

tritron times

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Is This Anyway To Run A Protest?



By John Maxwell
Associate City Editor

They came like a flash flood of merciless locusts pillaging through the Revelle dorms. Marching to the beat of a bass drum, they chanted their rhetorical slogans. Occupying and taking up headquarters in USB 2722, the "Motherfuckers Murder Corporation and Private Marine Corps" (MFMC&PMC), passed out applications and answered questions concerning career opportunities and advancement with their organization.

Setting the stage for the battle soon to come, the MFMC&PMC enunciated the central concept behind their ideology. Their claim was that "You have to be a Motherfucker to be a Marine, but you don't have to be a Marine to be a Motherfucker."

Enter the Good Guys

From nowhere, Captain America and the Silent Majority, led by Jim Sills and Karl Keating running out of the right wing formation, suddenly crashed through the MFMC&PMC placards. Simultaneously, Captain S. C. Berman and Lieutenant U. Watson of the United States Marine Corps made their charging entrance to the cheers and jeers of the 150 or so denizens who had quickly gathered. The sight of women and children gathering at the battlesight was reminiscent of the early battles of the Civil War.

The time had arrived. The Yippies had their banners, kazoos, and lighthearted jeers. The Silent Majority had Jim Sills and their "Tell it to Hanoi" posters. The US Marines had a big red flag and shiny shoes. But nobody seemed to know what to do; everybody smiled, cheered, booed and fell back stunned.

George Burchill, Director of the Career Education and Planning Center, stepped into the limelight and announced to the multitudes, "Everybody sit down and shut up. We're ready to commence the seminar on the Marine Corps Officer Training Program." The format of the seminar was to be a question and answer period followed by the "signing-up" of interested students.

Question Prepares for Confrontation

The opening question came from MFMC&PMC member Jay Gillette. His interrogatory statement seemed to create the atmosphere for the confrontation to come. Gillette was inquiring as to the legitimacy of a report that during World War Two, the U.S. Marines suffered 217 casualties on an Alaskan island that had been vacated by all Japanese troops.

Between shouts, jeers, and reprimands to the audience from Burchill, the Marines tried to answer questions and comments. Most of the questions concerned the morality of killing in any context. No one would have known that a serious subject was being considered.

A typical exchange went, "Is it true that you cannot tell one type of Vietnamese from another until they are dead?" "No, I can tell you from experience that you can tell the difference. I worked with intelligence and I can tell you that my men were trained to tell the difference."

While on the subject of salary, one observer inquired, "Can you work on a commission basis if you choose?" "No".

In the midst of all the mudslinging, Director Burchill was asked what he thought of the exchange and whether it was worthwhile in his opinion. "I think that some educational benefits are being had. I think it is educational to have students hear these two officers respond as people. It's sort of a fun atmosphere," he replied.

Freaks vs USMC

But meanwhile, the Marines got into the gaming spirit and requested that someone keep score. Captain Berman chalked a scoresheet onto the blackboard and labeled the headings, "SDS" and "USMC". This was unacceptable to the MFMC&PMC who immediately revised them to read, "Freaks" and "USMC".

Freaks vs. America

An unidentified Yippie garnished with the American flag stepped in to score for

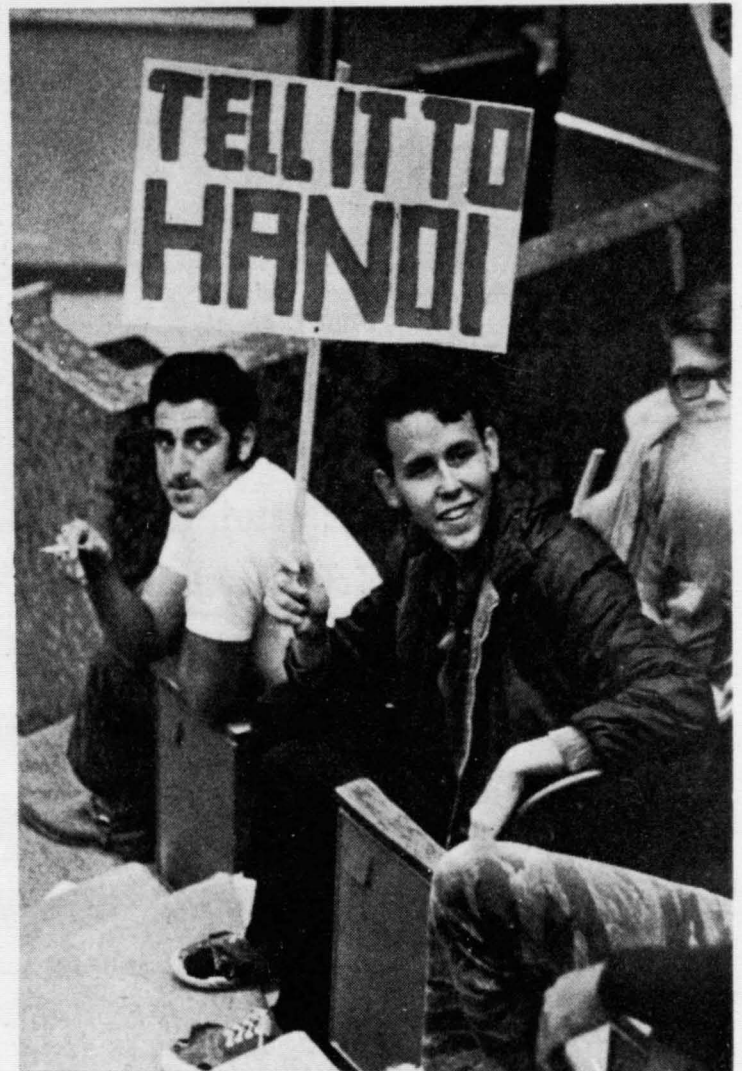
the Freaks while Robert DeLeonardis, a member of the Captain America and the Silent Majority faction volunteered to represent the Marines. DeLeonardis apparently later volunteered to represent the Marines in a significantly greater capacity.

After several disagreements as to how the verbal war should be scored, DeLeonardis returned to his "I Like Thieu" poster and the Yippies went wild scoring the Freaks to victory.

Several observers in the front of the room detected the orgiastic nature of the

whole situation and proceeded to chant "We're having an orgy, we're having an orgy." Orgasm was apparently soon reached as the Yippies then wrote on the board, "We are getting bored of this." The MFMC&PMC retreated and set up a new headquarters in the plaza where the USMC soon followed. The scene in the plaza rapidly developed into a screaming match and everybody quickly got tired and went back to bed.

The U.S. Marines, who never go to bed, proceeded to 250 MC where they went about their recruiting with only minor interruption.



"TELL IT TO HANOI" SIGN BEING RIPPED OFF.



