point averages, campus choices, and selection of academic majors.

The report showed an increase in the number and percentage of enrolled freshpersons for all ethnic categories, with the exception of white students, over the past five years. The sharpest percentage rise (100 percent) occurred among American Indians, who doubled in number from 115 freshpersons in 1984 to 230 freshpersons in 1988.

The enrollment of black freshpersons rose by 15.5 percent; Chicano freshpersons by 48 percent; Latino freshpersons by 78 percent; Filipino freshpersons by 24.5 percent; and Asian/Asian American freshpersons by 31.5 percent.

The number of white students enrolling as freshpersons declined by 4.8 percent, from 12,404 in 1984 to 11,805 in 1988.

While the total number of freshpersons admitted to the University increased by 19 percent, the percentage and number of students admitted by special action declined from 6.6 percent in 1984 to 5.2 percent in 1988.

Contributing to this drop was the pressure to accommodate the sharply increased number of eligible applicants and the fact that an increasing number of students served by the University's affirmative action programs are eligible for regular admission.

The profile of new students presented in the report showed he great majority of freshpersons (81.8 percent) coming from California with over one-half (56.9 percent) residing either in Los Angeles or San Francisco Bay Area counties. Only 48 percent of the state's high school graduates reside in those areas.

Some 20 percent of San Francisco Bay Area high school graduates are eligible for UC admission, the highest rate in California and well above the 12.5 percent statewide rate set by the California Master Plan for Higher Edu-

Scores on standardized tests for entering UC freshpersons compare well with those for students nationally, the report shows. The mean SAT on math and verbal scores for UC students averaged 85 to 95 points higher than national scores and the overall high school grade point average of regularly admitted freshpersons who enroll was 3.68 in the fall of

After a three-year decline, the number of transfer applications increased by 3.3 percent last year,

following the establishment of a variety of campus programs to improve the transfer rate of community college students to the

As was true for freshperson applicants, approximately onehalf of California's transfer students reside in Los Angeles and

San Francisco Bay Area counties. of 1988. Unlike freshperson applicants, however, transfer students do not take advantage of the multiple campus application option, according to the report.

The overall entering grade point average of regularly admitted transfer students was 3.19 in fall

According to the report, over 60 percent of the enrolled transfer students were not eligible for admission to the University of California as freshpersons, primarily because they lacked some of the required high school subjects and their grades were too low.

Student Nominated for S.D. Emmy

By KRISTINE CLARKE Guardian Intern

An instructional video coproduced by UCSD senior Nancy Shumovich has been nominated by judges from the National Academy of Television Arts and Sciences for a San Diego Emmy

According to Visual Arts Undergraduate Coordinator B.J. Barclay, this is the first time that a student in the department has been nominated for a San Diego Emmy

The nominated video that Shumovich and San Diego State University student Shari Kotzen co-produced and directed is entitled "San Diego Fire Department Training," and is a compilation of clips from previously produced training shows.

The video "covers a range of topics from a drill, [to] how to do elevator rescues, [to] firefighters singing songs," Shumovich said.

unit operates. First, they are paged and "we respond by going out on an ambulance that has visual equipment instead of emergency provisions and go out as close to the fire as we can," she said.

"Our focus is different than that of the media and the firefighters in that we concentrate on them. what firefighters are doing," she

Shumovich, a communication and visual arts double major, has been working as a video intern at the San Diego Fire Department since last July, and said that producing the firefighting training shows utilizes her "programming, writing, scripting, photography, and editing experience."

Her supervisors at the fire department praised Shumovich's video work.

"Nancy's character and motivation is that of a self starter ... Her work is viewed as professional by me and the vendors of EMT manufactured products, who want

across the nation to send to fire departments," Training Officer Michael Reed said.

Currently, fire stations buy broadcasting time on San Diego's Learning Channel and air Shumovich's shows three times a month so that firefighters can watch

Shumovich said that her theorymotivated education at UCSD played an important role in developing her current skills as a video producer.

Visual arts and communication classes gave her "the background for an internship to creatively put things together," she said.

As a 1990 graduate, Shumovich plans to pursue a career in video production and hopes the recognition from the nomination will help her to get hired by a local television station.

She said that "It's an honor to be nominated ... I've put a lot of time into [video] production, so







-FEATURES

'The Littlest Defector' Visits San Diego

By FREDRIC HAMBER Staff Writer

The "littlest defector" has grown

Walter Polovchak, from the Soviet Ukraine, attracted national attention nine years ago when he sought asylum at the age of 12, making him the youngest Soviet defector in U.S. history. He was in town last week to tell the story of his years of legal battles, and of his life in the U.S.

In 1980 the Polovchak family first came to the U.S., where some relatives had emigrated before them. Walter Polovchak began his story, however, by telling of a visit by his aunt from Santa Barbara to his hometown of Sambir. After that visit, Walter's parents started thinking of trying to emigrate in order to provide a better education for Walter and his older

They applied for exit visas and were successively denied for several years until Walter's father who Walter remembers as a man well-versed in the ways of the black market and of obtaining official favors — befriended an agent of the KGB.

ily, in 1979, we got our permis-

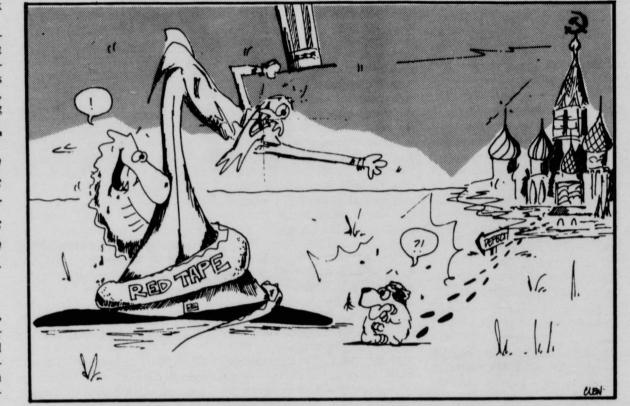
came for a vacation," Polovchak

After arriving in Chicago, Walter's father had an almost instant change of mind, and began complaining about America. This astonished Walter and his sister, who were dazzled by everything

By wanting to remain in the U.S. against his parents wishes, Walter was seeking legal rights which would not even be granted to an American minor.

"I walked into a store; I'd never seen shelves filled up with food from top to bottom — with people waiting to pay! I noticed even dogs have their own aisle!" Wal-

One night, Walter overheard his father telling his mother that he was going to go back to the Soviet Union, with or without her and the family. Walter believes that his father had a girlfriend back home, but said that his "Every time we got denied, he'd father wanted the whole family to write letters to Brezhnev, 'til luck- go back together, to avoid possible recriminations from the gov-



Walter and his sister hid out for a few days at the home of a cousin. Since his sister was 17 years find the Ukranian one," Walter old, she had reached legal adult- laughed) apprehended Walter, precarious legal position.

hood in the Soviet Ukraine, and they took him to the police headthus was independent from her quarters. His sister arrived with parents. Walter, however, as a 12- an Ukranian-speaking attorney, year-old, was in a much more

tody of Walter.

numerous kinetic systems.'

intense color."

Lakich's book.

who was granted temporary cus-

panied by Walter's father and a wanting to remain in the U.S. Polish translator ("They couldn't against his parents' will, Walter was seeking legal rights which would not even be granted to an American citizen who was a legal

The American Civil Liberties Union took his parents' side, and the court battles continued for

See DEFECTOR, page 9

Neon Art Symbolizes 'The American Spirit'

By ANDREA ADLEMAN Contributing Features Editor

"Neon is associated with the highest aspirations and fantasies of the American dream as well as the lowest expression of commercialism and banality. There is no other art form that is as symbolic of the American spirit."

So wrote Lili Lakich, founder and director of the Museum of Neon Art in Los Angeles, in her autobiographical Neon Lovers Glow in the Dark. Lakich is one of nine artists whose work is being shown in the exhibit "Neon," which is currently on display in both the Grove Gallery and the Price Center Ballroom lounge.

Although visually appealing, neon art is difficult to define. Grove Gallery Director Maryann Callery quipped that, "It's a gas!"

On a more analytical note, Crafts Center Director Ron Carlson feels that neon's versatility helps define it.

"Neon pervades a lot of different types of styles and mediums and it's a nice complement because it's such pure, intense color," he said. "It's a wonderful addition to art, and it's used in painting, it's used in sculpture, it's used just by

"It's kind of a mysterious substance," he continued. "It's not a light bulb and it's kind of strange and you can do a lot with it."

Although neon has been in existence since the early twentieth century, artists did not begin to experiment with the medium until the '60s.

Both Lakich and Carlson feel that neon as an art form has undergone a revitalization in recent decades.

