

TYPE

July 7 1973 (73)

Criterion

COMPOSITIONS

NAME HANNAH

GRADE WEINER

SCHOOL NYC

49¢

9³/₄ in. x 7¹/₂ in. | 23E3 54 Leaves

Roaring Spring Blank Book Co. Roaring Spring, Pa. - 16673

She left early. ~~As~~ she arrived at
the city Ashram just as it
said LEAVE on T shirt on the
door. Joe's words: UNION FIRST,
IMPORTANT. DEGENERATE

across the ~~way~~ way. ~~reg.~~
~~on the way~~ ASHRAM.
The cells white fluff ~~to~~ color
coming from Joe's head.
Realize this & the color
BIG INDIAN + IMPORTANT
were written in at the
meditation session

this same white fluff,
looks like snake, comes
from teacher thumb & her
also. ~~KAKA~~ This crawl
on her hands ~~but she doesn't~~
~~move, it doesn't tickle~~ ~~aloha~~

She feels them, ~~but~~ it doesn't
tickle, she doesn't move.

KAKA gold august. Words in
head are not reliable, ~~many~~ strong

Perhaps she should be home with
her parents. ~~Estae~~ EXHAUST
in beach house. REKA

PERIOD

Chut: ~~You are~~ YOU ARE
INTELL

She: who on the main
left nostril. You
right nostril. me

The forehead: writing

Need considerable
Cromy piece on
It cannot be considerable letter
man (neg)
Who? Reka

DISCUSS IT

Should she pay? 11-11 R now
ANSWER

R
G
E
A
N
2

Why do I cover up my laziness?

TOO EAGER

PERIOD

HURRICANE

Concentrating on the man in
the front seat, BEST VISION
across his shoulders, she wishes
she could see the scenery on
her right, if there appears,
lake, ~~hills~~, trees on the
right upper corner of her forehead

Redhead & his wife appear on her
leg, in light.

DISCUSS IT.

ANXIETY says asshole (many)

7/1 ncha - fasted down

Theresa RIG ~~Bar~~ ~~must~~ out woman
IDEA properly to

quiet: mha kundalini
elohi heater: best period
mptm: shc sid. R E K A
fanyi: De used me
feels fanyi face
on her.

3ell. 60 vovw light in
brow.

BEST CLASS on range across
shoulder Heavy energy.
sit for bad. P E N E E H E N E
wavs close 2 moves close.
moves way up. ~~best~~
probably please. feels it unpleasant
too heavy for her, overstimulate
heart. the status of

7/13 Quiet voice hug me tonight
hear "Hanyji"
hug it - in pillow
need transfer property to
Peha reward

Quiet: Mrs. Kundalini
Electric heater: best period
mother: sit & side REKA
Hanyji: De with me
feels Hanyji face,
on her.

Bed. 60 now light in
brow.

BEST CLASS in range across
shoulder. Heavy energy.
Sit for bed. P E N E E H E N E
~~MOVES~~ ~~CLOSE~~ Moves class.
Moves way up. ~~Energy~~
~~really heavy~~ feels it ~~implant~~
too heavy for her, overstimulate
heart. The statue of

~~Andi's Master Teacher~~
Nityiananda ~~must be~~
is ~~to~~ behind the curtain, she
feels. He Teaches on the
wall appears at the door.
Yes the statue was moved
to meditation room this
morning. He teaches new
BEST.

~~Andi~~ ENE - R64 on corner
walls of room. CONSISTANT
father's ~~and~~ color. REJOICING
the lights are out, they
don't ~~anyway~~.

DIS (gold) CONTINUE (red)

Corner wall.

Bad after said
+ haught plain



MIS. Oh, not your doubt of it.

M2. OBJECTIFICATION.

She wonders what would
happen if she were with Satg.
She concentrates on him - His

thought well. ~~IF~~ YOU ARE
TIRE D. GOT TO SLEEP

She realize her parents have helped
her with money most of her
life. POOR COMMIT

She gets her notebook. If
she doesn't it writes itself
anyway. ~~she~~ BELIEVE IT.