Lance Beizer Says:

Change In Draft Status; No Cause For Alarm

Robert Miller
Staff Writer

Several UCSD students with a II-S draft classification for 1970 have recently been re-classified to I-A status. This change in classification presents no cause for alarm, since those affected all have safe lottery numbers, chosen in the first lottery drawing, said Lance Beizer, UCSD draft counselor.

"The Selective Service is not as anxious to pursue the individual as in the past," said Beizer.

A student is eligible for the lottery held during the year he turns 19. Availability for the draft occurs during the year the individual becomes 20 or I-A status. This can obviously occur simultaneously.

Lighten the Load

This move by the Selective Service is designed to lessen their work load and to deplete the pool of available men. "The Selective Service has more appeals and paperwork to handle, and because of a depleted budget they have less people to handle business. The work load has also been increased by people playing games with their Boards such as sending in extraneous items to be included in their files," said Beizer.

The re-classified students vulnerability to the draft is not endangered by the change since all of their lottery numbers are above 195, considered safe by Selective Service director Curtis Tarr.

"The influx of new manpower, mostly formerly deferred students, has really helped the situation to a standpoint where we think that it will be unnecessary to raise the ceiling on sequence numbers during the remainder of 1970. I think that the results this year justify the draft lottery system initiated by President Nixon," said Tarr in a recent Selective Service Newsletter.

Man Power Pool

These re-classified students, if as expected are not chosen in 1970, will be placed in the Second Priority group for 1971. This means their numbers will be called only after all 366 numbers for 1971 are used. The following year, 1972, they will be placed in the Third Priority group. This process is the same for everyone whose sequence number is determined by the lottery.

If a student is classified II-S, he must renew it annually for as long as he is scholastically eligible. Once the individual turns 24 or graduates, the II-S is no longer good. The student will keep the lottery number assigned to him during the year he turns 19. That number subsequently goes into effect the year his II-S deferment ends.

In another move, the Selective Service announced that anyone with a I-A classification who has not received notice to report for a physical postmarked by his 26th birthday is immune to any induction by the armed services. This policy regularizes what has been Selective Service practice for many years.

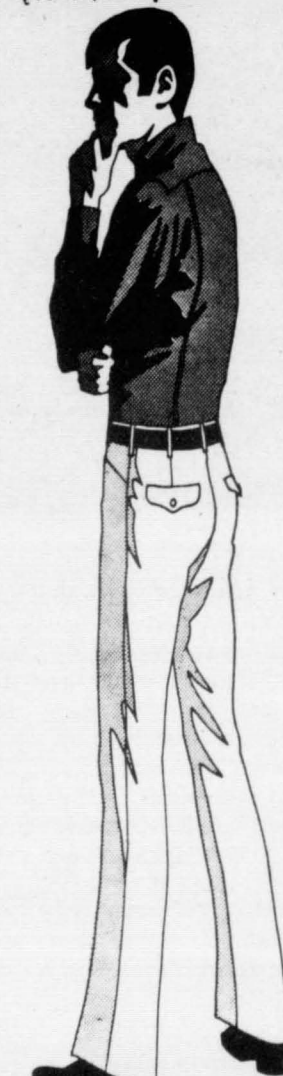
Numbers Cut Down

Beizer pointed out that these new policies demonstrate the cutdown in conscription. He cited figures showing that in 1969 approximately 290,000 men were drafted, while in 1970 164,000 men figure to enter into the armed services through the draft.

In future editions of the *Triton Times*, it is hoped that Lance Beizer will be able to answer questions regarding the draft submitted by those interested. Those wishing to provide questions should leave them in the TT office at the south corner of Blake Hall, Revelle campus. These answers by Beizer will be included in a semi-regular article incorporating Beizer's replies and any other pertinent information concerning draft laws and regulations.

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Law Fund Proposed For UCSD Students

Juliana Cinque
Staff Writer

Five people, some of whom were college students were in an apartment listening to records with the music loud, and the lights low. Someone called the police, who arrived there shortly, pushing the five against the wall, shining flashlights in their eyes, searching both the people and the apartment until one pulled out an orange card. One of the policemen read it, "Oh, LAW Fund, we've heard about you, we're sorry," and the police left shortly thereafter.

The Legal Aid Warranty (LAW) Fund was formally presented to the AS Council last Thursday. Among other items discussed at the Council meeting was the financial state of the Coffee Hut, and other AS snack bars, the Navy and Marine representatives coming to UCSD, a possible bussing service, the concert, and the possibility that the Physical Education Department curriculum be eventually managed by students.

The function of the LAW Fund was explained to AS Council members by Steve Pingree, a law student at Cal-Western. The LAW Fund essentially provides help for members who become unexpectedly arrested. The membership fee is ten dollars a year. This sort of "jail insurance" is a comforting thing to have at the moment of arrest, for both you and the police realize that you are not alone. This aid is especially appropriate for minority and "unconventional looking" students, with whom police harassment is most likely to occur.

That the LAW Fund tries to do is to obtain release for the individual without bail, but if this cannot be accomplished the LAW Fund will attempt to arrange bail as well as pay for the individual's first consultation with a cooperating attorney.

As AS President, Heavy Palcic explained, "Students have been intimidated into being arrested in the past." Students have to be aware of their civil rights. One of the functions of the LAW Fund is to educate members as to their civil rights, especially in respect to search and arrest.

Until recently, the LAW Fund operated only in the Los Angeles and Orange Counties, but it is currently extending into San Diego County. Steve Pingree stated that, "The LAW Fund hasn't made a big effort for members until now, because they wanted to be certain they could provide services."

The LAW Fund has contacted both legal and law enforcement agencies in San Diego County as to their purpose. Many of these agencies have felt that LAW Fund is a "Long needed service."

The LAW Fund doesn't pay for the trial lawyer if you must go to court, but as Steve pointed out, "We can't guarantee we can get

everyone out. At least, we can get a lawyer down to the jail right away."

The AS Council will try to get this program off the ground at UCSD through seminars, and the volunteered help of students interested in law.

Steve Pingree was introduced by Allen Zink, the Assistant Dean of Student Affairs, who himself is a lawyer. While Allen can not provide actual legal services, UCSD students who are in some difficulty can rap to him about where they are. Allen will then refer them to someone appropriate.

Another item of business, discussed at the AS Council, concerned the Student Legislative Program, essentially a student lobby in Sacramento.

Heavy observed that, "Many bills have been passed last year, concerning students, though there was essentially no student input concerning these issues." The UC campuses, together will hire an executive director who will inform the campuses as to the legislation concerning students. The campuses can then respond with their views.

The student referendum, to be conducted the week of November 2, was also discussed by the AS Council. There will be three resolutions to be voted on: the AS Council will not pass issues of a political nature, the AS Council will oppose property damage by students, and finally, no strike will be declared, until students have voted on it in an inative election.

