

IS THERE LIFE POST GRAD?



PHOTO COURTESY OF UCSD STUDENT RESEARCH INFORMATION

CONGRATULATIONS, SENIORS! AS THE WORLD WELCOMES YOU WITH CORPORATE PRESSURE AND OVERWHELMING SENTIMENT OF THE UNKNOWN, THE GUARDIAN IS HERE TO HELP EASE SOME FEARS AND TELL STORIES OF THOSE WHO SURVIVED GRADUATION

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CAMPUS



Photo by Christian Duarte // UCSD Guardian

Students Approve Move to Division-I Athletics

BY KEVIN SANTOS SENIOR STAFF WRITER

Students voted to increase the Intercollegiate Athletics activity fee today, which puts UCSD on the path toward becoming an NCAA Division-I university. The A.S. Elections Committee announced the results of the special referendum this afternoon at Round Table Pizza.

According to the polls, approximately 35 percent of the student body voted on the referendum. Of the 8,828 students who participated, 6,137 voted in favor of moving to Division I, while 2,567 voted against the fee increase.

UCSD Athletic Director Earl Edwards described the switch as a chance to bolster school spirit for the entire UCSD community, including students, alumni and the public.

“This is an opportunity for us to help improve the student experience on campus, particularly from a pride and unification perspective,” Edwards told the UCSD Guardian. “It will allow alumni the opportunity to be more engaged [and] help us increase our connection to the community.”

Representatives from the No on D1 campaign issued a

response to the Guardian stating that they only hope the benefits of this referendum outweigh its cost to students.

“Though we are deeply opposed to the use of student fees to fund a move to Division I, we hope that the athletics department will use the funds raised by the ICA referendum in good faith to benefit students and UCSD in general as promised, and to improve UCSD standing in the outside world,” representatives said.

Following approval from the student body, Edwards explained that further steps are necessary in order for UCSD to acquire Division-I status. These measures include receiving an invitation to join the Big West Conference, as well as faculty approval.

A.S. Elections Manager Claire Maniti clarified that although faculty can reject the students’ vote, Chancellor Pradeep Khosla ultimately determines whether or not the transition process moves forward. Citing student support, Maniti finds it unlikely that the chancellor would turn down the favored referendum.

Over the course of the next three years, students will see their ICA activity fees — which are currently \$129.38

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SCIENCE AND TECHNOLOGY

Students Launch Rocket with 3D-printed Engine

During testing, the rocket reached an altitude of 10,000 feet but was damaged during landing.

BY KRITISARIN SENIOR STAFF WRITER

Students for the Exploration and Development of Space at UCSD became the first undergraduate team in the world to successfully fire a rocket powered by a 3-D-printed engine on May 21. The 19-foot-tall rocket, called Vulcan-I, reached an altitude of nearly 10,000 feet during the launch at the Friends of Amateur Rocketry site in the Mojave Desert.

UCSD SEDS designed, developed and tested the technology for Vulcan-I over a span of about two years. The missile was damaged while landing due to poor weather conditions and a parachute malfunction. However, team member Rohit Ghosh still considers the day a success.

“We’re ecstatic by what we were able to do,” said Ghosh, who is responsible for the team’s ignition sequencing. “We worked so hard on this — it was like a job. And the engine survived intact when it came back down.”

Sixth College sophomore Darren Charrier, who is the organization’s incoming president, also expressed pride in the team’s ability and determination to fulfill its objective.

“We set out to be the first students in the world to launch a rocket powered by a 3-D-printed engine, and we met that goal this weekend,” Charrier told the UCSD Guardian. “It was very rewarding to see all our work come together and blast off into the Mojave Desert sky.”

Charrier added that his organization’s success is proof of concept that professional aerospace

companies can implement this technology in their own rockets.

“If students at the undergraduate level could drive down the costs of building these engines, we could actually fly rockets and send up payload that is cheaper and more efficient,” Charrier said.

The student organization raised over \$22,000 for the Vulcan-I project through a Kickstarter campaign last spring and received support from sponsors such as NASA, Lockheed Martin and Qualcomm. The team’s other projects include a static fire system for testing rocket engines called Colossus and a semi-autonomous cube satellite for deep space exploration called Triteia.

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PARKING

Freshmen No Longer Allowed to Buy Permits

The announcement came with additional plans for new parking structures and an increase in parking costs.

BY BECCA CHONG
STAFF WRITER

Last Thursday UCSD Transportation Services announced a new policy to restrict freshmen from purchasing parking permits starting in the 2016–2017 school year. Along with this policy change come plans to build several new parking lots, to increase paystation hourly rates and to incentivize the use of public transportation. These changes come during a time when student enrollment rates are increasing and on-campus housing will be expanded to accommodate the growing UCSD community.

The policy is meant to encourage freshmen who live on campus to consider other options for transportation to reduce the amount of parking spaces that are simply used as storage. Transportation services emphasized how housing situations will be considered when granting exceptions to the freshman-year permit ban, but encouraged students to look into alternative commute options.

“Exceptions to the new policy will be provided on a case-by-case basis and determined by a committee of students and staff,” according to Transportation Services. “We encourage all students to use the Triton U-Pass whenever possible. If you live close to campus, U-Pass will enable you to ride MTS or NCTD transit to campus easily. Even those who live further away are encouraged to find commute solutions — use free, local transit hub parking and ride transit to campus via your U-Pass whenever possible.”

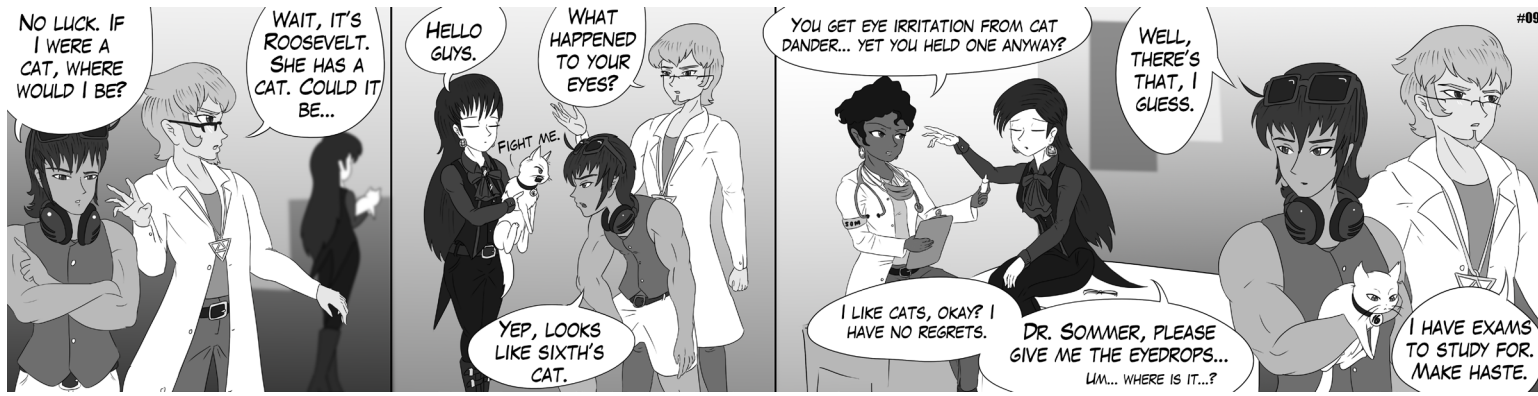
Sixth College transfer Nicholas Warner described his negative experience and pointed out the lack of useful resources to remedy the situation. He believes that the policy to restrict freshmen from buying parking permits is a temporary solution that glosses over the deeper issues.

“Restricting first-year permits will open up some new student spots,” Warner told the UCSD Guardian. “This is a band-aid for the symptoms of over-enrollment which cascades into several other issues [such as] ridiculous faculty to student ratios, and devaluing the UCSD brand ... it’s a short-sighted attempt at prolonging the results of a critical issue the administration is willfully trying to be ignorant of.”

Thurgood Marshall College sophomore Jasmine Sabei and the incoming director of Transportation

See **PARKING**, page 3

TRIUMPHANT By Alex Liang



SCIENCE AND TECHNOLOGY

“Flyception:” UCSD Researchers to Monitor Fruit Fly Brains

Studying the neural activity of fruit flies could provide insight into the cognitive functions of mammals, including humans.

