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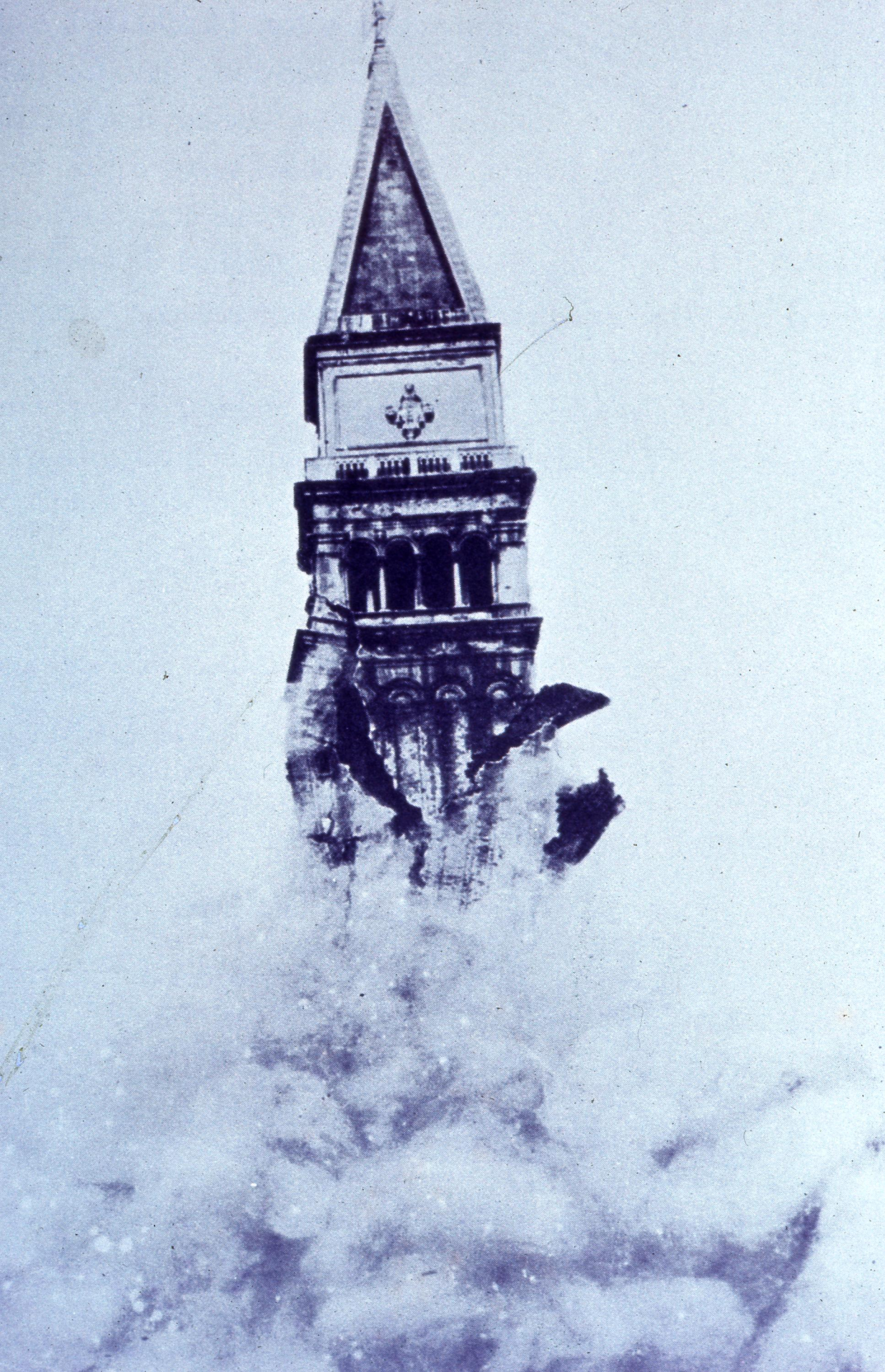
Venice hologram

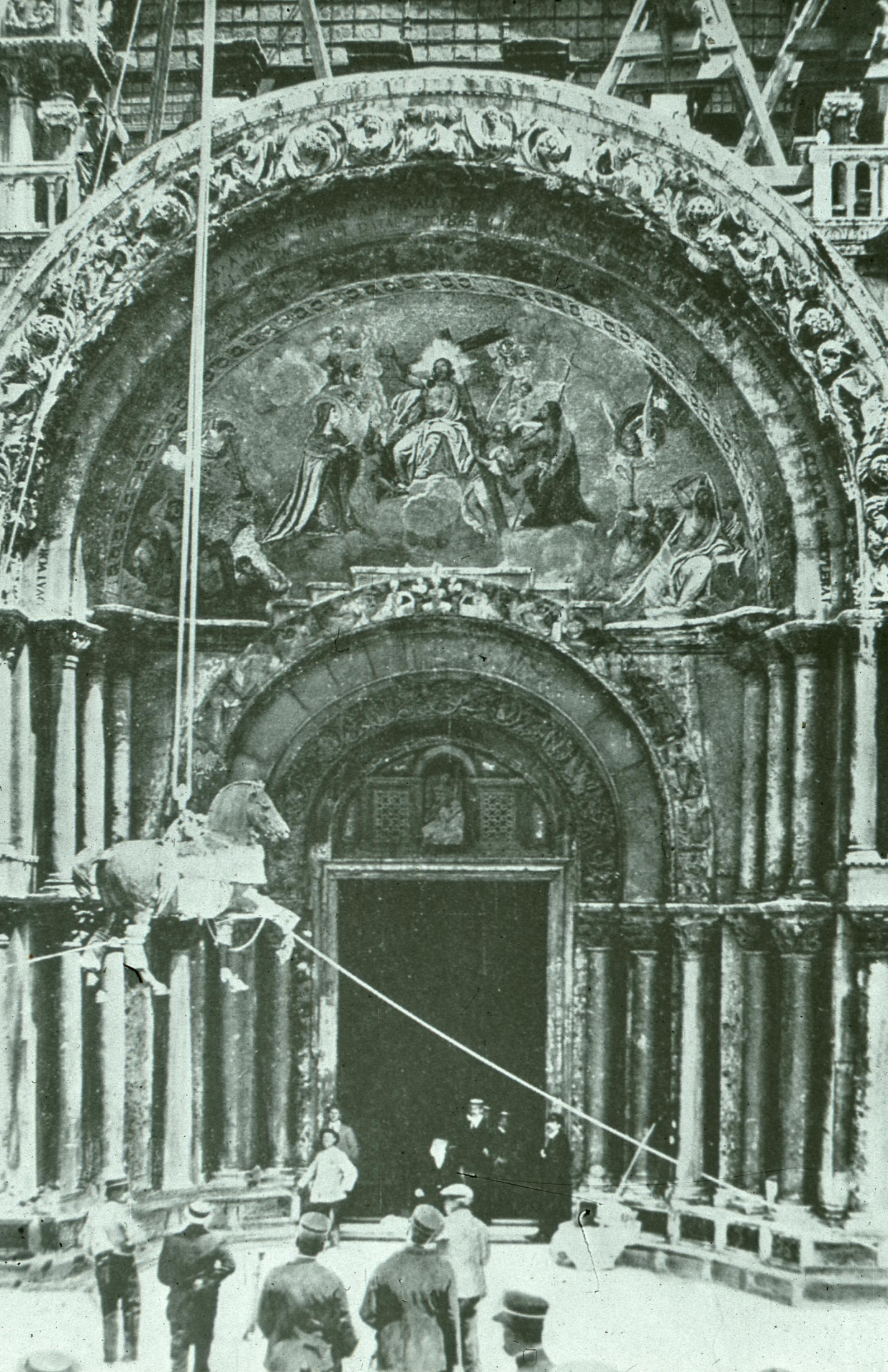
1. Falling tower
2. Lowering of horse statue by building
3. Building
4. People by building rubble
5. Sketch of boat construction
6. Sketch of a ship
7. Sketch of brick/rock layers
8. Etching of two men building with wood
9. Etching of man on boat with floating house
10. Galleria dell'Accademia - Bellini, processione (parade) in piazza San Marco, 1969
11. National Gallery of Art - The Dogana and Santa Maria della Salute
12. Donatello - St. John the Baptist
13. Carpaccio - Madonna and Child
14. Canaletto - View in Venice
15. Titian - Doge Andrea Gritti
16. Canaletto - The Portello and the Brenta Canal at Padua
17. Canaletto - The Square of Saint Mark's
18. Monet - Palazzo da Mula, Venice
19. Painting - building by water with boats
20. Gallerie dell'Accademia - Carpaccio, Miracolo della S. Croce
21. Etching of a woman sitting with objects
22. Etching of two men
23. Print of a festival by water
24. Print of a building
25. Print of a building with people
26. Print of people working at a press
27. Renaissance period map of Venice
28. Print of two men fighting with words "oppone si element ad element"
29. Etching of a boat crossing a dam
30. Die Murazzu painting - Coastline with buildings
31. Print of a train crossing a bridge over water
32. Plan for a tower
33. Contemporary map of Venice

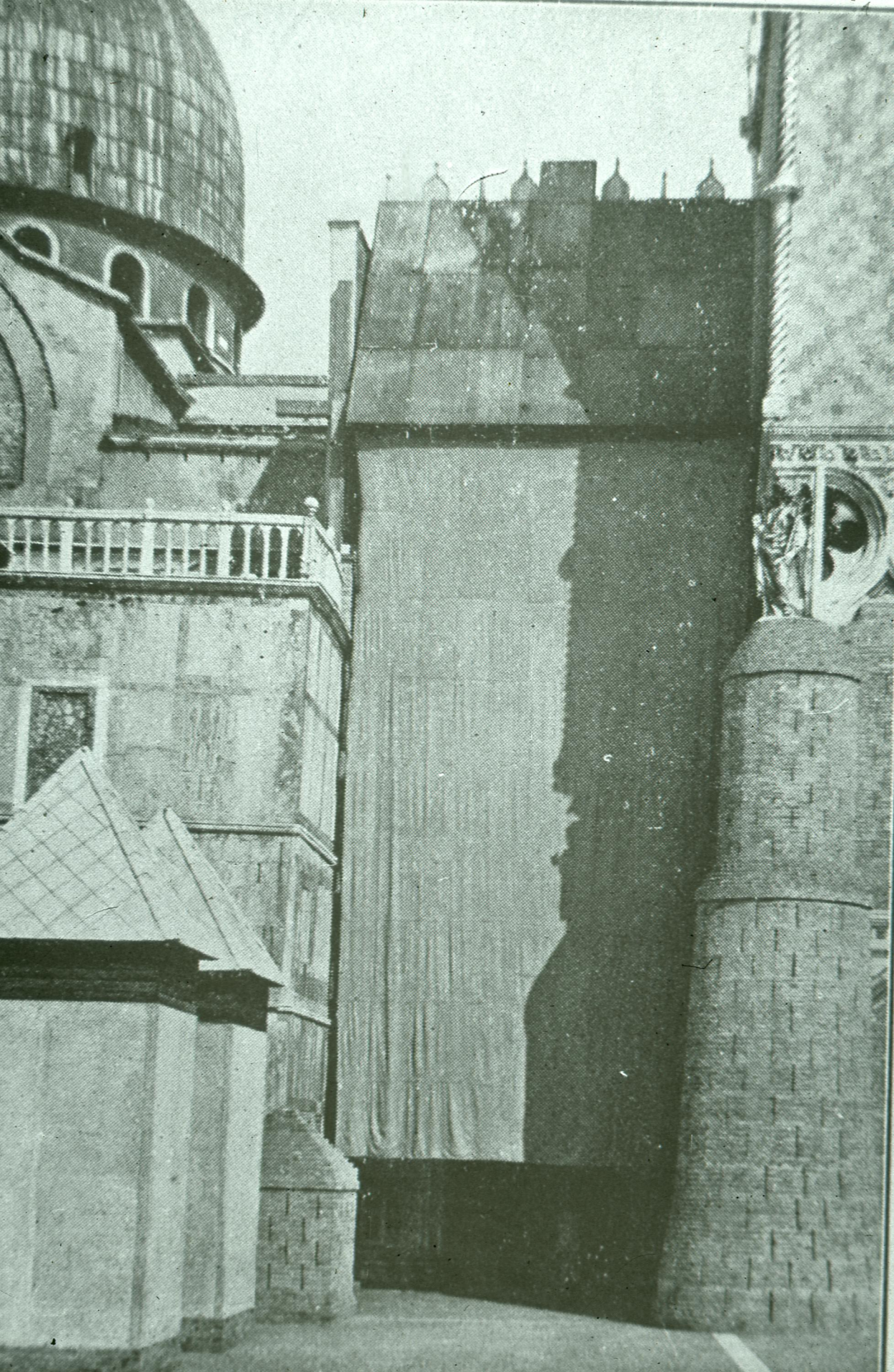
34. Contemporary and historic Venice, bridges and gates of canal - Diagram
35. Contemporary and historic Venice - Diagram
36. Local governmental echelons, "Great Council" - Chart
37. Print of a boat launching from a floating building
38. Print of the construction of a ship hull
39. Print of two men working with wood
40. Print of buildings
41. Print of ships on water
42. Sketch of brick/rock layers
43. Venice population vs. water level - Graph
44. Print of highway with cars by buildings
45. Print of building by river
46. Print of huts with tools
47. Print of a ship