As for the future of neon art, kind of cyclical. Carlson noted, "I think we'll see "It's technology that has been kind of a renaissance in it; and used for an industry and it's finally referred is the sign industry, which



James Soe Nyun, a student in the Crafts Center's beginning neon class, works at the glassblower.

then I think it will probably fade breaking out of that industry and out again, because everything is

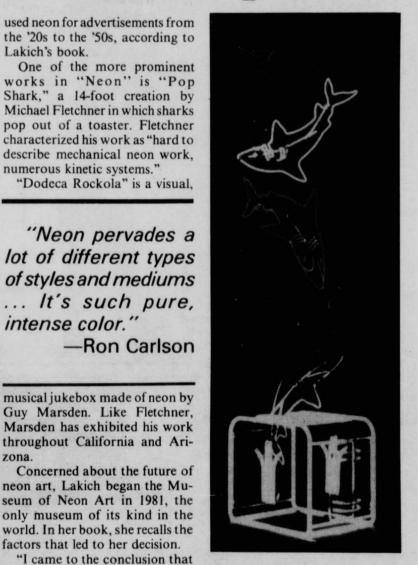
The industry to which Carson

people are finding it as a tool to

unless there was a permanent place, a museum, to exhibit, document, and preserve this art form which I felt was synonomous with America itself, then my own work would be nowhere in 50 or 100 years," she wrote.

factors that led to her decision.

"I realized that I was devoting my life to the creation of something that would be totally destroyed - never maintained, repaired, or exhibited — unless I gave some energy toward creating that vehicle for its perpetuation." See NEON, page 9



"Pop Shark" by Michael Fletchner

Artists' Reception

> Fri. June 2 6-8 p.m. Grove Gallery

3's Company Pleases The Crowd

by bruna darini

"In Ms. Isaac's Tabula Rasa, Denise Dabrowski Faith Jensen-Ismay, Terri Shipman, Terry Wilson and Ms. McCaleb kept struggling heroically forward to surges of recorded music ... Ms. Issac's Untitled Duet had equally strong, blustery choreography for Ms. Jensen-Ismay and Ms. Shipman, who appeared to be hurled about by a power they could not control" wrote the New York Times on seeing San Diego's premiere modern dance troupe, 3's Company, perform on May 6 at the Merce Cunningham Studio in New York City. This echoes an increasingly popular sentiment about 3's Company.

The group, consisting of 10 dancers, one musician, and a general manager has expanded since the company was co-founded by Jean Isaacs in 1974. with just three dancers including herself. Under the artistic direction of Isaacs and Nancy McCaleb,

3's Company has become a renowned dance troupe, increasing its budget three times within the past year.

"The response [from New York] was very very positive," said Isaacs. "People said we moved differently than New York dancers. We were more physical and looked healthier. I'd like for those to be adjectives which describe my work.'

Isaacs, the former dancer and current director of 3's Company, has studied dance with Anne Talbot, Bill Evans, Merce Cunningham, and Margaret Jenkins. She has appeared in workshop performances with Twyla Tharp, Rudy Perez, Bill Evans, and Merce Cunningham. Isaacs has choreographed

pieces for 3's Company, San Diego Ballet, California Ballet,

Choreo 18 of Maryland and George Washington University and appeared in the KPBS video Take 3 featuring works from her company. Her list of achievements continues on and on.

When asked what her interpretation of modern dance was, Isaacs answered "Every day I [ask] that question (What is modern dance). Sometimes I just say you have to see it. It's different from one person to the next. It's the most of the three dance forms that's tied up into a person's person ... the person is the dance.'

Isaacs currently teaches modern dance at UCSD, as well as at the School of the Performing Arts (SCPA) and at her studio downtown. In the past she has taught in the UCSD drama department, San Diego State's dance program, the Conservatory and USIU.

'There's something about the quality of the student here [at UCSD] ... in the intelligence :..

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that I really love," Isaacs said.

Similarly, students appreciate the quality of her classes both at UCSD and at her 3's Company Studio downtown.

"A lot of choreographers make movement," said Melissa Cottle, a participant in Isaacs's modern dance classes, "but Jean makes art. She approaches teaching in the same way as her choreography, giving the essence of what movement is about.

"She's unpredictable. Different in her energy and movement. Her excitement is contagious." Gabrielle Kaufman said, who also dances in Isaacs's

Both Cottle and Kaufman are the recipients of Summer Intensive Workshop scholarships given to students by Isaacs annually.

Isaacs offers so many opportunities to students

because as a college student she could only participate in dance classes twice a week. It was not until after graduating from college with honors and working as a dissatisfied Spanish teacher that she realized that dancing seriously was what she truly

"If this is what students really want to do, they can make it. They should go for it and do it," Isaacs said.

According to Isaacs, her passion for dance began as a child coming from a large Italian family. Dance was a simple, yet great way to get attention.

"When I was a kid at my first performance, I thought, 'Wow! Everyone's looking at me!' ... it's something so basic," she said.

This desire to dance has carried over into her immediate family in which both daughters participate in dance classes.

Upcoming events for Isaacs include Stage 7 Dance Theatre's presentation of her "Mist Leaves No Scar" on May 26 and 27 at City College theater. Isaacs and her company will be conducting a summer workshop and performing in Ramona in addition to intensive workshops at Isaac's studio this summer

Both Tabula Rasa and Untitled Duet, choreographed by Isaacs and performed by UCSD students on the night of June 3 in Mandeville

According to Jean Isaacs, "Tabula Rasa" means blank slate, indicating that each person is a blank slate at birth. As life progresses, different factors come into one's life filling the slate or shaping the

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"I grew up in the church, so I had a basic knowledge of biblical images. The Bible, just as a piece of literature, is such a rich source that when you're writing songs it's really easy to draw from that if you've grown up with that. And so many of those images are like archetypical images that you don't have to be Christian, you don't even have to say that you believe in a God to get some beauty out of

Judging from the warm, enthusiastic reception they received Wednesday, they have succeeded in creating music that transcends differences in beliefs and reaches out to everyone.

"The master plan is to just take everything and put it towards the world vision. That's the master plan," Ray emphatically stated. "Try to make it a better place," Sailers added softly.

"That's what we want everybody to do. Individual action is opolis," by graduate student Frank important. It's what we want to do Cox. Winston describes this piece as "like a mental city ... each and that's what we're working

"Change the world."

Flute

Continued from page 3

dissertation was approved and he became Dr. Sebstian Winston. A forming live. Pecquet has added

native Californian, Winston moved to New York where he received his B.A. and M.A. His interest in the bass flute began in 1986 when he purchased one for commercial

ston asked Erickson to write

something and hence his fetish for

will spotlight five UCSD compos-

ers. Brian Ferneyhough, also a

faculty member, will have "Mne-

mosync" (Goddess of Memory)

performed. Winston speaks of

Ferneyhough's piece as "such a

compositional challenge. Every

time I play it, every time, I must

Another unique contemporary

work to be performed is "Terms

of Temporal Detailing: A Homage

to David Hockney." Although the

piece was written for Winston to

perform, composer Joji Yuasa

explores the same ideas Hockney

Other works include "Chron-

movement is like a different crea-

ture." During one movement, the

piece uses musical devices to fore-

cast and echo movements from

"Mutual Intuiting," by Frank

Pecquet, utilizes two pre-recorded

does in his photo collages.

Winston's Saturday program

the bass flute began.

start at square one.'

Another composition to use pre-recorded material is Chaya His curiosity was heightened Czenowin's "Ina." Her piece uses further when, practicing in his six recorded bass flutes. The focus, studio, he played for Robert Winston explained, "is the rela-Erickson, composer and profestionship with the solo (the anisor emeritus in the UCSD music mate individual) in relation to the department. Erickson was in awe over the sound. At the time very little, if any, composition was written for the bass flute. Win-

Winston is a busy man. After completing his doctoral program, he moves to Speranza, a trio he has formed that "is on a contemporary level, yet highly artistic." Winston also plays each week with a group at his church. His comment about all the activities in his life is that "it's all just music."

special effects such as echo and

delay to manipulate the sounds of

recording. Pecquet calls the piece

"a light fluid composition."

Femmes

Continued from page 4

rude and rough, I got a really sweet guy. I was relieved, but admittedly somewhat disappointed. The excitement was gone.

The Violent Femmes are now taking a break in the middle of their United States Tour. DeLorenzo feels the tour is going exceptionally well and the band is enjoying it. They are playing "a good mix of material from all four of

When asked about their change in sound over the years, Victor DeLorenzo replied that "... for the first two records, the material had been around for a long time, we were clearing out old materia bass flutes as well as the one per- on Hallowed Ground. For the second two records, The Blind

Leading the Naked and 3, we were experimenting more."

On 3, the band went into the studio with only Gordon Gano, guitarist and songwriter, having heard any of the songs before. Gano explained that, "The first time we ever played together was in front of an audience, with no rehearsal. The fast, quick ideas seem to be so right on the mark in expressing the songs I write, and that's something I wanted to catch

Spontaneity is definitely an essential element in the Violent Femmes' music. They have been getting into the groove and letting fans in on the excitement for seven years now. The trio's origin's date back to days spent "busking," in the streets of their hometown, Milwaukee, Wisconsin.

Now when DeLorenzo says, "the band functions as a unit, we all play an equal part," it's obvious he is very serious. We know the band as a band and not a singer with backup. A very close-knit group, they have never changed the band's original line-up.