With Jim Sills, and Shannon Shey helping, Mike Sheerin did much of the work in circulating these petitions. Mike, a Revelle freshman, feels that waiting for the results of a student election before declaring a strike, "will act as buffering period, in which rational can be obtained."

Since strikes tend to be of a spontaneous nature, when asked if the students would cool down enough to not want to strike, Mike agreed stating, "I assume we will never have a strike over an emotional outbreak; if there is a strike it will be over something concrete." Mike thinks the referendums will pass because they are of a moderate nature.

On the other hand, Heavy observed that on this campus, the AS has never formally declared a strike. Heavy feels that these referendums are "pretty meaningless." While he doesn't disagree with their import, he doesn't see what good they will do.

You may have received mimeographed sheets, concerning Indochina and Vietnam in your mailbox recently. These papers were put out by the Leaflet Coalition. At the last AS meeting, the Leaflet Coalition asked for six hundred dollars. There was some discussion as to whether or not the Leaflet Coalition was politically biased or not, but ultimately, the matter was tabled until the next AS meeting.

The Hard Life Of An "Underground Newspaper"

By Steve Landau

What ever happened to the *Street Journal*, San Diego's above-ground underground? If you were around the area this summer you might have noticed that the paper ceased publishing for several weeks. It revived recently, publishing a four-page special on Angela Davis, and a somewhat larger issue a few weeks ago.

If you look closer at the recent issues you might also notice that the ambitious muckraking of last year that brought the paper national publicity, as well as harrassment and violence, seems to be missing.

Recent conversations with staff members, former and present, reveal that the *Street Journal* has undergone some changes again. "People started re-evaluating the paper and their relationship with it," says Paula Tharpe. "They wanted to get into other things and to have time to think about what they were doing."

Miss Tharpe is one of the members of the People's Commune who is still interested in publishing the paper, and she has gathered some additional staff members to help her. People who live in the Commune published the paper, but they have also been involved in several other projects and movements in the San Diego area.

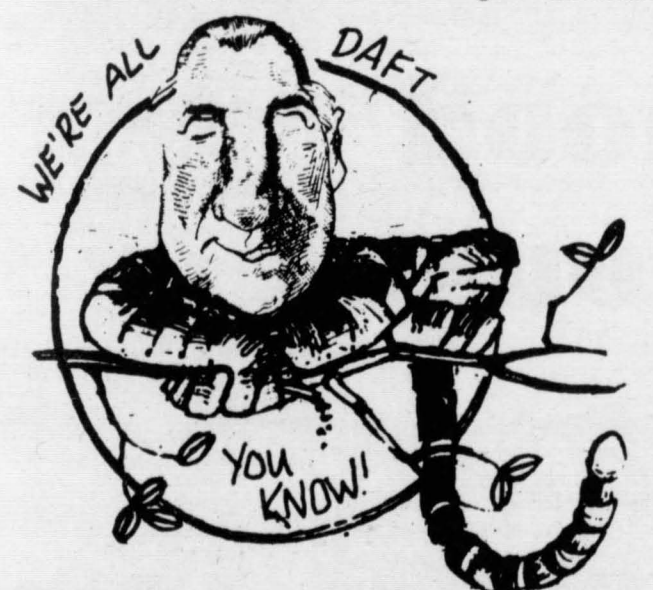
'New' S. J. Will Relate to Young People

The new *Street Journal* will avoid extensive local muckraking, at least of the old style. "From now on the paper will be directed toward a different purpose," Miss Tharpe says. "It will relate directly to young people and issues that effect them, like Jim Pagni (local entertainment promoter). She adds that the paper will also print more national and international news, relating it to San Diego.

According to Lowell Bergman, who played a major role in the paper from the time it changed its name from the Free Press to the *Street Journal*, concurrently assuming a somewhat different editorial stance, the publicity the paper received from its muckraking wasn't the important thing. "We never expected that by doing this muckraking we would put these people in jail. We just wanted to know who they were as individuals."

Ironically, Miss Tharpe, in stating that the paper wasn't reaching the right people (youth), felt that the paper was being read mainly by the businessmen themselves. "They wanted to see whom we would attack next."

The *Street Journal*'s attacks were directed at several prominent San Diego businessmen. Among them were: C. Arnold Smith, president of the Westgate California



Corporation and a close personal friend of President Nixon; James C. Copley, owner of both daily newspapers in San Diego; and the Alessio brothers, who are local contractors.

S. J. Becomes Terrorists' Target

During this period the *Street Journal* became the target of numerous acts of terrorism and harrassment. Their type-setting equipment, equalling some \$4,000 worth of property, was destroyed. Also, a staff member's car was firebombed. The staff, of course, draw parallels between these acts and their muckraking activities.

They also draw parallels to numerous run-ins with the police. Their offices, and the house where the staff and others lived (the Commune), were kept under constant surveillance, and staff members were arrested frequently on various charges.

The newspaper had trouble renting and even keeping an office. Owners, receiving death and bomb threats, often evicted their tenants. Says Bergman: "Last March I tried to rent a place at Third and Market. I paid the first and last month's rent. Three hours after we moved in an agent from the landlord came by and told us to vacate. The owner had received a call."

The story of the *Street Journal*, though, involves more than just the newspaper. The paper was just one of the projects operated by the People's Commune. The Commune had a group of offices downtown which served as living quarters, newspaper office and a "People's Dry Goods Store." Movement for a Democratic Military (MDM), a group of servicemen and ex-servicemen working for change within the armed forces, was also closely affiliated with the Commune, and had offices nearby.

At its peak the Commune included some 25 persons. Then came the *Street Journal*'s eviction in January, and the People's

Police Hassle Continues

Meanwhile, the Commune continues to have its share of hassles with the police. Just recently a man whom the Commune claims was visiting them, was arrested while standing on their porch on charges of armed robbery of the house. His trial is in January. "We have cops in and out of here all the time," says Bergman.

A suit is currently on file charging the city and police with a series of denials of their rights. The suit claims \$100,000 in damages, and will come to court in a few months.



The *Street Journal* will continue to be published, but now on an every-other week basis. Bergman, while not currently a staff member, still sees the need for an information service to the community such as the paper was providing. However, he, as well as some of the others in the Commune, feel that organizing this service in the form of a newspaper has certainly been rough on the people doing it, and perhaps no longer worth the effort.

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Opinion

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Opinion

Revolutionaries, Jargon, and Conspiracy Theories

Karl Keating

Etymological devastation by the local paramilitarists has never been a major threat to the campus. The gang of pseudo-revolutionaries has yet to step boldly over the monosyllabic barrier which separates it from the rest of Academe. We have, in essence, no fear that any innocent young minds will be converted to radicalism by the beauty of the spoken word.

Our dismay comes from acknowledging that relatively few students have become disenchanted with The Revolution because of its jejune vocabulary, this merely confirms the worst suspicions we harbor about the inadequacies of higher education. Somewhere, somehow, someone miserably neglected to give the present-day fellow travelers even the rudiments of political theory and jargon.