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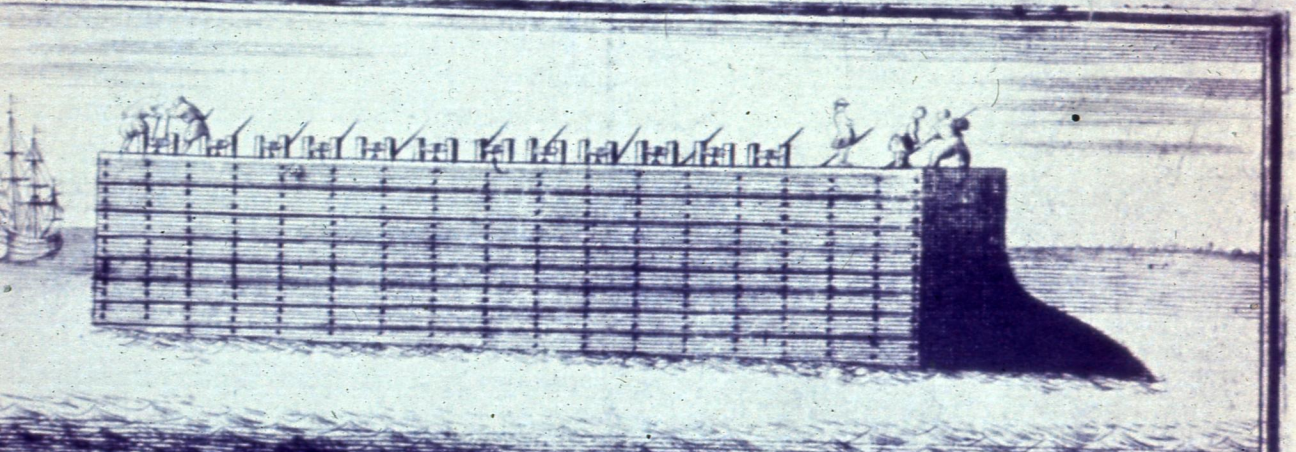
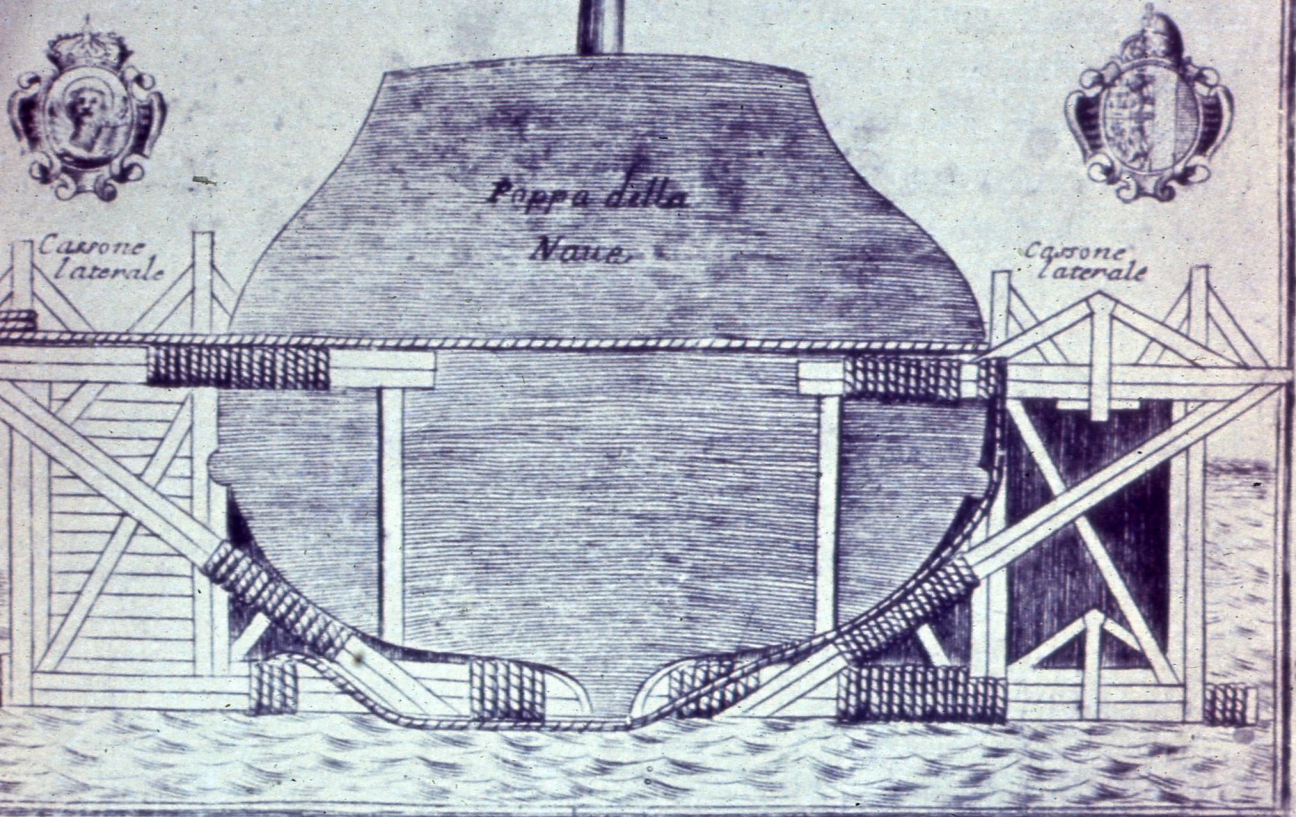




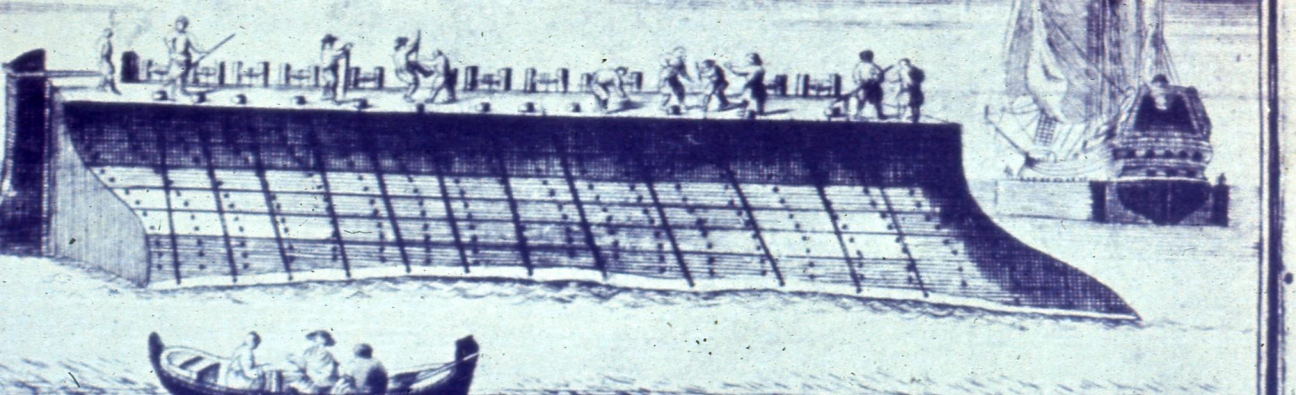


...ne lateralmente continua ambo le Parti della Nave da Poppa à Prora dov'è stato proposto dal P. Coronelli al Sommo
...e migliorato dall'Olandese, mediante cui potersi usare in qualunque Giorno immediatamente à dirittura dell'Arsenale in Sorgitore colle
...giori Nave Venete, quantunque cariche le renderà sollevate anche otto Piedi biognando, come in di lui Scrittura

Scala di Piedi Veneti



...ELLO PER SOLLEVARE VIGI PIEDI LE MAGGIORI NAVI CARICHE OLLANDESE.



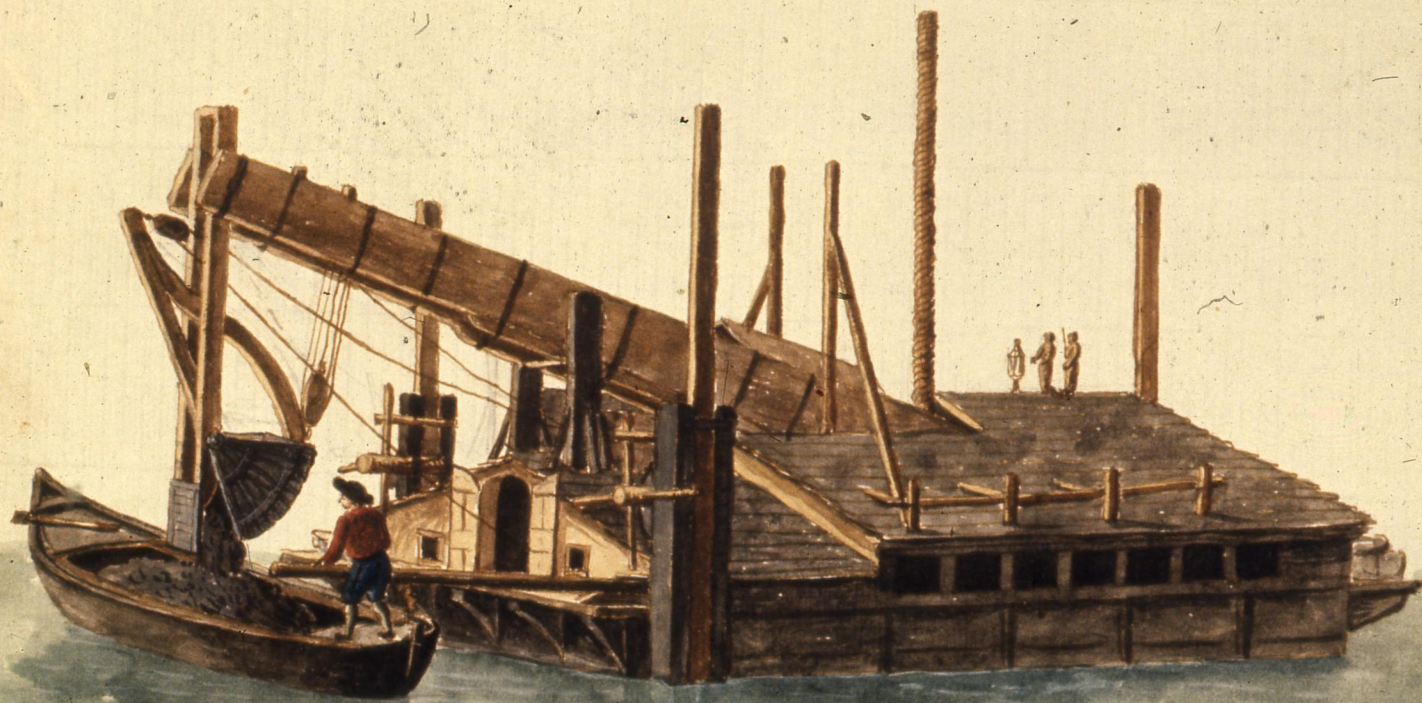


*Duca di Cambrelli pella in uso per sollevare le Vani
Al Serenissimo Principe Giovanni Cornaro Doge di Venezia.*