BEST ISSUE INTERVIEW

JUNE - SEPT

B
E
F
O
R
E

Sketches

MISS'

SATCHIHOINNDIA

BELIEVE IT YOU DO MEDITATION
ALL THE TIME - SO THINK WORK
(LEAVE TOES LEAVE THOUGHTS)
Application to focusing in meditation

She goes behind ^{FOR KIDNEY} the curtain & for the
staircase. Its words are:

MORNING THOUGHT

GOOD MORNING MY NAME IS
I HEAR IT THIS MORNING

~~can~~ Hear Hanyi 10-11 ^{next} ¹⁰⁻¹¹ TRUST
GO HOME IMPORTANT
YOUR HEART ~~IS~~ IS ONE
YOU HEART in words
MEMORY

HANMI CONTROLS IT ~~THE~~

~~can~~

ALL HOUSE GET USED HEAVY
IT IS IMPORTANT
1-2

~~FIND TAKE IN EAT OUT~~

NEED MEDITATION

BELIEVE IT YOU DO MEDITATION
ALL THE TIME ~~BY~~ BRING WORK
(LEAVE TOES LEAVE THORS)
Application to family in meditation

hall - feels heavy. Someone
is there near ^W says curtain

WRITE WHERE IN THE
TUNNEL ARE YOU
BEST LEAVE?

PLEASE COME IN. I'll
apportion. TAKE says
hella he's not dealing
at. SIT ON HAINCOAT, the
caps, hears a voice. * ~~THE~~ APPROXIMATE
PRINT, clear with little gas bubble
* hand as it appears? gold Hurry now. small
caps. BEST ZERO COUNT NUMBERS.

YOU ASK HE ANSWERS (static)

when do I leave

TUES MONN (curtain call)

OUT OF CONTROL - ANXIOUS STIMULANT

NEED TO LOPE (FEAR) ~~FE~~ two more.

BEST IDEA \searrow orange + blue.

Huge LEAVE THURS.

fly touches 3rd eye. INITIATION

FLY ~~TH~~ THOUGHT. BE IN

CONTINUATION

LEARNING TO BE IN CONTACT
COMET says certain she was behind it.

~~WRITE WHEN IN HEAR
TURN AROUND
BEST LEAVE?~~

Statue: its left fingers move

~~LEAVE GO WITH BP?
WRITE now~~

it right shoulder hits up,
blue to left turn
blue - it imitates me.
LIE DOWN - to feet

FORGIVE ME: - ~~man's~~ name

heavy energy - she lies down.

~~SEEK~~ she goes out -
sets on

Notes

copy

Flush the toilet before
you go ~~hear / ha~~
Pestors thought.
Hear Hamji's voice
tonight

did absorb ~~negative~~?
negative forces in me &
~~adjust itself as I do~~

She feels heavy energy - ^{HUNGRY}
she is on the side as there
is no ~~too~~ ROOM to stand
in front. LIE DOWN
she lies down

LEAVE at curtain she
leans ^{back} behind curtain &
sit in way on meditation
room in front of statue.
HEAR HAMJIS VOICE.
~~she doesn't~~ COME

says curtain she returns,
the dawn by statue.
Hears girl ^{INSTRUCTION} ~~con~~ in is the
laughing a crying she
gas out to see ^{now} HE ^{AK}
says good bye.
Back to statue. ~~It says~~ ^{come}

SIT BESIDE FEH.

She hesitate + leans
just as Michael walks
in. (RETURN TO IT)

~~Scatter thought~~

she sets ~~at~~ beside girl
facing statue ~~protest~~
Michael draws

curtain ^{exposed} ~~and~~ she's
right in front.

FUNNY INITIATION

says eye of statue.

BREATH, HEART,

3RD SENTENCE, she

falls in curtain
Closes ~~END~~ HERE. (goes)

Listen to parents! Don't!

She forgets — before
Statue curtain class

She see COME TO
CONNECTICUT¹⁰⁻¹¹ fly on

nose remind her
fly walks across
forehead it says NEEDS
STIMULATION)

~~COM~~ ~~+~~ ~~COME~~ ~~TO~~

~~COM~~

~~Howards~~ appear

going from one ear to
another ~~of statue~~

She sees them dutch

but not inside ~~that~~

~~head~~. The head of statue

they are in white (hair)

r blue (T-shirt)

* CONNECTICUT (when)

GO HOME SON NITE

~~LEAVE~~

* ~~He statue is unveiled.~~

~~Rudi's image appears~~
class, meditation, curtain open,
see statue, see image of Rudi
on its chest, ~~a colored one in color,~~
one in black + white - picture
on either side of altar - then
see image on 3rd chakra.

W

room ENOUGH, -GO WITH MICHAEL ^{TRUCK}

TIME ENOUGH. YOU GET
COMPLICATED.

GET COMPLICATED: Richard

* M. YOU SLEW IT ^{TRUCK}

↓ SEE ME IMMED. (Richard)

TIME IS IMPORTANT ^{GO NOW}

ANSWER
WRONG
ROAD
WCH

BEST GRASS

NEED LEAVE IMMED.