BY MING-RAY LIAO
SENIOR STAFF WRITER

Researchers at the Kavli Institute for Brain and Mind at UCSD have developed a brain imaging technique to monitor fruit fly neural activity “untethered,” the results of which were published on May 16 by *Nature Methods*. “Fly Perception,” or “Flyception,” is the name of the imaging system that allows scientists to observe brain activity of flies without significantly restraining or sedating them.

The first procedure in Flyception is to replace the exoskeleton from the top of the fly head with a transparent silicone adhesive. This procedure effectively creates an imaging window with access to the upper half of the fly brain, or the protocerebrum. Co-author and Assistant Project Scientist Dhruv Grover described the region as being important to higher-cognitive functions.

“The protocerebrum is the largest structure in the fly brain, excluding the distinct optic lobes on the two sides,”

Grover told the UCSD Guardian. “It includes many structures relevant for higher-cognitive functions in flies, such as learning, memory, motor control, navigation, courtship, aggression [and others]”

Co-author and Assistant Project Scientist Takeo Katsuki added that the protocerebrum was the most accessible region to test the system.

“The protocerebrum is the easiest part to look at with surgery,” Katsuki told the Guardian. “You could look at wider brain regions if you remove the cuticle from the back side of the head, but we wanted to demonstrate that the approach is feasible.”

The second procedure in Flyception involves developing a program to track the fly as it walks around the arena. The system includes rotating mirrors that keep the fly positioned at the center of two cameras while a laser beam excites fluorescent, genetically-encoded calcium indicator proteins. A third camera captures the emitted fluorescent signals and records it at 1,000 frames per second. Katsuki

describes calcium to be an effective indicator of neural activity in vivo.

“Many, if not all neurons use calcium as a secondary messenger so when neurons are active, calcium ions are released in the cell and this calcium indicator reports, basically, neuronal activities,” Katsuki said. “In the cases where neurons don’t show action potentials, we can directly monitor voltage change or electrical activity itself.”

Katsuki said that traditional imaging techniques severely restrict fruit fly movements, which led to the inception of Flyception.

“The problem of conventional imaging paradigms was that you needed to immobilize the fruit fly, which prevents them from behaving naturally,” Katsuki told the Guardian. “We wanted to solve the problem by developing this system that allows us to image brain activity in freely walking fruit flies.”

Grover pointed out that due to their similarities, studying fly brains could reveal insights about cognitive functions in mammals,

including humans.

“Even though anatomically, insect and mammalian brains are different, there are deep parallels in functioning organization,” Grover said. “The architecture and logic of how information is processed by flies, whether it’s olfactory or visual information or even higher cognitive functions, is very similar. This, in turn, gives us clues on how these similar behaviors are executed by us humans.”

Katsuki concluded that Flyception is only in its infancy and there are still issues with the system’s resolution to be addressed.

“Our ultimate goal is to look at the entire brain without restraining the fly, but for that we need additional imaging or optics system,” Katsuki said. “The feature we’d like to implement next is higher resolution, because it would allow us to distinguish neural activity from individual neurons in real time while they’re behaving naturally.”

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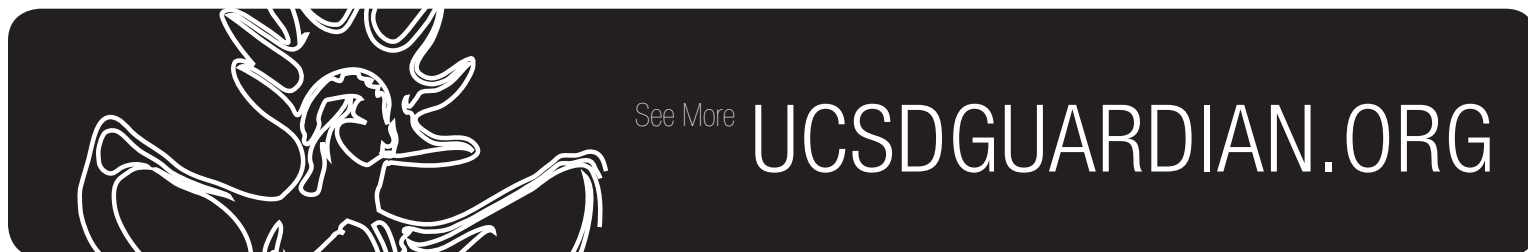
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G-SPAN

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"UCSD Guardian"
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University to Use ICA Fee Increase for Coach Salaries and Scholarships

► **DIVISION-I**, from page 1

per quarter — rise to \$189.38 per quarter in the 2017-2018 academic year, to \$244.38 per quarter the following year and to \$289.38 per quarter the year after.

The money will go towards meeting requirements for financial support, coaches' salaries, grant-in-aid funds and other costs associated with Division I, allowing UCSD athletic teams to compete in the highest level of intercollegiate athletics.

Earl Warren College junior Luke Wang cautioned students not to expect the projected benefits of becoming a Division-I campus to materialize any time soon.

"I think it's important for students to know that we do not automatically enter [Division I] and it will not automatically fulfill the promises made or proposed during the campaign period," Wang told the

Guardian. "It's not going to instantly boost our brand recognition among all the universities [and] definitely not within the next five years."

Edwards told the Guardian that he views the success of the Division-I campaign as an indicator of what students believe will improve the UCSD experience.

"To have students make an overwhelming statement in favor [of Division I] tells us that this is something that they believe is not only best for the athletics department, but the university as a whole," Edwards said.

Wang understands, however, that the support from the student population suggests that students are willing to make short-term concessions for long-term gains.

"This election just means that students are okay with a drastic fee increase, and [that] we have to get that invitation for things to actually

happen, maybe in a year or two," Wang said.

Muir College junior and student athlete Alec Petty said that he is excited about the possibility of being able to compete against schools with well-established athletic programs.

"I look forward to competing against school like UC Santa Barbara, UC Irvine, UC Berkeley, Stanford and UCLA," Petty told the Guardian. "Twenty years from now I'll get to come back as an alumni and watch my team beat the Bears."

In addition, Petty applauded his fellow teammates and other supporters for their Division-I campaign efforts.

"Students came together and made something happen that has been a dream for a lot of people at UCSD for decades," Petty said. "It made me proud to be a Triton."

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Sabei: Increases in Enrollment are Outpacing Housing and Parking

► **PARKING**, from page 1

Justice for the Student Sustainability Collective, described how the issues of housing and transportation are intertwined.

"UCSD is continuing their increase in student admissions without compensating for housing, so more and more first years will be living off-campus," Sabei told the Guardian. "This is a problem for commuters since the buses (201 and 202, especially) are already packed as it is ... UCSD needs to improve their relationship with MTS in order to discuss ways to meet the needs of the increasing student commuter

population. Each student ... is already being charged more than \$50 per year for bus transportation, and [with] the amount of money MTS is [making a profit off of], they should be able to afford to run more buses."

Warner also felt that the added parking structures may cause more problems if the university does not consider more construction projects to offset the potential side effects of added parking.

"Additional parking structures on campus will absolutely add to traffic congestion around UCSD and on campus," Warner said. "UCSD needs to also consider adding

additional exits from campus or better-managing their current intra-campus transit system."

The second policy change will increase Paystation rates from \$1 per hour to \$2 per hour. Transportation services gave two reasons for the change.

"One, we want to create consistency across campus by just having one standard visitor rate," Transportation services told the Guardian. "And two, we want visitors to use only the time they need rather than parking all day."

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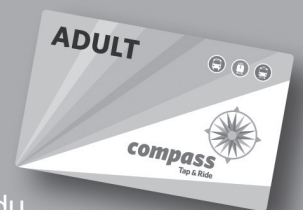
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OPINION

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AGE OF ARTLESSNESS

The official closure of the University Art Gallery marks the most recent move in the administrative removal of student art spaces from campus. Clearly, it will take much more than the protest and plight of a single department to effectually address the eradication of arts, humanities, and student organization.