The signposts on the leftist's political road are (surprise!) clustered at one extremity. We begin our journey through nether-nether land with the Infinitely-Distant Left, from there moving into Donald Kalish Country (by Kalish's own admission, far left of the CPUSA's haunts). We then pass through standard Radical pastures, followed by McCarthy Left-Liberal and Just Plain Liberal (HHH's area). Our next stop is Moderate, where our guide from the Mysterious Left leaves us; we are dependent upon our own resources to find the last outpost at the edge of the world: Fascist.

With a political spectrum like this, one is, needless to say, somewhat handicapped in categorizing someone whose views lie between Moderate and Fascist. The Radical Chic may easily solve this problem by tossing a one-sided coin; the resulting title is, every time, Fascist. One toss of the metal disk, and the world is suddenly peopled by hundreds of millions of little Adolphs (so the story goes), each one with his own little oven for frying unwary leftists.

Using such political labelling can be advantageous in one wants to promote a certain conspiracy theory. (Members of the far Left, like their counterpart Robert Welch, revel in conspiracy theories; Welch once claimed that Eisenhower was a Communist, whereupon Russell Kirk produced the ideal rejoinder: "Eisenhower isn't a Communist, he is a golfer". The current best-selling theory insists that Vice-President Agnew and his goons are trying to stir the Great Silent Majority into outright revolt; Agnew presumably wants to use this mass of humanity to crush the revolutionaries. This theory, like myriad similar to it, unfortunately has not the flimsiest foundation.)

Take it from one who is experienced in the game; until you are called a fascist with such regularity that you feel no indignation, only pity for those who use the term—until then, you have no way of knowing why the Left could never achieve its utopian dreams. Creativity on the Left, like eloquence on the Left, is rare; the Soviet bloc countries have not produced a major writer in fifty years, save those few, like Pasternak, who have broken from the mental regimentation. As Czeslaw Milosz so aptly notes, the revolutionary mind is warped, the flame of individuality in the writer extinguished. The collectivist atmosphere, warns Milosz, is bad: "It is an aura of strength and unhappiness, of internal paralysis and external mobility."

The revolutionary mind today differs from those of Bukharin or Rykov or Kamenev primarily in sophistication. Underlying ideologies remain basically the same, though the nihilism quotient has grown. Perhaps Lenin's advice would be valuable to the etymologically deficient young radicals: "Luchshe menshe, no luchshe" — Better less, but better.

triton times

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Opinion

Still No Permanent Child Day Care Center

Women's Liberation Front

The Women's Liberation Front at UCSD began providing day care for children three years old and younger during the week of April 13, 1970. Every weekday afternoon the children, under the supervision of parents and members of WLF, enjoyed the company of interested adults and of children their own age. The "center" had no building — we met on the plaza, in people's homes, and in the commons rooms of married student housing, until we finally worked out an arrangement with a preschool that was renting a campus dormitory and allowed us to share their facilities. Simultaneously with our pilot project, we began trying to find a permanent structure on campus.

We spoke to George Murphy who insisted that we work with Lynn Naibert, then Dean of Student Affairs.

Naibert sent us to Anton Witte, who was responsible for planning and space allocation. Witte suggested we use the Pump House, 610 MC for our day care center. We toured the building with Naibert, and asked him to request that the necessary improvements be made.

We then spoke with Al Rea of Environmental Health and Design. Rea assured us that a state license would not be necessary if we met his improvement requirements. We needed a fence for the yard, a tile floor, and a toilet.

Dean Naibert requested a cost estimate for the needed renovations. A month later, we received the estimate. It had several faults.

1. It was not itemized.
2. The cost of plumbing was not included since Dean Naibert had decided, unilaterally, that it would be prohibitive.
3. The cost of asbestos tiling was included, but the labor of laying the tile was to be left to us, an economy measure devised by Dean Naibert.
4. The estimate covered, in addition to the cost of tiles, the cost of constructing a partition and heating the nap area.

Opinion

Neighborhood House

Eduardo Ruiz Davila

There is a small two-story building I would like to tell you about. It has a fifteen foot high rusting fence around the adjacent playground to it. There is barbed-wire strung all along the top of the fence to keep the kids of the local community from climbing over the fence to play in the playground in the evening. The name of this building is — "The Neighborhood House."

You may be wondering at this point what the significance of this building is? To the more affluent sectors of this society Neighborhood House is probably of no significance, but to the Chicanos of the Logan Heights barrio it means a lot. It meant enough to the grandparents of the children in that barrio to lead a take over of that building and fire all the previous staff.

What could have possibly enraged these people enough to do something that has been always associated only with students? The "sleeping giant" that all convicts talk about in the prisons got upset and did a little bit of grumbling.

At this point I think it would be good to give a little bit of the history of Neighborhood House. The Neighborhood House in Logan Heights was the first of seven such buildings in San Diego, being built in 1912. It used to serve the needs of the community by providing activities and a meeting place for people of all ages. As one man pointed out, "when my father used to finish working in the fish cannery he would go to the Neighborhood House and take a shower. We didn't have a shower or bath in our house and it would only cost him a nickel for a towel to dry himself. Then he would stand outside and talk to his friends for about an hour and go home." Another person was heard to say, "when I was a kid we used to have all sorts of activities here. Some of the best tennis players in San Diego, some of the best athletes in San Diego used to

play here. Now my kids have no place to go and play except the streets. I always thought Neighborhood House would go on like always."

In 1963 a new staff director was appointed. It was to mark the beginning of the downfall. Programs and activities were slowly done away with. While funds for the programs were being cut for "lack of funds," staff salaries were going up. The barbed-wire went up and the lights went out early. The coach was relieved of his post and the playground was allowed to fall apart. Slowly Neighborhood House was turned into an administrative center for the other six buildings. The new director did not take into account the needs, feelings or wishes of the people she had been hired to serve.

So after seven years of mismanagement the people decided to take back what was rightfully theirs. Large stores of food were discovered in the kitchens, it was given to the needy people who had been turned away because there was "nothing available."

Now the community has the building and is struggling to re-establish the Logan Neighborhood House the way it used to be. The building is in serious need of repairs and we have no funds for such simple things as games, sporting equipment, art materials, etc., etc. MECHA here at UCSD is starting a drive this Wednesday to collect any type of contributions people would like to make. They are sorely needed and would be greatly welcomed. All contributions can be left at either the MECHA office in the Student Affairs Building (250 MC) or they can be taken to Neighborhood House on 28th and National Ave. in Logan Heights. Just take Interstate 5 to the Crosby Street turn-off and go straight one block. We are there to stay and no one is going to throw us out.