IT IS IMPORTANT

NEED GRASS ^{IT SAYS}

BY INDIAN

YOU ARE THROUGH

THROUGHOUT

ANSWERS ^{says} forehead

SUN IS IMPORTANT

THAN: TIME SAT SUN

YOU GROW OLD. ~~He has the~~

~~bottom of her trousers~~
called.

BEST ENOUGH

TRY

LEAVE IT OUT

THU TUES ~~says table~~

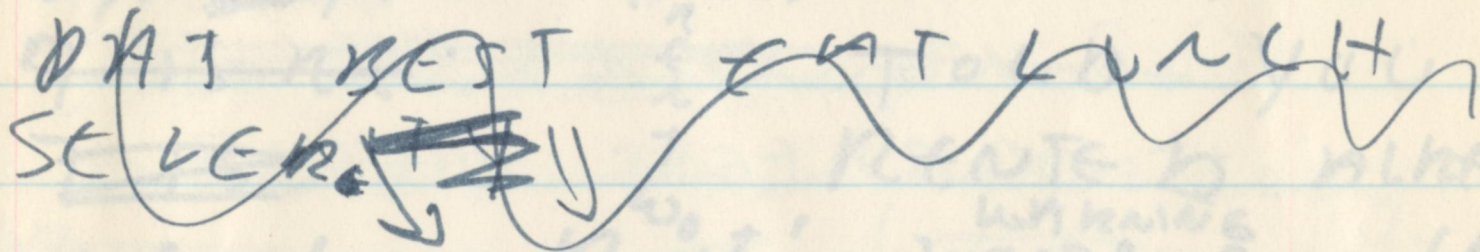
TUES: GOOD MORNING says
table.

I smell the tea before I
chuck it - ~~Beulah says~~
why do you do that? ~~I say~~
to make sure it's tea, ~~she~~
~~says~~ it might say it
coffee. ~~She says~~ that's
improbable.

I'll see: ~~just~~ GO HOME LO
#5
2
in hand color
Beulah in chair on lawn

GO WITH MICHAEL He

LEAVES TUES MON.
FOLLOW, INSTRUCTION, FOLLOW,
FOL. Indusion, anxiety,
nervous energy - GO-STAY.
~~Do stay~~ - PEACE says
grass PEACE HERE.
REALIZATION. TUES WED.
STAY HERE MENT IN INDIAN
~~ANAPT.~~

DATA BEST EAT WORTH
SELECTION 

Full Moon, hear voices and
one saying single word -
mutter, ~~hears~~, grandmothers,
spirits, etc.

Thought central, rent central
to be complicated. She has
her period, ~~part a whole~~
again, ~~you a flow~~
~~crisp~~ ~~heavier~~ ~~flour~~
mouth ~~sweet~~

GET HELP hidden voice

~~in fluid~~ GET HELP

with you it is

water voice → MISS INITIATION, ^{hearlet voice!} G D NOW

~~STHONS~~ NOT MISINTERESTED

GET INTERESTED HEAR VOICES

TONIGHT # 2 & Trust she's

still ~~here~~ ^{here} at Big Indian

worrying about sending dr

apt ~~6~~ 6 until 10 is available

7 is at TOLD YOU

~~7~~ RENTED ALREADY

she hears that's voice ^{WARNING} say this:

facehead out of control

she says it will look with

~~GET~~ GET SEVEN ~~when~~

FRI MORNING

SEVEN IS IMPORTANT GET AN

INITIATION WRITE IT ABOUT GET

SEVEN INITIATION PREVENTED INTERESTED

NOW. TIME IS IMPORTANT.

TIME YET (not ^{yet} ready)

TIME NOW (now)

first person singular?
which is a combination of the
3rd person singular ~~blue~~
SHE + ~~that~~ + ~~IT~~ + ~~we~~,
FIRST PERSON PLURAL.

DISCONTINUE EDUCATION

a pansy appears at the pipe
when SHE did. Yet SUFFERING
get LONG IDEA. ^S EPT THURS. ~~COME~~
HANNATT PANSY. ~~the~~ PLURAL

2 pansies appeared at the pipe
CLASS ATG.
60 NOW, she left early. RUDI DIES ~~the~~
~~PLANSY CRASH~~. TOO INTENSE,
the vibrations in the meditation
room. READY in pale green
across the statue she cannot
see. ~~Started~~ ⁶⁻⁷ INTENSITY.
This morning she ~~the~~
statue it didn't feel so
this morning when she went
behind the curtain + noticed
the brush strokes in the nose
that ~~look~~ body that make

him look funny. ^{The} ~~His~~ face is
smooth. ^{DISCONTINUE} The curtain
stage get brighter.
red light. He statue is he hands for
class. TAKE on the best red
cushion. TAKE light up on
the floor. This is where she sits.
~~should sit.~~ The statue eyes
turn in that direction. DOME
says floor in front she
moves up close. Curtain
opens. she coughs. GO
OUTSIDE. So down. You
are terrified of interfering
with objects. You are
terrible. You are outside
It is outside. MISS IT
A R + O MOBILE ~~says~~ ~~at~~
Bright red light appears on
her, others. GO OUT