Although their songs may seem fun and stylistically raw, DeLorenzo does not joke. The humor in the Violent Femmes music is sarcastic and cutting. They play with an aggression and intensity that is rare. The music is initially amusing and catchy, but certain elements sink like rocks. Clearly this band is dealing not simply with hilarity but with profundity.

The Violent Femmes are scheduled to perform at the California Theatre on June 7 at 8 p.m. See a live show that makes you think and dance simultaneously.

UAF

Continued from page 4

Saturday, June 3. The dance program will present An Evening of Dance as its contribution to the two week celebration of the arts.

The program for Saturday's performance will include works by dance directors Patricia Rincon and Margaret Marshall. One piece by Rincon, "Harvest Moon" takes a folkloric look at the daily work and leisure habits of a community of wheat farmers.

Barry Bernal, the newest faculty addition to the physical education department, takes his piece 'Escape' into a different realm. The piece uses jazz to address the idea of people trapped within the dark forces of society.

Other pieces include "Trilogy," a multimedia piece which takes a serious look at growing old. "Relax," by Marshall, is a romantic duet inspired by the effects certain drinks have on relationships.

An Evening of Dance will present eight pieces in all, encompassing modern, jazz, ballet and theatre dance. For those who enjoy music of heritage, Rincon's "Pictures Without Words" should prove satisfying. It is a spicy piece with a Latin flair set to music by jazz musicians Spyro Gyra. For deep intellectuals, "A Tabula Rasa" will explore in physical motion the concepts 19th Century philosopher John Locke did with words.

The dancers performing in An Evening of Dance are all UCSD students enrolled in physical education dance courses. At last their long hours of practice will shine. General admission is \$7. Faculty, staff and students are \$5.

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Drop by for refreshments between 11:30am-1:30pm Price Center Room 3 Wednesday, June 7, 1989 The UCSD Guardian

FEATURES

Defector

Thursday, June 1, 1989 9

Continued from page 8

several years. Each court defeat for either side was appealed, and Walter recalled that at one point his case was being heard on five separate judicial benches.

"I had a lot of parents against me," Walter said, but added "For me to go back to the Soviet Union - especially after all those things I said — would have been a oneway ticket to hell."

"For me to go back to the Soviet Union ... would have been a oneway ticket to hell."

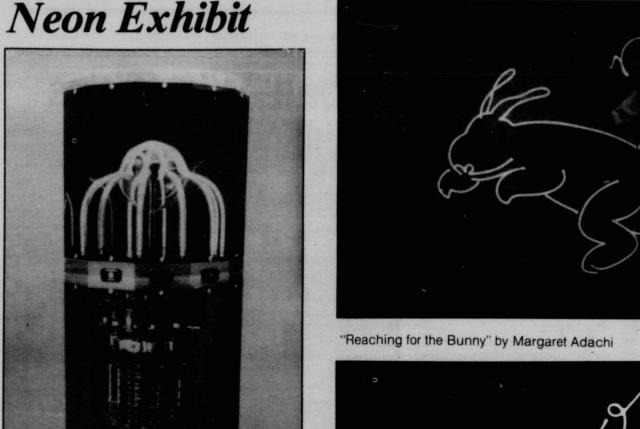
-Walter Polovchak

When asked whether the KGB had a hand in the proceedings, Walter replied that on one occasion, his lawyer received a threatening phone call. The attorney's office was also broken into and "Mysteriously, only my files were stolen," Walter said. Polovchak's legal wrangles

came to an end in 1985 when, a few days after his eighteenth birthday, he received his American citizenship

Polovchak is now working for a computer software company in Chicago. He claims no particular political party affiliation.

Speaking to a gathering at the Libertarian Supper Club of San Diego, Polovchak said that he particularly appreciates the freedom of religion and freedom of movement which he feels Americans take for granted. "In the Soviet Ukraine, teachers would stand around churches and write your name down; and the next day, when you came to school, they would punish you," he said.



"Dodeca Rockola" by Guy Marsden

Continued from page 8

The perpetuation of art is important to Carlson and Callery, who hope to spark students' interest in various art forms through the diverse exhibits held at the Grove Gallery.

"We just started this quarter offering neon classes," Callery explained. "During the year, we've tried to bring shows that will how to use [neon] and appreciate

inspire our students to get really it," Carlson added good at their craft. We want to show students what's possible in neon. These people are very wellknown neon artists and [the quality of] their work is something that we hope our students aspire

to [achieve]." "We're teaching the classes here so that more people can learn

For Lakich, neon art serves a deep personal purpose, yet she also hopes that others are moved

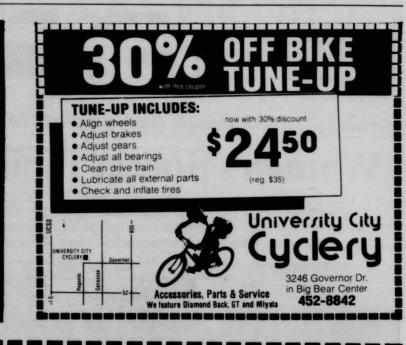
"I think that art is a way of packaging emotion and exorcising it," she wrote in Neon Lovers Glow in the Dark. "Once I had made a portrait of myself crying, I

could stop crying. The sculpture cried for me.

"If you can express mangled feelings in a work of art, you can overpower them ... and if you can make the thing beautiful, you can somehow feel that it has sanctity . that it is an icon capable of arousing an emotional response in other people as well."









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-SPORTS—

Men's Soccer and Women's Volleyball Win Titles

men's soccer team came as close a defeat. The only two blemishes to it as any other sports team in on their otherwise perfect record

knocked off just about everyone University of San Diego. - from NCAA Division I UC The team was paced by All-Irvine to NAIA power Biola American midfielder Thien University - who came into their Nguyen, and forward Scott path and posted an impressive 23- Rommell who led the strong



Outta my way - Scott Rom-

A perfect season. The Triton complete an entire season without were an early season tie with Cal En route to capturing their first State Stanislaus, a team they later Division III National Champion- beat in the regional playoffs, and ship last November, the Tritons a mid-season tie with Division I

Triton scoring machine. The They became the first inter- strong play of defenders Scott Hyver, Scott Goodman and relacement goalkeeper Greg Stadler helped the Tritons overcome a late-season shoulder injury to starting goalie Brian Siljander.

At one point in the season with Siljander in goal — the Triton's recorded an astounding 16 hutouts in 20 games, including a streak of seven straight.

With Stadler in goal, the Triton defense fell off only slightly. UCSD allowed only 1.3 goals per game in its first three playoff meetings. Then in the final two games, Stadler recorded shutouts. over Messiah College and the Rochester Institute of Technolgy to lead the Tritons to the champ-

Women's Volleyball

"The Drive for Five" or "Threepeat" - call it what you will, but the best word for Doug Dannevik's UCSD women's volleyball team

collegiate team at UCSD to might just be "scary." Not only did it win a third consecutive, fifth-overall National Championship, but it accomplished these record-setting feats in a "rebuilding" year.

> It's frightening to think that eight newcomers, a mixture of redshirts and first-year students, hooked up with a few players from last year's team to wreak havoc on opponents of all levels en route to a 34-8 record and the title. Again.

> Five Tritons etched their names in the recordbook, as career and season marks fell by the wayside. Junior Diana Klintworth broke a six-year-old season record with 422 kills, moving her up to fourth on the UCSD career list. Sophomore Rachel Vetter followed close on the heels of her fellow All-American and All-National Tournament Team member, tallying 401 kills to be third overall for season stats.

> Ellen Chi finished her career with the second-most service aces, as Elizabeth Tan began hers by recording 116 blocks to place third on the season list. This effort was bested by sophomore Becky Palmer, who tallied 121 to grab the No. 2 spot for season and fifth for UCSD career.

> This nightmare for other Division III teams continues as 12 trophy-holders, excuding All-



American setter senior Laurie Sophomore All-American Rachel Vetter's play in the National Title Bertanyi, suit up again in the fall. game helped the Tritons rise up and over the competition.

Fall/Winter 1988-89



Compiled by: Dana Chaiken

Phil Gruen Brian Itow Carin Resnick

20-2-1 Tritons Break All Sorts of Records

Women's Soccer Finishes Second

vidual goals in a season. Ever.

The best record. Ever. The The only "ever" the UCSD ever-so-close to winning. highest ranking. Ever. The most women's soccer team did not shutouts Ever The most indi- achieve was its first-ever National

Championship, which it came feated and came out on the wrong end of a 1-0 sudden-death overtime game against William Smith College on an extremely windy

> The lousy weather and title game defeat, however, still could not cloud this season of achievement, as All-American Katy Dulock obliterated teammate Heather Mauro's single-season scoring record with 21 goals — in her first year. Mauro, however, did not fall far from her previous record-setting season, tallying 16 goals herself.

day in New York to close out the

season 20-1-2.

Defense dominated all the Tritons' games, as the solid back line helped goalie Julie Freiss collect 18 shutouts, including two streaks of six in a row. Two-time All-American Susan Kramer led a stingy defense that allowed just seven goals. The only goal they let pass to a Division III school came on that fateful day in the middle of November.