LETTERS TO THE EDITOR

SDS Criticized for Jensen Attack

As a senior at Revelle have often read the editorials in the Triton Times with considerable interest. Occasionally I felt an urge to respond such as this, but I never motivated to the extent that I was by the article entitled "Racism on Campus," by SDS.

Much of the rhetoric of the article is overused to the point of becoming strings of "fill-in-the-blank" sentences where every month or so "Capp" or "Munsinger" "Jensen" is plugged in. A major beef concerning content, however.

Apparently, the author of the article had not read Jensen, or, at least, understood it. The statements that Jensen denies or ignores environmental differences and their effects shows the author's unfamiliarity with the material in question. Jensen claims that even "an individual's measured, perfectly represented genotype for intelligence would not mean that his phenotype could have developed without environment, for with either heredity environment there simply no organism and phenotype."

The claim that Jensen assumes blacks and browns are "inferior" is again a contradiction to his article. He argues for the evaluation of people on an individual basis, and further states that the genetics vs. environment issue involves an entire population, and "has a sensible meaning with reference to a measurement or characteristic in an individual." Jensen also writes, "I have said that there are racial and social class differences in 'patterns of abilities, and that there are probably genetic as well as environmental factors involved in these differences. . . it is nonsense to speak of different racial gene pools general as 'superior' or 'inferior'."

The theory is not "coming to light." It has been taught on this campus since 1967, the date SDS claims "originated." It is discussed elsewhere and often in a rational, not emotional manner. At Mesa College, for example, it is now, and has been discussed for several years, even in anthropology courses.

If the theory is to be used as "racist ideology," the Jensen must feel whites are "inferior" to Jews, orientals, since they score higher than any other group. Doubt if the claim that orientals score higher "supports the present structure."

Finally, SDS claims to be qualified to determine what topics are open to discussion and what topics are not to be investigated. SDS criticizes Jensen for supposing assuming the answer to the question he investigated, then assumes a contradictory position, while claiming the whole issue is irrelevant the same time. The tactics recommended are reprehensible to say the least!

As a rhetorical question, it is racist to say the differences between racial IQ scores are comparable to the "difference between siblings in the same family."

C. Christian Smith

Open Minded Dog Owner

Editor:

This past summer I worked at the Medical School and for about the first two months my wired terrier bitch waited for me outside the north door of the Basic Science Building. One day she attacked a small boy, an incident which resulted in much more mental anguish than physical injury. Many times a friendship with a dog leads to the neglect of social rules, a situation which carries consequences which I find myself too willing to risk. Among the consequences from the incident with my bitch were an administrative notice saying that the San Diego leash law and other dog laws would be enforced on campus, and a personal admonishment which included the "fact" that this campus was not planned or built with dogs in mind. In regards to the first of these, I would like to make an open apology to those who have liked to bring their dogs on campus as I have. I was the one at fault. I have the personal responsibility.

To the second I quote from King Solomon's Ring by the renowned ethologist Konrad Lorenz: "Let us admit this and not lie to ourselves that we need the dog as a protection for our house. We do need him, but not as a watch-dog. I, at least in dreary foreign towns, have certainly stood in need of my

dog's company and I have derived, from the mere fact of his existence, a great sense of inward security, such as one finds in a childhood memory or in the prospect of the scenery of one's own home country. . . In the almost film-like flitting-by of modern life, a man needs something to tell him, from time to time, that he is still himself, and nothing can give him this assurance in so comforting a manner as the 'four feet trotting behind'."

With their human masters dogs too have followed the course of human history. Dogs played a large part in man's success as a hunter, the first step in human progress. From Man Meets Dog Lorenz says, "In a certain respect, the dog is more 'human' than the cleverest monkeys; like man, he is a domesticated being, and like him, he owes to his domestication two constitutional properties: first his liberation from the fixed tracks of instinctive behaviour which opens to him, as to man, new ways of acting; and secondly, that

persistent youthfulness, which in the dog is the root of his permanent longing for affection, but which in man preserves even into ripe old age that universal open mindedness which caused Wordsworth to say, 'So was it when my life began. So it is now I am a man. So be it when I shall grow old. Or let me die.'"

Open mindedness, I hope that people, especially community and campus planners, will consider these words.

Sincerely yours,
Charlie Chong

I noticed a minority editorial in the TT this week urging a "No" vote on proposition 18 (which would set aside funds to fight air pollution) because the individuals responsible for polluting are not those who would pay the taxes to fight it. Consequently, the argument went, we should put the burden on the auto or oil industry (or both).

If this individual intends to wait for a proposition to tax the auto-oil complex, he will asphyxiate first. Even if such a proposition should come before us and be passed, the corporations will not pay anything at all. They pass the bills onto the consumers in the form of higher prices. Moreover, the individuals who run these corporations (and who are really responsible for perpetuating the sale of gas and cars, which the consumer is forced to buy as the only practical mode of transportation available) have guaranteed salaries and will never be penalized. So all we accomplish by waiting for another and "better" proposition is to postpone our paying for the mess these companies have caused. And further procrastination only exacerbates the situation. (Already thousands of LA residents have been and are leaving the LA Basin on medical advice because of

Proposition 18 or Asphyxiate

respiratory problems connected with air pollution.) If we don't pay, we will all choke. So don't be fooled by the quixotic Adam Smiths who might argue (and I've heard it done) that the auto-oil complex will soon realize that air pollution is unprofitable (and mend their ways), because they will eventually kill off their consumers. That's bullshit. They will find sufficient compensation in their profits and deny to the last breath that they cause pollution. They will deny that people have to buy cars. (Even though you starve without a job, and most people don't live close enough to work to use an alternate form of transportation.) Cigarettes might kill people, but tobacco companies will never withdraw them from the market. There is too much profit in it.

We cannot afford to reject proposition 18 because we're paying for something we shouldn't. We'll pay for it anyway. We don't live in a land where moral responsibility is properly assessed. We live in a land where profits are made on misleading advertising, false labelling, adulterated and contaminated products, on enriched bread that is as nutritious as sawdust. If you want to wait for justice, then you're waiting for the Last Judgement.

Sincerely
George Schedler
Philosophy Department



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Experimental Theatre at UCSD

Theatre, like all fine art forms, is a process of excitement, experiment, and change. The Anomaly Factory brings the excitement of evolutionary theatre within the UCSD community.

The Factory has two theatre companies. The Environmental Theatre and the Street Theatre. The Environmental Theatre completely rejects traditional theatrical trappings such as script and dialogue, and attempts to communicate to the audience through imagery.

The lighting and sound are computer controlled to create a complete physical environment. Multichannel sound is used to create the effect of three dimensional hearing. The shape and size of the room are distorted and controlled by the light and sound. The performer is trained to be completely flexible in terms of movement and voice. The main method of communication is pantomime.

Actual scripts for the plays are never written down. But, notes and descriptions of past performances have been kept.

