

## Department of Drama will present "Blood Wedding"

**February 7, 1974**

"Blood Wedding," a modern folk tragedy by Spanish playwright Federico Garcia Lorca, will be presented by the Department of Drama of the University of California, San Diego for seven performances beginning Friday, Feb. 22.

The three-act play will be directed by Michael Addison, associate professor of drama, and will be given in the UCSD Theatre, Building 203, Matthews Campus.

Performances will be at 8 p.m. Feb. 22, 23, 24 and 28 and March 1, 2 and 3. Due to the nature of the play, no seating will be permitted after a performance begins.

Admission is \$2.50 for the general public and \$1.25 for UCSD students. Tickets are available through the UCSD Drama Department at 453-2000, ext. 2491.

"Blood Wedding" is the story of a young girl in love with a man who is so poor her father won't let them marry. The young man marries someone else and the girl's father later arranges for her to marry the son of the wealthiest woman in the village. The bride runs away on her wedding night with her former love, the groom pursues them and the two men kill each other.

The basic story is a true one adapted by Lorca to illustrate the explosive and destructive passions which are the consequence of a repressed society.

Written in 1933, the play is one of three tragic dramas of Spanish life by Lorca. The playwright was part of the symbolist-surrealist movement of the 1930s. He was suspected of leftist leanings during the Spanish Civil War and was killed in 1936 by the forces of Gen. Francisco Franco.

"The play depicts a very repressive society which inhibits natural passions so much that emotional forces build to a breaking point," Addison said. "These forces rip the fabric of society apart, leaving death and mourning in their wake."

According to Addison, "The UCSD production strips away the external Spanish details of the play to focus on the primary action pattern and to concentrate on realizing Lorca's poetic vision of the theme.

The set, designed by Daniel Dryden, is a round burnished metal platform which covers a mound of dirt. A massive metal object in the center of the platform serves as a totem for the society and its rigidity.

Costume designer Deborah Dryden used coarse fabrics in muted tones to create abstracted garments which symbolically reveal character.

Major roles in the production are played by Sally Ann Sandermann, a junior drama major in Muir College, who portrays the bride; David Farkas, a junior drama major in Muir, the bridegroom; Robert MacDougall, a graduate student in music, the poor young man, and Robyn Hunt, a junior drama major in Muir, the mother.

Following the run at UCSD, the production will have a week-long tour of Southern California, including performances at UC Irvine, UC Santa Barbara and Pomona College.

"Blood Wedding" is the second production of the 1973-74 season at UCSD. Other plays will be "Tartuffe" in April and "No Place To Be Somebody" in May and June.

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