

# The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

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VOLUME 65, #15



## Students Protest Future Pub Closure

By M. O'KEEFE  
Contributing Writer

The Triton Pub's replacement by a pub under the management of Round Table Pizza at the new Price Center will be one consequence of the Center's grand opening next quarter.

When the students were surveyed several years ago by the administration as to what type of eating establishment they would like to have in the new student center, the overwhelming response was "pizza and beer."

What most students did not realize was that the existence of a new beer and pizza place meant the end of the Triton Pub. Several students have claimed that the response may have been different had the question been asked, "Which would you prefer, Round Table or the Pub?"

According to one A.S. member, the Pub was given the first priority over outside investors to move to the slot allowed in the new student center. Apparently, however, this was not "economically feasible" for the Pub's owners.

Due to the California State Alcohol and Beverage Commission's policy, which allows for only one liquor license on the UCSD campus, the A.S. member stated that the Pub's options were basically, "Move or die."

Chairperson of the University Center Board, Evan Weisenfeld, said that, "If the students show a real demand to save the Pub, we'll send the paper work through the ABC [the Alcoholic Beverage Commission]." He also

said that this is all the University can do about changing the current alcohol policy.

"The University has no say over who gets the license," Weisenfeld said, explaining that the license will be given to the highest bidder.

Weisenfeld felt that students would not be strongly opposed to the closing of the Pub if they had a better understanding of what the new Round Table Pizza was going to be like.

Round Table Pizza will accommodate 150 to 200 more people than the Pub. It will feature live bands, a large screen TV and weekly comedy nights.

"The new owners are eager to satisfy the wants of the campus," Weisenfeld said.

Weisenfeld predicted that, after it closes, the Pub "will be another opportunity, or space, for parties."

The Pub will then be run by the University Center Board, and will be made available for use by student organizations.

Alcohol will still be allowed to be served at private parties if reservations are made in advance and students comply with University alcohol policy guidelines.

Many students feel that the Pub will not be the same under the authority of the administration.

"Making [the Pub] a part of campus defeats [its] purpose," said one student, who remarked that dealing with the administration to throw a party there would be a "total hassle."

Another student feared that the Pub would lose its personal atmosphere if its ownership under



**All Tapped Out** — The Triton Pub is scheduled to close next quarter with the completion of the new University Center. A new pub will open at the Center under the management of Round Table Pizza.

Mary Ann Davis, "someone who cares," changes.

There are some students who feel that keeping the Pub is worth going through the bureaucratic process to set a policy change in motion.

One such student is lacrosse team member Joe Brown, who feels that, "The Pub has been good for us and in return we want to do something for them."

He has organized petitions which will be circulating in the Revelle Plaza area during the ninth week of fall quarter and is hoping to get at least 25 percent of the students to support his efforts.

In addition to petitions, Brown is also planning to sell "Save the Pub" T-shirts. Brown said that T-shirts will be on sale next week.

The profits made from T-shirt sales will go towards what Brown

refers to as "Day at the Pub," which he is hoping to organize as a gathering of 6,000 students at the Pub to show support during the second week of winter quarter.

Brown is also interested in planning a "Save the Pub" concert (as a fundraiser) and encourages students to contact him if

they are interested in participating.

Davis appreciates students' efforts to save her nine-year-old business.

"I think it's great what the kids are doing...It's a boost for my ego, but frankly, I think that they're banging their heads against a wall," she said.

## A.S. Rights Bill Passes

By LAURA PROCTOR  
Staff Writer

The A.S. Council unanimously approved a resolution advocating student rights and increasing student input in campus policies yesterday, after similar resolutions had been repeatedly rejected.

The resolution, co-authored by Student Advocate Bard-Alan Fin-

lan and Third Senior Senator Alex Wong, also urges the administration to reverse its changes of regulations involving "the Student Conduct Code, student privacy rights policies and student grievance procedures which are not in the best interests of the students...."

During the "Public Input" segment of the meeting, council members also heard comments from several Ché Café members, who advocated support of the student input resolution, and appealed to the council for assistance in their current conflict with the police department and administration of UCSD.

The resolution passed by the council stresses that the administration consciously ignored student input, stating that the administrators "responsible for the allegedly illegal revision ... were formally notified in writing of the errors in the revision process," and "chose to ignore the appeal of the ASUCSD Office of the Student Advocate."

Council members had previously expressed doubt as to whether the administration would reverse the changes even if a resolution were passed, but Finlan assured them yesterday that UCSD Chancellor Richard Atkinson had said that "he would revoke the policy" if so advised by the council.

Several changes have been made in the resolution since it was  
See RIGHTS, page 3

## Scripps Plays Role in Global Climate Study

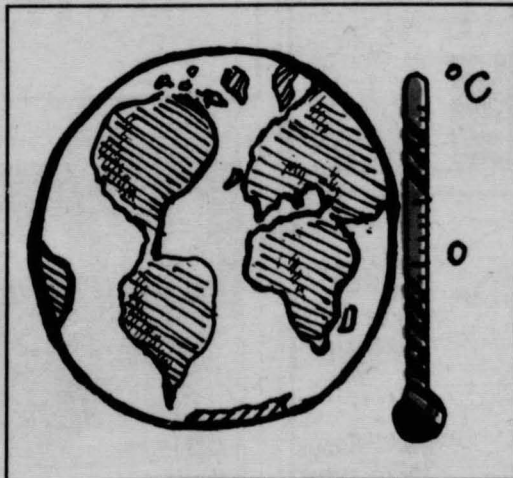
By LOREN CHEN  
Contributing Writer

On October 21, the Scripps Institute of Oceanography announced that it will be collaborating with Los Alamos and Lawrence Livermore National Laboratories on a scientific study of the Earth's changing climate.

This four-year project, which will examine the oceans and atmosphere, came about through the efforts of the University of California's Institutional Collaborative Research Program.

This program encourages the UC system and UC-managed Department of Energy labs to work together in useful long-term research.

The \$800,000 program will utilize super-computing power from these institutes as well as their knowledge of complex mathematical programs on climate modelling, global atmospheric chemistry and the rates



of climatic change.

Said C.F. "Chick" Keller, director of the Los Alamos Branch of the UC's Institute of Geophysics and Planetary Physics, "The problems posed by studies of the global climate must be resolved by large concentrated research efforts."

This program will combine enormous computing ability with expertise in simulating the natural environment. The UC's unique structure of interacting campuses and laboratories puts it in a particularly strong position to do this research," Keller said.

"Since a wide range of interactive processes — in the atmosphere, the oceans, the ice caps, the solid earth, and the biosphere — contribute to climate change, the problem must be attacked by considering Earth as a unified system," Edward A. Frieman, director of Scripps Institution of Oceanography, and the study's principal investigator, added.

"This project will greatly improve understanding of the processes crucial to global climate change by combining the intellectual and conceptual resources of these three research centers and other UC campuses," Frieman said.

This study comes at a time when there is increasing concern among scientists and  
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**hiatus**  
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**FEATURES**  
Hare Krishnas discourage intoxication, gambling, eating meat, and illicit sex lives **8**

## UC NEWS

### UCLA Fraternity May Lose Recognition Because of Pending Lawsuit

LOS ANGELES — Litigation of a million-dollar lawsuit against Lambda Chi Alpha fraternity and the University is pending a settlement to be negotiated next week.

UCLA student Michael O'Hare is suing Lambda Chi for damages incurred from head injuries he received during a fight between Lambda Chi and Zeta Psi last spring break. The head injury also postponed O'Hare's graduation until this quarter.

O'Hare, then a boarder at Zeta Psi, decided to sue the fraternity when it refused to release the name of its insurers. He is also suing UCLA on the grounds of "breach of contract and of negligence," said Andrew Levy, legal intern for Robert Hindin, who is representing O'Hare. O'Hare feels the university is responsible for the fraternity's actions, Levy said.

If the company does not agree to the terms or if they do not reach a settlement, the case will be litigated, Levy said.

Lambda Chi's reluctance to provide information may also cost them official recognition.

Although Lambda Chi did not release the information to the university, they will have to if they want renewed official recognition from the university.

—May Wong, *Daily Bruin*

### UC Irvine Biology Students Retake Midterm Exam

IRVINE — About 100 students had to retake their biology midterm exam last week after professors discovered that the original test may have been for sale beforehand.

Associate Professor of molecular biology and biochemistry Micheal Cumsky said the original exam for Biological Sciences 144 had been graded and handed back to students when a secretary in the departmental office received an anonymous phone tip that the exam was up for sale.

The call disturbed Cumsky and the other instructor for the class, Assistant Professor Charles Glabe, who found the original tests missing on the day of the exam two weeks ago.

Glabe said he had new exams printed and then administered them because he assumed the tests had been misplaced or accidentally thrown away, not stolen.

After receiving news of the phone call, Cumsky said he asked his class whether anyone had been offered a midterm but so far no one has come forward.

Both professors conceded that the phone call may have been a ruse, but a new test was administered anyway because "we can't ignore someone making an allegation," Glabe said.

—Larry Nolan, *New University*

### Isla Vista Halloween Weekend Not as Big as Last Year

SANTA BARBARA — Less than half as many people in Isla Vista were arrested and cited during this year's four-day Halloween weekend, as compared to the two-day festivals of last year, and no major incidents occurred, according to police reports.

By the time this year's costumes were shed, police had cited and arrested 462 persons, with 110 of them booked into jail — most of these offenses were alcohol related. This figure was still well under half of the 1,096 arrests made during the 1987 Isla Vista celebration.

Police estimate that 15,000-20,000 people packed Isla Vista's streets Monday night at the height of the festivities, compared to the 35,000 last year who roamed the neighborhood on Saturday, Oct. 31.

No major injuries were reported during the weekend. Although many Isla Vista Halloween partiers said their perception was that the Monday crowd was predominantly local, police reported that approximately 70 percent of the people cited during the weekend were from out of town.

—Wade Daniels, *Daily Nexus*

### UCLA is in Quarantine Area for the Mediterranean Fruit Fly

LOS ANGELES — Fruits picked from trees at UCLA may not leave campus, the U.S. Department of Agriculture warns.

According to Inspector Morely Suzuki, UCLA is in the quarantine area of the Mediterranean fruit fly.

Since it was learned two weeks ago that the University was in the quarantine area, fruit trees are being stripped before they become ripe enough to be picked.

The fruit fly will multiply if removed from the quarantine area, said Dr. Rosser Garrison, entomologist for L.A. County. "It feeds on 300 different kinds of fruits and vegetables and causes considerable damage to the crop industry."

However, the plums, apricots and flowery peaches which are found "all over" the campus cause no harm if eaten. In addition, fruits which are not readily edible for human consumption may also play host to the fruit fly.

—David Mori, *Daily Bruin*

## UCSD INFO

### Committee for World Democracy Presents "Burroughs"

The Committee for World Democracy will be presenting two films this Friday evening. Both are free and will be shown in Third Lecture Hall 107 at 7 p.m.

*Burroughs*, a film directed by Howard Brookner, is about the life of William S. Burroughs. Burroughs has

been called the literary dean of the American avant-garde, the father of Beat, the granddaddy of Punk and one of America's most dryly funny writers. Filmed over a period of four years with details of his scandalous life: the shooting of his wife in a drunken William Tell stunt, an affair with Allen Ginsburg, heroin addiction and the literary acclaim that came late in life.

*Pull My Daisy*, which presents a slice of life in a New York Bowery loft, will also be viewed Friday evening. It documents the subculture of the 1950's. *Burroughs* lasts 86 minutes and *Pull My Daisy* is 29 minutes long.