... di Serenità, che se impiegassi le flutte, e l'opera esse in formare le macchine dette Cambrelli, che servono a sollevare le Vani cariche, particolarmente del primo corso. Nelle circostanze, e l'uso loro fosse fortissimo un sistema differente da quelli delle altre Nazioni. Il felice sperimento, con cui si potesse corrispondere al mare, ed al peso del comando del ... in molte parti, se debbo il quello ingegnere, che si desiderava in me, e nella opera mia dell'Anno di presenza di Voi Ser., allora che si dovrà collegualmente ... le per assistere al loro principio, e poi la prima. Rammentando dunque nella Ser. Vra la Macchia del Principe, cui s'abbalzo, nono mio processo debbo di non capirne spogliato, e ...

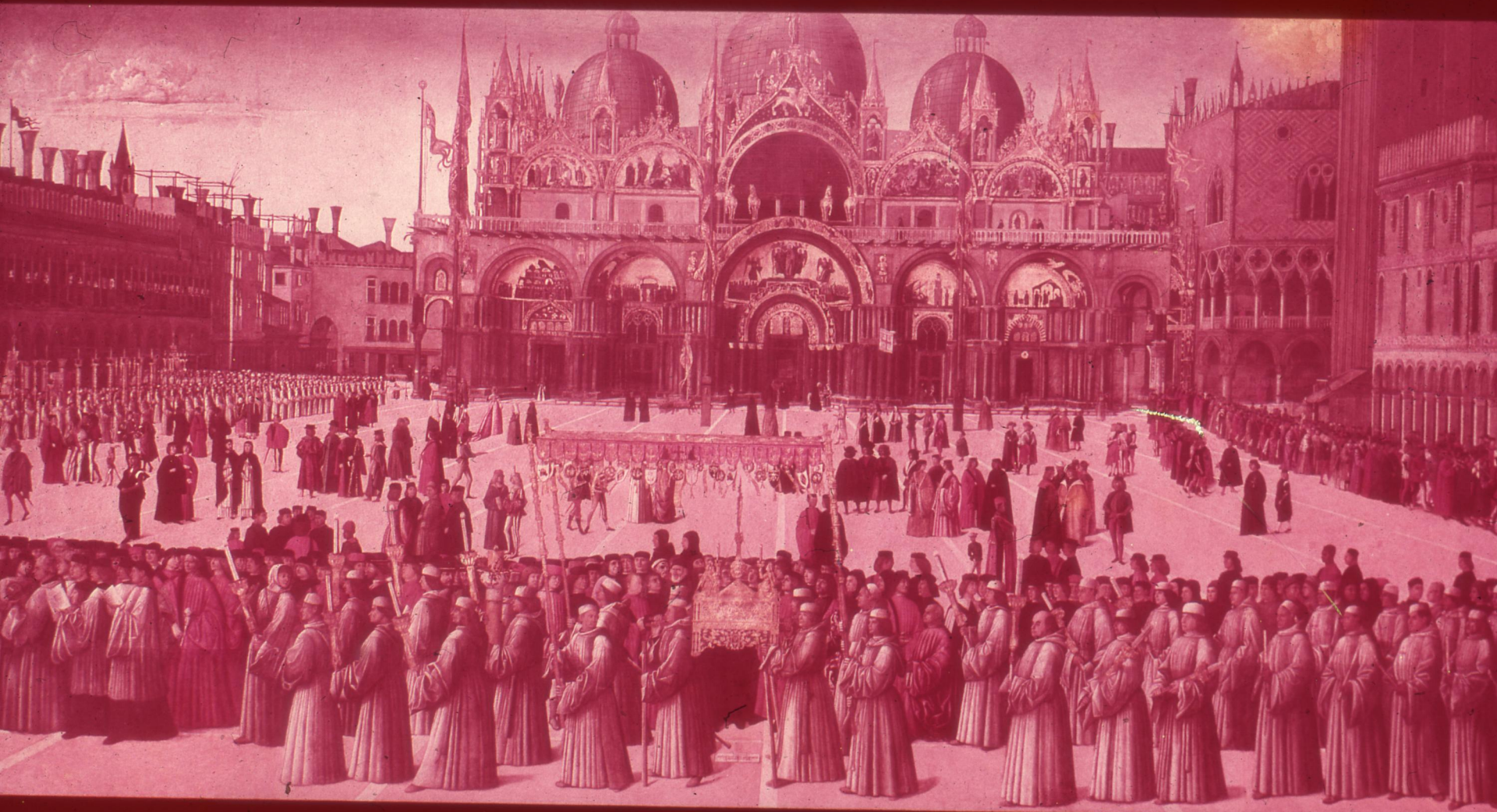


QUANTO



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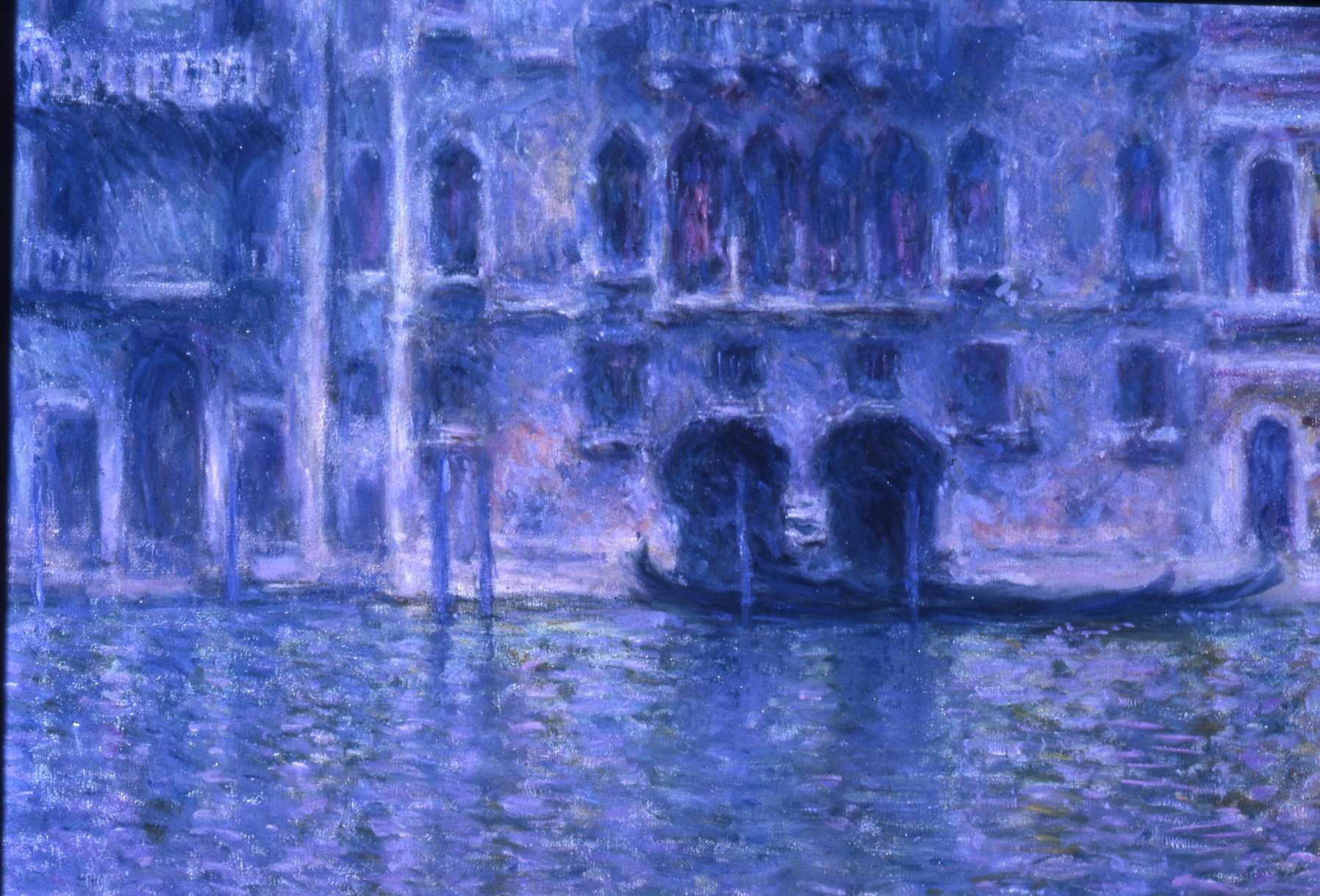