The University Art Gallery is finally closed. We say that not with relief, but with fatigue. Fatigue built up from the university's relentless and often successful attack on non-profitable student spaces — the Crafts Center, graffiti hall and the C.H.E. Cafe. The wariness felt by the student artists and visual arts faculty who fight relentlessly to ensure their discipline remains alive at UCSD is too large a burden for any single department to carry. But moreover, this burden should be shared and owned by the whole student body, which will be worse off when the university fully becomes a homogenous vacuum in which creativity withers and corporatism thrives. With so few student spaces left standing, we have reached what is absolutely a critical point and potentially a final opportunity in this effort. It is more urgent now than ever to demonstrate the need for valuing arts through definitive and collective action.

The storm of events leading up to this moment have been wildly complicated. The UAG's well-being first came into question almost exactly one year ago when university officials announced that the gallery would be put on hold indefinitely, which meant the release of its paid faculty. Many thought they would never see the space open again. However, after months of discussions and negotiations, university officials at last approved a proposal to open the gallery back up, at least temporarily, for an undergraduate art show titled "Meeting at Square One," generating an overall optimism in the gallery's future availability. Chair of the visual arts department Jack Greenstein even told the UCSD Guardian that he was beginning to schedule what would be next year's shows. That is, until his superiors began discouraging him from bringing any more proposals forth.

Less than a week the show's conclusion, students walking by the gallery were surprised to see a red "X" spray-painted across its doors and a huge banner hanging from the roof that read "Permanent Closure." Many assumed it was an official announcement from the university and that the fate of the gallery was sealed. It turned out, however, that the "X" and the banner were installed by a group called the Collective Magpie — comprised of a pair of UCSD Masters of Fine Arts graduates — as part of their exhibit. It wasn't until May 20, just a few days later, that university officials announced not only that the UAG would be permanently closed, but also that it would be turned into a classroom. In their press release, they cited the ever-increasing student population as the reason for their decision.

See **ARTS**, page 5

ILLUSTRATION BY ALEX LIANG

The Power of Alliance

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As an education professor, I focus on educational equity and education reform, particularly for students who have been historically under-served by the public school system. Social scientists have long documented the educational injustices served to generations of low-income students and students of color. Inequality is systemic, meaning deficit-oriented, prejudiced and stereotypical beliefs held by education leaders influence decisions about policies and practices aimed at under-serving students. These practices become routine, regularly depriving underrepresented, minority students from their right to a high-quality education.

Organizations play a vital role in education reform because they can apply pressure from outside of the system to change damaging policies and practices. On-campus organizations run by education researchers, educators and outreach specialists such as CREATE and EAOP develop programs that increase access to academic opportunities and to college information. What makes this work significant are the alliances formed between UCSD organizations and school districts and communities. But equity work needs the voices of students too. College students have an equally vital role to play by merging their individual voices into a strong collective in order to continue the equity work started in K-12 schools.

In my courses I spotlight students' voices in order to understand educational equity. For one course I assign students the task of investigating a UCSD student organization to understand how student organizations support students' college experience. Many students choose to investigate an organization that is unfamiliar to them, whether it's one that focuses on particular ethnic groups, religious views or common interests like promoting community service.

The most important outcome of this assignment, for me, is that my students discover that although there are many different organizations on campus, they all try to provide UCSD students with a safe space to feel at home and to feel connected to a community that helps them deal with challenges they face in college. Student organizations serve an equity purpose by providing students with access to resources and support otherwise unavailable to them. However, in light of recent hateful events targeting immigrants and Mexican students at UCSD (and the preceding hateful events surrounding the "Compton Cookout"), it is clear that UCSD student voices are vital in extending K-12 equity work to college campuses.

Students' experiences on campus should influence larger conversations about equity moves needed at UCSD to create an equity-oriented and inclusive environment. However, individual student groups can't shoulder the burden. Uniting the voices of various student groups creates a solid foundation for pressing reform on campus. I encourage student organizations to form alliances aimed at working with campus leadership to change the culture of UCSD. Students sparking change has a history in social movements around the world. But what makes social movements a force to be reckoned with are the alliances that build the foundation for change. Equity moves on college campuses need students who see that equity and inclusion benefit all students and require everyone's action.

Improvement of Alumni Relations and Campus Unity Vital to Increase Funding

UCSD administration recently announced it would continue its ambitious plan to raise over \$2 billion in private donations over the next 10 years, despite setbacks and uncertainty surrounding the program. Progress toward achieving this goal, a substantial sum compared to our current endowment of \$529 million according to annual UCSD Endowment Reports, is particularly vital, given that the state of California has largely withdrawn from financially supporting this campus, with per-student expenditures dropping by 32.74 percent since 2001. However, the campaign is in danger of being delayed far longer than it should be; Steve Gamer, who had previously headed it, resigned last month for unspecified reasons, prompting Chancellor Khosla to postpone the launch of the campaign for another year. In order to near this funding goal, the university needs to improve relations with alumni and foster a sense of community to ensure that future graduates become donors.

Some of Khosla's methods for raising money have rightly come under scrutiny for inappropriately commercializing campus facilities, the most blatant of which is an open offer to name the medical school for \$250 million. If UCSD were a private university these practices would be more acceptable, but what message are we sending if a public university, made for the common good of the people of California, can sell its property's name to corporations? It is clear that UCSD needs

to improve its fundraising game, but privatization should be off the table. Instead, the university should focus on its profile with alumni. Compared to other UCs, UCSD's private donations are far smaller: In the past year UC Davis received \$215 million in private donations while UC Berkeley received \$325 million. In comparison, UCSD only received \$54 million according to the campus operating budget. However, the reason for this shortcoming isn't that UCSD graduates earn less than their counterparts at other universities. According to payscale.com, UCSD graduates have higher mid-career salaries than UC Davis graduates on average — however, they do not feel compelled to donate their alma mater. The question is, why?

The most obvious answer is that our university does not put nearly as much effort into connecting to alumni as other universities. UCLA, for example, provides the James West Alumni Building, consisting of conference rooms dedicated to connecting alumni to the campus; UCLA's website boasts that its facilities offer meeting places for anything from conferences to celebrations, all at reasonable prices. Another luxury afforded to UCLA alumni is the UCLA Lake Arrowhead Conference Center which offers chalet-style cabins with two bedrooms, decked with lake views and wood-burning fireplaces. Currently, UCSD does not offer anything that can equal these amenities. The UCSD Alumni Association hosts a program called

the Alumni Advisor Network, an online platform that allows current students to get remote mentorship by alumni. However, these programs are underutilized by the UCSD population. This isn't necessarily the Alumni Association's fault, but it doesn't bode well for any possible donations to the school. With the university offering so little to its alumni, it is no wonder that they don't feel obligated to give back.

Although it has not been directly proven, moving to Division-I athletics has the possibility of raising alumni donations. UC Davis and UC Berkeley, both Division-I schools, raise far more money than UCSD in private donations. While it is hard to draw conclusions between UCSD and these schools, which have had years to cultivate their athletic alumni base, the Division-I vote is at least a step toward valuing campus unity.

But D-1 is not the sole solution. Plans to build Gateway — a grand entrance to the school in the style of Bruin Walk — are currently underway, a move that will give our university a more recognizable image. Although we have succeeded in becoming a top research university and building relationships with large companies, we need to cultivate our sense of campus community to give future alumni a sense of loyalty. In doing so, and preserving campus traditions like Sun God, UCSD can begin to expect the support from our alumni necessary to achieve the ambitious goals set forth by Khosla and administration.

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GOT ISSUES?

SEND YOUR LETTERS TO

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BE HEARD BY YOUR PEERS!



UAG's Closure Clarifies Lack of Value for Art-Centered Student Spaces

► **ARTS** from page 4

Whether for the sake of creating classrooms or renovating for newer facilities, it can be expected that the closure of a student space will be delicately veiled with an alleged plan for betterment. What's troubling is that it takes relentless pressure and protest from students and faculty to achieve transparency in administrative plans for the future of respective student spaces. For instance, the relocation of the International Center, which was announced fearfully and urgently by volunteers at the center through a Facebook campaign, was revealed by an administrative email sent out several days after the Facebook campaign started.