### Third Dorms Win Design Awards

A new dormitory complex on the Third College campus at UCSD has won two awards for excellence in design.

The facility, built into a hillside overlooking the ocean and Torrey Pines State Park, received a citation for design from the American Institute of Architects and a PANDA Award Honorable Mention for planning and design from the Planning Commission of the City of San Diego.

The dormitory's architect was Delawie/Bretton/Wilkes Associates (DBW), the design firm responsible for the Penguin Encounter at Sea World, the new Police Headquarters in downtown San Diego and the Metropolitan Transit Development Board building now under construction.

Running contrary to trend, the architects consulted with a student committee prior to drawing the plans. "They gave us excellent input, particularly concerning the use of space and the inclusion of common lounge areas," DBW senior partner Homer Delawie said.

The 50 pods are stacked in eight striking gray modules of varying heights, enhanced with blue trim. A bridge flows from the enclave to the upper campus, where classrooms are located.

The architects' primary challenge was to create a somewhat dense, urban environment of UCSD's Western slopes. "The terrain helped dictate the solution. We wanted something that would step down the hillside and that's why we settled on a cluster concept," Delawie said.

In contrast to the modular living quarters, the complex also contains a rounded building at the top of the slope, housing the popular Oceanview Terrace dining hall, administrative offices and several conference rooms. The residential cubes cluster at the bottom of the hill around an informal, grass amphitheater, designed for concerts and other programs. Recreational facilities include a sand volleyball court and a regulation size basketball court.

On the design team with Delawie were DBW partners Mike Wilkes and Jim Barker. Mark Nelson of FD&C was the UCSD project manager.

The dormitory was built by the Dillingham Construction Company, based in Pleasanton, CA. Landscape architect was Wimmer/Yamada and Associates.

—Compiled by Leesa Light

## RIGHTS

Continued from page 1 first proposed, but, Finlan said, "The significant parts are still in there."

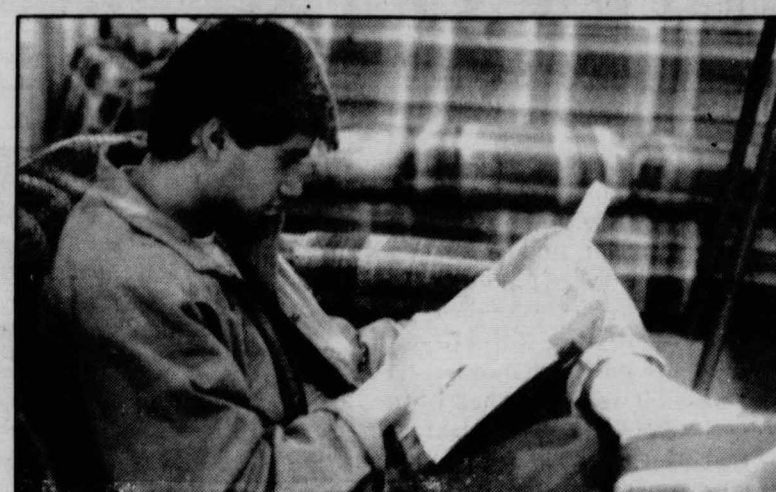
Wong, who co-authored the final version of the resolution, said that he had opposed the original proposal.

He expressed a sentiment previously mentioned by other council members, saying, "I was not against the idea ... I didn't think [the resolution] was specific enough."

Both Finlan and Wong expressed great satisfaction with the final passing of the resolution.

"Finally, we've taken care of it," Wong said, "and that feels good."

Also on the topic of student rights, Ché members informed the council of their current conflict with the police and the administration, and said that the administration had repeatedly violated its own regulations in their alleged harassment of the Ché.



Wyatt Rosental/Guardian



### Images of Democracy

A Revelle College student contemplates a ballot while performing his civic duties in last Tuesday's general election.

## CLIMATE

Continued from page 1

people worldwide that food production and other activities will be dramatically affected by potential changes in the Earth's climate.

According to the most extensive climate models to date, the average annual temperatures will rise to a high not seen in more than 100,000 years. With respect to specific rates of change and the regional distributions of these changes, however, there are disagreements.

"What makes the problem so difficult to solve is that the emissions of greenhouse gases [which cause these changes] comes from very vital societal activities," explained Michael MacCracken, leader of the Atmospheric and Geophysical Sciences Division at Lawrence Livermore National Laboratory.

"Carbon dioxide is a consequence of transportation, heating, and industrial activity; methane is a consequence of rice production and natural gas pro-

duction; and chloroflourocarbons are essential for refrigeration, air conditioning, production of insulation, and as solvents. While we can reduce and substitute for some uses, many people of the world want more of these uses — not less," MacCracken said.

Along with pollution, the varying amount of radiation emitted by the sun, volcanic activity, and long-term natural climate variability all contribute to changes in the global climate.

A focal point in this program is to integrate data from the many different lines of research and form a clear mathematical picture of the climate system. To handle the incredible volume of information, the program will require state-of-the-art technology in super-computing.

Senior Vice President of the University of California William R. Frazer said that "the collaboration by Scripps, Los Alamos and Lawrence Livermore effectively demonstrates the intent and the advantages of the Institutional Collaborative Research Program. It allows the resources of the three institutions to work together for the benefit of all."



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## BLOOM COUNTY

by Berke Breathed

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## How Can San Diego Press Be Improved?

See page 7

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## Hunter S. Thompson Orgy of the Dead

It was Friday night when we finally blew up the Jeep. The explosion shook the whole valley and sent chunks of red shrapnel flying over the house and all the way back to the White River National Forest. All traffic stopped on the road and the elk herd scattered in panic. But not for long. It was over in 22 seconds. Nobody was injured and no animals were killed, despite the ominous presence of Russell Chatham, the famous meat-eating artist from Montana.

Russell is also a famous chef — and whenever he shows up, things die. He will jerk a tarpon out of the sea or an antelope off the prairie just to get his hands on the meat.

It is like a cooking fetish, hooked up with a high sense of art and a wolf like hunger for anything that drips blood. ... And when he heard we were about to set off a huge bomb in the midst of an elk herd, he flew over from San Francisco a day early.

But there was no meat on that day, for Russell or anyone else. The only thing that died in the blast was the Jeep, which had fought valiantly for something like 55 hours against the crude and stupid death that we finally inflicted on it.

The bomb was huge, by local standards. It was four sticks of Iramite, a brutal plastic explosive known as "Super Dynamite" in the trade, wedged under the hood of an old red Jeep Wagoneer, equipped with a 278HP V-8 Chevy engine and four new studded whitewall Michelin XAS mud & snow tires ... and it was what they call in The Business "an extremely dangerous wrap."

Which was true. The old steel Wagoneer, a relic from some earlier and better days when Jeeps were still built like small tanks, had withstood the assaults of some of the meanest and best-equipped boys in the international violence business. It had been packed full of dynamite, soaked down with gasoline and then blasted at point-blank range for two hours with flares, full-auto, and .50-caliber tracer/rockets from a newfangled \$2,500 single-shot sniper rifle that was brought over the mountains from Boulder by some wild boys from Soldier of Fortune magazine.

But nothing had worked. The 12-gauge "high-impact" shotgun flares, designed to explode in a blaze of phosphorus at precisely 150 yards, fluttered limply to earth in the tall grass of the pasture at less than half the distance, setting fire to old fence posts and hay bales. ... The full-auto M-16s were utterly useless, spraying bullets all over the landscape and hitting everything except the Jeep, which had been set up only 100 yards away.

It was a series of horrible jokes. The big rifle — a custom-built item weighing 29 pounds and mounted with a scope so precise that it was "guaranteed" to hit a watermelon at 3,000 yards — turned out to be worse than a Roman candle in the hands of a drunken teenager.

It was advertised as "state of the art" in terms of accuracy, impact, flash suppression and no recoil, a totally modern weapon. ... But the first person to fire it, local sportsman and ski merchant Dan Dibble, fell away from his shot with blood spurting out of his forehead from a terrible recoil-whack that split the flesh between his eyes like a blow from a nine-pound hatchet.

He bled all over the house for two or three hours, and his shot was at least eight feet over the target — a huge ball of fire that landed somewhere up in the snow.

The Soldier of Fortune boys were embarrassed, but none of them could do any better.

These were the big-time shooters and the cream of the hired mercenary crop, with access to any weapons they wanted — in Wood Creek or Nicaragua — and somehow they failed to hit the dynamite or anything else that would give us the massive explosion we were looking for.

The only break in the long afternoon of truly crazy incompetence came when one of the mercs managed to hit the front seat of the Jeep with a tracer-incendiary round, and set the upholstery on fire.

We were gripped by a feeling of ugliness when the target failed to explode. Nobody knew how to explain it. The Jeep was still smoldering, but the bomb refused to go off ... and it would stay that way for the next 50 hours, a living bomb that nobody could go near.

The mercs pulled out quickly, taking their used brass with them. We chased them down the road as far as the tavern, where they tried to seek refuge and pass for normal tourists.

The fat one locked himself in the men's room, but Tex kicked the door down and dragged him out by the hair.

The one who called himself "chief" fled out the back door and tried to hide in the bowels of the trailer court. Two others barricaded themselves in the Laundromat and threatened to commit suicide unless they could talk to Ed Bradley and make the whole story public.

They were still there when the tavern closed at midnight, and the Jeep was still on fire in the back pasture.

The dynamite was still simmering on top of the DieHard battery, and one of their women had run off with their Power Wagon, heading back to Boulder at top speed.

When I went back home, around three, a surly crowd was still gathered in front of the Laundromat, jabbering distractedly and chanting Sandanista slogans.

The nightmare went on for two more days and nights until finally on Friday afternoon, my neighbor George Stranahan, the famous beef rancher, came over with a fistful of blasting caps and blew the Jeep into thousands of small red chips. "Merry Christmas," he said as he left. "There's more world news on Page 2."

### Letters

## UCSD Violates Its Own Policy

Editor:

In response to the 'Clamp Down' article on the Ché Café, (*Guardian*, Nov. 7) alluding to a new policy, we feel clarification is required. The incident is not isolated in the campus administration's working with the police in bypassing University policies. To close any student organization or invoke disciplinary sanctions, such as requiring paid police security, the University is required to provide a hearing. The University violated its own policies in closing the Ché last spring and again is continuing its harassment by using the police.

The concert scheduled for Nov. 5 was not cancelled because the police required \$250 (not \$500) for their security. The concert was, in fact, cancelled after Linda Stack from UEO (University Events Office), in the presence of Assistant Vice Chancellor Tommy Tucker, said that the Ché could be shut down permanently if "anything was to happen."

Threatening to close the Ché has been the stance of the University for years, and they have on occasion demanded its closure, as last spring quarter, without due process as required by Section 33.11 of *UCSD Policies and Procedures Applying to Student Activities*. These threats force Ché members to engage in hours of extra research and dealings with the administration to make them comply with their own published policies. The force and prejudice employed by the University officials is evident in Tommy Tucker's contemptuous statements, "The *Guardian* is a bunch of lies," and he added, "The Ché Café is autonomous, about as autonomous as I am."

The Ché Café is a student run collective, built by students, and paid for by student support. The



University's unending patronization of the Ché to conform to policies that don't exist is viewed by the collective as the most demanding harassment — demanding in that it requires so much energy in fighting the University back to UCSD Policy, when that energy would be directed towards expanding the collective and raising money for the various charities that the Ché Café gives thousands to each year.