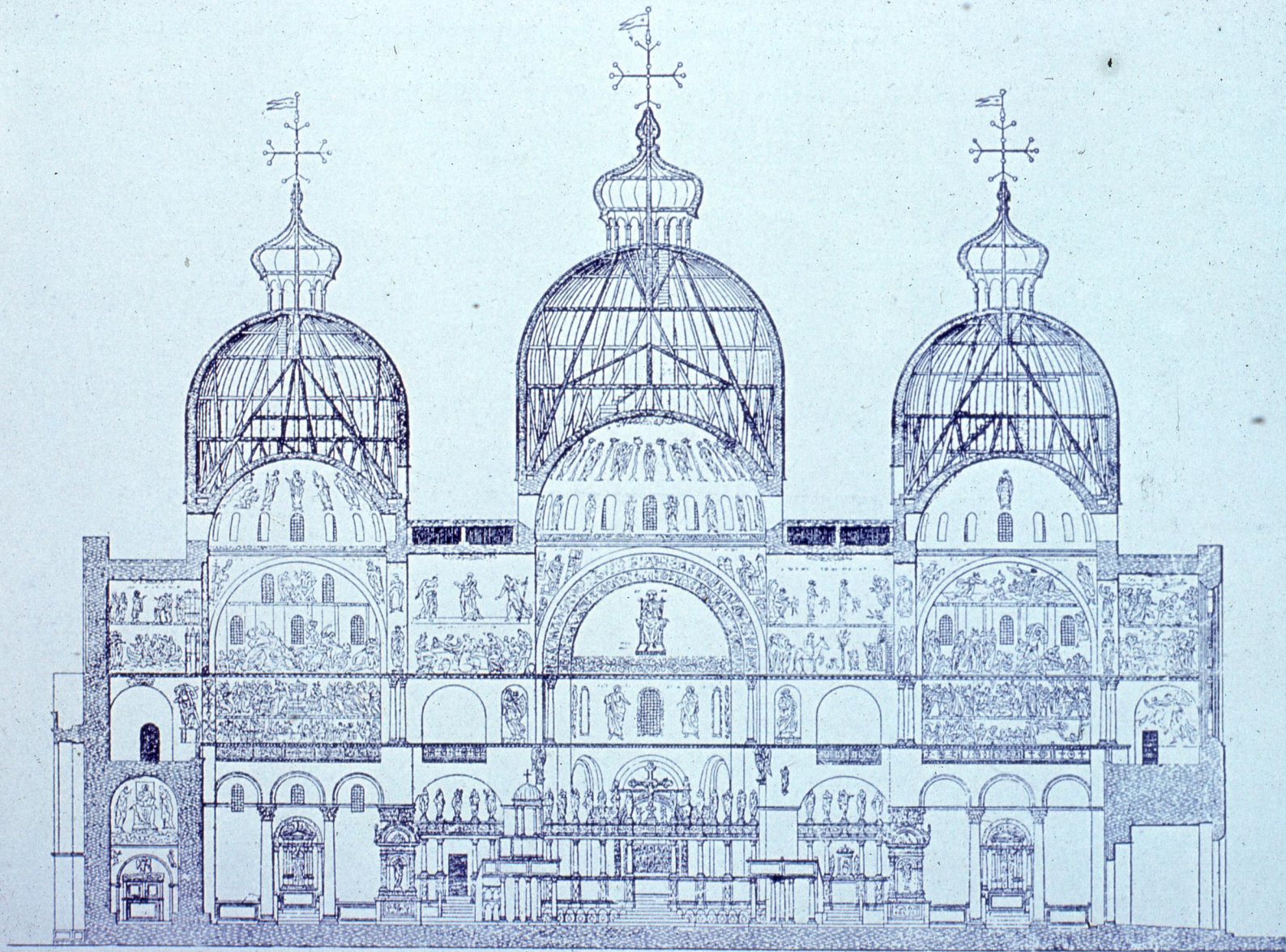








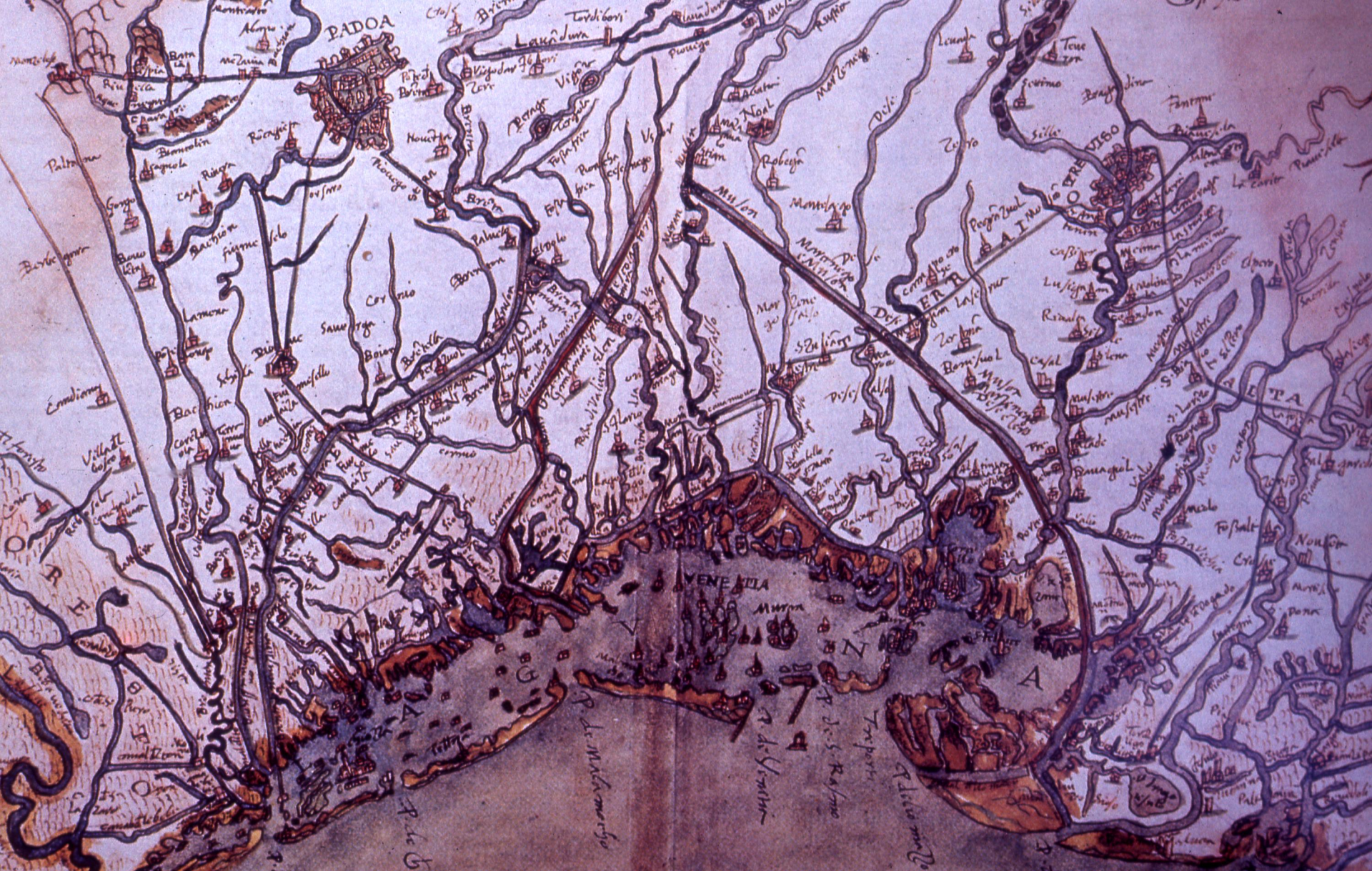








Van Strada inv. 1745 del. 1745 sculp.



OPPONESI ELEMENTO AD ELEMENTO







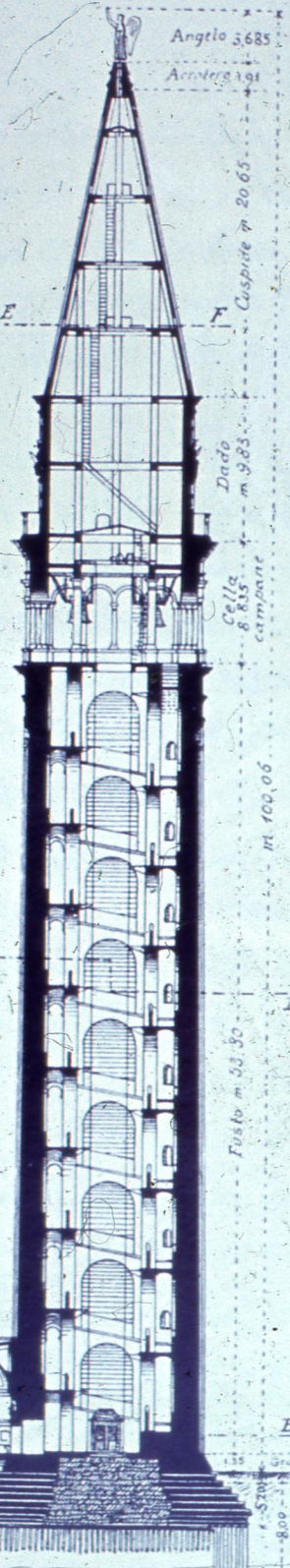
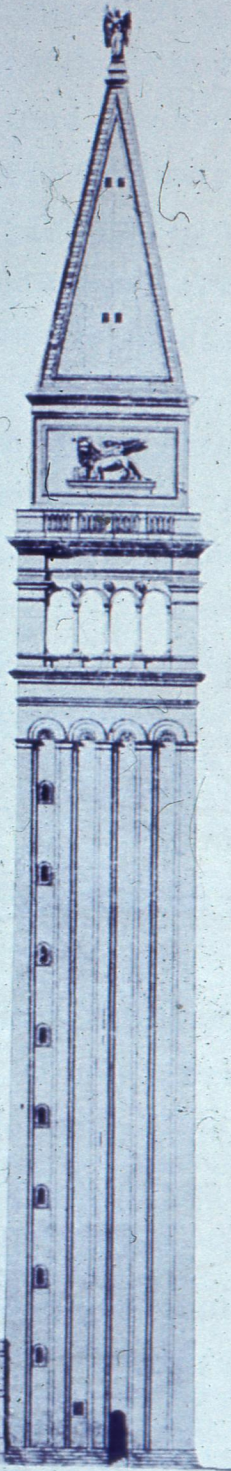
Gez. v. E. Guic

Ausgefiert d. Black & Arnsireng

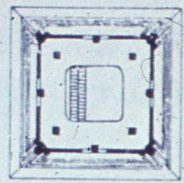
Gez. v. J. Sande

DIE MURAZZU.

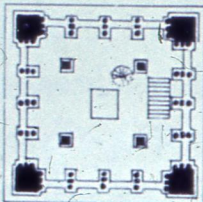




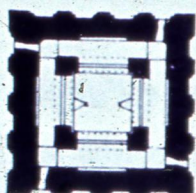
Pianta EF



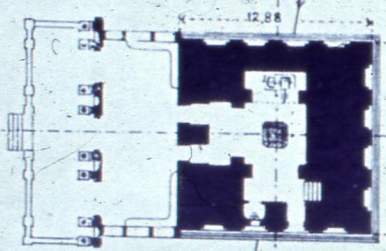
Pianta cella



Pianta CD



Pianta AB



Nord

9.025

A

B

Cam.