A majority of the team returns next year, providing an excellent opportunity to avenge the long loss and to attain the elusive No. 1 spot for the first time. Ever.

Triton Swimmers Take Second at Nationals

Men's Swimming

There was an overabundance of talent on the Triton men's' swim team this season - a record 21 swimmers and divers qualified for a nationals roster limited to 18. However, this only helped UCSD, which captured second place with 486 points at the NCAA Division III Championships.

Though they fell to Kenyon (which scored 603.5), the Tritons' second-place finish improved upon last year's third place finish.

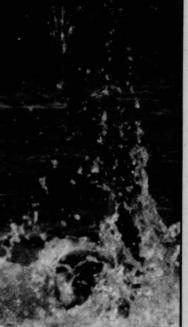
Thirteen Tritons earned All-American status in individual competition, the most notable of those being Brad Thomas (1,650, 500 and 200 freestyle), Jason Vance (200 backstroke), Steve Denys (100 freestyle), Derron Frederick (100 breast stroke), Shannon Smith (400 individual medley), Greg Goodrich (100 backstroke), and Dave Sacco (1,650 and 500 freestyle).

Other All-Americans included Rich Daniels, Dave Dolotta, Randy Franke, Josh Harris, Doug Smith and Jeff Vance.

But Triton swimmers were All-American Shannon Smith

UCSD's swim coach since 1977, was chosen as Coach of the

Women's Swimming After a slow start in the 1988-89 season, the Triton See W. SWIM, page 11



Highest Ranking Ever For Men's H₂O Polo

point, as they too completed their ranked teams from the East. best season ever.

The UCSD Guardian

finished the season ranked eighth ern Water Polo Association in men's open water polo.

vited to the National post-season The Triton offense was led by the country to be represented. Tritons.

longest game of all time.

In a season of bests, the men's Because of this requirement, the water polo team did not disap- Tritons were passed over for lesser

Despite the snub, the Tritons Competing against scholarship- were able to end their season on a filled Divison I teams, the Tritons positive note, capturing the West-Championship with a 9-6 win Although eight teams were in- over the Air Force Academy.

tournament, the Tritons were Jason Brown and David Calder excluded. The tournament re- while goalie Randy Franke proquired teams from every region of vided steady defense to lead the

The Triton bests did not end with the termination of their season. On Sunday, April 15, the Tritons surpassed the three-yearold Guinness World Record for the longst water polo game.

hours was played over a two day period, starting at 1:15 Saturday

Fourteen Triton players participated in the event, and amassed a total of 948 goals in the 26-hour time period. The fourteen were: Larry Sanders, J.P. Beay, Peter McConville, Stuart Sweeny, Chris Carrillo, Mike Schatz, Jay Hagen, Jason Brown, Todd Sells, Randy Franke, Tom Schatz, Jason Vance, Greg Goodrich and John

W. Swim

Five Tritons led the way for UCSD and were selected to the All-American team. Jenna Banaszek earned this honor for both the 200- and 500-yard freestyle. Michelle Steinberger was chosen for the 200 butterfly, Jennifer Wieder in the 100 butterfly, Erin Bakey for the 200 breast stroke, and Joan Macaulay for the 100-yard

See W. SWIM, page 12

In a game against the University of Redlands this season, the Triton men's basketball team set a UCSD record - it

The UCSD record of 26 straight

1988-89 Tritons fell apart. Though it began the season with a 2-2 record after the Triton Tip-Off Classic, UCSD fell to 3-7 over Winter Break and was never able to challenge. It didn't help the team any that Andy Wagstaff and Nick Capuano, two players who were on the roster the previous year, decided to quit before the season for unverified reasons. It helped even less when the Triton's only scoring threat, sophomore guard Tim Rapp,

> when fall grades were released. There were a few bright pots, however, in the Tritons' oubled 9-17 season. The highight of the season came when, n a game against La Verne, Triton captain Scoop Troy threw up a hail-mary 58-foot bomb at the buzzer to beat La Verne, 68-66.

was declared academically in-

eligible for the rest of the season

Tough Year For Men's Hoop

Also on the bright side, Gordon McNeill, Rick Batt (who set a Triton record with 16 field goals in a game), and gave up 120 points that night, Greg Kund, none of whom the most any Triton team ever played last season, all emerged gave up. After recording 35 and had better-than-average wins and the two best back-toseasons. All will be returning next year, as will Erik Quigley back years in its history, the and Darvin Jackson who could be UCSD stars of the future.

The Tritons future looks much brighter next year. After all, they have nowhere to go



Oh No! - The Tritons finished 7-19 this year.



What's Going On Here - Nobody on the Triton team knew, but

they didn't care 24 hours after their record-breaking ordeal began.

UCSD got itself into the Guinness Book of World Records for the

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photo by Vic Dulock Heather Mauro helped the Tritons power through muddy and snowy conditions at the Western Regionals in Minnesota.

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Eight: Magic Number for Much Improved W. Hoop

The category is numbers, season, highest winning perand the answer is: "The win centage (.760), consecutive vicdifferential between 1988 and tories (nine), and most points 1989, the number of team and individual record accomplishments, and how many players are returning for the UCSD women's basketball team.

previous year.

dual season and career achievements by four starters: Tracy "What is eight?" This after-Ragatz in scoring and assists, the-season question was much Jill Koster in rebounding and scoring, Beth Koenig in scoreasier to answer than the ones ing, and Nancy Caparaz in posed in November when the Tritons kicked off the new season after finishing 11-14 the Seniors Ragatz, Koster, and

The other half of the eight

accomplishments were indivi-

Koenig, who accounted for Any lingering doubts about more than half of the team's their ability to win, especially total scoring, almost half the in close games, were silenced assists, and all but two of 80 as the senior-led group (with three-pointers, will be sorely five newcomers) posted a 5-2 missed. Optimistically, though, two starters return as do sevrecord in games with a point spread of four or fewer, includeral young outside shooters ing two claimed in overtime. and post players who hope to The Triton team records they earn the regional berth the snapped were most wins in a team was denied this season.

Grads-get a head

Tuesday, June 6

10 a.m.-3:30 p.m.

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At Regionals

Nobody said that all Triton

and the women at regionals, and three Tritons at the national meet? Denise McFayden led the wo-

gionals to earn a bid to nationals, in St. Louis.

much was broken except maybe Roger Webb's heart when he finished sixth in the five-mile course at the Regionals - one place away from a national-qualifying berth. However, Merrell Hora and Steve Fenster finished fourth and fifth, respectively, in the regional meet to qualify for nationals and help the men's team to a second place finish, also behind Occidental.

McFayden and Hora, who finished 62nd at the national meet, were selected as MVPs for their respective squads this year.

Fencing Conference.

Continued from page 11

Other All-Americans included second among all Triton teams.

Cross Country Finishes Second

teams had to set stunning new precedents in UCSD sports while breaking all sorts of records. This year's men's and women's cross country teams did not produce much in the way of mind-boggling feats and top national finishers

-but what's wrong with second place finishes for both the men

men's squad, which finished tied with Claremont-Mudd for second behind Occidental at the Western Regional at Castaic Lake. Mc-Fayden, who finished second in the women's 5,000 meters at refinished 29th at the national meet

For the men's team, nothing

Another Good Season For Triton Fencing

Triton fencing turned in another impressive season in 1988-89, despite the fact that only Kathy Cox from the women's team made it to nationals. Both the women's and the men's teams finished second in the Southern California

Cox, a senior, finished fifth at the NCAA Western Regionals her junior year, but was denied a trip to nationals. This season, things were different as she went 16-4 in regional play in Long Beach, finishing first in her division and earning a trip to nationals. For the second year in a row, Cox (who ranked 22nd in the nation in the Cross-Divisional Championship) was selected as the tournament's outstanding fencer for her athletic performance and commendable attitude by regional coaches and competitors. Cox, who finished second in the conference with a 51-5 record, was also selected as the team's

The men's team also posted impressive numbers during the season. Men's foil finished first in the conference. Sabre and Epee both finished second. But, Western Regionals came around. John Keller, who had qualified for nationals the previous year, placed sixth in the epee at Regionals and was nosed out of the nationals (the NCAA selected four). In the sabre, Avi Friedlich, a first-year student with a load of talent, placed sixth, while Peter Pak and Arnon Friedmann placed sixth and eighth, respectively, in the

W. Swim

Katy Arnold, Dianna Gray, Marita Michelin, and Julie Rankine. The total of nine All-Americans on the women's team ranked

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Don't miss the SENIOR SHOW on view at the Mandeville Annex Gallery, May 30-June 2! Closing reception Fri. June 2, 5-7 p.m. Take a study break and see some ART!(6/1)

Come support the Golden Key National Honor

All Campus Senior Graduation Party - Friday June 16, 8 p.m.-1 a.m. at the Sea World Pavilion Dancing, Hor d'oeuvres and no-host bar. Only \$5 - tickets on sale now at the box office

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legitimate ways to procrastinate studying for finals. Well ... think no further. It's time to come and enjoy the 7th annual UCSD UNDERGRA-DUATE ARTS FESTIVAL! (6/5)