The University officials and police together must have realized, by reading the year end profit/loss statement we are required to turn in, that the average donation the Ché made from each event was about \$250. The amount coincides with the \$250 of security fees being demanded. This cost effectively eliminates the money raised and inhibits our ability to promote benefits.

See *CHÉ CAFE*, page 5

The police continue to assert that it was their decision to require security. University Center Board Director Jim Carruthers said, "I understand that it's a good police report ... it's the police who determine the problem ... if it's not in your area you shouldn't have to pay for it."

Lt. Dyer of the University police, when asked about the reason for the extra security fee, answered, "... anytime any organization needs to pull a police officer to just stand there and not do anything else, it (the organization) has to be charged." This is in conflict with the University policy that security is to be paid for by the University unless alcohol is being served.

He continued with a statement of his purpose, "We are the people who draw the line to where people

See *CHÉ CAFE*, page 5

## Chilean Plebiscite

Continued from page 4

were rising. Pinochet had all the campaign resources of the government, the armed forces, and 90 percent of the media at his disposal. He enjoyed the solid support of the business elites and believed that women and country dwellers would provide the margin of victory.

He counted on the opposition being divided and ineffectual. In the final analysis, the regime suffered from self-deception. Like many other authoritarian rulers, Pinochet was told and heard only what he wanted to hear.

How did the opposition manage to prevail? The structure of the Plebiscite allowed a socially and ideologically diverse coalition — stretching from the moderate Right to the far Left — to dohere around the only point they agreed on: No to Pinochet and his regime. They converted that unity into victory by overcoming three fears among the population: fear of Pinochet, fear of a return to the Allende period, and fear of the unknown. They dispelled terror with door-to-door campaigning, with huge rallies, and with the 15-minute TV spots. While the Yes ads stressed the threat of violence and chaos, the No commercials focused on a future of "happiness," free from torture, censorship, and tyranny. Above all, the opposition mdae the plebiscite a referendum on political freedom, not on economic prosperity.

America, democratic forces celebrated that repudiation of military rule. The task ahead in Chile, however, was to translate the No into a transition to full democracy. Pinochet continues to govern for another year, while competitive elections for president and congress were scheduled for December, 1989.

For Pinochet, the goal was to narrow the definition of the No as only limitation on his term as president. He intended to stay on as commander-in-chief of the armed forces for at least four more years. Above all, he planned to defend the 1980 Constitution's system of "protected democracy" under the tutelage of the armed forces. The key provisions made the constitution itself virtually unchangeable, one-fourth of the senate unelected, Marxist groups excluded from participation, and presidential decisions subject to review by the military.

For the opposition, the post-plebiscite strategy was to broaden the No to signify bargaining with the armed forces to reform the authoritarian constitution. They also sought to maintain their unity behind a single moderate candidate for the 1989 elections. Winning a large mandate in those contests might allow them to press for further democratization. Meanwhile, they tried to restrain their more jubilant and militant followers, who wanted more immediate results from the No. As the opposition navigates that perilous passage from rejection of authoritarianism to reconstruction of democracy, they will be looking to the international community for continued support.

## Wiesenthal Ignores New Genocide

Editor:

I personally didn't go to see Simon Wiesenthal's speech in the Gym entitled "The Murderers Among Us." I would never pay money to go and listen to a hypocrite. If I would have gone, I would have liked to ask him one simple question, "Who will bring the Israeli war criminals to justice after they have annihilated the Palestinian people?"

I'm talking about war criminals like Menachem Begin and Ariel Sharon who were responsible for the deaths of 40,000 civilians in the 1982 invasion of Lebanon alone. Over 1.5 million people needed relief assistance such as food, shelter, and medical supplies and over 800,000 people were made homeless.

Ariel Sharon was also responsible for the massacre of a whole village in the 1950's. His troop 101 totally destroyed the village of Kibye and killed all of its inhabitants. Menachem Begin's less well-known exploit was the village of Deir Yasin where approximately 500 people were murdered in cold blood.

In a feature article (*Guardian*, Nov. 3) it said that Wiesenthal had "extreme courage to face

those who have performed unspeakable evil." I say that Wiesenthal has a lot of gall, not courage, for him to [ask us to support Israel] while they now are the ones performing unspeakable evils in the West Bank and Gaza Strip. Simon Wiesenthal's work is useless and contrary to the present historical events.

In this same article, Wiesenthal was asked if there "could be another holocaust?" "Of course" was the answer, "When it can happen in a culturally rich and intelligent nation like Germany, it can happen anywhere in the world. I will not exclude any country." Why then does he exclude Israel, with their Nazi-like tactics in the West Bank and Gaza Strip?

If we close our eyes long enough to the present, and drown ourselves in a sea of sympathy for what happened in the past, when we wake up, we might find out that it has been paid for by genocide of the Palestinian people. In your article, Wiesenthal fears discovering that "ignorance has once again allowed another genocide to be carried to its final conclusion." After the genocide of the Palestinian people tell me what lessons we learned from Simon Wiesenthal.

Name Withheld by request

## Ché Café

Continued from page 4

are to be left alone." We asked him about the necessity of two police officers and he responded, "When two police officers handle things they're much more aggressive in the way they handle things."

These statements seem unconstitutional in nature and presume violence, which has never happened at the Ché, and the collective has never had to be "aggressive" in its dealings with patrons.

We acquired, from Ernie Mort

We acquired, from Ernie Mort at the Revelle Provost office, the campus police Criminal Offense Reports for the past two years.

According to these reports, in the month of October this year: there was over \$80,000 in theft on the campus; as well as knives confiscated at both Third and Revelle; an arrest of a man with a gun at the Pub; marijuana found at the Coast Apartments; arson at Muir College, and other incidents. The police chose to focus on one bong found at the Ché on Oct. 7, dedicating three police officers to the Ché area for the following events

and requiring the Ché to pay for Officer Tracy's overtime. The *Criminal Offense Report* lists less than six incidents of any kind in the past two years, during which time more than 200 bands have played at the Ché.

As to the assertion by the police that they had received calls from parents, Lt. Dyer added, "Your position is they [the patrons] should be left alone until they are creating a problem. Our position we want to get it off before there is one." Cause we don't want to just react to it there." We connected

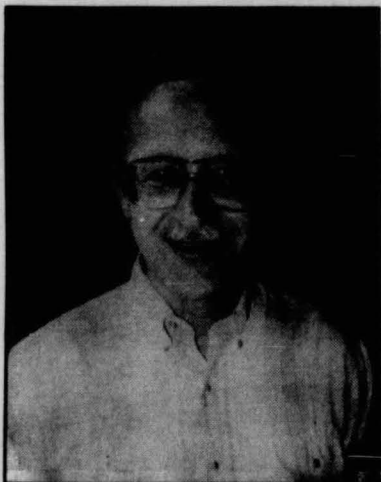
See *CHÉ CAFE*, page 6

## An Observer at the Chilean Election A Step Closer To Democracy

By PAUL W. DRAKE  
Professor of Political Science

For foreign observers, like myself, there were three mysteries to be explained about the Chilean plebiscite of October 5, 1988. (1) Why did a dictatorship hold an honest election and accept defeat? (2) How did the opposition win a contest controlled by the government? (3) How can that opposition victory be leveraged into a transition to democracy?

Chile's dictator of fifteen years, Augusto Pinochet Ugarte, held a plebiscite in which all citizens over eighteen years of age could vote "yes" or "no" on his continuation in office for eight more years. He did so because the Constitution he imposed in 1980 called for that plebiscite. The armed forces had vowed that their government's authority and legitimacy rested on absolute adherence to that charter. Therefore the ruling junta — the commanders-in-chief of the Army, Navy, Air Force, and National Police —



was determined to conduct a reasonably fair plebiscite.

The junta insisted on ample registration, which reached 93 percent of the eligible voters. It lifted the State of Siege, allowed virtually all exiles to return home, and granted fifteen minutes a day on television to the opposition. The military leaders also guaranteed that the voting itself would be fraud-proof, with opposition and foreign observers at every transparent ballot box. Although the regime still enjoyed enormous coercive, financial, and media advantages, it gave the opposition a fighting chance.

See *CHILEAN*, page 5

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## Ché Café

the bands to the issue above, "The Grateful Dead people... you're drawing a group of people that cause problems... underage, alcohol consumption... Don't get those groups." This is censorship and asserts that people are guilty because of the music they choose.

It should be pointed out that on the very same day of the concert at the Ché that was cancelled, the A.S. was hosting a Reggae Festival at Mile High Field which was

advertised on and off campus and attended by both students and non-students. This reggae event produced some incidents of drug use and alcohol consumption, and yet it was not shut down.

This ongoing struggle involves everyone. It will continue until the University conforms with its own policies regarding student organizations, stops threatening the Ché Café Collective, and obstructing our expression and our growth.

Ché Café Collective

## Write Us A Letter

Please send all letters, typed and double spaced, to the Opinion Editor, The Guardian, B-016, UCSD, La Jolla, CA 92093, or drop them by our office next door to the sometimes open Ché Café. We reserve the right to edit all letters.

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## Enrollment Increase Foreseen; New UC's Planned

By LALEAQUE GRAD  
Contributing Writer

Anticipating a sharp increase in enrollment over the coming decades, University of California President David P. Gardner recently revealed a long-range plan that calls for the consideration of UC system-wide growth. Construction of three new campuses and continued expansion of eight of the system's nine schools, including UCSD, has been released, preliminary estimates suggest that UC enrollment will jump to 217,000 by the year 2005, which would bring 20,000 more students into the UC system than the existing campuses could accommodate.

In order to fulfill the University's ability to offer higher education to the top 12.5 percent of California's graduating

high school seniors, an estimated 63,000 spaces must be created by 2005.

According to Rick Malaspina, of the Office of the President of the University of California, sights for the three additional campuses have not yet been chosen, but projected growth rates for the existing campuses have been established and are currently being dealt with by each individual campus.

All UC campuses aside from Berkeley should experience population expansion over the next several years by the following number of students:

Davis (6,059), Irvine (11,125), Los Angeles (526), Riverside (8,000), San Diego (9,831), San Francisco (426), Santa Barbara (2,176), Santa Cruz (6,051).

UCSD Chancellor Richard Atkinson explained that UCSD's projected expansion has been foreseen, as the UC initially intended for UCSD to grow to accommodate about 27,000 students.

Atkinson added that UCSD is already taking steps to anticipate growth and facilitate smooth transitional changes by recruiting quality faculty.

"We're recruiting faculty as fast as we can," said Atkinson. "The idea is to expand the faculty at the same rate as the student population."

In addition to recruiting faculty, the UCSD expansion plan also calls for increased classroom space and the construction of enough on-campus housing to accommodate 50 percent of the student population. Currently only 35 percent of students live on campus.

In order for this UC-wide expansion to occur, the UC's operating budget must be increased by about four percent a year (nine percent if a five percent inflation rate is included).

According to William B. Baker, UC vice president for budget and university relations, capital funding needs due to enrollment growth and additional campuses will average \$189 million a year. With renovation and modernization projects at current campuses, the total required capital package will be about \$425 million a year.

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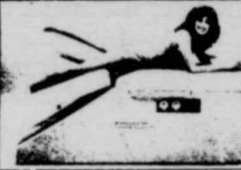
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An edited transcript of the evening's discussion will be printed in upcoming editions of the UCSD Guardian.