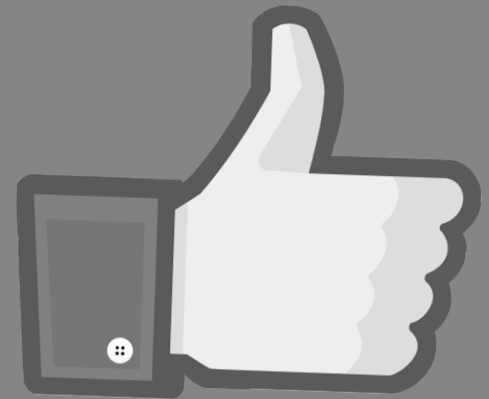
Though troubling, it is unsurprising that the permanent

closure of the UAG coincides with a startling trend — the number of arts and humanities majors at UCSD has decreased 31 and 53 percent, respectively, since 2005. Reversing the trend is unlikely at best. As art spaces are being closed down, prospective students may feel that they do not have a space for expression, or even that they are passively unwelcome on our campus. Rather than fostering the arts and humanities to serve a distinct population of students at UCSD, the administration has opted for either STEM-oriented art, such as displays at Calit2 and Atkinson Hall, or maintaining the arts only if they yield large sums of money. Last May, Conrad Prebys made a donation of \$500,000 to the Prebys Music Center, which was matched by the UC system's Presidential Match for

Endowed Chairs. Yet such funding is not available for spaces like the UAG and should not be a requirement for their existence. As the closures of Graffiti Hall and the Craft Center fall farther behind in UCSD history and see no purely art-based successors, our campus maintains its repulsion to spaces dedicated solely to art.

The closure of the UAG is not just another step toward the sterilization of student expression. It is the birth of a new campus order — one that not only neglects student interests that do not generate profit but actively seeks their eradication. For anyone opposed to a purely corporate future for UCSD, there is an immediate need to act with the departments being invalidated, with the groups being evicted and with the students whose academic interests are being treated as hobbies.

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Mon	Tue	Wed	Thu	Fri
10am-12pm	9:30am-2:30pm	10am-12pm	9:30am-2:30pm	10am-12pm

Hours subject to change in future quarters.

Life Post Grad

As the inherent “Crap, what am I going to do after graduating?” sensation hits every senior, UCSD alumni are here to help quell that huge wave of “I have no idea what I’m doing.” From graduate and trade school to job and identity searches, UCSD alumni and graduates share where they’re going, what they know now and generally, that everything tends to work out, whether planned or not.

Aleksandra Konstantinovic

2015 UCSD Alum and 2016 Columbia School of Journalism Graduate
Interview by Olga Golubkova//Lifestyle Co-Editor

OG: How did you feel about graduating from UCSD when you were a senior?

AK: I was excited to graduate. I felt like I had been on campus for a long time and I wanted to do something else. After graduation, I was a little more nostalgic over having to leave.

OG: What were you going to do after graduation? Did you have a solid plan or did you just go with the flow?

AK: I had a solid plan, which was to attend the Columbia Graduate School of Journalism. But before I was accepted there, I definitely thought I’d wing it and look for a job. My plans weren’t fully formed until around May, so I felt a little bit of pressure to make a decision before my last round of finals. But I think it’s okay to not commit immediately to the first offer you get after graduation.

OG: Did you end up doing what you were planning to do after graduation?

AK: Yes.

OG: What are you currently doing with your life? Do you have any future plans?

I graduated from J-school last week and am now on the job hunt.

OG: Looking back, what would be your advice to yourself as a senior and other students who are graduating from UCSD?

AK: I would advise myself and other students to resist senioritis while still finding time to celebrate your achievements. If you already have plans after graduation, (or even if you don’t) it can be easy to blow off your last quarter of classes. But I think you owe it to yourself and your professors to finish up with the same drive that got you this far.

Kevin Chu

2014 UCSD Alum

Interview by Olga Golubkova//Lifestyle Co-Editor

OG: How did you feel about graduating from UCSD when you were a senior?

KC: I was a little scared but I was also really excited! I was kind of over school my third year, so graduation was a welcome release. Most of the fear came from my third year when I didn’t know what I wanted to do after graduation, but I think I started to accept that what happened would happen, and I would just take what comes as it is and work with it. It’s super easy to come to this conclusion when you’re sick of schoolwork.

OG: What were you going to do after graduation? Did you have a solid plan or did you just go with the flow?

KC: I was going to move back home for sure. I had always wanted to go back to Los Angeles after graduation so I didn’t line up any jobs in San Diego. But, I did apply for some in LA. I also wanted to take improv classes, which are apparently a legal requirement of being a citizen of Los Angeles, much like writing screenplays in coffee shops and juice cleanses. I wanted to move back in with my parents and stay for a year and save up money, but other than that, I was getting ready for the next stage of my life.

OG: Did you end up doing what you were planning on doing after graduation?

KC: I did! I moved home and I found a job (a little late, but hey), and then I found another one and then another one! I took an improv class and then joined a team! I also post about all my performances on Facebook and invite all of my friends — another fun requirement of LA citizenship.

OG: What are you currently doing with your life? Do you have any future plans?

KC: I’m working and still living with my parents. I am still doing improv and I also help produce a weekly comedy show in East LA. I’m planning on moving out once I find a full-time job. I think I have to do a juice cleanse next but I have to figure out where to incorporate that into my schedule.

OG: Looking back, what would your advice to yourself be as a senior, and other students who are graduating from UCSD?

KC: Take the pressure off yourself to go out with a huge bang. If you see something you want to try, just go ahead and try it! There’s no better time than now. Also don’t move to LA. I have enough trouble finding parking here without all of you taking spots.

Mac Witmer

2013 UCSD Alum with B.A. in Communication and Art History

Interview by Shelby Newallis//Lifestyle Senior Staff Writer

SN: How was senior year for you at UCSD?

MW: When I was a graduating senior at UCSD, I felt immense pressure to land the dream job, the dream apartment and the perfect adult life. With the help of UCSD’s Career Services Center, I snagged a position at one of the fastest growing technology companies in Silicon Valley. That job took me to San Francisco for a few years and most recently, has taken me to Singapore to work in our APAC Headquarters.

SN: Looking back, is there anything you wish you knew; or any advice you’d give to graduating seniors?

MW: My advice to graduating seniors is, whether you’ve signed up for the corporate life, purchased a one way ticket to Bangkok or packed up your car to head home — each decision has its plus[es] and minuses. The grass is always greener, so the best you can do is try not [to] compare yourself to your peers. It will be hard when you see the gal on Instagram riding her bike, eating her free lunch around her corporate campus. Chances are though, that gal is dreaming of a gap year traveling through Europe when she sees the Snapchat of her friend sipping wine along the Seine. Make the best decision for you in the moment. If what you studied no longer fulfills you, then try something else. And remain flexible to the different paths that you will stumble upon during the journey. Remember to not worry too much about your first step, no decision is permanent. Consistently reflect on what makes you happy. Stay close to the good friends that brought you snacks in Geisel during Finals Week.

Bryant Wong

2016 UCSD Graduate B.S. in General Biology

Interview by Maria Manalang//Lifestyle Staff Writer

MM: What does post-grad life look like for you? What are you feeling as you finish up your undergrad?

BW: After graduation, I will be attending more schooling in the form of veterinary school this coming August. As my undergraduate career comes to an end, I’m both excited and nervous. I’m excited to finish this chapter of my life and begin veterinary school. At the same time, I’m also nervous to start because it will be four more years of studying at Midwestern University’s College of Veterinary Medicine in Glendale, Arizona.

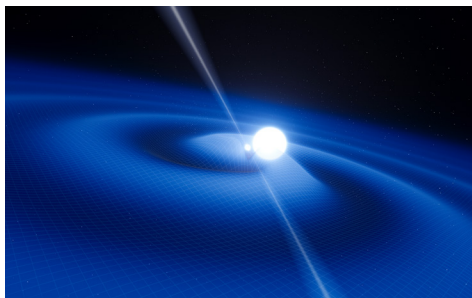
MM: What did you major in for your undergrad and what made you want to pursue becoming a vet?

BW: I majored in general biology. Growing up, I always wanted to pursue a career that could merge my love of animals and desire to help people. By being a vet, I could do exactly that. In healing animals, I could alleviate the stress and anxieties people suffer from when their animals are sick.

Congrats Grad!