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reasonable. 566-3880.(6/8) Expert Typing and Editing Service. Great for emergencies. Term papers, Manuscripts, and Scientific Typing a specialty. Call Candace 464-5443.(6/1)

ATTENTION MED SCHOOL APPLICANTS, MOVING SALE: Table with chairs; sofa call Ann OTHERS! Frustrated developing/editing those at 450-9052.(6/8) crucial, demanding personal statements fo medical, law, business programs? Give yourse

> FOR SALE: 1978 Ford Fairmont, V8, 4D, A/C, Stereo. Call Randy at 558-1960.(6/8)

LOST AND FOUND

LOST: silver heart locket and chain REWARD

cash. Please call Michelle 546-8283 (6/5)

PERSONALS

HEY!!! Anybody who WITNESSED the PRO-TEST at the grand opening of the PRICE CEN-TER please call the UCSD FREE SPEECH EGAL DEFENSE COMMITTEE 24 hours a day at 558-6476. It's CRUCIAL!!! Also, the HEAR-ING has been rescheduled for Thursday, June 1st at 8 p.m. in the North Dining Room of the Muir Cafeteria. EVERYONE is urged to

LAX-Boston 6/9 am nonstop, male \$150.00. 481-9122 Frank or Dirk.(6/5)

Mia (burgundy Fiero), come back to Scripps Vivitar 70-120mm lens. Paid \$185, sell \$130

Hey Delta Sigs — Let's have a heavenly time raising hell Friday Night! Love, KKG.(6/1)

All Campus Senior Graduation Party - Friday June 16, 8 p.m.-1 a.m. at the Sea World Pavillion! Dancing, hor d'oeuvres and no-host bar. Only \$5 - tickets on sale now at box office. Everyone

family, Tour Osaka, Tokyo, Kyoto, Nara. Attend festivals, giant fireworks, International Campout, and much more, leaving July 10, Call Peter Asanuma. 945-5361.(6/8)

HEY!!! Anybody who WITNESSED the PRO-TEST at the grand opening of the PRICE CEN-TER please call the UCSD FREE SPEECH LEGAL DEFENSE COMMITTEE 24 hours a day

WILDLIFE PARTY this Friday featuring the Incidentals. Keep your eyes open for flyers.(6/1)

at 558-6476. It's CRUCIAL!!!(6/1)

YEARBOOKS on sale! Come buy your book now at the yearbook office in the Price

Adam Let's do Mt. Soledad, again. I want to PLAY! Godd luck on finals. Boss

Anthea, Best of luck on finals, Ask and you shall receive! Friends always, Kathy

Dr. X How do you feel about surprises? I only wish I could have seen your eyes when you first ound out. Summer is going to be the best.

Classified advertising is sold in 15-word increments. The rate per 15 words is \$1 for students, \$3 for faculty, staff and student organizations, and \$4 for others. Payment in advance in required therefore, ads must be mailed with a check (payable to the UCSD Guardian) or presented in person. Please have exact change. Deadlines are 4 p.m. Thursday for Monday's issue, 4 p.m. Monday for Thursday's issue. The Guardian reserved the right to refuse any advertising including but not limited to companionship ads. For more information, call 534-5416. The Guardian, B-016, UCSD, La Jolla, CA

Roth's - in the alley in P.B. *-**FUTONS; FRAMES** 4-WAY LOUNGER & 6" FUTON Queen \$130.15 King \$209.00 ull \$118.75

ull 6" \$70; 8" \$90 Full \$55 Dueen 6" \$80; 8" \$100 FREE BED SHEET with purchase of uton/Lounger/Cover simultaneousl

VISA STORE HOURS Thurs. 2-8pm; Fri. 12-5pm Sat. 10-5pm; Sun. 11-3pm

Mon.-Wed. appointment 273-3418 or 569-7081 LARGE INVENTORY. TAKE. livery available. Prices subject to change *Pacific Beach - 967 A Beryl St.

n alley between Law and Beryl, west off Cass. From Garnet Ave. turn north of Cass St. - go 7 blocks to Beryl.

San Diego, CA 92111

car isn't enough"

University Bookstore

For UCSD students, faculty and staff

Computer Center 534-4291

Second floor, University Bookstore

All orders shipped within 48 hours

Offer good for all Zenith models

Society Yogurt Day at Taste of the Past in the Price Center, June 1st from 3-5. All proceeds donated to the UCSD Day Care Center.(6/1)

Everyone Welcome!!(6/8)

Today's Jeopardy answer: Right now you are probably studying or you are busy thinking of

HOUSING

Female roommate wanted. Single room available Sept 1 in 4 bed / 2 bath condo near campus W/D, micro, dishwasher, pool, park, carport. Close to shopping and bus stops. \$277.50 plus 1/4 utilities. For info call 558-1090 and leave message.(6/8)

FALL RENTAL: North Mission Beach 1-2-3 Bedrooms. Oceanfront, ocean view or one block to beach. All furnished & microwave. \$600-\$1,500 per month. 488-9249 or 485-

0823 for more information.(6/8) Futon \$100. Can Deliver, 456-9571.(6/8)

upstairs apt. with grad. student. Non-smoker. Female preferred. Reasonable rent; La Jolla. 453-7407.(6/1) Master Bedroom For Rent For Two. Large Bathroom,

Get set for next fall. 2 Bedroom 2 bath ocean-front condo in Pacific Beach. Laundry, parking, sauna, Jacuzzi, wet bar, fully furnished.

Single room for rent in furnished townhome near Vons, female, available 6/21, \$290/month

available, \$330/mo. 1 block from UCSD, pool, acuzzi tennis courts small nets allowed. Kiwi

Single Room for summer in condo close to campus. \$280 plus 1/3 utilities. Completely furnished W/DR, pool, call Dana. 558-1964 or

\$1,700, House for rent, 1/2 block to campus, 4/2, Available July 1, Broker, 459-2620,

Sales/Telemarketing: (2) Summer positions available for students with marketing and

\$\$SOFTWARE TESTERS\$\$ Atech Software, a

693-4668.(6/8)

WRITER needed for THE WHOLE CAMPUS CATALOG (a coming guide to life around here). Flexible hours. Must be idea motivated, open

tion. Please call Cythina Peterson for appoint ment. 455-7663. Dept. 271.(6/8)

MALES 18-28: Get a movie pass at Mann thea hour between 10-2. Mondays and Wednes-

Management/Sales: Do you enjoy flexible hours

FACULTY HOUSE AUGUST SUBLET WANTED

for wide range of responsibilities from computer data input to running errands. Must have car, computer abilities (prefer Macintosh). 15-20 flexible hours academic year, part-time or fulltime summers, with expectations to stay for at least one year. Submit resume with references

he competitive edge with professional assist ance from a consultant/author with extensive experience. Call Dick, 213-208-4353.(6/1) Female roommate for summer. \$230/mg

Washer/dryer, microwave, pool, near UCSD and UTC. 546-1942.(6/5)

ADVERTISERS: This fall, a new guide to UCSD is coming. THE WHOLE CAMPUS CATALOG. Dale - 558-9269.(6/8)

FOR SALE

Trek 520 15-speed Touring Bicycle: \$350 obo DP Bench Press w/incline, leg, curl, and 125 lbs. of weight. \$75 obo. Call Dan at 459-

Your prayers are answered. Trek 12 speed 20" frame. Excellent condition \$140 obo. John 558-9444.(6/5)

1979 Fiat Spider, 2000cc. Black with red interior

looks and drives great, stereo cassette new soft top and differential only \$1650 obo for quick

sale (returning exchange student) 558-

obo. 546-1942.(6/1) Modem for sale - 2400 BPS w/2 floppy discs. Brand new/unopened. \$90/obo. Call 453-

5-drawer bureau \$40, drafting table with lamp and chair \$50, and rowing machine \$80. All Prices negotiable! Call Adam at 458-0944.(6/8)

dows. AM/FM Cassette, excellent Condition \$2,800/obo. 431-3702.(6/8) King Size Seta Jubilee Bed with boxsprings and deluxe frame. Clean/excellent condition. \$300. 481-1858. Leave message.(6/8)

79 Toyota Supra. Sunroof, p/s, p/b, tinted win-

New Macintosh SE! Two Floppy Disc Drives. 30 MB. Standard Keyboard Many extras. \$2,800. ohn 792-1866.(6/1)

case-\$20, sofa-\$20, nighttable-\$15, dresser-\$25, reading lamp-\$5, Make offer on one or all tems. Must Sell! 452-8047.(6/8)

GRADUATION SALE! single bed-\$15, book-

Airline Tickets to Anywhere in America. 15% off owest fare — Alex or Rosalucia 453-8528.(6/5) Trek 520 15-speed Touring Bicycle: \$350 obo; DP Bench Press w/incline, leg, curl, and 125 lbs. of weight. \$75 obo. Call Dan at 459-

MACINTOSH EXTRAS: Printers \$280/\$360. 40 meg Hard Drive \$450. Memory Upgraded 2/4 meg. \$310/\$718. Jim 558-1949.(6/5)

SURFBOARD — 6'2'', tri-fin, astrodeck, great airbrush, no dings. MUST SELL, \$100 obo. Sean 259-0212.(6/1)