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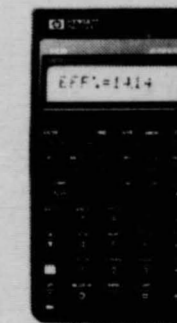
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# FEATURES

The UCSD Guardian

## Temples, Restaurants and Farms Worldwide

### Lifestyles With Krishna Consciousness

By JULIE SONNTAG  
Contributing Writer

You may have seen them parading along the sidewalks in downtown La Jolla and Pacific Beach or playing odd instruments by the gym steps and chanting "Hare Krishna." Shaved heads, peach togas and vegetarian food are their trademarks, but few outsiders know who the Hare Krishnas really are and why they are on campus.

Most people know of this religious group because their recruiting tactics are so often questioned. In fact, they are presently involved in a lawsuit concerning these techniques.

Robin George accused the Krishna society of brainwashing her in order to get her to join their religion and live in the temple. She won and the case is now in appeals. The Hare Krishnas believe the chargers are unfounded, citing a maxim of common law that "he who consents to an act is not wronged by it."

In any case, the Hare Krishnas are a very visible group in San Diego and at UCSD.

The Hare Krishna are members of the International Society for Krishna Consciousness (ISKCON). Members of ISKCON come from all age and ethnic groups because there are ISKCON temples, restaurants and farms all over the world.

In 1965 Bhaktivedanta Swami Prabhupada brought this religion, which is a recognized branch of Hinduism, to the United States from India. He died in 1977, after he had translated many books from the ancient Sanskrit texts, which Krishna use as the guides for their religion.

It was because of one of these books that Valmiki Dasa became a Hare Krishna in 1982. At this time he was a musician who believed in "creative agnosticism."

He was given a Krishna text in an airport. He read it and liked what it said. Soon after, he went to a Krishna temple to see what it was about.

Valmiki is now a devotee. He lives in a temple, wears a traditional saffron-colored robe and shaves his head.

He explained that the saffron color signifies celibacy while white usually means marriage.

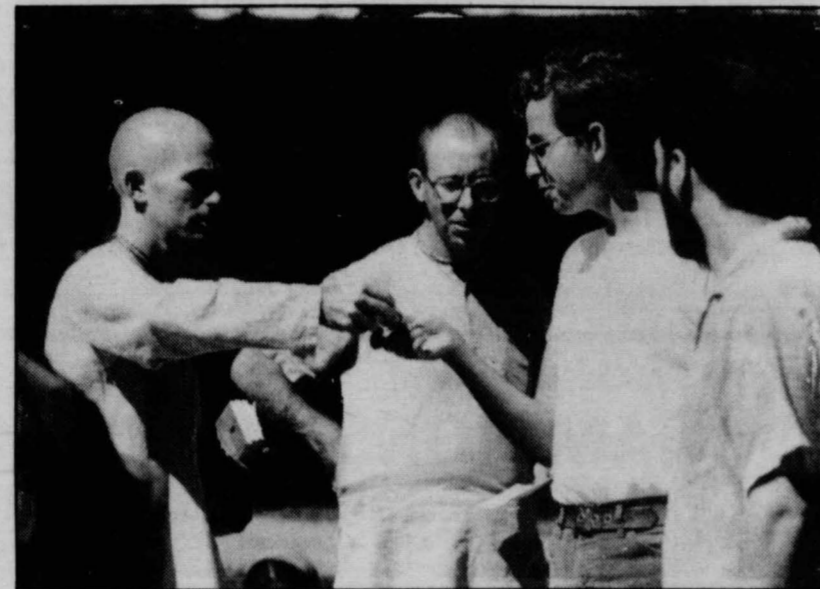
Head shaving serves two purposes. It is done for tradition as well as cleanliness. Women, however, don't shave their heads. Instead, they cover their hair.

Not all members of ISKCON live in a temple and dress as he does. Valmiki compared himself to a priest and called other temple members the congregation.

These members live normal lives, wear normal clothes and have normal jobs. They attend temple services during the week and on Sundays, observe the days of fasting, maintain a vegetarian diet and follow the normal Krishna custom of rising at 4 a.m. in order to chant.

Many of these people are UCSD students.

There is a Hare Krishna club on campus called the Vedic Society. The president graduated last year and, as a result, Krishnas



have not been as active on campus this year. However, they plan to organize things soon and begin having their weekly meetings and vegetarian feasts once again.

Hare Krishna customs are both traditional and modern.

The facial paint, for example, is purely traditional and any Hare Krishna can wear it. Many also wear beads around their necks which they believe help them go to heaven.

They cite many reasons for being vegetarians. It is for modern reasons of health in the case of red meat. They also do not eat poultry or fish because they believe in reincarnation.

Every living creature is a spiritual being with a soul, according to Krishna beliefs, so if you kill innocent animals you get bad karma. In addition, they cite examples of environmental problems and food shortages which can be attributed to the use of animals for food.

Waste from cows can reach toxic levels and has caused acid rain in some countries. Grain is wasted on animals, rather than being used to feed starving people because it takes 16 pounds of grain to produce only one pound of meat, Hare Krishna literature explains.

The Hare Krishna live by a



few basic rules, according to Duradharsa, a devotee at the Pacific Beach temple. They don't believe in gambling, intoxication (including caffeine and nicotine), eating meat or an illicit sex life.

They believe when they give up these contaminants of the material world and take up chanting, dancing and feasting, they can reach a blissful state of self-realization. This is called Krishna consciousness.

Valmiki compared Krishna consciousness with Western religions by describing the latter as spiritually naive. He explained that, although the Krishna believe in the teachings of Jesus and accept him as the son of God, this is just a small part of the Krishna religion.

He further explained that Krishna beliefs predate Christianity by 3,000 years and, therefore, incorporate many more ideas. In comparison with the Bible, they have a 30 volume collection of books depicting the history of God.

Like most religions, ISKCON questions modern science. However, instead of citing Biblical examples or referring to ancient texts to disprove it, they have their own science division headed by Dr. Richard Thomas, who earned his Ph.D. at Cornell University.

Valmiki thinks that knowledge about modern science is important because he says that science is a tool which can be very dangerous if misused.

Hare Krishnas examine scientific information they feel is misused in order to draw their own conclusions. They question such things as evolution and the big bang theory and publish their new findings in a magazine called: "Origins: Higher Dimensions In See KRISHNA, page 9

## Promoting Safety

Continued from page 8

is the absence of lights at the construction sites around campus. The task force has suggested that the University include a clause in any contract drawn up with a design and construction firm stipulating that the contractors provide temporary lighting at the construction sites until the development has been completed. So far, this proposal has not yet been adopted, but the Commuter Board continues to push for its resolution.

Lighting surveys and "walk arounds" are often completed in an attempt to improve student safety. In 1987, a lighting survey was conducted by a special task force comprised of representatives from Associated Students, Student Safety Awareness, Rape Prevention, and Design and Construction. The force spent three months testing the lighting all over campus with a light meter.

"The standard of lighting was better than expected," said Crime Prevention Officer Al Jenkins of the UCSD Police Department.

Lisa Cauble, a volunteer student staff member at the Women's Resource Center who came to UCSD in 1986, said, "The lighting system was horrendous. Several people at the Women's Center complained about the inadequate lighting and have since witnessed improvements."

"Although there are walk arounds and lighting surveys, many students feel the campus needs better lighting," said Dave Sheldon, a member of the Muir Commuter Council. Even though the University spends thousands of dollars a year on improved lighting, there are constraints which require Physical Plant Services to prioritize projects. As a result, certain areas of campus don't get the attention they deserve.

Since the campus is not entirely safe nor crime-free, students are advised to learn to take an active role in protecting themselves.

"Students are encouraged to avoid short cuts that are in dark, secluded areas. It is real important for people to always be fine-tuned to their environment and not grow lagsadisaical in taking care of themselves. It is also important to report things that seem suspicious. Reporting crimes is an excellent method of prevention," Wahlig said.

Although the University provides for student safety, it cannot ultimately be responsible for protecting its population.

Prevention is the best form of protection. "It is crucial that everybody realizes that the call boxes on campus are available for help," Jenkins said.

"Your situation does not have to be an emergency to use the call boxes. They are provided as a service to any person who feels help is needed," Jenkins added.

One thing that people often fail to realize is that the call boxes can be used to call a Community Service Officer. The Crime Prevention Center is working on distributing information that will alert people to the functions of the call boxes.

So, just how safe is UCSD? Statistics show that violent crime is relatively low, but even so, the potential for crime increases every year with the rapid growth of UCSD.

Currently, property crimes, including auto theft, seem to be the biggest problem at UCSD.



Molly Alexander/Guardian  
Nancy Wahlig encourages reporting suspicious things.

Eighty-one cars have been stolen this year as of September, compared with 41 cars last year at that time.

A survey completed as of October which began in January of 1988 showed no rapes on campus. "These statistics are based on what is reported to the Police Department," Jenkins said.

A growing problem on college campuses today is date rape and acquaintance rape. Since many people can't define sexual harassment they often fail to report an incident or get counseling.

"The consequences of sexual harassment are often times very

serious. Anybody that has been raped or sexually assaulted may be sending out mixed messages, and, for this reason alone, it is real important to get counseling. If you don't want to report the incident to the police or to other sources, by all means get help," Wahlig said.

Many women who have been raped fail to report the occurrence because they feel they are to blame or they feel they might get their assailant in trouble. Other women don't say anything because they are afraid that other people will blame them for the rape and some do not want to face the stigma that is often attached to women who have been raped, explained Wahlig.

If a person is raped or sexually assaulted, it is important that the victim know what to do and what options are available. The victim can talk with someone at the Police Department, at Psychological Services, at Student Safety Awareness Services or even a friend. There is also a rape crisis center which runs a 24-hour hotline, 233-3088. No matter who they contact, it is important that rape victims tell someone, Wahlig emphasized.

## Krishna's Culture

Continued from page 8

Science." This magazine, as well as a variety of other literature, is handed out to passersby, in order to inform them about ISKCON. This literature is free.

When questioned as to where

Hare Krishnas obtain funds for this, Valmiki responded that the temple takes care of it. He implied that the Krishnas use a process of donations, as is common in most religions.

Despite some similarities with western religions, the Krishna Society suggests a non-religious view for understanding Krishna religion. They stress that Krishna consciousness is a science that requires intelligence to understand.

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## Program Stresses Safety

By M. SCHNEIDMAN  
Guardian Intern

UCSD and its surrounding community are growing at a rapid rate; the construction of numerous buildings and the addition of several parking lots are signs of an increasing population. Though all this growth will undoubtedly enrich campus life, one aspect directly endangered by the expansion is student safety.

"Through the crime statistics at UCSD show that the campus is overall a safe environment, it is important to realize that UCSD is not a peaceful little

haven," said Nancy Wahlig, director of Student Safety Awareness Services. As a result, UCSD has taken various measures in an effort to improve student safety.

This year, Student Safety Awareness Services has split off from legal services to form its own resource center.

"As the issues concerning student safety grew more complicated, more attention was required to focus on the issues. The only way to ensure this was to establish a separate office," Wahlig said.

Problems and complaints concerning student safety are also voiced at the All-Campus

Commuter Board. The committee has worked on proposals to improve lighting at several locations on campus and to circulate information concerning the call boxes.

One of the more immediate concerns focuses on the absence of lighting in the overflow parking lots. Originally these lots were designed for overflow traffic during the day; however, more and more commuters are finding that they are returning to their cars when it is dark. As a result of many complaints, there are plans to install lighting systems in these lots.