Heard dark green, you wouldn't
believe it, in my hands

packet. She ~~feels~~^{years} her own
thoughts. Now complete
sentence. Don't worry about
it. New York City. Have no
money. OUT OF CONTROL
(maybe?) What to. HEK DRIVING
GET INTEREST.

→ HOME THURS. ~~two~~ Twice
complain } ~~in front of door.~~
~~that. As usual.~~ What
Should she complain about?
LACK OF INTEREST.
CLOSE TO DEATH. ENOUGH
NOV. RENT A FURNISHED APT
GET AN INITIATIVE RENT
CONTROL IS OFF YOU ARE
BECOMING ~~an~~^A NUN LISTEN TO IT
GO INSIDE OUT OF IT GOD IS IN
CONTROL ~~GET CONTROL OF IT~~
GET CONTROL NO SEX
INTEREST. TIME NOW
(hear) 6 O'CLOCK ~~at~~^{WRONG.} DINNER
7:00 PM. HAMJI IS
COUNTING. YOU NEED HELP

The pitiful says help. He says
hell says out of control.

POTASSIUM BROTH. She makes
rarely tea, good for liver. ~~It~~
Feels ^{she feels warm} warm. Her own FIREPLACE.

FRIDAY. ~~IT IS WR~~

KITTEN

IT IS WRITTEN. The man
who runs the office of the
ashram tells her she
should have left ^{wed} ~~before~~ to
~~don't~~ like her ~~retreats~~.
Her energy disturbs him
Undoubtedly person. "Adventis"
is his word. Money here.
Her stomach bleeds us
talking to her, a ~~sub~~
~~series~~ to her ~~hope~~ on an eye
~~trip~~ "I run the ashram"
he says. ~~but he does~~
She thought he ran the
business, the office -
& what about chitra

things to say. He's getting
well here, the first day
she really felt well in
ages; ~~she~~ he asks her to
leave! ~~Just it was~~
she's not learning
~~because of him~~. She will
go home this weekend -
there were some faces telling
her to leave ~~today~~ ^{then} ~~to~~ ~~please~~
~~she should~~ ~~listen~~
~~but she was~~ the person
as it was was changing
to ~~be~~ ~~more~~ good.

SPRITUAL ENERGIES
read energy, ~~she~~
Farkas ^{he is} ~~severed~~. REKA

She sees in ~~the~~ salmon color
over the beads when her
parents live in the sun.

GO THERE. NOW OPENING
2ND ANAVANNA CENTER.
~~Chakra~~ ^{shifting} ~~Chakra~~ ^{Chakra!}

42 The head of the ashman, DEAN KNOWS
returns, energy impulses.

My next prophesy ~~is~~ goes
to the after, he is not
there, so she escapes to
ground. HE KNOWS IT.

~~The head of the ashman DEAN
KNOWS returns, that night.
Energy impulses.~~ She is

pleaded she avoided conflict.
DESTRUCTIVE FORCE, in
reddish light along edge of
planet on the ground.

DESTRUCTIVE FORCE flash
of light) ^{around} staff in tree.

KNOW YOUR ENEMY.

There are new wads that come
in on a slant parallel to the
ground. DESCRIBE THEM

WELL - that is if she is fair

^{one direction} ~~front~~ the wads are at an
angle of say 45°, not straight
across. ~~the wad~~

EVENING
BAIL

The wad goes in a circle.

The person whose ^{his} ~~was~~ ^{was} ~~short~~ ^{common to an} angle.

A ~~person~~ ^{is} AN ENEMY. He had juvenile.

Dean tells her to fast. He tells her to get new clothes, but she has to work in a library.

She thought it was ~~her~~ ^{her} who worked in a library. ~~It~~ RUDI. She got the thought at the ashram in the city.

Rudi is everywhere. She leaves tomorrow. Sun-Mon. ^{ENEMY}

Tues? It is Rudi's idea she work in a library. Dean says she ~~has~~ ^{has} to leave. Don't come back before 3 months.

~~It's~~ ~~she~~ ~~wonder~~ ~~Psychic~~ ^{FUN} ~~fun~~ result of too much and, don't write - don't write?