DEAR DAD SEND \$\$\$. 1979 Bug Convertible Low Mileage. Mint Condition. One owner. \$7,400. 272-8209.(6/1)

276-8549.(6/5) 1983 Renault Fuego - runs perfect, stereo,

453-9102, Silvio (6/5)

81 Honda Civic, AM/FM stereo, sunroof, new

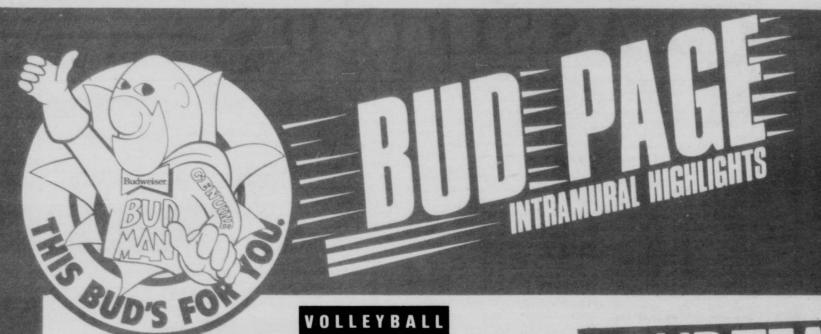
parts; incl. brakes and clutch. \$950 obo. new brakes — leave the country — \$2,500 obo. CAR ALARMS

> **AUTOPAGE ENFORCER** CODE ALARM 'Just locking your

Kennedy Auto Electric 565-6145

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10% Off with this ad



IM Coed Volleyball Playoff Preview

TEAM/REC.	
COED AAA	W 50 10 10
1. RAPID PLANKTON (12-3) 2. SAM & FOWLS (8-4) 3. 3 HAOLE CHICKS(9-6) 4. SET ON MY FACE (10-8) 5. JUST KICKING ASS (9-9)	

BUMP FROM THE REAR (20-1)

2. BUMP AND GRIND (20-1)
3. BAGELS WITHOUT CREAM CHEESE (19-2)
4. WHAT'S THAT ON YOUR HAND? (19-2) 5. DOUG'S BLENDER (18-3)

1. SIX CHARACTERS (20-1) 2. BALLS IN YOUR COURT (20-1) 4. CUM SPIKE CUM (18-3) 5. HOT SPOTS (17-4)

Know how to multiply their Ws Might chicken out in the big one That's all you need these days Lookin ahead to the valley of doom

4 more bumps and they're over the hump 3 more bumps and they're grinding it out There is nothing worse Probably not a championship ring

In search of 4 blockers That's the idea, you guys! Learn how to spell, will ya?



Innertube Waterpolo Champions Crowned

This division was dominated this season by a group of living legends. The Swim Fags have ent intramural sports, but have never garnered a championship in any sport. This team is very recognizable, as they play every sport in Speedos, men's and women's. If you have ever seen them running up and down the basketball court in sneakers and Speedos, you won't argue that all that time spent in the Canyonview pool has waterlogged their alleged

Captain Rich Daniels put together a talented group for the spring campaign in polo and had In the finals they faced the Rubber Bagels i what was supposed to be a one-sided contest The game did not get underway until after 11 pm, and the Swim Fags looked stunning, all dressed women's Speedos (the guys and gals!). The Bagels played a great first half and only trailed by ee at halftime, which caused concern for Captain Daniels. Led by Rande Franke, the Swim Fags turned up the heat in the second half and oasted the Bagels for a final score of 15-8 and a first-ever championship.

and that a one-man team couldn't win the title.

Hose struggled to make the playoffs, and poolside observers wrote them off as a con tender in this very competitive division. Their opponent in the finals was Just Say "Not Now, which finished second in their league, but their only loss of the year came early in the seasor and the steady improvement they showed led them to peak at the right time, the playoffs. The low-scoring ballgame featured great defensive play, especially in the goal. Dave Swirsky bailed out Hose time after time with great saves as the ties for Not Now. Hose led 6-3 at the half and extended that lead to 13-6 for the final score. Congratulations to Gordo & Co., and good luck next fall playing with the big boys in AAA.

8. Drive the Gap 9. Team Name Here 10. No Name

COED AA 1. Who's On First

4. Soft Boobs & Big Sticks 5. Basophilic Stiplings 6. Garvey's Bastards

7. Simply Mundumos 8. Felicia Flaked Sliding Buttocks
 Let's Tease to Please

1. Body By Budweiser

Severe Behavioral Disorder
 Racially Seasoned

Team Slut & the Altar Boys
 Pete's Posse

6. Pop-Up Artist 7. We're Here for the Beer

WOMEN

1. The Ruthless Babes

4. Eyeliners 5. Beer Before Balls 3. Biohazards

BudMan's FEARLESS IM SOFTBALL PREDICTIONS			
Team	Record	Odds	Comments
MEN'S AAA 1. Mashers 2. Profoathletics 3. I Don't Want Ken's Sex 4. Men Without Pants 5. Tau Kappa Epsilon 6. Silding Drabos 7. Grand Sam 8. Chuck's Last Squirt	6-1 6-1 6-1 5-2 4-3 4-3	8-5 9-4 2-1 4-1 9-2 10-1 15-1 25-1	Good team but pitching suspect Have come in 2nd 5 of last 6 years Defense is great—bats a question mark Won't get caught with pants down Going for 2nd AAA softball crown Have pitching but bats need to heat up One-man team will not be enough Will peter out
MEN'S AA 1. Slow & Ugly 2. Blue Balls 3. Big Birds 4. Goodbye Mr. Spalding 5. Lillies of the Field 6. P % MD 7. Phi's On Home	5-0 7-0 7-0 6-1 5-1 6-1	3-2 8-5 3-1 5-1 11-2 6-1 10-1	Slow, old and ugly, but may win it May be frustrated again. Eeww it hurts!! Bert and Ernie will provide leadership We use Diamond D-100s; bye Mr. Spalding Are you guys for real? You better not win it, Adam!!!!! Should be playing AAA

 Meathook Abortions
 Sugar 'n' Spice 3. Psychological Dependence 5. Buster Hymen & Penetrators 5. Behind the Bush 7. Don't Touch the Mound B. Team from Hell

8. Chill Pills

Above the Law 10. The Clinic COED AAA . Team From Hell 2. Blues Breakers S. Mickey Hatcher's Fan Club
 Ed's Team
 Sugar's Sweet
 Dudes & Dudettes

Altered state has not been a problem so far May burst under pressure George's boys can get hairy Start on the mountain first May get hot for these guys quick 1st women's team in playoff — watch out guys May be sandbagging? Will be playing big boys now Who's Mickey Hatcher?? Mister Ed can't hit the barn

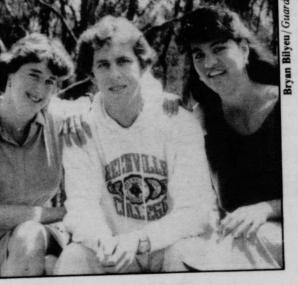
And so are you, Andy Should be undefeated, may be in playoffs

Betters' choice Freddy and Chuckie are waiting.

Pay up meats, you will owe.

The champions in this division have for years been given no respect in the AA division. Critics said Gordo's Got the Hose relied too much on an aging has-been, Captain Gordon Schiring, The critics were right, but Hose made the adjustments to play a more team-oriented style

Results not available at press time.



GET A GRIP BIRDIE BRAIN

Congratulations to this week's Bud Team, GET A GRIP BIRDIE BRAIN. These guys, led by their all-world badminton coach Karen Stoller, finished up a perfect season by defeating BIRDY BRAIN in this year's IM Badminton Finals by a score of 5-1. GET A GRIP remained undefeated throughout the season and the playoffs. Wow! Way to go guys, and once again, congratulations. THIS BUD'S FOR

The Bud Page is a paid advertising feature of Coast Distributing.

Record	Odds	Cor	
5-2	25-1	Bud	

5-2 50-1 Used to be good 5-2 100-1 Uh... uh... Team Name Here 5-2 1000-1 No game, either Have the right tools to win it Huh!? Daddy will take care of you Bettor choice I bet she flakes again at game time Try it head first Ahhhh, I like this team With a name like this, how could they lose? 5-2 1-1 With a name like this, ht f5-2 10-1 WATCH OUT for this tea
5-2 13-1 Obviously an equal opp
5-2 15-1 I hear the altar boys have
4-3 25-1 I bet you guys lose, 25-4-3 50-1 Odds too low
100-1 I love it; have another B
4-3 150-1 Great team name; don't k
4-3 500-1 Booocorrrrrriiinnnngggg
4-3 2000-2 Do you pay the umps? WATCH OUT for this team
Obviously an equal opportunity employer l bet you guys lose, 25-1 Odds too low I love it; have another Bud 8. Garvey's Kids R Pete's Pick
9. Norm
10. The Homers Great team name; don't know about the team

4-1 Will have to be in a close playoff BudMan's pick Have been there before, about 5x103 times Hum... I'll drink to that!!