The Street Theatre communicates to people on a social and political level. A great deal of research goes into the creation of each play. Each performance, however, is timely and usually performed on one to three days notice.

The Street Theatre is presently researching for a play about the 201 anniversary of San Diego. It will include items about the recent arrest of San Diego City Council members, Women's Liberation, and other items of timely interest.

The Environmental Theatre will present its first major project in January or February. A shorter non-technical piece will be presented in November. It will deal primarily in movement and mime.

For those who are interested in Experimental Theatre but do not have enough time to devote to productions, there are open workshops on Thursday, Friday, and Saturday from 2 until 5 p.m. The workshops are classes in mime, dance, and other theatre techniques.

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MOVIE REVIEW

By Jay Gillette
Arts Writer

What happens when you mix a gun-collecting hard-hat with a Madison Avenue advertising executive with an unscrupulous junkie pusher with a bunch of free-loving, thieving hippies? If you answer "an explosion, of course," you too can qualify to be director of yet another "socially aware, NOW film". "Joe" is the latest of a line that includes "Getting Straight", "Strawberry Statement," and "Easy Rider." Like all these films, "Joe" was a good idea as an attempt to discuss several pressing issues. But, as with its predecessors, this latest film succeeds only on the most superficial of levels, and which, if one cannot accept its premises, fails completely. —Superficially, "Joe" is characterized by its tag line: "A funny and terrifying motion picture if ever there was one." Joe Curran (Peter Boyle) is a blue-collar worker who hates welfare, rock music, blacks, hippies, and liberals ("42 percent of all liberals are queer—it's a fact!"). Enter Madison Avenue executive William Compton (Dennis Patrick), who, after visiting his OD'ed daughter in the hospital, kills her dope-dealer lover in a rage. Joe finds out and his congratulatory (!) phone call to Compton begins their friendship. Compton's daughter splits and the two men search for her in Greenwich Village, where they are robbed. They track the thieving long-hairs to a

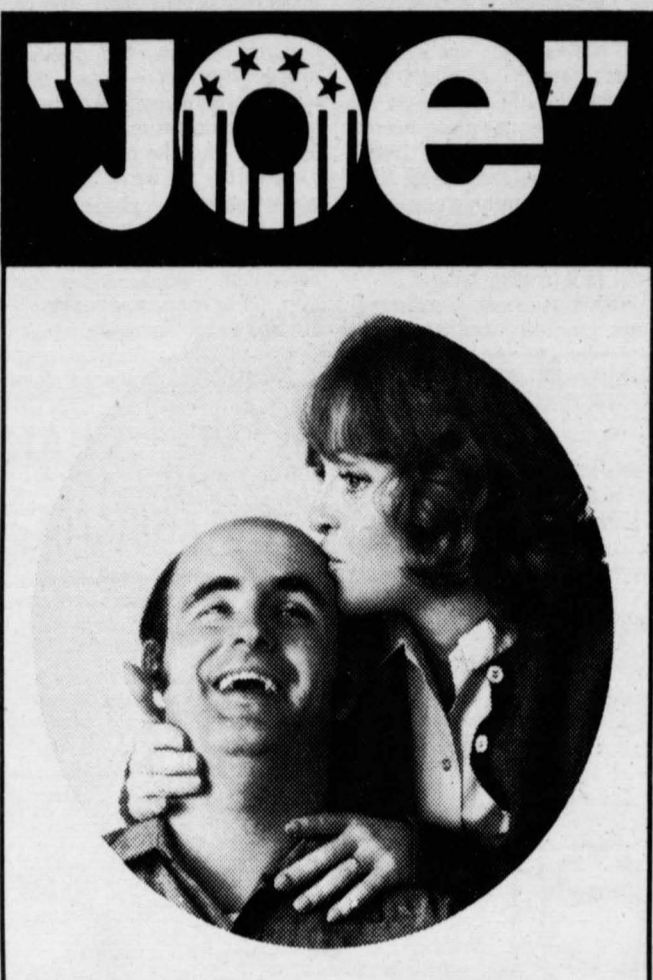
rural commune, where Joe gets out two firearms—"Just to throw a scare into 'em." An orgy of murder ensues as Joe shoots every hippie in sight, and convinces Compton to do likewise. Several unfortunates arrive

daughter. It is terrifying, but as for actually carrying a message, the bloodshed largely misses the point. Certainly violent talk spawns violent action. Certainly class—and generational—intolerance

of "aware" failures.

What is far more disturbing than the film's relevance and impact, is that such a movie, with such premises, can be produced, promoted, and then accepted by the viewing public. For "Joe," like "Easy Rider," is a study in stereotype. "Easy Rider" set up the fat, sitting duck of Southern provincialism. "Joe" set up the working man, who fulfills the same role as the black man in "nigger jokes": he is only funny as a travesty. That such obvious prejudices can be exploited and sold in films certainly exposes the naivete of American movie audiences in general, and the young student audience in particular (make no mistake, this is another Youth Culture film). The same point can be made regarding the upper-middle class advertising executive: he fulfills the role as we expect—he hates his ball-cutting, bitchy wife, while his understanding secretary comforts him as well as she can. And the hippies: well, they are a scruffy lot, but basically less uptight and more honest than most anybody else, and surely harmless if left to themselves.

The lesson "Joe" teaches is that, like Heller's 22nd Catch, "They can do anything we can't stop 'em from doing." To stop further "Joe's", both on the screen and in real life, students should become more involved in both workers' struggles and women's liberation. If these movements reach their deserved fruition, there will be no more need or demand for films like "Joe."



during the killing and are gunned down too: the last, a girl, as she tries to escape. As she falls dead she turns around, and Compton and the audience see—it is his own and hatred breeds vicious resentment. But is this message new? Is it presented in a new way? I think not, and for this reason "Joe" must be consigned to that growing pile

Possibilities

Van Cliburn Performs

Van Cliburn will reacquaint San Diegans with his magnificent musical artistry when he performs with the San Diego Symphony Orchestra on Oct. 29 and 30 at 8:30 PM in Civic Theatre. Zoltan Rozsnyai, music director and conductor, will direct the Orchestra in a program featuring Cliburn in Tchaikovsky's Piano Concerto No. 1. The Orchestra will also perform Barber's Overture to "The School for Scandal" and Shostakovich's "Symphony No. 12".

Currently on a tour of more than sixty cities throughout the United States and Canada, Cliburn continues to see his enormous following grow. Each year thousands more crowd into concert halls to hear one of the world's greatest living pianists. This season alone will over a quarter of a million music lovers will see and hear Van Cliburn at the keyboard.

Winning top musical awards became a way of life for Cliburn during his teens and early twenties—from his Carnegie Hall debut as the 13-year old winner of the National Music Festival Award to his triumphant victory in the Moscow Tchaikovsky Competition at 23, which literally catapulted him to international fame. Heads of State such as President Eisenhower and Premier Khrushchev asked to meet him. He was the first classical musician to be given a tickertape parade in New York.