2016 UCR Summer Courses in Physics and Astronomy



Courtesy: National Science Foundation

General course offerings for undergraduates in Life Sciences, Physical Sciences, Engineering, and Humanities

Life Sciences

PHYS 002A. General Physics (4). Session 1. Lecture 3 hrs, discussion 1 hr. *Classical mechanics.*

PHYS 002B. General Physics (4). Session 1, Session 2. Lecture 3 hrs, discussion 1 hr. *Fluids, thermodynamics, electromagnetism.*

PHYS 002C. General Physics (4). Session 2. Lecture 3 hrs, discussion 1 hr. *Waves, optics; quantum, atomic, and nuclear physics.*

PHYS 02LA. General Physics Laboratory (1). Session 1. Lab 3 hrs. *Laboratory for PHYS 002A.*

PHYS 02LB. General Physics Laboratory (1). Session 1, Session 2. Lab 3 hrs. *Laboratory for PHYS 002B.*

PHYS 02LC. General Physics Laboratory (1). Session 2. Lab 3 hrs. *Laboratory for PHYS 002C.*

Engineering and Physical Sciences

PHYS 040A. General Physics (5). Session 1. Lecture 3 hrs, discussion 1 hr, lab 3 hrs. *Classical mechanics.*

PHYS 040B. General Physics (5). Session 1, Session 2. Lecture 3 hrs, discussion 1 hr, lab 3 hrs. *Thermodynamics, mechanical and sound waves, elasticity.*

PHYS 040C. General Physics (5). Session 2. Lecture 3 hrs, discussion 1 hr, lab 3 hrs. *Electricity and magnetism, electromagnetic oscillations; dc and ac current; circuits.*

Humanities

PHYS 037. The Origins (4). Session 1. Lecture 3 hrs, discussion 1 hr. *The Origin of the Universe, Origin of Matter, First Generation of Stars and Galaxies.*

Summer School Registration:

May 16-June 15

Session 1: June 20-July 23

Session 2: July 25-August 27

For more information, consult the UCR Catalog or contact (951) 827-5332 for assistance.



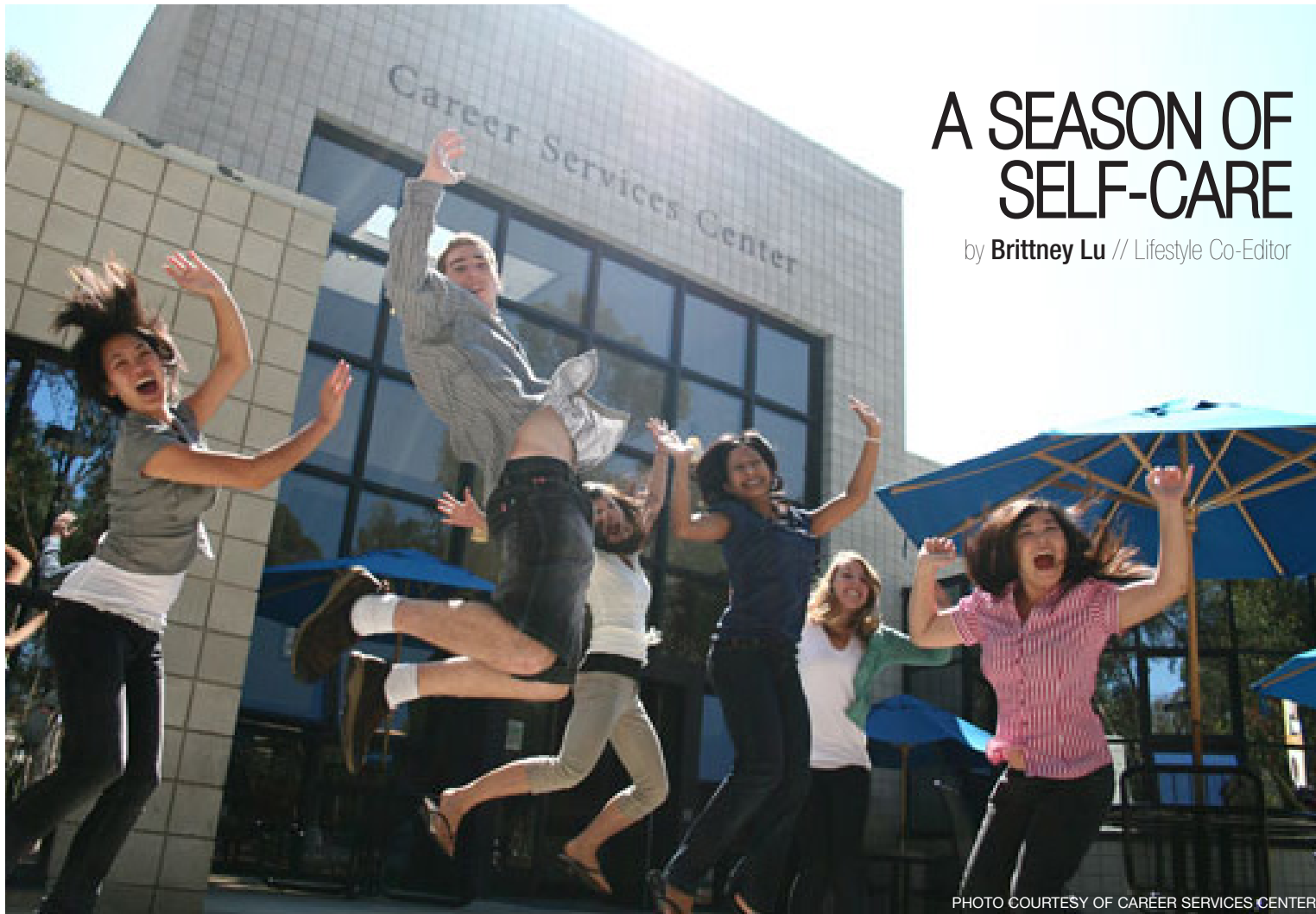
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A SEASON OF SELF-CARE

by **Brittney Lu** // Lifestyle Co-Editor

PHOTO COURTESY OF CAREER SERVICES CENTER

With summer and graduation approaching rapidly, it's become a mad, cutthroat race to the finish line to find the perfect internship, enroll in the final summer GE course neglected until senior year or apply for that job at a firm where an impressive resume leads only to futile coffee runs. Like many students in transition periods, whether that's moving from freshman to sophomore year, transferring into a new university or graduating on to bigger and bolder things, I was not immune to the anxiety-ridden epidemic that plagues many students with a frenzy of confusion, panic and identity crises. But rather than marinating in this devilish trifecta of delusion, detachment and denial, I thought it best to take my over-exaggerated fears to someone who has lived through it and survived to impart wisdom to those struggling with the same anxieties we corporately suffer under.

While world-renowned life coach Oprah Winfrey is not always readily available on campus, the UCSD Career Services Center is a fantastic resource for academic ailments ranging from resume building, interview tips or even just the pep talk needed to get through the week. In an interview with my self-proclaimed

"career coach," Roxanne Farkas, she advises students that, while graduation and even the summer season are crucial transitory points in professional development, there is a hugely undermined emphasis on self-care, wellness and character cultivation. Acknowledging that there is a pressing need to maintain financial sustainability or grow in a career path, Farkas further advises that there is yet an even bigger need to maintain wellness on a holistic level; while it's easier to grasp at the tangible job or promotion, these short-term projects can often lead to long-term burnout, causing many students to lose sight of purpose and vision. So if this post-graduation season isn't immediately followed by a job or graduate school position, Farkas says simply to breathe and use this opportunity to really come to understand what it is you're pursuing — and not just for the immediate sake of having a job, but to satisfy that "further down the line" dream you had during Spring Quarter freshman year.

Farkas recommends creating visuals and concept maps to organize and hone into certain passions, list out resources and navigate next-step options. Use this season to target what it is you aim to do and strategically create a viable plan to get there, or take this opportune time

to network with fellows in your specific field (or a variety of fields) to see what else could spark your interest or could be innovatively integrated into your own career development. Or volunteer at that non-profit, humanitarian organization to re-learn why it is you wanted to get into that field of algae microbiology in the first place. Better yet, travel — globally, locally, or heck, down the street — and create your own marketability, showing how lived experiences make you an individual worthy of a position beyond the coffee runner. But overall, Farkas emphasizes that this is a turning point unlike any other, so use it to your advantage to develop character, maintain well-being, and, as Tommy Haverford would say, treat yo'self. It's okay to not have a 9 to 5 yet; there's plenty of time down the line to navigate that route. And if you need some tangible next steps or would like to learn more about how to visually map out future plans, Farkas graciously accepts emails at rfarkas@ucsd.edu and is offering a course this summer that incorporates art, career mapping and visionary goal-setting. And as per usual, the Career Services Center, located off of Library Walk, is open and ready, armed with capable peer staff members and professional career guides.