UAF Exhibit Generates Art

by christina huizar and sascha oginz hiatus staff writers

What is this strange and alluring, beautiful and profound phenomenon that is occurring at UCSD this week and next? It's the seventh annual Undergraduate Arts Festival (UAF), a diverse and expansive showcase of artwork done by UCSD

The UAF was founded in 1982 by Dr. John Stewart and Professor Moira Roth in order to restore faith in UCSD's arts curriculum. The often overwhelming science order to restore faith in UCSD's line with larger than line line in the line with t order to restore ratio in UCSD's ans cumculum. The orient overwhelming science and research aspects of the University leave the limelight as undergraduate artistic and performative work invades the campus in full force. The Festival

includes all art disciplines: theatre, dance, visual art, and music.

This year the UAF is dedicated to Danah Fayman for her long and generous support of the arts in San Diego and for her constant efforts to strengthen the ties

The John Stewart Prize was established two years ago in honor of the former between UCSD and the community. Muir Provost who worked in the departments of music, theater, and visual arts.

The Stewart Prize is an award of \$200, based on a high level of excellence in a field of art. Five awards are given in the areas of music, dance, theater, poetry, and the visual arts. The recipients of this high honor are announced at the close

Last night the UAF opened with a campus-wide kickoff celebration which Last night the UAF opened with a campus-wide kickoff celebration which included performance art, poetry reading, music, dance, and fabric art. There was a lecture by world renowned dancer and choreographer Bella Lewitzky.

Several exhibitions will take place within the Visual Arts Department. This week in the Mandeville Annex Gallery is the Seniors Show, which is a sophisticated show where accomplished artists display advanced level paintings and sculpture. Most of the work is done by graduating seniors, and the exhibition attracts ture. Most of the work is done by graduating seniors, and the exhibition attracts a lot of attention from the outlying community as well as UCSD.

Also this week and continuing through next week is the Photography/Installation Show in the Mandeville East Room. This exhibition will include advanced level photography and multimedia installations. Some of the installations will be located in the enclosed patios in an outdoor setting.

See UAF, page 4



■ "Much Ado About Nothing" by William Shakespeare opens Friday, June 2, at Lamb's Players Theatre in National City. The play will run through July 2 with performances at 8 p.m. Wednesday through Saturday and 2 p.m. on

■ The winners of the La Jolla Civic - University Association's Young Artists Competition will be featured in a special concert on Sunday, June 4 at 3 p.m. in the Mandeville Auditorium. Tickets are \$8/\$6.

■ The music of Bach and three of his sons will be presented by an ensemble featuring UCSD faculty. The **free** concert will be given Friday, June 2 at 8 p.m. in Erickson Hall.

■ The Athenaeum Music and Arts Library in downtown La Jolla will feature an exhibit of hats created by French Milliner Louise Madelaine, Library hours are Tuesday through Saturday from 10 a.m. to 5:30 p.m. and is located at 1008 Wall St.

■ Fabric designers from across the country will display their creations at the Bazaar del Mundo's ninth annual "Fabric Fantasies Festival" in Old Town on Fri. and Sat., June 2

■ The La Jolla Museum of Contemporary Art will present

the "Written by Raymond Chandler" film series beginning May 31. Films screen on Wednesday evenings at 7:30 and run

■ The San Diego Natural History Museum's Canyoneers will conduct free walks to scenic retreats in the country on three different weekends in June. For more information call the museum's education dept. at 232-3821, ext. 203.

■ The Visual Arts Foundation will present a series of movies and music at the La Jolla Museum of Contemporary Art starting June 6. Six composers and songwriters will provide a behind-the-scenes look into the music of the movies. For more information call 454-7373. ■ The Reuben H. Fleet Space

Theatre in Balboa Park will feature two new films in June: "To The Limit" brings audiences inside the body and "Chronos" takes you on a journey through different eras and centers of Western Civilization.

■ Over 15 different tribes will be represented in the San Diego Museum of Man's sixth annual Indian Fair on June 3 and 4. For more information regarding the fair and other museum exhibits call 239-2001.

■ The SDMM will also be offering a number of classes for children and adults this summer. They will be held between July 5 and August 18 and range from \$12 to \$80. For more information call 239-2001

-compiled by laura baker

UNDERGRADUATE ARTS FESTIVAL EVENTS

□ JUNE 1 □ 12 noon-4 p.m. Photography/Installation

Mandeville East Room 12 noon-5 p.m. Visual Arts Seniors Show Mandeville Annex Gallery

Videolmage Arts Exhibition Price Center, Gallery Conference Room 1

□ JUNE 2 □

12 noon-4 p.m. Photography/InstallationEx-Mandeville East Room Reception with artists 5-7

12 noon-5 p.m. Visual Arts Seniors Show Mandeville Annex Gallery Reception with artists 5-7

3-8 p.m. Videolmage Arts Exhibition Price Center, Gallery Conference Room 1

□JUNE 3□

"An Evening of Dance" Faculty Dance Concert Mandeville Auditorium Admission: \$7 general \$5 faculty, staff, students

□ JUNE 4 □

La Jolla Civic/University 9 a.m.-3 p.m. Symphony Young Artist Competition Winners also Mandeville Auditorium

Admission: \$8 general \$6 All UCSD and seniors

□ JUNE 5 □

12 noon-4 p.m. Photography/InstallationEx-Mandeville East Room

12 noon-5 p.m. Visual Arts All-Student Ex-Mandeville Annex Gallery

Violin and Viola Recital Mandeville Recital Hall

□JUNE 6 □ 12 noon-4 p.m. Photography/InstallationEx-

Mandeville East Room

12 noon-5 p.m. Visual ARts All-Student Exhibit Mandeville Annex Gallery

8 p.m. Performance Forum Mandeville Center Erickson Hall

Experimental Dance Works by students Warren Campus 409 Large

New Music Forum Mandeville Recital Hall

□JUNE 7□ Outdoor Sculpture Instal-Around Mandeville Center

12 noon-4 p.m.

Photography/Installation Mandeville East Room

12 noon-5 p.m. Visual Arts All-Student Ex-Mandeville Annex Gallery

4:30 p.m. Poetry Readings by students Revelle Informal Lounge

A Night With UCSD Film-**Price Center Theatre**

8 p.m. Jazz Ensemble Mandeville Auditorium Admission: \$3/students \$5/general

□JUNE 8 □ 12 noon-4 p.m. Photography/Installation Exhibit Mandeville East Room

12 noon-5 p.m. Visual Arts All-Student Ex-Mandeville Annex Gallery

Visual Arts Closing Event Including Stewart Prize Mandeville Annex Gallery

Wind Ensemble Mandeville Auditorium Admission: \$1

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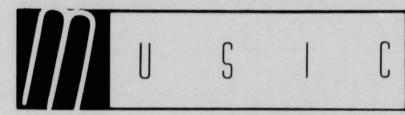
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ADTAME 55

You too could be a part of the Guardian staffnext year! See PAGE 3 for details!





Winston's Flute Smokes

by christina huizar and sascha oginz hiatus staff writers

When things are so dark and you wonder why do you get out of bed, and then you realize all you have in life is hope.

-Sebastian Winston

The every day sounds of campus activity create a soft white noise that filters in the air around us. We draw steaming coffees to our mouths and sip in unison. He lowers his head and draws closer. My own reflection bounces off the black of his sunglasses as his mouth forms the

It seems that for Sebastian Winston, the man behind the dark shades, music is the hope in his life. Saturday evening, June 3, Winston will share with us the music that is so important to him in a bass flute recital. Winston, a Ph.D. candiate, was all smiles last Wednesday as his final

See FLUTE, page 6

Indigo Girls: Anything But Blue

by laura baker hiatus staff writer

No, they're not sisters. In fact, looking at them, you wouldn't immediately guess that they're friends. Emily Sailers sits back relaxed in her chair, looking comfortable and conservative in her gold EMORY sweatshirt, Levi's and spotless white hightops. Next to her, Amy Ray sits on the edge of her chair lighting up her second cigarette, restlessly swinging her feet back and forth. She's dressed in a brown polka dot blouse and space blue jams, with various members of the Jetson family flying across her legs. The canvas has almost completely come away from the rubber toes of her Nikes. Sailers has a Batman button pinned to her sweatshirt, Ray has a Navajo cross tatooed on the inside of her left forearm, right above the eight friendship bracelets tied to her

What the Indigo Girls are are two musicians/song writers whose different qualities combine to create some

Despite a lack of airplay on commercial radio, the crowd attending their concert last Wednesday at the Bacchanal responded to their music as if they were hometown favorites, not an almost unheard of duet out of

It's not hard to understand the appeal of their music, but because it does not fit into any kind of commercial radio format, it is somewhat surprising that they would be signed by the largest label in the record industry, CBS's Epic. If the response Wednesday night can be taken as a sign of future success, then CBS's

Sailers, 25, and Ray, 24, have been singing together for over seven years. They put out a single of their own in 1985 and an EP in 1986. In 1987, with the help of John Keen, they produced a full length album, Strange Fire, also on an independent label (it was through Keen that they got hooked up with REM). They

already had plans to produce another record when CBS signed them. Ray comments with a wry smile, "We wanted to make another independent record but no one was

Since getting signed by a major label and becoming famous was never their goal, they are in a good position to continue creating their uncompromising, passionate music.