Another problem of concern See SAFETY, page 9

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5th College Commuters come to the all-campus commuter BBQ Sat. Nov. 12 from 11-4 at Muir Field. Softball, volleyball, and food! (11/10)

All Greek Ski Trip Pre-Party and Information Night! November 17 at Pizzeria Uno in Pacific Beach - between Grand and Garnet on Mission. The festivities begin at 7 p.m. and go till closing! 75¢ beer, \$1.00 pizza slices, Free ski trip drawing at 10 p.m. For more information call Team Greek 287-0138. (12/1)

All Greek blowout South Tahoe Ski Trip! For all SDSU, UCSD and USD fraternities, sororities, and anyone who wants to go. Ski Heavenly and Kirkwood on President's Weekend. February 17-20, 1989 \$199.00 3 days skiing, 3 nights lodging, transportation, lift tickets and more... Call for more information and registration Team Greek office 287-0138. (12/1)

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Come get your own Double-Double from the In-N-Out Trailer - Tomorrow, Peterson Hall Parking Lot, 11-3. Sponsored by ZBT. (11/10)

Speaker: Dr. Jim Skelly, "Developments in the Far East" Monday, 11/14/88 at 8 p.m. Pepper Canyon Lounge. (11/14)

R.I.S.C.'s Attitude Adjustment Party is this Saturday Nov. 12 (9-1 p.m.) in the Pub Live band: "Life in General." Frothy refreshments: 50 glass, 2.50 pitcher. Tix at box office. 50¢ members, \$2 non members. (11/10)

All Greek Ski Trip pre-party and information night! November 17 at Pizzeria Uno in Pacific Beach - between Grand and Garnet on Mission. The festivities begin at 7 and go till closing! 75¢ beer, \$1.00 pizza slices, Free ski trip drawing at 10 p.m. For more information call Team Greek 287-0138. (12/1)

All Greek Blowout South Tahoe Ski Trip! For all SDSU, UCSD and USD fraternities, sororities, and anyone who wants to go. Ski Heavenly and Kirkwood on President's Weekend. February 17-20, 1989 \$199.00 - 3 days skiing, 3 nights lodging, transportation, lift tickets and more... Call for more information and registration Team Greek Office, 287-0318. (12/1)

Questions concerning the Price Center? Meet Evan Weisenfeld, A.S. University Center Board Chair, Tuesday 7:30-10:00 a.m. in Warren's Provost Conference Room at the 50¢ "all you can eat" commuter breakfast! (11/14)

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\$5/hr. for participation in vision experiments, includes eye exam. You must be 30-79 years of age with no eye disease. For info call Dr. Pamela Sample, 452-8919. (11/21)

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Shalom everyone! Oneg Shabbat Friday 11/11, 7 p.m. Mandeville Suite/Tioga Hall. POTLUCK! Phone Tammy 558-7537. (11/10)

Members of the UCSD Ski Racing Team would like to thank the following contributors for their support in this year's raffle: Mammoth Mt. Ski Association, R.I.S.C., Chart House, T.G.I. Friday's, Pat's Ski Shop, Coca-Cola, Chry. Gybs and others who helped prepare the tickets. Thank you for your interest in helping our team towards making this a great 1988-89 season. (11/10)

Revelle Commuters: Come and eat free burgers, play softball, volleyball and meet commuters from all colleges. This Sat., 11/4 in Muir Field. Free food, fun games and people. (11/10)

Muir Commuters: come to Muir Field this Saturday 11/4 for a BBQ, games, & fun! (11/10)

Satisfy that In-N-Out urge tomorrow. Peterson hall parking lot 11-3. (11/10)

Mindy and Shannon, congratulations on your initiation! We are all happy for you. Love, P.B.P. and Delta Gamma sisters! (11/10)

Pi Phi's Jenny & Julie - good luck with volleyball-regionals and soccer nationals! Love, P.B.P. (11/10)

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## Women's Volleyball Hosts West Regional

By JORDAN O. KARUBIAN  
Contributing Writer

We have a sports dynasty in the making here at UCSD. You say you're not aware of it? Well, the women's volleyball team is once again vying for the Division III National Championship, an event that in recent years has become as much a part of fall as the turning of leaves.

If successful in their quest for a third straight national title, the Tritons will become the first volleyball team at any level to win five crowns. The path to victory for UCSD begins right here in the Triton Pavilion Friday, when the top-seeded Tritons face the Winner of Thursday night's matchup between Pomona-Pitzer and M.I.T. on Friday at 7:30 p.m. p.m.

UCSD is the top seed in the six-team tournament, but the competition is guaranteed to be fierce.

"Every team comes in zero and zero; anybody can win," Head Coach Doug Dannevik said.

La Verne, the team which broke the Tritons' 43-game win streak over Division III teams in October; Pomona-Pitzer, a well-coached squad featuring impressive individual talent; and Colorado College, which boasts Kathy Costello who is possibly the top offensive player in the tournament, all have legitimate shots at taking the West.

The outcome of this tournament is up in the air, but Dannevik and his squad are feeling confident. This year's team is young, but it has overcome the absence of any returning All-Americans with hard work, which has led to excellence in defense, blocking, and passing.

Dannevik, consequently, is proud of his team which he dubbed "the most fun and responsive ever," and expectations for this weekend and perhaps beyond are running high.

The squad has been "running the offense better than it has all year long," Dannevik pointed out, regarding his team's recent performance. "Defense has been steady and blocking has been fantastic." Dannevik went so far as to call this year "the most rewarding year ever coaching."

The Tritons have struggled somewhat to become the top seed in the West Regionals, but the biggest challenges still lie ahead. This weekend promises to offer some of the best volleyball seen here in a long time. UCSD, according to Dannevik, is "the best volleyball school. Over UCLA. Over SDSU. Over anybody."

On Thursday, Nov. 10, Pomona-Pitzer (17-7) will meet M.I.T. (32-6) in a 5 p.m. match, which will be followed by a 7:30 p.m.

See W. SOCCER, page 13

## Men's Soccer Faces Emory University

### Quarterfinals Here Sunday

By PHIL GRUEN  
Sports Editor

An undefeated record can do many things for a team. For one, it can scare the living daylight out of an opponent, and for another, it can reward a team with certain advantages when post-season time comes around — such as the home field advantage.

Whether or not the Emory University men's soccer team appears frightened by UCSD's 20-0-2 record is impossible to tell at this particular juncture, but UCSD certainly has the home field advantage Sunday afternoon when the Tritons host Emory in a 1 p.m. NCAA Quarterfinal matchup. The winner of the game will advance to the NCAA Division III National Championships, to be held Nov. 19-20 on the campus of one of the four participating teams.

The Tritons, fresh off two solid victories in Regional action last weekend over both Macalester College and Cal State Stanislaus, will now tangle with the 14-4-3 Eagles from the academically-oriented liberal arts school of Atlanta. Emory earned the right to face UCSD when it upset both nationally sixth-ranked Bethany College of West Virginia and North Carolina Wesleyan in the South Regional Tournament last weekend. The Eagles were ranked fourth among the four teams that were competing in their Regional, and they head into Sunday's contest undoubtedly as



Ali Sadighian/Guardian

Mike Bradley (2), here in action against Occidental Saturday, has been an integral part of the Triton defense which has recorded 16 shutouts this season.

heavy underdogs. This, however, does not seem to have any effect on Triton Head Coach Derek Armstrong.

"We're not doing anything differently to prepare for this game than we have for any other game," Armstrong pointed out. "We're just going to keep doing what we've been doing."

Evidently, whatever he has

been doing has worked. This year's Tritons have recorded an astounding 16 shutouts, and their 20 wins are one victory shy of the school record of 21, set three years back in 1985, when the Tritons reached the Quarterfinals but fell to Washington University of St. Louis.

See M. SOCCER, page 14

## Women's Soccer Heading to Nationals in the East

By MOLLY McKAY  
Staff Writer

The undefeated women's soccer team may be feeling the heat as it attempts to capture its first ever National Championship this weekend — but the heat will certainly not come from the weather. Even though the Tritons managed to brave the freezing temperatures in the Regionals last weekend in Minnesota, they get no break as far as the weather is concerned when they head to perhaps colder temperatures in New York for the National Tournament beginning Saturday.

The battle for the NCAA Division III National Championships begins with UCSD playing Ithaca College of New York, and William Smith squaring off against

See V-BALL, page 13

## V-Ball

Continued from page 12

match-up featuring Cal State San Bernardino (20-17) and the University of La Verne (23-11). Friday's action will also begin at 5 p.m. with a match between Colorado College (14-8) and the winner of the CSUSB-La Verne match. At 7:30, UCSD (30-8) will meet the winner of the Pomona-Pitzer-M.I.T. game. The Regional Championship will be held Saturday at 7:30 p.m., the winner of which will proceed on to the NCAA Division III National Championships.

This year's Tritons are not quite as talented overall as last year's 31-4 squad, but nevertheless have performed excellently in what was considered to be somewhat of a rebuilding year.



Photo by Vic Dulock

The snow (background) led to extremely muddy conditions on the field as the Tritons (dark uniforms) captured the West Regional in Minnesota last weekend. UCSD is currently 19-0-2, and including last weekend's 3-0 and 2-0 victories over St. Thomas College and Cortland State, respectively, the Tritons have compiled an astounding 17 shutouts this year.

## W. Soccer

Continued from page 12

At 10 a.m. EST on Saturday, William Smith College (16-1-1) will face Methodist College (15-3-1) from North Carolina. That game will be followed by a noon showdown between UC San Diego (19-0-2) and Ithaca College (13-5-3).

Ithaca advanced to the national semifinals by winning its first round game by a 1-0 score over Brandeis, as well as upsetting top-seeded and nationally ranked Plymouth State, 2-0. William Smith, ranked number one for most of the 1988 season, cruised past Alfred College 6-0 in the first round, and downed Hartwick 2-1 in the Regional Finals. Methodist defeated North Carolina Wesleyan 3-1 before knocking off Kalamazoo 2-1 to advance to the National Championships.

## Sailing Places Second in Championships

The UCSD men's sailing team captured second place at last weekend's Pacific Coast Sloop Championships, barely losing to overall winner Stanford. The team sailed a Moore 24' class sloop at the event, which was held in Santa Cruz. UCSD's crew consisted of Ron Rosenberg (skipper), Chris Redman, Wayne Zittel, and John Sterman.

## Upcoming UCSD Intercollegiate Action...

| What            | Who                             | When               |
|-----------------|---------------------------------|--------------------|
| Fencing (M & W) | UCLA & Long Beach St. (at L.B.) | Nov. 12 11:00 a.m. |
| Rugby           | UCLA                            | Nov. 12 6:00 p.m.  |
| Soccer (W)      | Ithaca College                  | Nov. 12 1:00 p.m.  |
| Soccer (M)      | EMORY UNIVERSITY                | Nov. 13 1:00 p.m.  |
| Volleyball (W)  | POMONA-PITZER or M.I.T.         | Nov. 11 7:30 p.m.  |
| Water polo (M)  | OCCIDENTAL (at Air Force)       | Nov. 11 TBA        |

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United Campus Ministry at UCSD Catholic Community at UCSD

M. Soccer

Continued from page 12

When asked to compare this year's squad with the squad of three years past, Armstrong quickly gave the edge to the '85 team in the scoring department, but nevertheless lauded this year's defense and the overall performance of the players coming off the bench.

Though the home field can only be advantageous to the Tritons in terms of crowd preference, the average size of the crowd was surprisingly low for last weekend's Regionals at UCSD. Armstrong stressed that a great deal of fan support is crucial, and described last weekend's average crowd size as "very disappointing."

Once again, NCAA Regulations have set the ticket prices for Sunday's 1 p.m. matchup at \$4 for adults, \$2 for students with I.D., and \$1 for children under 12.