THE CHRISTIAN LIFESTYLE: An Advice Column

CHRISTIAN GELLA
CGELLA@UCSD.EDU



I'm tired of studying all the time and I want to get involved next year but I don't know what I want to do. I don't want it to be related to my major. Help? — Anonymous

It probably happens on a Monday night the day before finals: You're staring at a wall, being filleted very slowly. In fact, you're probably not even studying. You're watching a Kidz Bop rendition of "My Girl" in a Little Debbie's commercial instead of cramming a quarter-pound burger of uncooked Physical Chemistry facts into your brain — it's part of the quintessential millennial college experience. But like every privileged yet simultaneously broke millennial feels in the age of social media and fake 8-bit noises, constraining oneself to a textbook is lame. So how do you find your passion when the only role you've auditioned for is "student"? You think ergonomically: Do what you wish you could do if you weren't studying. And if that means everything or nothing, then you're already on the right track.

Seriously, nothing is a viable option. However, it's also time to reconceptualize "nothing" as an alternative form of existence: Nothing is, inherently, something. Conceptions of nothing stem from the idea that there is a binary switch between something — studying, one might say — and nothingness — everything else — when that is simply not the case. Look at your nothingness, or your everything, and evaluate what you like doing in these moments.

Perhaps you've amassed a library of academic articles about intersectionality and the salient crappiness that is Hollywood and its inclusion problem with marginalized groups — cool. There is a wide range of organizations that share your passion and are dedicated to being productive and generative with discussions and activism. Groups such as these are not only great places to meet people, but also give you a sense of community outside of the classroom. Organizations are not just limited to scholarly, academic discourse; there exists a whole wheel of identities with their own organizations. If you're looking for self-improvement, recreation classes at the gym are a great way to explore different activities that you've always wanted to dabble in or hone your skills further.

What's important, however, is that you find something that will add to your experience and not detract. Sure, you've joined one hundred organizations like Rachel Berry, but if you're overwhelmed by the bar hopping, then cut back. Explore your interests and stay with what resonates most with you.

Need any advice on acclimating to UCSD? Struggling with a nasty case of the break-up? Need better ways to burn a tuna melt sandwich? Reach out to us at lifestyle@ucsdguardian.org with your questions and your anonymity, if wanted, and we'll answer as many as we can!

Personal Finance Management Course (MGT 16)

by **Olga Golubkova** // Lifestyle Co-Editor

Adulting is undoubtedly terrifying. It creeps up on you with a fear of unemployment and attacks with the realization that your budgeting habits are worse than those of a toddler. But fear not, Rady School of Management not only teaches future businessmen how to build a global business strategy, but also educates the rank and file of this world about how to properly budget earnings.

Taught every quarter of the next academic year, Personal Financial Management course (MGT 16) equips people from all walks of life with valuable knowledge on savings, debt and budgeting. In class, you will learn what happens to every dollar in your paycheck and how to

keep track of that from the perspective of a working college graduate. As an MGT 16 student you will get a chance to participate in two projects — the "Tracker" project and investment portfolio analysis project.

Have you ever asked yourself where your money is going? "Tracker" will help you realize how you spend and how to efficiently allocate your funds. It allows students to track their spending for 30 days, considering various categories of a budget — housing, transportation, food, clothes, fun and education. Spoiler: You probably spend more money on coffee than you think.

Investment portfolio analysis project, in turn, is a way to learn how to boost

your fortune. For the time of the project, every student is given an imaginary one million dollars, and the class is being divided into five groups. To win and get extra credit, all members of the group should pick the best investment that would maximize their returns. Never understood the intricacies of a stock market? Investment portfolio analysis project is what you need to educate yourself on the ins and outs of this essential part of adult world.

Personal Financial Management is a class that is equally useful for a bioengineer and a history major, so sign up today to confidently enter the big boys and girls' world tomorrow.

Budgeting Advice from Professor Pecore, MGT 16

1. Spend less than you make

This way you will have extra money that you will be able to put into work saving up for a variety of things, be it a car, house or retirement.

2. When in debt, think ahead

You can always borrow money, but you have to pay it back, which takes away from your future savings. If you use debt, use it wisely and carefully and have a definite plan how to pay it back.

3. Save early, save systematically and invest

You may not know this, but if you were to save \$10 a day (give up two coffees or a coffee and a muffin) for 40 years, you would have \$146,000. If you were to make a monthly investment of \$300 that would deliver something comparable to the U.S. stock market for the last hundred years, it would be worth almost \$2 million.

4. Students can save too

Buy used books instead of brand new ones. Always pool your resources — chip in for Uber and go grocery shopping together with your friends to get good deals.

PLAY REVIEW



PHOTO BY JIM CARMODY

HOLLYWOOD

Directed by Christopher Ashley
 Starring Harriet Harris, Patrick Kerr, Jeff Marlow
 Runs May 10 to June 12
 Rated R

A

Life can often feel like a movie. When things are going extremely well or horribly wrong, it can seem as if we're the leading actors of our own feature film, following a singular plot line that rises and then falls again.

But unlike motion pictures, our familiar melodramas rarely end as neatly as Tinseltown would have us believe. Joe DiPietro, the Tony Award-winning writer of "Hollywood," exemplifies the consequences of treating reality as fiction by telling the real, screen-worthy murder story of silent-film director William Desmond Taylor (Scott Drummond), whose death remains a cold case.

On a crisp February night during the golden age of the film industry, William, a.k.a. Bill Taylor, was shot and killed in his swanky Los Angeles home after enjoying the company of two of his budding actresses. The job of the audience

and D.A. Thomas Woolvine (Jeff Marlow) of the LAPD is to figure out whodunit, a task that proves extremely hard to accomplish amid the sin and corruption that characterizes Hollywood and the pictures produced there during the roaring '20s.

Throughout the play, a dead Taylor looms over the investigation, dropping hints and reenacting his murder as different scenarios are discussed. In time, the amount of suspects can be counted on one hand, but fame-driven passions, yellow journalism and the crafty dialogue of the playwright serve to obscure the truth beyond recognition.

To contrast the hedonistic nature of the movers and shakers of the film industry, Will Hays (Patrick Kerr), the newly appointed president of the Motion Picture Producers and Distributors of America, enters the scene as the conservative voice of Middle

America. He seeks to purge the scandals he sees going on in cinema reels, acknowledging that the only way to oust the problem is to start at the root.

Referring to the likes or dislikes of his Aunt Sally as a measure of purity, Hays is convincingly characterized by the plain-speaking, small-in-stature Kerr. Acting as the narrator of "Hollywood" and as a pivotal player, Kerr's performance depicts with masterful composure the God-fearing Hays' struggle for control against the filmmaking outlaws of the era.

The amount of world-class talent on stage is an unmistakable facet of "Hollywood." While some of the supporting roles fall to the wayside, each of the five main characters puts on dazzling performances from start to finish. Tony Award-winning actress Harriet Harris, who plays Charlotte Shelby — the

protective mother of Mary Miles Minter (Talene Monahan) — is particularly spectacular in her passionate, charged bouts of outrage. But when comforting her all-but-sane daughter, Harris adopts a motherly tone that can make any mature adult feel as if they are a needy child.

The composer of "Hollywood," Wayne Barker — who single-handedly sets the tone of the play from his piano onstage — is also a Tony Award winner, receiving the honor after producing the score for the La Jolla Playhouse's production of "Peter and the Starcatcher." His jumping chord progressions and single-key musical gymnastics, reminiscent of early 20th century saloon music, almost fool you into believing you're actually watching a silent film instead of a theatrical production, further blurring the line between cinematic artifice and present reality.

The La Jolla Playhouse didn't

cut any corners in its production of "Hollywood," and both the cast and crew have put their best foot forward. The set and choreography frame the actors in a believable time and place, and artistic director Christopher Ashley has made it impossible to turn away from the mysterious story that unfolds under the dim lighting.

At the end of the second act, just as it seems we've discovered the killer, it becomes clear that, in a place like Hollywood — where fiction and nonfiction have fused together to become one — nothing is as it seems. And if that's the case, then why bother with the end of the story, as long as the rest is dazzling, dramatic and beautiful? Because, let's face it, the truth doesn't sell.