"There's no difference as far as the freedom we have musically," says Ray. The big change is in how busy they are now. "We just get kind of tired sometimes."

Next to their strength as singers, it is the serious, poetic quality of their lyrics that makes their music exceptional. Rich with biblical imagery, they may not be immediately accessible to everyone. Yet when one interviewer at the press conference before the concert tried to depict them as saving music from the superficiality of pop songs, Ray modestly negated such a lofty depiction of their work.

"I write because I go through something," explained Ray. "But I think that there's not that big of a difference between fast living, drugs and all that stuff and relationships and God. When you're going through one, you

"I don't think [the themes of pop music] are a separate concern, necessarily. People think of it as separate, but I think that there is a way to reach every spectrum of the world. A young person that may just want to listen to a Gun's 'n Roses song might really get into what we're doing at the same time because of a basic

See INDIGO, page 6

LORREY'S

COUNTDOWN TO SUMMER!

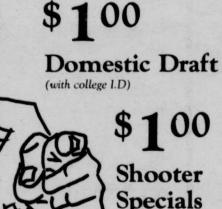
Contests • Prizes • Giveaways

FRIDAY, JUNE 2nd

A SAN DIEGO NIGHTCLUB LOCATED IN THE LA JOLLA MARRIOTT 4240 LA JOLLA VILLAGE DRIVE LA JOLLA, CA 92037 (619)587-1414 EXT. 6220

\$200

Cover charge (with college I.D. Must be 21)



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FILM SERIES PRESENTS



UC SAN DIEGO INTERNATIONAL STYLE

A TAXING WOMAN DIRECTED BY JUZO ITAMI

WITH NOBUKO МІТАМОТО, ТЅИТОМО ТАМАЗАКІ & MASAHIKO TSUGAWA

EVADING TAXES IS A POPULAR PASTIME | OVERZEALOUS MEMBER OF THE

IN "THE LAND OF THE RISING YEN," WHERE THE JAPANESE TAX SYSTEM SEEMS TAILOR-MADE FOR THE PRACTICE. TO COMBAT THIS PANDEMIC

"LAWLESSNESS" THERE IS MARUSA—A NATIONAL TAX POLICE WHOSE STORM-TROOPER TACTICS MAKE

born filmmaker.

New York Times

OUR I.R.S. SEEM LIKE GOOD SAMARATINS. THE TAXING WOMAN IN ITAMI'S COMEDY, IS AN Winner of 11 Japanese Academy Awards "Wacky & witty .. Itami has the eye of a

JAPANESE SOCIETY WHERE, ACCORDING TO ITAMI, MONEY HAS BECOME RELGION AND SUPPLANTED TRAD-ITIONAL VALUES OF FAMILY AND STATE.

OWNER. WHAT FOLLOWS IS BOTH A

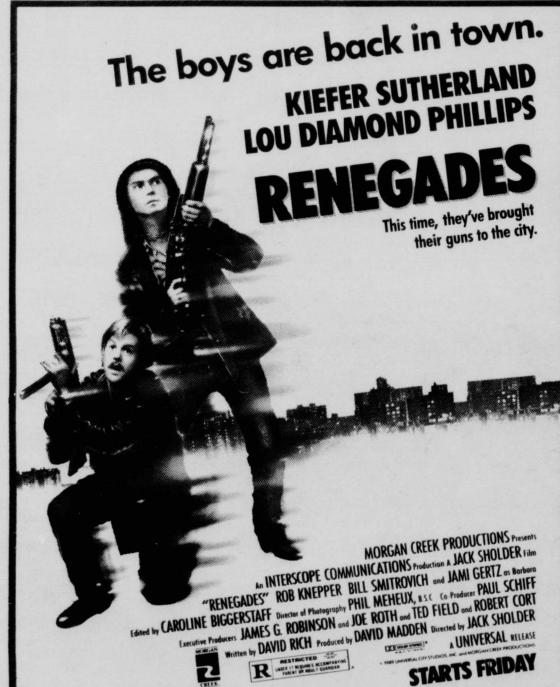
AND A COGENT EXAMINATION OF

SOPHISTICATED CAT AND MOUSE GAME

1987 Japan 35mm 127 minutes Japanese with English subtitles.

June 6, Tuesday Price Center Theater Singles: \$2.50

UCSD Box Office: 534-4559





The Femmes Get Violent

by sascha oginz hiatus senior staff writer

Our music has a humorous slant, but irony slips in here and there just like in real life.

-Victor DeLorenzo Violent Femmes

Who are the Violent Femmes? What are they like? Judging from their music, one would expect obnoxious, sarcastic, profound personalities. Victor DeLorenzo, drummer for the trio, does not fit the bill. Over the phone he was friendly, accomodating, and even

sincere.

What's going on? Where is that aggression and passion found in the first album, and the humor and sarcasm of the latest? I expected the personality to parallel the music. Instead of someone

See FEMMES, page 6

HIATUS MUSIC TRIVIA QUIZ

Congratulations to last week's Music Trivia quiz winner Paul Fedors. This week marks the last music trivia quiz of the year. It's your last chance to win a free album compliments of KSDT. As for those of you who have consistently entered, don't forget that the person with the most correct entries from the whole quarter gets to take the helm at KSDT during the noon "hump" hour next week. So, get your answers in by Monday at 3 p.m., and, as always, don't forget your name, phone number, and address.

This week's quiz:

- Who originally wrote and performed "The Passenger"?
- Allison Moyet used to perform with what band?
- Prince once opened for what major rock band? Who was AC/DC's original lead'singer?
- Name 3 bands that Jerry Harison has recorded with.

Last week's answers were:

- UC Santa Cruz
- Rykodisc
- Dusty Springfield
- Husker Du
- Peter Buck



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WILD WAX TO WHILE AWAY THE WEEKEND WITH

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Butthole Surfers Live (LP, cass., CD)

Kool Moe Dee Knowledge is King (LP)

Bowle Tin Machine (LP)

Ramones Brain Drain (LP)

10,000 Maniacs Blind Man's Zoo (LP) Fields of Nephilim Psychonaut (12")

Scandal Ska Compilation

R.E.M. Octane Crush (12", CD sgl.)

Guns N' Roses Sweet Child O' Mine (12" w/2 live trax)

Paul McCartney My Brave Face (12", CD sgl.) "His best in a decade

Bad Manners Orig. sgls. of "Pipeline", "Since You've Gone Away"

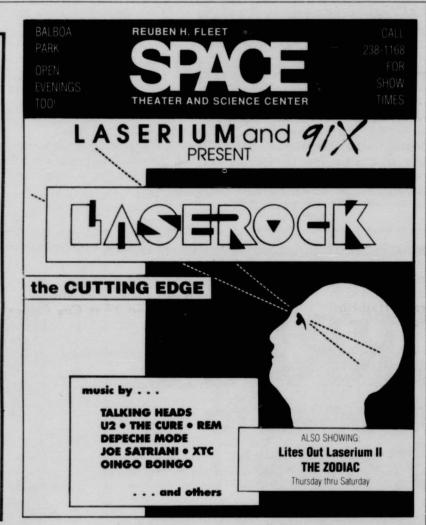
Kate Bush "Cathy" Demos

Beach Boys CD Box Set

Pere Ubu Cloudland (LP)

K.D. Lang Absolute Torch and Twang Metallica One (Itd. 12" w/diff. live trax)

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Continued from page 1

Next week will be the All-Student show in the Mandeville Annex Gallery. This will be a large, eclectic mix of upper division work in media including drawing, painting, sculpture, and installation.

In addition to the artwork in formal gallery spaces, numerous outdoor installation works will be exhibited all over campus. These pieces are often the most exciting because the artist incorporates the environment within their artwork. Some interesting works to look out for are Sam Frazier's Memorial, a work combining wood, sod, fertilizer, fake grass, and flowers, and dealing with society's attitudes about AIDS; and Christina Huizar's Like a Leech, a wood and cardboard structure which addresses issues of life and death in an abstract sense.

The Media division of the Visual Arts department will be represented by two special events on campus. VideoImage, a video art exhibition, will take place in Price Center Conference Room 1 today and Friday from 3-8 p.m. Pop in during that time and watch a few of the student videos on display.

On Wednesday, June 7 at 7 p.m., there will be A Night with UCSD Filmmakers. This event, held in the Price Center Theater, promises to be a provocative, exciting demonstration of the outer limits of film techniques.

POETRY

The Department of Literature will hold a poetry reading spotlighting contemporary work of UCSD students and faculty. Fanny Howe, one of the newest faculty members to join the department of literature, will head the event. Works by Ruta Poe, Evan Dugan, Kathryn Reif, Martha Reid, Erik Ulman and others will be read aloud by the authors themselves. The reading will take place June 7 in the Revelle Formal Lounge.

DANCE

The graceful leaps and plies of ballet as well as the energetic motions of jazz will be performed

See UAF, page 6