DEL MAR ART EXHIBIT

The Art Centre, located at 1159 Camino Del Mar, Del Mar, is sponsoring a Student Art Show, Sat. and Sun., October 31 and Nov. 1. The Gallery's invitation to exhibit has been extended to the art students from all the local colleges and Universities.

Students will be exhibiting and selling their art from 10:30 a.m. to 6:30 p.m. both days. The show will include oil, watercolor, acrylic paintings, etchings, wood block, jewelry, leather, wood crafts, pottery, and any other media in which the student is working.

Any interested student who wishes to sell their work should contact the Art Centre or call 755-1630. The show is open to the public.

'Little Murders'

Cartoonist Jules Feiffer portrays contemporary American family life in his stage comedy "Little Murders." The Old Globe Theatre will present the first San Diego production of the original play at the Cassius Carter Centre Stage in Balboa Park. A seventeen performance run will open October 29.

Feiffer has been a popular cartoonist for the past two decades concentrating on family life, contemporary problems and national conditions. The comedy includes aspects of all three situations. "Little Murders" has been presented to much

acclaim in New York, Los Angeles, San Francisco and other cities. The movie, currently being filmed, stars Elliott Gould.

In "Little Murders" Feiffer satirically criticizes the accepted American ideals of sex, marriage, religion, psychiatry and the law. As a contemporary big city family attempts to combat the threat of violence, they are forced to participate in the violence they fear.

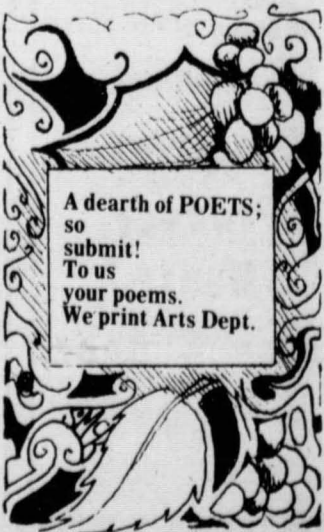
Performances of "Little Murders" will be presented October 29 through November 15, nightly except Monday. An 8:00 p.m. curtain time is scheduled for Tuesday, Wednesday, Thursday and Sunday evenings with performances at 8:30 p.m. on Fridays and Saturdays. A single matinee performance is scheduled at 2:00 p.m. Sunday, November 15.

Students through college may purchase reserved seat tickets to "Little Murders" at a 40 percent discount. The student rate of \$1.50 is available for all performances except Saturday nights.

MORT SAHL AT UCSD

Mort Sahl, billed as America's only real political satirist and as a spokesman for and to the youth of the nation, will appear at 8:00 p.m. Sunday, November 1, in the Gymnasium at the University of California San Diego.

Sahl is the first comedian ever to make the cover of Time Magazine and the first to record a comedy long



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The UCSD ruggers took advantage of the King tournament for practice & fun.

Soccer

Triton Kickers Beat Riverside

It took five meetings between UC Riverside and UCSD before the TRITONS beat the Highlanders. The development of UCSD's soccer team can be traced through the scores of the five contests. Two years ago, in the first season of soccer for UCSD, the TRITONS dropped a 10-3 decision. The same year, at the All Cal, Riverside came away with a 2-1 victory. Last year at the All Cal, San Diego again came close, but lost 1-0. This year at the All Cal, UCSD dominated the entire contest, but could do no better than a 0-0 tie. But last Saturday the TRITONS put it all together and came away with a decisive 3-1 victory on the Riverside home field.

Francisco Luna and David

the San Diego squad were joined by inside forward Carlos Robles in the scoring column. The TRITON offense tied a school record for most goals scored in a game, and ran the total goals scored to eight for the season. With six games remaining the TRITONS are a cinch to beat last year's record of ten goals. The defensive unit is holding up magnificently under the leadership of captain Doug Smith and freshman Hugo Flores, as the goals against dipped to an unprecedented 2.0.

Next Wednesday UCSD will host USIU on the field east of Matthews in a return match between the two squads. Two weeks ago San Diego won 2-1, but this week's contest should result in a more decisive TRITON victory. The game will

Rugby

Ruggers Ready for Snedley Tourney

Rugby rears its sweaty head again at UCSD with practices on the field next to the gym on Tuesday and Thursday at 4:00 p.m. and Saturday at 10:00 a.m. This is in preparation for the King Snedley beer Tournament on November 7. This tournament is for the four teams in San Diego and King Snedley promises a limitless supply of his beverage for the teams.

The UCSD Rugby Club plans to turn out two teams this year giving all who want to play an opportunity to play. League games are scheduled for the Winter Quarter with some preseason games in November and two 7-A side tournaments in December. The highlight of the season might be a tour to Arizona in the middle of February.

Rugby, like the rest of the world, was not without conflict this year. There were riots in England to greet the touring South Africa team due to their country's apartheid policies. The New Zealand national team refused to go to South Africa unless full human rights were granted to their Maori players. New Zealand prevailed. To top it off the Fijian national team had quite a controversy with English referees at a tournament over their interpretation of infractions like biting, scratching, and ear pulling.

All interested players, experience not necessary, should show up at practice or leave their name at the P.E. office.



The Heavily revamped Water Polo team lost a tight match this week end

triton times sports

Water Polo

Watermen to take on Complex Cal Tech

by Elma Noah

Tomorrow, Wednesday, will mark the third time within a weeks time that the UCSD polo team (water, not pony) has seen action. The Tritons will play their second home game of the season, being pitted against Cal Tech, a team which they have yet to beat. Cal Tech will undoubtedly throw it right back at them with a highly complex defense designed by super spectator and UCSD Fluid Mechanics major Bob Skelly.

If the Tritons should pull it off it will double their perfect home stand record of 1-0 which came as a result of a 9-8 rout of Redlands Wednesday last. Those who were in the area of the UCSD pond that day could not help but get caught up in the excitement of the come from behind victory. The Tritons showed some brilliant flashes of a tarnished past by coming out and jumping out to a 9 deficit.

This clever stratagem, devised by Coach Becker to get Redlands over-confident and relaxed in the end worked out almost to the split second. After the first quarter the game evened out to find Redlands still up by 3, 8-5, at the end of 3 periods, the Tritons picking up one, but the refs were undoubtedly scoring the heaviest.

In the fourth quarter the zebra shirted guys fell asleep, which was the cue for UCSD to wake up. With two minutes left though, UCSD was still on the six end of an 8-6 score. Howard Hunt was heard to mumble something about needing more wheateas, and most of the spectators were now thinking more of recreational swim than a victory. Then somehow in the

next minute and a half UCSD managed to score two goals and break the clock. With the game and the time piece restarted Jim Stoner stole some trunks then the ball, passed it to somebody (who might have been Mark) who in turn cleverly acted the goalie by banking a shot off a Redlands player with 8 seconds remaining. The fans went wild, Redlands went home, the Coach went to the bathroom, and the San Diego Union showed their usual support by wanting to know who the high scorer for Redlands was.