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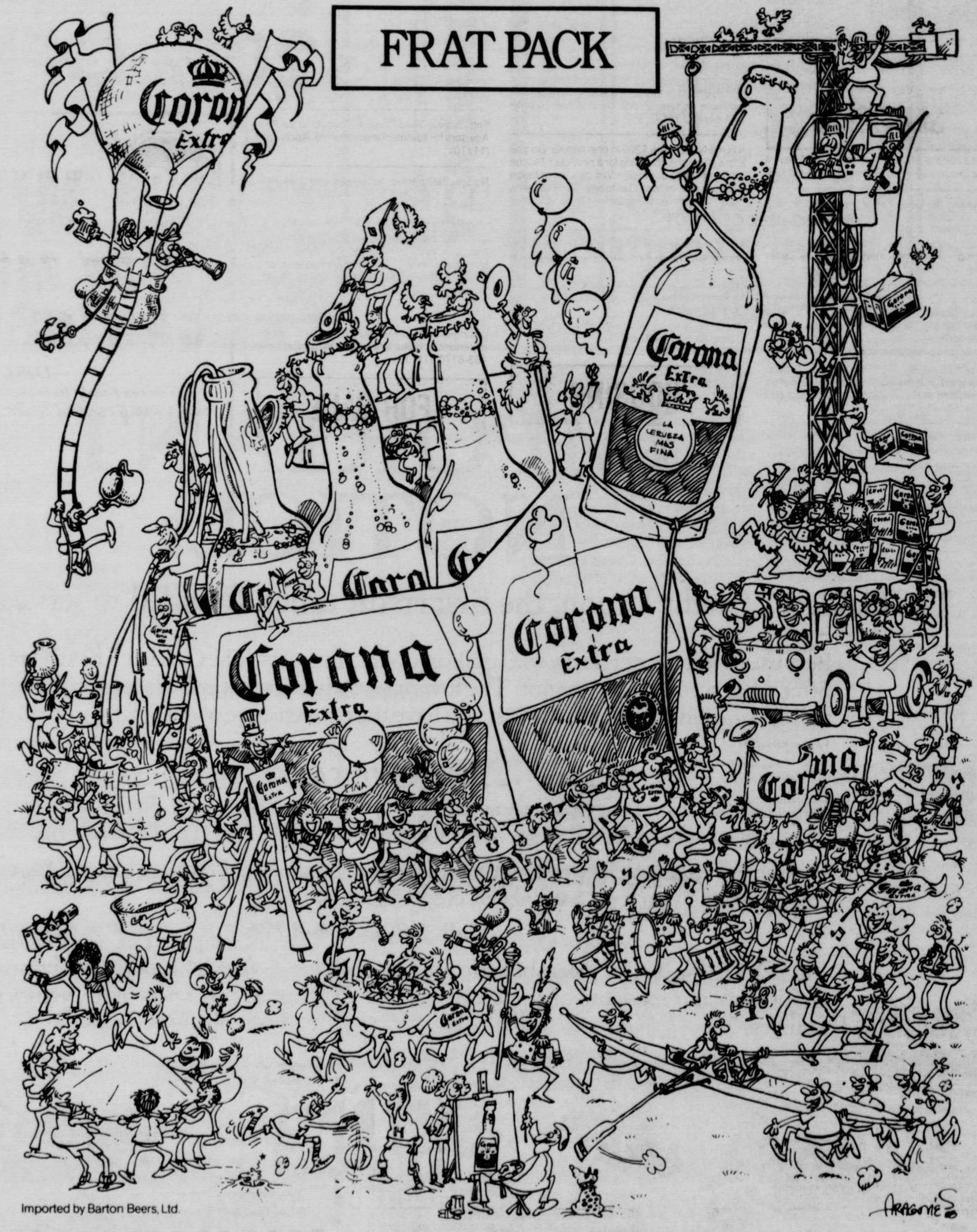
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Shalom everyone! Oheg Shabbat Friday 11/11, 7 p.m. Mandeville Suite/Teoga Hall POTLUCK! Phone Tammy 558-7537. (11/10)

Third College is now accepting applications for Peer Advisor positions. Apply at Academic Advising Office. (11/10)

The UCSD United Campus Ministry Annual Benefit Dinner will present its Third Annual World Community Day Award to San Diego Padre Infielder Tim Flannery on Dec. 8th at the La Jolla Marriott. Join us in honoring Tim, cost of event. \$60 single/\$100 couple. Information/Reservations call 4-2521. (11/10)

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Representatives, one from each fraternity and sorority, to promote an all-Greek UCSD, SDSU, USD ski trip. Little work, extra cash, free trip. Call for details. Team Greek Office. 287-0138. (11/10)

PERSONALS

Awesome party - Larry and dudes. Happy 21! Make! We'll have to have a beer - Love, sister

Attention 3rd commuters. Let's eat! Saturday Nov. 12 from 11-4 at Muir Playing Field. (11/10)

PERSONALS

Honda Aero-50 1985. Excellent condition. Perfect for school. Cover. Helmet incl. Black/red. \$425.00. Call weekends 455-1583 or leave message. Weeknights call collect 818-965-0116. (11/10)

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82 750 Kawasaki. Maintenance manual and all records. Runs great \$700 or best. 695-3507. (11/10)

76 MG Midget. Maintenance manual and all records. Runs good. \$1300 or best. 695-3507. (11/10)

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PERSONALS

Third College Students: Lip sync your favorite rock stars and win cash! Arband contest Friday, November 18. For details please contact residential life office. (11/10)

Stumped for a pre-holiday gift? For the friend of roommate who has it all, a Delta Tau Delta Tuck-in makes the call! Reservations this week at Revelle Plaza or Warren. (11/10)

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# BUD PAGE

## INTRAMURAL HIGHLIGHTS

### BudMan's Weekend Flag Football Playoff Betting Line

**MEN'S AAA**  
SAE over Delta Sigs Green by 13 - Sanyai and the mental edge  
Chocolate City over Captain Fogcutter by 1 - Loss of Arnie worth 7 points

**MEN'S AA**  
Beachheads over Powerhouse by 6 - Iggy will be too much  
Chicken Sour over TKE by 2 - Battle of funky offenses will be close  
Concussion Clinic over ZBT by 1 - Leave the women & children home. Big hitters

**MEN'S A**  
Get-A-Grip over Dudes by 15 - Grip should be...  
Disciples of Pat over Festering Butt Warts by 40 - Butt Warts are old and useless  
Right Wing Death Squad over Dead Crew by 13 - Future AS President Waldchuk is a leader

**COED AA**  
Liberace's Deep Threat over Around The End by 50 - Bet the Ranch  
Dolphins over Rocket Queens by 25 - Queens not a factor  
Pi On Our Face over the Middlemen Number by 1 - Plus battle for second best  
Whip The Cat over the San Diego Chargers by 6 - even Ylasic won't help

**COED A**  
Flaccid Cows From Hell vs. Mid-field Mounties even - Toss-up?  
Trojan Rams over U Ain't Nobody by 20 - Trojans will not burst under pressure  
Feminist Porn Stars over Old Long Hair by 4 - Porn Stars may take it all  
Third & Long over a Fifth of Football by 1 - Old & wise are Third & Long

### BudMan's Polo Playoff Best Bets

| TEAM                      | ODDS  | THE LINE  |
|---------------------------|-------|---|
| <b>AAA</b>                |       |   |
| Abids                     | 3-1   | Only two points better than SQUELCH on 10/17    |
| Go Squelch                | 10-1  | If they stop hitting women they could win it    |
| Team Divothead            | 99-1  | Is it snowing in hell?                          |
| <b>AA</b>                 |       |   |
| Superwhales               | 2-1   | Best goalie in AA, peaking at the right time    |
| WAGNFN                    | 5-2   | This could be their year, finally               |
| Hose It Sam               | 4-1   | Have silenced many critics                      |
| Sluperous Bedridden Mutes | 6-1   | Darkhorse squad up from...                      |
| More Bubbling Seamen      | 15-1  | Probably in over their heads                    |
| <b>A</b>                  |       |   |
| Monty Python & The Clams  | 2-1   | Looked good in easy league, false favorite?     |
| Semper Ubi - Sub Ubi      | 3-1   | Gals are as good as they come, the guys?        |
| And... It's Moist         | 7-2   | have playoff experience and good...             |
| Ya Phoenex Hecke          | 4-1   | Will be tough to stop                           |
| Mighty Otter Pops         | 5-1   | BudMan's pick to win it all                     |
| Tube Sex                  | 7-1   | Went undefeated in toughest league              |
| Floating 4-Skins          | 10-1  | Don't clog the filter                           |
| Hydrocephalics            | 15-1  | Only loss was to SEMPER and by only 5 goals     |
| Ladka's Polka Divers      | 20-1  | Almost beat OTTER POPS - could be surprise      |
| Revenge Artists           | 100-1 | If they win it Vegas oddsmakers will be jumping |

### Hockey Ratings as of Nov. 6

| TEAM/REC.                       | COMMENT                                 |
|---------------------------------|---|
| <b>AAA</b>                      |   |
| 1. Hockey Butt Rammers 2-0      | How long can women keep them up?        |
| 2. Old But Slow 3-1             | Will get 2nd shot at RAMMERS in finals  |
| 3. MPU 1-2                      | Showed some life in last outing         |
| <b>AA</b>                       |   |
| 1. Pucking Drabus 4-0           | Clearly the best of the best            |
| 2. Boobs Out w/Pickle Sweat 3-0 | See you in AAA playoffs                 |
| 3. Eat Yellow Snow (RISC) 3-0   | Walking through easy league             |
| 4. Biohazards 2-0-2             | Can't win the big one                   |
| 5. Post Coital Camels 2-0-2     | No satisfaction here                    |
| 6. Nine Sticks 2-1-1            | Still not enough                        |
| 7. Rocky Raccoon Fan Club 2-2   | Losses to best in AA                    |
| <b>A</b>                        |   |
| 1. Raoul Offside 4-0            | 26 goals in four games. Awesome!!       |
| 2. It Just Doesn't Matter 3-0   | It might during playoffs                |
| 3. Hint of Musk 4-0             | Wish the guys would try it too          |
| 4. One For Hatrack 3-0          | Stacie scored for the first time in '88 |
| 5. Ichiban 3-1                  | Only loss a tough one to Raoul          |
| 6. Catharsis 3-0-1              | Better clean it up before playoffs      |
| 7. Flash It 3-0-1               | Should have strolled through league     |
| 8. Couldn't Get Into V-Ball 3-1 | Nor Hockey                              |
| 9. Ice Would Be Nice 2-1        | Doing just fine without it              |
| 10. Gretzky's Last Hope 2-1     | Not anymore                             |

### BUD TEAM OF THE WEEK



Back L-R: Stuart, "Albatross" Lipofsky, Gordon "The Noid" Schirring, Stephen "Sponge" La Bonge, Front L-R: Ken "Back Hand" Wachs, Leslie "Flipper" English, Julie "Spash" Anderson, Megan "She Kicked Me" "Walt" Swirsky, "Walt" Swirsky.

Photo by Al Swirgalian

### HOSE IT SAM

The BudMan couldn't find one out on the fields. The BudMan couldn't find one out on the courts. But he sure did find one in the water! That's right, this week's **Bud Team of the Week** came from one of the most exciting water polo matches of the year. JUST SAY "NOT NOW" brought an impressive 4-0 record and a league-leading 82 goals to the pool to take on their over-cocky opponents **HOSE IT SAM**. But it was indeed Hose It Sam who surprised their division rivals and rallied to win the match, 12-8.