1.35

Gradoni

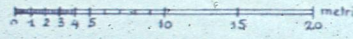
8.00

Mur

8.00

D. Dorici

Banco sabbia grossa blavastra argillosa



Angolo 5685

Acutezza 391

Cuspide m 20.65

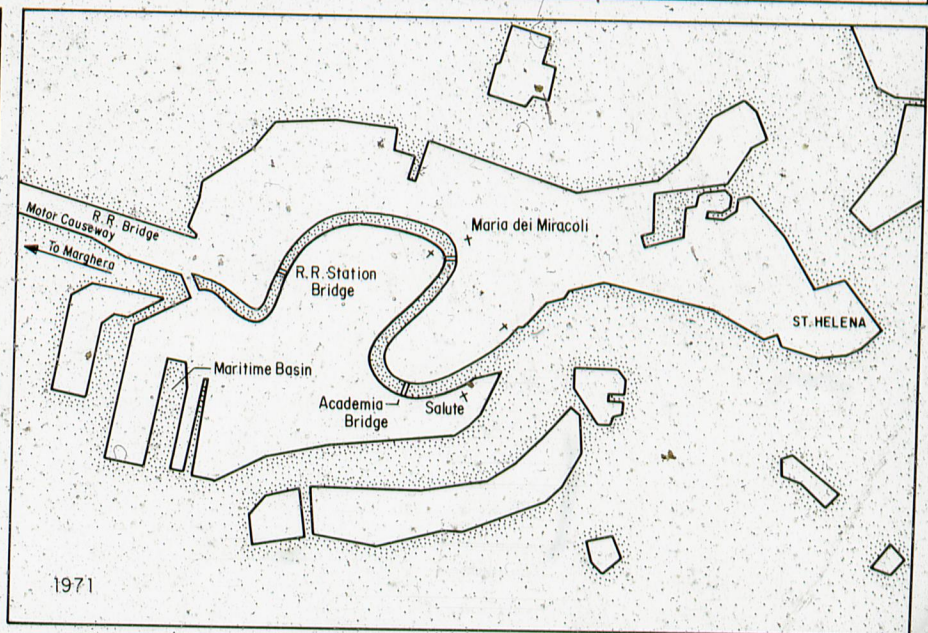
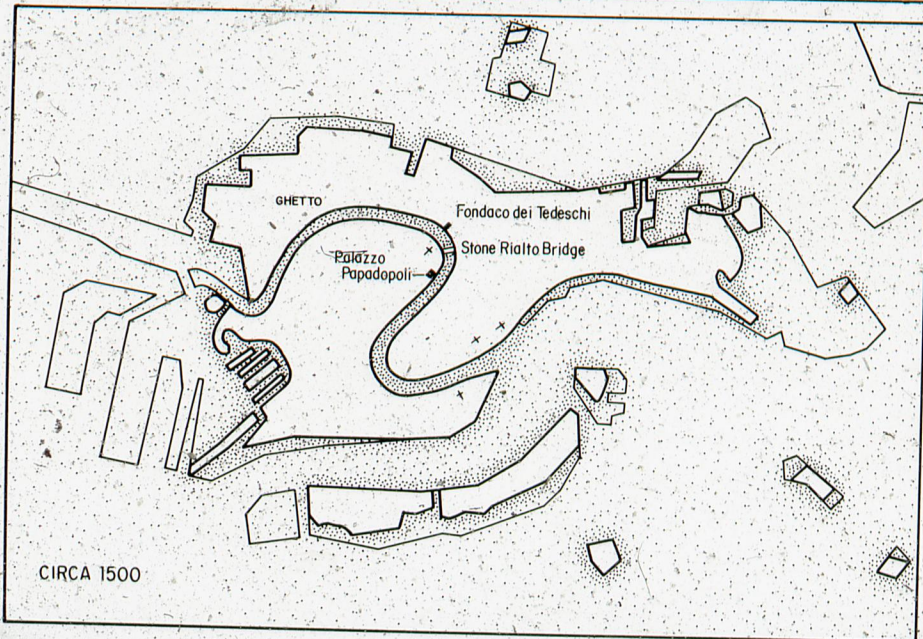
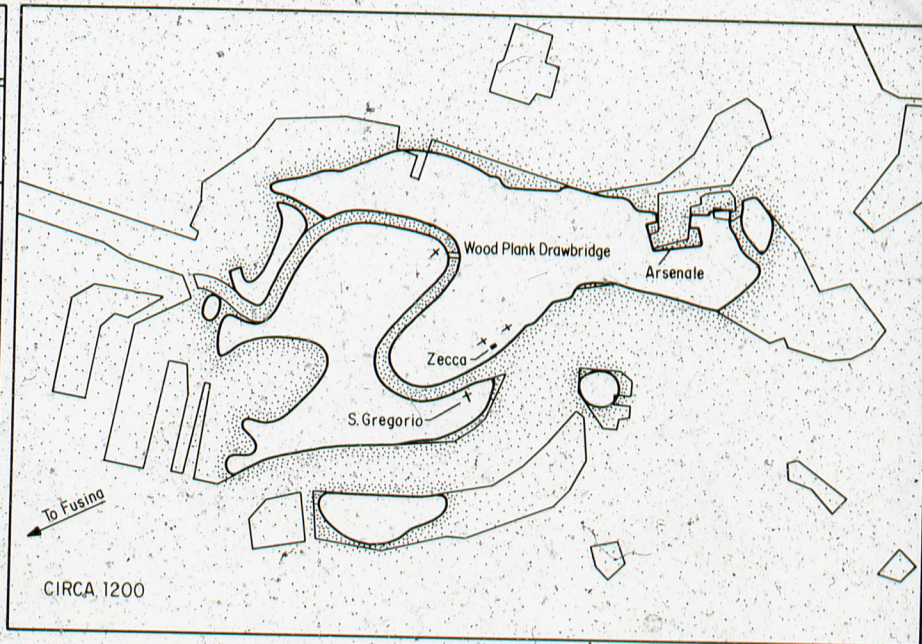
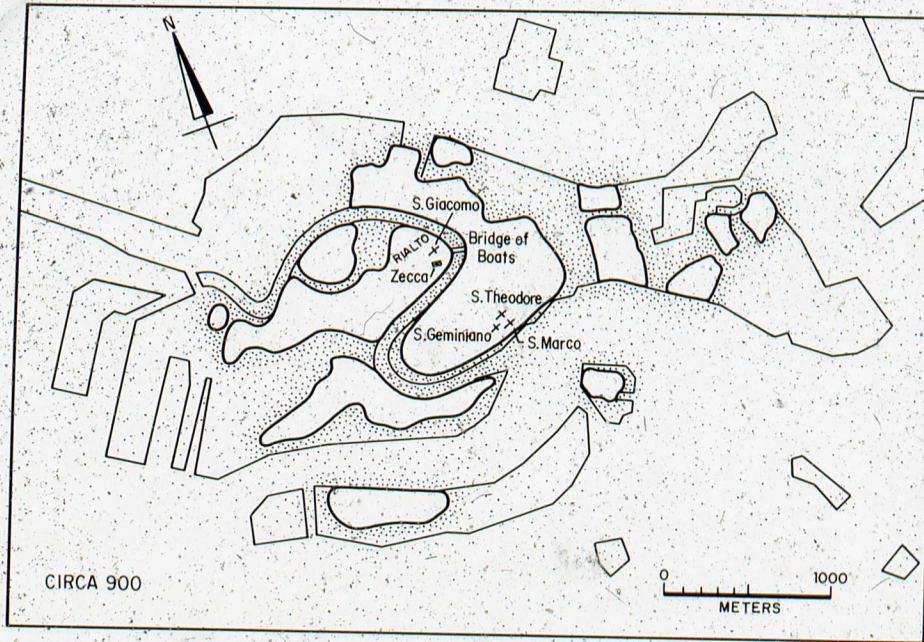
Dado m 9.83

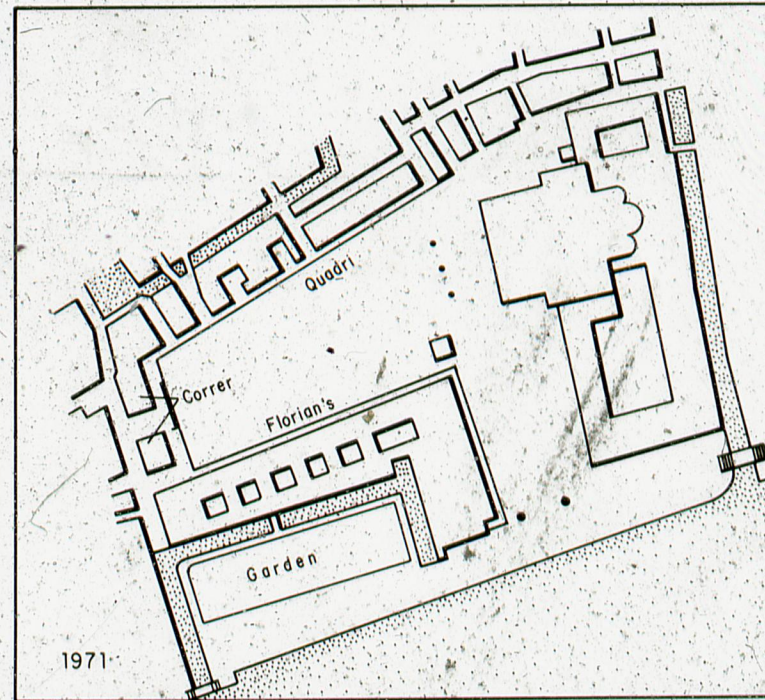
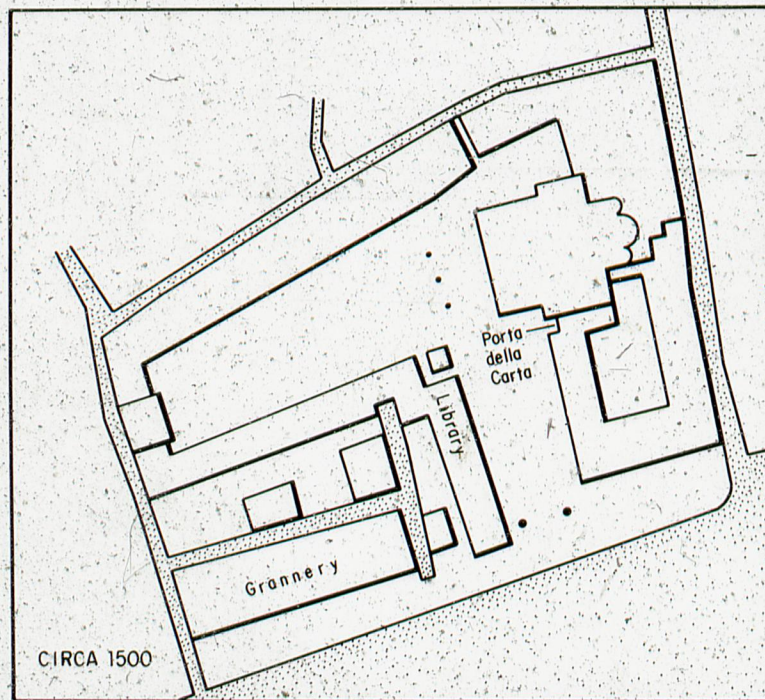
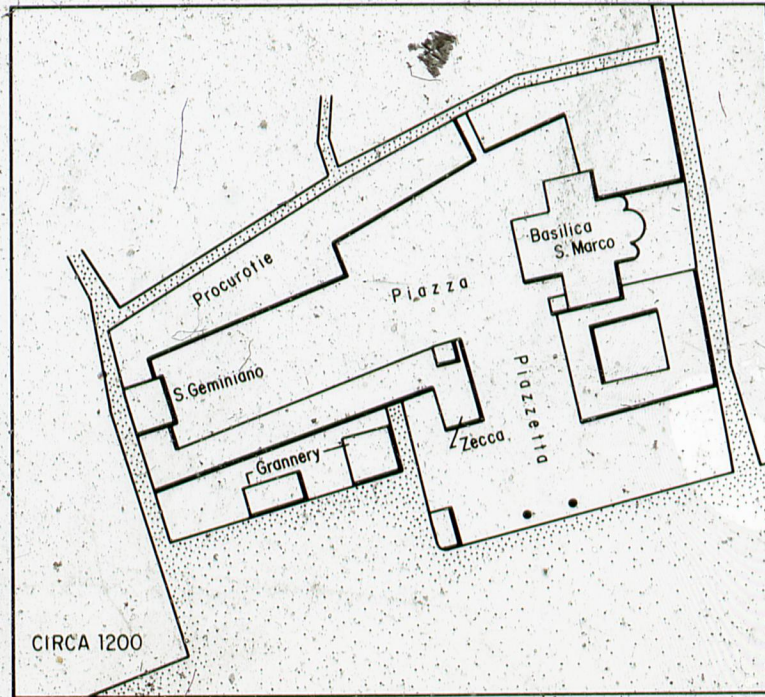
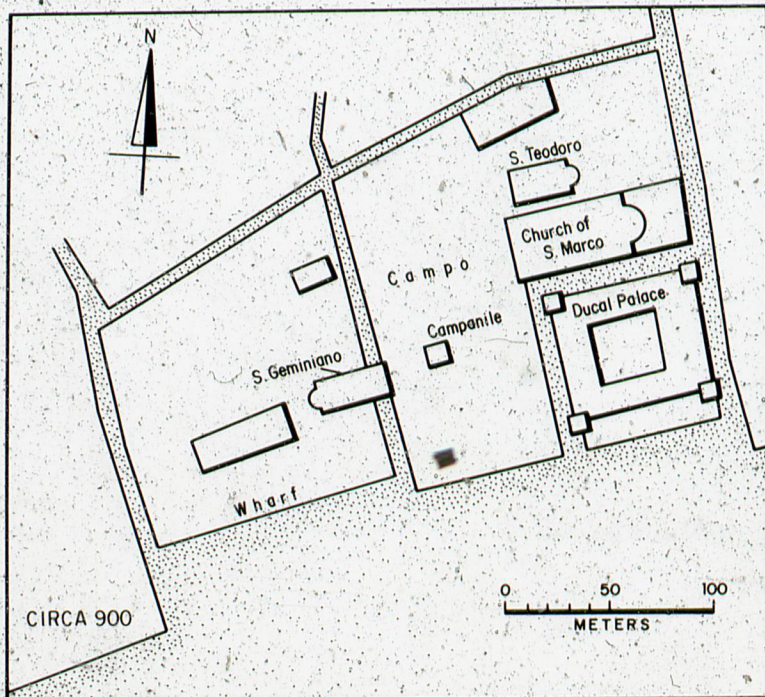
Cella 8.835