~~She's afraid~~ ~~she's~~ ~~leaving~~ Rudi must let her get clothes.

GET SOME CLOTHES
DISAPPEAR. MALCOLM

~~Dean had fun~~

MEMBERSHIP IS GRANTED

MONDAY IS SECURE

PERMANENT PRESS

GET A PERMANENT

SERVICE

SERVICE CHANGE

100%

~~RESEARCH~~ She plans to desert

ask him if he has been

income tax. RESEARCH +

DEVELOPMENT

She hears her own voice on

the subway. She never YET

hears Hamjit's voice.

people Her typewriter
was stolen tonight, she
left her dog unloved when
she went down the hall
to drink, money, clock +
radio. Her energy. Her
smile. She smiles. Her
Trust it says he's. Not want
trustworthy, a cheat of lip

Ripped off - typewriter,
clock, radio, money, shirt.

P

Ripped off
Dinner at M's. Go now didn't, ~~stayed~~
Sinner to J. Hamji is her
fellow & correct your copy
Her is style ^{Bany's typewriter} (~~type~~)
Please help me. "Be clever,
chest. Inlegant "so your
friend" Anne's voice,
~~echo~~ ECHO. Don't trust
her. Survival of the
fittest. Last chance.
PARANOIA. ~~GET A JOB~~
GET A JOB. Now alone People
hear you.
Unconscious people. now
PEOPLE. Her typewriter
was stolen tonight, she
left her dog unlatched when
she went down the hall
to dinner, money, clock &
radio. HER ENERGY. Now
smile. She smiles. ~~the~~
Trust it says head. Not want
trust worthy, a check of list

she has in her forehead center,
! not smooth flashes
! of light COUNTRY
but NOT EVERYONE
CRIES. What would
beulal say. GET AN
ELECTRIC. Shows the
image of her typewriter & the
one she borrowed in front
of the radiator. Says
style best says 10 will

~~from~~ FRIEND

SMOKE A LOT. She was
out of ~~the~~ card games
listening to psychic
forces. So why didn't
she saw her typewriter?
TYPE says the box of 9.
a vaile. It must be a heavy
typewriter. COLD
NOVEMBER. Now a
Speedwriter. What time is it

See 2:15 hear 3:15 2:15
on mezzural. It's 2:15.
Fall is impossible. Be
clear. Trust them
obvious. Love a remember.

Arms of chair: City is a
problem. BEST VOICE
POSSIBLE.

Miss no Aug 1-15.

~~Beaut~~ SW colored leaves
SE
PE
TT

CITY

Ellen says go home first.
PACK FOR A WEEK. Her look is
broken ^{TOO} - ~~just can't fix it~~
"sorry" ~~too~~ voice. She can't type
on Bannys machine, she wishes
she had her own.

She has a dream about a young
woman who is Satehidananda.
Miss Satehidananda,
Beulah said Connecticut.



Need well thought of
get well. get immediate
wrong development.
Optimized. You need
land. You see it. now
well developed. Home is development.

Sun 7/29

Nedlow: wear the for a
spell.

NEKA OVEN STIMULATES IT.
What. Adenoids. Glaucoma is
a stimulant. This is the
place that said 00 when
she taught it. I'm playing
back. BATH

B
N
O
+
H
E
N
F
A
M
-
L
Y

Reha first. Martha says go
home first & then do what
you want to do. (best
action)

Wait for go, for God

she walks ^H_E_R CONTINUOUS. She is
directed _E GET LOST

~~OVER SENSITIZED~~

FEEEL COZUMPOSE 10 MIN

she sits at ~~path~~ stream? YOU

AND BEAT IFUZ. WHOSE ANT

LEAVE 23

UNRONG PEOPLE
Tree
she ~~now~~ SIT HERE
ANT 7.

UNCLIVABLE

6..... 7..... 10

7-10

HOT ~~BUILD~~ BUILD A CROSET

BUILD A CUSHION

Her father's voice "hello"

See image of man's side legs

~~astat~~ wonders if she

give up her a large area,

See the huge speaker in air

↓ defect met - LEAVE NOW

RAIN says huge driveway

as she hate to leave you

BACK. GET A SOCIALIST

JAVNOLLE - BIG BLUE PERIOD

|||||

Marty: 124 E Bway / Pike
SHEW F Train "
SHOHET 962-2044

CUMCO 70E4 268-258-
CA8-8210 8610

CA6 2410 566-5925
228-3361

473-3623

3 7 6 10 last

254-4005

moni Peter Myette's
Jackie's house