Hose It Sam has been bragging and boasting all year how they feel they should be ranked on top of the AA division elite. After Sunday's performance... maybe they should be!

Well guys, once again, congratulations Hose It Sam... **THIS BUD'S FOR YOU!**

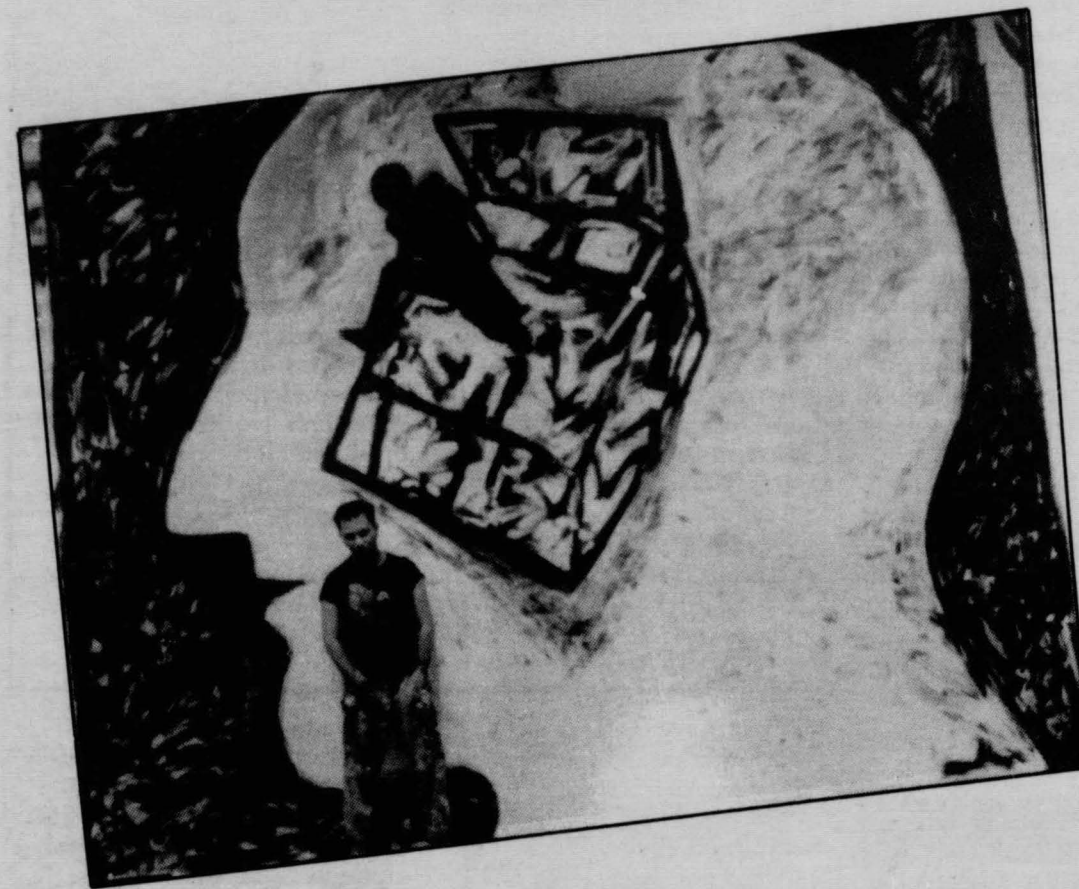
### 3-on-3 BASKETBALL

Doesn't it seem like the Lakers were winning their second consecutive NBA title just last week? Believe it or not the NBA season opened for the '88-'89 campaign this past weekend. At UCSD we would say the NBA is a little behind schedule. The 3-on-3 program has finished its league schedule, and is swinging into the playoffs. There will be a spot for every team to participate in the playoffs. The first night of playoff action will be this Sunday. Captains should contact Canyonview (534-4037) to find out when their team plays as many teams will not be playing in their usual league times.

### UCSD ALL-CAMPUS BADMINTON SINGLES CHAMPIONSHIP

One of the fastest growing sports here at UCSD is badminton. Every Friday evening the rec gym is full of players waiting to play. Intramural leagues in the Spring are always full. It is a sport that requires speed, quickness and cat-quick reflexes. It is also one of the best workouts you will ever come across.

On Saturday, Nov. 19th, UCSD's badminton enthusiasts will have the opportunity to play in a tournament format and find the best players at the school. Both men and women will be able to play in open, intermediate and novice divisions. Each division will start at a different time in the morning and play will continue through the day. There is no entry fee for this inaugural tournament. Sign-ups will be taken until Thursday Nov. 17. To sign up or get more information come to Canyonview or call 534-4037.



## Gronk and Slocum: On and Off the Wall

by patty jettie  
Hiatus writer



Cam Slocum's "Still," a series of paintings created by utilizing a late 19th century photographic process, and Glugio Gronk Nicandro's "A Wall Piece," which will be painted directly onto the walls of the gallery, will be featured on campus from November 12 to December 11 at the Mandeville Art Gallery. The dual displays will open with a reception for the artists at Mandeville from 6 p.m. to 8 p.m. on Friday, Nov. 11.

A Los Angeles native, Slocum is a 1980 graduate of UCSD. Some of his early work was shown at the Attack Gallery and LACE (Los Angeles Contemporary Exhibitions) in Los Angeles, and at the Civilian Warfare Gallery, and the Limbo Lounge in New York City.

The "Still" series, currently being displayed at the Pence Gallery in Santa Monica until November 26, is a group of large-scale paintings, each roughly 72 x 72 inches, based on photo-journalistic sources. In this series, Slocum uses a process in which negatives are slowly developed by sunlight, then chemically transferred to canvas.

The majority of the series portrays images of decay based on socio-political images that reach beyond their historical context. When viewing his work, prepare to see the darker, sadder aspect of human nature in the form of funerals, lynchings, institutional confinement, and, ironically, children playing.

On the lighter side, the paintings are accompanied by photographs of Bristlecone pine trees, which are thought to be among the oldest living objects on earth. The shots, often taken at an upward angle, portray the true grandeur of the trees, giving off the sense that they are ancient totem poles touching the sky.

Nicandro, otherwise known as Gronk, has been highly acclaimed as both a performance artist and a painter. He is scheduled to paint a large-scale, and as yet unknown, work on the gallery walls a few days prior to the exhibition's opening.

In 1975, Gronk initially entered the art world by showing his work at the Long Beach Museum and the Los Angeles County Museum. In the past thirteen years, he has gained critical acclaim for both his solo exhibitions and his film work with directors Harry Gamboa and Agnes Varda.

Gronk's recent work is part of a group show, "Hispanic Art in the United States." Originating at the Museum of Fine Arts in Houston, Texas, the show is currently travelling to New York, Los Angeles, Washington D.C., New Mexico, Florida, and Mexico City.

The Mandeville Gallery is open from noon to 5 p.m., Tuesday through Sunday. The two-man show has no admission fee and parking is free on weekends.

MUSIC

■ The UCSD Medical Group of La Jolla will celebrate its grand opening on Saturday, Nov. 12 from noon to 5 p.m. "Health ... and All That Jazz" will commence on the lawn next to the medical group on Osler Lane off of Gilman Drive. In addition to health screenings, tours and drawings for prizes, the festivities will include performances by jazz musicians, including Los Angeles-based Max Bennett & Freeway, Hollis Gentry's Neon and the Bio Rhythms, a 12-piece band featuring UCSD physicians. Co-sponsored by KIFM 98.1, the event is free and open to the public.

■ The Spirit will feature Stormy Summer, Renegade,

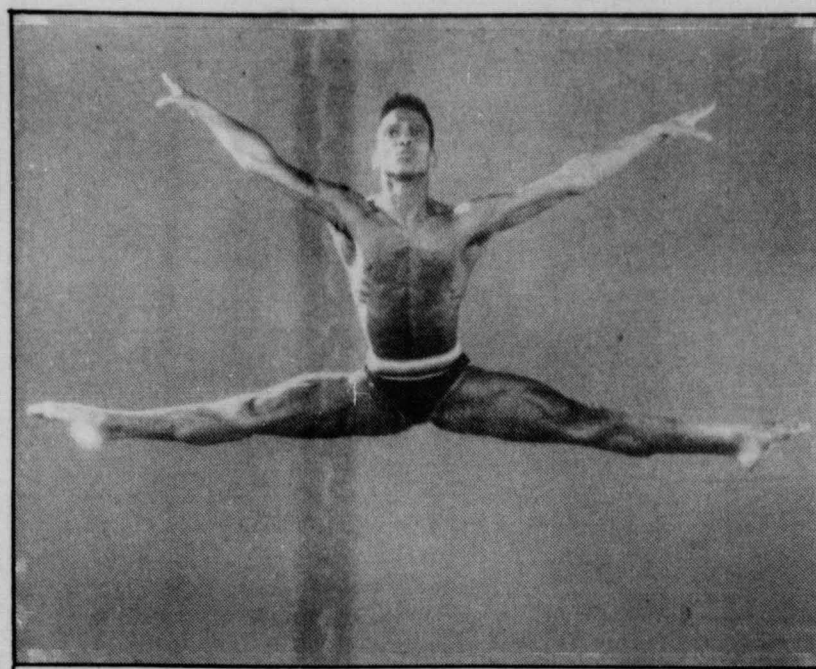
and The Restraints on Thursday, Nov. 10. On Friday, Nov. 11, the Spirit will present The Walkabouts from Seattle, debuting cuts off their latest album. Also on Friday, Whei Whei T'Nango, Tremors, Symptoms and other guests will perform. On Saturday, Nov. 12, recording artists Fibonasci's plus Playground Slap, Bad Vinyl, Elvis Christ and guests will perform. For more information, please call 276-3993.

■ The Belly Up Tavern will present Etta James and the Roots Band featuring Mike Finnigan and guests The Mighty Penguins on Nov. 10 at 9 p.m. The tavern will present Rebel Rockers at 9:30 p.m. on Nov. 11, James Harman Band and guests Ian MacLagan's Loco Loco at 9:30 p.m. on Nov. 12,

and the Mar Dels Sixth Birthday Bash at 9 p.m. on Nov. 14. On Nov. 15 at 9:30 p.m., Yellowman, and Sophia George and Sagitarius will perform, and on Nov. 16 Livingston Raylor and guest Mark Decerbo will perform at 9 p.m. The Belly Up Tavern is located at 143 S. Cedros Avenue in Solana Beach. For more information, please call 481-8140.

■ The Sacred Music Series of La Jolla Presbyterian Church will feature UCSD music department Chairman Cecil Lytle's "The American Music Company" in a program featuring works of American composers on Sunday, Nov. 13 at 4 p.m. The concert is open to the public and will be held at the church, located at 7715 Draper Avenue in La Jolla. Admission is free. For more information, please call 454-1605.

■ On Friday, Nov. 11, University Towne Center will present Hollis Gentry's Neon as part of "Cool Jazz," UTC's celebration of the recent Food Pavilion remodel. This lunchtime jazz festival will go on from noon until 2 p.m. at the Food Pavilion (adjacent to the Ice Capades Chalet).



■ The Martha Graham Dance Company will return to the San Diego Civic Theatre for two performances on Nov. 11 and 12. This engagement is the second offering in San Diego Performances' Ultimate Dance Season. Hailed as one of the greatest artists of this century, Graham's works explore the human condition with depth and passion. Many major choreographers in America have been students of the Martha Graham Technique, including Merce Cunningham and Twyla Tharp. The performances are different each night. The shows begin at 8 p.m. Tickets are \$10 through \$42, available at the Civic Center box office, ARTS TIX and all TicketMaster outlets. To change by phone, call 278-6510 or 278-TIXS.