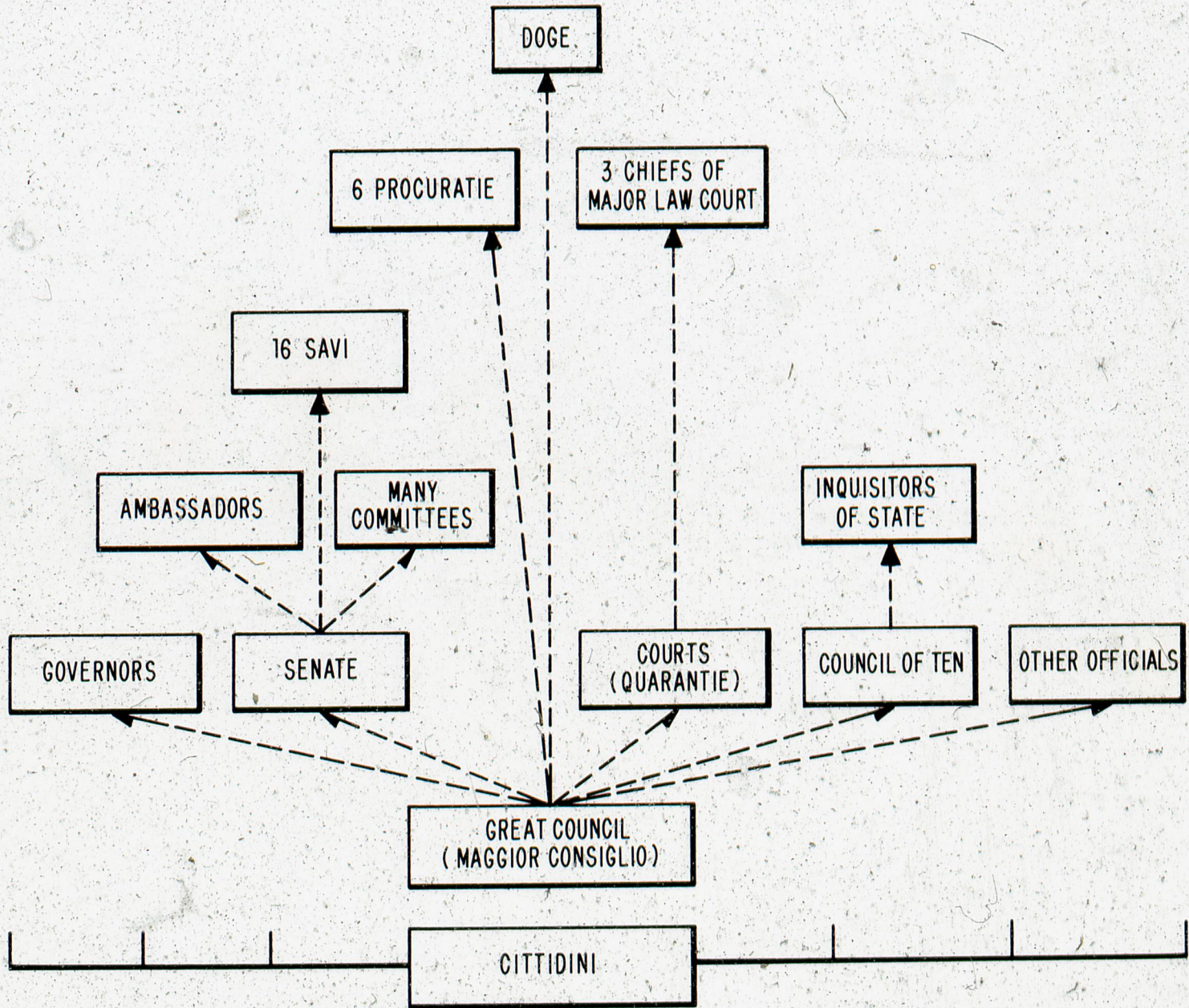
campane

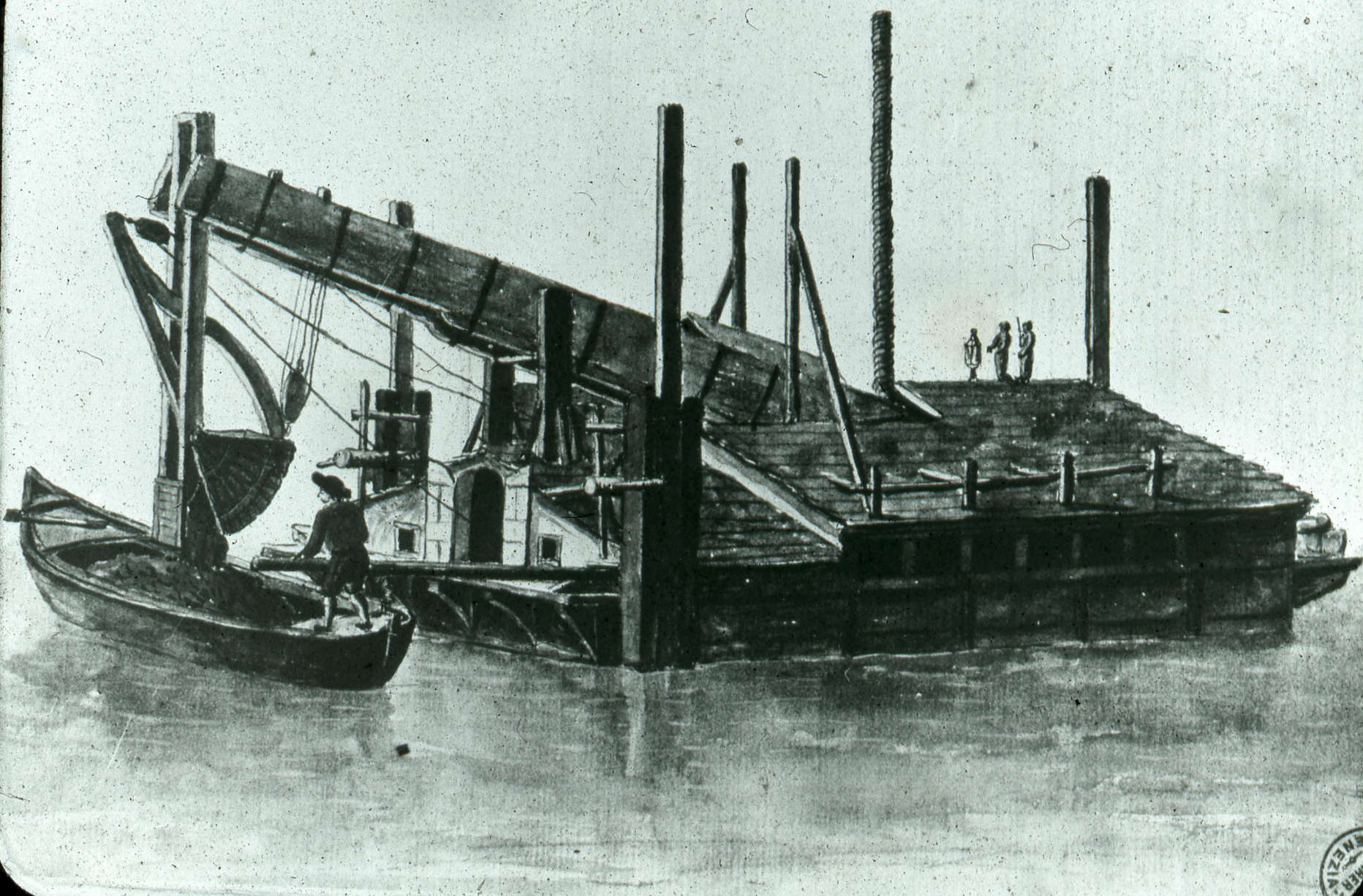
m 100.06

Fusto m 53.50

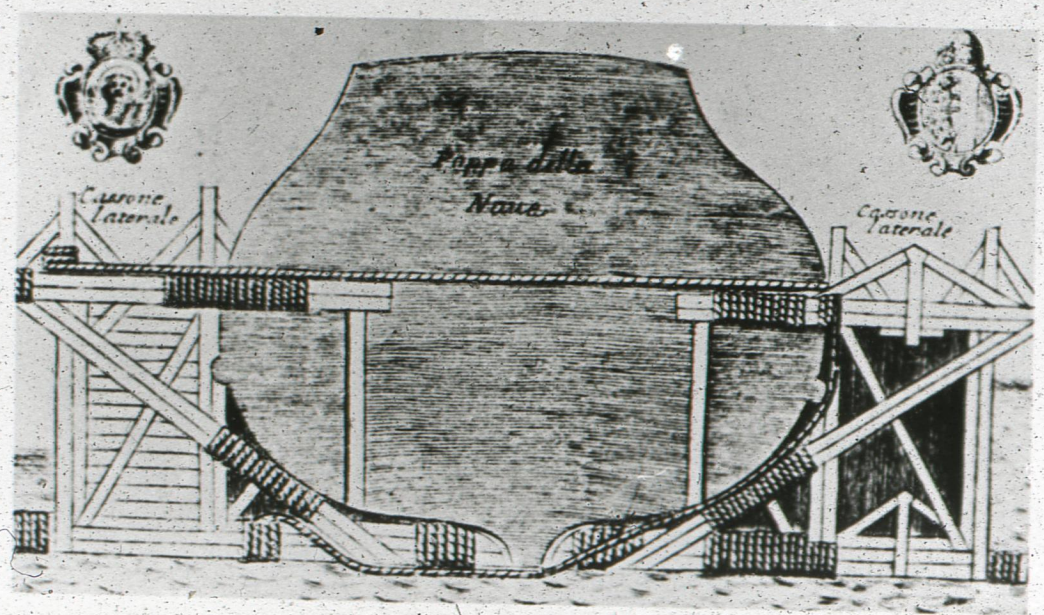
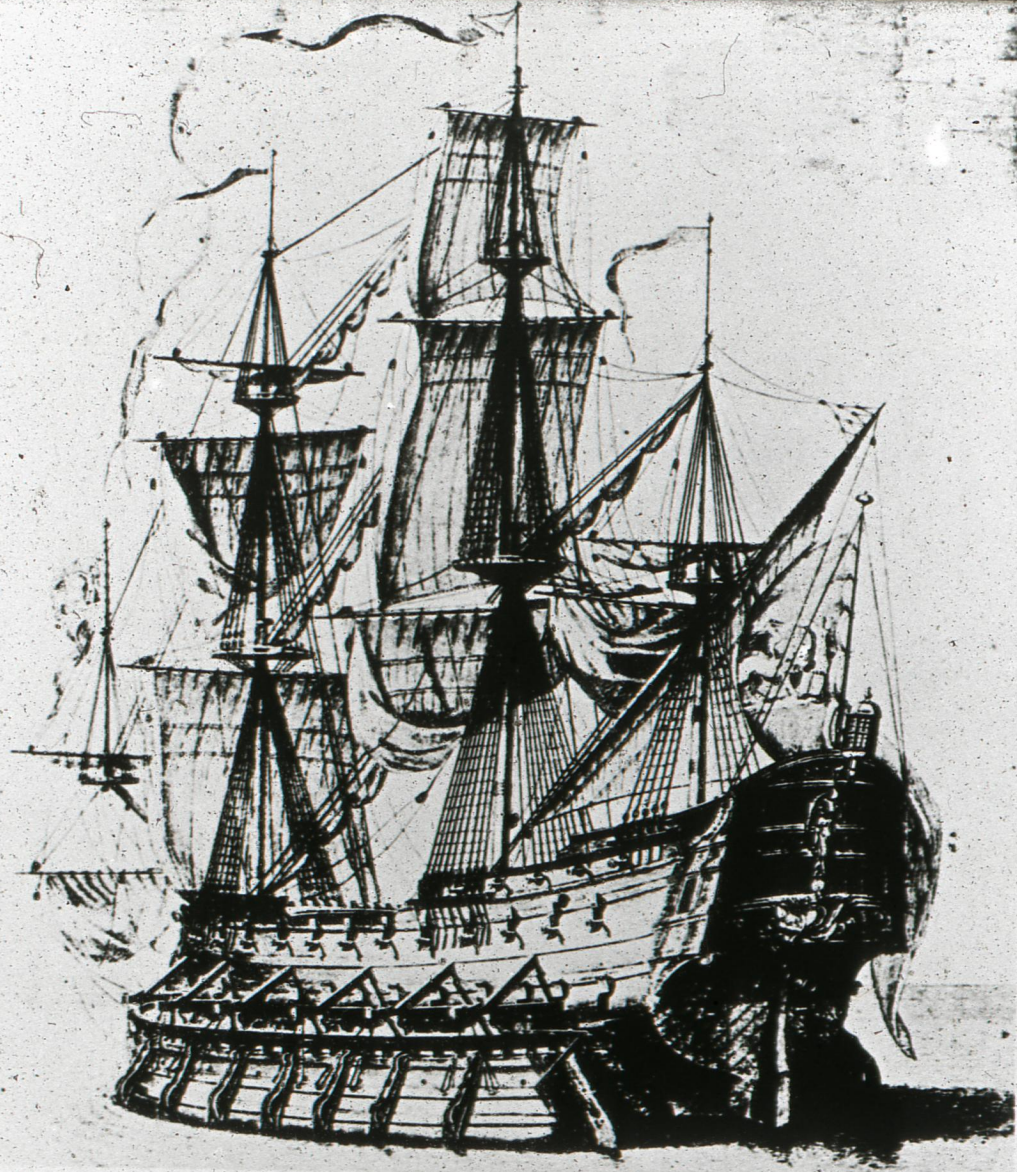