— MATTHEW ZAMUDIO
 Contributing Writer

FILM REVIEW



PHOTO COURTESY OF UNDERCOVER NETWORK

NEIGHBORS 2

Directed by Nicholas Stoller
 Starring Seth Rogan, Zac Efron, Rose Byrne
 Rated R
 Release Date May 20

C+

Rogan and Efron return for more frat hijinks, but the game's gotten old.

"Neighbors 2: Sorority Rising" begins with paradise deferred: Mac Radner and his wife, Kelly (Rose Byrne), may have defeated the devilish frat-boy cohorts of the previous film (titled, surprisingly, "Neighbors"), but life seems hell-bent on giving them no reprieve. A sequel is the only possible remedy.

Seth Rogan returns to play Mac, the befuddled stoner, but it's tough to feel much for this iteration of the aging layabout. He's smoked one too many clichés. Oh, and Kelly is pregnant. Again. They find out the wonderful news while having sex, when Kelly vomits onto Mac's chest; it wasn't the crab salad, after all. The jokes are as raunchy as those offered by "Neighbors," but "2" lacks the same earnest devotion to debauchery and good fun. It's tired, and the cast seems to know it, with phoned-in performances and a sluggish pace.

The plot unfolds slowly, as Mac's house sale is straddling the high-wire. He has to survive a 30-day

escrow period, during which the buyers will make inspections and check out the neighborhood. Enter stage left, freshman Shelby — played, with all-attendant teenage rebelliousness, by Chloë Grace Moretz — accompanied by a group of hard-partying first-years hell-bent on having the time of their lives. Naturally, they move in next door.

Meanwhile, Teddy Sanders (Zac Efron) has run into trouble of his own: He's been forced to leave the nest, as fellow frat member and soon-to-be former roommate, Pete Regazolli (Dave Franco), decides to move his fiancée in and Teddy out. The brotherhood, it seems, has been broken. Bereaved and broke, Teddy runs back to his old frat house, where he gives Shelby advice on how to start a sorority, and inadvertently ignites conflict between the Radners and their newfound neighbors.

What follows is a lengthy parade of dick jokes, pad jokes, bad jokes and the occasional discourse on life,

sexism, parenthood and university law. In this mess, Efron manages to elevate his material, instilling Teddy with a weary anxiety that strikes true; he's graduated, sure, but his life hasn't sorted itself out along the way. Isn't that not supposed to happen? And, even amid dildo quips, Mac and Kelly come to realizations of their own, wondering about their readiness for a second child and worrying for Stella's future.

"Neighbors 2" lacks Rogan's usually fantastic comedic timing and is predictable every step of the way, but it treats its characters with surprising generosity. They're jackasses, sure, but Stoller and Rogan wrote a plot without too much vitriol and malice. You kind of want to root for these guys, even if you know how the story will play out.

— ALICIA LEPLER
 Contributing Writer

FILM REVIEW



PHOTO COURTESY OF FLICKREEL

THE NICE GUYS

Directed by Shane Black
 Starring Ryan Gosling, Russell Crowe, Matt Bomer
 Rated R
 Release Date May 20

B-

Despite all its late-night cruising and bruising, "The Nice Guys" rarely ever veers away from a powerful, if still formulaic, blueprint.

The buddy comedy, with its mismatched partners and screwy conflicts, has long been a Hollywood institution. The genre has established major staples throughout film's history, from the silent Laurel and Hardy films of the '20s to director Shane Black's own rowdy "Lethal Weapon" in the '80s. Having worked with Mel Gibson, Black must be used to working with the crazy and stubborn — which explains how well he's been able to navigate the film industry's demands and still express his own voice.

Taking place in a grimy 1977 Los Angeles, stakes are set high from the beginning of the film. Misty Mountains, an adult-film star, dies after a fatal crash. Shortly after, private detective Holland March (Ryan Gosling) is hired to find a missing girl, Amelia Kutner (Margaret Qualley), who happens to have a striking resemblance to Misty. In an inspired bit of bad luck, enforcer Jackson Healy (Russell Crowe) beats him up after Amelia noticed March tailing her — believing him to

be a hitman. But when Amelia truly disappears, Healy comes to seek the help of a PI, master klutz and former victim — Holland March.

Black uses his resources wisely, putting the relationship between an ever doe-eyed Ryan Gosling and a barbarous Russell Crowe in the spotlight to counteract darker overtones. The two have an incredible rapport, firing off microexpressions and 12-gauges alike as if they were old pals. Having that at the forefront shines a light on some of the quickest and funniest dialogue of the year. Acidic barbs are traded at each other like cards, mach-speed insults with no remorse.

In the vein of filmmakers like Jon Favreau, whose signature visual style is a lack thereof, Shane Black does little to flex the film's visual muscle. Instead, he relies on his and co-writer Anthony Bagarozzi's script to deliver the personality. He's able to incorporate hallucinogenic bumblebees, mermaids and, in one of the film's most memorable scenes,

Nixon angels without flinching because he's able to find broader humor even in the more absurd. A dedication to economical storytelling also keeps the engine running hot, unafraid to pull the trigger and raise stakes for the greater good of the film.

What ultimately holds back the film from greatness is its adherence to formula. Despite the Blackisms and some of the funniest performances of the year, there's nothing groundbreaking in structure or story. A few weak spots also lie toward the end of the film, with a few awkward speeches that seem parroted from an undergrad who just discovered the military-industrial complex. "The Nice Guys" is a comfort food and a delectable one at that — destined to roam cable reruns but get you cozily seated after landing on the channel. Bound together by circumstance, these urban cowboys are worth watching ride off into the sunset.

— SAMUEL VELAZQUEZ
 Associate Editor

THE GUARDIAN CLASSIFIEDS



Guardian Classifieds are FREE for the UC San Diego community. VISIT www.ucsdguardian.org/classifieds

BIKES

Thule Get-away 2-Bike Car Rack - \$75. This is a great bike rack for a sedan or small car. Comes with all parts/pieces and is in terrific condition. Purchased from El Camino Bikes in 2013 and has been used only a handful of times. Listing ID: 267936173 at ucsdguardian.org/classifieds for more information

Road Bike - \$150. I have one light road bike. I don't use it and it just sits in the garage and collects dust. Everything works perfectly and it runs smoothly. Listing ID: 267936172 at ucsdguardian.org/classifieds for more information

Giant Escape - \$290. Commuter / urban bike. 24 speeds, fast bike and good climbing performance. Its lightweight aluminum frame is complemented by a steel fork which dampens the road vibrations so you can enjoy a quick, smooth ride. Safe and reliable bike. Listing ID: 267936168 at ucsdguardian.org/classifieds for more information

PETS

Loving Rottweilers - \$800. Female and male rottweilers looking for a loving home. They are a month and a half and are very playful!!!! Price is up for negotiation. Listing ID: 267425170 at ucsdguardian.org/classifieds for more information

Maltipoo Puppies - \$400. Maltipoo two-month-old pups, shots and dewormed, health guarantee. Parents on site. Mom is a toy poodle and dad Maltese. Have male and females. White, crate trained and go on training pads. Listing ID: 267424601 at ucsdguardian.org/classifieds for more information

Cyclura, Blue Rock Iguana - \$400. Cyclura babies for sale. Both parents are Cyclura Lewis hybrids aka Cayman Blue Rock Iguana. Listing ID: 267424571 at ucsdguardian.org/classifieds for more information

FURNITURE

Sofa - \$300. Looking to sell a living room sofa from Living Spaces. Selling because I


am moving. Great condition - in possession for only a year. No stains and no smell. Non-smoking apartment. Will not deliver but will help you load onto a truck. Listing ID: 267425343 at ucsdguardian.org/classifieds for more information

Twin Gel Memory Foam Mattress Topper - \$20. Twin size gel-infused open-cell memory foam mattress topper. Adds comfort and channels away heat from body. In box, never opened, never used. Please pick up in Mira Mesa or will meet up to ten minimum away from central Mira Mesa. \$2 for every extra five minimum drive. Thank you! Listing ID: 267936235 at ucsdguardian.org/classifieds for more information

Foldable Chair - \$8. Bought from IKEA, like new. If you live around UCSD or Convoy, I can drop it off to you. Otherwise, pick up only. Listing ID: 267936234 at ucsdguardian.org/classifieds for more information



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SUDOKU

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

Level: 1

4			3	7		1			4
3	8				2				
2		6							
1		3		1		5	7	4	
					7				
	2	1	9			8			5
									9
					1				6
2			6	5	7	8			


Level: 1

4				3	2				1
3	1				9	7			
2		6	2			8			7
1	2		5				3		
	4								6
			9				7		2
		4		1			9	3	
				7	3				1
	2				4	5			



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Water Polo Has A Historic Season

NCAA Tournament berth and CCAA title highlights an impressive season for the team.