■ The Grove Gallery at UCSD is currently exhibiting a wide variety of works from the Members of the Allied Craftsmen through Nov. 23. Some of the artists represented include Jane Groover, Joanne Hayakawa, Anna Correen Kaufman and Lana Wilson.

■ Sushi will present "Shrimps: The Mind/Body Problem," a collaborative movement-based ensemble consisting of large men and small women. Performances are at 8 p.m. on Friday and Saturday, Nov. 11 and 12. Admission is \$10 general, \$7 for Sushi members. Sushi is located at 852 Eighth Street.

■ Historian and architect Dolores Hayden will lecture on "The Power of Place: A Proposal for Public Art and Historic Preservation in Los Angeles" on Nov. 15 at 7:30 p.m. For more information, call 454-3541. LJCMA is located at 700 Prospect Street in La Jolla.

■ National Arts Weeks Kick-off begins on Sunday, Nov. 13. Celebrate the arts at the Lyceum Theatre in Horton Plaza with live music, visual arts displays, and special surprises.

■ Arianna Stassinopoulous Huffington, author of Picasso: Creator and Destroyer, will speak at the San Diego Museum of Art in the second of the series, Balboa Lectures: Arts and Letters 1988. The lecture will begin at 7:30 p.m. on Thursday, Nov. 10 at 7:30 p.m. in the museum's Copley Auditorium. Tickets are \$7.50 for museum members, \$13.50 for non-members. Call 232-7931 for more information.

■ Ken Hedges, chief curator and rock art specialist of the Museum of Man, will lead participants to western Arizona sites including Antelope Hill, Sears Point, Painted Rocks State

Park, and the Gillespie Dam area. Participants are responsible for food, camping gear and transportation. The price is \$50 for museum members, \$60 for non-members. Reservations should be made before Nov. 16. An orientation meeting will be held at the Museum of Man on Nov. 15 at 7 p.m. The museum is located at 1350 El Prado, in Balboa Park.

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VOLUME 19 NUMBER 7

'They Live,' or do they?

by phil macgovern  
hiatus writer

I went to see this movie with mixed anticipation. John Carpenter has long been one of my favorite horror movie directors, directing such classics as Halloween, and the movie that scared me the most, The Thing. So I hoped that this would be another thriller in the same vein. But then I looked at the press kit and saw this movie starred Roddy Piper of Rowdy Roddy Piper of the World Wrestling Foundation fame. I thought to myself, "Can I take this movie seriously?"

Besides, any movie with the rather lame and pretentious title of *They Live* deserves not to be taken seriously. Now that I have seen the movie I still don't know if I can take the movie seriously or with a grain of salt.

Sometimes directors and screen writers make the mistake of not distinguishing their films with a particular genre. This can work to their advantage especially if their film breaks new ground somehow, but if you are on the edge between two particularly divergent areas, such as comedy and horror, you can have problems. Some movies do it successfully, but they are usually more camp than horror.

I haven't figured out what *They Live* is supposed to be. With lines like "I've come to chew gum and kick ass. And I'm all out of gum." and "Life's a bitch. And she's in heat." I couldn't help laughing, and neither could the audience. They seemed really funny, but are they supposed to be? Piper utters other gems like these with a straight face and in serious situations, so is that humor, or is he serious?

The basic premise of *They Live* is really very interesting. It has a lot of potential and I sort of wish it was only a first draft and they were going to try again. It takes place on the streets of L.A., in the near future. The number of homeless is growing at a record rate. Piper plays John Nada, a construction worker (a good job to show a lot of his over-developed wrestling muscles) who is down on his luck. He settles in a shanty town community near a church where some strange goings on are taking place.

The police come and bust up the church, but in searching the rubble, Nada finds a box of sunglasses. He puts a pair on and sees that they reveal the real world — under all signs and in magazines are subliminal messages to "Conform," "Buy," "Obey Authority," and "Marry and Reproduce."

Even more startling is the discovery that a large portion of the people around aren't human, but skeleton-like aliens bent on taking over the world.

Of course, Nada must save the world. He joins a small rebel group trying to defeat the aliens and to reveal their disguise to the people. The aliens have taken over all the positions of authority (even Siskel and Ebert are aliens) and they control all the wealth. The wealthy humans are helping them; their greed outpacing their love of other humans.

Nada and a fellow construction worker (played by Keith David who actually is quite good) penetrate the aliens' underground tunnels and go on to destroy.

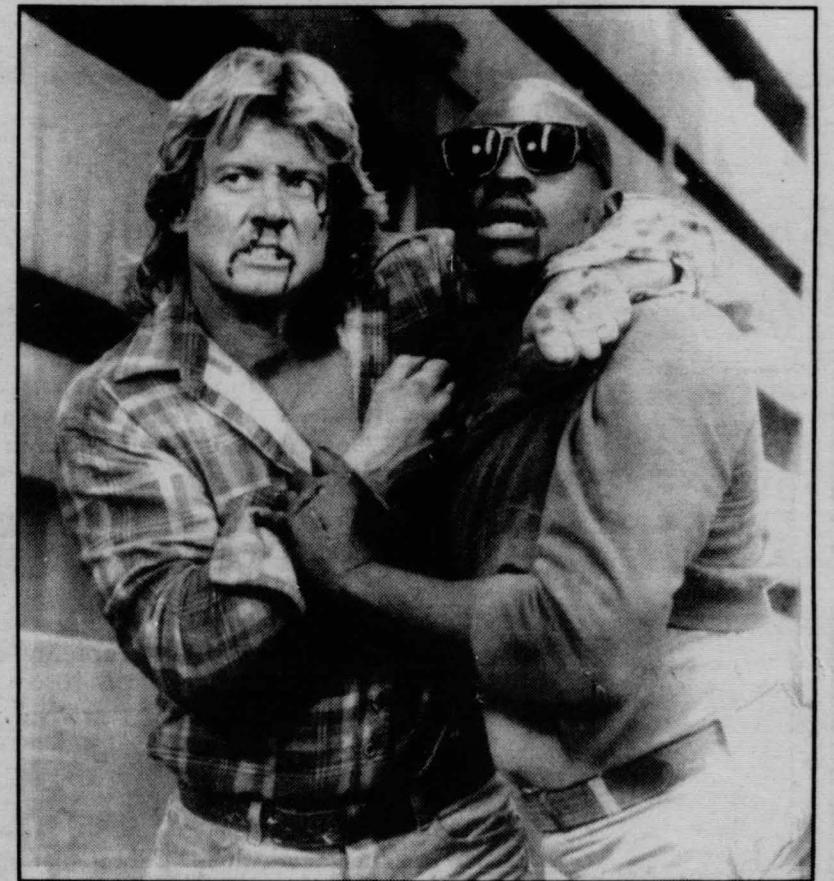
Good thing these aliens are taking over. They couldn't hit the broad side of a barn with a machine gun, so our two human heroes walk through the fortress unscathed.

I really can't find the faults in this movie. There are some minor things that I can gripe about: the horribly annoying score (by

Carpenter himself), the very long and protracted fight scene (most humans would be unconscious after having their head whacked against pavement three or four times) and the strange nondelineation of the movie's genre.

But I can't say that I like it either. Piper is an average actor, his muscles are enough to carry him through. John Nada has no character. My companion and I tried to name all the facts about his past that we knew and could come up with only two or three. This didn't help in interpreting his startling wit (or stupidity, depending on your outlook).

Some people are going to like it, some aren't. This is one movie that will be very good on videotape, so my advice is to wait until it comes out in the stores, and then make your choice. Movies are too expensive to take this sort of risk.



Roddy Piper and Keith David fight against alien forces in "They Live."

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■ "Skier's Dream," the all-new, action packed ski adventure film, will premiere Thursday, Nov. 19 at the La Jolla Museum of Contemporary Art at 7 and 9 p.m. The film will also screen at the College Theatre, 6303 El Cajon Blvd. at 7 and 9 p.m., with daily matinees.

■ The La Jolla Museum of Contemporary Art will present "In the Country of the Light Feet," a film by Marcelle Fernandez Violante. The film tells the story of a city boy who is befriended by a young Tarahumana Indian boy. The film will show at 7:30 p.m. For more information, call 454-3541. LJCMA is located at 700 Prospect Street in La Jolla.

EXHIBITS

■ The Museum of Man will feature a showing of San Diego State University Professor (Emeritus of Art) Everett Gee Jackson's works from Nov. 12 to Jan. 1, 1989. "Images of the Americas: Everett Gee Jackson" is a collection of the Jackson's paintings and drawings reflecting the life of people in Latin America and the American Southwest. The Museum of Man is located at 1350 El Prado, Balboa Park. For more information, please call 239-2001.

# Pub On Fire

by Larry Weintraub  
music editor

What do you get if you put Mike and George from the Minutemen together with Ed from OHIO? Why, you get FIREHOSE of course!

Though Mike Watt and George Hurley have been making some of the most critically acclaimed music around for several years, it's doubtful that many people recognize their names. However, if you mention the Minutemen, chances are you'll turn a few heads. If you mention FIREHOSE you'll turn even more.

As two-thirds of both the Minutemen and FIREHOSE, Watt and Hurley may not have established their own names, but

they have established the names of their bands.

With the death of lead singer D. Boon putting a premature halt to the Minutemen's plans, Watt and Hurley had thrown in their respective bass picks and drum sticks. It

## FIREHOSE

- At the Pub
- Sunday at 8 p.m.
- Tickets are \$7

wasn't until guitarist/singer Ed Crawford showed up at Watt's doorstep that the two were convinced to give it another try. This meeting gave birth to FIRE-

HOSE, the punk, funk, rock and roll band self-described as a "power trio."

After two albums the gutsy debut, "Ragin' Full On" and the characteristically diverse, "If'n," FIREHOSE has earned a reputation that picks up where the Minutemen left off.

FIREHOSE will demonstrate that hard work often means great music when they play at UCSD's Triton Pub Sunday night at 8 p.m. The trio will play all of their best including several cuts from their upcoming new album. With their success growing at a phenomenal rate, a show this intimate is not to be missed.

Opening for FIREHOSE will be the Los Angeles based, Leaving Trains. FIREHOSE is brought to UCSD by UE&SA Pop Events. Tickets are \$7 for students and \$9 for non-students and are available at the Box Office and Ticketmaster.

## HIATUS MUSIC TRIVIA QUIZ

The winners of last week's quiz are Paul Fedors, Dan Speca, and Kerry Nowicki. They need to stop by Assorted Vinyl to pick up their \$5 gift certificates.

CONTEST RULES: One entry per person, per week. Entries must include name and phone number. Entries are due at Assorted Vinyl before noon on the Monday following the issue date of the quiz. 10 percent off any LP, cassette, or CD in stock when you bring in your entry.

### THE QUIZ

1. What TV program did Paul Schaffer play for before David Letterman?
2. What track was deleted from the original version of the Ramones' "Leave Home" album?
3. Name three of Prince's "hoes" that went solo.
4. What video game was named after a big and bad '70s band?
5. What famous DADA artist's decades-old piece is heard in a Brian Eno song? Name the artist, the piece, and the song it appears in.

### ANSWERS TO LAST WEEK'S QUIZ:

1. Sparks
2. A Flock of Seagulls
3. Gene Loves Jezebel
4. INXS
5. Devo



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