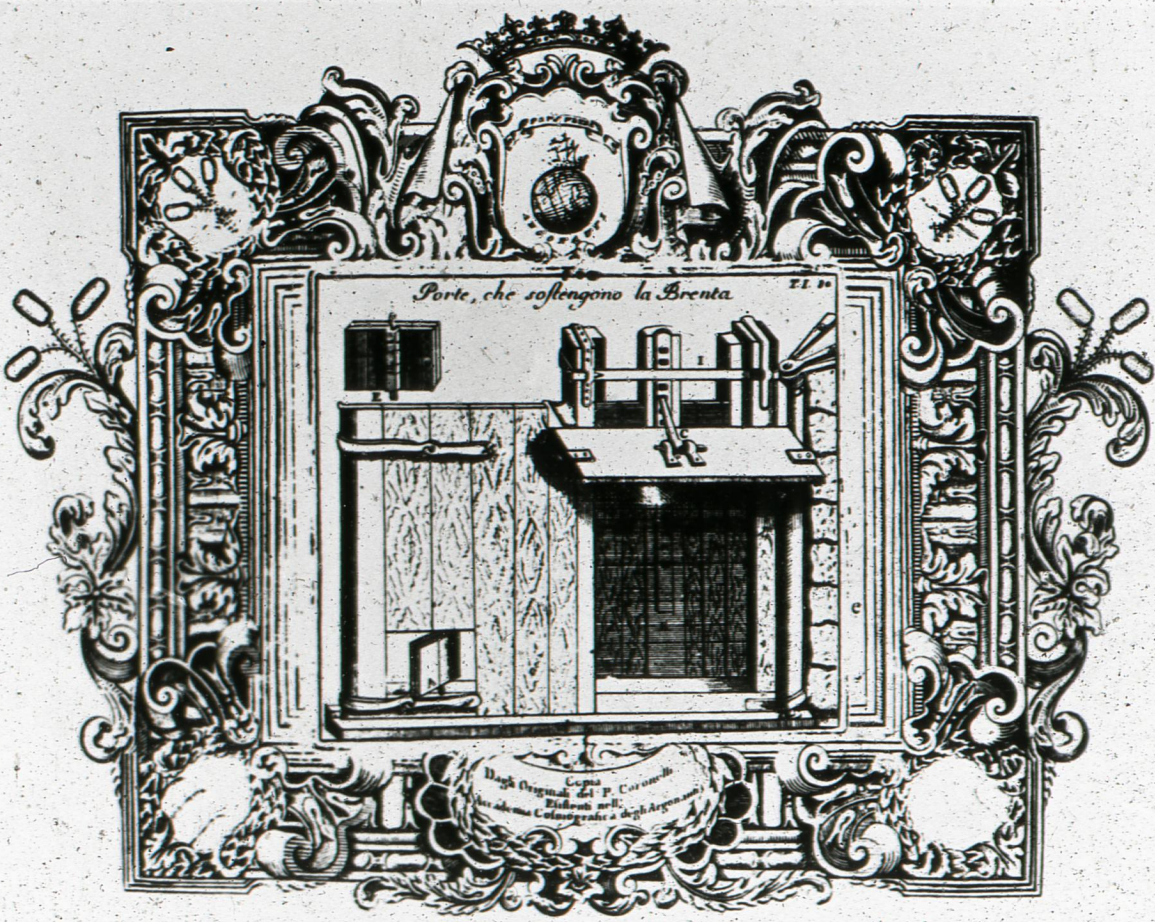




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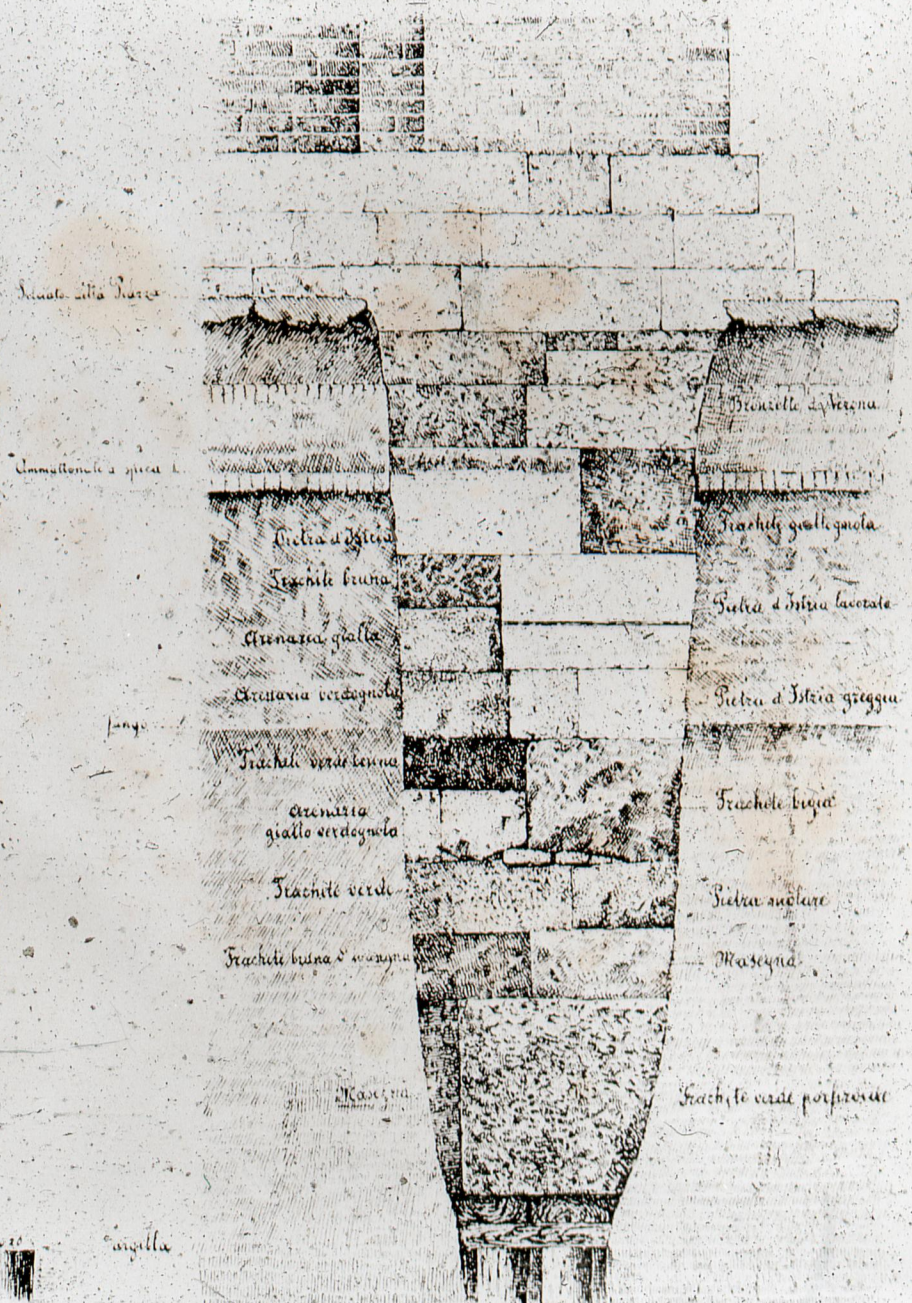
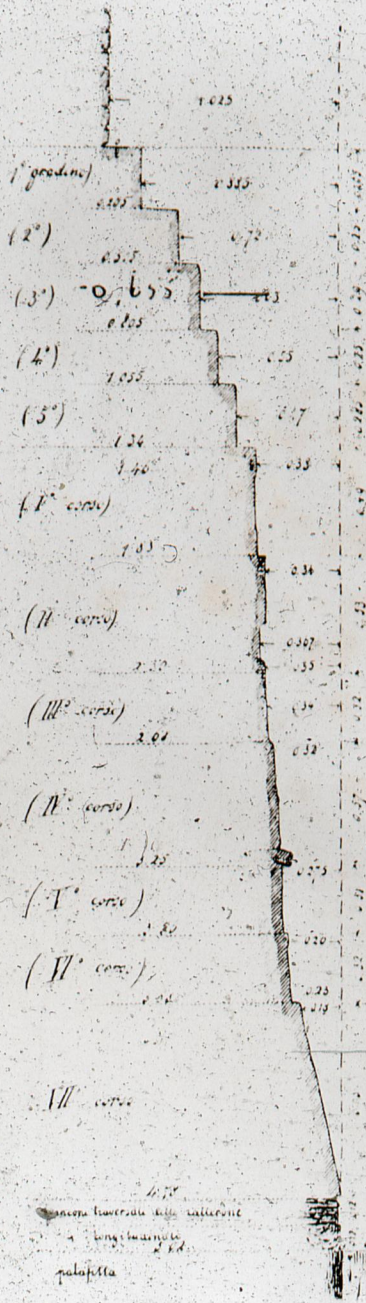


VEDUTA DELLE GRAN - DICHE DI MARMO DETTE MURAZZI

che difendono la Laguna di Venezia dall'impeto del Mare. Suggestivamente del celebre senato veneziano. Veduta nuovamente nel 1771.
 Al. M. Rev. Sig. D. Antonio Mocenigo - D. Calogno Prof. e Cancell. Vesc. in Obieggia.