Written by Senior Staff Writer // Alex Wu



PHOTO BY PATRICK LAZO /UCSD GUARDIAN

Despite finishing the season on a low note, the No. 10 UCSD women's water polo team had a fantastic season overall, finishing 28-11, tying the program record.

Starting the season at the Santa Barbara Winter Invitational, the Tritons started the season at a rock solid 3-0 before eventually falling to UC rivals UC Santa Barbara, who were ranked 13th at the time, in a tight 10-9 match.

In the next matchup, UCSD played No. 3-ranked USC in its first match against a top-10 team. Alas, it was not the Tritons' night, as they were blown out 17-4. This initiated an unfortunate trend for the team, as it was unable to win against a top-10 team for most of the season.

Despite the loss, the team would turn home for the Triton Invitational with a solid 4-2 record, just enough for a 19th-overall ranking. Opening up against No. 17 Indiana, the Tritons showed they were ready to defend their home turf as they sunk the Hoosiers 11-3, thanks to a combined six goals from senior attacker Julia Kirkland, senior center Lauren Finwall and redshirt junior two-meter defender

Alexis Wieseler. Later that day, UCSD had a chance at redemption against USC, as the Tritons hoped to settle the score. But even with senior goalkeeper Courtney Miller's seven saves, the Tritons fell once again to the Trojans, with a final score of 15-8.

The following day, however, the Tritons had another shot at revenge, facing off against UCSB early in the morning. The game was a thriller, as the Tritons needed sudden death to knock out the Gauchos 12-11 off of a junior center Lauren Boyer goal, finishing off the day tying her career high of five goals.

After splitting at home, the Tritons would go on to play in the UC Irvine Invitational, losing matches against No. 5 UC Davis and No. 7 Arizona State, but pulling out strong victories against No. 14 LMU and No. 12 Pacific — all close wins.

The Tritons, now ranked 12th, would go on a stretch of dominance as they won their next 10 games — including a thrilling rematch against Indiana, which required going into sudden death to pull out the victory.

Breaking the streak was a 11-5 loss to the No. 3-ranked Stanford,

beginning a losing streak: The Tritons went on to lose back-to-back games against No. 7 UC Irvine and No. 4 Hawaii.

Luckily, the Tritons still had some gas left in the tank, as they closed out the regular season on a five-game winning streak, heading into the Western Water Polo Association Championship with a strong 24-9 overall record.

Playing their championship games at Chabot College, the Tritons had their way with Mercyhurst, cruising by with a 16-4 victory, and then mounted a comeback against Cal State East Bay to win 9-5 to earn the WWPAA titles and an automatic bid to the NCAA Championship.

First up was their play-in game against Whittier, whom the Tritons defeated handily despite a late rally by the Poets. Traveling to Los Angeles to compete in the remainder of the tournament, the Tritons earned the right to face the host, No. 3 UCLA. It didn't end well.

Despite Wieseler's two goals, the Tritons were no match for UCLA's red-hot offense, as the Bruins dropped 17 points to the Triton's measly four. The

Tritons actually scored the opening goal, a Wieseler score off a power play, but the Bruins began pulling ahead in the second quarter, and eventually outscored the Tritons 7-0 in the third quarter alone.

But the Tritons would bounce back, facing a familiar opponent in No. 7 UCSB in the consolation bracket. Catching fire early in the game, the Tritons simply outmatched the Gauchos on offense, outscoring them in every quarter but the last. Thanks to Wieseler's three goals, two assists, and one steal, the Tritons ran away with a 10-5 victory, earning their first win against a top-10 ranked opponent.

In their final game of the tournament, the Tritons found themselves fighting for fifth place against No. 6 Arizona State. But their potent offense from the previous game was nowhere to be found, as UCSD could only muster up two goals, one from senior attacker Emma Sasson and one from Wieseler. Arizona State found its stride in the second half, scoring six goals to clinch an 8-2 win against the Tritons.

The Tritons finished the tournament in sixth place, matching

their program best. UCSD finished 28-11 overall, which also tied a program record and was a career best for seventh-year head coach Brad Kreutzkamp. Wieseler was rewarded for her stellar play by being named to the NCAA Championship All-Tournament Second Team; she scored six goals in the tournament, and had a team high 78 goals and 71 steals for the season. Senior attacker Laurel Kistler was vital to the team's success this season, earning a statline of 58 goals, 42 assists and 57 steals on the season, while Miller held down the fort with 305 saves, 41 assists and 28 steals.

At the end of this year, the Tritons will lose five seniors, but retain 19 others, including Alexis Wieseler.

"We've definitely had our biggest win of all our appearances at NCAAs this time around," Miller said in the team's final press conference. "This game didn't really go how we hoped it would but, I mean, it doesn't really take anything away from the season that we've had."

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BASEBALL

UCSD Baseball Finishes Season With A CCAA-Tournament Loss

The Tritons' baseball team's 2016 campaign ended a lot earlier than expected, but the team still had a successful season for many reasons.

BY SAMANTHA GLANTZ
SENIOR STAFF WRITER

The UCSD baseball team's 2016 season ended more quickly than expected, but the Tritons still managed to have a successful season for many reasons. While they didn't qualify for the regional tournament with their 31-21 this season, they did qualify for the California Collegiate Athletic Association tournament as the fourth seed in the tournament, which consisted of the top-six teams in the conference — three from the north and three from the south. The team lost to No. 25 California State Polytechnic University Pomona, which ended up winning the CCAA tournament.

After losing their ace pitcher Justin Donatella last season, the Tritons struggled to find a player to fill that role. No matter the age, many stepped up when needed and pitched very well for their team. Freshman right-hander Kyle Mora held a 4-0 overall record with a 2.37 ERA, and he is currently ranked sixth nationally in the NCAA Division II in terms of hits allowed per nine innings (5.21). Mora was also selected to be a member of the All-CCAA second team; he was the only freshman in the league to be selected on either the All-CCAA first or second team.

Freshman pitcher Tim Nelson also had a great year on the mound as he was selected to the CCAA honorable-mention team because of his 7-2 record, making 24 appearances as a relief pitcher. Another notable pitcher was freshman Preston Mott, who had 14 starts for the Tritons and threw nearly 70 innings for the team. Senior left-handed pitcher Eric Moersen also had a great season with the Tritons as he made 14 appearances, all in relief, and didn't give up any runs in 13 of those outings. Meanwhile, senior right-handed pitcher Alon Leichman also had a noteworthy season as he made nine starts during 14 appearances. Indeed, Leichman boasted a team-high 48 strikeouts and led the pitching staff with 68.2 innings pitched.

Junior outfielder Jack Larsen was a first team All-CCAA selection after leading the team in nearly all offensive categories. He had a total of 66 hits in 204 at bats, boasting a team-high 0.324 batting average. He also led the team in runs scored (37), doubles (10) and home runs (six). Defensively, Larsen contributed with 10 outfield assists, including three on plays at the plate. Larsen was named the National Collegiate Baseball Writers Association All-West Region honorable mention.

Also important to note is

sophomore hitter Tyler Plantier's contribution, as he was selected to be an All-CCAA second-team selection after having a breakout year in the batter's box. He tallied a 0.310 batting average and led the team in runs, batting in with 34.

Senior outfielder Gradeigh Sanchez, sophomore catcher Steven Coe and junior shortstop Tyler Howsley were All-CCAA honorable mentions.

Though it lost five seniors — Alon Leichman, Eric Moersen, Zach Friedman, Gradeigh Sanchez and

Trey Ferketic — the team will be returning with a lot of talent. UCSD looks to improve on this season and earn its way to postseason next year.

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PHOTO BY MEGAN LEE /UCSD GUARDIAN

SPORTS

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