All in all it was not a bad game. The defensive was aggressive, the offense creative, John O'Connell managed a shot or two from the Hole (not to be confused with the drain), and Jim Stoner kept the Triton gimp streak alive by missing another penalty shot. Let's hear it for Jim.

If you missed the breathtaking action last week, well here's your chance to make up for it. Game time Wednesday is 4:00 p.m., so come and bring a friend, or enemy, and do come early as seats are scarce and those left standing may be put in if the Tritons are playing foul—(double).

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TUESDAY, October 27

MEETINGS-DISCUSSIONS—4:30 p.m. **Christian Science Organization**, Informal Lounge.

8 p.m., **Movement for a New Congress**, 3rd floor, seminar room, Tenya Hall, Muir.

12 noon, **UCSD Ski Club**, PE classroom. All persons welcome.

8 p.m. **UCSD Highland Bagpipe Band**, 2A-2101

CAREER SEMINAR—Representatives from the Marine Corps will be at USB 2722 from 9 to 10 a.m. for a career seminar and to provide career information for undergraduate male—and female students.

WEDNESDAY, October 28

LECTURES—4 p.m., 2722 USB, Dr. Gavriela, Physics Colloquium "Theory of Elastic and Inelastic Scattering of Photons by Atoms."

4 p.m., 3020 USB, Dr. Paolo Ganis, Chemistry Seminar "X-Ray Crystallography of Model Compounds for Polydimethyl Ketene."

4 p.m., 307 Vaughn Hall, Marine Chemistry Seminar, Edward R. Sholkovitz, "A Physical-Chemical Study of the Flushing of the Santa Barbara Basin."

4:15 p.m., IGPP Conference Room, SIO, Special Mathematics Colloquium, Professor Don Anderson, "Singular Homology Theories."

4:30 p.m., 2105 Bonner Hall, Dr. Attila Klein, "Light Induced Developmental and Biochemical Changes in Leaves."

7:30 p.m., Student Lounge, Revelle Commons, Regents' Lecturer Cid Corman will speak "On Editing Origin II."

8:30 p.m., The British

Broadcasting Corp-produced "Civilisation" program, a 13 week color series is being shown on KPBS-TV, Channel 15. A television will be set up in the Humanities Annex, in the HL, for persons wishing to view this program.

9 p.m., Revelle Cafe, Robert Sheer, candidate for U.S. Senate.

SPORTS—3 p.m., Varsity Soccer, UCSD vs. USIU, on the Soccer Field.

4 p.m., Varsity Water Polo in the pool, UCSD vs. Caltech.

COFFEE HUT—film night **MEETINGS-DISCUSSIONS**—5 p.m., Informal Lounge, Bureau of Environmental Design.

5 p.m., Ecumenical Community will resume its weekly 25c dinners at University Lutheran Student Center across the street from Revelle at 9595 La Jolla Shores Dr. A discussion will be held with Dr. Hohenstein on "Prophets, Ancient and Modern."

7:30 p.m., Revelle Foreign Language Lounge, Rap session: "Why Be A Jew?" All faiths invited, sponsored by Jewish Student Association.

7:30 p.m., Cabrillo Hall, Matthews Campus, Asian-American Alliance organizational meeting—to discuss the direction the alliance will take. What are your ideas? For information call Ida, 453-8708 or Phyllis, 453-8605.

THURSDAY, October 29

LECTURES—12 noon, Sumner Auditorium, Sumnernoon Series, Dr. William A. Nierenberg, "A Visit to Uzbekistan" illustrated by a color film

1 p.m., IGPP Conference Room, SIO, IGPP Seminar, Dr. Earl Gossard, "The Structure of Temperature and Humidity in Thermally Stable

Atmospheric Layers as Revealed by High Resolution Radar Measurements."

1:30 p.m., 3070 USB: Plasma Physics Seminar, Dr. Chuan Liu, "Trapped Particles in a Toroidal Plasma."

4 p.m., 2622 USB, Astrophysics-Space Physics Seminar, Dr. W.L.W. Sargent, "Are Galaxies Still Forming."

4 p.m., 3070 USB, High Energy Physics Seminar, Dr. Virgil Elings, "A Search for Partons at SLAC."

4 p.m., 2622 USB, Chemical Physics Seminar, Dr. William Miller, "The Semiclassical Nature of Atomic and Molecular Collisions; or the Old Quantum Theory Revived."

8 p.m., 201MC, Third College Colloquium, I.B. Tabata, "The Black Man in South Africa."

8 p.m., 2622 USB, Organic Chemistry Seminar, Dr. Jeffrey Bada, "Racemization of Amino Acids: Kinetics, Mechanism and Geochemical Implications."

MEETING—7 p.m., 2C-3515, UCSD Angler's Association will hold its first meeting. Any person interested in the many activities and tournaments which the club sponsors please come to the meeting. New members very welcome.

CAREER SEMINAR—Representatives from the Air Force will be at 250 MC to provide career information for the Officer Training Program for men and women. WAF representatives will be here to talk with women interested in this program.

FRIDAY, October 30

CAREER SEMINAR—Representatives from the Army will be at 250MC to provide career information on Officer Candidate School leading to a commission as a Second Lieutenant.

LECTURES—12 noon, Sumner Auditorium, Marine Biology Seminar, Dr. John Byrne, "Some Aspects of Locomotor Activity Patterns in Juvenile Sockeye Salmon."

3 p.m., Informal Lounge, Philosophy Colloquium, Alfred Louch, title to be announced.

4 p.m., 2A-7421, Professor I.N. Herstein, "Rings with Involution."

MOVIES—Friday Night at the Flicks. "The Blob," "Phantom of the Opera," "Tell Tale Heart." 50c, 7:30 p.m., 2722 USB.

ANNOUNCEMENTS

LOST—nice silver chain necklace with purple dangling stones left in gym locker. Sentimental value. Please return to **TRITON TIMES**, gym, or campus police. Thanks, Zoe.

The Education Abroad Program is a state-wide program, presently operating in cooperation with universities in 15 countries. UC students are able to make progress toward their degrees while studying at a university outside the United States, thus benefiting from all aspects of involvement with another culture.

Applications for all centers are available now at the Office of International Education, 250MC, ext. 1941.

The deadline for the United Kingdom applications is November 5, and for all other centers January 15.



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San Francisco, San Jose, Oakland, Sacramento, Los Angeles, Hollywood, Burbank, and Ontario. So go. From San Diego. Call your campus rep, travel agent, or PSA. **PSA gives you a lift.**

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