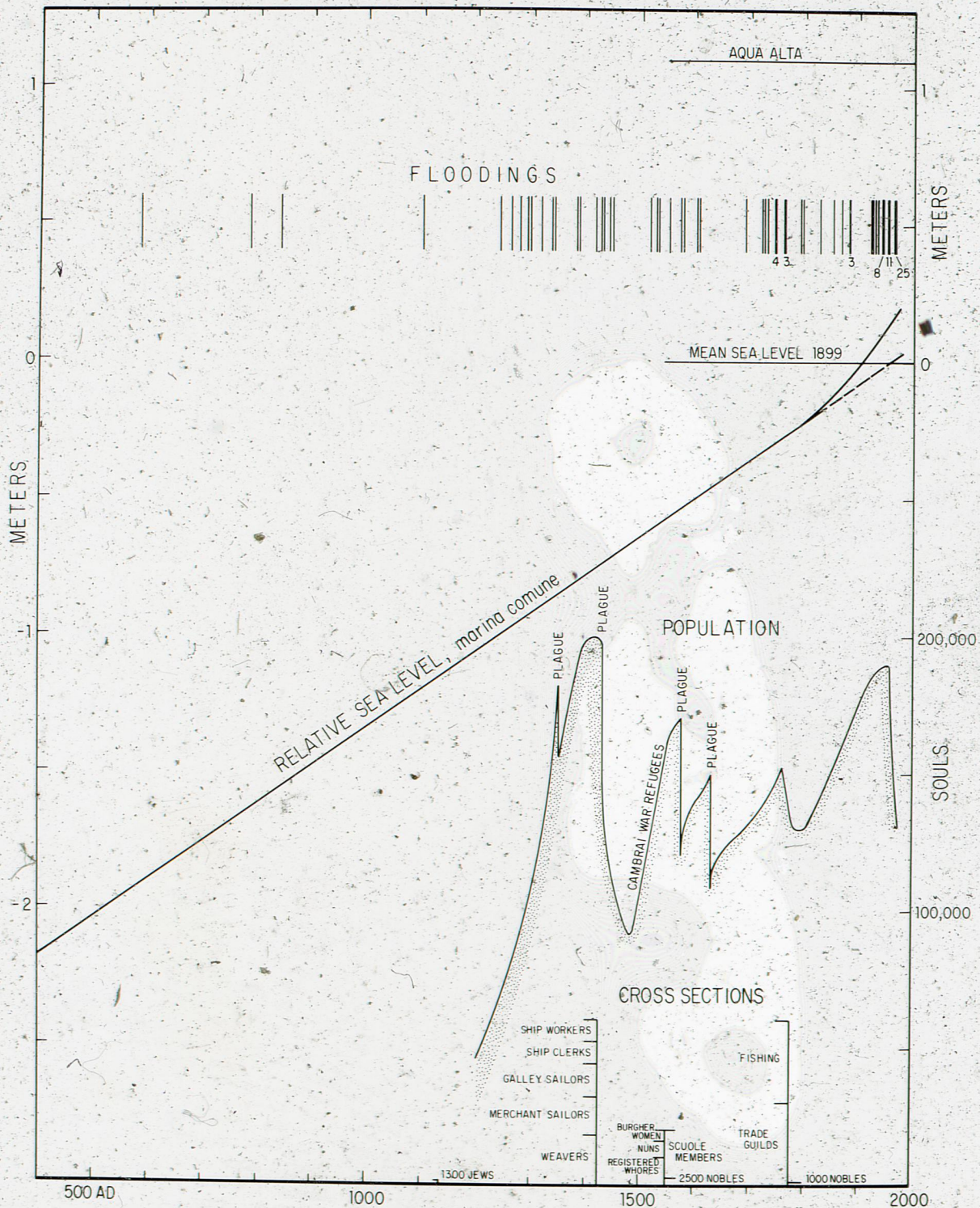
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manco laterale della cattedrale
 a lunghezza
 palafitta

caviglia





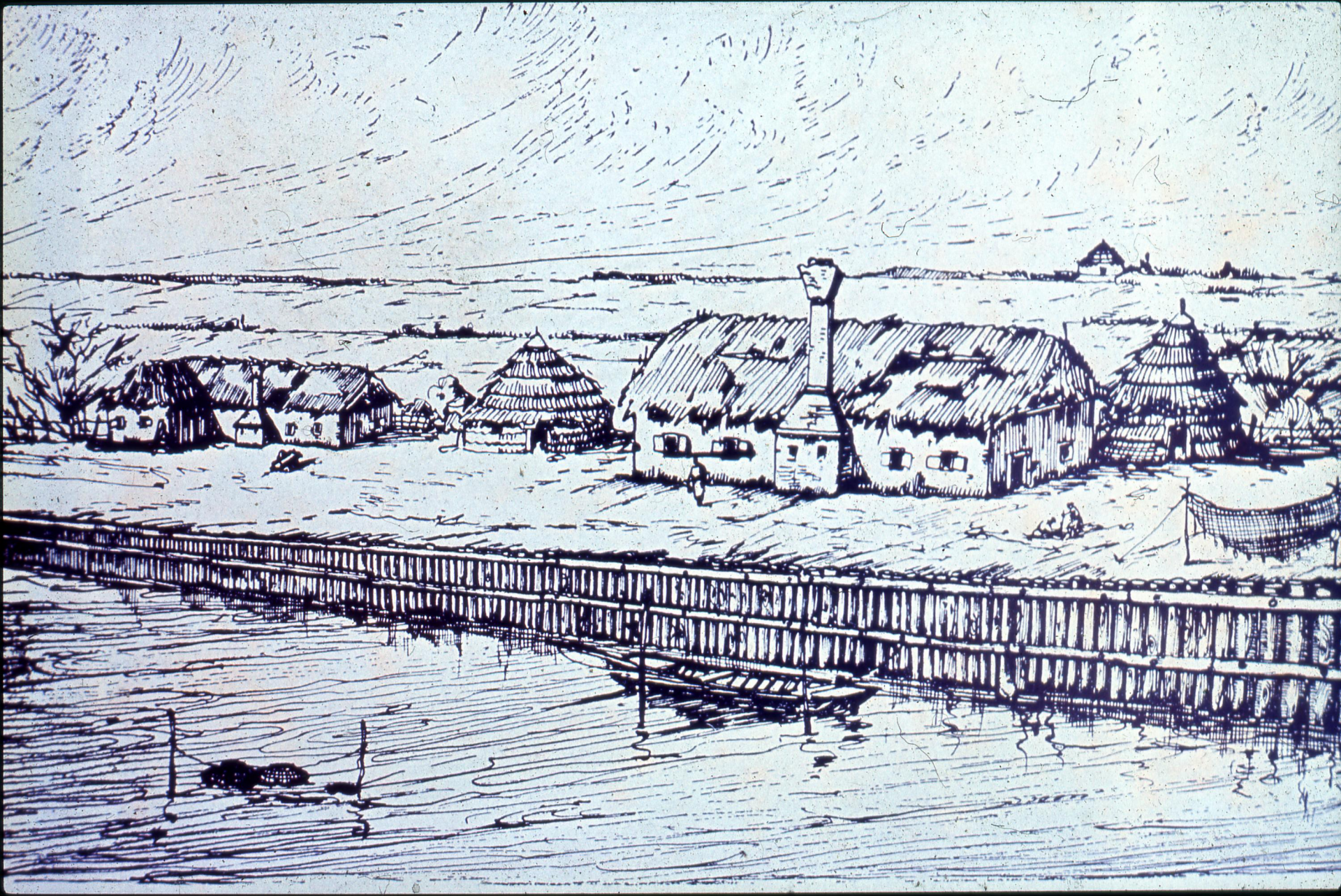
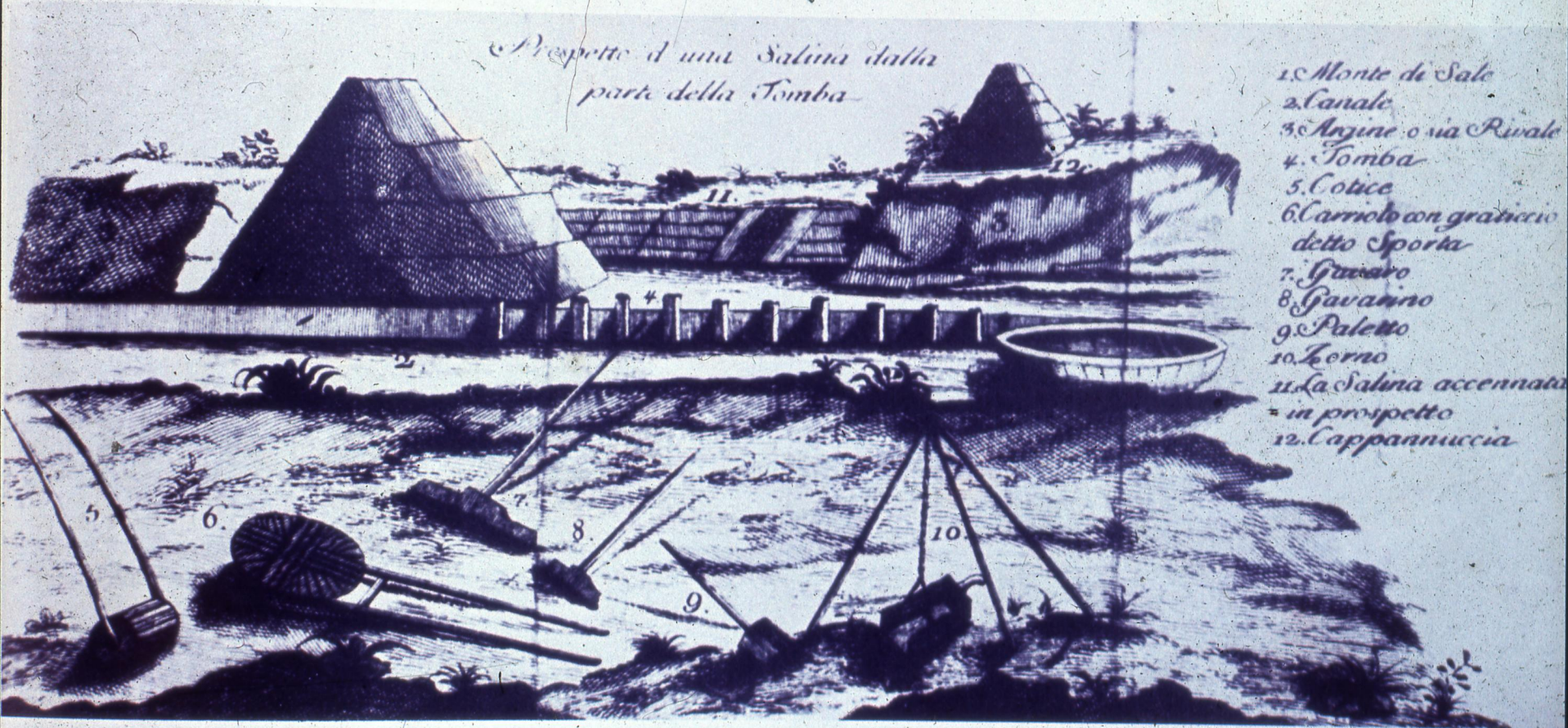


fig. 4

*Prospetto di una Salina dalla
parte della Tomba*



1. Monte di Sale
2. Canale
3. Argine o sia Rivale
4. Tomba
5. Cotice
6. Carriolo con graticcio
detto Sporta
7. Givaro
8. Gavaino
9. Paletto
10. Lerno
11. La Salina accennata
in prospetto
12. Cappannuccia

